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OXFORD BOOKS

A BIBLIOGRAPHY OF
PRINTED WORKS RELATING TO
THE UNIVERSITY AND CITY OF OXFORD
OR PRINTED OR PUBLISHED THERE

WITH ANNALS AND APPENDIXES

VOL. 3
OXFORD LITERATURE
1651-1680

BY
FALCONER MADAN, M.A.

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NOTANDA

for intending readers.

AN attempt has been made to make much of this volume actually readable.

The Addenda and Corrigenda on pp. 435-69 (to vols. i and ii) are so numerous that readers of those volumes will often find it to their advantage to refer to these lists, which for convenience of reference have been arranged chronologically.

The Index is full, and the headings *Books* and *Oxford* are exceptionally elaborate and are preceded by a key to the arrangement. London and country printers are under the *Place* (subdivision *Printers*), and not in the general alphabet; while Oxford printers are not specially grouped, but see Appendix F.

The annals of *printing* are grouped together after the preface: the general Oxford annals are prefixed to each year's list of books.

The Scope of this Work.

There are two opinions about the scope of Bibliography. The straiter sect say 'Furnish a complete technical description of a book, and your work is done'. The result is such a volume as E. G. Duff's *Fifteenth Century English Books* (1917, 4^o), flaw-less and unreadable, 'dead perfection, no more'. This is bibliography pure and simple. The other side extends the bibliographer's scope to include at least a note of the human element in the book, and an opinion of its residual worth for the time to come. This is sometimes called bibliology. With this extension I entirely agree, and welcome the eloquent vindication of it to be found in the Memorial volume of Sir William Osler (1926) at p. 481. For once the books come up—perhaps after a century of neglect—for investigation, and from the preface, text, and notes, the bibliographer can glean facts and impressions which often invest it with new significance, and at least afford a rare opportunity of saving the time of future researchers by a just estimate of its value.

GENERAL PREFACE

THE first volume of *Oxford Books* (at first entitled *The Early Oxford Press*) was issued on Feb. 2, 1895, and covered the period '1468' to 1640. The second volume was published on Feb. 14, 1912, covering from 1641 (but in some sense from earlier times) to 1650, and presenting in detail the numerous pamphlets of the Civil War, when Oxford was the head-quarters of the Royalist Court and Army. It has taken twenty years to carry on the work up to and including 1680, a period which includes the literature of the Commonwealth and the Restoration, and the establishment of the University Press in the Sheldonian Theatre. But during the War, or, to be exact, from June 1912 to April 1919, the writer was unable, from stress of official work, to give any time to its compilation: and at the age of seventy-nine he cannot continue the task any farther. On the other hand, the chronological principle of the three volumes will, it is hoped, enable some successor to take up the threads at the year 1681, without much difficulty, if and when the opportunity may arrive.

It should be noted that this is a bibliography of books about Oxford as well as of books printed at Oxford, and that in each year there are four divisions:—brief annals of the year; books of primary importance or interest, which are fully described; minor pieces, including many not printed at Oxford, more summarily treated; and a full register of the Oxford Press. The long series of running numbers has been continued, from no. 2150¹ to 3297. The Appendixes need no explanation. The present preface is followed by the Annals of Oxford Printing, 1651–80: while the long series of corrections and additions to vols. i and ii—which supersedes the need of consulting the Corrigenda in those volumes by incorporating references to them—precedes the Index. The following account of the Press from 1650 to 1680 is based, by permission, on a paper by myself in the *Library*, 4th S., vol. vi (1925), pp. 113–31.

¹ The omission of nos. 2066–2149 is an attempt to recover the right numbers, after allowing for Addenda registered in vols. i and ii, and for modifications of the bare number by the use of asterisks and the like. Nos. 3226–3235 were accidentally omitted.

The third quarter of the seventeenth century was the most interesting and eventful period in the history of the Oxford University Press, until recent times. It witnessed the change from two printers, with a few apprentices, working in private houses, to a staff of thirty or more, housed in a public building and producing important works: and enough details are available to enable us to see and estimate the failures and successes which attended the process of evolution. It is perhaps desirable to orientate ourselves by a sketch of the doings of the Press at Oxford before 1650.

The Oxford Press before 1651.

Bibliographers well know that there was fifteenth-century printing at Oxford, which introduced the first classical author and the first woodcut border to the English Press. The number of books produced was sixteen, and the limiting dates '1468' (i.e. probably 1478)–1486. From 1517 to 1520 there was also printing, eight volumes in all, with a surprising absence of theology among them. After that there is no sign of printing till 1585.

On August 15 in that year Convocation voted £100 as a loan to enable Joseph Barnes to provide himself with a press capable of good printing. The loan was preceded on 23 December 1584 and followed on 10 January 1586 by two delegacies of seventeen and sixteen members of Convocation respectively, the first *de libris imprimendis* and the second *de impressione librorum*. Nothing whatever is recorded of the deliberations of either body: least of all was the loan repaid.

However this might be, Joseph Barnes, as his living depended on the press, set to work, being further stimulated thereto by the Star Chamber decree of 23 June 1586—which expressly allowed one printer and one apprentice to each of the two Universities. The decree also insists that every book should be 'allowed', i.e. licensed, but there is hardly a trace of any such restriction in practice. For nearly thirty-two years did Barnes work, presumably with one apprentice, until in 1617 he drops off. Thereafter two persons are 'printers to the University', one perhaps being technically an apprentice, until Archbishop Laud secured official leave for three printers, each with two presses and two appren-

tices. This was in 1632 and 1633, and the privilege was confirmed by the Laudian Statutes of 1636; and again by the Great Charter of the University of 12 March 1637. The former code wisely provided for the appointment of an *Architypographus* or Controller of the Press, who should keep up a high standard of paper, type, and press-work—but no appointment was made till 1658.

In view of the long controversies from 1675 to about 1705 about the right of the University to print Bibles, Books of Common Prayer, grammars, and the like, it is worth quoting the expressions used in the Charters of Charles I. By these the University was given the right to print 'omnimodos libros seu codices publice non prohibitos' (1632); and it might do so 'licite et impune, aliquo statuto actu ordinacione . . . sive restrictione in contrarium ante hac habitis [*sic*] . . . non obstante' (1636). The expressions, indeed, were so strong and so clear that the Stationers' Company paid the University £200 a year for ceding the right to print 'Bibles and other Bookes and things whatsoever now or heretofore used to be printed by the Kings Maiesties Printer, and alsoe Lilies Grammers'. This payment extended from 1637 to 1643, with modification from 1656 to 1662, and in full again from 1663 to 24 March 1672, when it abruptly and finally stopped, as will be narrated; see pp. 406–8.

The gap in the customary payment was of course due to the effect of the Civil War on Oxford, when England was divided into two camps, with head-quarters, literary as well as military, at London and Oxford. Royalist pamphlets and proclamations poured in profusion from Oxford, and the average output, which had only risen from 8½ pieces a year in 1585–90 to 25½ in 1631–40, rose to 88 in 1642 and 134 in 1643, then subsiding to 96 in 1644 and 66 in the following year, while the average from 1651 to 1700 is only 29.

In June 1646 the city of Oxford surrendered to the Parliament, and for the rest of that year only seven small pieces are known to have been issued in Oxford. But after this brief weakness the Press recovered itself to some slight extent and, in the usual imperturbable way of authors and publishers, proceeded to bring out Commonwealth literature as if 'to the manner born'.

In 1651, the year when our survey starts, the University had no place whatever of its own in which to print. It had only two 'Printers to the University' (Leonard Lichfield I, who printed in 1635-57, son of John, who succeeded Barnes in 1617; and Henry Hall, printer from 1642 and throughout our period),¹ and they printed in their own houses in the city, the former in Butcher Row (now Queen Street, the street leading west from Carfax), the latter in High Street, a few houses east of Queen's Lane. When the University did not call on them for academical lists or notices (called *programma's*) or for official books of verses (tears, welcomes, or thanksgivings, all equally artificial and produced according to requirement), they printed by private arrangement for all and sundry. Their title of Printer to the University they used if the size or importance of their production warranted it, or (apparently) simply if they wished to magnify their office (see nos. 3180, 3212). The type ('letters'), 'flowers', woodcuts, and machines were their own, and so (it seems) were even the devices bearing the Arms of the University. So in fact the control of the University was limited to its authority to issue orders to them, and to turn them out if unsatisfactory or disobedient. It is true that Sir Henry Savile, the Warden of Merton and Provost of Eton (*d.* 1622), presented to the University the matrixes of the 'silver type' with which he printed his Chrysostom in Greek at Eton in 1610-13, and which were lent to Cambridge in 1629 for use in the first Cambridge Greek New Testament of 1632: but the Chancellor himself bears witness in 1629 that Savile's matrixes were 'lying idly by us' (*Oxford Books*, ii. 518), so they were probably stored in the Old Congregation House. The University paid for work done for it by its printers. From an incidental complaint by Henry Hall (about 1661) we find that each printer had only one press, till about 1655.

No such expression as University Press or Prelum Academicum occurs in imprints before the eighteenth century, though it might have been used at any date after 1668 with entire propriety.² The most official of all official books, the Laudian

¹ The only other University Printers since Joseph Barnes had been William Wrench (1617), James Short (1618-24), and William Turner (1624-40).

² The only approach to it is 'Typis Academicis', first used in 1656, when the *Domus Typographica*, see below, was established; and such expressions as 'e Theatro

'Corpus Statutorum' of 1634 which ruled the University for 220 years, only bears the imprint 'Oxonianæ, excudebant Johannes Lichfield et Guilielmus Turner, celeberrimæ Academiæ typographi'.

There is not much promise in the situation disclosed to us, and at Cambridge the flow of events in 1650-80 was equable and unexciting, except that there were some brisk quarrels with the King's printers, when Cambridge occasionally exercised its undoubted and ancient privilege (dating from 1534) of printing all and every kind of book. To speak generally, the Civil War, when it passed, left a lassitude at Oxford, in which energy and enterprise were as it were under an anaesthetic, in printing matters—a lassitude not entirely due to restriction or suppression by the Parliamentary Visitors.

The Oxford Press, 1651-80.

For our survey of the thirty years following 1650, the clearest method is perhaps to study the fluctuations of output as exhibited in the *Chart of Oxford Printing*, see my *Oxf. Univ. Press* (1908), and to note their significance. If we call low production a valley, and high production a peak or table-land, we find two valleys and two peaks for consideration.

In 1650 the Press is rising from a deep valley: in 1649 only eight pamphlets had been issued, for with the last days and execution of Charles I in January a veil falls over Oxford. In fact from October 1648 to May 1649, both inclusive, no single piece is known to have been published in the city. Not only has all political interest long passed from Oxford to London, but there is no outward sign of ordinary literary activity in the University. Gradually the effect of the King's death passed off, and at the same time came a softening of the iron grip of the Parliamentary Commission sitting at Oxford. Professor Montagu Burrows first pointed out that after the Commission had once asserted its powers, it slipped slowly into appreciation of the old ways and discipline of the place; and Dr. John Owen, Vice-Chancellor from 1652 to 1657, though a sturdy Independent, did

Sheldoniano' or the like, in English or Latin. *Typographeum Oxoniense* occurs in a preface to one of Dr. John Wallis's works, *Elencus Geometriæ Hobbianæ* (Oxon. 1655), as the place where the preface was written: see also p. xxviii.

all he could to revive the Laudian system of work and study, except, of course, that the Church of England was left out in the cold. Under these negative and positive influences, the Press climbed slowly out of the depths, and further aided by the prospect and actual arrival of the Restoration, gained a peak or table-land in 1658–60, with a production of fifty pieces a year. In 1660 itself, it is not to be wondered at that feelings which had been repressed under the Commonwealth burst out into jubilation—which was accompanied with a comical amount of ratting among the Vicars of Bray at that period. For instance John Harmar, the Professor of Greek, was, in his printed utterances, equally effusive in unqualified devotion to the forceful Cromwell, to Richard his feeble son, and to the restored King and Queen.

As to the actual printing in this upward climb to 1660, we find the University as early as 1651 purchasing a quantity of London-made Hebrew 'Letters'. And in 1652 also it took a mild step forward. That picturesque old building abutting on St. Mary's Church, called the Old Congregation House, the very cradle of the University, was made use of to store Oriental type belonging to the University, and was constituted by Convocation (on 3 June) the *Domus Typographica Universitatis Publica*. This has misled some authorities into stating that there was a University Press House as early as this year: but no printing whatever went on in it: it was just a storehouse for oddments, such as Hebrew, Arabic, Syriac, and Greek type, which were no doubt lent to the University Printers, when need arose.

In 1653 a Delegacy of fifteen was appointed on 26 March to draw up Statutes about Printing and superintend all matters of the Press. This sounds imposing, but there is scarcely a trace of the Delegates doing anything or even meeting, or of their making the prescribed Report to Convocation. At the Restoration they were entirely ignored, as if they had never existed, and a new body was appointed. The Delegates of 1653 may have given help to the climbers of the steep hill-side, but the activities of the Parliamentary Commission lay in a quite different direction. Some tangible help came in 1656 through a purchase of more Hebrew and Arabic type; and—*laudabile dictu*—£23 7s. 2d. was paid to Nicholas Nicholis the London Letter-founder, for

a 'font of Saxon letters', out of which 177 lbs. weight was borrowed by William Hall (son and presumably apprentice of Henry Hall) on 22 August of the following year, to be first used in a book published in 1659. An event of 1657 did not assist the progress of printing as a fine art. In March or April old Leonard Lichfield died. Born in 1604 (?), he had been Printer to the University since 1635. His son and grandson of the same names printed at Oxford from 1657 to 1686 and 1689 to 1749 respectively, so it is a well-known name in Oxford Printing annals. But in electing a successor the University gave way to sentiment, and on 14 May elected as Printers to the University, not only the son Leonard who was apparently in bad health and inactive, but also the widow Anne Lichfield. This compassionate election of a third University Printer, though within the Statute, was unfortunate. For Anne, though she had helped her husband in printing in his later years, was inaccurate and unbusinesslike, and knew no Latin. Her first imprint is 'Oxoniz, excudebat Anne Lichfield Academiæ typographus'! And worse than this, with feminine futility, she rooted out and used again the old 'flowers' which her husband had laid aside as worn-out and worthless. In fact the whole style of printing deteriorated for the next ten years, and even the first Architypographus (or Controller), Samuel Clarke, appointed in 1658, could not, or at least did not, stem the decay. So that after the first outburst of literature in 1658-60, which even the poor printing could not stop, we find affairs sliding off a rather artificial peak into the mud of our second valley.

At the peak of 1660 it might have seemed to a superficial observer that all was going well. For not only was the output large, but a new agreement was in making by which the London Printers should resume payment of £200 a year to the University in return for privileges in the matter of printing Bibles and other special books. Moreover, in that year the Oxford Press actually received its first endowment. In the excitement of the Restoration, Convocation went so far as to vote that the Delegates of the Press should receive the annual surplus of what was called the 'Schools Money', the money spent on the upkeep of the Public Buildings of the University. But, after a first grant of £240, an examination of the Schools accounts discloses that

there was no available surplus at all on that fund, but only a deficit, which continued throughout our period.¹

But strange to say, out of this unfortunate deficit came ultimately the actual start of prosperity. This deficit was really, though not nominally, due to the laudable anxiety of the University to reserve money wherewith to build a large and fine edifice, where public ceremonies and exercises might take place, independent of the use of St. Mary's Church, which was no longer regarded as suitable for lay functions, such as Concerts. We find in the Vice-Chancellor's computus for 1662-3 the significant record 'To Dr [Christopher] Wren a present of Plate for his pains about the Modell² of the Theatre. £6 17s. 6d.' Next, in 1664, Dr. Gilbert Sheldon, formerly Warden of All Souls, who in 1663 had become Archbishop of Canterbury, gave £1,000 to help on the scheme to which I have referred, and soon after (in 1667) splendidly took over the whole expense of erecting the Sheldonian Theatre, amounting, with the endowment for repairs, to at least £15,000. Moreover, in the Deed of Foundation Sheldon expressly assigned a place in the Theatre for printing. Thus while Oxford printing was sliding down the hill into a second undesirable valley, preparations were in hand for a triumphant ascent of the other side.

It is allowable at this point to notice an important Act passed in May 1662 to prevent abuses in Printing (14 Car. II, cap. 33), under which once more all books were to be licensed, and the licence to be printed at the beginning of the book. Law books were to be licensed by the Lord Chancellor, History and State affairs by the Secretary of State, and Heraldry by the Earl Marshal: all other books (Theology, Classics, &c.), if printed in the University, needed only the licence of the Chancellor or Vice-Chancellor. The Act was again certainly not carried out at

¹ The facts are as follows, in outline:—the Schools Account was throughout our period ostensibly solvent, but except in 1660-1 the University Account was not. Therefore the two were practically pooled, and from 1661 to 1670 the University both held the balance of the Schools and used it. Thus in 1664-5 the Schools balance was £2,201, but the University Chest held £1,360 of it, and the University's deficit was £667. In 1669-70 the Schools balance was +£916, the University's -£1,136. There was no real injustice, for the Schools largely drew from degree fees, and the University in time repaid its debt, and recovered itself. But revenue to the Press from the Schools surplus was illusory.

² The model itself was constructed by William Bird, who received £10 for it in the same year. The word may mean only 'plans'.

Oxford, for not a quarter of the books printed bear any licence whatever.

The building of the Sheldonian Theatre, with its special provision for printing, was the one great opportunity for the Oxford Press. The process of building occupied from 26 July 1664 (when the foundation stone was laid) to 9 July 1669, when Archbishop Sheldon, by this time elected Chancellor of the University, solemnly (but vicariously) presented the completed building to the University. Never since then has the University lacked a true *Domus Typographica*, a definite academical house of printing.

But, as has been said, while the Sheldonian was building, the outlook was not promising. The types and ornaments ('letters' and 'flowers') were old and worn, and the books selected for printing were largely haphazard. There were no ideals, no guiding policy, no high endeavour. The question with the University printers was not the intrinsic value of a book, or even its style, but what and who would pay them. The well-to-do author could run to the expense of ornaments, borders, and engravings: the poor man could only say 'no flowers, by request'. There was, indeed, a new body of Delegates of the Press elected on 22 December 1662, consisting of seven Doctors, to deal with the £200 received annually from the Stationers' Company, and to settle on a place for printing, but there is no record of activity before 15 March 1670, except notes of grants out of the Stationers' payment in the Vice-Chancellor's *Computus*. Under these conditions the Oxford Press produced chiefly books of the academical curriculum and minor literature, largely in Latin; and even Robert Boyle's scientific treatises were so ill-arranged and careless in form, and so indifferently printed, as hardly to rank as on a higher level than the rest, from this point of view.

In 1668, if we may choose a single year, the Hour had come. And, as is so often the case, with the Hour came also the Man. It has been difficult to keep out up to this point all mention of the person who, beyond all others, saw and seized the great opportunity, and started the Press on its upward course.

The work of Dr. John Fell.

Dr. John Fell, the tercentenary of whose birth was celebrated in 1925, was the most noteworthy person in Oxford from 1660, when he became Dean of Christ Church, till his death in 1686. From 1675 on he was, in addition, Bishop of Oxford. His Vice-Chancellorship from 1666 to 1669, the year in which the Sheldonian was opened, gave him a clear ascendancy and influence which he never lost. It was he who suggested the idea of the Theatre to Sheldon; he undertook to be treasurer of the building accounts; and from him came the idea that Printing should have a recognized place in it. It was he who reformed the University as Vice-Chancellor, restoring much of the Laudian discipline and studies. And of his own College he was leader and manager, as well as Head. Wood in his *Athenæ Oxonienses* (iv. 193-201, 869) draws an unmistakable picture of him. He was a son of Dr. Samuel Fell, Dean of Christ Church in 1638-48, was admitted to a Studentship there at the age of 11, and resided at Oxford throughout the Civil War and Commonwealth period. His College owes to him Tom Tower (though not the old gateway beneath it) and a great part of Tom Quad on the north side, as well as 'Fell's Buildings' south of the Cathedral. The University found him a Restorer of Learning and of all avenues leading to it, and Wood records that 'he would constantly on several mornings of the week take his rounds in his College, go to the chambers of noblemen and gentlemen commoners, and examine and see what progress they made in their studies'. 'He was also a person of a most generous spirit, undervalued money, and disburs'd it so freely upon learned, pious and charitable uses, that he left sometimes for himself and his private use little or nothing. He was a bold and resolute man, and did not value what the generality said or thought of him, so that he could accomplish his just and generous designs.' Add to this, 'unwearied diligence' and a life of celibacy, and one ceases to wonder that Fell made a profound impression on Oxford, and was able to bring it back from the *facilis descensus Averno*. In the matter of Printing, our immediate subject, he was everything and everywhere, and any one else nowhere. In 1667 Fell had a hand in

providing the University with its first Armenian, Coptic,¹ Samaritan, and Slavonic type. In 1668 and 1669 his more notable efforts began, while the whole burden of the University was still on his shoulders as Vice-Chancellor. He induced Dr. Thomas Marshall (the Orientalist, afterwards Rector of Lincoln College) to undertake more than once a typographical mission to Amsterdam to purchase type and ornaments, and—what was more difficult—punches and matrixes. To provide for the times of the Act in July, and Concerts and Royal Visits, involving use of the Theatre, the ‘Little Printing House’ in the bastion of the City wall just east of the Theatre was taken over. Robert Scott, the chief London second-hand bookseller, a man of learning, was appointed London agent of the Press. A type-founder (Hermansen) was secured at Amsterdam, and after difficulties caused by the Dutch War settled (late in 1672) in Oxford. David Loggan was appointed Engraver to the University (30 March 1669). A scheme by George Edwardes for the making of paper at Wolvercote, two miles from Oxford, in 1669, was encouraged by Fell. Extra presses were bought for the exclusive use of the University Press, and manned by French compositors. Fell seems to have been wise also in his dealings with the existing Printers to the University, though there is no documentary evidence on the point. He appears to have allowed them still a great measure of freedom in their private dealings with authors and publishers, only emphasizing his right to call on their time and work, when the Theatre compositors had too much on their hands, or were unsuitable. But he steadily went on purchasing type and ornaments, so as to be increasingly independent of the private stock of the printers.

The Press Committee of Four.

His master-stroke of management was to get authorization from the Delegates, and on 16 November 1671 from Convocation, for a Press Committee of four persons who should carry on the whole affair of Printing in the University. The Press had no money of its own, and depended on the annual grant by the University of the £200 received for waiving the right of printing

¹ A fount of Coptic type was also, about 1690, presented by Nicolas Witsen, burgo-master of Amsterdam.

Bibles. Fell, on the other hand, was determined to exercise that right, and willing even to surrender the subsidy from London, though it seemed financial folly to do so. No difficulties daunted him. The Committee of Four (Dr. John Fell, Dean of Christ Church; Dr. Thomas Yate, Principal of Brasenose; Sir Leoline Jenkin, Principal of Jesus; and Joseph Williamson, Fellow of Queen's, soon to be knighted in 1672, and made Secretary of State in 1674) allowed the agreement with the Stationers' Company to run out on 24 March 1672, and took the charge of paying £200 a year to the University on itself. Fell and Yate were fortunately possessed of substantial means, and that alone made their enterprising and self-sacrificing schemes possible. There were all kinds of risks—great risk (or indeed certainty) of hostile competition in London in the matter of Bibles, risk of supplies of type and paper being cut off through the Dutch War of 1672-4, risk of commercial failure, risk of discontent among the foreign compositors, risk, not so much of opposition as of apathy, on the part of the University, risk of a provincial town failing to connect itself with a public which would buy, and risk of Fell's death. But, in Wood's phraseology, he had a positive 'geny' for work. As a fact the University nearly wrecked everything at the start, by refusing to appoint the Committee, but it was eventually carried, by a very small majority. The learned Dr. Thomas Barlow was one of the chief recalcitrants, and was as difficult to 'square' as if he had been a circle.

All these discouragements were courageously faced. Fell saw that a Learned Press, if it was to make its way, must be conducted on large and generous lines, with a clear view of its general aims and definite proposals of valuable, attractive, and substantial works to be undertaken. If it was to be nothing more than a subordinate part of the University machine, it would be a failure. And last, not least, there must be money forthcoming to help it over its first years. Accordingly a Prospectus (see p. 410) was drawn up early in 1672. Then Christ Church men in various parts of the country were infected with some of their Dean's energy, and acted as agents and advertisers of the University Press, and friends of the Press were entreated to lend or give money or at least to subscribe beforehand to forthcoming works. As a fact, in 1672 the Dean and Yate paid over between

them more than £1,600, and received back from the sale of books just £81.

The Sheldonian Press.

We may now revert to the beginnings of the Sheldonian Printing. The earliest Minutes of the Delegates are of 7 September 1668. And so keen were all concerned that printing began at least two months before the solemn opening of the Theatre on 9 July 1669. Payments were made to Theatre printers which show that early in May, at latest, they were at work. Only two books in 1669 could be called University Press books, and both, it must be confessed, are bare, bald, unattractive, and poorly printed. The first (*Epicedia in obitum Principis Henriettae Mariae*) ran to fifty-six pages, but uses only one single ornament once, a floriated capital P. The second (*Carmen Pindaricum in Theatrum Sheldonianum*) in its thirty-two pages uses no more than three ornaments. Till 1672 neither a great book nor a fine book can be placed to the credit of the Theatre. Among the drawbacks were (1) that the French compositors knew none too much English (as is obvious from their division of words at the end of a line), and (2) that Fell grafted on their imperfections a revived style of English spelling, most noticeable in the Oxford editions of the works of the Author of *The Whole Duty of Man*, such as *The Ladies Calling*.¹ When in 1670 some new *Epicedia* were issued, this time not in memory of the King's mother, Henrietta Maria, but of the King's sister, Henrietta Anne, will it be believed that the verses officially issued by the University bore the name of Henrietta *Maria*, as in the year before, instead of Henrietta *Anna*, the Duchess of Orleans? No copy that I have seen bears marks of being corrected before issue, whereas perhaps every copy has, for instance, (on sign. C1^v) *non ruga* corrected to *rugave*. The blame does not rest wholly with the compositors, for even the writers call the Duchess *Maria*! There would seem to be a lack of knowledge, efficiency, and technical art at this early stage.

The year 1672 may be taken as the real start of better things. In January the new and important Prospectus was prepared, of which a copy in Fell's hand is to be found in All Souls MS. 239

¹ Examples are *abridg*, *al*, *bin*, *meeknes*, *shal*: in 1673. I am told on the best authority that these are a revival of Elizabethan forms.

at fol. 641. Even if never issued in print, it shows Fell's aims. It begins with a list of books begun to be printed, eight in number: next follows a list of sixteen intended volumes or classes of volumes; and then an appeal for public assistance, that is to say, benefactions, loans with or without interest, subscriptions for particular books, or partnership. But throughout the spring and summer there was difficulty in supplying the Sheldonian staff with work. The Printers to the University had private work for various authors and publishers, but the French compositors had no such resource, and the new Committee had to hurry up some translations from the French (see the *Rapins* of this year), as well as school-books. On 11 November Fell writes (*Domestic State Papers*), 'We push forward our printing as fast as we can, having constantly above 20 hands at work, that is, so many men in pay, for to make them always attend their work is, I think, beyond any skill.' The staff at this time was twenty compositors, pressmen, &c., a founder (Herman Hermansen, since August), David Loggan and one or two more engravers, and some rolling-press men. The type and matrixes in this month were valued at £546, printed sheets at £685, and paper in the Tower house (i.e. the 'Little Printing house' in the bastion) at £219: and a rent of £200 was payable to the University by the Committee.

It is now, in 1672, that the Great Works begin to come out. The very first was Beveridge's *Συνοδικόν, siue Pandectæ Canonum ab Ecclesia Græca receptorum*, a large massive folio containing the Canons of all the Councils during the first five centuries, in Greek, with a Latin translation and learned notes. With it was published a volume which showed that Fell was by no means insensible to the claims of Science, namely, the first volume, in large folio with many plates, of Dr. Robert Morison's work which became the *Plantarum Historia Universalis Oxoniensis*. 1673 produced little of importance, while preparing for the outburst of the coming year. For in 1674 came out first a monumental work, Anthony Wood's *Historia et Antiquitates Universitatis Oxoniensis*, the best advertisement of themselves (if the words may be allowed) which the Press and the University ever produced, for the whole literary world of Europe was interested in it, and, since it was in Latin, could read it, while its numerous new engravings

and ornaments at once enabled Fell's Theatre Press to take a high rank in that kind. The same year saw Dr. Hyde's Catalogue of the Printed Books in the Bodleian Library, which claimed to be the largest, fullest, and most informative library catalogue yet issued. The huge Sheet Almanac (the first of the long series still running, and measuring 39 in. x 30 in., with its bold design of a circular temple of stone set in the sea) showed the enterprise of the designers and engravers. And then in 1675, the year in which Fell celebrated his jubilee, appeared David Loggan's *Oxonia Illustrata*, a splendid series of forty folio views of the University, Colleges, and Costumes, engraved with commendable skill and still famous for their accuracy: and these were followed by the first English Bible, the first Book of Common Prayer, and the first Greek Testament issued at Oxford.

These were great feats, and the interest excited by them and other later books of varying solidity and impressiveness was a testimony to the force and influence of Dr. John Fell. It may be said indeed to have borne up the Press through an exhausting struggle with the London Printers (1680—about 1705); which was followed after a time by a prolonged period of stagnation, till a Delegate of the Press could write of 'the Oxford Press languishing in a lazy obscurity, and barely reminding us of it's existence, by now and then slowly bringing forth a programma, a sermon printed by request, or at best a *Bodleian* catalogue' (1757). At no time between that decade and 1800 did the output of books exceed fifty in the year. The recovery in the nineteenth century, culminating in the progressive activities of the last forty years, may be traced in Dr. R. W. Chapman's *History of the Press*. At the present day the Clarendon or University Press may claim to be the foremost in the British Empire.

The outstanding consideration which emerges from the history of the University Press, especially in the period under review, is that in the development of industries like printing and publishing, no ideal machinery, such as superintendence by a learned body like a University, can ever successfully take the place of independence and personal enterprise. It was not machinery but great men that built up the Press at Oxford,

Ὡς οὐδέν ἐστιν οὔτε πύργος οὔτε ναῦς

*Ερημος ἈΝΔΡΩΝ μὴ ξυνοικούντων ἔσω.

The number of those men before 1900 was just four :

Archbishop Laud

Sir William Blackstone

Dr. John Fell

Professor Bartholomew Price (*d.* 1898).

And of these it was Dr. John Fell who by unwearied activity, prudence, and unselfishness secured for that Press, once and for all time, a commanding position.

As Leslie Stephen says of the *Dictionary of National Biography*, 'a book of which it is the essence that every page should bristle with facts and dates, is certain to have errors by the thousand', and in particular I am sorry that the Corrections and Additions are so numerous, and that I must have missed out several books printed in Oxford for London publishers.¹ Personal notes on the origin and development of *Oxford Books* will be found in *Some experiences of a Bibliographer* (*The Library*, 4th Series, vol. i [1920] at pp. 131-6).

Especial thanks are again due to the Delegates of the Clarendon Press for their liberal encouragement of a wholly unremunerative work, and to the staff of the Press for their active co-operation in the production of the volume. Individual acknowledgements are mentioned at their appropriate places, and are indexed.

F. M.

NOTES OF BOOKS

TOO LATE FOR THEIR PROPER PLACE.

1612. 359. Parke's *Eclogarius*. There is a complete copy in the Holkham Library (pp. [2] + 88 + [2, *blank*]).

1622. 1622. 502*. B., 1.: *Astronomiæ studiosis . . . 1. B. Quadrantes isti . . . cum libello prostant venales apud W. W. Oxonij . . .* (Londini, excudebat G. 1: 1622: pp. [24], signn. A⁸, B⁴). A copy of this unrecorded book was sold at Sotheby's on Apr. 20, 1931. W. W. is probably William Wildgoose: J. I. may be William Jaggard.

1625. 566. Pemble's *Vindiciæ*. The Clarendon Press owns a copy.

1631. 1631. 688*. Ghesal, Iohn: *The Rule of Health* (Oxford, printed by John Lichfield: 1631: sm. 8^o: pp. [24], signn. A⁸, B⁴: with two chronograms). A copy of this unrecorded book is in Christ Church library at Oxford.

1647⁶. 1910. A London reprint dated 1646 is owned by the Clarendon Press.

June 8, 1931.

¹ In the case of London printing for outside publishers, a book is not regarded as an Oxford one, unless the *first* publisher is so.

PLAN OF THE TECHNICAL DESCRIPTIONS

(See the Oxf. Bibliogr. Soc. *Proceedings*, 1923, i. 55-64.)

1. The long running number (**2150-3295**), followed from 1669 onward (see p. 228) by '(Sheld.)' or '(U. P.)' if the book is printed at the Theatre or by a University Printer as such.

2. The heading (in thick type), which is always the author or body of persons responsible for the book, if known: otherwise a catch title. Before the heading * means undated: † with no place of printing: ° with counterfeit imprint, e.g. no. **2397**: ☉ an extract from a larger work, e.g. no. **2735**.

3. A transcript of the title, generally as the author would represent the title in lower-case roman; but in *quasi* facsimile in important works and sometimes in Minor Pieces, especially after 1660. Omissions are indicated by ...

4. Details of the book:

a. The number of the imprint (referring to an unprinted chronological list) with a shortened form of it (in brackets), in which *by* (in Lat. *exc.*, i. e. *excudebat*) represents the printer: *for* (*pro*) the publisher: *through* (*per*) the undertaker who pays for the printing. The imprint itself is sometimes ambiguous, and since 'are to be sold by' must refer to a publisher, 'for' is in some cases the undertaker, e.g. no. **2693**.

b. The year of issue: if this has to be inferred, round brackets are used if it is inferred from the book itself, square brackets if it is supplied from external considerations. The year is reckoned as beginning on Jan. 1, and not on March 25, from 1660 on, see pp. 110-12.

c. The apparent size of an ordinary uncut copy, according to the following scale:—

<i>for narrow sizes</i>		<i>for broad sizes</i>	
in.		in.	
18-28	la(rge) folio		
12-18	folio	12-18	la(rge) 4°
9-12	la(rge) 8°	9-12	4°
7-9	8°	7-9	sm(all) 4°
6-7	12°, or sm(all) 8° ¹	6-7	sq(uare) 12°
5-6	16°		&c.
4-5	24°		

The number of leaves in a gathering or quire, *when different from what is suggested by the apparent size*, precedes the size notation, in round brackets, e.g. '(eights) sm. 4°'.

d. The number of pages in a perfect copy, within square brackets when there is no printed pagination: followed by the signatures.²

e. The common type of the body of the work. The older type, of this period, is about $\frac{1}{8}$ th of an inch higher than the modern standard.

f. Contents. These are given as a separate detail as far as no. **2819** (1669), but thereafter are amalgamated, in order to save space, with the record of pagination, as

¹ 12° when the chain lines are horizontal; sm. 8° when they are perpendicular: but the distinction has not been uniformly preserved in this volume, by error.

² With respect to the latter Mr. R. B. McKerrow has made two good suggestions (*Intr. to Bibliography*, 1927, pp. 156, 158), that an unsigned sheet might be represented by [π], e.g. [π]²A-z⁴; and that any typical sheet might be called \$ (e.g. 'no \$2 bears a signature'). I have made use of the first suggestion from no. **2242** onward.

in no. 2820, see a Note on p. 228. In either case every page not mentioned is blank. 'Ep. dedic.' means an Epistola dedicatoria.

5. Notes on the book—the author, subject, and the way the former deals with the latter: with other relevant remarks, literary or bibliographical. Wood's *Athenæ Oxonienses* usually supersedes any biography. The mark R, RR, or RRR is added at the end, to indicate a rare, very rare, or excessively rare work, but these are not added in the case of proclamations, broadsides, or single sheets, for they are always rare, at this period. Steele's tests for broadside, proclamations and the like (see his Catalogue of the Crawford Proclamations) are (1) the last word of the first line, (2) the first word of the last line which is shortened by the large initial letter, and (3) the last word of the last complete line of the text.

ANNALS OF OXFORD PRINTING 1651-1680

1651

On Jan. 24, 1651^o, in view of the refusal of the London Stationers to renew the three years' Agreement,¹ by which the University waived its right to print Bibles, &c., for a payment of £200 a year, and which expired six months after the War began, on Feb. 17, 1642² (see vol. i, pp. 285-7), the University Printers were allowed to exercise their privileges in that respect: and on Feb. 1 following, Convocation approved of this arrangement. But little or no advantage was taken of these powers before Michaelmas 1656, when a limited agreement was made, see under that year. Probably no. 2173 (Lily's Grammar, Oxford, 1651), which is a reassertion of the old rights, was begun in 1650, before the new agreement was made, and may have been a help towards securing the assent of the Stationers' Company.

In the Vice-Chancellor's Computus for Sept. 1650-Sept. 1652, there is an entry, apparently of 1651, of payments to Nicholas Nicholls,² of London, letter-founder; £45 8s. for casting 222 pounds of Hebrew³ letters with pricks at 4s. per pound; and £3 2s. 6d. for 25 new punches and matrixes at 2s. 6d. per piece; all in pursuance of a contract made by Dr. Langbaine. Also £4 more was paid to him for two new moulds in which the letter was cast, £5 for his journey from London to Oxford; and £1 os. 11d. was paid to Dr. Langbaine and Humphrey Robinson for carriage of the letters.

1652

On June 3, 1652, Convocation appointed the Old Congregation House to be the *Domus Typographica Universitatis publica*, where stores of type (Hebrew, Arabic, Syriac, and Greek are specially mentioned) should be reposit: see App. D. But no printing took place in the building, as Bigmore and Wyman (*Bibliography of Printing*, 1884, vol. ii, p. 104) seem to think.

Jan. 7, 1652³. Parliament reaffirmed the clauses in the Act of Sept. 20, 1649 (against unlicensed and scandalous Books and for regulation of Printing) which exempted the Universities from interference with their privileges. The Act and its reaffirmation are printed in L. L. Shadwell's *Enactments* (1912), iv. 277 and 285 (1649, cap. 60; 1652, cap. 34).

July 2-Sept. 23. Henry Hall borrowed 146 lb. of Hebrew type of the 'new font' (Oxf. Univ. Arch., South Press, pyxis D, fasciculus 4, no. 1).

¹ See App. D, § II (pp. 406-8) for a list of the actual payments.

² For Nicholas Nicholls and his father Arthur Nicholls (who was a candidate for the post of University Printer at Oxford in 1637, but did not know enough Greek), see T. B. Reed's *Old English Letter Foundries* (1887), but he knew nothing of the 1651 supply of Hebrew type to the University.

³ In 1652 between July 2 and Sept. 23 Henry Hall borrowed 146 lb. of this fount from the University.

In the Vice-Chancellor's Computus for two years ending Sept. 1652, the arrears of the Stationers' Company's payments (under the agreement about the surrender by the University of its rights of printing Bibles, &c.) is put down as £1,600: nothing had been paid by them since the year 1642. But as the last agreement (£200 a year) expired on Feb. 17, 164 $\frac{2}{3}$, it is difficult to suppose that the item could stand: still, some arrangement was probably made, for in 1657-60 the London printers (*typographi Londinenses*) and booksellers (*bibliopolae*) each paid £60-£80 to the University. After the Restoration the whole question became an acute and long-drawn controversy in the law-courts.

1653

On March 26 Convocation appointed fifteen delegates 'ad Statuta Typographica condenda, lites si quæ inciderint dirimendas, prælum Academicum supervidendum et rem Typographicam in universum procurandam'. These Delegates are not recorded to have transacted any business, and at the Restoration were regarded as illegal, when a new body was established. On Oct. 19 Leonard Lichfield, Printer to the University, was elected Superior Bedel in Divinity by Convocation: he had apparently been ejected from a Bedel's office by the Visitors in 1651. In 1650 or 1651 he had been paid £1 10s. for 'printing Edicts and Declarations three severall times'.

1655

In the Laudian Statutes of 1636, Tit. xviii, Sectio V, provision is made both for an *Architypographus* and a '*Publica Universitatis Typographia*, instruenda in Domo aliqua huic usui specialiter deputata', but the University took no steps in the matter until 1652, and allowed two 'University Printers' to carry on all the necessary work with their own presses and in their own houses. In 1652 (see App. D, § III) the University assigned the Old Congregation House (annexed to St. Mary's Church) to be a *Domus Typographica*, but this was used only for the storing of type (chiefly Oriental) which belonged to the University, and no printing was done there. It is in the present year, 1655, that for the first time, though University Printing had in a sense begun in 1481, and more definitely in 1517 and 1585, the expression is used *Typographeum Oxoniense*, see no. 2285 (Wallis's Dedication dated Oct. 10, 1655). It seems probable that Wallis was at the moment in the *Domus Typographica*. No *Architypographus* was appointed until 1658.

1656

The following notes on the purchase of Oriental and other type at this period indicate the new interest taken in literary studies. A purchase in 1651 of a large Hebrew fount from the Nicholls family in London has been noticed in the annals of that year: and, under 1652, the use of the Old Congregation House for the storage of Hebrew, Arabic, Syriac, Greek and other type owned by the University.

In the V.C.'s Computus for about April 1655 occur the following entries:—For Arabick letters, £10: for bringing them to Oxon, 2s. 8d.

In the Computus for Sept. 1655–Sept. 1656 (probably in 1656) is:— For a font of Saxon¹ letters to Mr. Nichols letter founder £23 7s. 2d.: More to the same for Hebrew and Arabick letters, £10: More to Mr. Nichols for the like, £12 10s.: and about this time (V.C.'s Public Schools Computus, Sept. 1656–Sept. 1658) To Nicholas Nicholls of London toward the payment for a font of Hebrew characters, £30. It may be that this £30 is due to the unexpected payment of that sum by the London Printers, referred to in App. D, no. I.

See *Arabic* in the indexes of vol. 2 and this volume.

1657

Leonard Lichfield I, the well-known Printer to the University, must have died late in March or early in April 1657, for his successor as bedel was appointed on April 17. On May 14, by desire of the Delegates of the Press, Convocation conferred the title of Printer to the University on Lichfield's widow Anne, and on his son Leonard Lichfield II. These two now shared the honour with Henry Hall, who had been appointed in 1644. The three Leonard Lichfields printed in Oxford in 1635–57, 1657–86, and 1689–1749, respectively. The effect of the death of old Leonard on the Oxford Press seems to have been twofold. His widow Anne ought to have given up all idea of printing, as she knew no Latin and was very inaccurate in composing, and generally, it would seem, unbusinesslike. But she held on, in partnership with her son (who was apparently in poor health and inactive), and searched over the old boxes and shelves, with the result that worn and rejected ornaments were pressed into further service, to the general deterioration of style. Leonard did not himself use these revived blocks, with a few exceptions. Secondly, William Hall (the son of Henry Hall, the University Printer) appears as a printer, and uses some ornaments which were in current use by Henry, though some also appear to be derived from the Lichfield stores: see no. 2320. What actual influence the Controller of the Press appointed in May 1658 exercised on these affairs and on the efficiency of the University Printers, is not at present known: the apparent effect was *nil*.

1658

On May 14, Samuel Clarke, the orientalist, M.A. of Merton, was elected the first Architypographus Universitatis, or (as we should say) Controller of the University Press, and on May 29 became Superior Bedel of Law, a post reserved for the architypographus, as soon as there should be a vacancy, since July 24, 1649. Clarke held both offices until his death on Dec. 27, 1669. Both office and title are contemplated in the Laudian Statutes of 1634: but this first occupant attended more to his Oriental work and Bedel's duties than to the efficiency of the Press.

In the second half of the year a payment is made to Leonard Lichfield, 'for printing severall Orders for the Vniversitie' of £1.

¹ 177 lb. of this type were borrowed by William Hall on Aug. 22, 1657 under a bond of £45.

1659

Even the *Domus Typographica* of the University was in this year let to a schoolmaster for six months ending at Lady Day 1660, at a rent of 2s. 6d. for that period. Otherwise the year appears to be blank, from the point of view of the Press.

The University Press, thanks to the splendid activity of dr. John Fell, and to the use for printing purposes of the Sheldonian Theatre—which was itself a result of Fell's suggestion to Sheldon—was the one active and enterprising department of the University, and only after Fell's death did it share in the general decay, which reached its climax when Sir William Blackstone wrote in 1757: 'The Oxford Press . . . was languishing [in 1755] in a lazy obscurity, and barely reminding us of it's existence, by now and then slowly bringing forth a programma,¹ a sermon printed by request, or at best a *Bodleian* catalogue. Individuals, it is true, had at times, very nobly contributed their quota, by learned and elegant publications, to rescue its name from contempt: but the University in its collective capacity, which sat idle, got little reputation by the contrast.'

The long and irritating controversies and law-suits between the Oxford Press and the London Printers in the matter of privileges, especially those connected with the issue of Bibles and Prayer-books, will be duly chronicled in these annals of the Press, as they progress, and must have contributed a share to the state of things lamented by Blackstone. But on the whole no great convulsion, such as were the Civil War and Commonwealth, disturbs the Press after the Restoration, and this fact will gradually relieve the present work from long descriptions of the smaller publications at Oxford, until the dawn of the Nineteenth Century.

1660

1660 May 16. Within a week of the proclamation of the King in Oxford Convocation passed a decree (on May 16) that the surplus of the *Schools Money* (the money spent on the upkeep and repair of the Schools Quadrangle, Divinity School, and Bodleian) should be employed in the 'setting up and maintaining a learned Typographie and no otherwise'. This is important as being the first Endowment of the Press at Oxford: and in accordance with it £140 was granted to print Abulpharagius in Arabic and Latin (see no. 2629) and £100 to print Johannes Malala in Greek and Latin (published in 1691), but there was a large deficit on the joint University and Schools account for many years to come, e.g. £1,011 16s. 5d. in Aug. 1660, £2,471 12s. in Aug. 1665: see p. xv.

An agreement of July 9, 1660, by which the University farmed out its Bible printing privileges to Henry Hills and John Field (of London, the latter also of Cambridge: to both of whom Cromwell had given a monopoly of printing Bibles), for four years from Mich. 1659 for £80 a year, only lasted for two years, see the 1661 annals. The prices of London bibles were to be 2s. 6d. (8°), and 2s. (12°) 'per Booke'. The agreement is printed in Nichols's *Illustrations*, iv. 205: it followed on a resolution of Convocation on July 7 that printing matters should be taken in hand at once.

¹ i. e. a broad-side University notice.

1661

For details of the cost of Pococke's *Grotius* in this year, see no. 2498.

On Oct. 1, by an indenture with the Stationers' Company in London the University surrendered its privileges of printing Bibles, Prayer-books, grammars and almanacks from Mich. 1661 for three years for an annual payment of £200. The former series of similar indentures came to an end on Feb. 17, 164 $\frac{2}{3}$, but the Company had resumed partial payment in 1656. See, however, p. xxx. Cambridge issued a Bible and Prayer-book in 1662, but Oxford none until 1675. The Indenture was agreed to by Convocation on June 23, 1662, and on July 4 in that year the Company consent that Ch. Ch. or any College or Hall should be allowed to print forms of prayer for their own use: but see an incident of July 1661 noted in no. 2474 (Latin Book of Common Prayer).

On Nov. 28 Anne Lichfield petitioned the King for payment of a debt of £1,294 19s. 4d. due to her late husband Leonard Lichfield for printing during the Civil War. In 1662-5 she received as much as £1,016 11s. in payment. There is a similar (undated) petition from Henry Hall to the University of about this time, in which he claims £90 for printing *Mercurius Aulicus* during the War, and complains of a third, unauthorized, press set up in dr. John Owen's Vice-Chancellorship, and of the privilege of printing school-books being taken away. The result of this appeal is not known, but no payments to Henry Hall on account of it are recorded. The petition is in Bodl. MS. Ballard XLIX, fol. 250.

1662

On May 19 an Act was passed to prevent abuses in Printing (14 Car. II, cap. 33). All books were to be licensed, and the licence to be printed at the beginning of the book. For Law the licenser was the Lord Chancellor, for History, &c., the Secr. of State, for Heraldry the Earl Marshal, for all others (including Theology) the Archbp. of Canterbury and the Bp. of London (or their delegates), or, for Oxford and Cambridge books, the Chancellor or Vice-Chancellor of the University. York was also allowed to have a Press. Three copies of every book were to be sent to the two Universities and the Royal Library, respectively. This was the first Act of Parliament about the supply of copies of new books to certain libraries without payment, and hitherto the Bodleian alone, by agreement with the Stationers' Company, had enjoyed the privilege since 1610. The Act was renewed from time to time, but lapsed, 1679-85, and expired in 1695.

On Dec. 22, 1662 the Proctors nominated a new Delegacy of the Press, see Appendix D. I.

1663

Following the Licensing Act, 14 Car. II, cap. 33 (May 19, 1662) came the appointment of Sir Roger Lestrang as Surveyor of the Imprimery (Aug. 15, 1663) for which he had paved the way in June 1663 by *Considerations and Proposals* for severe control of the Press throughout England. It is noteworthy that he nowhere uses the word *publisher* in our ordinary sense, but always *stationer*, though the verb is used. The noun appears in the O.E.D. first (in this sense) in 1740 in a dictionary.

In connexion with the King's visit L. Lichfield received 13s. for

'printing the Delegates' Orders': he also received £1 3s. 'for printing Programma's at severall times'.

1664

Richard Atkyns's *Original and Growth of Printing* (London, 4^o) was published in this year. For its account of the first printing at Oxford by Corsellis, see vol. i, p. 245.

1665

Richard Davis, the bookseller, rented the Old Congregation House (the *Domus Typographica*) during the whole of this year, and apparently until 1676 inclusive. About October 'widow Lichfield' was paid £2 17s. for printing 'severall Orders'. The Act for the Continuance of the former Act for regulating the Press (17 Car. II, cap. 4: referring to 14 Car. II, cap. 33, 1662) added to the obligation of the former Act, that every printer should reserve three copies of every book (for the King's Library and the two Universities), a new clause specially placing University printers under the Act, under a penalty.

In this year was printed *Verkoopinge van een Oude en Welgesorteerde Druckerie, en Lettergieterie . . . 10 Augusti 1666* (Amsterdam, 1666, 4^o), with many illustrations of type and 'flowers', often indicating the source of Fell's later purchases through 'dr. Thomas Marshall.

1666-68

In 1666 Fell began to negotiate with Amsterdam about types, punches, and matrixes for the Oxford Press. The facts will be found in the summary account of printing under the year 1669, when the Sheldonian was opened, and used as a printing house.

According to Edward Rowe Mores, followed by T. B. Reed, Fell's gifts of type extended over 1667-72. Probably with some later additions, a list of the 'letters' so acquired is appended to the Sheldonian Press Type Specimens of 1693 and to later editions. The Coptic type acquired at this period seems to have been from two sources, (1) a fount designed by the rev. Maurice Wheeler under Fell's personal supervision (T. B. Reed's *English Letter Foundries*, 1887, p. 149), (2) given by Nicholas Witsen, Amsterdam (*ibid.*, p. 153, see p. xix, above).

There is evidence of preparation for the new start of University printing in 1669, such as the following entries in the V.C.'s Computus for Aug. 1667-Aug. 1668:—To Mr. Nicolls for his journey and Punchions, £10: To Mr. Rainsford for materialls for 3 Presses £4 17s.: To Mr. Nicolls Letter-Founder upon Bond by order of the Delegates for Printing £50: To Mr. Samuel Clarke upon Bond by order (as above) £200: More to Mr. Clerke for Hebrew Letters and a Printing-Press £16 8s. 6d. Also in the V.C.'s accounts for 1668-9 occur 'To Mr. Delgardno [Dalgarno], who lived in the house, now the little Print-house, for relinquishing his interest, for his remove, and materialls left behind him, £15 6s. 6d.' [he was tenant under Mrs. Mary Wood, who also resigned her lease from the City: in 1670 the house had no less than seven hearths (Wood's *Life*, iv. 81, 69): the agreement with Dalgarno was on Aug. 4, 1669. (Salter's *City Properties*, Oxf. Hist. Soc. LXXXIII, 1926, pp. 294, 296).]

1669

The New Sheldonian Theatre.

The opening of the first *real* Domus Typographica owned by the University on July 9, 1669, is an event of such importance for the history of Oxford printing that it is worth while to gather up in brief form the previous history of printing in the city, and to describe in what form and with what printers and material the new era started. If any further excuse were needed for such a survey, it lies in the fact that the new Press had a hard fight before it in defence of its chartered privileges, and is the direct ancestor of the Clarendon Press, once housed in the Old Clarendon Building, and now in the palatial structure in Walton Street. Fortunately four great men directed its fortunes at the critical periods—archbp. William Laud, who obtained the Privileges; dr. John Fell, who guided it through the difficult struggle referred to; Sir William Blackstone, who lifted it from torpor and possible extinction in the eighteenth century, and Professor Bartholomew Price, whose wisdom and energy enabled it to meet the competition of the nineteenth century with success.

The previous volumes of *Oxford Books* show that after two early presses of '1468' to 1486, and 1517 to 1520, the University Press started in earnest in 1585, by a loan of £100 granted in 1584 to Joseph Barnes, who was formally appointed Printer to the University. Cambridge had started its second press in 1583. These two attempts to revive provincial presses brought down on them the terrible Decree of Star Chamber of June 23, 1586, which forbade all printing except in London and (*one* press with printers and *one* apprentice) in each of the two Universities. Cambridge had real printing privileges granted by a royal charter of July 20, 1534, but Oxford had none whatever, and the press was managed (in a loose sense) by a delegacy of sixteen or seventeen doctors (Dec. 3, 1584, Jan. 10, 158 $\frac{5}{8}$). At last, in 1632 (Nov. 12) Laud regularized matters by obtaining a royal charter, which, as supplemented on March 13, 163 $\frac{2}{3}$, and March 3, 163 $\frac{5}{8}$, allowed three Printers, each with two Presses and two Apprentices: to which the Laudian Statutes of the University (1636) (which had royal authority) added an Architypographus or Overseer of the Press (Tit. xviii, sect. v)—though no appointment was made till 1658. Charles's Charters allowed the University to print 'omnimodos libros seu codices publice non prohibitos' and to sell them anywhere, notwithstanding any previous statutes, ordinances and the like. This very important right clearly covered Bibles, Prayer-books, Psalters, Almanacs, Grammars and other school-books, all of which had been the subject of special grants to the King's Printers and others. However, the University did not at the time feel able to take up its full powers, and from 1637 till 1672 (with certain gaps in the time of the Civil War and the Commonwealth) leased its privilege of printing 'Bibles and other Bookes and things whatsoever . . . used to be printed by the Kings Maiesties Printer, and alsoe Lilies Grammers' to the Stationers' Company. The last of the usual Three-year Agreements with the Company was made on Aug. 6, 1669, and ran from Lady Day in that year to Lady Day in 1672, when it expired (March 24, 1672).

All this while the Printers to the University exercised their craft in one or more ordinary hired houses in Oxford, not necessarily near the central University buildings. In 1662 the venerable Old Congregation House was turned into a 'domus typographica' for the storage of Greek and Oriental type, but no printing took place therein.

The three Printers to the University in 1669 were:

1. Henry Hall, a veteran, appointed Nov. 21, 1644.
2. Leonard Lichfield II, appointed May 14, 1657. He was perhaps of feeble health, for he printed nothing by himself (except sometimes nominally) from 1659 to 1667 inclusive.
3. Anne Lichfield, appointed May 14, 1657. She was the widow of Leonard Lichfield I, and was compassionately made printer to the University, but she knew little Latin and no Greek, and was inaccurate and incompetent.

A fourth printer, who perhaps ranked *pro forma* as an apprentice, was William Hall, son of Henry, who first appears in 1657.¹

Above the printers, from 1658, till his death late in 1669, was Samuel Clarke as architypographus, Controller or Overseer: and above him a Delegacy of ten, chiefly appointed in 1662, and consisting of the Vice-Chancellor and Proctors, dr. Thomas Yate, dr. Thomas Barlow, dr. Robert Say, dr. Edward Pococke, dr. John Fell, dr. Leoline Jenkins, and Mr. Obadiah Walker.

It is in 1668, during his second year of Vice-Chancellorship, that dr. Fell, Dean of Christ Church, appears prominently on the scene; and from then until his death in 1686 he is the protagonist of Oxford Printing. The first Minutes of the Meetings of the Delegates of the Press are on Sept. 7, 1668.

Among the definite preparations made by Fell for the actual printing in the latter half of 1668, and in 1669, are the following:—

He appointed Robert Scott, of Little Britain, London (a learned second-hand bookseller), described by Roger North (*d.* 1734) as 'in his time the greatest librarian [i.e. bookseller] in Europe, for, besides his stock in England, he had warehouses at Franckfort, Paris and other places', to be business manager of the Press and its agent in London. Scott is in correspondence with S. Clarke or Fell himself from Oct. 1668 to Jan. 1671, about type, but his place as negotiator for type was taken up by dr. Thomas Marshall (Fellow of Lincoln 1668–72, D.D. June 28, 1669, Rector of Lincoln 1672 till his death in 1685), who was chaplain at Dort (Dordrecht) 1656–72. His knowledge of Dutch was invaluable, and he became Fell's agent in procuring punches, matrixes, and type from Vandyke and Voskyns, fathers and sons (the fathers both died in the winter of 1669–70). Marshall's correspondence extends from Nov. 1668 to at least Feb. 1671½ and is partly printed in H. Hart's *Century of Oxford Typography*, 1900.

Fell procured that the University should buy the lease of Tom Pun's House, a little tenement made within the bastion of the City Wall just

¹ Leonard Lichfield and his mother worked harmoniously, and freely shared their ornaments, and 'flowers' and type, derived from L. Lichfield I. The two Halls shared some type, &c., but in general kept each to his own: Henry's being what he had bought from his old master, William Turner's store in 1643, and William's being what his father allowed him or what he bought in addition.

east of the south front of the Theatre: fifty feet due east from the SE. corner of the Theatre brought one to the front of the House, facing south. The transfer was on Dec. 23, 1667, though the tenant was not at that time disturbed: but a meeting of the Press Delegates was held there on Friday, Oct. 22, 1669 (Wood's *Life* ii. 172), and it is clearly the same as 'The Little Printing House', used as an accessory to the Theatre¹ For it must be remembered that the Theatre floor, where the printing presses were, had to be entirely cleared for purposes of the Act and other great ceremonies: the presses went down to the cellars, the paper and lighter material up into the space above the ceiling.²

Payments were made to Joseph Leigh (£136 7s. 6d. on Apr. 8, 1669, for Greek, Latin, and 'Italica' founts, ordered on Oct. 17, 1668, and supplied in the following January, see Bodl. MS. 15327, fol. 145v), and to Nicholas Nicholls of London, letter-founders, for type: to a mr. . . . Norman of London for a new press (£28 19s., including cases and furniture), and to John Rainsford, Anthony Iazard, and others for materials. The foundry was about now transferred from a house hired by Fell to the Theatre, but there was no proper founder at this time in Oxford. On March 30 David Loggan was appointed Sculptor to the University ('Publicus Academiae Sculptor', i.e. engraver, with a salary of 20s. a year during residence). George Edwardes was encouraged to set up a Paper-mill at Wolvercote.³ All these facts, with Obadiah Walker's purchases in London, indicate the energy with which the Sheldonian Press was started. Its operations began before the Theatre itself was opened, for a payment made on May 25 for the setting up of gathering C of Beveridge's *Canones* shows that composition had begun at latest early in that month. On May 28, 1669, the Convocation Register states that printing is 'already sett at work', in the Sheldonian (?).

The books of 1669 show that the Sheldonian Press as such began very tentatively, only two having to be marked as officially Sheldonian. As to the University printers themselves, Fell wisely allowed them to carry on with very little disturbance of their accustomed habits, but he had a call

¹ See under 1668. On Feb. 7, 1668, 'the little print house' contained some type (Minutes of the Meetings of the Delegates). Tom Pun's real surname was Ayres, and he owned other tenements (Wood's *Life*, ii. 172, 244, and reff. there).

² 'The Sellar underneath, which is divided into three parts, the south side or part is a press room or a place to print books in, the north for the drying and gathering of printed books, and other uses of imprimerie, and the middle part for a store house for paper.'

Upon the floor of the Theatre, and under the galleries encircling it, are set the cases for Compositors and Studies made for Correctors, as also places to contain other matters.

The room or storage over the Theatre is a place to receive printed and gathered books.' (Wood's *History of the Univ.*, vol. ii, pt. ii (1796), pp. 796-7.)

There appears to have been a 'New Printing House' erected by the University in 1672-4 near Tom Pun's House (otherwise called the 'Little Printing House' or the Tower House, being in a bastion), perhaps just north of the latter and an adjunct to it. See under 1672.

³ In 1643 (Nov. 20) and 1643 (Feb. 26) William Legg, Master of the King's Armoury at Oxford, was granted £100 'to be employed in the building of a Mill at Wolvercote for grinding of Swords' and 'for Forges at Gloucester Hall', and further sums for extension of the work (*Dom. State Papers*). These Wolvercote buildings were no doubt taken over by Edwardes.

on their time whenever the University required them. Otherwise it seems that they were allowed to use their own type just as before, with all devices and flowers, woodcut alphabets and the like: while the University was busy with importing from Holland founts of type and ornaments in abundance, for its own use. The engraved Arms of the University were also probably placed under the Delegates' immediate control, though there is no direct information on the point. Of the two University books, the *Epicedia* (no. 2814) and the *Carmen Pindaricum* (no. 2816), the former uses only one single flower, a capital P, and the latter only three, the pages being 56 and 32 respectively, and apportioned to the two Lichfields and (the *Carmen*) to Henry Hall. As above mentioned, the University purchased a new press of its own, over and above those which belonged to the University printers. Wood's testimony shows that some printing, if not all, was already done within the walls of the new Theatre: but whether Hall's and Lichfield's hired rooms were given up we have no evidence. I think that when the words 'Sheldonian Theatre' or 'Printer to the University' occur in the imprint of Oxford books, the work was done in or near the Sheldonian and paid for by the University, but that private ventures of the printers 'for' or through certain publishers, the printing took place in Lichfield's and Hall's private hired rooms in the City. Increasingly from this year the University purchased its own 'devices', 'flowers', and 'letters' (i. e. type) from Holland, or (from late in 1672) made use of its own founder, thereby releasing more and more of the worn-out type of the printers above mentioned, which would presumably be removed to their private houses.

On Dec. 29 Norton Bold became Architypographus.

1670

The V.C.'s Computus (General and 'Schools') shows that there was payment for ten fire-hearths in the Theatre (3) and the Little Print House, i. e. Tom Pun's house (7): and there are similar entries in succeeding years. £175 was paid to Joseph Leigh and Nicholas Nicholls for type ('letters') this year: and several letters about Dutch type and matrixes are printed in H. Hart's *Century of Typography* (1900), pp. 161-3, 156, chiefly from dr. Thomas Marshall to Fell. On Aug. 26 we find a complaint that the Frenchmen at the Press brought over by the Delegates from France were getting negligent (Bodl. MS. Rawl. D. 398, fol. 124). £5 was paid this year to Anthony 'Izard the printer': and dr. Fell disbursed £64 15s. 5d. for the use of the Press.

1671

The great event of the year was the assignation of the right of Printing for the University to a Committee of four persons:—Sir Leoline **Jenkins** (principal of Jesus, judge of the Court of Admiralty and of the Prerogative Court of Canterbury), dr. Thomas **Yate** (principal of Brasenose), dr. John **Fell** (dean of Christ Church), and Joseph **Williamson** (of Queen's, afterwards knighted, a Secretary of State and P.R.S.). This was for three years, and they were to pay £200 a year for the privilege, being as much

as the Stationers' Company paid for the right of printing Bibles and Prayer-books. The decree was passed on Nov. 16 (not Oct. 1), 1671. The last and final agreement with the Stationers' Company was for three years from March 25, 1669 (dated Aug. 6, 1669), and came therefore to an end by Lady Day 1672. Since the Press had no endowment (for there was no surplus on the 'Schools' account, granted to the Press on May 16, 1660), the £200 from the Company had been an absolute necessity for carrying on the printing business. It was at this crisis that dr. Fell and dr. Yate, both possessed of substantial means, boldly faced the facts, and determined not only to subscribe £200 a year between them to the University as trustees of the Press, but also to extend the business in every way, and not least by printing Bibles. Perhaps the seriousness of this latter step was not fully foreseen.

Among the Domestic State Papers¹ of 1671 there is a valuable series of letters throwing light on the enterprising policy of Fell and his friends. On July 25, 1671, Fell and Yate write to Jenkins begging him to join the syndicate, for without exercising the Bible privileges the Press cannot thrive. 'Things are now at a crisis.' Yate writes to Jenkins on Aug. 24 that Oxford could print at any rate correcter Bibles than the last London octavo edition, in which one misprint among fifteen noted is that Achitophel 'put his *shoulder* in order, and hanged himself', instead of *household* (2 Sam. xvii. 23). Jenkins joined, and was asked to engage Williamson, if possible (Aug. 27). The plan was approved at a Delegates' Meeting, but was to be kept secret as long as possible. By the end of the month Williamson had assented, but he and Jenkins are to be indemnified from any claims on account of the £200 payable to the University by the undertakers. The draft proposal was carefully revised, and submitted to Convocation on Oct. 1, but owing to the objections of the Provost of Queen's (dr. Thomas Barlow), who considered the £200 to be too little, the matter was defeated, to the great chagrin of Fell (Fell to Williamson, Oct. 22). However, on Nov. 16, the Provost having been pacified, the agreement was passed, and the Delegacy started. The printing of Bibles was deferred, but dr. Thomas Marshall was sent to Holland to arrange for type and matrixes, and also for a founder, if possible, to work at Oxford. Earlier in the year over £40 had been paid to Joseph Leigh, and nearly £120 to Nicholas Nicholls, as London founders.

In October there was a contest for the place of Architypographus and Superior Bedelship of Law. Norton Bold had been found quite incompetent, and vacated the post: but the Masters of Arts were irritated at Fell and Yate dictating to them that Thomas Bennett, M.A. of Christ Church, already a corrector of the Press, should be elected, and chose Christopher Wase, formerly Fellow of King's College, Cambridge, on Oct. 10. Wase, who died in 1690, was a schoolmaster and scholar of some repute: see D. N. B. and Wood's *Ath. Oxon.* iii. 884, where Wood states that Fell would never allow Wase to act as Chief Printer, but only as Bedel.

It may be noted that after ordering matrixes and type from Holland,

¹ The occurrence of these letters in the P.R.O. is accounted for by sir Joseph Williamson holding the office of Secretary of State from June 1674 till Jan. 1679.

Fell sold off about 520 lb. of old worn type, to make room for the new purchases. This was on Sept. 14, 1671, and a detailed list is at fol. 131 of Bodl. MS. Rawl. D. 397^a, which shows that the sum received for the type was £55 6s. 2½d. The sale was premature, for the new type did not arrive till August 1672, owing to the War.

Some suggestions for the development of the sale of Sheldonian books are to be found in Bodl. MS. Rawl. D. 317 at fol. 197^v, and appear to be of this year. They are as follows:

‘Concerning vending the books printed by the Vniversity.

1. To have one or 2 Agents or factors at London who may have such a proportion of the gain to put off[f] the books: they to stand to no hazzard.

2. To have one to buy all, or all the Latin, another all the English books [which] are printed; he to run the hazzard & give security.

3. To deale in common, but keeping an open warehouse for any to buy that please, or 2 warehouses, one at Oxoñ, another at London; allowing also time for payment.

4. To deale with one select company or more; who may be obliged to take all [which] are printed at such rates, or with one company for the English & leave the Latin at liberty; or for the Latin & leave the English at liberty.

5. To let the Oxoñ-booksellers have the whole, or part of the, trade.

They who run a hazzard will have a better bargaine.

No bargain at first to be made to continue alwaies.

To taxe all the books by the Vicechancellor.

There must be allowed besides profit so much per pound. So many books to the dozen. Time given for payment. And if books could be taken in exchange for the publick or other libraries ’twould facilitate the negotiation.’

1672

The year was another critical one for the Oxford Press, and if the business in hand had been dealt with with less enterprise, vigour, and monetary resource, it would have resulted in failure. As has been already noted, the Agreements, begun in 1637 and renewed every three years (except during the Civil War), by which the University resigned its privileges of printing certain books (as Bibles, Prayer-books, Grammars, and Almanacs) to the Stationers’ Company of London in return for a sum of money, usually £200 per annum (see Appendix D, § II), came to an end on March 24, 1672, and were not renewed. This signified that the new Sheldonian Press was desirous of exercising its full rights of printing *omnimodos libros*, all kinds of books. But the University was unable to supply £200 a year at this time, and the position was saved, as we have seen, by the sagacity, courage, and *pietas* of Fell and Yate, who realized that the University Printing must be conducted on large lines, as a business concern, not as a merely delegated department of University management. This argument produced the important Committee mentioned under 1671, and though it was not sanctioned by the University till November 10 in that year, important developments quickly took place.

Early in December 1671, Fell had persuaded Marshall to cross again to Holland (P. R. O in the Domestic State Papers, as calendared in print, Dec. 3), and states definitely (*ibid.* Dec. 21) that the printing cannot do well until the Dutch type,¹ already ordered, should arrive. But, alas, the War broke out, and on Feb. 19 (*ibid.*) Fell can only repeat that when the type and founder arrive, 'we shall fall hard to work'. On March 31 (*ibid.*) dr. Marshall had returned, but owing to the War had had to leave his type and founder behind. On June 26 (*ibid.*) there is more definite news: four cases of type have gone from John White at Dordrecht to George Shaw at Antwerp, and wait there. And Herman Hermansen, a letter-founder, has started but been detained at Helvoetsluys! On Aug. 1 Fell reports that the founder has arrived, but not the type: but it will be seen from the annals of 1673 that Hermansen was not a success. Meanwhile a large quantity of paper was imported from France and Italy through Alexander Merreall and William Carbonnel.

To revert to January. Before Jan. 11 (D. St. P. 1671-2, p. 76) an important Prospectus was issued, the only copy of which at present known to me is in All Souls MS. 239 at fol. 641, written in Fell's hand: see Appendix D, § VI.

It begins with a list of books begun to be printed, eight in number: next follows a list of sixteen intended volumes or classes of volumes. Then comes the point, that as with the presses of Aldus, 'Bombergus', Froben, and Stephanus in the past, and the Louvre in the present, public assistance is needed and the writers ask for benefactions, loans with or without interest, subscriptions for particular books, or partnership.

It appears that besides the small house in the bastion (Tom Pun's house) where the Delegates met, a 'new Print-house' was this year built 'under the East Wall of the Theatre' for £104, paid by the University to R. Frogley, as well as £125 6s. 11d. for other work on it. It seems to be termed the little 'Printing House', and in Wood's *Ath. Oxon.* iv. 168 is ascribed to 1674, instead of 1672: it may have been completed in 1674.

Throughout the spring and summer there was difficulty in supplying the Sheldonian staff with work. The University printers had private work for various publishers, but the French Sheldonian compositors had no such resource, and the new Committee had to hurry up some translations from the French (see Rapin, nos. 2941-3, 2977, below) and school-books: they were ashamed also of the poorness of the old type of Lichfield and Hall, and could not get touch of their new Dutch type or type-founder till August. Then on Nov. 11 (D. St. P.) Fell writes, 'We push forward our printing as fast as we can, having constantly above 20 hands at work, that is, so many men in pay, for to make them always attend their work is, I think, beyond any skill, printers having a peculiar obligation to be idle, as being paid for it, holiday money being a certain style in their bills'. The Theatre accounts show that £4 was this year given to ten printers for attendance at the time of the Act, presumably to move away and store the presses and printed sheets.

¹ A list is in Bodl. MS. Rawl. D. 397, fol. 132, cf. 133: printed in Hart's *Cent. of Typ.*, p. 159.

To supplement the Prospectus, perhaps in October, Fell wrote an additional paper also in his own hand (fol. 666), giving the actual state of the Press and its work: see App. D, § VI. The Press has twenty compositors, pressmen, &c., a founder, gravers, rolling-press men, &c., paper, and a paper mill within two miles: and several (named) treatises are in hand. Lastly, written quite late in the year (for the 1673 Almanac is already printed) is (fol. 667) a report to the Delegates giving the expenditure up to date, probably from Nov. 1671 (£1,405), receipts from books sold (£81), value of type, matrixes, &c. (£546), printed sheets (£685), paper in the tower house (£219), and rent prepaid to the University, not due till Easter 1673 (£225): a note states that the expected type and founder arrived about the middle of August, but that no use had yet been made of them. This report is not in Fell's hand.

It will be observed that the Prospectus mentions no Bible or Prayer-book printing (for *annotated* Bibles did not come within the claims of the King's Printers). Care was in fact taken not to avow any decision to print Bibles,¹ and two proposed agreements with the Stationers' Company for buying off the Oxford privileges apart from the Bible (March and October (see Bodl. MS. Rawl. D. 397, foll. 134-6, and 355-6; Gutch's *Coll. Cur.* i. 280-1; D. St. P. Oct. 15) seem to have fallen through. But Fell chose this time for drafting his proposals for an Oxford Annotated Bible—which are printed in the *Library* (4th S., vol. vi, p. 143, 1925). For this Bible, see no. 3081 (1675) for the only part which was published. A specimen containing Gen. i. 1-23 on one side of a folio leaf (the notes begin: 'Genesis. The title of this first book of Moses') is to be found in Bodl. MS. 15629, at p. 81, with a note of some short Directions by dr. Fell in dr. Thomas Smith's hand.

In this year the Committee paid over not only the £200 for Lady Day 1672 to Lady Day 1673, but £25 also in advance. In all it paid £4,000 in 1671-9² for equipment and for rent to the University.

A crowning proof of the vigour infused into the Sheldonian Press is to be found in a group of papers accidentally preserved in MSS. Rawl. D. 397-8, containing some Sheldonian Press accounts during the period 1672-9. They are bound in haphazard order, but are of considerable interest, though imperfect as a set and partly mutilated. They show that during that period as many as 24 booksellers in Oxford were selling Sheldonian books, and 35 in London. In the provinces Cambridge, York, and Worcester provided three each, and Bristol, Hereford, and Salisbury one each. The only foreigner who dealt with the press was Daniel Elzevir of Amsterdam in 1676-7.

The information contained in these papers may be tabulated in the following form. It may be noted that the existing accounts of the University Press begin in 1690—which gives special value to these earlier papers. In the table annexed * indicates comparatively full information, + a shorter form: the numbers are necessarily *minima*, the records being in parts wanting. Some papers in the Oxford University Archives (S. E. P.-P. 17) are of use for 1671-80, and some account of both sources is printed in the *Library*, vol. ix (1929). A note about

¹ D. St. P. Mar. 3, 167½. The Oxford Press was not yet properly equipped for it.

² Gutch's *Coll. Curiosa*, i. 271.

paper and printing costs in 1652 will be found among the Additions and Corrections of no. 2184.

Oxford University Press Accounts, 1672-9.

	Receipts from Booksellers.			Payments.		
	Oxford.	London.	Elsewhere.	General.	Compositors.	a binder.
1672	7 +	3 +	Salisbury +			
1673	12 +	4 +	Sal., Worcester +			Jan.-July +
1674	15 +	11 +	Worc., Bristol, York +			all +
1675	15 +	12 +	Sal., Worc., Br., Cambridge, Hereford +	Dec. *		all +
1676	21 +	32 +	Worc., Br., Cam., Her., Amst. + York *	all *	all *	all +
1677	25 +	17 +	Worc., Br., Cam., Her., Amst. + York *	all *	Jan.-Oct. * Oct.-Dec. +	Dec. +
1678	10 +	?		Jan.-Apr. *	Jan.-Apr. } Sept.-Dec. }	Jan. +
1679	7 +	?		Jan.-Mar. *	Jan.-Sept. *	

The following items in the papers are worth noting :—

Samuel Herrick, Samuel Lowndes, and other London booksellers took 1,000 copies of each of the *Ladies Calling*, *Government of the Tongue*, and the *Art of Contentment* in 1676 for £131.

July 1676. 'For my [i.e. dr. Yate's] journey to and from London to remove the warehouse, &c. £5 12s.', an early mention of the London warehouse.

Peter Walpergen ('Walburg') the letter-founder is mentioned from February 1676. He must have succeeded Hermansen, who proved a failure: and since the first item is 'for his journey £1', he may have arrived in Oxford in that month.

In 1676, the Little Printing House is called the 'Worke-house' as distinguished from the 'Presse' in the Theatre.

Nicholas Cully is often mentioned, as a carrier of paper between Oxford and London, from 1677.

In 1679 Jan.-March, the books sold 'in the House', i.e. from the Theatre, not through booksellers, were valued at £17 19s.

1673

This was again a trying year for the Sheldonian Press. The Dutch War at sea caused grave difficulties in the supply of paper (Carbonnel to Yate, D. St. P., Jan. 4 and Jan. 16), and prevented the syndicate from

securing a good type-founder: the one who did get through to Oxford in 1672 (Hermansen) was soon found to be not competent, and Fell on Sept. 25 asks Williamson whether any one could be obtained from Cologne (whence the latter had recently returned) (D. St. P.: cf. *ibid.* Aug. 4). Even the supply of matter for immediate printing was falling short, while the compositors had to be paid.

On the other hand the University granted £305 15s. towards the expenses of the Catalogue of the Printed Books in the Bodleian published in 1674, and the aims for the future were as high as ever. Wood's History of the University was nearly ready, and great works adorn 1674 and 1675.

1674

The end of the War with Holland on Feb. 9 must have been eagerly expected by Fell, as in all matters relating to type he was still partly dependent on Amsterdam.

On 'The Little Printing House' just East of the Theatre erected in 1672 (which is quite distinct from Tom Pun's 'Tower house' situated in the old bastion south-east of the Theatre) the sum of £20 15s. 8d. was expended, presumably in connexion with type-founding: and also 4s. was paid to the City. Lichfield received 10s. for printing the Lent 'scheme' (Per. 2), and John Hall £1 7s. 0d. for Orders for the Act and other 'programmas', see Per. 3, &c.

For the great Sheet Almanacs begun in this year and still continuing, see Per. 5c.

Besides the great contest with the London printers about Bible printing, which was now looming in front, the Great Four had to contend with a more subtle danger, namely, piracy of their productions. On August 6 Fell wrote to Williamson on the subject (Dom. St. Papers), and asserted that both the *Ladies Calling* (see nos. 2960, 2962, cf. 2978, 2993) and the *Government of the Tongue* (see no. 2960, below) had been reprinted and issued in London 'clancularly', and that a prosecution would be costly and unremunerative, so long as half the penalty went to the King. Would Williamson move the King to allow his share to the University Press? Probably Williamson refused to move in such a delicate matter as a curtailment of the royal revenues, for no more is heard of the proposal.

As to paper, there is a valuable and elaborate list in Bodl. MS. 15316 (Rawl. D. 398) at fol. 156, giving descriptions of 56 kinds of paper, offered probably in 1674, with the following details: agent's name who can deliver, either William Carbonnel or Alexander Merreall, technical name, watermarks (designs, initials, &c.), number of sheets in a quire, height, width, and price per ream. It has been printed by Dr. R. W. Chapman in the *Library* (1927). This is followed at fol. 158 by an account for paper sent to Yate from August 7, 1674 to March 167⁴/₅, amounting to £514 15s. 9d., from William Carbonnel of London.

1675

The great event of the year was the issue of the first Oxford Bible, Prayer-book, and Greek New Testament—for which see pp. 323-7. The University bought 100 copies of Wood's History of Oxford for £100,

for future presentations, and paid £50 to the author of it. On Feb. 25 the lease of Printing to Fell, Yate, Jenkin, and Williamson was renewed for three years, and dr. Bathurst's Latin speech recommending it is printed in his *Life and Remains*, ed. Warton (p. 93 of the *Remains*). Loggan's *Oxonia Illustrata* was printed, not at the Theatre but in Lichfield's house in Holywell, no doubt on a rolling press. For the first printed Prospectus of the Press (issued in this year) see no. 3069. In this year it appears from a paper in Bodl. MS. 15314, fol. 166, that Richard Davis, the Oxford publisher, had taken off Fell's hands 200 *Alcinois* (no. 2762) at 6d., 400 *Clemens* (no. 2822) at 6d., 390 *Nemesius* (no. 2891) at 2s., with 10 more, and that Davis therefore owed £55 for them.

1676

The first book auction in England was that of Lazarus Seaman's Library in London, at Seaman's house, Oct. 31–Nov. 8. There were 5,639 lots: the auctioneer was William Cowper. On the Continent there had been book auctions from at least 1604. For the first trade sale of books, see no. 3202* (1679).

In this year, on Sept. 18, Humphrey Prideaux writes (*Letters*, p. 51), 'We busy ourselves still at the Presse, but the London printers are soe industrious to obstruct the sale of our bookes, that I believe they must of necessity breake us'—a spirit of despondency very unlike Fell's courageous tone, in a letter to Sir Joseph Williamson, July 17, 1676 (Dom. St. Papers), 'We go forward as we can, and hope we may in time emerge and do something considerable'.

In Bodl. MS. 15314 (Rawl. D. 397), at foll. 403–28, is a series of papers of 1676–9 consisting of draft Press Accounts: see pp. xli–xlii.

For evidence that Moses Pitt was even now an accredited agent in London of the Theatre Press, see no. 3118 (*Rhetores*).

A projected edition of Montaigne's *Essays* is evidenced by an entry in the Accounts of Payments to Compositors at the Press (1676), 'For a Specimen of Monntagnes Essays—6s.'

1677

Francis Junius, who died on Nov. 19, had before his death presented a valuable set of puncheons, matrixes, and type ('letters') to the University, chiefly Gothic, Runic, Icelandic, and Saxon. The formal presentation was on July 20, 1677, and at that time the type, &c., was 'in Windsor Castle'. The type, however, was not received from Windsor till April 28, 1679, when thirteen boxes of them came from Isaac Vossius, a relative of Junius, to dr. Rich. Allestree (Bodl. MS. 30248, fol. 30): the rest (i. e. the puncheons and matrixes) were in dr. Marshall's hands till Oct. 24, 1681 (or some later year), when Fell recalled them from his custody (Bodl. MS. Marshall 134, fol. 18). The specimens of type in 1693, 1695, &c., issued by the Press, exhibit the extent of the gift, see also H. Hart's *Century of Oxford Typography* (1900), T. B. Reed's *Letter Foundries* (1887), pp. 150–1, and E. R. Mores's *Typographical Founders* (1778).

In the Vice-Chancellor's Computus for 1676-7 £25 is recorded to have been given in 1677 to George Edwardes for 'cutting the schemes' of Euclid's Elements (15 books); for Dr. Bernard's projected edition, see no. 3141.

1678

The Delegates' Committee of Four (Fell, Yate, Jenkins, and Williamson), who were given by the University powers to print Bibles, &c., on Nov. 10, 1671, took over the task when the Agreement with the London Printers finally lapsed on March 25, 1672, and thenceforward paid the University £200 a year as the London Printers had done. The lease to the Four was for three years, but had been renewed for another three years in 1675, and was now again renewed on the same terms, on April 19, as from March 25, 1678.

But an important development took place on Sept. 26, 1678. The 'Undertakers' found that in spite of their arrangements with London and provincial booksellers, it was impossible for the Press to compete with London in the matter of sales, unless they were directly represented there. They therefore decided to take London Partners into their business, who should print the Bibles and Prayer-books in Oxford and sell them, and other Sheldonian books, in London as partners in the University Press.

A lease was accordingly granted on Sept. 26, 1678, to four London Publishers to take over the 'Bible Side', as it was afterwards called, in contradistinction to the Learned or Classical Side. The result was, to anticipate matters, that by 1680 the price of Bibles with Prayer-book, Psalms in verse and Apocrypha in quarto was brought down from 13s. 4d. to 5s. 9d., and in octavo from 8s. 8d. to 4s. 2d. (Gutch's *Collectanea Curiosa*, 1781, i. 272, a document dated Jan. 6, 1678²⁹). Not until 1883 was the Press free from outside partners on one or the other side.

The four London Partners in 1678 were (1) Moses Pitt, a London publisher from 1668 to 1688, who died in 1696; (2) William Leake, bookseller from 1678 to 1682, who died in 1691; (3) Peter Parker, bookseller from 1665 to 1686 (*d.* 1703); and (4) Thomas Guy, the famous bookseller who founded Guy's Hospital in London. He was in trade from 1668 to 1707, but not connected with Oxford after 1691: he died in 1724. They undertook to print at Oxford and sell in London, and to pay the University the accustomed £200 a year: and also, apparently, to act as agents for the Sheldonian books, and stock and sell them in London (see App. D, § VIII). Accordingly in an edition of Horace (London, pr. for John Seymour, Esq.; and are to be sold by Peter Parker, at the Leg and Star over against the Royal Exchange; and Thomas Guy, at the Corner Shop of Little Lombard-Street and Cornhil, 1678) we find at the end a list of 'School-Books printed at the Theatre in Oxford; and are to be sold by Peter Parker and Thomas Guy, in Cornhill, against the Royal Exchange'. They are ten in number, as follows:

Pliny, 8^o [1677: no. 3156]

Homer's Iliads [8^o: 1676: no. 3109]

Theocritus, 8° [1676: no. 3124]
 Herodian, 8° [1678: no. 3177]
 Lydiat's Canones, 8° [1676: no. 3092]
 Justinus, 12° [1669: no. 2832]
 Corn. Nepos, 12° [1678: no. 3185]
 Sallust, 12° [1678: no. 3195]
 Quintilian, 8° [1675: no. 3073]
 Maximus Tyrius [8°: 1677: no. 3146].

It is stated in a paper of 1691 on the State of Printing at Oxford (Bodl. MS. Ballard 49, foll. 195-7 = Bodl. MS. 10835) that Fell from the beginning objected to the introduction of so many partners, and wished Pitt and Leake alone to be introduced, but that Pitt could not raise the money required without the other two. As a fact Parker and Guy gave a great deal of trouble after a time, and Fell may have foreseen the disadvantages and complexities of extraneous interests—which indeed became an incumbus on the Press for two centuries and more. The paper even alleges that the style of printing, the kind of compositor, and the quality of paper deteriorated under these outside influences. One obvious and difficult question was, were the London Partners bound to accept, print and sell *any* book authorized by the Delegates of the Press, whether 'vendible' or not? The first book bearing the Sheldonian imprint and the names of the four London Partners appears to be no. 3207 (Gilbert Coles—a mere reissue of sheets printed in 1674!).

1679

On Jan. 9 Sir Joseph Williamson ceased to be a Secretary of State, being ousted for political reasons. He was of Queen's College (matr. 1650, M.P. 1669-87, Secretary of State, 1674-9), and one of the four resuscitators of the Oxford Press. Through his position he was able to help it with success, as for instance during the War with Holland, in matters of type and a type-founder from Amsterdam: and bishop Fell was on intimate terms with him. His correspondence, as calendared in the Domestic State Papers Calendar, has been made use of at intervals in the present volume.

In April the Junius type (13 boxes of Gothic, Saxon, and other 'letters') at last arrived, see p. xliii under the year 1677: for in March 2s. 6d. was paid for a cart and two men to bring them to the Bodleian from London; and soon after 6d. 'for carrying 13 boxes of letters in the [Bodleian] gallery'. On April 28 a formal receipt for them was given by dr. Allestree, who received £1 6s. 6d. in connexion with this matter from the University, and about this date £100 was given by the University to dr. Isaac Vossius for the 'letters', the picture of Junius, and a 'mathematical instrument'. Vossius was Junius's executor. On August 22 a Proclamation was issued forbidding the printing or sale of any book without printer's or publisher's name (Crawford no. 3693). In or about this year Henri Justel, in an undated letter in Bodl. MS. 12814 (fol. 31^v) suggested that the Press should republish the *Acta et Scripta Theologorum Wirtembergensium* (Witeb. 1584), a Protestant work about

the Confessio Augustana of 1530, with some modern Greek authorities and notes, but the scheme was turned down by 'Messieurs Doxfordt'.

The Copyright Act expired on July 12, 167 $\frac{8}{9}$. It had been in force from June 10, 1662, till the 'end of the first Session of the next Parliament'. Presumably Parliament was too busy and excited to pay attention to the matter. The result was that there was no obligation, from that day, on the Stationers' Company, that any books should be sent to any library in the Kingdom except the Bodleian, which could fall back on its original agreement of 1610. The Act was renewed in 1685-93, then lapsed till 1709, when it was finally established.

The struggle begins between the Sheldonian Press and the King's Printers, the former exercising its privileges of printing Bibles, Prayer-books, and the like, and the latter endeavouring to ruin the new departure by underselling and by legal process. In December the King's Printers petitioned the King and Council against the Oxford Press, but with ill success.

The Oxford Press were fortunate in having powerful advocates in high places at this time. Sir Joseph Williamson, one of the Delegates, was one of the Principal Secretaries of State from Sept. 11, 1674 till Jan. 167 $\frac{7}{8}$, and on Feb. 11, 167 $\frac{9}{8}$ Sir Leoline Jenkins, another Delegate, obtained the same position, which he retained till April 1684.

The first round in the contest was indecisive. In 1675 the Press issued their quarto Bible, and the King's Printers replied by issuing a similar one at a lower price, recouping themselves by charging a higher price on the folio, octavo, and smaller issues, not believing that Oxford had funds to produce Bibles 'in all volumes', i. e. in all sizes. The Printers, however, lost £500, and the Oxford Bibles began to be issued in sizes other than quarto, though doubtless it did not yet repay the Press to issue them.

The second round began on Dec. 19, 1679, when the King's Printers petitioned the Privy Council to stop the Oxford Press from issuing quarto Bibles (really, they asserted, octavos), or octavo New Testaments, or (as they stated was intended) 30,000 duodecimo New Testaments. The Oxford case was presented on Jan. 16, 167 $\frac{9}{8}$, and on that day the petition was dismissed.

After this the King's Printers confined their activities to printing vast numbers of their editions, in order to 'break' the Oxford issues—by which the public greatly gained, for both sides lowered their prices.

The next definite move was a suit in Chancery, 1688-91, when the plaintiffs were referred to the Common Law Courts: and the matter drifted on till about 1705, varied by attempts at agreement, the University in the end successfully maintaining its position.

Perhaps the best and most accessible printed accounts of these disputes are in dr. Robert Hooke's *Philosophical Experiments* (Lond. 1726), p. 217 [Wallis], and Gutch's *Collectanea Curiosa* (1781), i. 271, but the manuscript papers about them in the Rawlinson and Tanner collections in the Bodleian, in the Oxford University Archives, and at the Clarendon Press, are numerous.

1680

The numerous botanical plates in Morison's *Plantarum Historia Oxoniensis, pars 2* (no. 3271) give the names of the draftsmen and engravers employed by the author and the Oxford Press at this time, though some may not have been resident in Oxford. The draftsmen were Francis Barlow and Willem Sonmans (or Sunman): the engravers Abraham Blootling, Michael Burghers, Will. Faithorne, David Loggan, Hubert van Otteren of Liège, Frederik Hendrik van den Hove, (William?) Vaughan, and Robert White.

There are three lists of Sheldonian Press books issued in this year:

1. 'Books Printed at the Theatre in the University of Oxford, since 1672.' This list is pp. 98-9 of R. Clavell's *General Catalogue of Books printed in England, 1666-1680* (Lond. 1680, folio), and contains 86 books, including several of 1680 (16 folio, 11 quarto, 32 octavo, 27 duodecimo), as well as a note of eleven in, or prepared for, the press.

2. Books in the press, ready for the press, or making ready for the press at the Theatre ($7 + 14 + 27 = 48$), a list at the back of an Advertisement (no. 3273) issued in September 1680.

3. A short list of ten books 'lately printed at the Theatre', and to be sold by Richard Davis, bookseller in Oxford, 'Feb. 16, 1680', i. e. 1679⁹/₁₀.

OXFORD BOOKS

1651.

(= March 25, 1651—March 24, 165 $\frac{1}{2}$, and similarly in this volume until the end of 1659.)

Charles ii had been crowned at Scone on Jan. 1, 165 $\frac{1}{2}$, and early in July invaded England, making his way south until, at the battle of Worcester, he was defeated by Cromwell on Sept. 3. The king himself escaped, and fled to France, where he landed on Oct. 17.

From Jan. 1, 165 $\frac{1}{2}$, the Chancellor of the University was Cromwell. The Act was resumed on July 12, after an interval of several years. The Castle was strongly fortified by the Governor of the City, col. William Draper, in 1650-1, and when Charles's progress southward made an attack on Oxford probable, a fort was built in New College Lane (Aug. 18-21), and a tower of stone in the middle of the College, as Wood affirms (*Hist. of the Univ.*, vol. ii, pt. 2 (1796), p. 647). The Mound, however, in the Garden is much older, having been begun in 1530. The 'troop of scholars' formed at this time was led by capt. John Kent, fellow of New College, and had the impresa *Non arte sed Marte*. After the battle of Worcester there was much defacing of royalist arms on signs of inns, in painted glass and the like: which destruction was ignorantly extended to anything that could be deemed superstitious in glass windows, especially at Christ Church. The Visitors of the University, however, displayed little activity, either in this year or the next.

The facts about the band of learned men who formed the nucleus of the Royal Society and were connected with Oxford are clearly stated in dr. F. A. Dixey's *Early Connexion of the Royal Society with Wadham College* (1912). 'Certain worthy persons inquisitive in Natural Philosophy' (as John Wallis terms them) met in London in 1645, and 'the more influential of the members' migrated to Oxford about 1648 or 1649, and met in dr. William Petty's rooms in the house of an apothecary (who furnished the drugs needed for experiments). It was in 1651 that the club acquired a certain status by meeting in the house of dr. John Wilkins, Warden of Wadham, and by framing a constitution. In MS. Ashmole 1810 are the Rules of the Philosophical Society of Oxford, 'order'd Octob. 23. 1651'. In 1659 dr. Wilkins left Oxford to become Master of Trinity College, Cambridge, and on Nov. 28, 1660, the Royal Society may be said to have started in London. See note in vol. ii, p. 478.

2150. [Langbaine, Gerard]. The Foundation | OF THE UNIVERSITIE | OF | OXFORD, | With a Catalogue of the principall | Founders and Special Benefactors of all the Col-|ledges, and total number of Students, Magistrates | and Officers therein being. | And how the Revenews thereof are | and have been increafed from time to time, and | by whom, with Buildings, Books and Revenues | as no Univerfitie in the world can in all points | parallel: These are the nurseries of Re-|ligion, and Seminaries of good | Literature. | [*line, motto, line.*]

London, Printed by M.[atthew] S.[immons] for Thomas Jenner, and are to be sold at his [Jenner's] Shop, at the South-entrance of the Royal-Exchange: 1651: sm. 4°: pp. [2] + 17 + [1], signn. A-B⁴ C².—Contents:—p. [1] title: 1-17, the work.—This work by the Provost of Queen's was received by Thomason on May 14, and so was probably published on May 13, 1651. In a short preface he inclines to king

Alfred as the founder of the University in 872, and mentions that there are eighteen Colleges and 'seven Halls that Students live in at their own charge, not having endowment of land to maintain them'. Each College has about a page of description, of a (to us) uninteresting kind, with little about the revenues or buildings, nothing about great *alumni*, but fortunately exact statistics of the personnel at the time. The numbers, including choirs, servants, &c., are :—

University . . . 73	Lincoln . . . 109	Trinity . . . 133	St. Edmund . . . 94
Balliol . . . 133	All Souls . . . 70	St. John's . . . 110	St. Alban . . . 100
Merton . . . 80	(with 6 choristers)	Jesus . . . 109	Hart . . . 105
Exeter . . . 230	Magdalen . . . 220	Wadham . . . 129	New Inn . . . 141
Oriel . . . 106	Brasenose . . . 186	Pembroke . . . 169	St. Mary . . . 101
Queen's . . . 160	Corpus . . . 70	Halls.	Magdalen . . . 221
New . . . 135	Ch. Ch. . . 223	Gloucester . . . 10	

The computed total is 3,247 (really 3,222) (in 1622, 2,850). The numbers in the Halls is surprising, for in them only the Principals and Students are counted. See Wood's *Athenæ*, ed. Bliss, iii. 447, where the work is stated to be 'mostly taken from' John Scot's *Fundatio Acad. Oxon.*, 1622 (no. 501, vol. ii, p. 92).

On the same day Langbaine published a precisely similar book on Cambridge, the title-page, style, and even language corresponding to the Oxford volume. The highest College numbers are Trinity 440, Emmanuel 310, St. John's 282, the lowest Trinity Hall 60. The general total is given as 2,848 (in 1622, 3,050); but a plague in 1629 dispersed the students. This also is probably based on John Scot's Cambridge tables. Probably the small amount of original literary work in these two tracts accounts for their anonymity. There is no doubt about the authorship. I have seen a statement that the remainder of this book was burnt in the Fire of London (1666), and that it is consequently rare. So far as my experience goes, it is not at all rare: perhaps because its intrinsic value is small, and few now need it. See Fulman's *Notitia*, 1665, nos. 2689-90.

MINOR PIECES.

2151. Burdet, W. A Wonder of Wonders. Being A faithful Narrative and true Relation, of one Anne Green . . . VVith the manner of her Tryal, her Speech and Confession at the Gallowes; and a Declaration of the Souldiery touching her recovery. Witnessed by Dr. Petty, and Licensed according to Order. [Woodcut of the execution.]

[Imprint torn off, but London, by John Clowes: 1651]: sm. 4^o: pp. [2] + 6 (5-6 in larger type).—Contents :—[1] title: 1-6, the narrative.—The execution was on Dec. 14, 1650. A very rare piece, received by Thomason (on Dec. 14), who did not receive no. 2153 (Declaration). A large part of the narrative is as in the Declaration, but the beginning and end differ (*beg.* 'A Wonder of Wonders, &c. Sir, on the 14. of December', *ends* 'circumstances, and remain Your obliged servitor, W. Burdet'). Burdet's piece appears to be the original, issued by a friend or admirer of dr. William Petty, adding the 'honest and faithful Dr. Petty', quite unnecessarily. It has not got the long prayer at the end (see the Declaration), nor the Derbyshire parallel, and adds the soldiers' resolve that Green should not be hung again. The wood block is identical in the two pieces. The Declaration is a catchpenny reprint, with intentional variations and additions, apparently in order to disguise the connexion, and to make religious and moral capital out of the event: it was issued from the same press. Burdet dates his piece Jan. 13, 1651, i.e. 1651 $\frac{1}{2}$. See no. 2153, for the woodcut, &c., and no. 2158. RR.

2152. Cotton, sir Robert. A Speech Delivered in the Lower House of Parliament Assembled at Oxford: In the first year of the Reign of King Charles, By Sir Rob. Cotton . . .

London, Pinter [sic] in the year 1651: pp. 270-82 of *Cottoni Posthuma: Divers choice pieces . . . Preserved . . . By J. [ames] H. [owell] Esq;* (London, 1651), 8^o.—A speech delivered in the Divinity School at Oxford in August 1625, advising recommendation to the King, that he should take counsel with Parliament in order to remedy abuses. The Parliament sat at Oxford from Aug. 1 to 12, and the *Journals* do

not fix the exact occasion of this speech, but there is a reference on p. 273 which points to August 3 as the probable date.

2153. Greene, Anne. A Declaration from Oxford, of Anne Green, a young woman that was lately . . . hanged . . . ; but since . . . recovered . . . With an excellent Prayer used by her . . . Whereunto is annexed another strange Wonder from Ashburn in Darbeshire . . . Licensed according to Order. [Woodcut, see below.]

Imprint:—'London Printed by J[ohn] Clowes': 1651: sm. 4°: pp. [2]+6.—Contents:—p. [1] title, in 261 words: 1-6, the Declaration.—A catchpenny account by a careless printer. This 'infallible Narrative . . . sent from Oxford by an eye and ear-witness' represents at best the gossip of the moment, with a supposed speech from the gallows and a long prayer. The Ashbourne tale of a son born in a coffin after the mother's burial is of the same type. The woodcut on the title-page presents a gallows and woman hanging, a coffin, and a four-post bed illustrating how Anne Green was brought to life: and is garnished with two executioners and a mourning woman. It appears to have been made for the special occasion. The place of execution is stated on p. [1] to be the Castle Yard, but G. V. Cox (*Recollins. of Oxford*, 1870, p. 22) states that dr. M. J. Routh pointed out to dr. J. R. Bloxam on a plan the position of the gallows-tree on which Anne Greene was hung *in the Parks*, and tradition is likely to be right in such a matter. See nos. **2156-60** and especially **2151**, with which the Declaration is not unconnected. RR.

2154. M[asters], T[homas]. Mensa lubrica Montgom: illustrissimo Domino Domino Edwardo Baroni de Cherbury, . . . [poem follows, in two columns, signed at end 'D.T.C.', then 'T.M.'].

Impr. 151 c (Oxford, by L. Lichfield): 1651: folio broadside: Double small pica italic solid.—A Latin poem on the game of Shovel-board (properly Shove-board) as played at Montgomery Castle (*Montgom:* is *Montomeriæ* or *Montomeriensis*). Edward Herbert, Lord Herbert of Cherbury (*d.* 1648), seems to have asked Thomas Masters of New college to write this, about 1636. For a second edition with English translation, see no. **2369**, and for the English version, the Oxford press of 1690. The Latin is also in *Musarum Anglicanarum Analecta* (Oxon., 1699), i. 17. The game is played by a shilling, or other metal disk, which is cast (or propelled by a blow) from the edge of a long table towards the other end. Success is to land it close to the far end, without it going off the table. D.T.C. may mean *devotus tibi consocius* or something similar. The date 'circa 1636' is given in the 1690 edition. The poem begins 'Roboreus longo se porrigit æquore Campus'. See Wood's *Ath. Oxon.* iii. 83. The game is mentioned in no. **2221** (Rowe).

2155. Oxford—University. [Notice by the Vice-Chancellor and Heads of Houses, Jan. 9, 1651 (i.e. 165½), that a complaint has been made by the Council of State that riotous attacks have been made on persons 'of godly conversation', and that members of the University must abstain from such misdemeanours: *beg.* 'Jan. 9. 1651. By the Vicechancellour . . . Whereas the Right Honorable . . .']

Impr. 180 (Oxford, by L. Lichfield): 1651: folio: broadside, with University arms: *informed—cruell—offensive* (Steele's tests): Double small pica solid.—This proclamation of Jan. 9, 165½, was due to the rioting which followed the battle of Worcester: see annals, above.

2156. —, —. [An order issued by the Vice-Chancellor and Heads of Houses, March 22, 1651 (i.e. 165½), to the Scholars of the University that they abstain from 'Coursing' in the public Schools and disorders in the streets: *beg.* 'March 22. 1651. By the Vice-Chancellour . . . Whereas by the rude carriage'.

Impr. 180 (Oxford, by L. Lichfield): (165½) 1a. 8°: broadside, with University arms: *seve—University—that*: Great Primer solid.—'Coursing' is challenging a

thesis in the Schools, and according to Wood (quoted in the O.E.D.) 'did commonly end in blows': see Clark's *Register of the University* (O.H.S. vol. x), pp. 24, 38. The ceremony was Responsio sub Baccalaureo in Quadragesima; the opponents were determining Bachelors in Arts and students of over four terms' standing. Ash Wednesday in 1651 was Feb. 12, and this Order was issued on the *last* day of the legal Hilary term: it was reprinted on Feb. 28, 1653³ (no. 2220).

2157. *† (Tany), [Thomas]. Theaurauiohn High Priest to the Ievves, his Disputive challenge to the Universities of Oxford and Cambridge, and the whole Hirach. of Roms Clargical Priests.

[No imprint or date, but London, March 1653¹]: sm. 4°: pp. 8.—Contents:—p. 1, title: 1–8, the tract.—A ranting discourse by a half-witted man, of no importance. Tany does, however, on p. 7 give a list of his mad works, and on pp. 1 and 7 states that they can be bought at Giles Calvert's at the Black Spread-Eagle at the West End of St. Paul's Church, while he himself lives at Eltham. He indicates his name as Tany in more than one place, especially on an odd elongation of p. 8 at the foot, made in order to bear a rough engraving of a sword and his heraldic arms (three bars on a white shield) surrounded by a sentence beginning 'Theaurau Iohn tany our High priest . . .', all woodcut. Thomason received this piece on March 15, 1653¹. Theaurauiohn was Tany's name as revealed to him in 1649, and is used in two other similar pieces by Tany. RR.

2158. [Watkins, Richard]. Newes from the Dead. Or a true and exact Narration of the miraculous deliverance of Anne Greene, who being Executed at Oxford Decemb. 14. 1650. afterwards revived; and . . . is now perfectly recovered, together with the manner of her Suffering, and the particular meanes used for her Recovery. Written by a Scholler in Oxford for the Satisfaction of a friend, . . . Whereunto are prefixed certain Poems, casually written upon that Subject.

Impr. 295 (Oxford, by L. Lichfield [& H. Hall] for T. Robinson): A.D. 1651: sm. 4°: pp. [2] + 14 + 10 + [2, *not seen*], sign. A, B, B⁴, C²: Pica solid.—Contents:—p. [1] title within border of orn.: 1–14, poems: 1–10, the narrative.—Anne Greene, a servant maid of sir Thomas Read of Duns Tew, in Oxfordshire, was hung at Oxford on Dec. 14, 1650, for child-murder, but recovered in a private house where some physicians had designed dissection, and was revived. The doctors called in were sir William Patty, Thomas Willis, Ralph Bathurst, and Henry Clerke. It was not to be expected that so curious a circumstance should want versifiers to commemorate it, and no less than thirty-two poems in Latin and English, with one in French, are here printed. The authors were H[enry] B[erkhead] of All Souls (Lat. 1), H[enry] B[eeiston] fellow of New College (Engl. 1, Lat. 1), Hen. Perin, gent. comm. of Trinity (Engl. 1), J. Hutton, fellow of New College (Engl. 1), Geo. Lee of Queen's (Lat. 2), Jos. Williamson of Queen's (French 1), John Watkins, gent. comm. of Queen's (Engl. 1), Robert Mathew of New College (Lat. 1, Engl. 1), Will. Fitzgerald (Engl. 1, Lat. 1), Will. Willis of Ch. Ch. (Lat. 1), Robert Sharrock of New College (Engl. 1), Dan. Danvers of Trin. (Lat. 1, Engl. 2), John Aylmer of New College (Engl. 1), Peter Killigrew, gent. comm. of Queen's (Engl. 2), Will. Miles of New College (Lat. 1), Rich. Glid of New College (Engl. 1), Geo. Davenant of Queen's (Engl. 1), H. Davenant of Queen's (Lat. 1), John Dwight of Ch. Ch. (Engl. 1), Tho. Ireland of Ch. Ch. (Engl. 1), hon. Edw. Norreys of Queen's (Engl. 1), Edwin Skrymsher of Trin. (Lat. 1), Christopher Wren, gent. comm. of Wadham (Engl. 1), hon. Charles Forster of Trin. (Engl. 2), Kingsmill Lucy, gent. comm. of Ch. Ch. (Engl. 1). This first edition is for some reason rarer than either issue of the second. It is reprinted in J. Morgan's *Phoenix Britannicus* (1732), p. 233. See also Wood's *Fasti Oxon.* ii. 103. The poem by Christopher Wren is probably his first publication. Dr. William Derham in his *Physico-Theology* (1713, &c.) asserted erroneously that dr. Ralph Bathurst was the author of the present pamphlet. He did, however, write verses on 'The Maid who recovered after hanging at Oxford', printed in his *Life and Remains*, 1761.

On May 4, 1658, a less fortunate Oxford woman whose surname is not preserved was executed at Greenditch (now St. Margaret's Road) and similarly revived, but the bailiffs brutally seized her and hung her again at Broken Hayes. The ornaments show that the 'Newes from the Dead' was printed by Hall, no doubt in order to save time, and handed over to Lichfield, who printed the poems. This fact also accounts for the signature B being repeated, see above. See no. 2152, and Wood's *Fasti Oxon.* ii. 103, and no. 2242. R.

2160. — Newes from the Dead [&c., exactly as no. 2158 except that the middle rule is transferred to the end of the title and is followed by 'The Second Impression with Additions', and that 'added' takes the place of 'prefixed'. Also the date is given as 'D. 1651' instead of 'A.D. 1651'].

Imprint as no. 2158: sm. 4°: pp. [2] + 14 + '5' — '22' + [2], signn. A-D⁴, E²: Pica solid. — Contents: — p. [1] title within border of orn.: 1-8, the Narrative: 9-14, 5-22, poems. — The type of the original title-page is retained, but all the rest is a reprint with additions, and slight re-arrangements. The new pieces are an English version by Berkhead of his Latin poem, and poems (from p. 15 on) by Fr(ancis) Withins, gent. comm. of St. John's (Engl.), W. Berkley of Brasenose (Engl.), Walter Pope of Wadham (Engl.), W. Hatley of St. John's (Lat. 1, Engl. 1), Will. George of Ch. Ch. (Lat. 2), Theodore Wynne, fell. comm. of Jesus (Engl., as are all that follow), Charles Capell of New College, Henry Capell of New College, A. Spence of St. John's, Sam. Christopher of St. John's, John Hall of Queen's, Will. Bell, T. Arthur of Ch. Ch., 'Anthony Wood' (really Edward Wood, his brother, of Merton), see Wood's *Life*, ed. Clark, Hearne vi. 237, i. 170, John Mainard of Magd. and Rich. Garrard, gent. comm. of St. John's: making 51 poems in all. In some early copies (2159) Charles Capell is credited with Henry Capell's poem as well as his own, on p. 18. For another variation on the title-page (2161) see under no. 2162.

2162. — Newes from the Dead [&c., exactly as no. 2160, except that in the last line of title, instead of 'with Additions', is 'Enlarged'].

Impr. as no. 2160: 'D. 1651'. [The rest as no. 2158, the sheets being in fact identical.] — The correction of the Capell verses is made throughout this issue, which shows it to be the later one. An odd circumstance is that P (capital) gave out for some reason during the printing of no. 2160, for some copies of it (2161) have in the title 'certain hysytians', and all copies of the present issue bear on the title-page *hysytians, oems* (for Poems), and *rinted* (for Printed!). Presumably the P's were badly needed for another work, and actually taken out.

2163. W[hitehall], R[obert]. Τέχνηπολιμογαμία: or, The Marriage of Armes and Arts, July 12. 1651. Being an Accompt of the Act at Oxon. to a Friend. By R. W. . . . [Arms of the University.]

London, Printed by J[ohn] G[rismond] for R. Royston, at the Angel in Ivie-lane: 1651: sm. 4°: pp. [8], sign. A⁴. — Contents: — p. [1] title, [2] short Latin poem to the author: [3-8] the poem, in English. — The Act, or culminating ceremony of graduation in St. Mary's Church, was revived in 1651, and attracted much attention, but a stern Vice-Chancellor (Dr. Daniel Greenwood, princ. of Brasenose) employed some of the garrison to control the undergraduates, and some riotous scenes ensued. These verses by 'the time-serving pot-poet of Christ Church', made fellow of Merton 1630, are of no value except for their topical allusions, of which the following are just noteworthy. The 'Musick-Lecturer' on sign. A 3² was Will. Finmore of Ch. Ch. (Wood); the Oxford Carrier was — Edgerly, of the Saracen's Head, Snow hill, London (A 3²); the *Terrae Filii* this year were Tho. Careless of Balliol and Will. Levinz of St. John's, afterwards President (Wood): Randall on sign. A 4² is Tho. Randolph the poet: *Nepotia* on the same page is a misprint for *Repotia*. Aristotle's well is referred to, and the stocks at Headington. The piece ends with a song, and is poorly printed. Grismond appears to be the only Latin printer working at this time whose initials are J. G. See Wood's *Ath. Oxon.* iv. 177.

OXFORD PRESS.

2164. [Burton, Robert.] THE | ANATOMY OF | MELANCHOLY. | [&c., exactly as 1628, 4 = no. 605: the engraved title being altered to 'Sixth Edition'].

Impr. 70 (for H. Cripps of Oxford), and as colophon, on last page but one, impr. 294 (Oxford, by R. W. [London], through H. Cripps of Oxford, for H. Cripps and Lodowick Lloyd, London): 1651: (fours) fol.: pp. [10] + 78 + [6] + '723' (737, for 96-7 are duplicated, 4 pp. of Synopsis after p. 218 and 4 pp. after 140 are unpagged, 575-8 are foliation) + [11], = signn. §⁴, with engr. title inserted betw. § 1 and 2, A-K, A⁶, B-R⁴, S⁶, T-Z, Aa-Hh⁴, Ii⁶, Kk-Zz, Aaa-Zzz, Aaaa-Eeee⁴, Ffff², Gggg-Zzzz, Aaaaa⁴: English solid.—Contents:—p. [1] half-title: [2] 'The Argument of the Frontispiece': [3] engraved title: [5] dedien. to George Lord Berkeley: [7-10] two poems: 1-78, [1] long preface: [2] Latin poem: [3-6] Synopsis of partition 1: 1-'723' the work, in three partitions: [2-10] 'the Table' or index: [10] 'to the Reader', by Cripps the publisher.—Generally speaking a collector prizes a first edition and the last edition issued in the author's lifetime, in this case 1621 and 1638: but in one respect this 1651 is preferable to the preceding edition, for Cripps informs us that considerable additions in the author's handwriting are here incorporated: the amount, however, cannot be large, since the number of pages is not increased. The whole edition was printed in London, whither as a fact Cripps had migrated from Oxford after 1642, perhaps as late as 1648: R. W. was probably Robert White. A rare 1652 edition (2165) is occasionally mentioned in bibliographies, owing to the fact that in a very few copies, of which one is in the Bodleian, but none in the Brasenose Collection of College authors, nor in the British Museum, nor the University Library at Cambridge, the engraved imprint has been altered from *Oxford | Printed for | Henry Cripps.* | 1651, to a crowded *London | Printed & are to be sold by | Hen: Cripps & Lodo Lloyd at | their shop in Popeshead ally | 1652*, while the 1651 colophon and the entire work (otherwise) remain identical in the two issues. There are two copies of this London issue in Trinity College Library at Cambridge, and I was indebted to Mr. C. B. Hurry, Sub-Librarian there, for some notes of them in June 1919.

Hearne in his *Diary* (Oxf. Hist. Soc.), xi. 297-8, cf. 299, laments in 1734 that the *Anatomy* 'is now disregarded, and a good fair perfect Copy (altho' of the 7th impression) may be purchased for one shilling, well bound'.

Notes & Queries (9th series, i. 42) enumerates 41 editions of the *Anatomy* between 1800 and 1896, of which 14 are American. An abridgement was also issued in London in 1801, 1805, 1868, and 1881. The first critical edition (with the references verified and expanded) was by A. R. Shilleto (1893, 1904, 1905). The late sir William Osler contemplated a new and final edition, with collations of the first six editions, to be made by a committee of his friends, and annotations by himself. Henry Cripps, the Oxford and London publisher, possessed half the copyright of this book, according to Burton's Will: the other half went to Burton's estate after his death, in 1640.

Mr. E. G. Duff kindly allows me to print the following collation of the six Oxford editions of this work:

	<i>pages</i>
1621. 4 ^o (no. 493) a-c ⁸ f ⁴ : A-Z, Aa-Zz, Aaa-Ccc ⁸ , Ddd ⁴ . . .	880
1624. fol. (no. 521) a-g ⁴ , h ⁶ : A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Dddd ⁴ . . .	652
1628 fol. (no. 605) * ² + 2 pp. after *1, ** ² , a-k: A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Nnnn ⁴ , Oooo ⁶ . . .	762
1632. fol. (no. 716) § ⁴ + 2 pp. after § 1, § ² , A-K: A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Yyyy ⁴ . . .	822
1638. fol. (no. 881 ¹) § ⁶ [better, § ⁴ , § ²] + 2 pp., A-K: A-R ⁴ , S ⁶ , T-Z, Aa-Hh ⁴ , Ii ⁶ , Kk-Zz, Aaa-Zzz, Aaaa-Eeee ⁴ , Ffff ² , Gggg-Zzzz, Aaaaa ⁴ . . .	842
1651 (& 1652). fol. (no. 2164) § ⁴ + 2 pp., A-K: A ⁶ , B-R ⁴ , S ⁶ , T-Z, Aa-Hh ⁴ , Ii ⁶ , Kk-Zz, Aaa-Zzz, Aaaa-Eeee ⁴ , Ffff ² , Gggg-Zzzz, Aaaaa ⁴ . . .	842

¹ This is the tripartite edition, parts having been printed at Edinburgh, London, and Oxford: see *Oxf. Bibliogr. Soc.* i. 194.

The 1660 edition (7th) has 842 pages, the 1676 edition (8th) 504 pages; both printed in London. After that, no edition appears to have been issued till 1800 (9th). A full account of all the editions will be found in Vol. I (part 3) of the Transactions of the Oxford Bibliographical Society (1926).

2166. Communion, Holy. Of Receiving the Communion in the company of such, whom we conceive not so good, holy, and rightly principled, as we wish they were. [*verse*, then *device*.]

Impr. 304 (Oxford, for R. Davis) [pr. by H. Hall]: 1651: sm. 4°: pp. 8 (marked o, o, 1, 4, 5, 3, 5, 3!): Pica solid.—Contents:—p. 1, title, within border of ornn.: 3–8, the treatise.—This anonymous, forlorn little tract is a plea for toleration in the matter treated of, but declares its desire not to contravene the ‘Ordinance of the Lords and Commons, concerning suspension from the Sacrament of the Lord’s Supper’. The following passage is worth quoting, though Qu. Elizabeth’s verse is well known: ‘Concerning the meaning of these words, *This is my body*; Let that apophthegme of Q. Elizabeth bee much thought-on; who beeing examined (in her sisters Raigne) about the Reall presence, [p. 6 begins] and in great danger, made this Answer (which ’tis said, saved her life) *Christ tooke the bread and brake it; | Hee was The Word, that spake it; | And what that Word did make it; | I doe receive and take it; | All Controversies* are best shut-up with such short Resolutions of faith and practise, as this is.’ Thomason received this tract on April 3, 1651, so it was published perhaps the day before.

2167. Flavel, John. Tractatus de Demonstratione methodicus et polemicus, quatuor Libris absolutus: antehac In usum Iuventutis in Collegio Wadhani . . . privatis prælectionibus traditus. A Joanne Flavel . . . Quibus adjectus est tractatus Topicorum.

Impr. 228 (Oxford, by H. Hall through W. Webb): 1651: (eights) 16°: pp. [10] + 168 + [12]: Long Primer solid.—Contents:—p. [1] title, within border of ornn. and lines: [3] ‘Prooemium’: [4–5] ‘. . . Synopsis’: [7–10] ‘Index capitum’: 1–144, the work: 145–168, the Disputatio: [1–12] ‘Index rerum . . .’.—A scholastic treatise on logical proof: see 1619 (no. 478). The only new part is the *Disputatio* in five sections on the Topics of Aristotle: the rest seems to be a reprint of the 1619 or 1624 edition, omitting the prefatory matter, and adding a new ‘prooemium’.

2168. Hammond, dr. Henry. Dissertationes quatuor, quibus Episcopatus jura ex S. Scripturis & Primæva Antiquitate adstruuntur, Contra sententiam D. Blondelli et aliorum. Quibus præmittitur dissertatio . . . de Antichristo . . . [&c.]. Authore Henrico Hammond. . . [*device*.]

Impr. 305 (London, by J. Fleisher through R. Davis ‘in Oxonio’): 1651: sm. 4°: pp. [24] + 294 + [2].—Contents:—p. [3] title, partly in red, with Arms of the University: [4–19] Epistola: [20–23] Præmonitio: 1–51, Diss. 1, de Antichristo, &c.: 53–131, Diss. 2, de Ignatio: 133–179, Diss. 3, de ‘Evangeliorum periochis quæ ad Regiminis Ecclesiæ formam pertinent’: 180–253, Diss. 4, de Actorum & Epistolarum periochis (similibus): 254–294, Diss. 5, de Clemente Romano (similiter): [1] ‘Typothetæ errata’.—Most copies of this work have a purely London imprint ‘Londini, Typis J. Fleisher, impensis R. Royston in vico vulgo voc. Ivie-Lane’ and a device with motto ‘Qui sequitur me non ambulat in tenebris’: a few were altered as above. The only available copy known to me is in the old St. Mary’s Vicarage library at Marlborough, Wilts. Wood (*Ath. Oxon.*, ed. Bliss, iii. 495) only knew the London imprint. The whole book was printed in London: ‘in Oxonio’ would not be used at this time in Oxford, but only ‘Oxonie’. Even the University Arms device is Royston’s, used as early as 1645, but never in Oxford. See no. 2241. RR.

2169. Hauskins, rev. Thomas. A Sermon preached at Hieworth At the Funerall of Edmund Warneford Esq. By Thomas Hauskins Minister of Gods Word. On the 24. of August. 1649.

Impr. 215 a (Oxford, by H. Hall): 1651: (eights) 16°: pp. [8] + 36 + [2 †]: English solid.—Contents:—pp. [1–2] *not seen*: [3] title, within border of ornn.: [5–8]

'A Prayer' for the special occasion: 1-36, the sermon, on 1 Cor. vii. 29-31: [1-2, *not seen*, perhaps non-existent].—The sermon might have been preached over any one who left a widow and children. Highworth is near Swindon. See no. 2241.

2170. Helvicus, Christophorus. Christophori Helvici, V.C. Theatrum historicum et chronologicum, . . . Cum Assignatione Imperiorum, Regnorum, . . . Regum, . . . Prophetarum, Theologorum, Iureconsultorum, Medicorum, Philosophorum, . . . Poëtarum, . . . Academiarum, &c. . . . ita digestum, ut universa temporum . . . series à primo Mundi exordio ad Annum M.DC.L. . . . videri possit. Nunc continuatum et revisum a Iohan: Balthasar. Schuppio, Eloquentiæ & Historiarum Professore in Academia Marpurgensi. . . . Editio Quinta. Accessit etiam Tractatulus. . . . [*device.*]

Impr. 296 (Oxonæ, exc. H. Hall, per J. Godwin, J. Adams & E. Forrest): 1651: (sixes) 1a. 8°: pp. [22]+185+[19], signn. †²,):(⁸, ¶¹, A-R⁶, Long Primer solid.—Contents:—p. [1] title with ll. 2, 3, 5, 8, 9, 15, 17, 19, 22, 25 in red, within double border of lines: [3-4] 'Typographus lectoribus': [5-20] the old prefatory matter: [21-22] the tractatulus on chronology: 1-185, the work: [1-19] index.—Helwig (1581-1617), a German professor, first produced his *Theatrum* in 1609, and there are editions of 1616, 1628, 1629, 1638 (when Schuppins first occurs), and later. The edition of 1638 calls itself the 4th, and perhaps that of 1628, which was pirated, was not counted. The Oxford edition of 1662 calls itself the 6th. English translations came out in 1677 (London) and 1687 (London and Oxford). The work is in tabular form, with perpendicular columns for the various classes, and was a useful work in its time. The Creation is placed at 3947 B.C. The catchwords show that the tractatulus was inserted as an afterthought. The editor, writer of the 'Typographus lectoribus' and author of the tractatulus, was Samuel Lee, fellow of Wadham, see Wood's *Ath. Oxon.* iv. 347: and no. 2266.

2171. Hinton, dr. Edward. The Vanity of Selfe-Boasters . . . in a Sermon Preached at the Funerall of Iohn Hamnet, Gent. late of . . . Maldon in Surrey. By Ed. Hinton DD Minister of Islip, and late Fellow of Merton Colledge in Oxford.

Impr. 297 (Oxford [printed in London] for T. Robinson): 1651: sm. 4°: pp. [4]+52: Pica solid.—Contents:—p. [1] title, within border of orn.: [3] Latin epistle dedicatory to John Hamnet the son, dated Maldon, June 30. 1643: [4] 'Errata': 1-52, the sermon, on Ps. lii. 1.—Hinton turned Presbyterian in the War, reverted to the Church of England at the Restoration, and died in 1678. It is not clear why the printing was delayed till 1651, as a copy of the sermon was given to the son and heir eight years before. The last five pages give a character of the father, who died on Apr. 14, 1643. This book was printed in London (as the ornaments show), though published in Oxford. See Wood's *Fasti Oxon.* ii. 158.

2172. Hues, Robert. Tractatus duo Mathematici. Quorum Primus de Globis Coelesti et Terrestri, eorum usu, a Roberto Hues Anglo, conscriptus. Alter Breviarium totius Orbis Terrarum, Petri Bertii, Mathematici & Professoris Regii. Editio prioribus auctior & emendatior.

Impr. 176 a (Oxford, by L. Lichfield through E. Forrest): 1651: (twelves) 24°: pp. [2]+4+[22]+292+[2]+46: Long Primer solid and (2nd part) Brevier solid.—p. [1] title: 1-4, 'Lectori': 1-6, 'Index Præcipuorum . . . Capitum': [7-21] 'Præfatio': [22], 1-292, first treatise: [1] half-title of 2nd treatise 'Breviarium . . . Una cum serie Romanorum Imperatorum': 1-41, the 2nd treatise: 42-46, the series, from Julius Caesar to Ferdinand ii of Austria, 1619.—For Hues or Hughes, of Brasenose College, see *Dict. Nat. Biogr.*, Wood's *Ath. Oxon.* ii. 535. The address to the Reader mentions early English navigators. At the end of the De Globis is a list of the longitudes and latitudes of about 3,700 places. The first edition was issued in London in 1594, and a second Oxford edition in 1663: an English translation by 'John'

Chilmead was published in 1638. The *Breviarium* of Petrus Bertius (of Leiden, *d.* 1629) is a concentrated general geography, first issued in 1624. The present volume is accidentally rare, and the only copy I have access to is in Magdalen College Library at Oxford: there is another Oxford edition, of 1663 (2640), and of Bertius in 1657 (2332) as well as 1663. See no. 2640 for a completer list of editions of Hues: but no bibliographer has hitherto mentioned the 1651 edition. As a fact, the *Breviarium* is printed by Hall, and not Lichfield: two ornaments occur which were Hall's property. R.

2173. [Lily, William.] A short Introduction of Grammar, generally to be used: . . . for . . . the Latine Tongue. To which is now added Synopsis Prosodiæ Smetianæ. [Arms of the University.]

Impr. 299 (Oxford, by L. L. & H. H.): 1651: (eights) 12°: pp. [8] + 60 + [4] + 130 + [38]: Pica english and (2nd part) roman solid.—Contents:—p. [1] title, partly in red, in a border of ornn. and lines: [3-8] 'To the Reader', &c.: 1-60, Latin grammar in English: [1-2] 'Gulielmi Lillii . . . Pædagogica, seu Carmen de Moribus': [3, sign. E 4] 'Brevissima Institutio . . .', see below: [4] 'Studium Grammatices . . .', short Latin poem: 1-130, Latin Grammar in Latin: [1-37] Latin-English vocabulary, &c.: [38] woodcut, see below.—See 1636, 11 (= no. 831). This is the first revival (since 1636) of the right of printing Bibles, Almanacs, Grammars, &c., established by the Charter of 1636 (see vol. ii, p. 526). The University allowed their rights to be purchased for £200 yearly by the Stationers' Company, for three years, in 1637 and 1640 (see vol. i, pp. 285, 287), but the agreement was not renewed in 1643, and so lapsed. The present volume reasserts the rights of the University, though Bibles were not printed till 1675. On Oct. 19, 1649, and on July 11, 1650, Convocation had called attention to this matter, but the Stationers' Company seems to have taken no steps before the Restoration: see the Annals of Printing for 1651. This double grammar is apparently a reprint of the 1636 Oxford edition, with the addition at the end (signn. P 3^v-8^r) of a Supplementum Prosodiæ, chiefly from Smetius. The Latin title is as in 1636, but (2174) with impr. 300 (Oxonie, by L. Lichfield & H. Hall). The actual printing of this book was by Hall. The signatures connect the two parts as forming one volume. The woodcut on the last page is identical with that of 1636, but is more worn. For William Lily see *D. N. B.* and Bloxam's *Magdalen College Register*, iii. 83 u., iv. 19, and Ward's edition of 1732.

Masters, Thomas (Mensa lubrica): see no. 2154.

2175. Oughtred, W[illiam]. The solution of all Sphærical Triangles . . . By the Planisphære: . . . Published with consent of the Author, By Christopher Brookes Mathématique Instrument-maker, and Manciple of Wadham Colledge in Oxford. And are to be had in the Strand [*sic*] at M^r Ralph Greatorex at the Adam and Eve. And in Birchin Lane at M^r Walter Hayes London. And at Wadham Coll. Oxford.

Impr. 180 (Oxford, by L. Lichfield): 1651: (eights) 16°: pp. [4] + 28: Pica solid.—Contents:—p. [1] title, within line: [3-4] Dedic. epistle to Roger Williams, dated from Wadham, May 25, 1651: 1-28, the work.—In the epistle Brookes explains that he had asked his friend W. O., the rev. William Oughtred, fellow of King's college, Cambridge (*d.* 1660), for permission to print this piece. Williams was a common friend. Wood (*Wood's Life*, ed. Clark, ii. 237) states that Brookes married Oughtred's daughter, and that he had already himself printed a small work on the Quadrant ('by C. B. Maker of Mathematic Instruments in metall', Lond., 1649). There are four steel or copper-plate diagrams, and the Oxford press already possesses the symbols of the signs of the zodiac. From the ambiguity of the title this little work is sometimes ascribed to Brookes. The printing is careless. See *Wood's Fasti Oxon.* i. 403.

2176. Owen, dr. John. The Advantage of the Kingdome of Christ in the Shaking of the Kingdoms of the VVorld: . . . opened, In a Sermon

Preached to the Parliament Octob. 24. 1651. A solemn day of Thankes-giving for the destruction of the Scots Army at Worcester . . . By John Owen, Minister of the Gospel.

Impr. 295 *a* (Oxford, by L. Lichfield for T. Robinson): 1651: sm. 4°: pp. [4] + 34 + [2, *not seen*]: Pica solid.—Contents:—p. [1] title, within one-line border: [2] thanks of Parliament, Oct. 28, 1651: [3–4] preface to Parliament, Nov. 7: 1–34, the sermon, on Ezek. xvii. 24.—A sermon by the new Dean of Christ Church, Oxford, against monarchy, prelacy, and professors, but with little that is topical: the new King is not mentioned. ‘Returnal’ (p. [4]) is a word peculiar to John Owen, not used by any one else before or after. There is a reprint (‘Imprinted at Oxford, Anno 1651. And re-Printed at London’), probably issued in this year. See Wood’s *Ath. Oxon.* iv. 103, and no. 2242, and no. 2258 (1654 ed.).

Oxford—University. Notice, Jan. 9, 165½: see no. 2155.

Do. do. Order, March 2, 165½: see no. 2156.

2177. Potter, Charles. Πυθαγόρας μετέμψυχος. Sive Theses Quadragisimales In Scholis Oxonii Publicis Mart: v & xxvi. Pro Forma discussæ. A.D. M.DC.XL.^{IX.}_L. In quibus Ad Mentem Imprimis Pythagoræorum assertitur Quod Cœli sint Fluidi [&c.] . . . Respondente Carolo Potter, Collectore Seniore, anno Ætatis suæ decimo sexto tum primùm elapso.

Impr. 285 *a* (Oxford, by H. H[all], through R. Davis): 1651: (twelves) 16°: pp. [8] + 137 + [23]: Pica solid.—Contents:—p. [3] title: [5–7] Epistola dedicatoria to Potter’s step-father, dr. G. Langbaine: 1–137, the six Theses: [2–17] Index Rerum: [17] ‘Errata’.—The six Theses are astronomical, the most interesting perhaps being the fourth in which Potter maintains the habitability of the Moon, which he thinks has an atmosphere. He was admitted at Queen’s at the age of eleven, with a brother aged ten, while his father was Provost. The Theses were obviously beyond a boy of sixteen, and Wood (*Ath. Oxon.*, ed. Bliss, iii. 648) records that they were written by his tutor at Christ Church (to which Potter had migrated), Thomas Severn; and also that Potter was made Senior Quadregesimal Collector in Lent 1650 (see A. Clark’s *Register of the Univ.*, vol. ii, pt. 1, pp. 52, 24). *Pro forma* in the title means ‘in order to complete the statutory requirements’. Thomason received this book in London on March 3, 165½, so it was probably issued about March 1, and strictly belongs to 1650. See no. 2241.

2178. Prideaux, dr. John. Conciliorum Synopsis, per Johannem Prideaux . . .

Impr. 301 (Oxford, by and through L. Lichfield, for T. Robinson): 1651: sm. 4°: pp. [2] + 57 + [5]: Pica solid.—Contents:—p. [1] title, within border of ornn.: 1–57, the work: [1] ‘In Syntagma . . . Index . . .’: [2–5] ‘Index Capitum in Synopsis . . .’.—A manual of more enduring interest than the following Syntagma, with which it is colligated by the Index noted above. Each section is followed by questions. The last division (De Colloquiis, i.e. informal Councils of Roman Catholics, Protestants, and sectarians) is of general interest. See no. 2179 for a reissue, and no. 2261 for an English translation.

2179. Prideaux, dr. John. Scholasticæ Theologicæ Syntagma Mnemonicum. Per Johannem Prideaux . . .

Impr. 291 *a* (Oxford, by L. Lichfield, through the same): 1651: sm. 4°: pp. [2] + 36 + [2]: Pica solid.—Contents:—p. [1] title, within border of ornn.: 1–36, the work.—A useful summary of scholastic theology, i.e. theology thrown into logical form, which at the Restoration sank out of sight at Oxford. There are seven chapters (each followed by questions), De Deo, de Dei Operibus, de Peccato, de Redemptione, de Gratia, de Sacramentis, de Novissimis (i.e. the Day of Judgement, but including mention of Gog and Magog and Antichrist). References are given to Peter Lombard, Thomas Aquinas, and other Schoolmen. This and the preceding piece were reissued (not reprinted) with Prideaux’s *Fasciculus Controversiarum* in 1652, see no. 2205;

and this was reprinted by itself in 1660 (no. 2524). The present two are connected by an index to this piece being printed in the other. See Wood's *Ath. Oxon.* iii. 268, and no. 2242.

2180. Reading, John. A Guide to the Holy City. Or, Directions and Helps to an holy life: Containing Rules . . ., with Prayers . . . By John Reading B.D. and sometimes student in Magdalen Hall in Oxford . . .

Impr. 298 (Oxford, [by H. Hall] for T. Robinson & R. Davis): 1651: sm. 4°: pp. [12] + 456: Pica solid.—Contents:—p. [1] title, within border of orn. and lines: [3-5] preface: [7-12] table and contents: [12] 'Errata': 1-456, the work.—A practical treatise of doctrine, behaviour, duties, &c., with prayers for each department of life, e.g. for rich men, for families, sickness, &c. On p. 456 is a short licence of the book for printing by 'John Downname', dated 'March 23, 1649', probably 1648: Downham had himself printed a similar 'Guide to Godliness' in 1622. See Wood's *Ath. Oxon.* iii. 797, and nos. 2241, 2242.

2181. Schottus, Andreas. Adagialia Sacra Novi Testamenti, Selecta & exposita ab Andr. Schotto. Compendifacta in gratiam studiosæ Juventutis, Operâ C. B. . .

Impr. 302 (Oxonæ, exc. L. Lichfield pro T. Robinson): 1651: (twelves) 16°: pp. [4] + 134 + [6], signn. A-F¹²: Long primer solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to dr. D. Greenwood, 'Procanc. Oxon.' and dr. Paul Hood, rector of Lincoln, by 'C. B.': 1-134, the Adagialia: [1-5] 'Index' of chief words in the order of occurrence.—C. B., who is known to be Clement Barksdale (see Wood's *Ath. Oxon.* iv. 222), states that ten years before in the Christmas vacation he selected from Schottus the notable sayings and expressions of the N.T., and Schottus's explanations, reduced them in length, and laid the work aside. Then he handed it, new found, 'Lichfieldio nostro', to be printed, and apologizes to the dedicatees. Martinus Delrio had issued 'Adagialia Sacra Veteris et Novi Testamenti' in 1612-13, but had not reached farther than the end of the Old Testament: so Schottus later (1629) filled the gap, and Barksdale here abridges his work. Thomason received the book on Aug. 3, 1651. See nos. 2039, 2242. R.

2182. Tickell, rev. John. The Bottomles Pit Smoaking in Familisme: As may appeare by ashort discourse on Gal. 1. 9. together with some breef notes on Ab. Copps Recantation Sermon (as 'twere) Preached at Burford Sept. 23. 1651. By John Tickell Minister to the Church in Abingdon Berks . . .

Impr. 314 (Oxford, by L. L. or A. Curteyne): 1651: (eights) 12°: pp. [16] + 88: Pica solid.—Contents:—p. [1] title, within bounding line: [3-4] epistle dedicatory to rev. George Hughes, his spiritual 'father', of Plymouth, Oct. 3, 1651: [5-16] preface to Christians in or near Burford, Oct. 3, 1651: 1-23, 'a Sermon preached immediately before M. Coppe came in to Preach at Burford Sept. 23. 1651': 25-88, 'Animadversions on M^r Copps Sermon at Burford'.—Here a Presbyterian preacher rates a Ranter. The sermon is in general terms, and does not mention the word 'familisme'. It was delivered extempore. While Tickell was 'riding by the Church-yard' at Burford, he was told that Abiezer Copp, the Familist, who had recanted and been released from prison, was to preach. Tickell entered the Church, found an expectant congregation but no preacher, felt 'prest in spirit', and delivered himself of a discourse. When Tickell stopped, Copp began at once, and hinted that Tickell had usurped the pulpit. Tickell replies (pp. 26-7) that he 'was called to it by God . . . I was no *Stage player*, I blesse God'. Most of his criticisms are against Familism, though Copp had 'again and againe with dreadfull curses, [and] execrations, profest his assent . . . to several the maine passages in mine exhortation' (pp. 32-3). The piece is carelessly printed, and owing to Tickell's reiteration of the word Gospel, capital G ran out of stock. The adjective 'familistical' on p. 88 seems to be its first recorded occurrence. Some copies have 1652 on the title-page, altered no doubt while the piece was passing through the press. The 1651 copy in the British Museum

has, immediately following it, *† 'Crums of bread for the Dove . . . or helps to Meditation . . . For a Friend, By J. T.' : pp. [4] + 76 : sm. 4° : signn. A-E⁸. This may be Oxford printing and even an appendix issued with the Sermon : no date or imprint is on the title-page. See Wood's *Ath. Oxon.* iv. 403, iii. 961 : and no. 2182.

2183. Vossius, Gerardus Johannes. Gerardi Iohannis Vossii Rhetorices contractæ, sive Partitionum Oratoriarum. Libri V. . . in usum Scholarum [Hollandiæ] . . . excusi. [*device.*]

Impr. 303 (Oxonix, exc. H. Hall per J. Godwin) : 1651 : (twelves) 16° : pp. [16] + 559 + [1] : Pica roman and italic solid.—Contents :—p. [1] title : [3–10] Voss's dedicatory epistle to Benjaminus Auberius Maurerius, Aug. 17, 1621 : [11–15] 'Series Capitum' : [16] complimentary poem on the work by Dan. Heinsius : 1–559, the work.—A school treatise on rhetoric, oratory, and elocution : see details in 1631, 28 (= no. 705), where add 1640 and 1651 to the list of Oxford editions. The first edition was in 1621. Benjamin Aubery, of La Fontaine d'Ange, died at Maurier in 1636 (correct the Index of Vol. i under *Maurer*). The only accessible copy which I know is in Worcester College Library at Oxford : so it may be called an accidentally rare book. R.

Watkins, Richard. (Newes from the Dead) : see nos. 2158–62.

1652.

Apr. 21. 'The Committee for the Universities was silenced and put down by the Parliament' (Wood's *Life*, ed. Clark, i. 174). This had an effect on the Visitors at Oxford, for there is no record of action on their part between April 14, 1652 and June 19, 1653 : the stage of expulsions and changes was over. But on June 15 Parliament appointed ten new Visitors (mostly Independents), forming the Second Commission (list in Wood's *Hist.*, ed. Gutch, ii. 652) : and on Sept. 9 dr. John Owen (Independent), who in 1651 succeeded dr. Edw. Reynolds (Presbyterian) as Dean of Ch. Ch., became Vice-Chancellor. For incidents in the Vesperies preceding the Act in July, see no. 2233 (Savage). A comet visible in December occasioned no. 2239.

In 1652 (V. C.'s Computus, p. 276) £23 17s. 4d. was paid by the University 'For two Flagons presented to Lieutenant Collonel [Thomas] Kelzey late Governor of Oxon, as an honorary at his departure'.

MINOR PIECES.

Case of the University. A copy of this pamphlet issued in London about May 17, 1648 (no. 1992), occurs among the Thomason Tracts in the British Museum (E. 673 [21]) as though there were a reissue of it in August 1652. The Thomason Catalogue has an editorial note that it is a reprint, but the two issues are as a fact absolutely identical. Either the sheets and title (unaltered) were for a second time put on the market in 1652, or else Thomason was deceived in regarding the copy he then received as a new reprint.

2184. Jacob, Henry. Philologiæ Ἀνακαλυπτήριον Oratione celebratum Inaugurali, Quam publicè habuit ad Oxonio-Mertonenses Henricus Iacobius ; Publicavit à Quindecennio H.[enricus] B.[irkhead] è Coll. Omn. Animar. Cum Appendice luculentâ. [two *mottos*, then University Arms.]

Impr. 306 (Oxford, by H. Hall) : 1652 : sm. 4° : pp. [12] + 98 + [2] : Great primer solid, &c.—Contents :—p. [1] title, within double lines : [2] dedic. epistle to sir George Fletcher, signed 'H. I.' : [3–8] 'Editoris Præfatio', dated 'Oxon. Aprilis 12. 1652' : [8–11] Excerpta from the Merton Statutes, but p. [11] is identical with p. [9] !:

1-45, the Oration, Aug. 4, 1636: 46-48, a Latin letter to Jacob's uncle, dr. John Dumaesque, dated London, May 24, 1642: 49-63, 13 poems, Latin, Greek, and English: 63 ('51')-98, notes on his speech in Latin, followed by a note apologizing for the abrupt conclusion, and a list of 'Errata'.—Henry Jacob, a learned classical and oriental scholar, could not take care of himself or his property, was always in need of money, and died on Nov. 5 in this year (1652) at Canterbury: see Wood's *Ath. Oxon.*, ed. Bliss, iii. 329. The editor's preface gives an interesting account of the author and his works and of Merton college. The edition is apparently a testimonial from Jacob's friends to his worth, and appears to be rare. The issue described above is carelessly produced, and the paging from 57 to 64 is pie. So a second issue was prepared (no. 2185), with the Merton statute muddle put right, the paging rather better, an additional annotation, and a list of contents of the oration. The subject of the oration is Humane Studies (philologia), and Jacob calls attention to the advantages of the Bodleian (pp. 40-3): the occasion was his election to a praelectorship in Philology at Merton, there being statutory difficulties at that time about a fellowship. Among the Opuscula (which should have been the title of the book) are Latin poems on the Bodleian,¹ 1636 (p. 49), on the invention of Logarithms (p. 54), and on his birthday, Feb. 29 (1608: p. 56). The two English poems are on (W)ookey Hole in Somerset and on Bath (pp. 60, 62). A copy of no. 2185 given by the author to Selden (in the Bodleian) is corrected by the author, even to the extent of cutting out a peccant word, and pasting paper over the place.

There is a small bibliographical point to be noticed. The signatures are A³, B-O⁴, p². Signn. B3 and B4 (= pp. [9-12]) are in three states, thus:

2184	2184*	2185
B 3 ^r Ad quorum—aliis (quin- que)	Ad quorum—aliis (quin- que)	Excerpta—tolerantes (Ad)
B 3 ^r quinque—idonei (<i>Annot.</i>)	quinque—idonei (HENRI-)	Ad quorum—aliis (quin- que)
B 4 ^r Ad quorum—aliis (quin- que)	Ad quorum—aliis (quin- que)	quinque—idonei (HENRI-)
B 4 ^r (<i>blank</i>) [<i>First issue</i>] Bodley	(<i>blank</i>) [<i>First issue, modified</i>] Brit. Mus. 731. h. 1 (2)	Orationis—pag. 45 (HENR-) [<i>Second issue</i>] Bodley

This work was owned by J. Adams and E. Forrest in 1659, see no. 2464. R. in any form.

2186. Du Moulin, Louis (Ludovicus Molinæus). Oratio auspicalis, Cui subjuncta est Laudatio Clarissimi Viri Guil. Cambdeni. Dicente Ludovico Molinæo . . .

Impr. 151c (Oxford, L. Lichfield): 1652: sm. 4^o: pp. [16] + 27 + [1]: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-14] Dedic. epistle to dr. John Owen, dated Oxford, Sept. 1652: [16] Lat. poem on Camden, by J. Wallis: 1-18, the oration in the History School, Oct. 16, 1648: 19-27, 'Oratio in laudem . . . G. Cambdeni habita . . .', July 10, 1652.—Louis du Moulin, son of the better known Pierre, the French Protestant, was an M.D. of Leyden, incorporated at Cambridge in 1634 and at Oxford July 14, 1649. His appointment by the Visitors as Camden professor of Ancient History, on Sept. 14, 1648, occasioned both these orations: see Wood's *Fasti Oxon.*, ed. Bliss, iii. 125-8. The *Laudatio* was reprinted in *Memoriæ Philosophorum* . . . *Decas ii, curante M. Henningo*, Francof., 1677, p. 130. See Wood's *Fasti Oxon.* ii. 126. In Tanner 934 at the Bodleian (Joh. Bainbrigii *Canicularia*, Oxon. 1648, no. 2002) is a manuscript note relating to an 'Orat. Inaug.' and 'Verses' printed by Hall, and chiefly concerned with the supply and price of paper. On the next page is 'Dr Greenwood Vice Chanc.' [1650-2]. The present book is the only inaugural oration of this period, but was printed by Lichfield.

¹ In this he ingeniously reminds us that the Library began with a letter (I), and by its new buildings of 1612 and 1636 became syllabic (IT, ITH).

*Hortus Pallados iste Literaræ,
Et tot Litera fæta Literarum
Tollit Syllabicam novata molem.*

2187. Oxford—University. [Notice issued by the Vice-Chancellor and Heads of Houses against disturbance of the Act by 'Humming' and other noises, dated 'Oxon. July 5th 1652'].—Impr. 18o (Oxford, by L. Lichfield): 1652: br. s.: 1a. 8°: Great primer solid.

2187*. Oxford—University. [In the Vice-Chancellor's Computus for Sept. 1652-Sept. 1653 (p. 281) is 'To Leonard Lichfeild for printinge Proclamacions for the Market, 12s.' As the new Clerk or Clerks of the Market were appointed in October, it is probable that the Proclamation referred to was issued soon after. I have not met with a copy.]

2188. R.[owland], W.[illiam]. The late Act of the Convocation at Oxford Examined: or, The Obit of Prelatique Protestancy: Occasioning the Conversion of W. R. (Sometimes of Exeter Colledge in Oxford) to Catholique Union. [two quotations.]

Impr. 307 ('Printed at *Roven*', but really wholly printed at Oxford by H. Hall): 1652: (twelves) 24°: pp. [8] + 141 + [1], but 65-72 are passed over in the pagination, some matter having been omitted: signn. A⁴, B-C¹², D⁸, E-G¹²: Pica solid.—Contents:—p. [1] title: [3-8] a preface: 1-132, the treatise: 133-141, 'A cursory Animadversion upon Henry Ferne's Treatise on the Division between the English and Romish Church': 141, 'Errata'.—William Rowland, once a bible clerk of Exeter college (M.A. 1634), Curate of St. Margaret's, Westminster, and a versifier, seceded to Rome and died near Paris in 1659. The preface (dated 'from Paris this 1. of July, 1652, Stilo loci') gives an account of the author, and states that he did 'peragrate Greece, Ægypt and the Easterne parts to find any holy Gymnosophists, who could embowell . . . the sacred Mysteries of Christianity'. The Act of Convocation which induced Rowland to secede contained the Oxford reasons against the Scotch Covenant and Presbytery, and is dated June 1, 1641, but the treatise was not written (or not revised) till 1652, see pp. 58, 120; and Ferne's treatise was not published till July 1652. The language is temperate and the argument reasoned. The whole Act appears to be printed piecemeal in the course of the work. See Wood's *Ath. Oxon.*, ed. Bliss, iii. 486, for a characterization of this 'lepid' and 'boon droll' who styled himself 'Poëta Regius'! The present treatise appears to be rare, and has no connexion with Rouen, where it professes to be printed. R.

OXFORD PRESS.

2189. Almanac. For 'An Almanack for the year . . . 1652' in sheet form, see under *Periodicals* at the end of this volume.

2190. Bible—Old Testament—Prophets. Musæ Sacræ: seu Jonas, Jeremiæ Threni, & Daniel Græco redditi carmine. Autore Ioan: Ailmer Oxoniensi Nov. Coll. Soc.

Impr. 308 (Oxford, by L. Lichfield for J. Godwin and R. Davis): 1652: (eights) 12°: pp. [32] + 241 + [7], signn. *⁴ A⁸ A⁴ B-Q⁸ R⁴: Bourgeois 4-to-pica leaded, Greek and Latin.—Contents:—sign. *1^r, title, within double lines: 2^r-3^r, ded. epistle to dr. John Potenger, head master of Winchester: 4^r-A 8^r, 15 congratulatory poems in Greek and Latin by Will. Bell; Robt. Mathew, Rich. Osgood, Robt. Sharrock, Rich. Glyd, Anthony Wither, all five fellows of New Coll.; Hugh Willis, of New Coll.; Hen. Stubbs, of Ch. Ch.; Emman. Miles, a Wykehamist; Will. Miles, of New. Coll.; and Hugh Davis, of Wadham: A 1^r-A 4^r, three pieces by John Harmar of Magd., prof. of Greek: pp. 1-23, Jonah: 25-85, the Lamentations: 87-241, Daniel: [2-6] 'Threnodia Davidis super Schaulem & Jehonathanem', all in Greek verse, with Latin prose translation.—To a large extent a Wykehamist volume. John Ailmer or Aylmer was a fellow of New College, and died in 1672. Harmer, as above, congratulates the reader on the revival of classical studies at Oxford, especially Greek, and gives the following hexameter of the incipits of Greek poems chiefly in vogue:

Μῆνιν.	Ἦδωρ.	Λέξω.	Θέλω.	Ἦ ἄνα.	Ἀδύ τι.	Ἄνδρα.
[<i>Iliad</i>]	[<i>Pindar</i>]	[<i>Lycophron</i>]	[<i>Anacreon</i>]	[<i>Theognis</i>]	[<i>Theocritus</i>]	[<i>Odyssey</i>]

He also discusses the derivation of the names of Oxford. Ailmer's Greek readings are not up to modern standards. Two chronograms are on sign. A 2^v. Harmar's contribution is an addition, as one copy of this book in the Bodleian in the original binding does not contain it. See Wood's *Ath. Oxon.* iii. 957, and no. 2241.

2191. Bradford, John, the martyr. The Good Old Way, or An Excellent and Profitable Treatise of Repentance made By . . . Mr John Bradford in the yeare 1553. Now published with two Prefaces, relating the life of the Author, and the excellency of the Worke . . .

Impr. 180*j* (Oxford, by L. Lichfield): 1652: (eights) 16^o: pp. [16] + 77 + [3]: Pica solid.—Contents:—p. [1] title, within bounding line: [3-9] To the Reader, signed 'H. W.': [10-16] 'To the Reader', signed 'R. H.': 1-77, the treatise: [2-3] *not seen*.—A reprint of a popular treatise composed in 1552, and first published in 1553. Here the original preface of July 12, 1553, stating the facts about the composition and production of this sermon, is omitted, and two others (written for the present edition) inserted, the authors of which are believed to be dr. Henry Wilkinson (*d.* 1675) and dr. Robert Harris, pres. of Trinity college, Oxford (*d.* 1658): see the Parker Society's edition of Bradford's *Works*, i. (1848), p. 557, where the two prefaces are reprinted. There are old editions of the sermon of 1553, 1574, 1581, 1619, 1623, 1631, &c., but only this one was printed at Oxford.

Burton, Robert. The Anatomy of Melancholy: see no. 2165 (1651), and Wood's *Ath. Oxon.* ii. 653. R.

2192. Dale, rev. John. The Analysis of all the Epistles of the New Testament . . . By John Dale, Master of Arts, and Fellow of Magdalen Colledge in Oxford.

Impr. 180*k* (Oxford, by L. Lichfield): 1652: (eights) 12^o: pp. [10] + 216, signn. engr. title and A⁴, B-0⁸, P⁴: Long primer solid.—Contents:—p. [2] engr. title, see below: [3] title, within a line, partly in red: [5-9] 'To the Reader', dated from Magdalen college, May 11, 1652: 1-216, the Analysis.—A formal analysis. The engraved title bears the words 'The Analysis of all the Apostolicall Epistles', a text, Ps. cxix. 105, and an imprint (152*e*) 'Printed at Oxford, By L. Lichfeild. 1652. WW', all within an architectural tablet design. See no. 2334, and Wood's *Ath. Oxon.* iv. 161.

2193. Downname, bp. George. A Briefe Summe of Divinitie, Shewing The plainest way, how a man ought to examine his waies in this life, to the attainment of Eternitie. Wherein The whole Doctrine of Christian Libertie is briefly handled . . . Published by G. Downham: B. of D. Minister of the word of God . . .

Impr. 309 ([Oxford, by H. Hall] for W. Webb in Oxford and W. Graves in Cambridge): 1652: (eights) 12^o: pp. [6] + 22 + [12] + 156 + 80, signn. *, A⁸ ¶⁴ B-L, b⁸ c⁴ aa-cc⁸ dd⁴: English, &c.—Contents:—*1^r, title, within two bounding lines: 2^r-3^v, 'To the Christian Reader', signed 'G. D.': 4^r-A 6^v, 'An Examination [*sic*] of a mans Estate before God', a sermon on self-examination from Col. iv. 8: A 7^r-8^v, 'Of choice of meats and abstinence': after this comes the whole of no. 807, title and all, with the omission of the prefatory matter.—There is considerable confusion about this little treatise. (1) The ruling party at Oxford clearly favoured reprints of ultra-Protestant treatises, such as Bradford's (no. 2191) and this. The present piece is a mere reissue of the complete Oxford 1635 edition (no. 807) with a new title (and preface, &c.), which obscures the subject-matter. As a defence of Christian Liberty, not Sum of Divinity, it was first published in London in 1609, having been a Paul's Cross sermon on John viii. 36 on Nov. 6, 1608. Next it was printed at Oxford in 1635 with 'second edition' on some copies (nos. 806-7). The present is therefore the 3rd ed., the fourth being London 1836. (2) The surname is printed as Downham, though the bishop *invariably* signed his name as Downname. (3) On the present careless title he is called Bachelor of Divinity, though he was that *only* from 1597 to 1601 (and was made bishop in 1616). (4) The new title is a *Brief Summe of Divinitie*,

thus producing confusion with the *Summe of Sacred Divinitie* (1630?) by John Downname the younger brother of George, who was B.D. from 1603 till his death in the autumn of 1652, and was the author of the well-known Bible Concordance. It would seem clear that the careless issuers of the present reprint actually confused the two brothers in their haste! The bishop had died in 1634, and the one had succeeded the other in 1601 at St. Margaret's, Lothbury, but the title-page of the 1635 issue (which is in this volume) should have set them right. I have not found where the preface and 'Examination' come from. Both the Downnames were Cambridge men (though the bishop was incorporated at Oxford), and the combination of Oxford and Cambridge on the imprint is the first which has occurred up to this date. The only copy at present known of this 1652 edition is in the Bodleian, and escaped even the notice of Mr. J. I. Dredge, who issued a bibliography of the bishop in 1881. RR.

2194. Dugres, Gabriel. *Dialogi Gallico-Anglico-Latini. Per Gabrielem Dugres Linguam Gallicam in . . . Oxoniensi Academia haud ita pridem privatim Edocentem. Editio secunda, priori emendatione. Accesserunt huic editioni, ejusdem Authoris, Regulæ pronuntiandi; ut & Verborum Gallicorum Paradigmata.*

Impr. 302 a (Oxford, by L. Lichfield for T. Robinson): 1652: (eights) 12^o: pp. [24] + 195 + [5], signn. A, A-N⁸: Long primer roman and italic, solid.—Contents:—pp. [1] title, within bounding line: [3-9] pronouncing Rules, in English: [10-16] Paradigms: [17-20] see below: [21-24] Dedic. epistle to Charles prince of Wales, i.e. Charles II of England, in French, signed 'Gabriel Dugres Saumurois': 1-195, the 21 Dialogues, and Forms of addressing: [1-5] index.—A corrected reprint of no. 911 (1639), with the specified additions. Dugres had issued at Cambridge in 1636 a French grammar in Latin while a teacher in the University, having left Saumur about 1631. In 1639 he was teaching in Oxford: in the present volume he describes himself as 'late teacher . . . in Oxford': in 1660 (no. 2490) the only alteration seems to be that the hour's daily lesson costs 20s. a month instead of 10s. In 1662 at latest, probably some years earlier, Henry Leighton seems to have taken Dugres's place as teacher of French. Of Dugres nothing seems to be known except from his books (e.g. his *Life of Richelieu*, 1643, pp. 4, 5, 28), and even this edition may not have been issued by him. Two leaves ([17-20] above), one of which is blank and the second probably a cancelled title-page, of which a fragment is left in the Bodleian and British Museum copies, probably belong to a projected issue before the Rules and Paradigms were inserted. The Royalist references escaped untouched throughout, 'through minuteness, to wit'. See Wood's *Ath. Oxon.* iii. 184, and no. 2242. R.

Du Moulin, Louis (Oratio): see no. 2186.

Helvicus. The entry of a 1652 edition in the Philip Bliss Sale, 2nd part, Books printed at Oxford (Aug. 9, 1858: lot 274, sub anno 1651), is probably a mere blunder for 1662, though it is possible that a few copies of the 1651 edition bore a date of the next year.

2195. Hodges, rev. Thomas. *The Hoary Head crowned. A Sermon Preached at Brackley at the Funerall of Fran: Walbank, a Very Aged and Religious Matron. By Thomas Hodges B.D. Rector of Souldern, and lately one of the Sen: Fellows of St Johns Coll. Cambridge.*

Impr. 295 b (Oxford, by L. Lichfield for T. Robinson): 1652: sm. 4^o: pp. [2] + 34 ('32', but 21-2 are repeated): Pica solid.—Contents:—p. [1] title: 1-4, pref. to his grandfather John Morley, dated Nov. 23, 1652: 5-32, the sermon, on Prov. xvi. 31.—A rather unfortunate sermon. It was written to be delivered in the presence of the preacher's grandfather, who is roundly instructed in his duties, though over eighty years old and with a hundred descendants: and has no reference whatever to the 'matron', Mrs. Frances Walbank, whom it is supposed to commemorate. The sermon is a treatise on the honour due to righteous old men, and the only woman mentioned by name (outside the Old Testament) is the Virgin Mary, once. Of any particular death or funeral there is no hint.

2195*. Horace and Persius. Horace. The best of Lyrick Poets. . . Together with Aulus Persius Flaccus his Satyres. Translated into English By Barten Holyday Somtime Student of Christchurch in Oxford.

Impr. 315* (London, for W. Webb [of Oxford]): 1652: (eights) 16°: pp. [4] + 60 + [10] + 51 + [3], signn. A-D⁸, A⁴, B-D⁸, E⁴.—Contents:—p. [1], title within double line: [3-4] 'To the Reader': 1-60, selected Odes and Epodes: [1] title 'Aulus Persius Flaccus his Satyres'. Translated into English, By Barten Holyday . . . And now newly by him reviewed, amended, and enlarged . . . The fifth Edition. London, Printed for the Author. 1650.: [3-8] complimentary verses (all but two English) by W. Cartwright, dr. John Wall (three, English, Latin, and Greek), A. White, R. Weldon: [9-10], 1-51, the Satires: [1-3] English complimentary poems by W. Web (the publisher), bp. Brian Duppa, and (to Persius) Barten Holyday.—Horace's Odes i. i. 3-6 are translated 'There are, who in their Chariots speedy flight, | To rayse Olympique dust, doe take delight: | And having with chaff'd wheeles the goale declin'd' | For conquest's meed, have stile of Gods assigned'. Holyday's Persius is better. The Horace translation is a reprint of Sir Thomas Hawkins's translation (and preface) first published in 1625, here fraudulently ascribed, by suppression of name and suggestive wording, to Holyday. It is a singular piece of deceit, for Holyday was living at Islip and did not die till 1661. The *D. N. B.* even suggests that Holyday was privy to the deceit. That Webb was ashamed of his deed is shown by the London imprint: and though all the small ornaments used are known at Oxford, the printing may be London work. In fact the British Museum copy has a London imprint with no suggestion of Webb or Oxford, 'London. Printed for W. R. and J. W., 1652': the book being otherwise identical. The former can hardly be other than William Roybould. The second part is Holyday's Persius, 5th ed. 1650, the former editions being Oxf. 1616 (no. 447), Oxf. 1616 (no. 448), Lond. 1617, Lond. 1635. This may have been issued separately in 1650, but Thomason did not receive it, nor was it entered at Stationers' Hall. The previous and only other editions of the Horace were 1625, 1631, 1635, 1638, all at London: Hawkins died in 1640. See Wood's *Ath. Oxon.* iii. 423.

Jacob, Henry (Philologia): see nos. 2184-5.

2196. Jones, Richard. 'Gemma Cambricum, &c. Oxon. 1652.' So Wood in the *Ath. Oxon.* iii. 344, but no copy has yet been found. The book was a Welsh abridgement of all the books of the Bible in verse, and a London edition of 1655, with three title-pages, English ('The British Gemm . . .'), Welsh ('Perl y Cymro . . .'), and Latin ('Gemma Cambri . . .'), is in the British Museum and Bodleian. William Rowlands (*Cambrian Bibliography*, 1869, p. 168) only knows the 1655 edition, and as the N.T. part by itself was issued (with textual variations) in London, in 1653, apparently leading up to the complete work, Wood's ascription to Oxford and to 1652 may be an error. Howell's commendation is in the 1655 edition, as if it were the 1st, and had Wood seen the book he would have given it its right title. RRR.

2197. Lyford, rev. William. Principles of Faith and good Conscience; [&c., almost exactly as no. 2037 (1650, the 2nd edition), except that this is 'The Third Edition', and p. [8] is not blank, but states that the present edition is only slightly altered from the 2nd.]

Impr. 310 (Oxford, by L. Lichfield for J. Adams and E. Forrest): 1652: (eights) 12°: pp. [14] + 318 + [4]: Pica solid.—Contents:—(as no. 2037, adding 'p. [8], note to the Reader'.—See no. 2037, Wood's *Ath. Oxon.* iii. 345; Bloxam's *Magd. Reg.* ii (1876), p. 76; *D. N. B.*

2198. Merriot, Thomas. *Vulgaria sive Miscellanea Prosaica Hinc indè decerpta*; . . . In novem Classes distributa . . . Per T. M. Sual-cliffensem Com. Oxon.

Impr. 186a (Oxford, by L. Lichfield, through the author): 1652: (eights) 12°: pp. [8] + 312: Small pica solid.—Contents:—p. [1] title, within border of ornn.: [3-4] the nine classes: [5-6] pref. to schoolmasters, &c., signed 'Tho. Merriot': [8] 'Typographus ad Lectorem', and Errata: 1-312, the first five classes.—Thomas

Merriot, a Wykehamist and fellow of New College, vicar of Swalcliffe near Banbury, presents a set of passages and adages from his commonplace-book, often with the author's name; divided into *Sententiae breves*, *Sententiae illustres*, *Similitudines potentia*, *Similitudines actu*, and *Adagia selecta*. Probably the cost of printing the first five classes induced him to 'scrap' the last four. Sometimes explanations are appended. The examples are almost all from classical authors, but a few from Erasmus. Thomason received this treatise on Oct. 30, 1652. See Wood's *Ath. Oxon.* iii. 590, and no. 2507. R.

2199. Millet, John. A Sermon preached at the funerall of that Reverend Divine Mr Robert Collard, Batchlour in Divinity and Pastor of Chilton-Folliat . . . fifty yeares, on the 9 of November 1648. By John Millet Master of Arts, and Minister of Alborne . . .

Impr. 215 (Oxford, by H. Hall): 1652: sm. 4°: pp. [6]+18: Pica solid.—Contents:—p. [1] title, within double border of orn.: [3-5] Epistle dedicatory to the widow, Joane Collard, a cousin of the writer: 1-18, the sermon, on Phil. i. 23.—This copious divine (whose dedication, though but five sentences long, contains 830 words, to which the second sentence contributes 412) might have been still preaching, had he not observed that 'the flood-gates are open, and the sight of your affectionate teares, moving my sluices too, cause [*sic*] me to . . . contract my speech'. It may be a question whether the writer did not grant himself one degree (without the aid of any University) in the course of his otherwise blameless life, for no John Millet is recorded to have taken more than a bachelorship of Arts, either at Oxford or Cambridge. Nine-tenths of the sermon would suit the funeral of anything from an archangel to an armadillo, but much may be forgiven to this 'papery monument' (p. [5]) in view of some real facts about Robert Collard, Greek Reader at Oxford, granted on pp. 16-18. Millet is not in Wood's *Ath. Oxon.* or *Fasti Oxon.* [2200] A copy in the British Museum bears an extended imprint, no. 316 (Oxford, by H. Hall for R. Davis). See no. 2241. Chilton Folliatt and Aldbourn are both near Hungerford in Wiltshire.

2201. [Osborne, Francis.] A Perswasive to A Mutual Compliance under the present Government. Together with a Plea for a Free State compared with Monarchy. . . .

Impr. 219e (Oxford [printed by L. Lichfield]): 1652: sm. 4°: pp. [6]+42: Pica solid.—Contents:—p. [1] title: [3-4] Epistle dedicatory to Cromwell, unsigned, dated 'Jan. r. 1652½': [5] 'To the Reader': 1-10, the Perswasive: 11-41, the Plea.—This appears to be Francis Osborne's first work: he had no university education, but resided in Oxford from about 1650, see Wood's *Ath. Oxon.* i. 705-7, and *D. N. B.* The authorship need not be doubted: see note on no. 2303. He explains in the dedication that he 'absents his name' in order to do Cromwell further service as a secret agent. The piece advises the new Independents and the old Presbyterians to live in amity under Cromwell, and (in the second part) to have nothing to do with Kings or Popes. It was reprinted in the Somers Tracts (vi. 153, ed. 1811). Thomason received this treatise on Feb. 18, 1652½, so it is strictly a '1651' book.

2202. [—, —.] A Seasonable Expostulation with the Netherlands. Declaring their Ingratitude To, and the Necessity of their Agreement With the Common-wealth of England.

Impr. 297 (Oxford, [by L. Lichfield] for T. Robinson): 1652: sm. 4°: pp. [4]+16: Pica solid.—Contents:—p. [1] title: [3-4] 'To the Reader', unsigned: 1-16, the tract.—Wood (*Ath. Oxon.* i. 706) states that this piece is by F. Osborne, and the style and absence of Latin tend to confirm him. It was written for home consumption: no Dutchman could read it without gnashing his teeth. One copy I have seen has the upper part of the 6 in the date almost broken off, so that the date might be read 1052. This piece was received on June 12, 1652, by Thomason. See Wood's *Ath. Oxon.* i. 706, and no. 2242.

2203. Oughtred, William. Guilelmi Oughtred Aetonensis, quondam Collegii Regalis in Cantabrigia Socii, Clavis Mathematicæ denuo limata,

Sive potius fabricata. Cum aliis quibusdam ejusdem Commentationibus . . . Editio tertia auctior et emendatio.

Impr. 302 *b* (Oxoniae, exc. L. Lichfield, pro T. Robinson): 1652: (eights) 12°: pp. [16] + 151 + [3] + 46 + [4] + 10 + [2] + 45 ('41') including sign. D 1 not counted in the pagination while 40-1 are repeated + [3], sign. A-K⁸, 1⁴: A-C⁸: A-D⁸: Pica solid.—Contents:—p. [3] title, within bounding line, sign. A 2^r: [5] list of the eight treatises, sign. A 3^r: [7-12] 'Ad lectorem', sign. A 4-6: [13-15] Index capitum, sign. A 7-8^r: 1-109, 'Clavis Mathematicæ', sign. B-H 7^r: 110-51, 'De Æquationum . . . resolutione . . .', sign. H 7^r-L 4^r: [1] title, 'Elementi Decimi Euclidis declaratio. Necnon de Solidis . . . tractatus', sign. A 1^r: 1-2, 'Notæ seu symbola', sign. A 2: 3-21, the Euclid, sign. A 3-B 4^r: 23-41, De Solidis, sign. B 5-C 6^r: 42-3, 'De Anatomicismo sive Usura composita', sign. C 6^v-7^v: 44-5, 'Regula falsæ positionis', sign. C 8: [1] title, 'Theorematum in libris Archimedis de Sphaera & Cylindro Declaratio . . .', sign. A 1^r: [3-4] 'Rerum . . . denotationes', symbols used, sign. A 2: 1-10, the piece, sign. A 3-7: title, 'Horologiorum sciotorum in plano . . . modus . . .', on sun-dials, made Oughtred's 23rd year, according to the title, sign. A 8: 1-43 ('41') + pp. 31*, 31** passed over in the pagination, the piece, including seven plates, sign. A 8-D 7^r: [1-2], blank: [3], three figures intended to be cut out and inserted on pp. 40 (a volvelle), 19, 14, sign. D 8^v.—An arithmetic and algebra by a great Cambridge mathematician. The first edition of this work (Lond. 1631) bore the title 'Arithmetice . . . institutio, quæ quasi Clavis mathematicæ est: the 2nd (Lond. 1648) and all following 'Clavis Mathematicæ', except that the title (only) of the 2nd has Cl. M.—ca. The sequence of the issues is 1631, 1648, Oxf. 1652, Oxf. 1667, Oxf. 1693, Oxf. 1698, the 6th being a mere reissue of the 5th with new title-page. All editions after the 1st add the *Aequ.*, *Anat.*, *Reg.* and (except the 2nd) the *Horologia*: all after the 2nd add the *Euclid*, *Sol.* and *Arch.* An English translation was published in 1647, made by Robert Wood: and another by Edmund Halley in 1694 and 1702. The present edition was edited by John Wallis, when the author had been persuaded by prof. Seth Ward and dr. Charles Scarborough to allow its issue. Bernard's copy in the Bodleian has a manuscript list of Errata, and Hollar's portrait of Oughtred (1646), which does not belong to the edition. The author's preface gives an account of the whole work and its parts. The six last pieces added to the *Clavis* form two parts with separate titles, pagination, and signatures, both with impr. 302 *b*. There are many engraved figures, both in the text and full-page. See F. Cajori's *William Oughtred* (1916); Wood's *Ath. Oxon.* iv. 168; *D. N. B.*, &c., and nos. 2242, 2272 (1667).

2204. Owen, dr. John. A Sermon preached to The Parliament, Octob. 13. 1652. a Day Of Solemne Humiliation. Concerning The Kingdome of Christ, and The Power of the Civile Magistrate about the things of the Worship of God. By John Owen.

Impr. 259 *c* (Oxford, by L. Lichfield for T. Robinson): 1652: sm. 4°: pp. [2] + 54: English solid.—Contents:—p. [1] title: 1-54, the sermon, on Dan. vii. 15-16.—The author, as an Independent, was at this time in high favour with Cromwell; and Vice-Chancellor, Dean of Christ Church, and a member of the new body of Visitors. The discourse is such as Parliament would at this time approve, and not remarkable. See Wood's *Ath. Oxon.* iv. 103, and no. 2242.

Oxford.—Univ. (Notice, July 5, 1652): see no. 2187.

2205. Prideaux, dr. John. Fasciculus Controversiarum Theologicarum ad Juniorum . . . Captum . . . colligatus . . . Per Johannem Prideaux . . . Editio secunda emendatio & auctior binis Libellis posthumis . . . 1. Theologiæ Scholasticæ Syntagmati [*sic*]. 2. Conciliorum Synopsi . . .

Impr. 311 (Oxoniae, typis L. Lichfield, pro T. Robinson): 1652: sm. 4°: pp. [16] + 323 ('363') + [19] + 36 + [4] + 57 + [5]: Pica solid.—Contents:—p. [1] title, within bounding line: [3-7] Epistola dedicatoria to William Hodges, two Worcestershire clergy, &c.: [9-10] 'Ad Lectorem': [11-15] 'Index Capitum': [16] 'Lectori

benevolo', a list of Prideaux's works: 1-323, the work: [2-13] 'Index Scripturarum': [14-17] 'Index rerum': + no. 2179 (Syntagma) + no. 2178 (Synopsis), the two latter being reissues, not reprints.—A reprint, with a few changes, of no. 2025 (1649) and a reissue of nos. 2179 and 2178 (1651). For the 3rd edition see no. 2667 (1664): an account of the work will be found in the previous numbers (2025, 2178, 2179). A blank page before the text is filled up in this (and the 3rd) edition with a list of six other of Prideaux's works which can be bought, and one of Matthias Prideaux's—which is the first (tentative) list of the kind in the Oxford press which I have noticed: see nos. 2241-2. See Wood's *Ath. Oxon.* iii. 268.

Randolph, Thomas. The 4th ed. of his *Poems* (Lond. for F. Bowman, 1652) bears a second engraved title with 'Oxford, for F. Bowman, 1652': but the edition is wholly a London one. The old engraved title of 1640 and 1643 has simply had the date and number of edition altered on the plate. There are two issues, see W. W. Greg's *List of English Plays* (1900), p. 87.

R[owland], W[illiam]. (The late Act): see no. 2188.

2206. Simson, Edward. *Chronicon Historiam Catholicam Complectens, Ab Exordio Mundi Ad Nativitatem D.N. Iesu Christi, Et exinde ad annum à Christo nato lxxi. . . . seriem historiarum Edwardus Simson, S.T.D. . . . contexuit, in septem Parteis distributam: cum Parasceve ad Chronicon . . . Accessere Tabulæ . . . Stemmata . . . [&c.]. Additur . . . Index Alphabeticus.* [*Univ. Arms.*] [On the engraved title is 'Chronicon Catholicum Contextum ab Edwardo Simsonio S. Th. Doct.']

Impr. 312 (Oxonæ, per L. L. & H. H. pro T. Robinson): 1652: (fours) folio: pp. [24] + 20 + (pt. 1) [4] + 60 + [6] + (pt. 2) [2] + 108 + [10] + (pt. 3) [2] + 136 + [10] + (pt. 4) [2] + 181 ('171') + [9] + (pt. 5) [2] + 192 + [16] + (pt. 6) [2] + 94 + [12] + (pt. 7) [2] + 79 ('77') + [1]: signn. A⁸ (with two leaves bearing engravings and ¶², all four leaves inserted between A 1 and A 2), B-M⁴, (pt. 2) A-P², Q², (pt. 3) A-S⁴, (pt. 4) A-Z, Aa⁴, (pt. 5) A-Z, Aa, *, **⁴, (pt. 6) A-N⁴, O², (pt. 7) A-H⁴, I⁶, K²: Pica solid.—Contents:—p. [4] engr. portrait of the author, full-faced, with book in hand, and eight complimentary Latin verses (*beg.* 'Agnosco vultus') signed 'T. I.', probably Israel Tonge, his son-in-law and editor: [5] a fine full-page engraved title (see above), of the pillar type; in the upper part architectural ornament, tablet with title, &c.; in centre oval view of open country, with Adam naming the animals: also four symbolic figures; at foot a globe between the arms of Oxford and Cambridge: [7] title, within bounding line: with the University Arms: [9] dedn. to the two Universities by 'Ezerel Tonge', 1651: [11] 'Ad lectorem . . . monitis': [12] an extended form of complimentary imprimatur by dr. Edw. Reynolds the Vice-Chancellor, July 2, 1650, while the author was still alive: [13-17] long address to the author from Stephen Goffe of Magdalen, May 31, 1651: [18-19] 'Authoris Vita', by Thomas Jones, of Univ. coll., with a list of Simson's works: [19-20] two complimentary poems to the author by H. B. of All Souls and Robt. Creswell of Trinity coll. Camb.: [21, 23, 24], 1-20, the 'Parasceve ad Chronica' or preface, with a half-title (so far all is printed by Hall): each of the seven following parts has a separate title-leaf, pagination, and signatures, and ends with an unpagged index (see above for details): Pars 1 'Mosaica' from the Creation to the death of Moses, with impr. 313 (Oxonæ, exc. H. Hall impensis auctoris, 1651, the date on all these subordinate title-pages): pars 2 'Heroica', to the birth of David, with impr. 186 b (Oxonæ, exc. L. Lichfield, per auctorem): pars 3 'Basilica', to Cyrus, with impr. 306 a (Oxonæ, exc. H. Hall): pars 4 'Persica . . . Auctore E.S. S.T.D.', to the death of Alexander the Great, with impr. 151 c (Oxonæ, exc. L. Lichfield): pars 5 'Macedonica . . . Auctore E.S. S.T.D.', to 166 B.C., with impr. 306 a, again: pars 6 'Romaica' . . . Auctore E.S. S.T.D.', to the birth of Christ, with impr. 151 c, again: pars 7 'Mantissa . . . Additur Septuaginta Hebdomadam Danielis, & Vaticanii Jacobæi Expositio', to the fall of Jerusalem, with impr. 313, again: after the index is an (incomplete) essay 'De Sibyllinis Vaticiniis', and on the last leaf a list of emended passages and of Errata.—This large and learned work is in literary form, not a dry chronology, and was intended to end with the birth of Christ. The first part and the Parasceve were published at Cambridge in 1636 in quarto, and the scheme of the first six parts had by then been sketched out. The birth

of Christ is taken to be Dec. 25, anno mundi 4003. Edward Simson, of Westminster school, fellow of Trinity college, Cambridge, composed this work at his various country livings, and wrote it out for publication in a hand as clear as print, as Jones testifies in the Life. In the accounts of him it has not been noticed that Jones supplies data for the exact day of his death in 1651, which is of interest from the fact that the book was passing through the press in that year. He was born, it is known, on May 9, 1578, and lived 73 years and 28 days: he died therefore on Friday, June 6, 1651, just a week after Goffe's address to him. The imprimatur is in the form 'Egregium hoc opus . . . Typis Academicis imprimendum trado'. The H. B. of All Souls who writes a Latin poem (above) may well be Henry Birkhead. The volume, which is completely in Latin, received the honour of being reprinted at Amsterdam in its centenary year (1752), augmented and edited by Peter Wesseling. See *D. N. B.*, and no. 2242. *Parasceve* in the title is Παράσκευη, Preparation, i.e. Introduction.

2207. Stokes, William. THE | VAULTING-MASTER: | OR, | THE ART OF VAULTING. | Reduced to a Method, comprized under certaine Rules, | Illustrated by Examples, And | Now primarily set forth | By VVILL. STOKES. [line] | [Quotation in Latin from Xenophon] | [line].

Impr. 304* ([by Lichfield or Hall] for R. Davis in Oxon): 1652: (fours) obl. 12° pp. [40] + 15 plates, see below, signn. a, A-D⁴: English solid.—Contents:—sign. a 1, title: a 2^r-2^v, Ep. dedic. to Henry Percy, Master of the Horse to the Prince his Highnesse, &c.: a 3^r-4^r 'The Epistle to the Reader': a 4^v-A 2^r 'The Preface': A 2^r-B 4^r, complimentary verses, see below: B 4^v, introductory to the Passes: C 1^r-D 3^v, the 15 Passes, one on each page except one page which bears the 14th and 15th. 'The first Passe': C 1^v, 'The second Passe . . .': C 2^r, 'The third Passe': C 2^v, 'The fourth Passe . . .': C 3^r, 'The fifth Passe . . .': C 3^v, 'The sixth Passe . . .': C 4^r, 'The seventh Passe': C 4^v, 'The eighth Passe . . .': D 1^r, 'The ninth Passe . . .': D 1^v, 'The tenth Passe . . .': D 2^r, 'The eleventh Passe . . .': D 2^v, 'The twelfth Passe . . .': D 3^r, 'The thirteenth Passe': D 3^v, 'The fourteenth Passe . . .', 'The fifteenth Passe': D 4^r, a conclusion.—The book is very rare and quite notable. It claims to be the first work on the subject, with apparent reason. Stokes started about 1615 and taught Henry Percy, Master of the Horse to Charles II when Prince of Wales, William Cartwright, and others. The vaulting school was at the North Gate close to St. Michael's church. Stokes died on Aug. 24, 1643, so the original London 1641 edition was brought out by himself, but the present one is posthumous, and probably edited by John Boseley, Stokes's nephew and successor. The fullest account of the work is to be found in an admirable article on Stokes by Percy Manning in the *Oxford Magazine*, Feb. 20, 1913, where he shows that Shakespeare in *1 Hen. IV.* iv. i. 104-9 refers to the Pegasus Pass (plate 10 of the present work). The complimentary verses are by N. H. (sign. a 2^v), R. W. (a 4^r), Stephen Skinner (B 1^r), Richard Godfrey (B 2^r), Jo. Shearman (B 3^r), S. G. (B 3^v). They make fun of the wooden horse provided by Stokes, comparing it with the Trojan Horse, Balaam's Ass which refused to move, yet gave instruction, and so on. The book teaches so well, that 'you'll a deed of Benefactour doe, | To joyne your Schoole to Bodley's Buildings too' (B 2^v). The plates and letterpress are simply a reissue of those of 1641, except the new title-page. See nos. 2283 (1655) and 2241, where 'Sixteene brasse figures' are mentioned. The illustrations are good, steel- or copper-plates, and occur as follows:—

Illustrations

		sign.	= Pass
		B 4 ^r	(preparatory)
'The First Figure'			
1. 'The Pass into the Sadle'	aces	C 1 ^r	1
2. 'John O-Neale'	"	C 1 ^v	2
3. 'Ouer the head of the Horse'	"	C 2 ^r	3
4. 'The Pomado at the Taile'	"	C 2 ^v	4
5. 'The Millers Passe'	"	C 3 ^r	5
6. 'The Pomado at the hind legg'	"	C 3 ^v	6
7. 'The Hercules Leape'	"	C 4 ^r	7
8. 'Y Pomado at the hind bow of y ^e Sadle'	"	C 4 ^v	8

	<i>faces</i>	<i>sign.</i>	= <i>Pass</i>
9. 'The Mistress Command'		D 1 ^r	9
10. 'The Pegasus'	"	D 1 ^v	10
11. 'The times whole Pomado'	"	D 2 ^r	11
12. 'The Poysado'	"	D 2 ^v	12
13. 'Over Three Horses'	"	D 3 ^r	13
[14]. 'The Pomado at the wall' }	"	D 3 ^v	14, 15
[14]. 'Over the Raile' }			RR.

2208. Tickell, John. The Bottomless Pitt. See no. 2182.

Wallis, John. Grammatica Linguae Anglicanae, 1653, but published in November 1652: see no. 2238.

2209. [Ward, bp. Seth]. A Philosophicall Essay Towards an Eviction of The {Being and Attributes of God. [The] Immortality of the souls of men. [The] Truth and Authority of Scripture. Together With an Index . . .

Impr. 315 (Oxford, by L. Lichfield for J. Adams and E. Forrest): 1652: (eights) 12°: pp. [16] + 152: Pica solid.—Contents:—p. [1] title, within bounding line: [3-7] 'To the Reader', unsigned: [9-15] list of 'The Contents': 1-152, the essay in three parts, each divided into sections.—Seth Ward's first publication. He was incorporated from Cambridge at Oxford in 1649, and became at once Savilian professor of Astronomy. The preface explains that this treatise was written 'divers years since' for his own use, and used for lectures. Before publication he had seen Hobbes's *Leviathan*, to part of which it serves as an answer. This piece was received by Thomason on Nov. 4, 1652. See Wood's *Ath. Oxon.* iv. 249: and for subsequent editions nos. 2286 (1655), 2790 (1667), (1677).

—, —. De Cometis. In the Richard Davis Auction Sale at Oxford, Oct. 4, 1686 (part 2), lot 264 (at p. 71) was according to the printed catalogue 'Ward (Seth.) de Cometis. Oxon. 1652'. This is no doubt an error for 1653 (see no. 2239), for the dedication of the second part is dated July 1, 1653.

2209*. [White, William.] Gulielmi Phalerii ad Grammaticen Ordinariam Supplementa, et Pædagogica quædam Alia. Omnia ferè . . . nusquam nisi in hisce chartis extantia. Editio 2^{da}. Auctor facta . . . VI^{to} Idus Vleis. Anno Tentationis Quinto.

Impr. 314* (Londini, exc. R. W. [Robert White?] pro R. Davis): 1652: 16°.—Only known at present from a title-page in the British Museum (463. h. 4, no. 2253). The first edition, according to Wood (*Ath. Oxon.* iii. 1167), was published at London in 1648. The verso of the title bears 'Ad Lectorem, verba duo', two paragraphs for the instructor, referring to pp. 11 and 61. See no. 2241, no. 9. Φαλγρός is an adjective meaning white or flecked with white. RR.

2210. Zouche, dr. Richard. Cases and Questions Resolved in the Civil-Law. Collected by R. Zouch Professor of the Civil-Law in Oxford.

Impr. 295^d (Oxford, by L. Lichfield for T. Robinson): 1652: (eights) 12°: pp. [24] + 256: Long primer solid.—Contents:—p. [1] title, within bounding line: [3-4] 'To the Reader', dated from 'Alban Hall in Oxford June the 10. 1652': [5] 'Errata', containing itself an erratum, 'p. 117' being rightly 'p. 124, l. 18': [6-24] lists of contents: 1-256, the work.—Zouche's series of manuals of Law ceased during the Civil War, but began again in 1651 (no. 2041). Here he attempts to popularize the Roman Civil Law, or at least to show that its study is still worth pursuing. The cases are all from the Digest, and in English, and are quite different from those in the *Specimen Quæstionum* (no. 2240) in 1653. The work falls into two parts, each with seven titles, part 1 concerning Rights, and part 2 (p. 167) concerning Judicature. This piece was received by Thomason on Aug. 18, 1652. See Wood's *Ath. Oxon.* iii. 512, and no. 2242.

1653.

The first sitting of the Second Commission appointed on June 15, 1652, seems not to have taken place till June 20, 1653 (when the 'Rump' Parliament had come to an end (April 20), and the new Parliament was about to meet). The new Independents were more concerned with the encouragement of studies than the Presbyterians who preceded them, but were equally desirous that their own views on religion and church government should prevail. The building of the Oriel college 'ball court' for fives in this year was a healthy sign. It was a quiet time in Oxford, on the whole.

The hotheads in Parliament and elsewhere were anxious in 1653 and 1654 to suppress all Universities, and some of the pamphlets relating to the question will be found among the Minor Pieces of those years. This movement caused the well-known lines, printed in *Rump, or an exact Collection of Poems and Songs* (Lond. 1662), p. 15, of which one stanza is :—

Wee'l down with all the *Versities*,
Where Learning is profest,
Because they practice and maintain
The language of the Beast;
Wee'l drive the *Doctors* out of doors,
And parts what ere they be;
Wee'l cry all *Arts* and *Learning* down
And hey then up go we.

The poem ends significantly :

Except the *Gallows* claim his due,
And hey then up go we.

MINOR PIECES.

The year 1653 is central for a controversy which arose as to the utility of the two Universities. It was perhaps inevitable that Presbyterians and Independents alike, having overthrown the Church of England and its appurtenances, should consider that a new era had also begun for the Church's two strongholds. The contest was chiefly waged in connexion with Cambridge, but Oxford men joined in, and fighting was promiscuous. Anthony Wood has a good general account of the fray in his *History of the University of Oxford* (ii. 657-9 : Oxford, 1796). The attackers held that humane learning was not a means appointed by Christ for the understanding of the Gospel, and that the Universities corresponded, not to the Schools of the Prophets, but to the idolatrous high places, in the Old Testament. In August 1653 Parliament discussed the abolition of Universities, but stopped short of that extreme step (see no. 2249). The chief writers and works in the controversy were the following, which are summarily described in order of their issue :—

a. Nov. 1652. 2211. B[oreman], R[obert]. Παιδεία-θριαμβός. The Triumph of Learning over Ignorance . . . Being an Answer to foure Querries. Whether there be any need of Universities . . . proposed . . . October 3. 1652. . . . By . . . R. B. . . . (London, 1653, 4^o: pp. [8] + 36).—The prefatory pages contain a list of the Universities of Europe. The title on p. 1 is 'A short vindication of the Use and Necessity of Unversities'. The occasion and writer were connected with Cambridge, and with the custom of propounding questions 'after the second sermon' in churches. See Wood's *Fasti Oxon.* ii. 55; *Hist. of Univ.* ii. 658-9: the piece is reprinted in the *Harleian Miscellany*. Thomason received the work on Nov. 13, 1652. Boreman was a fellow of Trinity college, Cambridge, deprived of his office by the Commissioners.

b. Feb. 1653. 2212. Waterhouse, Edward. An humble . . . Apologie for Learning and Learned Men. By Edward Waterhous, Esq. (London, 1653, 8^o: pp. [8] + 264).—Chiefly an appeal on general grounds, but there is an historical section on pp. 43-72, from which it may be gathered that in 2100 B.C. Britain was called Samothea, that Bladud studied in Athens and founded a school at Stamford, that 'holy Tathajus' was President

of king 'Caradoc's' school at Winchester, and the like. On pp. 25-6 are notes of great libraries. Received by Thomason on Feb. 2, 1653. The author was perhaps a Cambridge man, but resided in Oxford during the Commonwealth, and about 1663 became a F.R.S.

c. April 1653. **2213.** Dell, rev. William. *The Stumbling-Stone . . . wherein the University [of Cambridge] is reproved by the Word of God . . .* (London, 1653, sm. 4°: pp. [8] + 40).—A sermon on Matt. xi. 6, warning all Universities to repent, in opposition to Humfry Chambers's *Animadversions* (Feb. 1653) on Dell's *Crucified . . . Christian* (Oct. 1652). The present treatise was received by Thomason on April 20, 1653. Dell was at this time Master of Caius college, Cambridge. See Index to vol. ii.

d. May 1653. **2214.** Sedgwick, rev. Joseph. *A Sermon [on 1 Cor. xiv. 1], Preached at . . . Cambridge May 1st, 1653. Or, An Essay to the discovery of the Spirit . . . that disturbs and strikes at the Universities. . . . Together with An Appendix . . . [against] M^r Del's Stumblingstone . . . : And A fuller discourse of the use of Universities . . .* (London, 1653, sm. 4°: pp. [6] + 58).—The author was a fellow of Christ's college, Cambridge.

e. Dec. 1653. **2215.** Dell, rev. William. *The Tryal of Spirits Both in Teachers & Hearers . . . [against] Carnal and Antichristian Clergie . . . Testified . . . to the University-Congregation in Cambridge.* By William Dell. Whereunto is added A . . . Confutation of divers Errors delivered by M^r Sydrach Simpson. In a Sermon . . . there, Anno 1653 . . . (London, 1653, 4°: pp. [8] + 68 + (the *Confutation*) [12] + 50 + (*Testimony . . . against Divinity Degrees, &c.*) 30).—An attack by the Master of Caius on the Master of Pembroke at Cambridge. Dell opposed the Universities, though the head of a college (Wood's *Ath. Oxon.* iii. 281 n.). Thomason received this piece on Dec. 4, 1653.

f. March 1653. **2216.** J Kendall, rev. George. *A Fescue for a Horne-Book, or an Apology for University-Learning* [pp. 145-67 of Kendall's *Sancti Sanciti. Or, . . . The Perseverance of the Saints* (London, 1654, fol.)].—In 1651 John Goodwin, an old Cambridge divine, projected into the world *Redemption redeemed*, and in February 1653 John Horne, also of Cambridge, his *Infant Baptism*, with a digression against Kendall who had ponderously answered Goodwin's tome by his *Θεοκρατία* (London, 1653, fol.). So Kendall adds as an Appendix to his *Sancti Sanciti* a fescue (or pointing rod) with the above title, which sufficiently explains the piece, and indicates a desire to teach Horne the A B C of Learning. Kendall had been a fellow of Exeter college, Oxford.

For Webster's and Seth Ward's contributions to the discussion (1654) see nos. **2253, 2251.**

g. Jan. 1653. **2217.** Leigh, Edward. *A Treatise of Religion and Learning . . .* (London, 1656 [Jan. 1653], folio: pp. [12] + 374 + [34]).—A work of industry rather than intellect. An account of Oxford is at pp. 92-100. Books 3-6 are an alphabetical list of learned men of all times. Issued in Jan. 1653, but no doubt prepared in connexion with the controversy then ending. He upholds the Universities. Leigh was a M.A. of Magdalen hall, Oxford, and had been M.P. for Stafford. The book was entered at Stationers' Hall on Dec. 24, 1653.

2218. *† Harmar, John. [A fulsome address to Cromwell (Chancellor of the University) from the Professor of Greek, beginning 'Serenissimo . . . Olivero, Angliæ, Scotiæ, & Hiberniæ Protectori . . . Συγχαριστικὸν Votivum', professing to be from all Oxford ('Ego cum reliqua Academia Oxoniensi'), and signed 'Jo. Harmarus . . .']

[London]: (1653): br. s., folio.—The point of this address, which endeavours to bear an official form, is probably in the words which follow the signature, 'Lingvæ Gr. apud Oxonienses Præl[ector] Pub. Qui totum jam Triennium Publico Munere defunctus, solus inter omnes Praelectores Tuos, &c.': in a Bodleian copy some one has expanded the '&c.' into 'esurit'. This esurient address is, in short, a bid for the Protector's further favours. The date is determined by the word 'triennium', since Harmar was appointed to his office in April 1650. Cromwell was not Protector till Dec. 16, 1653, so the date of the petition was probably in that month. R.

2219. Oxford—University. [Order of the Delegates de negotiis publicis about the expenses &c. of determining Bachelors, Feb. 27, 1653, i.e. 1653³.]

[Oxford, by L. Lichfield]: (1653): br. s., 12°: *answering—given—Knights*.—The Delegacy had been appointed on the preceding Oct. 19. The first words are 'At a meeting of the Delegates in D. Stauntons Lodgings'. The only known copy is in the Oxford University Archives.

2220. —, —. [Order of the Pro-Vice-Chancellor and Heads of Houses against coursing, &c., Feb. 28, 1653, i.e. 1653³.]

Impr. 110 (Oxford, by L. Lichfield): (1653): br. s., folio: *seve—the—upon*.—A reprint of no. 2156 with altered date. The only known copy is in the Oxford University Archives.

2221. Rowe, John. *Tragi-Comœdia*. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy Acted there February the third, where there were some Slaine, many Hurt . . . Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which May serve as some Check to . . . Atheisme . . . By John Rowe of C.C.C. in Oxford, Lecturer in the Towne of Witny . . .

Impr. 182 a (Oxford, by L. Lichfield for H. Cripps): 1653: sm. 4°: pp. [20] + '81' (really 79, for 49–50 are omitted in the pagination) + [1]: English solid.—Contents:—p. [1] title: [3–6] dedn. to the town of Witney: [7–19] 'A briefe Narratife of The Play Acted at Witny the third of February 1652 . . . with its sad and Tragically End': 1–81, the substance of three sermons run into one.—On Thursday, Feb. 3, 1653, a market day, the play of *Mucedorus* was acted at the White Hart inn at Witney by some Stanton Harcourt players, who had prepared for it by practising since Michaelmas and had performed it at '[North] Moore, Stanlake, South-Leigh, Cumner'. The Town Hall had been refused them, so they took a large oblong room in the yard of the White Hart, which had been a malting room, above a 'Shuffle-board-roome'. A rude woodcut on p. [13] shows that the floor was supported by a shorter beam, over a foot square in section, which stretched across the room about a quarter of the way from one end: into the middle of this ran (at right angles) one end of a longer but weaker beam which apparently bore the whole weight of the audience, stretching for three-quarters of the length of the room into the wall at the far end. The two beams formed a T, and it was the stronger and shorter beam which gave way at the point where the longer beam entered and weakened it. A drum and trumpet had summoned the people about 7 p.m., and three hundred crowded in. After two hours (when two-thirds of the play had been acted) the floor gave way slowly, and the audience found themselves in a heap in the room below. Only six died, five of them probably being stifled; and about sixty were wounded. The players 'received no hurt'. Rowe's long comment on this is of course a tirade against stage-plays, actors playing women's parts in women's garments (p. 43), and the wickedness of Witney (pp. 45–8). The preacher was, however, not able to make much material for his argument out of the last words pronounced before the catastrophe, which were (p. [12]) 'Thou shalt be fed with Quails, and Partridges, | With Black-birds, Larkes, Thrushes, and Nightingales'. The last printed edition of *Mucedorus* before this year was that of 1639, and the quotations show that the full text was used even at this rustic performance: its author is still unknown, though Malone was persuaded that he was Robert Greene. John Rowe was a fellow of Corpus at Oxford. See Wood's *Ath. Oxon.* iii. 1129. R.

Sir John Birkenhead's anonymous *Two centuries of Paul's Churchyard* [London: 1653?], a reprint of two mock lists of books and pieces, issued in 1651, bears on its title-page the arms of the Universities of Oxford and Cambridge, but is otherwise very slightly concerned with either University. It is reprinted in the *Harleian Miscellany*, and a copy of the original is in Worcester college (Oxford) library, but it is not in the British Museum or Bodleian: which, however, both possess

the original separate issues ('Paul's Church-yard. Libri Theologici, Politici, Historici, Nundinis Paulinis . . . prostant venales. . . Done into English for the Assembly of Divines', (Classes i-iv): and 'Pauls Church-yard. Libri Theologici . . . [&c.] Centuria Secunda', (Classes v-ix): each 8 pages 4°, with 100 mock titles. A few relate to Oxford, nos. 35, 38, 53 (All Souls), 54 (St. John's), 96 (Anne Green's hanging, Dec. 14, 1650 c, 167-8 (dr. Joshua Hayle, master of Univ. coll.). Thomason received these two parts on July 6, 1659, but they were issued long before that date, namely in 1651, or 1653 at latest. R.

Almanac. For a sheet Almanac of 1653, *see* under Periodicals.

OXFORD PRESS.

2222. Ashwell, rev. George. *Fides Apostolica or A Discourse asserting the received Authors and Authority of the Apostles Creed. . . .* Hereunto is added a double Appendix, the First touching the Athanasian, the Second touching the Nicene Creed. By Geo. Ashwell B.D. . . .

Impr. 317 (Oxford, by L. Lichfield, for J. Godwin and R. Davis): 1653: (eights) 12°: pp. [32] + 308 + [4]: Pica solid.—Contents:—P. [1] title, within line: [3-10] Ep. dedic. to Thomas lord Wenman: [11-16] 'The Contents of the Chapters': [17-31] 'To the . . . Reader': 1-242, the work: 243-7, first Appendix: 248-308, second Appendix: [1] 'Errata'.—Ashwell was a fellow of Wadham, 1635-47, who seems to have submitted to the Visitation and was Rector of Hanwell near Banbury 1658-94. This was his first work, based on some Wadham college lectures, and written in lord Wenman's house, i.e. at Thame or Twyford. It is a sensible and learned defence of an impossible position. Chapter xii deals with supplementary creeds. *See* Wood's *Ath. Oxon.* iv. 396; Gardiner's *Wadham Register*, i. 96; *D. N. B.*; and nos. **2241**, **2266**.

2223. Austen, Ralph. *A Treatise of Fruit-trees Shewing the manner of Grafting, Setting, Pruning, and Ordering of them . . . With the Alimentall and Physicall vse of fruits. Togeather with the Spirituall vse of an Orchard . . .* By Ra: Austen. Practiser in y Art of Planting [an engraving of a Garden enclosed, and engraved imprint].

Impr. 297 a (Oxford [by L. Lichfield] for T. Robinson): 1653: sm. 4°: pp. [26] + 95 ('97', but 30-1 are omitted in the pagination) + [1] + second part, *see* below: signn., one leaf of engr. title: ¶, ¶¶, ¶¶¶, A-M⁴: Pica solid.—Contents:—p. [1] engraved title-page, by I. Goddard: [3-7] Ep. dedicatory to Samuel Hartlib: [9-12] 'To the Reader': [13-21] 'The Analysis', scholastically elaborate: [23-6] 'A Table . . .', a non-scholastical list of subjects; 1-97', the 'natural' part of the treatise.

2224. (—, —.) *The Spirituall use of an Orchard; or Garden of Fruit-trees. Held forth in diverse Similitudes . . .*

No imprint or date: sm. 4°: pp. [12] + 41 + [1], signn. *⁴, *², P-T⁴: Pica solid.—Contents:—p. [1] title: [3-4] Ep. dedicatory to dr. Henry Langley, master of Pembroke coll., Oxford, signed 'Ra: Austen': [5-9] 'Preface to the Reader': [11-12] 'Propositions Shadowed out unto us by Observations in Nature . . .': 1-41, the 'spiritual' part of the treatise.—Ralph Austen was a practical gardener at Oxford, with some education, but never a member of the University. He was admitted to the Bodleian in 1652, and was Registrary to the Visitors. Wood (*Fasti Oxon.* ii. 174) considers that Austen overweighed the gardening part by the very artificial moral addition, which was made still more prominent in the 2nd edition issued at Oxford in 1657 (nos. **2237-8**). A 3rd came out at Oxford in 1665 (no. **2692**). In the year of his death (1676) Austen issued *A Dialogue . . . between the Husbandman and Fruit-trees* published at Oxford, which is practically a fourth edition. This first edition is not common, and the Bodleian did not possess it till 1919. The second is commoner: the third omits the 'spiritual' part, substituting observations on Bacon's Natural

History, see no. 2374. The Dialogue is a curious shorter re-casting of the natural and spiritual parts, in which the Trees talk with the Gardener and make some very proper arboreal remarks. The engraved title by John Goddard exhibits at top 'Profits' shaking hands with 'Pleasures', then the title, next a neat enclosed garden with central ornamental beds, and at foot the imprint. Probably the printing of the second part, beginning with sign. P, was begun before the first was finished—which accounts for the absence of N and O, the place of which is taken by * and **, see above. Thomason received a copy in June 1653. See no. 2242. R.

2225. (Barksdale, Clement.) The Disputation at Winchcombe Nov. 9. MDCLIII. [*quotation, then orn.*]

Impr. 318 (Oxford, by L. L. for E. Thorne): (1653): (eights) 12°: pp. [6] + 39 + [3]: Long primer solid.—Contents:—p. [1] title, without author's name, within border of orn.: [3-4] quotations from Hammond: [5-6] 'To the Ministers his opponents *ὕμναιον*', dated 'Oxon. Nov. 16. 1653', signed Clement Barksdale: 1-31, the disputation: 32-3, additions: 34, 'Queries upon the Covenant at Winchcombe 1652': 35-9, a letter 'To Mr. A. P.', i.e. A. Palmer, Nov. 2, 1653: [2-3] 'To his congregation at Sudeley-Castle', signed 'C. B.' and dated 'Scripsi 23 Novemb. die S. Clementis, natali meo 45. An. Ch. 1653'.—Clement Barksdale of Gloucester hall, Oxford (B.A. 1629), submitted after the Civil War and was minister at Sudeley Castle near his native place Winchcombe in Gloucestershire. On Nov. 9, 1653, at Winchcombe he disputed with some Nonconformist ministers and laymen who denied that a Minister ought to give the Sacraments to a mixed congregation (i.e. one in which there are ignorant and 'profane' persons, as well as the professedly religious), even of Communicants. The disputation was as unfruitful as usual, beginning with formal method and ending with altercation. A Bodleian copy notes (in manuscript) that in l. 10 from foot of p. 25 for 'two or three' should be read 'church', and that A. P. on p. 35 is a Mr. A. Palmer of Bourton on the Water. The Account was written on Nov. 11, and 'printed with license' Nov. 16. The copy notes that it was dr. Gerard Langbaine, Pro-Vice-Chancellor, who licensed it. See Wood's *Ath. Oxon.* iv. 223. A second edition was entered in the Stationers' Hall Registers on April 12, 1654, but is not known to have been published.

2226. [—, —.] Noctes Hibernæ. Winter-nights Exercises. The First Night. VII. Decads of sacred Sentences put into English verse. . . .

Impr. 319 (London, by T. Warren for E. Thorn at Oxford): 1653: (eight) 12°: pp. 14 + [2].—Contents:—p. 1, title: 3, 'To the Reader': 5-14, 'Sacred Sentences'.—Seventy rhyming couplets, each with the Latin sentence which is paraphrased, derived from the New Testament or later writers to Thomas a Kempis and Luther. The preface states that these were fireside exercises set by a Master to ten Scholars on seven occasions. This would account for the quality of the verse. Wood (*Ath. Oxon.* iv. 223, and in his copy of the book) asserts that the author was Clement Barksdale, who was master of the Hereford Grammar School 1637-46. An example may be given:

4th decad. 2. *Orationi lectio, lectioni succedat oratio.* Hier.[onymus]

Pray, read: read, pray. Ingenuous Scholars shou'd

Use this Religious *Vicissitude*.

R.

Basse, William. 'The Pastorals and other workes of William Basse never before imprinted . . . 1653. Imprinted at Oxford &c't Are to be sold &c't'. Such is the title of a manuscript which was in 1893 in the possession of messrs. Ellis and Elvey of London: it had passed through the Corser sale (1869) and Cosens sale (1890), and has been twice printed, (1) by J. Payne Collier in his *Reprints*, 1870, and (2) by R. Warwick Bond in his *Poetical Works of William Basse* (1893). Though intended for the Oxford Press, it never reached the light through that agency, for some unknown reason. There are in the MS. and editions some commendatory verses by dr. R(alph) B(athurst) written in Jan. 165 $\frac{1}{2}$.

2227. Bogan, Zachary. Meditations of the Mirth of a Christian Life. And The Vaine Mirth of a Wicked Life. . . . By Zach: Bogan of C.C.C. Oxon. . . .

Impr. 316 (Oxford, by H. Hall for R. Davis): 1653: (eights) 12°: pp. [4] + 370

['560'] + [2], signn. ¶², A-1⁸, v⁴, X-2⁸, Aa⁶: Pica solid.—Contents: p. [1] title: [3-4] ded. epistle to the author's Mother, 'M^{rs} Ioane Bogan', dated 'C.C.C. June 3. 1653': 1-370, the treatise in four books, pp. 137, 217, 313: [1-2] 'A Catalogue of Books Printed for, and to be sold by Richard Davis at his shop neare Oriell Colledge in Oxford', 25 in number.—Zachary Bogan, fellow of C.C.C., Oxford, died in 1659 at the age of 34, a retired and studious theologian. In the preface to this and the next work (which was issued first) he discourses on his melancholy and illness, which began upon him when by his mother's desire he began to print the Meditations, and have had their influence even on the signatures, for the fourth book is tacked on after a half-sheet. In fact, wicked joy escapes with only half its proper length of castigation. Bogan was a grandson of Prothasie, sir Thomas Bodley's sister. The mirth is painfully and seriously inculcated, with few sentences more jocose than such as (pp. 4-5) 'To be joyfull, 'tis life, and more: for it is the very life of life, If a life be never so long, & high in honours and preferments; if it be not large too . . . 'tis but to be in a prison in green fields that are a man's own'. The book is disfigured by the number of words italicized for emphasis, as is no. 2228. The paging of sheet Aa (361-70) is 392, 352-4, 359, 560! Pp. 311-12, being a blank leaf, is usually torn out. The two-page list of Davis's books is the first which I have observed in an Oxford book: see at end of this book, after Periodicals; and *Advertisements* in Index. Thomason received this book on June 19, 1653.

2228. Bogan, Zachary. A View of the Threats and Punishments Recorded in the Scriptures, Alphabetically composed. VVith some briefe Observations upon severall Texts. By Zachary Bogan of C.C.C. Oxon . . .

Impr. 316 (Oxford, by H. Hall for R. Davis): 1653: (eights) 12°: pp. [24] + 629 ('641', but pp. 513-14 and 592-601 are omitted in the pagination) + [3]: Pica solid.—Contents:—p. [3] title, within border of ornn. and lines: [5-10] Dedic. epistle to his father, William Bogan, 'C.C.C. Jun. 29, 1652': [11-18] 'To the Christian Reader': [19-23] 'The table', an alphabetical list of the subjects of threat, in the order in which they are dealt with in the book: 1-634 the treatise: '635-41', Appendix of passages omitted: '641' 'Errata'.—The Epistle refers to no. 2227, and states that before writing the former book 'being in a Booksellers shop, and looking upon a treatise of God's Promises; I asked the Bookseller, whether he knew of any Treatise of his Threats', and finding none he resolved to supply the deficiency, and wrote the book 'in very little more then a fortnight's time'.

2229. Jeanes, rev. Henry. The want of Church-government No warrant for a total omission of the Lord's Supper . . . Whereunto is now added, A Reply unto Mr Fullwood . . . By Henry Ieanes Minister of God's Word at Chedzoy in Sommerset-Shire.

Impr. 320 (Oxford, by H. Hall, for T. Robinson): 1653: (eights) 12°: pp. [8] + '336' [really 328] + [4]: the pagination must be corrected by the signatures, which are ¶⁴, A-H⁸, 1⁴, K⁸ (with additional two leaves K 2 and K 3 inserted after K 1), L-X⁸: Pica solid.—Contents:—p. [2] Approbation by Robert Crosse, Luckam (Luckham in Somerset), Nov. 16, 1650: [3] title, within bounding line: [5-6] Ep. dedicatory to col. John Pyne: [7] Request from ten preachers at Taunton, June 13, 1649, that Jeanes would consider the question dealt with in the book, for their next meeting on July 4, 1650: 1-146, the treatise: [1] title, within bounding line, 'The Examiner Examined, or A Reply unto M^r Fullwood . . . By . . . Henry Jeanes . . .', with impr. 295 a (Oxford, by L. Lichfield for T. Robinson), 1653: [3-5, two intrusive leaves, K 2, K 3] 'To the Reader': [5] 'Errata' for the whole book: '131'-336, the Reply: [1-3] 'A Catalogue of Bookes Printed for, and to be sold by Thomas Robinson at his shop near S. Maries Church in Oxford', see below.—A defence of the administration of the Holy Communion in a church not under ruling Elders or Presbyters. The first edition was issued in 1650 in London: this second edition contains an answer to a printed *Briefe Examination of M^r Jeanes his Arguments* by F. Fullwood, which seems not to have reached the large libraries, but most of which is here reprinted. It will be noted that half this book is printed by Hall and half by Lichfield. See Wood's *Ath. Oxon.* iii. 591. Thomason received this book on

Nov. 24, 1653. For the list of Robinson's publications at the end of the book, obviously a retort to Davis's list, see after *Periodicals*. The word 'coccysme' on p. 304, meaning 'vain repetition', like a cuckoo's cry, seems not to be found elsewhere.

2230. [Ley, Henry.] Exceptions many and just Against two Injurious Petitions exhibited to the Parliament. The one Iuly 16. The other Aug. 4. [*bracket*] 1653. . . . against Tithes . . . [and] all Forced . . . Maintenance of Ministers, Examined . . . By Theophilus Philadelphus . . .

Impr. 295^e (Oxford, by L. Lichfield for T. Robinson): 1653: sm. 4°: pp. [20] + 43 + [1], signn. a-b⁴, A², B-F⁴ G²: Pica solid.—Contents:—p. [1] title: [3-19] 'To the Ministers of England', dated 'From Oxford Aug. 9, 1653': [20] Errata: 1-28, the first petition considered: 29-43, the second considered.—The author, John Ley, confesses himself in the Epistle dedicatory of his *Acquittance or Discharge* (Lond. 1654). Much of the Petitions is reprinted here. Thomason received this book on Sept. 9, 1653. See Wood's *Ath. Oxon.* iii. 576.

2231. [Master, William.] Λόγοι Ἐνκαίριοι, Essayes an^d Observations Theologicall & Morall. . . . with some Meditations & Prayers . . . By a Student in Theologie.

Impr. 321 (London, by R. W.[hite?] for R. Davis, Oxford): 1653: (eights) 16°: pp. [16] + 107 + [9] + 27 + [1], signn. A-H, A-B⁸.—Contents:—p. [1] title, within border of orn.: [3-6] 'To . . . his . . . Parents': [7-13] 'To the indifferent Reader': [15] 'A premunition . . .': [16] 'Errata': 1-107, the treatise: [2-3] 'The contents of every Observation': [3-4] 'The Publisher to the Reader': [6] Title, 'Drops of Myrrhe, or Meditations and Prayers, Fitted to divers of the preceding Arguments . . .', impr. 321 (as above) and separate pagination and signatures: [8] 'The Arguments': [9] 'An Advertisement to the Reader': 1-27, the treatise.—William Master was a fellow of Merton (*d.* 1684), and this was his first work. Since it describes shortly types of qualities (frugality, discontent, &c.), dr. Bliss included the book in his collection of 'Characters' (Sale Catal. 1858, p. 2, p. 163). It is a hasty youthful book: the author confesses to a *Cacoëthes scribendi*, and on the other hand to a desire not to be 'injurious to my Genius'. 'More than one Press' was made use of, for expedition's sake (see Errata, and Publisher's note), but all parts were apparently printed in London. The chief (London) Printer, R. W., is probably Robert White, possibly Robert Wood. See Wood's *Ath. Oxon.* iv. 148, which identifies the author. Thomason did not receive this book until Dec. 1, 1654, so there may have been some long delay in the publication.

Mayne, dr. Jasper. Certaine Sermons and Letters of Defence and Resolution, to some of the late Controversies Of Our Times. By Jas: Mayne D.D. (London, for R. Royston, 1653, 4°).—This consists of six parts stitched together, and does not properly count as an Oxford book, though Davis stocked it for sale there:—

1. Title-page and list of contents (London, 1653).
2. Sermon against Schisme (London, 1652).
3. The London (1647) reprint of no. 1903 (Sermon on Unity).
4. The London (1647) reprint of no. 1910 (Sermon against False Prophets).
5. No. 1932 (the preceding Sermon vindicated; London, 1647).
6. No. 1941 (the People's War; Oxford, 1647).

See Davis's Book Lists, after *Periodicals*.

2232. Owen, dr. John. Diatriba de Justitia divina. Seu Iustitiæ Vindicatricis Vindicix . . . Autore Johanne Owen Collegii Aedis Christi . . . Decano . . .

Impr. 322 (Oxonix, [exc. L. Lichfield] per T. Robinson): 1653: (eights) 12°: pp. [56] + 296, signn. ¶⁸ (with *⁴ inserted after ¶1), ¶¶, ¶¶¶, B-T⁸, U⁴: Pica solid.—Contents:—p. [1] title, within a line: [3-9] Ep. dedicatory to the Chancellor of the University, Cromwell, from the author as Vice-Chancellor, dated Oxford, Dec. 31, 1652, in ill health: [11-53] 'Ad Lectorem Præfatio': [55-6] 'Typographus Lectori', with errata: 1-296, the treatise.—The preface states that the treatise is due to some

Theses in the July Act of 1652, the treatment of which favoured Socinianism and is here refuted. The printer (Lichfield) explains that the absence of the author in London and the haste of printing caused the work from the printing point of view to be a 'fatalis infelicitas'. In the very year in which the prolific author wrote this dull controversial treatise, he was, according to Wood (*Ath. Oxon.* iv. 98, cf. 104), 'going in quipiro like a young scholar, with powdered hair, snake-bone bandstrings, lawn band, a large set of ribbons pointed at his knees, and Spanish leather boots, with large lawn tops, and his hat mostly cock'd'. In the preface 'A.V.' 'E.V.' seem to mean *Amplitudo Vestra* and *Excellentia Vestra*. On sign. ¶¶ 1^r after *apicibus* for & place a comma. An English translation of the treatise was published at London about 1792. See Wood's *Ath. Oxon.* iv. 104; and Robinson's Book List, after *Periodicals*.

Oxford—Univ. : see nos. 2219–20.

[Prideaux, Mathias.] Of Politicall History (1653) : see nos. 2260 (1654).

[—, —.] Of the History of Successions (1653) : see no. 2260 (1654).

Rowe, John. (Tragi-comœdia) : see no. 2221.

2233. Savage, dr. Henry, master of Balliol coll., Oxford. *Quaestiones tres*, In *Novissimorum Comitiorum Vesperiiis Oxon. discussæ*. An [bracket] *Pædobaptismus sit licitus?* Aff. *Christus, in quem Baptizatur, sit Deus?* Aff. *Hæretici, qua Hæretici, sint ultimo supplicio dammandi?* Neg. Resp. H. Savage SS.T.D. Coll. Ball. Quibus præfigitur Epistola . . . de ratione hujus earundem editionis. . .

Impr. 151 *d* (Oxoniz, typis L. Lichfield) : 1653 : sm. 4° : pp. [10] + '24' (but 11–12 are omitted in the pagination) + [2], signn. A⁴ (+ 2 leaves inserted after A1), B–C⁴, D² + 1 leaf : English solid.—Contents :—p. [1] title : [4–5] an inserted letter of recommendation from bp. Brian Duppa, March 28, 1653, see below : [7–9] 'Lectori', the 'epistola', dated Dec. 28. 1652 : 1–9, 9–16, 16–24, the Theses : 24, Postscript : 25, 'Errata typographica'.—Henry Savage was elected Master of Balliol on Feb. 20, 1650⁹, and took his D.D. degree on Oct. 16, 1651. The Theses were maintained in the Vespers preceding the Act of 1652, i.e. in July 1652. John Tombes took up the controversy in his *Refutatio Positionis . . . ab Henrico Savage . . . propositæ* (Lond. 1653), which was answered by Savage in 1655 (see no. 2281). The three works sufficiently describe the incidents of the Vespers in question. Thomason received Savage's book on March 1, 1653², so the strange and poorly printed insertion of Duppa's letter can only be found in some copies, and its absence does not imply an imperfection. The letter seems to imply that Savage wrote verses. See Wood's *Ath. Oxon.* iii. 958.

2234. Scheiblerus, Christophorus. *Christophori Scheibleri . . . Liber Commentariorum Topicorum . . .* [&c., nearly as no. 862, in vol. ii, pp. 137, xv]. Editio nova correctior.

Impr. 296 *a* (Oxoniz, exc. H. Hall, per J. Godwin, J. Adams, & E. Forrest) : 1653 : (eights) 12° : pp. [16] + 582 + [26] : Long primer solid.—Contents :—p. [1], title within border of lines, and with lines 2, 4, 6, 8, 12 in *red*, as well as the first lines of the imprint and the date : [2–16] prefatory matter and index of contents, as in 1637 : 1–582, the work in 31 chapters : [1–26] 'Index rerum'.—An indigestible treatise on Logic, deriving its name no doubt from Aristotle's *Τοπικά*, but not limited to the logic of the probable. The first edition appears to have been issued at Giessen in 1614, and the (Giessen) 1620 edition was 'Editio nova correctior'. The 1637 Oxford edition (no. 862) appears to be a reprint of the 1620 edition, with slightly different prefatory matter, and this a reprint of the 1637 edition. It is on a larger scale than the little logics of Smith, Brerewood, and Sanderson. See no. 2266.

2235. Sennertus, Daniel. *Danielis Sennerti Uratislaviensis Epitome Naturalis Scientiæ*. Adjiciuntur duo Indices . . . Annectitur etiam

Auctarium Epitomes Physices, Auctore eodem . . . Editio novissima necnon emendatissima.

Impr. 323 (Oxonæ, exc. H. Hall, per H. Cripps: 1653: (eights) 12°: pp. [16] + 606 + [24] + 58 + an illustration, see below: Pica solid.—Contents:—pp. [1–2] *not seen*: [3] title: [5–9] Ep. dedicatory to Severinus Schato, dated 'Witeberg. Calend. April . . . 1618': [10–12] 'Lectori . . .': [13–14] 'Index librorum et capitum': [15–16] *not seen*: 1–606, the work in 8 books: [1–2] 'Conclusio': [3–22] indexes: [23] 'Auctarium Epitomes Physicæ . . .' a title with impr. 324 (Oxonæ, exc. H. Hall, per H. Cripps, 1653): [24] passage from Galen: 1–58, the Epitome, a cento.—Apparently first published in 1618, then 1624, then (Oxford) 1632, no. 721. A third Oxford edition was issued in 1664 (no. 2675). A woodcut illustration 'Schema omnium ventorum' is between pp. 280 and 281, not counted in the pagination. Sennertus died in 1637.

2236. Twisse, dr. William. The Riches of Gods Love . . . consistent with His Absolute Hatred . . . Of the Vessells of Wrath. Or an Answer unto . . . *Gods Love unto Mankind* . . . In two bookes The First being a Refutation of the said Booke . . . by Mr Hord . . . The Second being an Examination of certain Passages inserted into M. Hords Discourse . . . by an Author supposed to be Mr Mason . . . By that Great . . . Light of Gods Church, William Twisse D.D. . . . Whereunto are annexed Two Tractates of the same Author in Answer unto D. H. The one concerning Gods Decrees . . . The other about . . . Predestination. Together with A Vindication of D. Twisse from the exceptions of Mr John Goodwin In his *Redemption Redeemed*. By Henry Jeanes. . .

Impr. 325 (Oxford, by L. L. & H. H. for T. Robinson): 1653: (fours) folio: pp. [14, pr. by Lichfield] + '295' (but title-leaf omitted in pagination after p. 102) + [3] + '262' (but 171–4 and title-leaf after p. 200 are omitted in pagination) + [2], signn. ¶⁶, A–Z, Aa–Pp, Aaa–Xxx⁴ yyy², Aaaa–Mmmm⁴: Pica solid.—Contents:—p. [2] Approbation by dr. John Owen, Vice-Chancellor: [3] title: [5–6] Ep. dedicatory to Michael Oldisworth by his nephew the editor, Henry Jeanes: [7–8] 'To the Reader' by the editor: [9] title of the 1st book, with impr. 295*d* (Oxford, by L. Lichfield for T. Robinson): [11–12] list of contents: [13] title of 1st book, 1st part, with impr. 326 (Oxford, by L. L. for T. R.): 1–102, the first part: [1] title of 2nd part, with impr. 180 (Oxford, by L. Lichfield): '103'–'295', the second part: [1] 'Errata': [2] title of 2nd book, with impr. 251*a* (Oxford, by H. Hall for T. Robinson): [3] 'To the Reader': 1–170, the second book: 175–88, 189–99, the two tractates: 200 'Addenda & Corrigenda': [1] title to Jeanes's Vindication with impr. 297*b* (Oxford, [by L. Lichfield] for T. Robinson): [2] blank, but a printed slip of Errata is pasted on it: 201–62, the Vindication.—This weighty and composite folio volume against Arminianism, a posthumous work of dr. Twisse (who died in 1646), here edited by Henry Jeanes, has no fewer than six title-pages, each with imprint and date, and is sufficiently described above. Samuel Hord or Hord's work was published in 1633. See Wood's *Ath. Oxon.* iii. 172, and Robinson's Book List, after *Periodicals*.

2237. Wall, dr. John. Ramus Olivæ, sive Concio 'Ειρηνο-δεητική: habita ad Clerum in Templo Beatæ Mariæ Oxon. 8° Iunii pro inchoando Termino. A Johanne Wall . . .

Impr. 327 (Oxonæ, exc. L. Lichfield, per R. Davis): 1653: (eights) 12°: pp. [16] + 48: English solid.—Contents:—p. [3] title: [5–16] Ep. dedicatory to Cromwell:—1–48, the Latin sermon on Luke xxiv. 36: 36, Errata.—This sermon ingeminates theological and political peace, with the minimum of suggestion of means to that end, and (in the dedication) a maximum of compliment to Cromwell. No wonder the mild Canon of Christ Church kept his position there from 1632 till his death in 1666. This little piece, the title of which is borrowed from Thomas Warmstry (see nos. 1131, 1628), is not common. There is a reference to the disaster at Witney (see no. 2221) on pp. 11–13. See Wood's *Ath. Oxon.* iii. 735. R.

2238. Wallis, dr. John. *Johannis Wallis, Geometriæ Professoris Saviliani in celeberrima Academia Oxoniensi, Grammatica Linguæ Anglicanæ. Cui præfigitur, De Loquela sive Sonorum Formatione, Tractatus Grammatico-Physicus.*

Impr. 151 *e* (Oxoniz, exc. L. Lichfield): 1653: (eights) 12°: pp. [24] + 128: Pica and long primer solid.—Contents:—p. [1] title, within border of orn.: [3–17] ‘Ad Lectorem Præfatio’: [19–21] ‘Index’, a list of contents: [23] Errata: 1–43, De Loquela: 45–128, the grammar.—The first edition of an important work: the 2nd was Oxford 1664 (no. 2677): 3rd, Hamburg 1672: 4th, Oxford 1674, with a Praxis Grammatica added (no. 3028): 5th, in Wallis’s Opera, vol. iii, Oxford 1699: 6th, London 1765, edited by Tho. Hollis (De Loquela, 6th ed., Lugd. Bat. 1727: 7th, Lugd. Bat. 1740, new title-page only: 8th, London 1765). Wallis, in his autobiography (Hearne’s *Langloft’s Chronicle*, 1725, i, p. clxv), states that he published this grammar ‘chiefly to gratify strangers, who were willing to learn’ the English tongue. For his treatise on the way in which sounds are formed (de Loquela) he claims originality. Incidentally the book teaches us much of pronunciation and uses of words in England at the time of the Civil War. The etymological speculations are wild. The points of the book are discussed in Leo Morel’s Thesis on it (Paris, 1895). Thomason received the book on Nov. 10, 1652, so it strictly belongs to that year. The Preface deals with the affinities and general changes of the language: then follow the De Loquela, on the formation of sounds; and chapters on Pronunciation, Substantives, Articles, Prepositions, Adjectives, grades of Comparison, Pronouns, the Verb; a few pages on Syntax; Adverbs, Conjunctions, &c.; Etymology, and (half a page!) de Poesi: all in Latin, and full of remarks of philological interest. See Robinson’s Book List, after *Periodicals*.

2239. Ward, dr. Seth. *De Cometis . . . Prælectio, Oxonii Habita à Setho Wardo, . . . Cui Subjuncta est Inquisitio in Ismaelis Bullialdi Astronomiæ Philolaicæ fundamenta, eodem auctore.*

Impr. 151 *c* (Oxoniz, exc. L. Lichfield): 1653: sm. 4°: pp. [8] + 44 + [12] + 47 + [1], signn. A–F⁴, G², H–O⁴, P² (G is misprinted P, and vice versa, but is corrected in all copies in manuscript): Pica solid.—Contents:—p. [1] title, within line: [3–5] Ep. dedicatoria to sir John Trevor kt.: [7–8] ‘Ad Lectorem’: 1–44, the treatise: [1] a title ‘In Ismaelis Bullialdi Astronomiæ Philolaicæ Fundamenta Inquisitio brevis. Auctore Setho Wardo . . .’ (the U in ‘Bullialdi’ too large), with impr. 151 *c* (as above): [3–5] Ep. dedic. to dr. Jonathan Goddard, warden of Merton, dated ‘Oxonii Julii 1. 1653’: [7–11] ‘Ad Lectorem Præfatio’: [12] a list of ‘Symbola’: 1–47, the work: 47, errata.—A comet visible from about the 6th to the 30th of Dec. 1652 attracted attention, and Seth Ward, the Savilian Professor of Astronomy, delivered this lecture on comets in general and (from p. 37) on this in particular, mentioning the chief observers and dates. In both this and the Inquisitio there are woodcut diagrams: the latter treatise is independent in title and pagination, but not signatures. Goddard is praised for being the first to have first-rate telescopes made in England. See Wood’s *Ath. Oxon.* iv. 249. The whole book was reissued in 1654 as part of no. 2263.

2240. [Zouche, dr. Richard.] *Specimen Quæstionum, Iuris Civilis Cum Designatione Authorum à quibus in utramquæ partem Discutiuntur.*

Impr. 328 (Oxoniz, exc. L. Lichfield, per T. Robinson): 1653: sm. 4°: pp. [40], signn. (π)², A–D⁴, E²: Pica solid.—Contents:—sign. (π) 1² title: (π) 1^v ‘Quæstiones . . .’ in ten classes: (π) 2^r–2^v ‘Juventuti Jurisprudentiæ Studiosæ’: A1^r–E2^r, the work.—A list of quæstiones of Civil Law, such as were debated in the Schools, with lists of authorities where each is discussed. This is strictly anonymous, and even Anthony Wood was not certain whether it was written by Zouche, but it undoubtedly is, for his publisher states the fact, see no. 2242, the book list after *Periodicals*, and Zouche himself in no. 2542.

2241. Richard Davis’s Catalogue of his published books (A): part of 2227 (Bogan’s Mirth).

2242. Thomas Robinson’s Catalogue (B): part of 2229 (Jeanes).

See after *Periodicals*, for the above two articles.

1654.

In this autumn the Quakers arrived in Oxford, coming from the North of England and according to Wood (*Life*, ed. Clark, i. 191: *Hist. of Univ.* ii. 667) frequented the Lane of the Seven Deadly Sins (now New Inn Hall Street). No fewer than 32 Cambridge graduates were incorporated after the Act in July. The third set of Visitors were appointed on Sept. 2 by an Ordinance of the Protector, twelve from Oxford residents, thirteen from outside (*Enactments*, ed. Shadwell, iv. 287, 292: Cooper's *Annals of Cambr.* iii. 460: Burrows, *Visitation*, 400: Wood's *Hist. of the Univ.* ii. 661-2). The residents were understood to be nominees of dr. Thomas Goodwin, pres. of Magdalen; and dr. Owen (though an Independent, like Goodwin) with other recalcitrants endeavoured to have the Commissioners' powers limited, but without effect. The Chancellor (Cromwell) presented 27 MSS. (all Greek, except two Slavonic) to the Bodleian. In Nov. Oxford and Cambridge petitioned Parliament to encourage the study of Civil Law.

2243. Oxford—University. *MVSARVM* | *OXONIENSIVM* | *ἙΛΛΙΟΦΟΡΙΑ*. | *SIVE*, | *Ob Fædera, Aufpiciis* | *SERENISSIMI* | *OLIVERI* | *Reipub. Ang. Scot. & Hiber.* | *DOMINI PROTECTORIS*, | *Inter Rempub. Britannicam & Ordines* | *Fæderatos Belgii* *Fæliciter* | *STABILITA*, | *Gentis Togatæ* *ad vada Isidis* *Celeusma Metricum*. | [*line.*]

Impr. 151 (Oxonie, exc. L. Lichfield): 1654: sm. 4°: pp. [4] + '104', really 84, for 69-88 are omitted in the pagination; signn. A-L⁴: Pica roman.—Contents:—p. [1] title, within border of orn.: [3-4] epistle dedicatory to Cromwell, in Latin, by dr. John Owen the Vice-Chancellor: 1-58, poems in Latin, Greek, and Hebrew: 59-104, poems in English, French, Welsh, and Anglo-Saxon.

Verses by Oxford graduates addressed to the Protector, Oliver Cromwell, to celebrate the conclusion of peace with Holland on terms advantageous to England, April 5. The verses are even more stilted than usual: there is no spontaneity or ease in them, and very little about Oxford. The subjects are the Peace and the Sea-fights: a few poems are about the plot against Cromwell's life: *κέλευσμα* in the title is an ill-chosen word, for in connexion with the *Vada Isidis* it is the call to the rowers to keep time, not a salutation to a superior. References to Oliver and Olive (*ἑλαία*) abound, as in the corresponding Cambridge volume (*Oliva Pacis*) which admitted no English verses. There is a certain interest in noting who in Oxford cared to flatter the Protector: John Locke contributes. £6 9s. 6d. was paid to Lichfield for printing this piece, and 2s. 6d. extra 'to the printers for expedition in that work': about the same time he was paid £1 10s. for printing 'three Orders'. Thomason received this volume in June 1654. See no. 2246, which is a skit on this piece.

The authors of the verses were as follows, obeli implying that the names are mentioned in no. 2246 (Momus). Twenty-four of them also contributed to the verses on the Restoration of Charles ii, see no. 2466:—

(*Latin Verses.*)

(As always, the name is given exactly as in the book: the rest is as there stated, but modernized.)

†Owen, Io., V.C.

†Hoyle, Josua, publ. prof. of Divinity, master of Univ. coll.

†Wall, Johannes, D.D., preb. of Ch. Ch. (three, one Greek: he refers to excessive rain following the Peace).

†'H. L. M. C. P.' (i.e. dr. Henry Langley, master of Pemb. coll.).

5 †Roberts, Michael, princ. of Jes. coll. (two: rain again referred to).

†Savage, Hen., master of Ball. coll.

†Zoucheus, Ric., prof. of Civil Law.

†Button, Radolphus, M.A., Ch. Ch., Orator of the University (three, one Hebr., one a metrical English tr. of it, one Latin).

†Say, Rob., prov. of Oriel.

10 †O., G.

†Maplet, J., M.D., Ch. Ch. (on p. 9 in l. 7 *valet* is a misprint for *vetet*).

†Harmarus, Jo., publ. prælector of Greek (Greek: p. 10).

†C., S., proctor, New Coll. (Stephen Charnock).

†Lockey, Th., B.D., Ch. Ch.

15 †Terrent, Tho., M.A., Ch. Ch.

†Bathurst, Rad., Trin. coll.

†Jones, T., M.A., Mert. coll., publ. prælector of History (two).

Latin Verses (continued):

- †Everard, Sam: Ch. Ch., M.A. (two :
he declares that if Christopher
Love [executed 1651] came back
from the dead, he would now be
Cromwelianus).
Brace, Tho., M.A., fell. of St. John's.
- 20 †H., F.
†Quin, Jacob, M.A., Ch. Ch.
†Brian, Ric., M.A., Ch. Ch.
†Bagshawe, Ed., M.A., Ch. Ch., 'Met.
P.' (prælector in metaphysics at
Ch. Ch. ?)
†Cole, Tho., M.A., Ch. Ch.
- 25 †Ward, J., M.A., Ch. Ch. (two: 'Ex-
pedias, bona Leida, Typos; Nam
carmina mittit | Oxonium: inso-
lito sudent sub pondere Prela':
p. 20).
†Carpender, W., M.A., Ch. Ch.
(Greek).
Henry, Phil., M.A., Ch. Ch.
Dunch, Hungerford, eldest son of an
esquire, Ch. Ch.
Miller, Humfredus, eldest son of a
knight, Ch. Ch.
- 30 Merry, Richardus, son of an esq.,
Ch. Ch.
Davison, Alexander, eldest son of an
esq., Ch. Ch.
Metham, Gulielmus, eldest son of an
esq., Ch. Ch.
Worth, S., eldest son of an esq.,
Ch. Ch.
Acland, Hugo, 'Com. Gen.', i.e.
gentleman commoner, Ex.
- 35 Forster, S., son of a baronet, Qu.
White, B., Ch. Ch.
Crewe, Nath., comm., Linc.
Harby, Henricus, gent. comm., Wadh.
Paige, Rich.; gent. comm., St. J.
- 40 Johnson, Joan: M.A., New.
Mathew, Robertus, LL.B., fell. of
New.
Whitehall, R., M.A., Mert.
Danvers, Dan., M.A., Trin.
W., R., M.A., Ch. Ch.
- 45 Gwynne, Rowlandus, son of an esq.,
B.A., Mert. (p. 30).
Markham, Fr., M.A., Ch. Ch.
Hodges, Nath., M.A., Ch. Ch.
Hawkins, Guil.; Ch. Ch.
Moore, Geor.; Ch. Ch.
- 50 Mew, Math., scholar, C.C.C.
Bagshaw, Henricus, scholar, Ch. Ch.
Godolphin, Gulielmus, Ch. Ch.
Hodges, G[ul.], Magd.
Bold, H., Ch. Ch., alumnus.
- 55 Meetkerk, Adolphus, B.A., Ch. Ch.
R., G., B.A., Ex. (the last line a
chronogram).
Scrope, S., Ch. Ch.
- George, Guil.; Ch. Ch., alumnus.
Lucy, R., Ch. Ch., alumnus.
- 60 Griffith, Jo., esq., Jes. (p. 40).
South, Robertus, Ch. Ch.
White, G[ul.], Ch. Ch., alumnus.
Stedman, Franciscus, Ch. Ch.
Roswell, Jo.; C.C.C.
- 65 Wilson, Grindall, commoner, Trin.
Hering, Dan.; Magd.
Crispe, And., Ch. Ch.
Hodges, N., B.A., Ch. Ch.
Locke, J[ohn], Ch. Ch.
- 70 Busby, J., M.A., Ch. Ch. (two).
Vaughan, J., M.A., Jes.
Wroth, Gulielmus, Magd. (two, one
Greek).
Duncumb, Tho., C.C.C.
F., J., Ex. (a 'Chronogramma
Triumphale').
- 75 Puleston, Hamlett; M.A., Jes.
†Atterbury, L[ewis], M.A., Ch. Ch.
Forde, Jo.; M.A., fell. of C.C.C.
Russell, R., M.A., Ch. Ch.
James, Guliel., B.A., Ch. Ch. (p. 50).
- 80 T., J.
Stephens, Phil., princ. of Hart hall
(Greek).
L[angbaine], G[erard], prov. of Qu.
Fettiplace, Edwardus, M.B., Ch. Ch.
(on the plot against the Pro-
tector).
Rowe, Samuel, fell. of All S. Ac-
cording to a note in Wood's hand
in his copy of H. Birkhead's *Poë-
matia* (Oxf. 1656, no. 2295: Wood
39) this Latin poem *Solstitium
Britannicum* is probably by Birk-
head, whose pupil Rowe was. It
begins 'Diva triumphali', and is
printed at p. 57 of the *Poëmatia*.
- 85 Wall, Johannes, D.D., preb. of
Ch. Ch. (six, one Hebrew).
Ward, Phil., M.A., Ch. Ch. (on the
plot).
Morgan, Franc.; son of an esq.,
Wadh.
B., H. [i.e. Henry †Birkhead, of
All S. coll.]
- (*English Verses, &c.*)
- †B., R., Trin.
- 90 †Brookes, Nico., princ. of St. M. hall
(p. 60).
†Gorges, R., M.A., St. J. (in l. 14 of
p. 61 perhaps in all copies *streams*
is corrected in ink to *storms*).
†Bagshaw, Edward, M.A., Ch. Ch.
†Stanley, J., fell. commoner of Magd.
†Humberston, E., M.A., St. J.
- 95 †Hatley, W., M.A., fell. of St. J.
†Mathew, Robert, LL.B., fell. of New
†Hodges, N., B.A., Ch. Ch.

English Verses, &c. (continued):

- †Paige, Rich.; gent. comm., St. J.
(69-88 omitted in the pagination.)
B. W., schol. of St. John's.
100†Roberts, M., princ. of Jes. (in Welsh).
Gruchy, Joshua, Pembr. (two, in French:) (p. 90).
Williamson, J., B.A., Qu. (one Anglo-Saxon, one French).
Harris, W. [Ex. ?].
Cordewell, Luke, gent. comm. of St. J.
105 Parry, Da., Jes.
Campion, Edward., Ch. Ch.
Locke, J., student of Ch. Ch.
Stretch, Jos., Ball.
Nethway, J., [Wadh.]
110 Ailmer, Jo., fell. and jurista of New.
Godolphin, Will., stud. of Ch. Ch.

- Bagshaw, Henry, stud. of Ch. Ch.
†Forde, Jo.; M.A., fell. of C.C.C.
Beeston, H., LL.B., New (p. 101).
115 W., R., Linc.
Whitehall, Ro., M.A., Merton (who when writing knew that his was the last poem).
†The Printer to His Highnesse the Lord Protector', signed 'Leonard Lichfield, Esquire Bedle of Divinity'.
[The common terms to denote social position are, as usual, *armiger*, esquire; *eques (auratus)*, knight; *generosus*, gentleman].
[134 poems, of which 2 are Hebrew, 5 Greek, 27 English, 3 French, 1 Welsh, 1 Anglo-Saxon: the rest are Latin.]

MINOR PIECES.

2244. Harmar, prof. John. *Oratio Serenissimi Protectoris Elogium Complectens, Oxoniæ habita quinto Kalend. Maij, c10. 10 c. LIV. A Joanne Harmaro . . . Cui accesserunt ejusdem ad Protectorem carmina de Pace cum Belgis sancita . . .*

Impr. 306 a (Oxonix, exc. H. Hall): 1654: sm. 4°: pp. [4] + 9 + [3], signn. A-B⁴: Great primer solid.—Contents:—p. [1] title: [3] dedicn. to dr. Owen, vice-chancellor: 1-9, the Oration: [1-2] three Latin poems to the Protector.—A turgid speech, delivered on Apr. 27, 1654, in the course of which Harmar states that it was 'oratio . . . à prælo . . . operâ tumultuosâ . . . deproperata': so much so indeed that his third poem ends in the middle of a hexameter. He claims a share in obtaining an *Arcanum Opticum* from Francis Smethwick for the University, and also the Cromwell Greek MSS. He had just returned to Oxford in bad health after an absence of some months. See Wood's *Ath. Oxon.* iii. 919. The type changes from italic to roman in the middle of the speech, in the transition from sheet A to sheet B.

2245. Hubberthorne, Richard. *A True Testimony Of the zeal of Oxford-professors and University-men Who for zeal persecute the servants of the living God . . . Also the leudness of . . . two great Mothers discovered. With a few words to Magistrates that persecute the Saints . . . Richard Hubberthorne.*

'London, printed for Giles Calvert, at the Black Spread-Eagle near the West-end of Paul's': 1654: sm. 4°: pp. [2] + 14, signn. A-B⁴.—Contents:—p. [1] title: 1-4, the testimony: 4-6, to the magistrates: 6-8, a refusal to doff hats: 9-14, to the Mothers.—Two Northern women, 'Elizabeth Heavens [called Elizabeth Homes in no. 2250] and Elizabeth Fletcher', came to Oxford 'upon the 20. of the fourth Moneth' (Apr. 20) and preached. On the '15 day' (23rd?) they were put in 'Buckerdo' (Bocardo), and on the next day examined by the Vice-Chancellor, Mayor, and Justices, and sentenced to be whipped and expelled from the city the next morning, but the Mayor (Thomas Williams) refused to sign the order. The ill treatment at 'Johns' (see no. 2250) is mentioned and that they were thrust into 'Gileses pool' (where the War Memorial now is, near St. Giles's church). The rest of the piece is vague moralizing against the two Mothers (Oxford and Cambridge), Priests, Magistrates, and People. A poorly printed piece, received by Thomason on July 31, 1654. See W. C. Braithwaite's *First Planting of Quakerism in Oxfordshire*, 1908.

2246. *†[Ireland, Thomas.] *Momus Elencticus Or a light Come-off upon that serious piece of Drollerie presented by the Vice Chancellor of Oxon . . . at Whitehall, to expell the Melancholy of the Court . . .*

[London, 1654]: sm. 4°: pp. 7 + [1].—Contents:—p. 1, title: 1-7, the poem in

51 4-line stanzas.—A rare skit on the University verses entitled *Musarum Oxoniensium 'Ελαιοφωρία* (no. 2243), tearing the writers to pieces with queer ingenuity, in ballad style: beginning 'Strike up, my dull Muse'. Those who are mentioned here by name are obelized in no. 2243. A favourable example is John Maplet:

In Heroical Buskins *J. Maplet* appears,
In hard phrases and axioms drest up to the ears,
As though hee'd mount over the tops of the spears,
Lingua quo vadis.

The sight of his Doctorship in black and white
Put all the ships¹ and their thunder to flight,
His *Opium* has wrapp'd up the wars in long night
Valde probatum.

The printer also comes in:

Len. Leichfield too ventures t' flame in the reare,
Yet how he turn'd poet pray hold a blow there,
But he quickly found friends, being Beadle Esquire
Plaudite fat gut.

The title would mean the god of mockery in a censorious mood: a 'come-off' is a conclusion, judgement. See Wood's *Fasti Oxon.* ii. 200.

Kendall, George. Sancti sanciti. See no. 2216.

2247. Mead, Robert. The Combat of Love and Friendship, A Comedy, As it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford. By Robert Mead, sometimes of the same Colledge.

'London, Printed for M[ercury] M[eighen], G. Bedell, and T. Collins, at the Middle Temple Gate, Fleetstreet': 1654: sm. 4°: pp. [4] + 75 + [1], signn. A², B-K⁴, L².—Contents:—p. [1] title: [3] 'The Stationer to the Reader': [4] 'The Actors Names': 1-75, the play, in five acts.—The author was a Royalist Captain, one of the Commissioners for the surrender of Oxford in 1646, who had died on Feb. 21, 1652³, in London. The play is ordinary, in prose and verse; and was presumably played at Christ Church before the Civil War, though not till now printed. Mead matriculated in 1634 (B.A. 1638, M.A. 1641, M.D. 1646). There is no local colouring or reference at all; and the 'Stationer' gives no information of interest, but laments the extinction of the Drama and extols the author. Thomason received this piece on Nov. 2, 1654. See Wood's *Ath. Oxon.* iii. 343.

2248. Oxford—University. There is some evidence of a 1654 or 1655 edition of the 'Reasons of the present Judgement of the University of Oxford, concerning the Solemn League and Covenant', first issued in 1647 (see nos. 1926-30*). In the Stationers' Hall Register, July 4, 1654, and again Oct. 23, 1655, Richard Royston, the royalist publisher, entered a book with the above title as by D^r Robert Sanderson. This affords presumption, but not proof, of a new edition, which may actually be one of nos. 1929-30, with the old date left on the title-page.

2249. Parliament. A Catalogue of the Names of the Members of the last Parliament, whereof those marked with a Starre, were for the Godly Learned Ministry and Universities.

'London, Printed by A. M.': 1654: br. s., folio.—A rare folio broadside, giving the names of 144 members of the 'Little or Barebone's Parliament' which was dissolved on Dec. 12, 1653, of which 84 are starred. No A. M. is mentioned in Plomer's *Dict. of Booksellers and Printers*, 1641-67, as having printed in London in 1654, but Abraham Miller printed in 1653. The starred names include George Monk and Francis Rous, and ten out of the eleven Irish members. Similar marks are found also in the *Names of the . . . [members] of the last Four Parliaments* (London, 1656). Thomason received this piece on June 22, 1654.

¹ A reference to the Dutch naval disasters.

2250. *†**Quakers** in Oxford. Here followeth a true Relation of Some of the Sufferings inflicted upon the servants of the Lord, who are called **QUAKERS** By this Generation of Evil-doers, as will appear by the fruits of the Schollars and Proctors of the University of Oxford . . .

[London?]: [1654]: sm. 4^o: pp. 8, sign. A⁴.—Contents:—p. 1, the title: 1–8, the narrative.—There is no doubt that the Quakers, when they first reached Oxford in this year, were grievously ragged by the undergraduates and others, and not properly protected by the City or University. ‘Two of the handmaids of the Lord’ were driven into ‘*Johns Colledge*’, and there haled to a pump ‘and the Scholars pumped water in their necks, and into their mouths’. The men also came into the Steeple-house meeting ‘blowing and puffing, with Tobacco-pipes in their mouths’. They ‘brought in a dog in a meeting-time . . . and bad the dog speak, and punch’d him to make him howle’. Wood has an interesting note (printed in the *Wood’s Life*, ed. Clark, i. 190) showing that the meetings were held in an old stone house, almost opposite the gate of New Inn hall, where Rich. Betterus, a surgeon and Quaker, lived (Frewin hall?). The style is illiterate, and the piece poorly printed, without title-page. Eight Quakers sign the piece, the first being Jeremiah Haward. See no. 2245. R.

2251. [**Ward**, bp. Seth] (D., H.) *Vindiciæ Academicarum* containing, Some briefe Animadversions upon M^r Webster’s Book, stiled, The Examination of Academies. Together with an Appendix concerning what M. Hobbs, and M. Dell have published on this Argument. (*device*.)

Impr. 295 c (Oxford, by L. Lichfield, for T. Robinson): 1654: sm. 4^o: pp. [2] + 65 + [1], signn. A–H¹, 1²: Pica solid.—Contents:—p. [1] title, within line: 1–8, letter signed ‘N. S.’, i.e. johN wilkinS: 8–50, the treatise, signed ‘H. D.’, i.e. setH warlD: 51–65, the Appendix, also signed ‘H. D.’—Part of the larger discussion noted under 1653 (nos. 2211–17), but the present treatise is the special reply by an Oxford professor. D^r John Wilkins sends Ward the treatise by Webster in order to elicit this critique, and gives character sketches of Hobbes, Dell, and Webster (pp. 6–7). John Webster’s book (see no. 2252) was received by Thomason on Dec. 19, 1653, and Ward’s reply on May 26, 1654. The *Vindiciæ* is vigorously written, and since Webster was not well acquainted with the technical terms either of philosophy or science, Ward deals with him (or tries to) much as Bentley with Boyle, and even capers about with extravagant expressions (see p. 22), knowing that Webster cannot understand them. On the whole the criticism is systematic, and throws light on studies at Oxford. Hobbes’s *Leviathan* is seriously dealt with, and Dell’s *Trial of Spirits* (no. 2215) summarily. See Wood’s *Ath. Oxon.* iv. 249: *Hist. of the Univ.* ii. 657.

2252. Webster, John. *Academicarum Examen*, or the Examination of Academies. Wherein is discussed . . . the Matter, Method and Customes of Academick and Scholastic Learning, . . . As also . . . the Reforming of Schools, and the perfecting and promoting of all kind of Science . . . By Jo. Webster.

‘London, Printed for Giles Calvert, and are to be sold at the sign of the Black-spread-Eagle at the West-end of Pauls’: 1654: sm. 4^o: pp. [16] + 110 + [2], signn. A–I⁴, Q².—Contents:—p. [1] title, within line: [3–4] Ep. dedic. to Major Gen. John Lambert, dated Oct. 21, 1653: [5–13] Epistle to the reader, dated as before: [14–15] two commendatory poems, by R. H. and J. C., the first an acrostic: [16] ‘The Contents’ of the 11 chapters: 1–110, the work.—A treatise of seeming learning, but really a vague invective against Aristotle and all his works, and Oxford (especially) as his follower. There is a genuine appeal for the increase of Science, but the author believed in astrology and natural magic. The ‘Schools’ (i.e. the Universities) are ‘ignorant in the . . . soul-ravishing knowledge of the three great Hypostatical principles of nature, Salt, Sulphur, and Mercury’. There is a good deal of high-sounding rhetoric. The present work was also criticized in Thomas Hall’s *Histrio-Mastix*, or *A Whip for Webster*, appended to his *Vindiciæ Literarum* (Lond. 1654 and 1655). Thomason received the piece on Dec. 19, 1653. See no. 2251 and Wood’s *Hist. of the Univ.* ii. 657.

OXFORD PRESS.

2253. Bailey, dr. Walter. A briefe Treatise Touching The preservation of the Eye Sight, consisting partly in good order of Diet, and partly in use of Medicine. By Walter Baley . . .

Impr. 335 (Oxford, by H. Hall for R. Davis): 1654: (eights) 12°: pp. [6] + 23 + [3], signn. A-B⁸: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-5] ep. dedic. to his cousin (really nephew) 'Mr John Bayley of new-Colledge': 1-23, the work: [2-3] *not seen*.—In the opinion of dr. D'Arcy Power this edition is reprinted from the 1586 edition, as it contains the original epistle dedicatory. The author (for whom see Wood's *Ath. Oxon.* i. 586) died in 1593. See no. 216 (1602), and D'Arcy Power's *Dr. Walter Bayley* (1907, = *Medico-Chirurgical Transns.*, vol. xc, = *The Library*, 2nd S., vol. viii, 1907, p. 383).

2254. Burgersdicius, Franco. Idea Philosophiæ. Tum Moralis, Tum Naturalis. Sive, Epitome . . . ex Aristotele excerpta . . . A Mr. Franc. Burgersdicio . . .

Impr. 329 (Oxonii, exc. H. Hall per R. Blagrove): 1654: (twelves) 16°: pp. [4] + 245 + [7] + 76 + [4] + 116 + [4]: Long primer solid.—Contents:—p. [1] title: [3-4] 'Index Caputum . . .': 1-245, the Moral part: [2] a title-page, sign. M 6^r, 'Franconis Burgersdici Idea Philosophiæ Naturalis . . . Editio postrema', 1655, with impr. 329: [4-7] pref. and index: 1-76, the treatise: [1] a title-page, sign. P 11^r, 'Idea Oeconomix et Politicæ Doctrinæ; Auctore Franc. Burgersdicio. Opus Posthumum', 1655, with impr. 329: [3-4] preface: 1-116, the treatise: [1-2] index to this third part.—A reprint of no. 994 (1641), with a third part added. The signatures run through the whole volume. The third part has a preface, probably from the Leiden 1649 edition: and deals with problems of the family and of politics (forms of government, public life, war, and the like): the first title-page does not mention it. No doubt (see title-pages) the book came out in 1655: it is accidentally rare. R.

Eutychius, patriarch of Alexandria. For 'Eutychii . . . Annalium Tomus Alter' edited by prof. Edward Pococke, and printed at Oxford in 1654, see Eutychius in 1656 (no. 2297).

2255. Eyre, rev. William. Vindiciæ Justificationis Gratuitæ. Justification without Conditions; or The Free Justification of a Sinner, . . . Vindicated . . . More especially from the . . . Attempts Of Mr. B. Woodbridge . . . Of Mr. Cranford . . ., and of Mr. Baxter . . . By W. Eyre, Minister of the Gospel, and Pastor of a Church in the City of New Sarum.

Impr. 330 (London, through R[obert] I[bbitson], for E. Forrest in Oxford): 1654: sm. 4°: pp. [20] + 210 + [2], signn. ()², a, A-Z, Aa-Dd⁴, Ee².—Contents:—p. [2] a cautious commendatory note by dr. John Owen, dated Westminster, Nov. 7, 1653: [3] title, within border of line and orn.: [5-10] ep. dedic. to the House of Commons, Sept. 4, 1653: [11-15, 16-20] two preff. to his parishioners and to the reader, Sept. 3, 1653: 1-210, the work in 21 chapters: [1] 'The Printers Postscript', apologizing for misprints, signed 'R. I.', who was the undertaker of the book.—A discourse on Free Justification before Faith and without Works, caused by the controversy started in a sermon by Eyre himself. Richard Baxter, John Eedes, John Gaile, Benjamin Woodbridge, and others opposed his extreme doctrine. Thomason received this work on Nov. 10, 1653. See Wood's *Ath. Oxon.* iii. 886.

Harmar, John: see no. 2244.

Ireland, Thomas (Momus Elencticus): see no. 2246.

2256. Lloyd, dr. Hugh. Phrases elegantiores Ex Cæsaris Commentariis, Cicerone [*line*] aliisq; In usum Scholæ Wintoniensi Collectore Hugone Lloyd Pædagogico celeberrimo unâ cum ejusdem Dictatis.

Impr. 331 (Oxonix, exc. H. Hall, per J. Godwin): 1654: (eights) 12°: pp. [4] +

'220' (but 190-1 are repeated and 218 omitted in the pagination, so the real number is 221) + [19] + 86 ('219'!), signn. A², B-Q⁸ (but Q 5-6 in the Index are cancel leaves), A-E⁸, F⁴: Pica solid.—Contents:—p. [1] title: [3-4], ep. dedic. to dr. John Harris, warden of Winchester college, signed 'J. G.': 1-'220', the Latin phrases under 322 English headings: [1-19] Index to the headings: 1-85, 'Dictata Mth. Lloyd': 86 ['219'!] A Catalogue of J. Godwin's publications (six), see after *Periodicals*.—Dr. Hugh Lloyd, head master of Winchester college, died in 1601, and left a series of Latin expressions useful for Latin Prose exercises, and also 'fair copies' of Latin Prose pieces, dialogues, and orations. These were edited about 1640-50 ('haut ita pridem') with the same title as the present edition, but were so overladen with poetical and oratorical diction that J. G. undertakes a new and improved work, still consisting of Lloyd's *Phrases* and *Dictata*. This J. G. can be no other than Joseph Godwin, scholar of Winchester 1647 (aged 12) to 1652, sch. of New College, 1652-4, when he became fellow (see Wood's *Life*, ed. Andr. Clark, i. 199): a son of Joseph Godwin the printer of the book. Dr. John Lamphire (d. 1688), whom Wood (*Ath. Oxon.* i. 710) mentions as editor of the *Phrases*, may have been editor of the first printed edition, of which I can at present find no mention. The pagination of the present volume is in parts unaccountably wild, and some copies are in this respect partially corrected.

2257. Lyford, rev. William. Three Sermons preached at Sherborne in Dorsetshire. By William Lyford B.D. Being his last Sermons. Upon these words; 2 Cor. 2. 15, 16. . . . [*device*.]

Impr. 332 (Oxford, by H. Hall, for E. Forrest): 1654: sm. 4^o: pp. [4 = sign. F 2, F 3] + 11 + [1] + 23 + [1], signn. F 2, F 3, B-E⁴, F 1, F 4: Pica solid.—Contents:—p. [1] title: [3-4] List of Forrest's books: 1-11, 1st sermon on 2 Cor. ii. 15-16: 1-16, 16-23, 2nd and 3rd, on 2 Cor. ii. 16.—Lyford died on Oct. 3, 1653, see Wood's *Ath. Oxon.* iii. 346 and Bloxam's *Magdalen College Register*, *Demies*, ii. 76. The title and next leaf are properly the middle part of the last sheet (F). The whole piece is carelessly printed. Sign. F 3 is a list of Forrest's publications, see after *Periodicals*.

2258. Owen, dr. John, dean of Christ Church, Oxford. The Doctrine of the Saints Perseverance, Explained and Confirmed. Or, The certain Permanency of their [*bracket*] 1. Acceptation with God, & 2. Sanctification from God . . . proved . . . In a Full Answer to the Discourse of Mr John Goodwin . . . Entitled Redemption Redeemed. With some Digressions . . . Also a Preface . . . : with a Discourse touching the Epistles of Ignatius . . . ; and some Animadversions on Dr H: H: . . . By John Owen Servant of Jesus Christ . . .

Impr. 295 b (Oxford, by L. Lichfield for T. Robinson): 1654: (fours) folio: pp. [52] + 446, signn. ¶², A-F, B-Z, Aa-Zz, Aaa-Kkk⁴, Lll²: English solid.—Contents:—p. [1] title, within double lines: [3-4] ep. dedic. to Cromwell: [5-12] ep. dedic. to Heads of Houses at Oxford: [13-52] preface: [52] 'Errata in the Preface': 1-444, the work in 17 chapters: 444, 'Typographus lectori', with a second set of errata in the Preface: 445-6, 'A Table of Scriptures explained'.—An intolerably prolix attack on dr. John Goodwin's 'Ἀπολύτρωσις ἀπολυτρώσεως or Redemption redeemed' (Lond. 1651), one Independent devouring another, with side-thrusts at dr. Henry Hammond's *Dissertationes quatuor* (Lond. 1651): Hammond replied in his *Answer to the Animadversions* (Lond. 1654). The Ep. dedic. to the Heads of Houses and the long Preface to the Reader (signn. A-F) seem to be Hall's printing. See Wood's *Ath. Oxon.* iv. 104.

Owen, dr. John. Wood (*Ath. Oxon.* iv. 103) seems to imply the existence of an Oxford 1654 edition of no. 2176 (Owen's Thanksgiving sermon, 1651). But no such edition is recorded in any catalogue which has come to my notice, and Wood's note is simply 'Oxon. 1651 and 54 qu.'. So either he knew of the Leith reprint of 1652 and made an error in the date, or (more probably) the London reprint (undated), which is referred to in no. 2176, came out in 1654.

Oxford—Univ. (Museum Oxoniensium 'Ελαιοφορία): see no. 2243.

2259. [Pococke, prof. Edward] Appendix Notarum Miscellanea. Part of Pococke's edition of some Dissertations of Moses Maimonides issued at Oxford in 1655 with the title *Porta Mosis* (no. 2277). The present appendix of notes bears an Oxford title-page of 1654, and is sometimes found as a separate issue, extending to at least p. 180 and there ended abruptly.

2260. Prideaux, Mathias. An Easy and Compendious Introduction For Reading all sorts of Histories: . . . out of the Papers of Mathias Prideaux . . . The Third Edition, in which is added a Synopsis of Councils by John Prideaux . . .

Impr. 295 f (Oxford, [by L. Lichfield] through L. Lichfield, for T. Robinson): 1654: sm. 4°: pp. [8] + 351 (with a title-leaf unpagged after p. 256) + [37] + 58 + [4], signn. (π) A-Z, Aa-Zz, Aaa-Bbb⁴, Ccc², A-H⁴: Pica solid.—Contents:—p. [1] title, &c., exactly as no. 2038, up to p. 351, then [1-16] the Table of Successions: [17-26] Index of persons: [27-35] Index of things: [36] Title of the Synopsis, 1654: 1-58, the Synopsis: [1-4] indexes.—Apparently a reprint of the 1650 edition (no. 2038), with the addition of the Synopsis in English. The title-pages are (1) Introduction for Histories, 1654, as above: (2) Political History (p. 157), 1653, with impr. 180: (3) History of Successions (after p. 256), 1653, with impr. 180: (4) Synopsis of Councils, by J. Prideaux, 1654, with impr. 295 c, = no. 2261. Some copies are dated 1655, so the edition took more than a year to pass through the press, some of the internal titles being dated 1653. 'For' in the imprint (Oxford, Printed for Leonard Lichfield Printer to the University, and are to be sold by Tho. Robinson') is quite possibly a misprint for 'by', but I have assumed that it is correct, in which case 'for' can only imply 'at the expense of': see no. 2668. See Wood's *Ath. Oxon.* iii. 199.

2261. (Prideaux, dr. John.) A Synopsis of Councils By John Prideaux late Regius Professour of Divinity at Oxford and Bishop of Worcester.

Impr. 295 c (Oxford, by L. Lichfield for T. Robinson): 1654: sm. 4°: pp. [2] + 58 + [4], signn. A-H⁴: Pica solid.—Contents:—[1] title, with border of orn.: 3-58, the Synopsis: [1-4] Index of the chapters.—An English translation of no. 2178, which see. Strictly this is part of no. 2260, but it is sometimes found separate. See Wood's *Ath. Oxon.* iii. 268.

Rotheram, rev. John. A Sketch of the One Great Argument, . . . for the Truth of Christianity. By the Rev. John Rotheram, M.A. . . .

'Oxford, Printed at the Theatre for Richard Clements: and Sold by R. Baldwin in Pater-noster-row, Lond. MDCLIV.'

An error in date for 1754—very careless, but perhaps not accidental on the part of the compositor, who after shortening 'London' shortened the date also, to avoid the trouble of a new line. The essay is an argument from the co-ordination of miracles and prophecies to a determinate end.

2262. Rous, Francis, jun. Archæologiæ Atticæ libri septem. Seaven books of the Attick Antiquities . . . By Francis Rous Scholler of Merton Colledge . . . With an addition of their customes in Marriages; Burialls, Feastings, Divinations &c. in the foure last bookes. By Zachary Bogan Scholler of C.C.C. in Oxon. The fourth Edition corrected and enlarged with a twofold Index Rerum & Vocabulorum . . .

Impr. 333 (Oxford, by L. Lichfield and H. Hall for J. Adams and E. Forrest): 1654: sm. 4°: pp. [12] + 374 + [10]: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-6] Ep. dedic. to sir N. Brent, warden of Merton, June 9, 1637: [7-8] 'To the Reader', Rous's preface: [9-12] 'Index Vocabulorum', a list of contents: 1-374, the work: 374, [1-2], Bogan's epilogue: [2] three Greek epigrams, now ascribed to R. Warre of C.C.C.: [3-10] index of chief words.—The three popular dictionaries of Antiquities in the seventeenth century at Oxford were Thomas Godwin's *Romanæ Historiæ Anthologia* (editions 1614-96), his *Synopsis Antiquitatum Hebraicarum* in Latin (1616), leading to his *Moses et Aaron* in English (1625-85, &c.),

and Rous's *Archæologia Attica* (1637-85). We learn first from the present edition that books 4-7 are by Zachary Bogan, and that the three Greek epigrams are by Richard Warre of Corpus. The list of editions runs thus:—Oxford 1637 (1st), London 1645 (2nd), Oxford 1649 (3rd), and 1654 (4th), and 1658 (5th), and 1662 and 1667 (both '6th'), and 1670 (7th), and 1675 (8th), London 1685 (9th). The two University printers comprinted this book, see above: Hall took signn. ¶⁴, *², P, Q, T-Z, Aa-Zz, Aaa-Bbb⁴, and Lichfield signn. A-O, R-S. Cf. Wood's *Ath. Oxon.* iii. 476, 104.

2263. Ward, bp. Seth. *Idea Trigonometriae demonstratæ* (In usum Juventutis Oxoniensis.) *Item Prælectio de Cometis. Et Inquisitio in Bullialdi Astronomiæ Philolaicæ Fundamenta.* Authore Setho Wardo . . .

Impr. 151f (Oxonix, exc. L. Lichfield): 1654: sm. 4°: pp. [6] + 22 + no. 2239, signn. A-C⁴, with a second A 2 + A 3 inserted after A 1: the rest as no. 2239: Pica solid.—Contents:—p. [1] title: [3-6] 'Præfatio ad Lectorem': [6] 'Sphalmata graviora . . .' for all three parts: 1, a set of symbols used: 2-22, the *Idea*, with many woodcut diagrams; then no. 2239.—An indigestible introduction in brief form to plane and spherical Trigonometry, with the remainders of two 1653 tracts appended. In the second part of Richard Davis's Catalogue of Books (1686: p. 69) this book has got mixed up the name of G. Isendornius, a Deventer professor of the time. See Wood's *Ath. Oxon.* iv. 249.

Ward, bp. Seth (Vindiciæ): see no. 2251.

2264. Wickens, Robert. *Latium & Lyceum Græca cum Latinis sive, Grammaticæ Artis in utrâque Lingua lucidissimæ συνοφεις: . . . Multa præterea . . . nunc primum observata . . .*

Impr. 274 b (Oxonix, exc. H. Hall per T. Robinson): 1654: 16°.—Only known at present from a title-page in the British Museum (463. h. 4, no. 2403). Wood (*Ath. Oxon.* iv. 61) seems to have seen a copy, for he states that it included Grammatices Græcæ Enchiridion. Presumably συνοφεις (in Wood *συησφεις*!) is a misprint for συνοφεις. The author's name probably occurs at the end of the preface. The book occurs in the 1660 list of Thomas Robinson's books (part of no. 2528), as for sale. RR.

2265. Wilkinson, dr. Henry. *Conciones tres Apud Academicos Oxonii Nuper Habitæ, Quibus Subjungitur brevis tractatus De Jure Divino Diei Dominici.* Authore, Henrico Wilkinson S.T.D. . . .

Impr. 334 (Oxonii, exc. L. Lichfield, per T. Robinson): 1654: (eights) 16°: pp. [8] + 141 + [3]: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-7] Ep. dedic. to William lord 'Gray' of Warke, dated from Magdalen hall, June 28, 1654: [8] 'Typographus Lectori', 'Errata Corrigenda' with apology: 1-141, the three sermons (pp. 1, 43, 79) and treatise (p. 117).—The epistle states that this is Wilkinson's first essay in print. Lord Grey had shepherd him in the Civil War and made him minister at Epping, as a Presbyterian. The sermons are (1) on Ps. cxix. 9, March 3, 165½, (2) on Ecclesiastes xii. 1, Feb. 8, 165¾, (3) on 1 Pet. iv. 11, Jan. 13, 165¾: the dissertation is a thesis discussed in Vespers in the Act, July 9, 1653. Dr. Thomas Barlow received the Bodleian copy from the author on July 13, 1654. See Wood's *Ath. Oxon.* iv. 285, and no. 2420 (1658).

Robert Vilvain's *Compend of Chronography* (London 1654) bears opposite the title-page Royston's London block of the Arms of the University with SAPI[EN]TIA[|]ET[FELI]CIT[|]ATE. Vilvain was an Exeter college man, see Wood's *Ath. Oxon.* iii. 632.

2266. Joseph Godwin's Catalogue (pt. of 2256 (Lloyd)). See after *Periodicals*.

2267. Edward Forrest's Catalogue (pt. of 2257 (Lyford)). *Do.*

1655.

In March 1655 there was apprehension due to a royalist rising in Wiltshire, and a University troop was raised, headed by the Vice-Chancellor (dr. John Owen) and Philip Stephens, princ. of Hart hall: the V.-C.'s computus shows a payment of £1 17s. 6d. to Edward Wyse, gunsmith, for pistols supplied. The University raised £384 by July for a Brief for relief of Protestants in Savoy. On Oct. 17 half of the south transept of Merton chapel fell in.

The Visitors did little or nothing this year. The Vice-Chancellor (dr. Owen) was engaged in trying to persuade the University to abolish both academical costume and the Act itself, but in April 1656 these proposals were rejected.

In this year on May 6 the University is supposed to have conferred the degree of M.D. and Ph.D. on one Samuel son of Manasseh ben Israel! The diploma was printed as genuine in Koenen's *Geschiedenis der Joden in Nederland* (1843), p. 440, but exposed by dr. Adolf Neubauer, with the help of dr. John Griffiths, Keeper of the Archives, in the *Israelitische Letterbode*, 1, no. 8 (Apr. 5, 1876), and in the *Jewish Chronicle*, Sept. 3, 1886. At the latter reference the text of the forged diploma is given, and Griffiths' letter (Feb. 25, 1876), in which eighteen marks of forgery are put forward; to which Neubauer adds one, that when the diploma professed to be given personally to the recipient of the honour, Samuel was not in England. Griffiths discovered that the long formal document was based on the one in use at Padua.

MINOR PIECES.

2268. *†Biddle, Hester. [An Address to Oxford, bitterly inveighing against the sins of the City and University, especially in their treatment of the Quakers. The terms are very general, the word Quaker not being used, but 'the just': the piece is a mere tirade, lacking both grammar and sobriety.]—[No place or date, but London, 1655]: br. s., folio.—A long piece of 2,300 words on one side of a folio sheet, received by Thomason on May 24, 1655. It begins 'VVo to thee City of Oxford, thy wickedness', and ends 'all left without excuse. Hester Biddle', and has no title. There are 83 lines of type. RR.

2268.* Oxford—University. [Notice by the Vice-Chancellor (dr. John Owen) against turbulent conduct of Members of the University in public: *beg.* 'Quandoquidem compertum est': dated Jan. 29, 1655.]—Impr. (nearly all torn off, but Oxford, by L. Lichfield): 1655: sm. folio broadside: tests, *limi-*, *grammate*, *Modestiae*.—The only known copy of this broadside is in the Oxford University Archives. It was reprinted in 1658 (no. 2366) and 1680 (no. 2426): and is here surmounted by the University Arms.

2269. Strode, dr. William. The Floating Island: a tragi-comedy, Acted before his Majesty at Oxford, Aug. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford. The Aires and Songs set by Mr. Henry Lawes [LAVVES], servant to his late Majesty in his publick and private Musick.

'London, Printed by T[homas?] C[ollins?] for H[enry] Twiford in Vine-court Middle-Temple, N[athaniel] Brooke at the Angel in Cornhill, and J[ohn] Place at Furnivals-Inne-gate': 1655: sm. 4^o: pp. [48], signn. A-F⁴.—Contents:—sign. A 1^r, title: A 2^r, 'To the Reader': A 2^v, a poetical dedien. to Sir Henry Hele, knight: A 3^r, 'Authori illustri', a Latin poem by J. D., 1655: A 3^v, A 4^r, two poetical prologues: A 4^v, 'The Persons': B 1^r-F 4^v, the play, in double columns.—The comedy was played before the King, Queen, and Court at Christ Church on Monday, Aug. 29, 1636, the first day of the royal visit to Oxford. Wood's *Hist. of the Univ.* ii. 408-9 gives a full account of the 'artificial island, with Churches and Houses waving up and down and floating', and quotes the title as 'Passions calmed, or the Settling of the floating Island'. The machinery and properties seem to have marked a step forward in English play-production. There is no music nor anything to show Lawes's co-operation. The publication of the play (for the first time) in this particular year seems to

be a piece of royalist propaganda, a little too early. The moral is, as the Prologue says (sign. A 3^r), 'Yet in these Tumults you shall onely see | A tottring Throne held firm by Majestic'. On sign. D 1^r Fancy says, 'No other rarities these many Ages | But Powder, Printing, Seaman Brit, and Watches'. The double-column printing in a small quarto size is unusual. In my own copy, on the lower margin of sign. A 4^r, is pasted a slip, 'You may be Furnish'd with most Sorts of Plays, at the White Lion near Chancery-lane end in Fleet-street [London], by Thomas Dring', in whose Will John Place is mentioned. See Wood's *Ath. Oxon.* iii. 151.

Wilde, bp. George. *Loves Hospitale*, a comedy acted in St. John's College Hall at Oxford on Tuesday Aug. 30. 1636 before King, Queen, and Court: see Wood's *Hist. of the Univ.* ii. 411, *Ath. Oxon.* iii. 720, and my *Oxford Books*, ii. 131. The play exists in manuscript in Brit. Mus. MS. Add. 14047, and was entered at Stationers' Hall as 'Lovers Hospitall' by John Grismond, the London printer, on Nov. 17, 1655, but was apparently never printed. It was probably intended to be acted on Aug. 29, 1636, but put off till the afternoon of the 30th. Strode's *Floating Island*, acted on Aug. 29, the day before Wilde's play, was printed in 1655 (see no. 2269), but was not entered at Stationers' Hall.

OXFORD PRESS.

2270. Aesop. *Æsopi Phrygis Fabulæ Jam recenter ex collatione optimorum exemplarium emendatiùs excusæ.* Unà cum nonnullis variorum authorum Fabulis adjectis, Et indice correctiori præfixo.

Impr. 341* (Oxonix, exc. L. Lichfield and H. Hall): 1655: 12°.—A title-page only, in the British Museum. No other trace of this Oxford edition has been found: there is a Cambridge edition of this date, with similar title, which perhaps anticipated and stopped a projected Oxford one. RRR.

Burgersdicius, Franco. *Idea Oeconomicae et Politicæ Doctrinæ.* Opus posthumum (Oxon. 1655): see no. 2254.

—, —. *Idea Philosophiæ Naturalis.* Editio postrema (Oxon. 1655): see no. 2254.

2271. Burton, W. *An Almanack for the yeare 1655.* Being the third since Leap Yeare. Wherein is contained the severall Lunations, Quarterly Ingresse of the Sun, and severall Tables of necessary use. With Moderne transactions, a discription of Highwayes, and principall faires in England and Wales. By W. Burton.

Impr. 215 b (Oxford, by H. Hall): 1655: (eight) 16°: pp. [16], sign. A^r: English; long primer solid, &c.—Contents:—p. [1] title, in black and red, within border of orn. : [2] 'Vulgar Notes', 1655, and figure: [3] 'A Tide Table', with explanation and example: [4] 'An explanation of the Calender', and the four Terms: [5–16] the Calendar by months, giving lunations and seven columns (day of month and week, festivals, sunrise, moon's age and sign, and weather).—The University had the right of printing all kinds of books conferred on it by its Magna Charta of March 3, 1625³ (vol. ii, p. 526), and the Stationers' Company paid £200 a year from March 1637⁵ (vol. i, p. 285) to the University for the rights of the latter to print Bibles, Almanacs, and the like. This payment ceased after March 1643, see App. D, and the present book is part of the challenge of the University after the Civil War. The Stationers' Company after a time gave in, and from Sept. 1655 onwards made a payment. The Burton Almanac was apparently suppressed, and every copy mutilated, and used only in bindings. There are three such copies in C.C.C. (Oxford) and probably more in other colleges. The Bodleian has one (mutilated) copy: none are at present known outside Oxford. If the second part of the 16° Burton Almanac (about highways, fairs, &c.) was ever printed, no copy is at present known. See also nos. 2060, 2063. As for the larger sheet almanacs of 1652–5, since they too are only found in bindings, it would seem that the Company privately arranged for their suppression (presumably by payment to the author and printers), but allowed the binders to use them as waste paper: see Per. 5a for details of them. RR.

2272. Calvinus, Johannes. 'Joan. Calvini Compendium Christianæ Religionis—Oxon. 1655.'—So in *Catalogi Vartiorum Librorum . . . Richardi Davis Bibliopolæ [Oxonienſis] Pars quarta* (Lond., 1692, 4°), lot 212. I find nothing corresponding to this title or date in the catalogues of the Bodleian or British Museum. The nearest approaches I have found are (1) in the Catalogue of Magdalen college (Oxford) library, under the name of Edmund Bunny:—*Institutiones Christianæ Religionis a Joanne Calvino conscriptæ Compendium, simul ac methodi enarratio per Edmundum Bunnium* (Lond. 1676, 8°), and (2) a Geneva 1602 edition in the Bibliothèque Nationale at Paris. The only Calvin book hitherto printed at Oxford is no. 664 (*Aphorismi*, Oxon., 1630). In Davis's Catal., part 3 (1688), p. 10, the date appears as 1665, which may be right, see no. 2696.

2273. Crosse, rev. Robert. *Λόγος Αλογία, seu, Exercitatio Theologica de Insipientiâ rationis humanæ, gratiâ Christi destitutæ, in rebus Fidei.* Authore R. Crosse S.Th.B. Coll. Linc. quondam Socio. [*device.*]

Impr. 336 (Oxonizæ, exc. H. Hall, per T. Robinson): 1655: sm. 4°: pp. [4] + 23 + [1]: Pica solid.—Contents:—p. [1] title: [3-4] 'Editor Lectori': 1-23, the exercise, on 1 Cor. ii. 14.—The editor excuses himself for printing this discourse without the knowledge of the author and indeed after the latter had wished to destroy it. Robert Crosse was at this time rector of Chew Magna, in Somerset, and never willingly published anything. His editor friend thought that this discourse, delivered about fifteen years before, would serve as an antidote to Socinianism and Arminianism, and in particular to John Goodwin's *Redemption Redeemed* (1651); and perhaps also to the new opposition of science and religion, as shown later in the disputes between Crosse and Joseph Glanvill. See Wood's *Ath. Oxon.* iv. 123.

2274. Dickinson, dr. Edmund. *Delphi Phœnicizantes, sive, Tractatus, in quo Græcos, quicquid apud Delphos celebre erat . . . è Josuæ historiâ, scriptisque sacris effinxisse . . . ostenditur . . . Appenditur Diatriba de Noë in Italiam adventu . . . necnon de Origine Druidum.* His accessit Oratiuncula pro Philosophiâ liberandâ. Authore Edmundo Dickinsono Art. Magist: & Mertonensis Collegii Socio.

Impr. 337 (Oxonizæ, exc. H. Hall, per R. Davis): 1655: (eights) 12°: pp. [38] + 142 + [18] + 40 + [10], signu. *4, A⁸, a⁴ (of which a 4 is torn off or bent round to form the title), B-0⁸, P⁴: Pica solid.—Contents:—p. [1] title, within border of ornn.: [3-10] ep. nuncupatoria to dr. Jonathan Goddard: [11-31] Latin dissertation by Z. Bogan on Job xxv. 6 and on Typho: [32] Errata: 1-142, the work, in 12 chapters: [1-17] three indexes: 1-32, De Noâ, &c.: 32-40, De Origine Druidum: [1-9] the Oratiuncula, 'habita in Collegio Mertonensi 10. die Julii . . . 1653'.—Dr. Dickinson is only known as a classic and a medical man, or chemist, and Wood (*Ath. Oxon.* iii. 331, cf. iv. 477) positively affirms that this book is substantially a work by Henry Jacob (fellow of Merton, d. 1652), found among his effects. But Wood grants to Dickinson some knowledge of Oriental languages, and Hebrew and Arabic is freely quoted. It would seem that Dickinson took Jacob's MS. and made it his own by changes and even by references to the Arabic text of Eutychius (see after no. 2254), but it is impossible at present to ascertain the exact truth. The wildness of the main theory (in which Joshua is identified with Apollo, Hercules, and other deities, as well as in an obscure way with 'Phœnician') is equalled by the etymologies suggested. At p. 86 an account of one Fanning, a ventriloquist, known as 'The King's Whisperer', who came to Oxford in 1643, is given. Only the Epistola and the Oratiuncula are certainly by Dickinson. The title means 'The Delphic Oracle in Hebrew garb'. The treatise is reprinted by Thomas Crenius in his *Fasciculus Dissertationum* (Rotterdam, 1691).

2275. Godwin, Thomas. *Romanæ Historiæ Anthologia recognita et aucta.* An English Exposition of the Roman Antiquities. . . For the use of Abingdon School. Newly revised and enlarged by the Author.

Impr. 338 (London, by J. M. (John Macocke or Joseph Moxon, jun.) for H. Cripps of Oxford): 1655: sm. 4°: pp. [8] + 277 + [23].—Contents:—p. [1] title, within

large woodcut border: [3-4] ep. dedic. to dr. John Young, signed 'Tho. Goodwin', Abingdon, Nov. 18, 1622: [5] 'Benevolo Lectori': [7] Table of contents: 1-277, the work, in 4 books: [1-23] index.—This is not really an Oxford-published book, for Cripps had left Oxford for London not later than 1651. It is the eleventh edition, see no. 411: Godwin died in 1643, so 'newly revised by the Author' can only mean that this edition is reprinted from that of 1642 (no. 1286) or London 1648. Cripps owned the copyright of this work. See Wood's *Ath. Oxon.* iii. 52.

Hammond, dr. Henry. A Second Defence Of the Learned Hugo Grotius . . . By H. Hammond, D.D.—This bears the imprint 'London, Printed by J[ames] Flesher, for Richard Royston at the Angel in Ivy lane, and for Richard Davis Bookseller in Oxford, 1655'.

When a book is printed *and* primarily published elsewhere than at Oxford, it is not counted as an Oxford publication, even if the second or other publisher be an Oxford bookseller. The present work is the first instance of this exclusion. To count it as an Oxford book would in succeeding years present a large fictitious output from the Oxford Press. The second and following publishers are in short, not unreasonably, counted as agencies only, though no doubt the expense of producing the volume was, or might be, shared by all the 'undertakers'. In the present case, neither the original defence (part of his *Vindication concerning Episcopacie* (Lond. 1658)) nor the *Continuation of the Defence* . . . (Lond. 1657) mentions Oxford in any way in the imprint. In the case of W. Lyford's *Plain mans Senses* (Lond. 1655) there is an issue 'for Richard Royston' and another for him 'and Edward Forrest Bookseller in Oxford', differing only in the imprint and showing how superficial the connexion of the second publisher may be.

2276. Lyford, William. Principles of Faith & Good Conscience; digested Into a Catechetical Form: . . . with an Appendix . . . By W. Lyford, Batchelour of Divinity, and Minister of Gods Word at Sherborne in Dorsetshire. The Fourth Edition . . .

Impr. 310 (Oxford, by H. Hall for J. Adams and E. Forrest): 1655: (eights) 12°: pp. [14] + 318: Pica solid.—Contents:—p. [1] title, within border of orn.: &c. exactly as no. 2197 throughout, except that 'fourth edition' is printed for 'third edition' on p. [8].—See no. 2037, Wood's *Ath. Oxon.* iii. 345, &c., as in third edition, of which this seems to be a lineatim reprint.

2277. Maimonides, Moses. **באב מוסי** Porta Mosis sive Dissertationes aliquot à R. Mose Maimonide, suis in varias Mishnaioth, sive textus Talmudici partes, Commentariis præmissæ . . . Nunc primum Arabicè prout ab ipso Autore conscriptæ sunt, & Latinè editæ. Unà cum Appendice Notarum Miscellanea, operâ & studio Edvardi Pocockii . . . [device.]

Impr. 337 a (Oxonæ, exc. H. Hall, per R. Davis): sm. 4°: pp. [24] + 355 (but pp. 65-72 are misprinted 57-64, and there are other perturbations, e.g. three pages are numbered 288; see first page of index) + [5] + (Notæ) 436 + [28], signn. *, **, ***, A-Z, Aa-zz, Aaa-zzz, Aaaa-zzzz, Aaaaa-kkkkk, Lllll: Hebr. unpointed, great primer; Latin, pica; Notæ, English; all solid.—Contents:—p. [1] title, within double line: [3-23] 'Præatio ad Lectorem': [25] list of the six dissertations, and equivalence of Arabic and Hebrew letters 'in typographia nostra': 1-355, the work, Hebrew and Latin in parallel columns: [2] title 'Appendix Notarum Miscellanea . . .', device, and impr. 337 a, with 1654, = sign. Yy 3^r: [4-5] to fill a blank leaf, various versions of three texts: 1-436, the Notes: [1-26] six indexes: [27-8] Errata.—This is the first work in Hebrew type from the Oxford Press, though Hebrew, usually unpointed (as in the present work), had been sporadically used since 1596 (see Index to vols. i, ii, *sub voce* Hebrew). In the *Porta Mosis* the treatise is Arabic, but in Hebrew characters, though the University possessed matrices of Arabic type, see nos. 2002, 2007. The Notes were printed in 1654, see no. 2259. The rise of the study of Oriental literature in Oxford may be ascribed to the great donations of archbp. Laud in 1635-41, and to prof. Edward Pococke's influence. See Wood's *Ath. Oxon.* iv. 320, and especially Twells's Life of Pococke, prefixed to his edition of Pococke's Works

(*Lond.* 1740), vol. i, pp. 44-5, where it is stated that it was Gerard Langbaine who induced the University to purchase a sufficient quantity of Hebrew type for Pococke's use (see sign. *** 2^r), though in the University Accounts we find payment for a large Hebrew fount in 1651. Langbaine no doubt suggested the payment for additional Hebrew type in 1655 and 1656: see the facts put together under the annals of the latter year. Twells also states that Henry Chapman (M.A., of Magdalen hall) made the Index to the text of Maimonides, and probably also to the Notes.

2278. [Osborne, Francis.] *Advice to a Son*, first edition. The title-page is dated 1656, though the book was issued in 1655: and for convenience the account of it will be found next after no. 2301, retaining the number 2278.

2279. Owen, dr. John. *Vindiciæ Evangelicæ* or *The Mystery of the Gospell vindicated, and Socinianisme Examined, In the . . . confutation of . . . A Scripture Catechisme, . . . by J. Biddle M.A.* And the *Catechisme of Valentinus Smalcus*, commonly called *The Racovian Catechisme*. With *The Vindication of . . . Scripture . . . from the Perverse Expositions . . . of Hugo Grotius . . .* Also an Appendix, in *Vindication of some things . . . from the Animadversions of Mr R[ichard] B[axter]*. By John Owen D.D. . . .

Impr. 295 *b* (Oxford, by L. Lichfield for T. Robinson): 1655: sm. 4°: pp. [16] + 70 + [2] + 683 ('667' really 673, for 489-98 are omitted in the pagination, and 507-8, but 554-5 are repeated) + [3] + 44, signn. ¶, A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Qqqq⁴, Rrrr², Aaaaa-Eeeee⁴, Fffff²: Pica solid.—Contents:—p. [1] title: [3] dedn. to the Council of State: [5-16] Ep. dedicatory to the Oxford Heads of Houses, &c., dated Ch. Ch. April 1: 1-70, the Preface: 1-683, the answer to Biddle, Smalcus, and Grotius in 35 chapters and a mock catechism: [1-3] Index of places of Scripture: [3] Errata in what precedes and follows: 1-44, the answer to Baxter.—Dr. Owen, Vice-Chancellor and dean of Christ Church, explains that the Council bid him write this work, tired and occupied though he was. There is no list of chapters or contents. Thomason received the book on May 9, 1655. Hall seems to have taken the printing of the Preface (1-70) and the Answer to Baxter (1-44) off Lichfield's hands: probably the latter was hustled by the author. See Wood's *Ath. Oxon.* iv. 105.

2280. Prideaux, Matthias. *An Easy and Compendious Introduction For Reading all sorts of Histories* [&c., precisely as no. 2260, with the *first* title altered in date from 1654 to 1655, but 'Third Edition' retained].

This is a reissue of the whole of the sheets of no. 2260; which see, and Wood's *Ath. Oxon.* iii. 199.

2281. Savage, dr. Henry. *Thesis Doctoris Savage Collegii Balio-lensis Magistri, nempe Paedobaptismum esse licitum, Confirmatio, Contra Refutationem m^{ri}. Tombes nuper Editam . . . ; in qua Argumenta M. Tombes contra Vossium . . . Refelluntur . . .*

Impr. 339 (Oxonii, exc. L. Lichfield, pro T. Allam): 1655: sm. 4°: pp. [8] + 103 + [1]: English solid.—Contents:—p. [1] title, within bounding line: [3-4] ep. dedicatory to Congregation, signed H. S., May 22, 1655: [5-7] 'Syllabus Rerum Præcipuarum': 1-103, the work: 103, Errata.—This quarrel, arising out of an incident of the Vespers at Oxford in 1652, is described in no. 2233, the Master of Balliol supporting infant baptism, and Tombes rejecting it. See Wood's *Ath. Oxon.* iii. 958. Lichfield allowed 'Accademix' in the imprint! It is odd too that Thomas Allam, Oxford bookseller in 1636-9, should now reappear in an Oxford imprint, after lying low for sixteen years.

2282. South, Robert. *Musica Incantans, sive poema. Exprimens Musicæ vires, Per illam, Iuvene in Insaniam Acto, et Musici inde Periculum.* Authore Roberto South Art. Bac. Ex Æde Christi.

Impr. 334 *b* (Oxonii, exc. L. Lichfield, per T. Robinson): 1655: sm. 4°: pp. [2] +

13 + [1]: English solid.—Contents:—p. [1] title, within bounding line: 1-13, the poem.—A hexameter poem, regarded at the time as correct and elegant, which describes the story of a lutanist, who has driven a youth to insanity and death by his celestial harmony. He was indicted for homicide, and here triumphantly vindicates himself: the accuser's speech is also given. The poem begins 'Non, ego, Cæsareas Acies; non Arma virumque', and extends to about 370 lines. It was reprinted more than once, as in South's *Opera posthuma* (1717) and *Musæ Britannicæ* (1711). See no. 2786 (1667) and Wood's *Ath. Oxon.* iv. 637. The comma after *illam* in the title obscures the sense.

2283. Stokes, William. The Vaulting Master, Oxon. 1655. No copy of this edition (the 3rd, see no. 2207) seems to be in the great libraries, but an imperfect copy was in the Bindley sale, 3rd part (1819), lot 1989, sold for £8 10s. to Robert Triphook, the bookseller; returned as imperfect, and sold again in the 4th part (1820), lot 147, for £2 11s. to Thomas Rodd, the bookseller: it had no portrait and wanted two plates: bound in russia. In Bray's edition (1850) of Evelyn's *Diary* (vol. i, p. 11 n.) 1665 is probably an error for 1655.

2284. Vossius, Gerardus Johannes. Gerardi Iohannis Vossii Rhetorices contractæ . . . Libri V . . . [as no. 2183].

Impr. 331 a (Oxonæ, exc. H. Hall, per J. Godwin): 1655: (twelves) 16° pp. [14] + 417 ('491') + [1]: Long primer solid.—Contents:—p. [1] title: [3-9] Voss's dedicatory epistle: [10-13] 'Series capitum': [14] Heinsius's poem: 1-417, the work.—A reprint of no. 2183, which see.

Wallis, prof. John. Eclipsis Solaris . . . Observatio: see no. 2316 (1656), of which this forms a part.

2285. Wallis, dr. John. Iohannis Wallisii . . . Elenchus Geometriæ Hobbianæ. Sive, Geometricorum, quæ in ipsius Elementis Philosophiæ, à Thoma Hobbes Malmesburiensi proferuntur, Refutatio.

Impr. 340 (Oxonæ, exc. H. Hall, per J. Crook, Londini): 1655: 8°: pp. [8] + 136, sign. A-1⁸, K⁴; also two sheets of diagrams: Long primer solid.—Contents:—p. [1] title: [3-6] Ep. dedic. to dr. John Owen, 'Dabam è Typographæo Oxoniensi, Octob. 10. 1655': [7] 'Index', a list of contents: [8] Errata.—On May 31, 1655 Thomason received a copy of Hobbes's *Elementorum Philosophiæ sectio prima, de Corpore*, treating of logic, elementary philosophy, geometry, and natural phenomena, with diagrams. The geometrical part Wallis set himself to criticize and refute, finishing his refutation on Aug. 27, 1655, see p. 136 of the treatise and date of dedication, above. So Thomason (or his editor) was wrong in placing it in March 1655², instead of about November 1655. The considerable controversy between Wallis and Hobbes may be traced in the *D.N.B.*, and in some subsequent books in the present volume. Hobbes attempted to instruct the two Savilian professors (Seth Ward and Wallis), but the latter at any rate proved easily superior. The dating of the Dedication of the present volume is especially interesting as exhibiting the first occurrence of the expression 'Oxford (University) Press', in the form 'Dabam e Typographieo Oxoniensi': see the *Annals of Printing*, 1655, above, and no. 2316. Wallis probably penned it in Henry Hall's private printing-house.

2286. W[ard], S[eth]. A Philosophicall Essay Towards an Eviction of The [bracket] Being and Attributes of God. Immortality . . . Truth . . . of Scripture Together With an Index . . . By S. W. The second Impression with some Addition.

Impr. 160 b (Oxford, by L. Lichfield for E. Forrest): 1655: (eights) 12°: pp. [16] + 167 + [1], English solid.—Contents:—p. [1] title, within bounding line: [3-8] 'To the Reader', unsigned: [9-15] 'The Contents': 1-167, the work, in three parts.—See no. 2209, of which this is a reprint with some additions. The book was received by Thomason on May 28, 1655.

2287. W(ickens), R(obert). A Compleat & Perfect Concordance of the English Bible, Composed after a new, and most Compendious

method, . . . Very usefull for all Students in Divinity; and All private Christians . . . By R. W. M.A. Minister of the Gospell.

Impr. 320 (Oxford, by H. Hall for T. Robinson): 1655: 8^o: pp. [840], sign. A⁴, B-Z, Aa-Zz, Aaa-Ggg⁸: Long primer solid.—Contents:—sign. A 1^v, notice by the Council, May 3, 1654, see below: A 2^r, title, within bounding line: A 3^r–A 4^r, ep. dedic. to dr. John Owen, signed 'Robert Wickens': A 4^v, 'To the Christian Reader': B 1^r–Ggg 8^v, the work, in triple columns.—The author's name is both in the Council note and at the end of the dedication. The Concordance includes proper names, and claims to be an advance on former ones in size, lowness of price, and labour-saving devices, such as omission of context in the less common words, grouping forms of the same verb, &c. The Council at White-Hall on May 3, 1654, see above, allowed Thomas Robinson 'of the Unviersity of Oxford bookseller' to print and publish the book, with privilege against reprints. The book was to be entered in the Stationers' Company Register: but it appears not to have been entered, at any rate not before Thomason received a copy on Jan. 3, 1655⁴. See Wood's *Ath. Oxon.* iv. 62.

2288. Wollebius, Joannes. *Compendium Theologiæ Christianæ, Accuratâ methodo sic adornatum, Ut sit Ad SS. Scripturas legendas, Ad Locos Communes digerendos, Ad Controversias intelligendas, Manu-ductio.* Autore Joanne Wollebio SS.Th.D. & in Acad. Basil. Profess. Ord. Editio novissima, Prioribus omnibus tum auctior . . . tum emaculatio . . .

Impr. 341 (Oxonix, exc. H. Hall, per R. Blagrove et J. Forrest): 1655: (twelves) 16^o: pp. [6] + 331 + [22]: Brevier solid.—Contents:—p. [1] title: [2] 'Salutis catena', a pious conceit: [3–4] Præfatio: [5–6] 2 Latin poems to Wollebius by Joan. Grossius and Joan. Jac. Grasserus: 1–331, the work in 2 books: [1–3] 'Series Capitum': [4–13] Index: [15–21] 'Anatome Corporis Theologici', 11 scholastic tables.—Johann Wolleb was a Swiss theologian of Bâle (*d.* 1620): the *Compendium* was printed in his lifetime abroad, at Cambridge in 1648, at Oxford in 1655, 1657, and 1661, and in English in London in 1650, 1656, and 1660, being found useful at Universities. The present volume is not a reprint of the Amsterdam 1655 edition, but of some earlier one: and no. **2360** (1657) is a reissue of the sheets of the present edition, while no. **2577** (1661) is a reprint.

2289. Royston, Richard. [His list of books published by him, issued in 1655 as part of Spotswood's *Church of Scotland* (Lond. 1655), contains some Oxford books: see after *Periodicals*.]

1656.

On April 10 Convocation passed various Orders of the Visitors relating to Examinations and Degrees, which are printed in abstract in Wood's *Life*, i. 206–7, from the full text in the Register of Convocation: but most of the year was occupied with long and ineffective disagreements between the Vice-Chancellor (dr. John Owen) and Convocation about reforms, dealt with fully in Wood's *Hist. of the Univ.* ii. 668–75. Interesting notes by Wood concerning Music in the University at this period are printed in his *Life*, i. 204–6, 212, 256–7: 'What by Musick and rare books that he found in the Public Library his life, at this time, was a perfect Elysium' (*ibid.* i. 209). There was no Act this year, by decree of Convocation on June 16. The Visitors ordered on Jan. 26, 1656⁹, that Corpus should have its ordinary position on the cycle of colleges for the election of Proctors, in spite of their Statute against it. The reason given was that the original causes of their abstention (dangers of turbulence and unfairness in the election) had been removed by the Laudian cycle. It appears, however, that Samuel Byfield of C.C.C., Proctor in 1657–8, was not the first Corpus Proctor, Nicolas Baylie having preceded him in 1621, and Thomas Whyte in 1633.

On Sept. 7 the third Cromwellian Parliament met, when dr. Owen preached the sermon.

MINOR PIECES.

2290. Goffe, Thomas. Three Excellent Tragœdies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And The Tragoedie of Orestes. Written, By Tho. Goff, Master of Arts, and Student of Christ-Church in Oxford; and Acted by the Students of the same House. The second Edition, carefully corrected by a friend of the Authors.

Impr. :—London, Printed for G. Bedell and T. Collins, at the Middle Temple Gate Fleet-street : 1656 : (eights) 12° : pp. [2] + 263 + [9], signn. title-page, A–R⁸.—Contents :—p. [1] general title : 1, The Raging Turk, 2nd ed., title-page with impr. as above : 3, dedn. as in no. 670 : 4, 'The Names of the Actors', i.e. characters : 5–113, the text : 115, The Courageous Turk, 2nd ed., title-page with impr. as above : 117–24, prefatory matter as no. 713 : 125–85, the text : 187, Orestes, 2nd ed., title-page with impr. as no. 733 : 189–90, prefatory matter : 191–263, the text : [2–6] Books pr. for Ga. Bedell and Tho. Collins, 1656 : [8–9] *not seen*.—Reprints of nos. 670, 713, 733, all posthumous plays, with general title-page. Richard Meighen, the original publisher of the plays in 1631, 1632, 1633, died in 1641 or 1642, and his widow Mercy in 1654, leaving her two partners Bedell and Collins in possession of the copyrights. See Wood's *Ath. Oxon.* ii. 464.

Leigh, Edward. For an account of Oxford in his *Treatise of Religion and Learning*, London, 1656, see no. 2217.

2291. Oxford—All Souls College. William Powell alias Hinson Esq; Plaintiffe; The Warden and Fellows of All-soules Colledge in Oxford Defendants. In the Chancellors Court of the University of Oxford in a pretended Cause of Dammage.

[London] : (1656) : sm. 4° : pp. 8.—Contents :—p. 1, title : 1–8, the pleadings.—A matter of a renewed lease to George Herne of a messuage and lands in 'Whatley' (Wheatley) in Oxfordshire, which lease became complicated by a succession of sub-leases and mortgages of them, under the old lease of 1634. The renewal in question was stated to be against the interest of Sir Edward Powell's executor, William Powell, and damages are claimed. All Souls is described on p. 5 as 'a body without a soule (although it be All-soules)'. The three pleaders in this paper (which is the case on behalf of the college) are Charles Holloway, Sept. 26, 1656 (p. 1), Tymothy Tourneur, Nov. 8, 1656 (p. 5), and George Starkey, Nov. 10, 1656. The last-named argues that the Court has no jurisdiction in the matter. R.

2292. Oxford—University—Ashmolean Museum. Tradescant, John, the younger. Musæum Tradescantianum : or, a Collection of Rarities. Preserved at South-Lambeth neer London By John Tradescant. [*large orn.*]

Impr. :—London, Printed by John Grismond, and are to be sold by Nathanael Brooke at the Angel in Cornhill : 1656 : (eights) 12° : pp. [20] + 179 + [5], signn. (π)², A⁸, a⁴, B–M⁸, N⁴.—Contents :—p. [4] Arms of Tradescant : [5] title : [8] Engraving of John Tradescant the elder, by Hollar : [9–11] six anagrams and two Latin poems and one English to J. T. the elder : [14] Engraving of John Tradescant the younger, from the life, by Hollar : [15] Anagram and English poem to J. T. the younger by Walter Stonehouse : [17] Dedication to the College of Physicians in London by 'J. T.' : [19–26] 'To the . . . Reader' by John Tradescant the younger : [27–8] 'A view of the whole', list of contents : 1–178, the Catalogue : 179, [1–4] 'Principal Benefactors to the precedent Collection'.—An important Catalogue of the earliest English collection of objects of Natural History, the nucleus of the present Ashmolean Museum at Oxford. For the Tradescants, an English family, see the *Dict. of Nat. Biogr.* The

elder John formed the original collection, and exhibited it in his house in South Lambeth, known as Tradescant's Ark. After his death early in 1638 his son John inherited it, and finally in 1659 gave it to Elias Ashmole, but the latter after the donor's death in 1662 had difficulty in obtaining it from the widow, and as a fact only received it, diminished by losses, in 1674: in 1683 it was received at the new Ashmolean Museum at Oxford, as a gift from the founder.

The preface explains that about 1653 the younger John Tradescant began the Catalogue, aided by 'two worthy friends', known to be Dr. Thomas Wharton and Elias Ashmole, but the Hollar plates delayed publication. In the library of Magdalen college, Oxford, is a very rare earlier Catalogue, entitled 'Plantarum in horto Joh. Tradescanti nascentium Catalogus' (8°, n. pl., 1634), apparently unknown to bibliographers. The new Catalogue contains Animals (shells, fossils), Minerals, 'outlandish fruits', &c., paintings, instruments of war, costumes, utensils, coins and medals, and (pp. 73-178) 'Catalogus Plantarum in Horto Johannis Tradescanti, nascentium' in alphabetical order. The list of benefactors includes King Charles I and Henrietta Maria, archbp. Laud, lord Falkland, sir Kenelm Digby, Elias Ashmole, and others, 109 in number. Among the curiosities of the Catalogue are a Dodar (Dodo) of which part is still preserved at the University Museum (p. 4), the horn of a Unicorn (p. 7), 'folia Thee', tea-leaves (p. 30), examples of fine carving (p. 36), 'two figures carved in stone by Hans Holben' (p. 38), copies of the glass windows of S. Sophia at Constantinople (p. 47), 'An Umbrella' (p. 54). The arms of Tradescant as engraved are:—Or on a bend azure three fleurs-de-lis of the first, with a fleur-de-lis between wings as a crest. The blank leaf preceding the arms may be wanting without the book being imperfect. There is a bibliographical point about the first sheet (A⁸) which has perturbed the order of the prefatory matter. A 2 + A 7 contain the portrait of the elder Tradescant and the dedication. Both of these ought to follow the title, the dedication first. So in some copies these two do follow the title, in others one of the two is relegated to the 7th place, usually the dedication. An edition of 1660 (no. 2473) is only a reissue with new date, title, and dedication. This work was entered at Stationers' Hall on March 17, 1655², and was received by Thomason on May 1, 1656.

2293. 3 England—Parliament. The Names of the Lords and Commons of the Parliament assembled at Oxford, January 1643.

Pp. 20-5 of 'A Catalogue of the Names of the . . . [members] in the last Four Parliaments . . . of Nov. 3, 1640, July 4, 1653, Sept. 3, 1654, and Sept. 17, 1656. London, pr. by Tho. Newcombe, dwelling in Thames Street, over against Baynards Castle', 1656: (eights) 12°.—The official records of the Oxford Parliament which met on Jan. 22, 1643³, were burnt in June 1646 (see the annals of those months in *Oxford Books*, ii. 307, 418). The present list shows that, of the House of Lords, 45 attended on the first day, 5 came later, 22 were absent with leave, 9 were abroad, and 2 were confined in Westminster (83 in all): of the Commons, 118 attended, 23 came later, and 34 were ill or absent with leave (175 in all). Only the names are here given. Thomason received the *Catalogue* on Nov. 21, 1656—the Oxford part is probably a reprint of no. 1915.

2294. Parnassus Biceps. Parnassus Biceps. Or Severall Choice Pieces of Poetry, Composed by the best Wits that were in both the Universities before their Dissolution. With an Epistle . . .

Impr. :—London: Printed for George Eversden at the Signe of the Maidenhead in St. Pauls Church-yard: 1656: (eights) 12°. pp. [8] + 163 + [5], signn. A-L⁸, M⁴.—Contents :—p. [1] title, within double line: [3-8] 'To the . . . Reader, an Epistle,' signed by the editor, Ab::(aham) Wright: 1-163, the poems: [2-5] *not seen*.—A collection of ninety-five poems of the pre-Civil-War period, chiefly Oxonian and amorous. Few are local; two are on the Fairford Windows (pp. 81, 84), two on St. John's college, 1635-6 (pp. 121, 123), one on the Cathedral (p. 3): one is on a copy of the Εἰκὼν Βασιλική with a binding stained with Charles I's blood (p. 54): at p. 83 are some Jesuitical Verses (*beg.* 'I hold as faith'). The gilt labels over the Schools' doors in the Bodleian Quadrangle are referred to in the preface (sign. A 7^v). The book was entered at Stationers' Hall on March 12, 1655². See Wood's *Ath. Oxon.* iv. 277.

OXFORD PRESS.

2295. Birkhead, Henry. *Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases, membratim quadripartita.*

Impr. 342 (Oxonii, exc. L. Lichfield per E. Forrest): 1656: (eights) 12°: pp. [16] + 121 + [13]: Pica solid.—Contents:—p. [1] title, within border of orn.: [5-7] 'Lectori lecto', pref. signed 'H. Birchodus', Jan. 31, 165 $\frac{2}{3}$: [9-11] 'Relectiones', a list of misprints, with apology: [13] 'Imprimatur. Joannes Ouenus, Academiæ Oxoniensis Pro-Cancellarius': [15], 1-121, the poems: [2-12] 'Lemmatum, & Scholiorum Sylloge', an index.—An enlarged reissue of no. 1841 (1645), which was anonymous. The poems are chiefly Latin, but also Greek, English, and (one, p. 77) Hebrew. Antitechnemata means 'competitive verses'. Some of the poems are topical, such as 'In I. R. Monastici Anglicani Editorem', i.e. on John Rushworth's connexion with the work (p. 52), one on Hugo Grotius's imprisonment (p. 113), and one on Anne Green's recovery (p. 117): it is amusing to note that the dithyramb in praise of Laud in 1645 is now addressed, with a few changes, to Thomas Cranmer! Perhaps owing to Leonard Lichfield's age and approaching end, the printing is careless, and the errata many. The letterpress of p. 95 is on p. 96, and vice versa. The author is more ingenious than convincing in his excuses for publication. He repeats from the 1645 edition (which see) his reason for so doing, and calmly apologizes for the misprints in these words:—'Plerumque non rectâ tendimus, nisi cum erraverimus.' The Imprimatur is in our modern form, but without date: the book was received by Thomason on June 10, 1656. See Wood's *Ath. Oxon.* iii. 1072, iv. 574. I see no evidence of a 1656 *Otium literatum* (see no. 2377), except a probably mistaken date in ink in Anthony Wood's copy.

2296. Capell, hon. Charles. *Affectuum Decidua, or Due Expressions in honour of the truly noble Charles Capell Esq. (Sonne to the right honourable Arthur Capell L^d Capell Baron of Hadham) deceased on Christmas Day 1656.* [*motto.*]

Impr. 227 a (Oxford [by H. Hall]): 1656: sm. 4°: pp. [2] + 28 + [2], signn. A-D⁴: English solid.—Contents:—p. [1] title: 1-28, the poems.—Thirteen English poems on the death of the hon. Charles Capell, Dec. 25, 1656. The writers are perhaps all Wykehamists, and nearly all New College men:—

Turner, Francis, of New College, March 2, 165 $\frac{5}{8}$. An editorial poem, dedicating the volume to Henry Capell, brother of Charles.

Sharrock, R.[obert, fellow of New College].

Husey, Tho.; gent. comm. of Trin. coll.

Thistlethwayte, Gabriell, fell. of New coll., student of Civil Law.

Howell, Tho. [of New Coll.].

Miles, Will.; B.A. New Coll.

Lowe, Edw.; fell. of New Coll. (with chronogram).

Flatman, Tho., fell. of New Coll.

Musprat, Tho.; fell. of New Coll.

Oldyss, Will., fell. of New Coll.

Ken. Tho.; commoner of Hart Hall.

Turner, Franc., scholar of New Coll. (two)

Charles Capell, 2nd son of the 1st lord Capell (*d.* 1649), was at Winchester School, and succumbed to small-pox in London. He was never a member of the University, and died at the age of eighteen, about to be married. It is just possible that the piece was issued before March 25, 165 $\frac{5}{8}$, when '1656' ended, but probably the publication was a little later. R.

2297. Eutychius, patr. of Alexandria. [*Arabic title*] *Contextio Gemmarum, sive, Eutychii Patriarchæ Alexandrini Annales. Illustriss: Iohanne Seldeno, τοῦ μακαρίτου, Chorago. Interprete Edwardo Pocockio . . .*

Impr. 306 (Oxonix, exc. H. Hall): 1656: 4°: pp. [132] + 552 + [2nd vol.] 533 + [3], signn. ¶, ¶¶, ¶¶¶, ¶, §, a-l⁴, m², A-Z, Aa-Zz, Aaa-Zzz⁴, and [2nd vol.] Aaaa-Zzzz, Aaaaa-Zzzzz, Aaaaaa-Zzzzzz⁴: Great primer (Latin) solid.—Contents:—p. [1] title, within double line: [2-132] Pococke's Preface, Life of Eutychius, part of

Selden's Preface of 1642, Errata and Collations: Eutychian chronology, and four indexes: all in Latin, except the Arabic Life: 1-551, the first volume of text: 552 'Ad Lectorem': 1, title 'Eutychii . . . Annalium Tomus Alter . . .', with device and impr. 343 (Oxonii, exc. H. Hall); 1654: 4-533, the text, which in both volumes contains throughout a page of Arabic opposite the page of Latin translation.—The Eutychius has a history. Eutychius, Patriarch of Alexandria 933-8, wrote Arabic annals from the Creation to about A. D. 936, here edited, with Latin translation, by Pococke. Selden, who in 1642 edited another work of Eutychius, had the use of two¹ MSS. of the Annals, and aided by Dr. Gerard Langbaine persuaded Pococke in 1652 to make a Latin translation of the whole, which was nearly finished at Selden's death on Nov. 30, 1654. It seems that Selden, who was paying the cost of printing at the Oxford Press, desired to see some fruit of his expenditure before he died, for at least one copy of pp. 1-244 of vol. 2 is found, separate, with the regular title of vol. 2 (1654). At any rate Selden saw enough of the issue to enable him to use it *against Episcopacy*, and in consequence Pococke was far from keen to go on with and produce the work. However, when Selden died he was found to have left (by a codicil dated June 11, 1653) to Pococke and Langbaine the whole edition (500 copies) printed or to be printed, and it came out in 1656 as two volumes: but Pococke had also found out meanwhile that Eutychius was not a historian to be depended on. There is no evidence that vol. 2 ('1654') was issued as a whole before 1656. The work is the second substantial Arabic treatise in Arabic type issued at Oxford, see no. 2034 (1650). Pococke was so careful about the Arabic type that he had one letter recast. These two volumes were reissued, with two new title-pages only, in 1658 at Oxford, see no. 2385. See Twells's *Life of Pococke*; Wood's *Ath. Oxon.* iii. 372, iv. 320.

2298. Gerhardus, Johannes. Ioh: Gerhardi Meditationes Sacrae. Editio postrema, prioribus emendatio.

Impr. 344 (Oxonii, [exc. H. Hall] pro H. Hall per R. Blagrave): 1656: (twelves) 16^o: pp. [2] + 221 + [17], signn. A-K¹²: Long primer solid.—Contents:—p. [1] title, within line: 1-221, the Meditations: [2-3] Index: [4-17] 'Series . . . paricidii in . . . Regem Regnumque Britanniae cogitati & instructi', an account of Gunpowder Plot.—A reprint, even to the words 'postrema editio', of the Oxford edition of 1633 (no. 749). The little treatise on the Plot of 1605 is inserted to fill a blank space in sign. K: it begins 'Dubitatum jam olim' and ends with a Latin poem beginning 'O scelus! o veterum': both are markedly Royalist. It was fairly safe even now to print such pieces at Oxford. The late Edw. Gordon Duff possessed a copy of this work bound in silver.

2299. Jeanes, rev. Henry. A Mixture of Scholasticall Divinity, with Practicall, in severall tractates: VVherein Some of the most difficult knots in Divinity are untied . . . By Henry Ieanes, Minister of God's Word at Chedzoy in Sommerset-shire. [*University Arms.*]

Impr. 320 a (Oxford, by H. Hall for T. Robinson): 1656: sm. 4^o: pp. [48] + 172 + 396 + [4], signn. A, a-e, B-Y⁴, Y²; Aa-Zz, Aaa-Zzz, Aaaa-Dddd⁴: Pica solid.—Contents:—p. [1] title: [3] dedcn. to Francis Rolle, son of Henry Rolle, L.C.J.: [5-33] a long 'Table of the Contents', [34-45] 'a Table of the Scriptures' cited: [46]

'Addenda & corrigenda': [47] title-label, 'Ieanes. of

Scholasticall
&
Practicall

 Divinity'

(usually torn off: its absence does not make the copy imperfect): 1-64, 'Of the sinfull feare of man', and the immortality of the soul: 65-133, of Christ's Incarnation: 134-72, of the Resurrection of Christ: 1, a title-page 'A treatise of the Fulnesse of Christ . . .', with impr. 345 (Oxford, by H. H. for T. Robinson): 3, dedcn. to col. Henry Henly: 5-396, the treatise: [1-4] a list of 'Bookes Printed for, and to be sold by Thomas Robinson in Oxford', see no. 2242.—A 'painful' and clear work, which aroused a dim controversy for five years, in which Henry Hammond, William

¹ Selden owned one MS. (Gage's) and borrowed the other from Corderoy (see pref. to Selden's 1642 book). The difficulty in Nicoll and Pusey's Catal. of Oriental MSS. in Bodley (ii. 47 n.) is solved by the fact that MS. Poc. 351 is this Corderoy MS., but bears Selden's motto!

Creed, and Jeanes belaboured each other: see no. 2343. A list of contents of this volume on signn. Dddd 4^v ends, 'To which may be added a Treatise formerly Publishd by the same Author, Of the excellency of praye and thanksgiving, on Ps. 92. 1 . . .': but the reference is to a publication of Jeanes in 1649 (London). A second part of the *Mixture* is no. 2501 (1660). On sign. d1^v occurs 'figuring' in the sense of 'pagination', which latter word is quite modern. See Wood's *Ath. Oxon.* iii. 591. Thomason received this work on March 31, 1655, though Robinson's List appended to it records several volumes which were actually published later in 1656.

2300. Ley, rev. William. 'Υπερασπιστης or A Buckler for the Church of England Against Certaine Queries Propounded by M^r Pendarvis (late Lecturer of Wanting) called Arrowes Against Babylon . . . and an addition of severall Anti-Queries in the Close. By William Ley Minister of the Gospell at Wanting [Wantage] in Barkshire . . .

Impr. 295 b (Oxford, by L. Lichfield for T. Robinson): 1656: sm. 4^o: pp. [4] + 24 + [4], signn. A-D⁴: Pica solid.—Contents:—p. [1] title, within border of ornn.: [3] Dedic. epistle to col. Sidenham (Will. Sydenham, *d.* 1661): [4], 1-24, the treatise: 24, two errata: [25-8] *not seen*. This is a Wantage dispute. Pendarves, a Baptist, let fly his arrows (Lond., 1656) at the Church of Rome, the English Church, and the Quakers with admirable impartiality. Ley, an Independent, stands up for Church and Commonwealth and irrelevantly proves Rome to be the Beast, or rather no. 666, by Hebrew, Greek, Latin, and *English* numeration (p. 2). The 'Church of England' he defends: the Quakers are left alone. The Anti-Queries occupy the last page and a half. Thomason received this tract on June 12, 1656. See Wood's *Fasti Oxon.* ii. 108.

2301. Maccovius, Johannes. Johannis Maccovii SS. Theol. D. & Professoris. Distinctiones et Regulæ Theologicæ ac Philosophicæ. Editæ Operâ ac Studiô Nicolai Arnoldi SS. Theol. D. & Professoris in Acaemiâ Franekernâ.

Impr. 346 (Oxonix, exc. H. Hall per R. Blagrave): 1656: (twelves) 16^o: pp. [16] + 198 + [2], sign. *⁸, A-H¹², I⁴: Long primer solid.—Contents:—p. [1] title: [3-12] ep. dedic. of N. Arnold to four young Polish nobles; dated at Franeker, Apr. 16, 1652: [13-14] 'Ad Lectorem': [15-16] 'Index Capitum': 1-198, the Distinctiones, in 22 chapters and a 'Centuria'.—Johannes Maccovius (Makowsky) was a Pole, professor at the University of Franeker in Holland, and died in 1644. This short manual of the principles of Theology, with explanations of each, is in scholastic style, and was apparently printed first at Franeker in 1652. The circumstances of its introduction to Oxford are not known. The author, editor, and dedicatees were all Poles connected with Franeker.

2278. [Osborne, Francis.] Advice to a Son; or Directions For your better Conduct Through the various and most important Encounters of this Life. Under these Generall Heads I. Studies &c. II. Love and Marriage. III. Travell. IV. Government. V. Religion. Conclusion.

Impr. 320 b (Oxford, by H. Hall for T. Robinson): 1656: (eights) 16^o: pp. [16] + 151 + [1], signn. A-K⁸, L⁴: Pica solid.—Contents:—p. [1] title: [3-6] 'To the Reader': [7-15] 'To his Son': [15] errata: 1-151, the book, in which each division is preceded by a list of the sections in it. The *Advice to a Son* was for a time very popular, as the succession of editions shows, but it soon brought the author into trouble, for he argued against marriage and women generally, against large libraries, and against a monarchy. On July 27, 1658, the Vice-Chancellor suppressed the book, and after the Restoration it was brought before the House of Lords (on March 13, 1676) as a seditious and treasonable publication. The *Advice* is written in a lively and readable style, and reveals an arm-chair critic of life, grown tolerant and giving warnings which November can never expect May to observe. Like Chesterfield's more famous *Letters*, and Major Pendennis, he was read for his toleration and the graver parts were passed over. Samuel Johnson had nothing to say for Osborne. For a second part see no. 2398. Osborne, who affixed his name to the sixth and

following editions, was never at any University, but resided at Oxford at least in 1658, and died on Feb. 4, 1658^g. Thomason received the book on Oct. 18, 1655, if we may believe his ascription of date, so that the work strictly belongs to 1655. The bibliography of the first three editions has not hitherto been worked out. That this is the first is clear (1) from the number of woodcut ornaments and style of printing, compared with the simpler and cheaper reprints; (2) from the occurrence of the section on 'Meere Scholars', beginning 'Let not an over-passionate prosecution', after and not (as in all other editions by an obvious improvement) before the section on Collegiate Discipline. See Wood's *Ath. Oxon.* i. 706; *Hist. of Univ.* ii. 684. The Oxford editions are of 1656, 1657[?], 1658: others are 1896, and in Osborne's *Works*, 1673, 1682, 1701, 1722, &c. Its success induced one John Heydon to perpetrate *Advice to a Daughter in opposition to the Advice to a Son* (1658 and 1659), which itself produced a counterblast. B. D. H. in the Preface of the first three editions are Buckingham, Donne, and (Samuel Butler, the author of) *Hudibras*.

2302. [Osborne, Francis.] *Advice to a Son; or, Directions . . .* [&c., as no. 2278, next above] [2nd ed.].

Impr. 320 a (Oxford, by H. Hall, for T. Robinson): 1656: (eights) 16^o: pp. [8] + 136, signn. A-1⁸: Pica solid.—Contents:—p. [1] title: [3-4] 'To the Reader': [5-8] 'To his Son': 1-136, the work: 136, errata.—No doubt the 2nd ed., since it preserves the 'Studies &c.' of the 1st ed., whereas all others have 'Studies, &c.', inserting a comma. It is a reprint throughout. On p. [4] is added 'Publish't of late by the author of this Advice, A perswasive to a Mutuall Compliance . . .', see no. 2201 (1652). In the preface 'B. D. H. &c. Who are not unable' is altered to 'B D H &c. Men not unable', as in all subsequent editions, and other alterations are made.

2303. —, —. *Advice to a Son; or, Directions . . .* [&c., as no. 2278] [3rd ed.].

Impr. 320 a (Oxford, by H. Hall, for T. Robinson): 1656: (eights) 16^o: pp. [8] + 136, signn. A-1⁸: Pica solid.—Contents:—exactly as the 2nd ed.—Again a reprint throughout, not a reissue, of the 2nd ed. On the title-page a comma is inserted between the 'Studies' and '&c.' The first erratum is 'Reader. Mend Pag. 1 l. 20. r[ead]. Thrift.', not as in 2nd ed. 'Reader mend, p. 4, l. 21. r. perfect in.'

2304. —, —. *Advice to a Son. Or Directions . . . The Fourth Edition*, much enlarged by the Author.

Impr. 320 a (Oxford, by H. Hall, for T. Robinson): 1656: 12^o: pp. [8] + 188 + pp. '32'-'33' + [6], signn. A-H¹², 1⁶: Pica solid.—Contents:—p. [1] title: [3-4] 'To the Reader': [5-8] 'To his Son': 1-188, the work: 188, errata: '32'-'33', 'This (*) which now serves to fill a blanke leafe [sign. 13], should have come in pag. 33, before § 40, and may be removed thither', beg. '*. Tis generally said': [1-6] 'An Index', in which the additions to this edition are noted.—An enlarged edition, also slightly increased in format: in the index the old sections are in italics, the new in roman, and where part only is new Osborne is clever enough to print the heading (in the index) partly in roman, partly in italic. The changes are by no means a recantation. Bp. Barlow characterizes the author in his copy of this edition (8^o C. 313 Linc., in the Bodleian) as a 'Lay-Gentleman and an old atheistical Courtier'. The preface of the present edition is a new one (discarded in the 6th edition), and tells us that the first three editions were sold off in nine months. He also refers to his *Politically Reflections* (no. 2305) as already published.

2304.* —, —. *Advice to a Son. Or Directions . . . The Fift Edition.*

Impr. 320 a (Oxford, by H. Hall, for T. Robinson): 1656: 12^o: pp. [8] + 188 + [8], signn. A-H¹², 1⁶: Pica solid.—Contents:—pp. 1-188 as no. 2304, omitting the errata: [1-6] 'An Index . . .': [7] A list of books 'Newly Published by the author of this Advice, Political Reflections . . .'. Apparently a reprint of the 4th edition, with such small changes as on p. [3] 'Concerning the fourth Edition' instead of 'Concerning this fourth Edition'.

2305. [Osborne, Francis.] Political Reflections upon the Government of the Turks. Nicholas Machiavel. The King of Sweden's Descent into Germany. The Conspiracy of Piso and Vindex against Nero. The Greatness and Corruption of the Court of Rome. The Election of Pope Leo the XI. The Defection from the Church of Rome. Martin Luther Vindicated. By the Author of the late Advice to a Son.

Impr. 347 (London by J. G[rismond] for T. Robinson): 1656: 12°: pp. [12] + 228, signn. A⁶, B-K¹², L⁶: Pica solid.—Contents:—p. [1] title, within bounding line: [3-9] 'To the Reader': [10] errata: [11], 1-228, the essays, each with title-page at pp. [11] (Turks: with index at p. 117), 125, 149, 163, 177 (Court of Rome), 195, 205, 217.—A book of essays in a rambling style: a sentence on pp. 40-1 contains 316 words. It is certainly remarkable that, as the Bodleian Catalogue points out, the discourse on Machiavelli is a mere paraphrase, with carefully varied terms, of a Civil War pamphlet of November 1642 entitled 'The Atheistical Politician, or a briefe discourse concerning Ni. Machiavell'. Possibly Osborne did not wish to be known as the author of the pamphlet, but old Barlow found him out, see no. 2304. Each title has a London imprint, one of which gives Grismond's full surname. Thomason received this piece on June 17, 1656. See Wood's *Ath. Oxon.* i. 706. A British Museum copy has the expanded imprint:—London, printed by J. G. for Richard Royston, and are to be sold by Thomas Robinson, Bookseller in Oxford (impr. 348). For other editions see nos. 2454 (1659), 2603 (1662).

2306. [Osborne, Francis?] The Private Christians Non Vltra, or, A Plea For the Lay-Man's Interpreting the Scriptures. Written by Philolaoclerus . . .

Impr. 320 c (Oxford, by H. Hall for T. Robinson): 1656: sm. 4°: pp. [4] + 28: Pica solid.—Contents:—p. [2] Dr. John Owen's recommendation of the book, though he differs in principles: [3] title: 1-28, the work.—A short treatise in favour of the right of private interpretation of Scripture, but hedged about with conditions such as orderly weekly meetings for the purpose, and 'meddle not with those places of Scripture which are darke and obscure'! Dr. Owen states that he does not know who the author was, and Wood can only say (*Ath. Oxon.* i. 706) that the pamphlet was 'strongly reported' to be Osborne's. It is not reprinted among his works, and impresses one as too scholastical in form and too academical in style for Osborne, who is less learned and more lively and striking. I have seen a list of books in the library of Thomas Hall at King's Norton which ascribes the work to — Woodward, on the authority of W. Salt Brassington. This must be the rev. Hezekiah Woodward, vicar of Bray (d. 1675: see Wood's *Ath. Oxon.* iii. 1034).

2307. Owen, dr. John. God's Work in Founding Zion, and His Peoples Duty thereupon. A Sermon preached in the Abby Church at Westminster, at the opening of the Parliament Septemb. 17th 1656. By John Owen: a Servant of Jesus Christ in the Work of the Gospell . . .

Impr. 295 b (Oxford, by L. Lichfield for T. Robinson): 1656: sm. 4°: pp. [8] + 48: English solid.—Contents:—p. [2] The Parliament's Order for printing the Sermon, Sept. 17, 1656: [3] title, within bounding line: [5-7] 'To his Highnesse the Lord Protector', an epistle dedicatory: 1-48, the sermon, on Is. xiv. 32.—Observe in the title the humility of the D.D., Dean of Christ Church, and Vice-Chancellor of the University, when addressing his great patron. See Wood's *Ath. Oxon.* iv. 103.

2308. —, —. Of The Mortification of Sinne in Believers: The [bracket] 1. Necessity, 2. Nature, and 3. Meanes of it. With a Resolution of sundry cases of Conscience . . . By John Owen D.D. . . .

Impr. 295 g (Oxford, by L. Lichfield for T. Robinson): 1656: (eights) 16°: pp. [8] + 222 + [2], signn. A⁴, B-F⁸: English solid.—Contents:—p. [1] title: [3-7] preface: [8] list of five 'Bookes Publish't of late by D. Owen, and Printed at Oxford': 1-222, the work in thirteen chapters.—A treatise against extreme mortification and self-penance, pointing out their proper limits. The five books of dr. Owen lately published

(see above) are the *De justitia, Saints Perseverance, Socinianism Examined, Sermon before the Parliament*, and *Review of the Annotations of Hugo Grotius*. Thomason received the piece on July 23, 1656. For the 2nd ed. (1658), see no. 2405: the 3rd ed. was published at London in 1668.

2308. Owen, dr. John. A Review of the Annotations of Hugo Grotius, In Reference unto the Doctrine of the Deity, and Satisfaction of Christ. With A Defence of the Charge formerly laid against them. By Iohn Ovven D.D. [*University Arms.*]

Impr. 320*d* (Oxford, by H. Hall for T. Robinson): 1656: sm. 4°: pp. [2] + 22: Pica solid.—Contents:—p. [1] title: 1–21, the tract: 21–2, two then unpublished letters of Grotius to Johannes Crellius, May 10, 1626, and Jan. 1632.—The present treatise is part of a controversy. Not less than three Defences of Grotius did dr. Henry Hammond issue. After Owen's *Vindiciæ Evangelicæ*, 1655 (no. 2279), came the *Defence*: then an *Epistle* from Owen: next the *Second Defence*: then the present *Review*, and finally Hammond's *Continuation of the Defence* (1657). Thomason received the *Review* on May 3, 1656. See Wood's *Ath. Oxon.* iv. 105 and (for Hammond) iii. 497.

2310. Pinke, William. The Triall of a Christians sincere Love unto Christ. By Mr William Pinke M^r of Arts, late Fellow of Magdalen Colledge in Oxford. . . .

Impr. 349* (Oxford, by L. Lichfield for E. Forrest sen. & E. Forrest jun.): '1657', see below: (twelves) 16°: pp. [14] + 274, signn. A–M¹²: English solid.—Contents:—p. [1] title: [3–10] Ep. dedic. to lord George Digby, signed 'William Lyford' 'Shirburn. July. 7. 1630.': [11–14] 'To the Reader', signed 'W. Lyford': 1–274, the four sermons, on 1 Cor. xvi. 22; Eph. vi. 24 (p. 62); do. (p. 137); Luke xiv. 26 (p. 206).—Pinke was a Fellow of Magdalen and one of lord George Digby's 'Readers' there, according to the dedication, and both he and Lyford enjoyed Digby's patronage. Though dated 1657, the sermons were received by Thomason on Dec. 19, 1656, and the date is accordingly altered to 1656 in his own hand. The editions (all published at Oxford) are 1630 (no. 663: 2 sermons), 1631 (no. 696: 2 sermons), 1634 (2nd ed.: no. 786: 4 sermons, as always after this), 1636 (3rd ed.: no. 837), '1657' (4th ed.: no. 2310), 1659 (5th ed.: no. 2357). The author died in 1629. See Wood's *Ath. Oxon.* ii. 475.

2311. Queckfeldt, Benedictus, son of Gustavus. Præstò sit S.S. Trinitas, Disputatio juridica inauguralis de Obligationibus ex Contractibus . . . In Illustrissima Anglorum Universitate, quæ Oxoniæ est. Cum consensu . . . Magistratûs Academici, & ex Approbatione . . . Facultatis Juridicæ. Pro Gradu Doctoratus ejusq; Privilegiis in jure . . . Publicæ disquisitioni, ad diem Dec. Ann. 1655. modestè exhibita. A Benedicto Gustavi Queckfeldt Sudremaniâ Sueco.

Impr. 151*g* (Oxonix, exc. L. Lichfield): 'M. CD. LVI' (= 1456!) for M. DC. LVI = 1656: sm. 4°: pp. [3] + 21: Pica solid.—Contents:—p. [1], title: [2–3] Ep. dedicatory to baron Sevidus Bååt, signed 'Benedictus Queckfeldt': 1–21, the dissertation, in 105 theses: 21, note about errata: all in Latin.—On Feb. 12, 1653, two Swedish brothers of noble birth, Benedict and Gustav Queckfeldt, were created D.C.L. at Oxford. A son of the latter, also named Benedict, of Södermannland in Sweden, must have stayed in or revisited Oxford, and submitted this dissertation for a degree which he did not obtain. Lichfield's printing is very poor at this last period of his life: and the date is carelessly misprinted. See Wood's *Fasti Oxon.* ii. 191.

2312. Smith, Thomas. Aditus ad Logicam. In usum eorum qui primò Academiam Salutant. Autore Samuele Smith, Artium Magistro. Editio Septima.

Impr. 285*b* (Oxonix, exc. H. Hall, per R. Davis): 1656: (twelves) 16°: pp. [6] + 200 + [2] + 1 table, signn. A–H¹², 1⁸ + table: Long primer solid.—Contents:—p. [1]

title: [3-6] 'De nupera Londinensi Editione . . .': 1-200, the work, with a small oblong Table '¶ Series Qualitatis' between pp. 42 and 43, itself marked 42 and indicated by the previous catchword: [201] 'Lectoribus . . .'—A reprint of no. 2027, omitting the Errata. Probably there should be a table after p. 32, which is wanting in the Brasenose college copy. The edition is accidentally rare, the only other known copy being at Newburgh Priory. See no. 792* (in the corrigenda of this volume.). R.

2313. *+Stubbe, Henry. [Letter and Poems addressed to Henry Vane.] [No imprint or date, but Oxford, by L. Lichfield]: (1656): folio br. s.: English solid.—Contents:—the upper part is a Latin Epistle dedicatory to Henry Vane (son of Sir Henry Vane who died in 1634), beginning 'Illustrissimo, summæque spei juveni . . . Cogitanti mihi sæpenumerò', dated 'Henricum Stubbe' Ch. Ch., Oxford, June 13, 1656: the lower part is occupied by nine poems, six of which are Greek.—The Italian poet Jacopo Sannazar (*d.* 1530) wrote three Latin elegiac couplets in praise of Venice: Birkhead wrote a similar poem in praise of Rome, and the two reprints are followed here by another, 'Laus Romæ præ Venetiis', by Stubbe. Of each of these three poems Stubbe provides two elegiac Greek translations. These Elogia were reprinted in 1658, see no. 2414. It is clear that Stubbe, after the elder sir Henry Vane's death in 1654, felt that he might be forgotten by the son and heir, and takes this means to recall himself to the second sir Harry Vane's notice. The printing is clearly Oxonian. See Wood's *Ath. Oxon.* iii. 1072. R, as are all broadsides of this period.

2314. Tickell, John. Church-rules Proposed to the Church in Abingdon and approved by them. To the Rules are added the Testimonies of Severall Eminent . . . Men: An Essay . . . [on] some stumbling blocks laid by Anabap. Spirits . . . And . . . a few Antiquæries to Mr Pendarve's his . . . Pamphlet called Arrowes against Babylon. Published for the use of Abingdon, and for the preventing of false reports . . . By John Tickell M.A. . . .

Impr. 180j (Oxford, by L. Lichfield): sm. 4°: pp. [2] + 18 + [4], signn. A-C⁴: Pica solid.—Contents:—p. [1] title: 1-8, the Rules: 8-14, the Testimonies: 14-17, the Essay: 17-18, the Antiquæries: [1-4] *not seen*.—Tickell's pastorate at Abingdon was clearly not without its detractors. The preface shows that he desired to leave, and that some friends begged him to stay, but also that on this being known, as Tickell narrates, 'suddenly such a storme fell upon mee . . . that my affections and Spirits were exceedingly dampt'. At one hostile meeting he was 'sadly present'. These proposed Rules (quite impossible of execution in this world) were accepted at a private meeting by all except 'three or foure Women'. The Anabaptists seem to have demanded real marks of grace before admission to the Church. See Wood's *Ath. Oxon.* iv. 403: and compare no. 2336 (Chipping Norton).

2315. Wallis, prof. John. Due Correction for Mr Hobbes. Or Schoole Discipline, for not saying his Lessons right. In Answer to His Six Lessons, directed to the Professors of Mathematicks. By the Professor of Geometry [i. e. J. Wallis]. . . .

Impr. 295 a (Oxford, by L. Lichfield for T. Robinson): 1656: 8°: pp. [12] + 130 + [2], signn. A⁶, B-1⁸, K²: Long primer solid.—Contents:—p. [1] title, within bounding line: [3-11] Ep. dedicatory to the marquis of Dorchester, dated 'Oxford, Oct. 15, 1656': 1-130, the work: [1] 'Errata'. At the end should be an engraved page of fourteen figures, headed 'Sect. IV' and 'Sect. V'.—A close piece of reasoning, part of a long dispute. Hobbes, whatever his attainments in other lines, was no match for Wallis in a matter of Mathematics. The present treatise is an answer to Hobbes's *Six Lessons* (1656), which was a reply to strictures on his *De Corpore* (1655), and led up to Hobbes's *Marks of the absurd Geometry of Dr. Wallis* (1657), to which Wallis replied, see no. 2325. The other Savilian professor attacked was Seth Ward, who also replied, see no. 2317 below. Thomason received this book on Sept. 26, 1656, so Wallis's date above (October 15) must have been prospective, and overshot the mark.

2316. Wallis, prof. John. Johannis Wallisii, SS.Th.D. Geometriæ Professoris Saviliani in Celeberrimâ Academia Oxoniensi, Operum Mathematicorum Pars Altera: Qua Continentur [*bracket*] De Angulo Contactus & Semicirculi, Disquisitio Geometrica. De Sectionibus Conicis Tractatus. Arithmetica Infinitorum . . . Eclipses Solaris Observatio.

Impr. 349 (Oxonii, exc. L. Lichfield per T. Robinson): 1656: sm. 4^o: pp. [8] + 51 + [13] + 108 + [16] + 198 + [8] + 9 + [1] + diagram, signn. A-Z, Aa-zz, Aaa-ddd, A-B⁴ + one plate after the 2nd B 3: Pica solid.—Contents:—p. [1] title, within bounding line: [3-4] 'Ad Lectorem', with errata: [5] title of the De Angulo, 1656: [7-8] ep. dedic. to dr. Benj. Whichcote, dr. Tho. Horton, and dr. Anthony Burgess, all of Cambridge, written in 1655: 1-51, the treatise: [2-3] index of it: [4] title of the De Sectt. Conicis, 1655: [6-10], ep. dedic. to dr. Seth Ward and Lawrence Rook: [12-13] Index: 1-108, the treatise: [1] title of the Arithmetica Infinitorum, 1656: [3-14] ep. dedic. to Will. Oughtred, dated 'Oxonie Julii 19. 1655': [15] note to Oughtred, Apr. 16, 1655, see below: [16] diagram: 1-198, the treatise: 198-[2] Index: [3] title, 'Eclipsis Solaris Oxonii visæ Anno . . . 1654 2^o Die Mensis Augusti, stilo veteri, Observatio. Observatore Johanne Wallisio . . .', 1655, with impr. 349a (all the other titles having no. 349): [5-7] ep. dedic. to Joh. Hevelius of Dantzic, dated from Oxford, Jan. 1, 165²/₃: 1-9, the account, with inserted diagram after p. 8.—Wallis explains in several of his prefaces that the printers found this and the first part heavy and unusual work, that there were many diagrams, that the type sometimes ran out, and had to be supplemented from London; and that his own avocations caused delay. This second part was begun after the first, but finished first and issued first. For the Arithmetica Infinitorum, a new method of squaring curved figures, he claims originality and traces his progress in it from 1650. The words in brackets on sign. Aa 4^r 'quod aliqui se fecisse somniarunt' are deleted in ink in all copies. This *Arithmetica* is stated to be the most stimulating mathematical work so far published in England, and to contain the germs of the differential calculus. The note to Oughtred of Apr. 16, 1655, on sign. Bb 4^r is interesting: he formulates a method of squaring the circle, and states that he has written out for the press a dissertation on it, adding 'Dabam è Typographeo Oxoniensi postridie Paschatis Anno Dom. 1655', i.e. Apr. 16. The typographeum is probably the University printer's office, see no. 2285 and App. D. As to the Eclipse of 1654, Wallis's account is independent in pagination and signatures, but is covered by the general title: the plate of the eclipse 'Ri: Rawlinson celavit'. The whole of this little treatise of the eclipse shows well the limitations of astronomers' apparatus and powers, even when a horologium ambulatorium was used. The symbol ∞ for infinity is used on sign. K^{2v}. For Part I see no. 2357 (1657).

2317. Ward, bp. Seth. In Thomæ Hobbii Philosophiam Exercitatio epistolica. Ad . . . D. Iohannem Wilkinsium . . . Autore Setho Wardo . . . Professore Saviliano. Cui subijcitur Appendicula, Ad Calumnias ab eodem Hobbio (in sex Documentis nuperrimè editis) in Authorem congestas, Responsoria.

Impr. 337c (Oxonie, exc. H. Hall per R. Davis): 1656: 8^o: pp. [16] + 359 + [1], signn. A-Y⁸, Z⁴, Aa⁸: Pica solid.—Contents:—p. [2] title-label: [3] title: [5-14], called signn. A 2-6] ep. dedic. to the marquis of Dorchester: [15-16] Index Capitum: 1-343, the treatise in the form of a letter to dr. Wilkins, warden of Wadham college, Oxford: 344, Errata: 345-59, the Appendicula.—A long diatribe against Hobbes. The controversy is too long and intricate to be set forth here, but its main lines can be followed in the *Dict. Nat. Biogr.*, and partly in no. 2315.

2318. Whiddon, Francis. A Golden Topaze, or, Heart-jewell. Namely, A Conscience purified and pacified by the Blood and Spirit of Christ. Written by Francis Whiddon Pastor of Morton-Hampsted in Devon. . . .

Impr. 215 (Oxford, by H. Hall): 1656: (eights) 16^o: pp. [28] + 140, signn. A⁸, †⁶, B-K⁸, L²: Pica solid.—Contents:—p. [1] title: [3-23] ep. dedic. 'to my flock': [25-8] 'To the Reader': [28] the imprimatur, see below: 1-140, a sermon on Heb. xiii. 18.—Whiddon died on Jan. 5, 1657⁷. The *imprimatur* is the first that I

have noticed in the ordinary modern phraseology 'June 11. 1656. Imprimatur Gerard Langbaine Pro-Vice-can. Oxon.' See Wood's *Fasti Oxon.* i. 409.

2319. Wood, Edward. Γνωστὸν τοῦ Θεοῦ, καὶ γνωστὸν τοῦ Χριστοῦ, or, That which may be known of God by the Book of Nature; And the excellent Knowledge of Jesus Christ by the Book of Scripture. Delivered at St Mary's in Oxford. By Edward Wood M.A. . . . Published since his death by his brother A. W. M.A. . . . [*Greek text*].

Impr. 345* (Oxford, by H. H[all] for J. Godwin & E. Forrest): 1656: sm. 8°: pp. [12] + 240, signn. [π]², A⁴, B-F⁸, 'GH'¹⁶, I-Q⁸: Pica solid.—Contents:—p. [2] title-label 'Mr. Wood's Sermons': [4] title, on the verso of a leaf: [5-6] Latin dedn. by 'Antonius Wood' to dr. Jonathan Goddard, warden of Merton: [7-11] 'The Publisher to the Courteous Reader', signed A. W.: 1-'240', the five sermons, at pp. 1, 53, 113, 153, 195, the last delivered on Tuesday, March 20, 1654²: p. 152 is blank.—Edward Wood died on May 22, 1655, aged 28, and in 'March' 1655² his brother Anthony Wood, the antiquary, published this little memorial of him out of *pietas*, the texts being Rom. i. 19-20, *ibid.* 20, 2 Tim. iii. 16-17 (twice), Phil. iii. 8. The sermons were recovered from papers in the preacher's study. Apparently a sermon was cut out which had occupied pp. 93-112, and in order to cover up this excision (1) sheet G was reduced to six leaves, instead of eight, (2) 91-110 were omitted in the pagination between signn. G 5 and G 6, (3) the whole sheet was called GH instead of G, and all the original sheet H cut out: and moreover, to disguise the gap still further, pp. 91, 92 were renumbered 111, 112. The title-label is often torn off, and then the title can be made to occupy its usual position. The sheets of this volume were reissued in 1674 at Oxford with a new title-page, as a second edition. All the prefatory matter except the title and dedication was omitted, and a note shows that (1) that sermons 1 and 2 are on the Book of Nature, and 3 and 4 on the Book of Scripture, the 5th being independent; and (2) that sermon 4 should precede sermon 3. See Wood's *Ath. Oxon.* iii. 397; *Life*, ed. Clark, i. 200.

1657.

During this year the Visitors were chiefly engaged in attempting to regulate order and discipline in the colleges, and in investigating alleged cases of corrupt elections to fellowships. An attempt to supersede the constant interference of a resident Board of Visitors by restoring the old order of non-resident Visitors special to each college reached Parliament, but had no result, Parliament continuing the existing Board for six months (after a debate) on April 28. Parliament adjourned on June 26, and sat again from Jan. 20 to Feb. 4, 1657², when it was dissolved. On Jan. 22, 1657², a Bill against non-residence of Heads of Houses at Oxford and Cambridge was brought in and discussed, but nothing came of it.

On May 15 a patent was passed to erect a third University at Durham, but opposition from the two old Universities sufficed to stop the project, on Apr. 22, 1659: and even the 'College of Durham' only lasted till the Restoration.

The Universities were still much spoken against as 'dens of formal droanes' and the like, especially at All Saints Church in Oxford on Wednesday July 15 by Vavasour Powell.

Letters from Oliver Cromwell dated July 3, in which he resigned the office of Chancellor, were read in Convocation on July 18; and Richard Cromwell his son was elected to succeed him on that day. The proceedings at Whitehall, where a Convocation *extra Universitatem* was duly held on July 29 for the purpose of admitting the new Chancellor, are fully described in the University Register, and cost £55 11s. 8d. for journeyings to London. This is stated to be the first public honour bestowed on Richard Cromwell. Dr. John Conant was by him appointed Vice-Chancellor, and admitted to office on Oct. 9, *vice* dr. John Owen.

For the disputed election of a Keeper of the Archives in the place of dr. Gerard Langbaine, who died on Feb. 10, 1653³, see nos. 2325 (Wallis) and 2371 (Stubbe).

In this year the painting or staining of marble was invented by 'William Bird of Holywell in the suburbs of Oxford' (Wood's *Life*, ed. Clark, ii. 213).

MINOR PIECES.

2320. Baron, James. Quæstiones Theologicæ in usum Coll. Mag. Oxon. per Jacobum Baronium Publicum Theol.[ogicæ] Prælect.[orem] in eodem Coll.

Impr. 350 (Oxonii, exc. W. H. [William Hall] per J. Forrest): 1657: br. s., folio: Pica (?) leaded.—A folio single sheet bearing a title and (in double columns) 86 Latin subjects for theological discussion in Magdalen college. The first two are 'An Scriptura sit norma fidei, & morum? A.[ffirmatur]' and 'An Auctoritas scripturæ dependeat ab auctoritate ecclesiæ? N.[egatur]'. These were no doubt useful for lectures preparatory to the University Quæstiones, and are interesting as reflecting the theology of the period. The whole is within a border of ornaments, quintuplicated at the top. The print is the first appearance of William Hall, whose uncle William was distanced by Henry Hall in competition for the post of Printer to the University in 1634. It is probable from the ornaments used that Lichfield when he fell ill allowed William Hall to come and help him, and that the latter fished out some old ornaments not used by Lichfield since the Civil War, for his own use. The only copy known was given to Hearne in 1720, and is now in the Bodleian. For James Baron see the *Magdalen Register*, N.S., vol. iv, p. 58–60, and Wood's *Fasti Oxon.* ii. 147. RR.

2321. Burton, William, of Queen's and Gloucester coll., Oxford. Græcæ Linguæ Historia: sive Oratio de ejusdem Linguæ Origine, progressu, atque . . . incremento: De latissimo denique ipsius . . . Usu: Habita olim Oxoniis in Aula Glevocestrensi, ante xx & ̄i Annos. A Guiljelmo Burtono Londiniensi, in LL.L. Hodie autem Scholæ, quæ est Regiовici ad Thamesim in Regnis, Præfectus . . .

Impr. 'Nunc demum Typis excusa Londinii, Augustæ Trinobantum. Apud Thomam Roycroft, Prostat autem venalis apud Jo. Martin, & Ja. Allestrye, sub signo Campanæ in cimiterio D. Pauli': 1657: (eights) 12°: pp. [8] + 104 + [8], signn. A⁴, B–H⁸.—Contents:—p. [1] title: [3] dedn. to Thomas Thynne: [5–8] Complimentary letter to the author from dr. Gerard Langbaine, dated from Queen's coll., Oxford, Nov. 28, 1656: 1–60, the oration: 61, a title 'Veteris Linguæ Persicæ Δεῖψαυα Fere omnia . . . Ad Doctissimum Juvenem Thomam Hide Pentatenchi Persici Restauratorem diligentissimum. Londini. Excudebat T. R. An. Dom. M. DC. LVII': 63–102, the Persian part, with no Oriental type: 103–4 'Interserenda pag. 5, l. 4': [1–4] 'Syllabus materialium in ista Oratione': [5] 'Σφάλματα . . .'.—The book is on the border-line between 'Oxford Books' and books too remotely connected with the place to be included in that title, though of some importance. The Oration was delivered in Gloucester college in 1631, dr. Thomas Allen having taken up this William Burton, see Wood's *Ath. Oxon.* iii. 438–9. There are some signs of carelessness in the editing. *Oxonii* in the title is difficult to parse (was *Oxonia* or *Oxonie* taken as a plural?). 'LL.L.' again appears to be Legum Licentiatu. The author took the degree of B.C.L. (LL.B.) in 1630: from about 1635 to 1655 he was head master of the school at Kingston-on-Thames, which he calls 'Regiовicum ad Thamesim in Regnis', which means 'in the territory of the Regni', a tribe which occupied parts of Surrey and Sussex. Again, the Errata on sign. H 7^r includes two on sign. H 6^r. The running head-line of the Persian part ('Persicæ Linguæ Historia') is quite incorrect. Lastly, it is not certain that Burton wrote the Persian part, or knew any Persian. In a note in Bliss's edition of Wood's *Ath. Oxon.* iii. 439 it is suggested that this part is by Langbaine. (It is pathetic that Langbaine's letter ends 'Æternitatem Cogita', for while Burton died on Dec. 28, 1657, Langbaine followed him within three months.) But on the whole, Burton appears to be the author of the Persian part, which was perhaps inserted by his friends when he himself was too ill to attend to the edition. Persian type is only in two words on p. 91, and the author complains that he has not access to works which Langbaine must have had access to. The piece was reprinted as his in 1720 by L. H. von Seelen at Lubeck, and Wood can hardly have failed to know of a work by Gerard Langbaine. Little, if any, knowledge of the Persian language was really needed, as almost all the material is derived from classical authors. There are clues enough, see pp. 63, 77–8, 93, and

the author being nearly drowned in the Arrow in 1636 (pp. 99-100). A woodcut of Persian letters occurs on p. 91. On p. 50 Burton says that he remembers Christophorus Angelus at Oxford, see vol. i, p. 107 (nos. 452-3, &c.). The Greek treatise was reprinted in the 4th Fasciculus of the *Nova librorum rariorum Collectio* (Halle, 1715), p. 597.

2322. *†Greenway, Margret. A Lamentation against the Professing Priest and People of Oxford; And to all in the Cages of unclean birds, called Colleges. [*signed at foot:—*] Margret Greenway.

[No place or date, but London, about 1657]: br. s., folio.—Rant against Oxford by a Quakeress, beginning 'Woe be to the Deceived and Deceivers', and confined to generalities. The only accusation at all definite is that 'some of your Priests have told me, I could not be freed from sin in this life'. Wood has noted on his copy, the only one known, 'An. 1657. or therabouts'. RR.

2323. Harmar, prof. John. Oratio gratulatoria Inaugurationi Nobilissimi, Honoratissimique Domini, Dni Richardi Cromwelli Serenissimi Protectoris Filii Natu Maximi, in Antiquissimæ & Inclytæ Oxoniensis Academiæ Cancellarium Consecrati, Celebrandæ, ab Autore Destinata. . . .

Impr. 351 (Oxonix, exc. A. Lichfield): 1657: (eight) 12°: pp. [14] + 6 + [4], signn. A⁸, B⁴: English 4-to-pica leaded.—Contents:—p. [1] 'A' between orn.: [3] title, within border of orn.: [5-7] ed. dedic. to Richard Cromwell, signed 'Jo: Harmarus', Balliol, Aug. 10, 1657: [9-13] ep. dedic. to lord Sandys de Vyne, signed as before, Balliol, Aug. 11, 1657: 1-6 ['5'], the Latin Oration, July 28, 1657: [1] 'Ad Libellum suum', 2 lines.—When a great man had to be flattered Harmar was always ready with an Oration, with little substance in it. In this case the 'Oratio inaugurationi destinata' was not actually delivered (for Harmar was not one of the delegates who went to London), but it was submitted to the new Chancellor in manuscript and approved by him. Though Richard is called 'filius natu maximus', he was third son of Oliver. The dedicatory epistle to William Sandys, lord Sandys de Vyne, is remarkable in its reference to an unpublished work by Harmar on the island of Jamaica, then nearly ready. It is difficult to know what he can have known about the subject. This book must have been issued after May 14, 1657, but Anne Lichfield did not venture on 'typographa', carrying on the masculine appellation.

2324. Parliament. A Collection of Several Acts of Parliament, Ordinances, Orders, &c. For providing Maintenance for Ministers, Heads of Colledges and Halls, in the Universities of Oxford and Cambridge: And other Pious Uses. . . .

Impr. 'London, Printed Anno Dom. 1657': sm. 4°: pp. [2] + 371 + [5], signn. [π]¹, B-Z, Aa-Zz, Aaa-Bbb⁴.—Contents:—p. [1] title: 1-371, the collection: [2-5] 'A Table. . . of contents.—Twenty-eight Acts, &c., are here reprinted, dated from 1646 to 1657, but most are about the sale of Church lands: the pertinent ones are of June 8, 1649, Feb. 4, 1652; see Shadwell's *Enactments in Parliament* (Oxf. Hist. Soc., vol. lxi), iv. 276-7, for the first, about £2,000 for increase of the salary of Heads of Colleges: the second is a short Resolution transferring the power of a Committee for the Universities to the Committee for Plundered Ministers.

2325. *†[Wallis, dr. John.] Reasons shewing the consistency of the place of Custos Archivorum with that of a Savilian Professor.

[No place or date, but Oxford 1657]: br. s., folio: English solid.—On Feb. 17, 1657, an election was held of a Keeper of the Archives in place of dr. Gerard Langbaine deceased. The candidates before Convocation were dr. Wallis, Savilian professor, and dr. Richard Zouche, the eminent lawyer. It is stated that the Vice-Chancellor found Zouche to have the majority of votes, but delayed to announce the result till Wallis's friends had rushed out and haled in some voters who turned the scale (105 to 98). A violent scene took place, and the proceedings were finished by

candle-light, an unprecedented occurrence. In the present paper, issued, according to Wood, 'some houres before the election time', Wallis, then a candidate, endeavours to prove that black is white and that the words 'nullum acceptet in Unversitate publicum officium' in the Savilian Statute were consistent with a Savilian professor holding the Keepership. See also no. 2371 (Stubbe), and for the scene Wood's *Hist. of the Univ.* ii, pt. 2, p. 682, and especially Tanner's account printed in Wood's *Ath. Oxon.*, ed. Bliss, iii. 1073.

2326. †**Whitehall**, Robert. [*Univ. Arms*] Illustrissimo Domino Dno Richardo Cromwel, in honoratissimum Cancellarii Oxoniensis Officium & Dignitatem feliciter electo Anno MDCLVII. Carmen Onomasticon Gratulatorium.

[No place, but London]: (1657): br. s. folio.—An elegiac acrostic poem of 14 stanzas, the first letters of the lines forming 'Richard^u Cromwell Cancellarius'. Their value is discounted when we observe that mr. Robert Whitehall addressed an equally fulsome poem at the Restoration to sir Edward Hyde (lord Clarendon), see after no. 2466. The poem begins 'Redde diem optatis': the author's name is at the foot. See Wood's *Ath. Oxon.* iv. 177.

OXFORD PRESS.

2327. Austen, Ralph. A Treatise of Fruit-trees, Shewing The manner of Grafting, Planting, Pruning and Ordering of them . . . With the Alimentall, and Physicall use of Fruits . . . To which may be annexed the second part, viz. The spirituall use of an Orchard . . . The second Edition; with addition of many new Experiments, and Observations . . . [For engraved title see below.]

Impr. 320*e* (Oxford, by H. Hall for T. Robinson): 1657: sm. 4^o: pp. [26] + 140, signn. [π]¹, a-c, A-R⁴, s²: Pica solid.—Contents:—p. [1] engraved title-page, see below: [3] printed title-page as above described: [5-26] prefatory matter, very much as no. 2223 with expanded analysis: 1-140, the treatise.

2328. —. —. The Spirituall use of an Orchard, or Garden of Fruit trees. Set forth in divers Similitudes . . . The second Impression; with the Addition of many Similitudes. By Ra: Austen, Author of the first part . . .

Impr. 320*f* (Oxford, by H. Hall for T. Robinson): 1657: sm. 4^o: pp. [20] + 208, signn. †, ††⁴, †††²: A-Z, Aa-Cc⁴: Pica solid.—Contents:—p. [1] title: [2] 'Aug. 2. 1656. Imprimatur: Johan: Owen, Vice-Can: Oxon:': [3-8] 'A Preface to the Reader': 'To my deare Friend . . . M^r R. Austine . . .', signed 'J. F. A Minister of the Gospell', Dec. 24, 1656: [9-11] 'To the Reader', signed 'Stephen Ford, Pastor . . . in Chippin-Norton': [12-17] 'Propositions Shadowed out . . .': 1-208, the treatise.—The printing has now, for this second edition (see nos. 2223-4), been transferred from L. Lichfield (no doubt owing to illness) to H. Hall; the first part is supplied with a printed, as well as engraved, title—which, however, does not bear the author's name—and the two parts are distinct, though the second 'may be' annexed to the first. The engraved title is the old one of 1653, with the addition of 'The second Edition with many additions.', and the date altered from 1653 to 1657. There are changes and additions in many parts; for instance, the Propositions or Observations in the second part are enlarged from twenty to a hundred: Thomason received both parts on June 27, 1657. See Wood's *Fasti Oxon.* ii. 174.

Barlow, bp. Thomas. 'Barlow. Exercitationes metaphysicæ de Deo, Oxon. 1657. This notice is in R. Davis's Catalogue, pt. 4 (1692), p. 6, among the quarto books. It is either a misprint for 1658, or some early copies of the 1658 edition have 1657 on the title-page. I have found no trace of a copy as yet, and single entries in booksellers' catalogues are not to be depended on.

2329. Brerewood, Edward. *Elementa Logicæ.* In gratiam Studiosæ juventutis in Academiâ Oxoniensi. Authore Edovardo Brerewood, olim Collegii Æneanensis alumno dignissimo. [*University Arms.*]

Impr. 337^b (Oxonizæ, exc. H. Hall per R. Davis): 1657: (twelves) 16^o: pp. [12] + 108, signn. A⁶, B-E¹², F⁶: Long primer solid.—Contents:—p. [1] title: [3-9] preface, signed 'Guilielmus Baker': [10-11] 'Index', a list of the twenty-nine sections: 1-108, the work.—This is the only Oxford edition of Brerewood's *Elementary Logic*, see Table in no. 792* (*Corrigenda*). It is a reprint of the 1638 (London) edition without change. The editor, William Baker ('Oxon. Academiæ alumnus'), can hardly be other than the student of the Middle Temple, of St. Alban hall, who matriculated in 1604, and edited the first edition in 1614. Had it been W. B. of University college, he would have described himself as M.A. Brerewood died in 1613. See Wood's *Ath. Oxon.* ii. 139 for him, but this edition is not there mentioned. It is exceedingly rare, the only copy I know being in Brasenose college library at Oxford. R.

Buxtorf, Johannes. 'A short Introduction to the Hebrew Tongue; translated by John Davis. Oxon. 1657, 12mo.' This erroneous entry in Bohn's *Lowndes' Bibliographer's Manual*, p. 337 (1862 or 1870), is a perpetuation of an error in the old British Museum Catalogue printed in 1813. There never was an Oxford edition of Buxtorf, and the reference is to the 1656 London edition, which is not rare. Mr. H. J. Mathews, of Brighton, pointed this out to me in 1884.

2330. Castanæus, Henricus Ludovicus. *Celebriorum Distinctionum Philosophicarum Synopsis.* Authore Henr. Ludov. Castanæo. Accedunt & Georgii Reeb, Soc. Jesu, *Distinctiones Philosophicæ.* Editio nova ex prioribus emendatissima. [*University Arms.*]

Impr. 352 (Oxonizæ, exc. H. Hall, per J. Godwin & E. Forrest): 1657: (eights) 16^o: pp. [8] + 323 + [15]: Long primer solid.—Contents:—p. [1] title: [3-5] 'Lectori': [6-8] 'Catalogus Authorum', 1149-1600: 1-234, the Castanæus: 235 a bastard title 'Distinctiones philosophicæ, quarum frequentior usus, Anno MDC XXIV. in Dilinganâ Academiâ explicatæ. à Georgio Reeb . . .': 237-8, 'Ad Lectorem': 239-323, the Reeb: [1-15] Indexes to Reeb's part.—A *Distinctio* is properly merely a division or part of a work, and the present work is a condensed manual of the terms of scholastic philosophy and theology, and being alphabetically arranged forms a convenient book of reference (even still) for such terms as *Causa*, *Finis*, *Forma*, *Quidditas*, and the like, including *Distinctio* itself. Reeb's contribution covers the same ground in a rather less formal way. Henry Louis Chasteigner de la Roche-Pozay (*d.* 1651) was bishop of Poitiers, and previous editions of the *Distinctiones* were 1612, 1614, 1617 (Lond.), 1619, 1623, 1645, 1653 (with Reeb: Leiden). Georg Reeb (*d.* 1662) was a professor of Dillingen University, and published his work in 1624, 1629, 1631, 1637, 1642, &c. The present book is an example of the growing fashion of printing title-pages almost entirely in capitals. Before the Civil War this title would have been chiefly in lower-case, and titles completely in capitals are exceptional.

2331. [Ball, John?] *A short Catechisme to prepare Young ignorant People for the Sacrament.*

Impr. 353 (Oxford, by L. L. for 'Edward' Thorne): 1657: br. s., folio: English solid.—The catechism seems to be based on John Ball's *Short Catechism containing the Principles of Religion*, the sixty-fifth edition of which was reached in 1678, having been first issued about 1620 or so (fourteenth edition, 1632). Ball was born at Casington near Oxford. There are at least coincidences of expression, such as that Baptism is a 'Seal of the Covenant of Grace' and that it is a 'Sacrament of our ingrafting into Christ and entrance into his Church', but of course some other compiler may have borrowed these terms from Ball. The first question and answer (out of thirty) are:—'Q. How doe you hope to be saved? A. By Jesus Christ. Act. 4. 12.' The order of subjects is, general, Belief, Commandments, Sacraments, Lord's Prayer: the 'Sacrament' of the title is the Holy Communion. The only two copies known are at Lichfield and in the Bodleian. The present writer found two copies in the Chapter Library at

Lichfield in 1883, both in the binding of Bacon's *Sylva Sylvarum* (1664): and the Bodleian obtained one of the two, slightly imperfect, by exchange in 1884. A row of ornaments surrounds the letterpress, and the row at the top is wanting (cut off) in the Oxford copy. It is a proof of L. Lichfield's illness that the Christian name of the publisher is printed as 'Edward' instead of 'Edmund' Thorne. RR.

Baron, James. Quæstiones. See no. 2320.

2332. Cluverius, Philippus. Philippi Cluverii Introductionis in Vni-versam Geographiam, tam Veterem quàm Novam, Libri VI. Accessit P. Bertij Breviarium orbis terrarum. [*engraved.*]

Impr. 354 (Oxonizæ, [exc. H. Hall] per R. Blagrove): 1657: (twelves) 16°: pp. [2] + 349 + [1] + 61 + [9] + 2 plates, signn. A-R¹², s⁴ + engr. title + plate: Long primer solid.—Contents:—p. 1, engraved title, inserted: 3-8, preface by Josephus Vorstius [1624]: 9-349, the treatise in six books, with plates inserted facing p. 29 and p. 34: [1] bastard title of Bertius's Breviarium: 1-56, the work: 57-61, 'Series Romanorum Imperatorum' to Ferdinand ii of Austria, 1619: [1-8] 'Series Capitum' operis Cluverii.—Cluverius died in 1623 at Leyden, and his work had the advantage of being posthumous and not subject to alteration. Editions previous to the present one are, 1624 (Leiden, with Vorstius's preface), 1627 and 1629 (Leiden), 1629 (Amsterdam), 1630 (Amst.: with Bertius, as often from then), 1630 (Paris), 1631 (Paris), 1635 (Paris, two editions), 1641 (Leiden), 1642 (Caen), 1651 (Amst.); and several were after 1657. A French translation was issued at Paris in 1642 and 1648, but no English one till no. 2333. The engraved title-page is poor, exhibiting a classical portico with two globes and two figures: the plates are (1) the Winds in Latin; a scheme of the equator, tropics, &c.; Compass-points in Dutch; and the Winds in Italian: (2) measures of length in nine countries. For Bertius see no. 2172, and for Lichfield's parallel volume, a translation into English, see no. 2333. The omission of Hall's name as printer on the title is probably due to the limited space available on the engraving. The geography is bald and poor: antiquaries will be interested to know that the Zocni (Iceni?) used of old to inhabit Nortfolck, and the Ancalitzæ Oxfordshire. For Cluverius, who was more than once a sojourner in Oxford, see Wood's *Ath. Oxon.* ii. 335.

2333. —, —. An Introduction into Geography, both Ancient and Moderne, comprised in Sixe bookes by Philip Cluverius, together with severall incidentall remarques, newly added.

Impr. 355 (Oxford, by L. Lichfield [& H. Hall] for R. Blagrove): 1657: (eights) 12°: pp. [4] + 341 (but 161-92 are duplicated, so really 373) + [1] + 2 plates, signn. A², B-M, '[M]', M-XY⁸, Z⁴ + 2 plates: Long primer solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to Henry Chester of Litlington, co. Bucks., signed 'H. S.', Oxford, Apr. 28, 1657: 1-'341', the work, in English.—The full name of H. S. seems not to be recorded, but the catalogue of the Bliss sale suggests that it was Henry Stubbe (*d.* 1676). The same two plates occur in the English as in the Latin edition, but it is clear that they are really one plate cut in two. P. 341 has a queer addition printed upside down, and intended to be cut off and placed at the end of p. 192 (not the reduplicated 192—which should be referred to as 192*), containing parts xi-xv of Italy. Two printers' compositors were employed on the book, H. Hall beginning at sheet M, p. 161*, but Lichfield, working from sheet B, failed to get his material into his space, and so boldly went on for 32 pages more, thus having an 'M' and '[M]' sheet of his own: even so, he was short of the parts xi-xv referred to above, which had to be added by Hall on a later page, inverted. The 'Zocni' of the Latin are here softened down to 'Zoeni'. The 'added' remarks are not obvious. On March 26, 1657, a similar English Cluverius was entered at Stationers' Hall by Thomas Locke, but it seems not to have been issued.

2334. Dale, rev. John. The Analysis of all the Epistles of the New Testament. Wherein the chiefe things . . . are reduced to heads, . . . and many hard places explained, . . . By John Dale, Master of Arts, and

Fellow of Magdalen Colledge in Oxford. [*engraved title*:—The Analysis of all the Apostolicall Epistles.]

Impr. 356 (Oxford, by L. L. for E. Forrest and R. Blagrove): 1657: (eights) 16°: pp. [10] + 216, signn. (π)¹, A⁴, B-0⁸, F⁴: Long primer solid.—Contents:—p. [1] engraved title: [3] title, within bounding line: [5-8] 'To the Reader': [9-10] *not seen*: 1-216, the work.—See no. 2192, of which this is a reissue of the sheets, including the engraved title, but excepting the printed title and prefatory matter, which are reprinted, practically without alteration. It is a very rare edition, and the only copy I have seen was in Mr. Alfred Eugène De la Penha's possession at Oxford in 1910. It is not mentioned in Wood nor in the Magdalen College Register or Library Catalogue. RR.

2335. *†Dalgarno, George. Tables of the Universal Character . . .

[No imprint or date, but Oxford, printed by Leonard Lichfield: probably early in 1657] s.sh., obl. folio: Long primer solid.—Contents:—p. [1] Tables, as above: [2] Ep. dedicatory to Dr. John Wilkins, warden of Wadham, and Dr. Seth Ward, prof. of Astronomy at Oxford, signed 'Geo. Dalgarno': followed by 'Grammatical Observations' which fill three-fourths of the page with close print, explaining the system.—The first form of George Dalgarno's scheme for a Universal Writing, based on the idea of a thousand or more classified substantives, adjectives, and verbs, with grammatical and syntactical modifications of each, so that a sentence can be formed. Only numbers and letters are used. The present sheet, which is in four columns (except the title and dedin. which run over two columns), is an inchoative and indigestible form of what was published in 1661 at London in 12°, with a large plate, as *Ars Signorum*. The date must be between 1649 and 1659, from the titles of the dedicatees, and the interest taken in the scheme in April 1657 (see *Dict. of Nat. Biogr.*) points to that year as the probable date of issue. The occurrence of a frame for letters or factotum, worn down in a particular way, seems to prove Oxford printing. The size of the (uncut) sheet appears to be 14" × 19". The only copy known is in the Bodleian. Dalgarno lived chiefly in Oxford, as a schoolmaster, from about this year till his death in 1687. RR.

2336. Ford, rev. Stephen. An Epistle To the Church of Christ in Chippin-Norton. As Also certaine Scripture Rules . . . approved of . . . by the said Church . . . Published . . . by Stephen Ford Pastor . . .

Impr. 357 (Oxford, by A. Lichfield for T. Robinson): 1657: sm. 4°: pp. [2] + 46 + [2]: Pica solid.—Contents:—p. [1] title: 1-31, the Epistle, signed S. F.: 32, preface to the Rules: 33-46, the fifty Rules: 46, 'Erratas'!—The author gives an account of his being selected as pastor of Chipping Norton, and his attempts to 'bring the said Converts into Gospell order'. The Rules are somewhat similar to those printed in no. 2314 for Abingdon. The Epistle must have been issued after May 14, when Anne Lichfield became printer to the University.

2337. Gardiner, dr. Richard. Richardi Gardiner Herefordensis, Aedis Christi Oxon. haud ita pridem Canonici, Subdecani, Specimen Oratorium. [Editio altera.] Recusum, & Declamationibus quorundam tunc temporis ibidem Art. Bac. Necnon Additamentis Studentium Heterogeniis adornatum. [*University Arms.*]

Impr. 337c (Oxoniz, exc. H. Hall, per R. Davis): 1657: 12°: pp. [6] + 174, signn. A-G¹², H⁴ + 2 leaves, after A 1: English solid.—Contents:—p. [1] title: [5] dedn.¹ 'Scholæ Publicæ Herefordensi': 1-33, six orations: 35, 'Art.[ium] Bac.[calaureorum] ex Aede Christi Oxon. Progymnasmata', with impr. 337d (Oxoniz, exc. H. H. pro R. Davis): 37-135, eleven short exercises, the last two *also* in English: 136, errata: 137, 'Epistolæ nonnullæ e cumulo excerptæ nomini Subdecani inscriptæ', with impr. 285 (Oxoniz, exc. H. Hall per R. Davis): 139-51, the Letters: 153,

¹ This dedication and the preceding blank leaf are absent from some copies, without making them imperfect.

'Alumnorum Versiculi perpauci longiusculum mane obdormiendi spatium efflagitantes, Typographi Impulsu hisce adjecti, ut Paginæ non Laborent Chasmate & diducto hiatu', with impr. 285 as above: 155-61, the verses: 163, 'Lector candide, Coronidis loco exhibeo tibi Porci Encomium . . . ἐξωθεν mihi missum', with impr. 285: 165-74, the Latin poem, with notes: 174, errata.—An entertaining little volume, published when dr. Gardiner was lying low at Oxford, deprived of all his offices. The six orations were delivered on May 29, 1620 (to the King, when he gave his Works to the Bodleian, and to Convocation on the same occasion), June 7, 1620 (on dr. John Budden's death), Nov. 11, 1640 (when he presented dean Rich. Stuart as Prolocutor to Convocation at Westminster), Oct. 29, 1642 (to the King on returning from Edgehill), and an undelivered speech ending the Comitia of 1632: the first edition of this book (Lond. 1653) contained nothing but the first five orations. Then follow slight essays by B.A.s of Ch.Ch.; two with English translation in a fine double pica italic type. The Progymnasmata are customary epistles to the sub-dean of Ch.Ch. from intending B.A.s. The versiculi explain themselves: in the second line of the first read *Torpescant* and in the last line *corpora*. The last piece accompanied a present of bacon, and is in rhythmical verse. All these Latin exercises *ἐς ἐπίδειξιν*, which involve familiar use of Latin, broke gradually down after the Civil War: Latin conversation, for instance, was no longer required in college halls. See Wood's *Ath. Oxon.* iii. 922. Other Oxford edd. were issued in 1662, 1668, 1675.

Harmar, John. Oratio. See no. 2323.

2338. Hinckley, rev. John. Two Sermons Preached before the Judges of Assize. 1. At Reading, on Cant: 7. 4. 2. At Abingdon, on Ps. 82. 1. With Two other Sermons, Preached at St. Maries in Oxford. 1. On, 1 Cor. 15. 10. 2. On, Psalm 58. 11. To which are added Matrimonial Instructions to Persons of Honour. By John Hinckley, M.A. Minister of the Gospell at Colleshill Berks. . . .

Impr. 316 a (Oxford, by H. Hall for R. Davis): 1657: 12°: pp. [16] + 292 + [10] (betw. 88 and 89) + 22 + [10], signn. A⁸, B-N¹², O², P¹², P⁴, but after E 8 is inserted †¹⁰ unpagged: Pica solid.—Contents:—p. [3] title: [5-15] ep. dedic. to Lord Chief Justice John Glyn: [16] apology for no list of errata! 1-41, sermon 1: 42-88, sermon 2: [1] title 'Two Sermons . . . by John Hinckley . . .' with impr. 316 a, as above: [3-9] ep. dedic. to dr. R. Zouche, with catchword 'Cant' as if it were to precede p. 1: 89-154, sermon 3: 155-292, sermon 4: 1-22, the Instructions: 3-8 'A Catalogue of Books Printed for, and to be sold by Richard Davis at his shop near Oriell Colledge in Oxford', see no. 2241.—The two epistles dedicatory afford more information about dr. Hinckley's early life than are noticed in Wood's *Ath. Oxon.* iv. 431 or the *Dict. of Nat. Biogr.* The Instructions were for 'G.P.', i.e. George Purefoy of Wadley (Hinckley's patron), and 'K.B.', Lady Katherine Bellingham, who were married by Hinckley: the date is given in a burst of prosaic poesy 'Thus every day ith year shall be to you | The last of February—fifty two!' The full names of the bride and bridegroom are given in the Bodleian copy of this book.

2339. Holyday, dr. Barten. Motives to A Good Life; in ten sermons. By Barten Holyday, Doctor of Divinity.

Impr. 358 (Oxford, by L. Lichfield for E. Forrest and R. Blagrave): 1657: sm. 4°: pp. [10] + 270, signn. A-Z, Aa-Ll⁴, Mm²: English solid.—Contents:—p. [1] title: [3-5] ep. dedic. to sir William Button of Tockenham Court, co. Wilts.: [6] titles of the sermons: [7] 'Emendations', i.e. Errata: [9], 1-270, the ten sermons, each with a separate title-page and impr. 152 (Oxford, by L. Lichfield) and date, on 1 Cor. ii. 31-2, Jer. ix. 1, 1 Cor. ix. 25, 1 Cor. iii. 9, 1 Cor. vii. 1, Matth. v. 22, Matth. x. 16, Gal. iii. 27, John vi. 34, 1 Cor. xvi. 22.—The dates or occasions of the sermons are not given. See Wood's *Ath. Oxon.* iii. 522.

2340-1. H(ughes), W[illiam]. Munster and Abingdon Or the Open Rebellion there, [*bracket*] and [*bracket*] Unhappy Tumult here . . . That from Sleidans Comm. L. 10. [*brackets*] This from eye and eare

witnesses. With Marginal Notes of Muncer and Mahomet. Faithfully communicated to English Readers . . . By W. H. . . .

Impr. 359 (Oxford, by H. Hall for R. Blagrave): 1657: (eights) 12°: pp. [14] + 110 + [4], signn. A-H⁸: Pica solid.—Contents:—p. [1] title: [2] 'The Books Request', two lines: [3-13] 'The Translator's Preface': 1-61, 'The History of John a-Leyden, The Anabaptist King in Munster': 63-110, 'The Postscript, Of the Tumult late at Abingdon', dated at end 'Hinton [Waldrist], Berks. December 26. 1656. W. Hughes.': 110, errata.—William Hughes, rector of Hinton, an inconstant Presbyterian, chaplain of New College, Oxford, adduces the Anabaptist riots at Münster in Westphalia under John of Leyden as 'King', in 1535, as a 'seasonable caution to the British Nation, and a serious check to rash and giddy spirits', especially in connexion with riots at Abingdon. The account is translated by Hughes from Christianus Sleidanus's *Commentarii de Statu Religionis et Reipublicæ*, Liber X. The note on Mahomet by Hughes is at pp. 44-5. The whole of this first part was prepared some years before publication. As to Abingdon, there was a tumult on Oct. 2, 1656, in connexion with an Anabaptist meeting which was held there on the occasion of the funeral of John Pendarves and was dissolved by a military force. A diffuse account is given of the proceedings. Most copies have the misprints on p. 1 of *Muncer for Munster* in l. 3, and *Munster for Muncer* in l. 5, by a confusion of the place with Thomas Muncer mentioned in the narrative (2340); some later copies are corrected (2341). See Wood's *Ath. Oxon.* iv. 543.

2342. Hyde, dr. Edward. A Christian Legacy; Consisting of two Parts: I [*brackets*] A Preparation for Death. II [*brackets*] A Consolation against Death . . . By Edward Hyde, Dr. of Divinity, and late Rector Resident of Brightwell in Berks.

Impr. 365* ([London] by R. [obert?] W. [hite?] for R. Davis in Oxford): 1657: 12°: pp. [8] + 381 + [3], signn. A⁴, B-R¹²: Pica solid.—Contents:—p. [1] title, within double bounding lines: [2-8] 'To the Reader': [8] errata: 1-97, part 1: 98-243, part 2: 244-355, 'A sick mans Cordial . . . I. Contemplations. II. Ejaculations. III. Devotions': 356-81, 'A sick mans Resignation': [2-3] *not seen*.—Dr. Hyde was a kinsman of the great lord Clarendon, but himself a Cambridge man who lived in Oxford during the Commonwealth and died in 1659. See Wood's *Ath. Oxon.* iv. 834.

2343. Jeanes, rev. Henry. Doctor Hammond his 'Εκτενέστερον, or A greater Ardency in Christ's love of God at one time, than another proved to be utterly irreconcilable With 1. His fulnesse of habituall grace. 2. The perpetuall happinesse, and 3. The impeccability of his soule. By Henry Jeanes, Minister of Gods Word at Chedzoy in Somerset-shire.

Impr. 320^e (Oxford, by H. Hall for T. Robinson): 1657: sm. 4°: pp. [2] + 40 + [2], signn. A-B⁴, F²: English (and pica) solid.—Contents:—p. [1] title: 1-40, the treatise.—Jeanes here takes Hammond's criticism of one doctrine in the former's *Mixture* (no. 2299), and deals with it piecemeal. The treatise by Hammond came out in London in 1656 and 1657. The ball thus set rolling was carried on by Creed (1660) and Jeanes (1661), but was fortunately caught in the whirl of the Restoration and lost to sight. In some copies of the treatise (2343*) a printed piece is pasted over the large ornament on p. 40 stating that Hammond had, since the completion of the treatise, put out his *Εὐσχημόνας . . . or . . . Uniformity* (Lond. 1657) also against Jeanes, but the latter reserves his inevitable Reply till he can publish 'another volume of Tracts', which formed the Second part of the *Mixture* (Oxford, 1660). The pasted-on piece also contains some errata. Thomason received the present treatise on Sept. 5, 1656. See Wood's *Ath. Oxon.* iii. 591.

2344. Kendall, George. Fur pro Tribunali. Examen dialogismi cui inscribitur Fur Prædestinatus. Accesserunt, Oratio de Doctrina Neo-Pelagiana habita Oxonii in Comitibus Julii ix. m. dc. lrv. Cl[ari]

V.[iri] G.[ul.] Tuissii vita, & Vindiciæ à Calumniis . . . Francisci Annati Jesuitæ. Et Dissertatiuncula de novis actibus immanentibus sintne Deo ascribendi. Authore Georgio Kendallo S.T.D.

Impr. 336 a (Oxonix, exc. H. Hall per T. Robinson): 1657: (eights) 12^o: pp. [24] + 269 + 219 (really 222, for 3 is repeated and there is an unpagged leaf after 140) + [1], signn. ¶⁸, A⁴, B-X⁸, Y⁶, Z, Aa-ii⁸: Pica solid.—Contents:—p. [1] title: [3-9] ep. dedic. to jnnior members of the University of Oxford, 'ex tuguriolo meo Coftoniensi April 13. 1657': [11-21] commendatory letter from dr. John Owen to the author, Apr. 1, 1657, in Latin: [23] Errata: 1-266, the treatise: 267-9, three Latin poems on Neo-Pelagianism: 1-60, the Oration: 61, a title-page 'Tuissii Vita & Victoria. De Scientia . . . dissertatio . . .' with impr. 336 a, as above: 63-140, the Life and dissertation: [1] after p. 140, title of the Dissertatiuncula, with impr. 336 a again: 141-219, the disputation.—The *Fur pro Tribunali* (the Thief before the Judgement Seat) is an answer to a much-discussed Dutch work entitled *Fur Prædestinatus* (the predestined Thief, i. e. fore-condemned to the gallows), a satire against Calvinists, in a dialogue between a Calvinist minister and the thief aforesaid. This was first issued in 1619 in Dutch (*den ghepredestineerden dief*, or as in 1642 *den reuckeloosen dief*), and is by Henricus Slatius (*d.* 1623). It seems most probable, if not certain, that archbp. Sancroft translated the work into Latin, and published it anonymously in 1651 in London (*Fur prædestinatus sive Dialogismus inter . . . Calvinistam & Furem . . . Londini, impensis F. G.¹*), typis G.[ulielmi?] D.[ugard?], reprinted London, 1813). Kendall, with vague ideas of the author, as Dutch or Italian (for he noticed the list of Doctors quoted), but not excluding 'nomen Episcopale Anglicum', defends Calvinism. In the following Oration the 'neo-Pelagiani' John Goodwin and Henry Hammond are belaboured. Next follows a Life of dr. William Twisse, a Calvinist (*d.* 1646), and a defence of him against Franciscus Annatus, S.J. (*Scientia Media defeusa*, 1645). The last treatise is a scholastic dissertation against Goodwin. To use Kendall's own words (second p. 187), 'Abeat jam profundus hic Doctor, & quantum velit sibi gratuletur curiosulas hasce subtilitatus'. Thomason received the book on Sept. 30, 1657. See Wood's *Ath. Oxon.* iii. 639.

2345. [Lily, William.] 'Brevissima Institutio, *H. Hall et A. Lichfield*, 1657.'

So in Bliss's Sale Catalogue (1858), pt. ii, p. 26, no. 328, but no copy has yet been found. It is usually a second part attached to Lily's *Short Introduction of Grammar*, of which it is a Latin counterpart, but it is sometimes, as here, issued separately. The fuller title is 'Brevissima Institutio seu Ratio Grammaticæ cognoscendæ', and a list of the Oxford editions is given in no. 831 (1636), to which list the edition of 1657-9 should now be added, see no. 2449. As before, the printing of a Grammar was a challenge to the London Printers, who had ceased to pay the University for surrendering their rights in the matter until the year 1656, when they resumed partial payment, see the Annals of Printing, 1652. Probably this edition and the English counterpart of 1659 were in consequence taken off the market, and are therefore now rare. R.

2346. [Osborne, Francis.] Advice to a son, 5th edition.

This was at one time assumed to be 1657, but is 1656, and now numbered 2304*.

2347. Owen, dr. John. Of Communion with God . . .; in Love, Grace, and Consolation: or the Saints Fellowship . . . unfolded. By John Owen D.D. . . .

Impr. 360 (Oxford, by A. Lichfield for Philemon Stevens [London]): 1657: sm. 4^o: pp. [4] + 320, signn. A², B-Z, Aa-ss⁴: Pica solid.—Contents:—p. [1] title: [3-4] preface, dated 'Oxon. Ch.Ch. Coll. Jul. 10. 1657': 1-320, the treatise in three parts (pp. 1, 41, 257).—The preface explains that this was planned six years before, and now resumed and improved. Thomason received this work on July 4, 1657. See Wood's *Ath. Oxon.* iv. 105, where Owen is accused of 'strangely affecting in ambiguous and

¹ F. G. describes himself in *Articuli Lambethani* (Lond. 1651) as 'Ecclesie Sti Nicolai apud Trinobantes [London] Minister'.

uncouth words, canting, mystical and unintelligible phrases, to obscure sometimes the plainest and most obvious truths: And at other times he endeavours by such a mist and cloud of senseless terms to draw a kind of veil over the most erroneous doctrines, in this treatise: but except for some looseness of diction and argument and a love of hyperbole, the book seems ordinary. Dr. William Sherlock, however, pounced upon it in 1674, and a controversy ensued.

2348. Owen, dr. John. *Of Schisme The True Nature of it Discovered and Considered, With Reference to the present Differences in Religion.* By John Owen D.D.

Impr. 361 (Oxford, by L. L. for T. Robinson): (1657): (eights) 12°: pp. [4] + 280 + [2], signn. A², B-S⁸, T⁴: Pica solid.—Contents:—p. [3] title, within bounding line: 1-280, the work: 281-[1] a plentiful crop of errata, due to 'the authors absence'.—A treatise which could say (p. 73) 'Separation of any man or men from a true Church, or of one Church from others, is not Schisme', or anything written at this time on the subject, was bound to be acutely controversial, and Daniel Cawdrey answered it in *Independencie a great Schism* (Lond. 1657). Then Owen replied in his *Review* (no. 2349), while Giles Firmin's *Of Schism* (Lond. 1658) supported Owen. Cawdrey again answered in *Independency further proved to be a Schism* (Lond. 1658). Owen delivered a final blow in his *Defence of John Cotton* (no. 2403 below) by prefixing a discourse of 'schism'. There is a difficulty about the date of issue: Owen in the preface to his *Review*, dated July 9, 1657, declares that he published his *Of Schisme* 'about a yeare agoe', while Thomason received it as late as June 17, 1657. The chief error seems to be in Thomason's date. The date of issue must have been very early in 1657. See Wood's *Ath. Oxon.* iv. 105.

2349. —, —. *A Review of the true Nature of Schisme, with A Vindication of the Congregationall Churches in England, from the imputation thereof Unjustly charged on them by M^r D. Cawdrey . . .* By John Owen D.D. . . .

Impr. 320 e (Oxford, by H. Hall for T. Robinson): 1657: (eights) 12°: pp. [8] + 181 + [3], signn. A⁴, B-M⁸, N⁴: English solid.—Contents:—p. [3] title: [5-8] preface, dated 'Ch: Ch: Coll: Oxon: July: 9. 1657': 1-181, the Review.—For the controversy see no. 2348. The preface states that a Vindication of John Cotton of New England from Cawdrey's aspersions, written by Cotton before his death in 1652, reached him when 'the ensuing sheets were almost wrought off[f] at the presse', and will shortly be printed: see no. 2403. It may be noted that the Dean of Christ Church calls his institution Ch. Ch. College, see above. Thomason received this book on Sept. 25, 1657. See Wood's *Ath. Oxon.* iv. 105.

Pinke, William. (Triall), 1657: see no. 2310 (1656).

2350. Prideaux, dr. John. *Manuductio Ad Theologiam polemicam. A R[everendo] Patre, Et Doctissimo præsule Johanne Prideaux . . .*

Impr. 302 c (Oxonæ, exc. L. Lichfield, pro T. Robinson): 1657: (eights) 12°: pp. [14] + 253 + [1], signn. A-R⁸: English solid.—Contents:—p. [3] title: [5-10] 'Typographi προσημελώσας', signed 'Explicit Præfatio Leonardi Lichfield Academicæ Typographi. Oxon. ex Aedibus nostris Typographicis 6. Calend. Febr. Anno 1656', i.e. Jan. 27, 1656: [11-14] Index capitum: [15] Errata, on a leaf usually found after p. [10], strictly pp. 15-16 of the full sheet, pp. 1-2 (its fellow-leaf) being torn off as blank: in fact the first sheet only contains pp. 3-16 of the sheet, the signatures being accommodated to this arrangement. 1-253, the work divided into 33 Loci communes.—A scholastic treatment of the whole ground of Theology, practical and theoretical, a kind of handbook to Peter Lombard's *Sentences* without its reasoning, each locus containing a series of dogmas, followed by quæstiones or problems, with references to specific books for their solution. The scholar who supplied Lichfield the printer with his Latin preface had a sense of humour, and introduced some misquotations, false concords, and infelicities. The printer claims the merit of producing this posthumous work, which at the time was interesting and useful. See Wood's *Ath. Oxon.* iii. 268, where it is stated that the preface-writer was no less a person than dr. Thomas Barlow, at this time Bodley's Librarian.

2351. Sanderson, dr. Robert. *Logicæ artis compendium.* Editio Quinta. Authore Rob. Sanderson, Coll. Lincoln . . . quondam Socio . . .

Impr. 366 (Oxonæ, exc. L. Lichfield, per R. & N. Davis): 1657: 12°: pp. [8] + 400, signn. ¶⁴, A-Q¹², R⁸: Pica solid.—Contents:—p. [1] title, within bounding line: [3-6] 'Index Capitum' of the three parts and two appendixes: [8] title-label 'Sandersoni Logica' and, upside down, 'Smith Adit. ed Logicam. Et Breerwoodi Elementa Log.': 1-400, the text (267-400, the appendixes).—No doubt a reprint of the fourth ed. issued in 1640 (no. 955), see 1615 (no. 438), and list of edd. below in no. 792* among the Addenda. The title-label shows that while Sanderson was generally sold alone, Smith and Breerwood were often sold together. This is one of the accidentally rare books, like some of the other edd. of Sanderson's Logic. Sanderson did not die till 1662, but during the Commonwealth he 'lived obscurely' away from Oxford (Wood's *Ath. Oxon.* iii. 624), and this edition may well have been issued without his supervision. It is in Queen's and C.C.C. libraries at Oxford. R.

2352. Scheiblerus, Christophorus. *Philosophia compendiosa.* Exhibens 1 Logicæ 2 Metaphysicæ 3 PhYsicæ 4 Geometriæ 5 Astronomiæ 6 Opicæ 7 Ethicæ 8 Politicæ. & 9 Oeconomicæ. Compendium Methodicum. Authore Christophoro Scheiblero . . . Editio Octava prioribus correctior, & variis in locis, præcipue in Logicâ, aliquantulum auctior. Huic Editioni 1 Præfigitur Technologia Procœmialis. 2 Annectitur Arithmetica plenior quam fuit illa Heizonis Buscheri prius annexa.

Impr. 329 a (Oxonæ, exc. H. Hall, per R. Blaggrave): 1657: (eights) 12°: [2] + 198, signn. A-M⁸, N⁴: Long primer solid.—Contents:—p. [1] title: [2] Latin preface: 1-198, the work: 198, 'Index' to the eleven parts.—A close reprint of the 7th edition issued at Oxford ten years before. The known editions are Giessen 1623, Oxf. 1628 (4th), Oxf. 1631 (5th), Marburg 1634 (5th), Oxf. 1639 (6th), Oxf. 1647 (7th), Oxf. 1657 (8th), Lond. 1685 (10th). The grades of Philosophy are (1) Superior (Metaphysics, Natural (Physica), Moral); (2) Inferior (1. Liberal Arts. 2. Servile and Mechanic). The liberal arts are described in the well-known distich, beginning *Gram loquitur*: and the two kinds together thus, on p. 8:

'Lingua, tropus, ratio, numerus, tonus, angulus, astra:

Rus, nemus (*hunting*), arma, ratis, vulnera (*surgery*), lana, faber.'

The Technologia is a general introduction describing the relations of the Arts and Sciences.

2353. [Sprigge, William]. *Philosophicall Essayes with Brief Adviso's.* Accommodated to the Capacity of the Ladyes and Gentlemen, sometime Students of the English Academy, lately Erected at London . . .

Impr. 362 (London, by J. S. for R. Blaggrave at Oxon.): 1657: (twelves) 16°: pp. [12] + 105 + [3], signn. A⁶, B-E¹², F⁶.—Contents:—p. [3] title: [5-10] List of contents in five parts. [11] Errata: [12] Latin motto.—Short characterizations of many subjects, 1. logical, 2. physical, 3. 'Essayes or Characters', 4. Miscellaneous, 5. (p. 68) appendix of pieces of advice, closing with an appendix of Death (p. 100). These are superficial, but readable, being brief. The reference to an English Academy in London is noteworthy: no such institution under the Commonwealth is in T. W. Jackson's account of such Academies in Oxf. Hist. Soc. Collectanea, vol. i, p. 283. Sprigge was highly favoured by Cromwell, and was one of the first fellows of the University of Durham, which was in existence from 1657 to 1659.

2354. (Tanner, Thomas, fellow of New College, Oxford.) *The Entrance of Mazzarini.* Or; Some Memorials of the State of France, between the death of the Cardinall of Richelieu and the beginning of the late Regency. Collected and digested out of Forraign Writers. By an indifferent hand.

Impr. 363 (Oxford, by H. H. for T. Robinson): 1657: 12°: pp. [12] + 114 + [6], signn. A⁶, B-F¹²: English solid.—Contents:—p. [3] title: [5-8] Ep. dedic. to Philip

lord Lisle, signed 'Tho: Tanner': [9-11] 'To the ingenuous reader': 1-114, the work: 114, errata.—A well-written but euphuistic and amateurish sketch of the life of cardinal Mazarin from Dec. 1642 to Apr. 1643. There is little or no original work in the book, as the author explains in no. 2415, except the style: he read foreign accounts, and digested them. At p. 15 the head-line changes from *The Entrance of Mazzarini* to *Residues of Lewis xiii.* For a continuation see no. 2415. Thomason received this book on Oct. 19, 1657. See Wood's *Ath. Oxon.* iv. 60.

2355. Wallis, dr. John. Hobbiani Puncti Disunctio. Or The Vndoing of Mr Hobbs's Points: In Answer to M. Hobbs's Στιγμαί, Id est, Stigmata Hobbii. By John Wallis, Professor in Geometry.

Impr. 295 a (Oxford, by L. Lichfield for T. Robinson): 1657: (eights) 12°: pp. [4] + 46 + [2], signn. A², B-D⁸: Long primer solid.—Contents:—p. [1] title: [3-4] ep. dedic. to the marquess of Dorchester: 1-46, the work, in English.—A heavy blow at Hobbes's knowledge of Geometry, both Latin and Greek: in all which Hobbes was no match for Wallis. Among other things Hobbes had (in the title of his book Στιγμαί Ἀγνοικίας . . ., Lond., 1657, which Wallis is here answering) confused στίγμα, a mathematical point, *punctum*, with στίγμα, a mark of branding. This controversy (for which see index, and the *D. N. B.*) is hardly literature at all, and exhibits great men at their worst. Thomason received the book on Oct. 27, 1657, more than six months after Lichfield's death.

2356. —, —. Mens Sobria Serid Commendata: Concione ad Baccalaureos Artium Determinaturos, Latine habita Oxoniæ; in Die Cinerum dicto; Febr. 20. 1655. Stilo Angliæ: A Joh. Wallis. SS.Th.D. Accedunt, Ejusdem, Exercitationes binę . . .

Impr. 328 a (Oxonii, exc. L. Lichfield, per T. Robinson): 1657: (eights) 12°: pp. [4] + 158¹, but 67-96 are repeated, and four unnumbered pages follow 110, so the total is really 192, signn. A², B-N⁸: English solid.—Contents:—p. [1] title: [3] list of the three parts: [4] errata: 1-57, 'Mens Sobria', Febr. 20 1656. Sti.[10] Vet.[eri]: 59, a title 'Epistolæ, Pauli Apostoli ad Titum Expositio: tribus prælectionibus publicis; Oxoniæ, pro Gradu, habitis; tradita. Maij 24, 25, 26. Anno 1654. Prælegente Iohanne Wallis.' with impr. 349 b (Oxonii, exc. L. Lichfield per T. Robinson) 1656: 61-96, 67*-96*, 97-109, the exposition: [1], a title 'Quæstiones Theologicæ, In Vesperis Comitiorum agitæ; Oxonii, Julii 8. 1654. An Electio Divina . . . An potestas Ministri . . . An fidelium Infantes . . . Respondente Joh. Wallis', with impr. 328 a (Oxonii, exc. L. Lichfield, per T. Robinson): 1657: [3-4], 111-58, the two first theses, with preliminary verses.—Opuscula academica of dr. Wallis, perhaps issued to show that he was not only a mathematician and scientist, for his contest with Zouche in 1657 (see 2325) cannot well have been foreseen. It is to be noted that in the date Wallis calls Feb. 20, 1656, '1655 stilo Anglico' and '1656 stilo Veteri'.

2357. —, —. Johannis VVallisii, SS.Th.D., Geometriæ Professoris Savihani in Celeberrimâ Academia Oxoniensi; Operum Mathematicorum Pars Prima. Qua Continentur, [bracket] Oratio Inauguralis. Mathesis Universalis; sive, Arithmeticum opus Integrum, tum Numerosam Arithmetican tum Speciosam complectens. Adversus Meibomii, de Proportionibus Dialogum, Tractatus Elencticus.

Impr. 349 (Oxonii, exc. L. Lichfield, per T. Robinson): 1657: sm. 4°: pp. [40] + 398, but 120-1 are omitted in the pagination + [2] + 50 + 62 + [2], signn. a-e, A-Z, Aa-zz, Aaa-kkk, A-H⁴: Pica solid.—Contents:—p. 1 title, within bounding line: [3] dedn. to the University of Oxford: [5-6] List of Contents of both parts of the Opera: [7] title-page of the Oratio inauguralis delivered in the Geometry School, Oct. 31, 1649, when Wallis became professor, with impr. 349 c: [9-28] the oration, in Latin: [29] title of the Mathesis, within bounding line, with impr. 349: [31-8] ep. dedic. to drs. G. Langbaine, H. Wilkinson, J. Wilkins, J. Goddard, 'Oxonii Dec. 20. 1656': [39-40] errata: 1-398, the Mathesis, with diagrams in the text: [1] title of

the treatise against Meibomius, with impr. 349c: 1-50, ep. dedic. to sir William Brōncker, lord Brouncker, on cubic Paraboloids and cubic equations, 'Oxonii Dec. 5. 1656', in Latin: 1-62, the treatise: [1-2] 'M.[arini] Mersenni locus notatur', a criticism.—Wallis's prefaces explain that much of the Mathesis had been delivered as lectures, that printing was delayed on some occasions by the necessity of obtaining extra type from London (sign. e3^r) and by 'Hobbius bis castigandus', '& quidem tertio'. The Mathesis has a chapter on Logarithms, and at p. 271 a long passage about chess in Persian and Latin. A peculiar algebraic notation is on p. 72. For the *Pars altera* see no. 2316 (1656).

Wallis, dr. John. Reasons. See no. 2325.

2358. Warner, John. *Diatriba Fidei Justificantis, qua Justificantis. Or a Discourse Of the Object and Office of Faith as Justifying . . .* By John Warner, M.A. sometimes of Magd: Hall: Oxon. And now Pastor of the Church of Christ At Christ-Church in Hant-Shire . . .

Impr. 364 (Oxford, by H. H. for E. & J. Forrest): 1657: (eights) 12°: pp. [48] + '465', but 61-4 are repeated, and 269-70 omitted + [13], signn. *, †, A-Z, Aa-Hh⁸: English solid.—Contents:—p. [1] title: [3-17] ep. dedic. to John lord Lisle, Sept. 10, 1657: [19-20] George Kendall's approval of the book: [21-42] preface: [43-6], list of contents, 19 chapters: [48] 'Warner of the Office and Object of Faith', meant to be turned up to form a leaf preceding the title, describing the work to the binder, a 'title label': 1-'265', the work in English: [2-11] another list of contents: [12] 'erratas', 'the Author being absent till the booke was almost wrought off the presse'.—A 'Lutheran and Protestant' treatise against the 'Pontificians [i.e. Roman Catholics], Socinians, Arminians, and others'. A temperate and mild discourse on the Presbyterian side by an author of no great note. See Wood's *Ath. Oxon.* iii. 450.

2359. Wilkinson, dr. Henry. *The hope of Glory or Christs In-dwelling in true Believers . . . set forth in a Sermon at Hasely in the County of Oxford March 5. 1656. At the Funerall of . . . Mrs Margaret Corbet . . .* By Henry Wilkinson D.D., Principall of Magdalen Hall Oxon. . .

Impr. 365 (Oxford, by A. Lichfield): 1657: (eights) 12°: pp. [8] + 87 + [1]: signn. A⁴, B-R⁸, C⁴: English solid.—Contents:—[1] title: [3-7] ep. dedic. to the rev. Edw. Corbet, pastor of Hasely, 'Magdalen Hall Oxon. Jun. 5. 1657': 1-60, the sermon, on Col. i. 27: 61-77, a life and character of the deceased: 79-87, four English poems on Mrs. Corbet by J. Wallis, D.D. (with two Latin anagrams): W. Davenant, M.A., H. Wilkinson, D.D., and the rev. Edw. Corbet (unsigned).—Mrs. Corbet, wife of the Rector of Great Hasely, was daughter of sir Nathaniel Brent, warden of Merton college, and died on March 5, 1656⁹. Dr. Corbet her husband, D.D. of Merton college, was one of the Parliamentary Visitors, and died on Jan. 5, 1655⁵. This sermon was reprinted at Oxford in 1660, see no. 2538. See Wood's *Ath. Oxon.* iv. 285.

2360. Wollebius, Joannes. *Compendium Theologiæ Christianæ* [&c., exactly as no. 2288].

A reissue of the sheets of the 1655 edition, no. 2288, with the last line of the imprint on the title-page altered

from & JOHN FORREST M. DC. LV.

to & JOH: FORREST M. DC. LVII. (Impr. 341a.)

In every other respect the two issues are identical.

2361. [Zouche, dr. Richard.] *Eruditionis ingenuæ Specimina, scil. Artium Logicæ Dialecticæ & Rhetoricæ, Necnon Moralis Philosophiæ M.T. Ciceronis Definitionibus, Præceptis & Sententiis illustratæ.*

Impr. 336b (Oxonix, exc. H. Hall, per T. Robinson): 1657: (twelves) 16°: pp. [4] + 138, signn. A-F¹²: Long primer solid.—Contents:—p. [1] title: [3] 'Lectori

Benevolo', 'Dat: ex Musæo Wicchamico-Albano Septembris 10. 1656': 1, a general note: 2-36, Logica & Dialectica: 37-72, Rhetorica: 73-130, Moralis Philosophia, illustrated from Cicero: 131-4, quotation from Calvin: 135-8, a Latin postscript: 138, Errata.—*Eruditio ingenua* is explained to mean the knowledge by which educated men excel in the exercise of intellectual powers. The little manual is intended for students who are not deeply studying; and to some extent for their tutors. The postscript is a continuation of the preface, and refers to the points in which Zouche's treatise differs from its predecessors. The author was no doubt Zouche, who was a Wykehamist and principal of St. Alban hall, see above: and a contemporary manuscript note in the Bodleian exemplar assigns it to him, as does Wood's *Ath. Oxon.* iii. 512. The 'M. DC. LVII' in the title-page, compared with '1657' in a similar volume (no. 2362), shows how indifferently both forms were used at this time.

2362. Zouche, dr. Richard. *Solutio Quæstionis veteris et novæ. Sive, De Legati delinquentis Judice competente dissertatio. in qua, Hug: Grotii, de ea re Sententia Explicatur, expenditur, & asseritur.* Authore Richardo Zoucheo, Juris Civilis Professore Oxoniæ.

Impr. 336a (Oxonæ, exc. H. Hall per T. Robinson): 1657: (twelves) 16^o: pp. [12] + 168, signn. A-H¹²: Pica solid.—Contents:—p. [1] title: [3-6] dr. John Owen's approbation of the treatise, in Latin, a lengthy *imprimatur*, '10 Martii 1656', i. e. 1658: [7] dedicn. to the marquess of Dorchester, in Latin, from 'Lasouchius': [9-12] the preface, in Latin: 1-168, the treatise, in fourteen chapters.—On Nov. 22, 1653 (see preface), an Englishman was killed in the New Exchange in London by members of the family of the Portuguese Ambassador. Cromwell, as Protector, consulted the chief authorities on international law and the rights of Ambassadors as to the competency of a Judge to try an Ambassador. When the experts were found to disagree, he formed a Court of three judges, three nobles, and three Doctors of Civil Law, who tried the case and condemned the Ambassador's brother (don Pantaleon de Saa) and his servant, an Englishman, to death. Zouche was one of the doctors, but agreed with the opinion of Grotius that an Ambassador, though not his family and embassy, was inviolable. There is a London edition of the work, 1717, in Latin and English. Owing to the frequency of the word 'Legatus' the type for Roman capital L gives out in some sheets, and italic is used. An index capitum was planned to precede the treatise, as a catchword shows. Thomason received this book on Sept. 4, 1657. See Wood's *Ath. Oxon.* iii. 512.

1658.

A rising of Anabaptists was expected about May 8, and troops of horse under major Unton Croke paraded the streets. The University and colleges were the objects of Anabaptist enmity. July 30, a proposal was made in Convocation to abolish the *Terræ Filii*, who delivered speeches on Act Saturday and Act Monday every year, and whose extravagancies and improprieties gave great offence to the authorities; but nothing was done, see no. 2365. In this year it seems that Oliver Cromwell drafted a scheme of a new theological college at Oxford to be located in St. Mary hall (see Brit. Mus. MS. Add. 32093, fol. 399): but it came to nothing. For early in August he fell ill, and died on Sept. 3, at Whitehall. To deplore the Protector's death and acclaim his son and successor, Richard, the University of Cambridge produced *Musarum Cantabrigiensium Luctus et Gratulatio* (1658), but no corresponding volume was issued at Oxford. However, after the proclamation of Richard as Protector in Oxford on Sept. 6, the University sent formal congratulation to him, dated Sept. 17.

Under this year Anthony Wood says much about his weekly Music Meetings at Oxford, and states that soon after the Restoration they were given up. Minor matters of this year are the foundation of Nixon's School (first opened on April 19), when forty boys attended; a contest between the University and City about the widening of Smith Gate (where the new Porter's Lodge of Hertford College now stands), which widening the University successfully opposed, April-May; the great violinist, Thomas

Balthasar, visited Oxford, July 24; in Feb. 1658^g petitions were sent up to Parliament for and against resident Visitors, with no effect. The Visitors, however, kept quiet this year, and there were signs throughout the country that with Cromwell's death the Commonwealth was passing away. Parliament was sitting Jan. 20-Feb. 4, 1657^g, Jan. 27, 1658^g-April 22, 1659.

MINOR PIECES.

2363. [Austin, Samuel.] Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick . . . Whereunto is added . . . the authors . . . Epistle to one of the Universities, with the Answer; together with two Satyricall Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes . . .

London, Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill: 1658: (eights) 12^o: pp. [112], signn. A-E⁸, F⁴, G⁸, H⁴.—Contents:—sign. A 1^r, title, within border of orn.: A 2^r, 'An Advertisement to the Reader', signed 'Adoniram Banstittle, alias Tinderbox'. Dated May 30, 1658 from 'the Apollo in Fleetstreet': A 3^r-C 5^v, twenty-three satirical poems on the author, see below: C 6^r-8^v, a satirical 'Epistle Dedicatory made by the Authour . . . to his now adopted Mother, the University of Cambridge', signed 'K. Q.', with the Answer also signed 'K. Q.': D 1^r, a bastard title 'The Authours own Verse and Prose. With Marginall Illustrations [i.e. notes] by a Friend': D 2^r-E 6^r, the pieces: E 7^r, a bastard title 'Two exact Characters, One of a Temporizer. The other of an Antiquarian': E 8^r-F 4^r, the Characters: G 1^r-H 3^v, 'Books printed for Nath. Brook, And are to be sold at his Shop at the Angel in Cornhill'.—A diverting little book, holding up to ridicule one Samuel Austin of Wadham college, a rough and rude poetaster possessed by all accounts of much vanity. His persecutors got hold of some pieces by him in bombastic or (at best) euphuistic style, and here dress them up with notes, satirical poems and prefaces. Austin matriculated Oct. 2, 1652, at Wadham, became B.A. Oct. 13, 1656. On Dec. 21, 1657, his college caution money was returned to him, and this probably dates his gliding away to a more peaceful life at Cambridge. As Austin chiefly wrote obscurely worded satires, and is here himself satirized, the whole book is a frolic. The signed poems which precede Austin's are chiefly by Wadham men, and in English, when not stated to be other:—

W. P. A.M. W.C. [i.e. Walter Pope, M.A., Fellow of Wadham].

S. T. A.M. W.C. [i.e. Silvanus Taylor, M.A., of Wadham].

V. M.

G. C. M.A. S.O.A.C. [i.e. George Castle, M.A., Fellow of All Souls].

Alexandro Amidei Fiorentino [a Jew of Florence who taught Hebrew, &c., in Oxford, who here writes eight Italian lines].

G. I. M.A. W.C. [i.e. Gilbert Ironside, M.A., Fellow of Wadham, afterwards Warden].

T. F. nuper N.C. Oxon. Soc. [i.e. Thomas Flatman, Fellow of New College: a Latin poem beginning 'O decus Anglorum! Vates famose tnorum, | Cujus pars nona facit Oxen-ford Helecona'].

T. F., lately F.N.C. [the same: he refers to the Devil's Handwriting in Queen's College Library and to Tradescant's Museum: 'Thus *John Tradeskin* starves our greedy eyes, | By *boxing* up his new found Rarities'].

H. L. W.C.C. [i.e. Henry Langley?: commoner of Wadham: one of his two poems is in French].

T. C. of Q.K.C.

S. W. W.C.C. [i.e. Samuel Woodford, commoner of Wadham: two poems].

N. F. C.W.F. [i.e. Nicholas Floyd or Lloyd, Fellow of Wadham].

Adoniram Bitefig of Utopia.

H. W. W.C.C.

Dón John Puntæus. ὁ ἐμπυριδὸς. (i.e. the charlatan: see Wood's *Fasti Oxon.* ii. 122.)
R. F.

Timothy Tinderbox of Jamaica.

W. G. C.W.C.

J. D. W.C.C.

T. S. W.C.F. [i.e. Thomas Spratt, Fellow of Wadham].

Perhaps the most valuable part of the book is the elaborate list of Nathaniel Brook's books. It is the first list which I have noticed which has a title-page or in which the (116) books are classified and numbered, and to some extent characterized.

2364. *(Bispham, Thomas.) *Iter Australe, a Regimensibus Oxon.*
Anno 1658. *Expeditum.*

[n. pl. or d., but London, 1658]: sm. 4°: pp. [8] + 24, signn. A-L⁴.—Contents:—p. [3] title, within border of orn.: [5-6] Ep. dedic. to dr. Thomas Barlow, provost of Queen's, in Latin, signed 'Tho: Bispham': [8] 'Itineris Ratio', a list of places visited: 1-24, the journey, in Latin hexameters, with a few English marginal notes.—A poetical account of a Queen's college progress made by the provost and some of the fellows, with Bispham a gentleman commoner of the college, to view some of the college property. The custom is still kept up annually or less frequently at some colleges, Domus bearing the expense. The new provost, dr. Barlow, laid the burden of describing the journey on Bispham, who had matriculated on July 23, 1656, and subsequently became a barrister, but took no degree. The route was by Abingdon, Newbury, Andover, Salisbury, Wilton, Gissing, (South) Hampton, Winchester, and Sherborne. The market at Abingdon, the cathedral at Salisbury, the house, pictures and grounds of Wilton, a court leet at Gissing, Winchester college, are all described in flowing verse, but unfortunately in general terms. Most of the journey appears to have been made on foot. The title is imitated in 'Itur [*sic*] Mediteranium', by John Lineall (1658), 'Iter Boreale', by Robert Wilde (1660), 'Iter Carolinum' (1660). Bp. Rich. Corbet wrote an *Iter Boreale* about 1620.

2365. Harmar, John. *Oratio steliteutica Oxoniæ habita Octobris 14º . . . MDCLVII; sive Stricturæ in Hujus ævi Delatores & Pasquillos, & in Terræ Filios, (quos vocant) . . . elisæ; qui in Comitibus Oxoniensibus mense Iulio annuatim celebrari solitis, Orationibus suis publicè habitis, Primores Academiae . . . incesere consueverunt. Autore Jo. Harmaro . . .*

'Londini, Excudebat Rogerus Daniel': 1658: (eights) 12º: pp. 32, signn. A-B⁸.—Contents:—p. [1] title: [3] dedien. to the University: 5-30, the oration: 31, 'Ad Lectorem'.—The title means a speech by way of invective, and this oration is directed against the licence and improprieties of the Speeches of the two Terræ Filii at the annual Act. These curious characters were privileged to represent the lower elements of University society by guaranteed freedom of speech at the Act once a year. It is strange that two incepting Masters of Arts, chosen each by a Proctor, could not be kept within bounds, but it is clear that they could not, though expulsion often followed their intemperate orations. Harmar confines himself to general complaints, and no doubt approved of the proposal to abolish the office, see the annals of 1658, the year after this speech. He gives no names and no quotations, but at least ten Terræ Filii speeches (1648-1733) are preserved, wholly or in part, from which their character can be gathered. It is noticeable that Harmar now finds it desirable to append Latin translations of Greek passages in his oration. See Wood's *Ath. Oxon.* iii. 920, where it is stated that this oration 'was published purposely to flatter the Presbyterian and Independent heads of the University, for which (the author) was laughed at by the Masters and juniors'.

2366. Oxford—University. [The Vice-Chancellor, dr. John Conant's, notice to members of the University to abstain from unseemly tumult and noise, in Latin: *beg.* 'Quandoquidem compertum est': *ends* 'documento sit': dated Feb. 22, 1658, i.e. 1658^g.]

[Impr. 367 (Oxon., exc. L. Lichfield): (1658): br. s., folio.—A warning repeated from 1655 (no. 2268^e). An offender 'ipso facto foras ejicietur', &c.: the poor man must have been considered a neuroplast.

2367. †(Poole, Matthew.) A Model For the maintaining of Students Of choice abilities at the University, and principally in order to the Ministry. Together With a Preface before it, and after it a Recommendation from the University [of Cambridge]; and two serious Exhortations . . .

'Printed Anno Domini. 1658.', at London? : sm. 4^o : pp. [6] + 21 + [1], signn. A-C⁴, D².—Contents :—p. [1] title : [3-5] Preface, signed 'Mat. Poole' : 1-7, the Model, in eighteen sections : 7, a testimonial from six Cambridge men : 8-11, an exhortation by Richard Baxter, Feb. 26, '1658', i.e. 1657 $\frac{2}{3}$: another by 'Matthew Poole' : 15-18, 'An Answer to some Objections' : 19, note that Oxford agrees with the Cambridge testimonial : 20, 'The Names of the Trustees', fifty in number : 21, notes about trustees and subscribers.—A pious design of Matthew Poole, author of the *Synopsis Criticorum*, for the selection and education of promising students, especially at Cambridge. He is stated to have obtained £900 a year for his project, but the Restoration put an end to it. See Wood's *Fasti Oxon.* ii. 206. This edition provoked 'A brief Answer unto the Cambridge Moddel, . . . By E. M.', a Quaker (Lond. 1658).

2368. (—, —.) A Model For the maintaining of Students Of choice Abilities at the University, and Principally in order to the Ministry. With Epistles & Recommendations . . . As also with Answers to . . . Objections . . . And with the Names of the Trustees . . .

'London, Printed by J. H. for J. Rothwell at the Fountain in Goldsmiths Row in Cheapside' : '1648', i.e. 1658 : sm. 4^o : pp. [10] + 23 + [1], signn. (π)¹, A-D⁴.—Contents :—p. [1] title within bounding line : [3-6] Preface, signed 'Mat. Poole' : [7-10], Baxter's Exhortation, Feb. 26, '1658', i.e. 1657 $\frac{2}{3}$: 1-8, the Model, in ten chapters : 9, 'The Names of the [60] Trustees' : 10-12, Poole's Exhortation : 13-16, Answer to Objections : 17-18, a testimonial from eight Oxford men : 19-20, a new Cambridge testimonial, with nine names : 21-3, notes on the trustees, trust, and 'Scholars already chosen', twenty-two in each University, but no names are given.—A second enlarged, rearranged, and partly rewritten edition, when the plan had advanced farther, and applied more definitely to Oxford as well as to Cambridge, though neither name is mentioned in either edition. See no. 2008 (1648). The trustees, sixty in number, are to be resident within five miles of London, and the Exhibitioners are not to be absent from their colleges for more than six weeks in the year without leave. The value of exhibitions is not stated, and seems to have been meant to be varied. Among the Oxford promoters are John Wallis, Seth Ward, and Thomas Barlow, and among the Cambridge names are Lazarus Seaman and Ralph Cudworth.

2369. Savile, sir Henry. D. Henrici Savillii τοῦ μακαρίτου, Oratio, Coram Reginâ Elizabetha Oxoniæ habita; Aliæque Doctiss. Virorum Opellæ posthumæ, ex ipsis Authorum Autographis desumptæ . . .

Impr. 367 (Oxonæ, exc. [L.] Lichfield) : 1658 : sm. 4^o : pp. [8] + 34 + [2], signn. (A)-E⁴, F² : English solid.—Contents :—p. [1] title : [3-6] 'Typographus Lectori' : [7] 'Authorum, Opellarumque Syllabns' : 1-34, the several pieces, see below.—A medley of literary titbits, which the printer in a well-written Latin preface (quite beyond his own powers of composition) explains is his own deliberate attempt to raise the character of his press, which in the opinion of 'Viri docti & cordati', among whom possibly the new Archi-typographus (Clarke) may be included, was at a low level. This can only be the new broom of Leonard Lichfield II, or rather the energy of dr. Thomas Barlow, who, according to Wood's *Ath. Oxon.* ii. 314, and *Life*, ii. 239, edited the volume, and who no doubt contributed the preface. The pieces are :—*a.* (p. 1) Savile's Oration, delivered on Sept. 23, 1592, in St. Mary's church, but on these differing from those mentioned in Stringer's Narrative (*Elizabethan Oxford*, ed. C. Plummer, 1887, p. 252) ; the MS. is now Bodl. MS. 3516, and the speech has been several times reprinted (1681, 1711, 1887) and begins 'Corpus humanum' : *b.* (p. 18) the Latin letter of the University addressed to sir Thomas Bodley in his last illness, Jan. 17, 1612 $\frac{2}{3}$: *c.* (p. 19) Three Latin poems by Gerard Langbaine on the Questiones in the Vespers of 1651 : *d.* (p. 21, '23') T(homas) M(asters') *Mensa Lubrica* (see

no. 2154), with an English verse translation entitled 'The Shovel-board Table turn'd', beginning 'The rough Oak Plain'd': *e.* (p. 28) A Greek Ode on the Crucifixion (beginning 'Ἄλις Ἐνθέου φλυνάρον') by Thomas Masters, Apr. 19, 1633, with Latin and English translations, the former by H. L., i.e. Henry Jacob of Merton, the latter (beginning 'Enough, my Muse') by Abraham Cowley.

2370. Stephens, dr. Philip, and William Browne. *Catalogus Horti Botanici Oxoniensis Alphabeticè digestus . . . Priore duplo auctorior, idemque elimator; nec non Etymologiis . . . enucleator: in quo Nomina Latina . . . & Græca Vernaculis; & in ejus sequiore parte, Vernacula Latinis, præponuntur.* Cui accessere Plantarum minimùm Sexaginta suis nominibus insignitæ, quæ nullibi nisi in hoc opusculo memorantur. Curâ & operâ sociâ Philippi Stephani M.D. et Gulielmi Brounei A.M. Adhibitis etiam in consilium D. Roberto Patre, Hortulano Academico ejusque Filio . . .

Impr. 368 (Oxonii, exc. Gul. Hall): 1658: (eights) 12°: pp. [16] + '214' (really 216, for three unpag'd leaves, instead of two, occur between p. 188 and p. 193), signn. ¶, A-N⁸, O⁴: Pica solid.—Contents:—p. [1] title, within border of ornm.: [3-6] Praefatio signed 'P: S: G: B:': [7], Greek motto: [8-9] six complimentary poems (three Latin, three Greek), by John Harmar: [10-13, 15] three similar English poems, by R. I., Capell Wiseman, and Will. Hawkins: [14] seven plants not in the Catalogue, but in the Garden: 1-187, the list, with Latin first: (189) a title, 'The Second part of the Catalogue of The Trees and Plants of The Physick Garden . . .', with impr. 369 (Oxford, by W. Hall): 191-2 + [1-2], Preface signed P. S. W. B., a translation of the Latin one: 193-214, the list, with English first.—For the first edition, which was merely a double list of Latin and English names, see no. 2003 (1648), which contains 1,600 plants, and is ascribed to Jacob Bobart, though more than one (nameless) editor supplied the preface. This second edition contains over 2,000 plants, though it omits the numerous species of tulips and carnations: it also gives page references to Gerard, Parkinson, &c., and some notes and etymologies. The sixty 'non descriptis' (the earliest known use of the word), only found in this catalogue, are marked with an asterisk, and are accounted for by the 'many new plants come to us from both the Indies, and other parts yearly'. The prefaces note that the Catalogue came out (with the flowers) in the Spring, and the book is found entered in the Stationers' Hall Register on May 17, 1658. See Wood's *Fasti Oxon.* ii. 189, 282.

2371. Stubbe, Henry. *The Savilian Professours Case stated.* Together with the severall reasons urged against his capacity of standing for the publique Office of Antiquary in the University of Oxford, which are enlarged and vindicated against the exceptions of Dr. John Wallis . . . admitted to the Office of Antiquary . . . By Henry Stubbe M.A. and Student in Ch. Ch. [*texts.*]

Impr. 370 (London, by J. T. through A. Crook for R. Davis in Oxon): 1658: sm. 4°: pp. [4] + 22 + [2], signn. A-C⁴, D².—Contents:—p. [1] title: [3-4] ep. dedic. to the Savile trustees, dated 'Ch. Ch. in Oxon. March 10. 1657', i.e. 1657⁷: 1-22, the Case stated.—At no. 2325 an account is given, with references, of this shady election. The present Case quotes and refutes Wallis's *Reasons*, quite irrefragably. In Wood's copy the part of the imprint relating to R. Davis and Oxford is carefully cut out: perhaps Davis desired to have nothing to do with the piece, after consideration. See Wood's *Ath. Oxon.* iii. 1073, *Hist. of Univ.* ii. 682-3.

2372. †(V[aux], F[rançis].) *Detur Pulchriori: or, a Poem in the Praise of the University of Oxford.* . . .

Impr. 209 *h* ([Oxford: by L. Lichfield]): 1658: sm. 4°: pp. [4] + 4, no signn.: English solid.—Contents:—p. [1] title: [3] Latin poem to the author's father I. V., and English poem to his schoolmaster: [4] 'An Apology', in verse: four lines by 'W. C. G.' 'to his ingenious Friend F. V.', the author: 1-4, the poem: 4, complimentary poem by 'T. S., Oxon.'—An inferior piece, full of conceits, beginning 'Hum!

Hum! What is't, that doth impede my note'. The University is beset by hostile pamphlets, but is the source of all educational and literary excellence. Wood writes on his copy of the piece 'by one of Queens coll.', and had good opportunities of knowing the fact. The only F. V. of Queen's at this time was Francis Vaux, pleb. fil., a servitor of Queen's (matr. July 25, 1655), who never took a degree, and is only otherwise known as the author of no. 2418 and of twelve lines of no merit or interest (2373), 'In the praise of Typography' (beginning 'Blush not to see'), printed on a small quarto leaf (no place or date, but Lichfield's printing at Oxford about this date), signed 'F. Vaux'. The style of the two pieces is similar. Francis Vernon, to whom this poem on Oxford has been ascribed, was of Christ Church, and wrote *Oxonium, poema* in 1667 (no. 2760). See Wood's *Fasti Oxon.* i. 499. The title of course refers to the Judgement of Paris.

It may be just noted that in E(dward) P(hillips)'s *New World of English Words, or, a General Dictionary* (London, 1658, folio) the engraved title bears fanciful engravings of 'Oxford' and of 'A Scholer of Oxford': this plate is also found in some subsequent editions. Also John Gadbury's *Προγνωστικόν* or an astrological prediction . . . 1658 (the issue printed by W. Godbid, London, 1658) is 'Respecting the Meridian of . . . Oxford', but is to the very slightest degree Oxonian, even in the second part with the same title as above, printed by E. Brudenell, which has a *Figura Mundi* calculated for that meridian.

OXFORD PRESS.

2374. Austen, Ralph. Observations upon some part of Sr Francis Bacon's Naturall History as it concernes, Fruit-trees, Fruits, and Flowers: especially the Fifth, Sixth, and Seaventh Centuries . . . By Ra: Austen Practiser in the Art of Planting. . . .

Impr. 251 *b* (Oxford, by H. Hall for T. Robinson): 1658: sm. 4^o: pp. [8] + 48, signn. A-G⁴: Pica solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to the hon. Robert Boyle: [5-6] 'To the Reader': [7-8] testimony to the book by 'R. Sharrock L.B. novi Coll: Soc': 1-46, the Observations: 46, errata: 47-8 'A Table', or index.—The author apologizes for seeming disrespect to Bacon in venturing to criticize his work. Bacon's Experiments, arranged in centuries, are quoted when an Observation or criticism is required. For instance, Bacon believed in the descent of sap, as well as its ascent, and Austen corrects him (p. 9). The treatise is practical as well as critical, and affords advice of various kinds: it is reprinted in no. 2692 (1665). See Wood's *Fasti Oxon.* ii. 174 *n*.

2375. Barlow, bp. Thomas. Exercitationes aliquot metaphysicæ, De Deo: . . . Per Thomam Barlow, Artium Magistrum, & Collegii Reginæ Oxon. Socium. Editio Secunda.

Impr. 371 (Oxonix, exc. A. Lichfield per J. Godwin & T. Robinson): 1658: sm. 4^o: pp. [12] + 329 + [1], signn. A⁴, **2, B-Z, AA-TT⁴, vv², but probably ** and vv were printed as one sheet: Pica solid.—Contents:—p. [1] title, within arched frame: [3-6] 'Lectori': [7-12] 'Exercitationum . . . Syllabus': 1-329, the six essays.—This is a publisher's reprint of the 1637 edition (no. 861, cf. 898), and not even the title-page is brought up to date, for Barlow is still described as M.A., Fellow of Queen's, though now B.D. and Provost of his College! The essays are in scholastic style, but full of matter: the subjects are the value of a life of misery compared with death; the nature of Evil; whether the inquiry about God is metaphysics or theology; the existence of God; Eternity; Space. Some woodcut diagrams occur in the sixth essay. See Wood's *Ath. Oxon.* iv. 336: some copies may bear the date 1657, see after no. 2328.

2376. Baron, prof. Robert. Disputatio theologica de Vero discrimine peccati mortalis & venialis . . . cui Annexa est Appendix de possibilitate

præstandi legem [Dei] consideratam secundum ἐπιείκειαν [sic] Euangelicam. Authore, Roberto Baronio, Ecclesiæ [see below] Abredonensi, S.S. Theologiæ Doctore, & ejusdem in Academia Marescallana Professore . . .

Impr. 372 (Oxonii, exc. Gul. Hall, per R. Blagrove): 1658: 12°: pp. 148 + [8], signn. A-1¹², c⁶: Long primer solid.—Contents:—1, title: 3-5, ep. dedic. to 'Paulus Menezius à Kynmundie' and the other authorities of Aberdeen University, dated Aberdeen, June 17, 1633: 6, '... ad Lectorem': 7-148, the essay, in three parts with an appendix and digression: [1-6] Index.—The original edition was published in Aberdeen in 1633, and its title explains the grammatical error of the present title, in which *Ecclesiæ* stands for *Ecclesiaste* 'a member of the church' of Aberdeen. It is a cheap and poorly executed reprint.

2377. *Birkhead, Henry, and Henry Stubbe. Otium Literatum. Sive Miscellanea quædam Poemata ab H. Birkhead è Collegio O. A. IC^{to}, et H. Stubbe ex Æde Christi Oxon: hactenus seorsim edita, nunc in unum volumen redacta; Quibus accedunt Deliciæ Poetarum Anglicanorum in Græcum translatae: Authore eodem Henrico Stubbe A.M. ex Æde Christi

Impr. 373 (Oxoniam, exc. H. Hall pro E. Forrest): [1658?]: (eights) 12°: pp. and signn. see below: Long primer and pica solid.—Contents and Notes:—There seems to be little doubt that the proper composition of this volume is as follows, though owing to the looseness of its texture, and the removal of title-pages to secure an appearance of uniformity, differences occur in different copies.

A. Horæ Subsecivæ: seu Prophetiæ Jonæ et Historiæ Susannæ Paraphrasis Græca Versibus Heroicis. Authore H. Stubbs . . . (Londini, Typis Du-Gardianis, 1651: pp. [8] + 39 + [1]). This seems to come first, because of its date, in spite of the terms of the general title: and is dedicated to dr. Richard Busby, head master of Westminster school.

B. Birkhead's *Poemata* (Oxford, 1656: no. 2295), with the title-page removed.

C. Stubbe's *Deliciæ Poetarum* (Oxford, 1658: no. 2414 below), with the title-page removed.

Wood's copy of the *Otium* is dated in manuscript 'MDCLVJ', but this appears to be incorrect, since the *Deliciæ* is included. '(1. A. IC^{to} in the title is 'Omnium Animarum, Jurisconsulto'. See Wood's *Ath. Oxon.* iv. 574.

2378. Bogan, Zachary. Homerus ἐβραϊζων: sive, Comparatio Homeri cum Scriptoribus Sacris quoad normam loquendi. Subnectitur Hesiodus Ὀμηρίζων. Autore Zach. Bogan. è Coll. C.C. Oxon. . . .

Impr. 274c (Oxoniam, exc. H. Hall, per T. Robinson): 1658: 8°: pp. [32] + 439 + [27], signn. *, **, B-Z, Aa-Ff⁸, Gg⁴: Pica solid.—Contents:—p. [1] title: [3-11] 'Epistola ad Lectorem', dated 'Dabam ruri apud Patrem meum Devoniensem, XI Cal. Octob. 1657', i.e. Sept. 21: [13-31] 'Index Scripturarum': 1-319, Homerus ἐβραϊζων: 321-78 'N.T.', a similar comparison for the New Testament: 379-408, 'Quæ spectant ad Deum': 409-36, 'Hesiodus Ὀμηρίζων': 437-9, 'Homerus & Hesiodus quo tempore vixerint' from Lilius Gyraldus: [3] a title label, often torn off, 'Bogani { Homerus' } EBraïζων [4-26] three indexes, Hebrew, Greek, Latin: [27] 'Corrections' and 'Errata', with 'Vade Liber, verb. s. que meis loca grata saluta'.—Dickinson's *Delphi Phœnicizantes* (1655, no. 2274) seems to have set scholars on similar comparisons of classical and sacred texts with similar titles: perhaps the last is Isaac Williams's *Christian Scholar* (1849). The comparisons in the present book are in the order of Homer, and the O.T. is quoted in Latin, occasionally in unpunctuated Hebrew. The N.T. and Hesiod are also compared with Homeric phrases. Bogan explains that this work is a *πάρεργον*, while he was ill, and could not continue his treatise on Greek particles. So he took up this work which he had completed in 1654, and put it through the press. He died in 1659, and his portrait is in the Oxford Town Hall, he having been a benefactor to the City. See Wood's *Ath. Oxon.* iii. 476.

2379. Bradshaw, William. *Dissertatio de Justificationis doctrina . . .*
 Authore Gulielmo Bradshaw, Theologo Anglo.

Impr. 372 (Oxonii, exc. W. Hall per R. Blaggrave): 1658: 12°: pp. 77 + [7], signn. A-C¹², D⁸: Long primer solid.—Contents:—p. 1, title: 3-7, 'Lectori': 9-73 (misprinted '49'!) the dissertation, in twenty-six chapters: 75-7, 'Hujus Dissertationis summula': [2-4] 'Index capitum'.—An *ελληνικόν* which endeavours to satisfy both sides of the dispute on Justification, temperately worded and gathered up into ten short theses and five conclusions. Some words removed on p. 60 are compensated for by spacing between the words, and not spacing between the lines: this shows clearly, what is in other ways obvious, that solid type was almost universal in the text of a book, at this time, in Oxford. The author was a Puritan divine of Cambridge (*d.* 1618), and the work first appeared in English (London, 1615), but was paraphrased in Latin as early as 1615, when it was published at Leyden: of this paraphrase the present issue is a mere reprint, with a fresh index of chapters. The expression *Theologus Anglus* in the title would alone show a foreign source.

Cotton, John: see no. 2403 (Owen's Defence of Cotton).

2380. commercium Epistolicum. *Commercium Epistolicum, de Questionibus quibusdam Mathematicis nuper habitum. Inter Nobilissimos Viros D. Gulielmum Vicecomitem Brouncker . . . ; D. Kenelmum Digby . . . ; D. Fermatium . . . ; D. Frenicium . . . Una cum D. Joh. Wallis . . . D. Franc: a Schooten . . . ; Aliisque. Edidit Johannes Wallis, S.Th.D. . . . Geometriæ Professor Savilianus.*

Impr. 375 (Oxonii, exc. A. Lichfield, per T. Robinson): 1658: sm. 4°: pp. [4] + 190, signn. A², B-Z, Aa-Bb⁴: Pica solid.—Contents:—p. [1] title: [3-4] Ep. dedic. of Wallis to sir Kenelm Digby: 1-181, fifty-three ('47') letters in Latin, English, and French, with diagrams: 182, errata: 183-9, Appendix, containing three letters: 190, further errata.—A correspondence between some savants, propounding and solving arithmetical and geometrical problems. There is much complimentary writing, but a solid core of ingenious mathematics, redounding on the whole very greatly to Wallis's credit. The letters are from the following, and dated between March 165² and January 165³:

Brouncker, lord (11).

Digby, sir Kenelm, at Paris (8).

Fermat, Pierre de, of Toulouse (7).

Frenicle de Bressy, B. de, of Paris (5).

Hudden, Johann (1), in no. 33.

Huygens, Christian (1), in no. 33.

Mylon (1), in no. 33.

Schooten, Francis van (1).

Wallis, Dr. John (17, some at great length).

White, Thomas (1).

(6 are enclosures, in other letters.)

The date of the last letter shows that the volume was issued about the close of Jan. 165³.

2380.* Some copies want the Appendix.

2381. Du Moulin, Pierre, the elder. An account of the last hours Of Dr. Peter du Moulin, Minister of Gods Word, and Professor of Divinity at Sedan. Who dyed in the said Town March 10. 1658. *Stylo novo.* Translated into English Out of the French Copy printed at Sedan. . . .

Impr. 376 (Oxford, by A. L. for R. Davis): 1658: (eights) 16°: pp. [2] + 28 + [2], signn. A-B⁸: English solid.—Contents:—p. [1], title: 1-28, the Account.—Nothing seems to be known of the author or translator of this little piece, but it is obviously authentic. The original *Recit des dernières Heures de Monsieur du Moulin* (Petrus Molinaeus, the French Protestant Divine) was issued in this year at Sedan.

2382. +[Ellis, Clement.] *Piæ Juventuti Sacrum, An Elegie on The Death of the most vertuous and hopefull young Gentleman George Pitt Esq: . . . [University Arms.]*

Impr. 209 ([Oxford, by H. Hall]): 1658: sm. 4°: pp. [8] + 21 + [3], signn. A-D⁴: English, 2-to-pica leaded?—Contents:—p. 1, title: 3-8, poetical ep. dedic. to mrs. Alice Pitt: 9-19, the elegy, in English verse: 20-1, two epitaphs, in English

verse.—Clement Ellis's first literary effort was this laboured verse on the death of a young friend who died of a wasting disease at Harrow at the age of 17. He does not seem to have been at the School, but his mother owned a house on the hill-top (p. [5]). He was her only son and 'the last heir male of the family' (p. 21). See Wood's *Ath. Oxon.* iv. 517. R.

2383. E[llis, or Elys], E[dmund]. Divine poems. With A Short Description of Christian Magnanimity. By E. E. . . .

Impr. 377 (Oxon., by H. Hall for R. Blagrave): 1658: (eights) 12°: pp. [16] + 45 + [11], signn. *, A-C⁸, D⁴: English solid.—Contents:—pp. [3] title: [5-8] Ep. dedic. to Walter Williams: [9-14] Congratulatory poem by 'Robertus Euro-Portell-Ostiensis. L.L.D.', Aug. 18, 1657 (Eastgate?): [16] a distich to 'M. H. N.': 1-45, [1-2], poems, in English, except a few in Latin: [4-8] the description: [9] errata.—Edmund Elys, fellow of Balliol college, Oxford, wrote four volumes of verse or essays, *Dia Poemata* (nineteen poems and sixty-one epigrams, in English) [Lond.] 1655, *Divine Poems* (Oxford, 1658), *Miscellanea* (Oxf. 1658, and 1662, nos. 2384, 2591), and *Poemata* (Oxf. 1660, no. 2496), but they are all of inferior merit, poor echoes of George Herbert; nor is the Character of Magnanimity better. See Wood's *Ath. Oxon.* iv. 470. No Robert Eastgate was ever a member of either University. 'Oxon.' in the imprint is very rare, in the place of the usual *Oxoniae* or *Oxonii*. Thomason received the present volume in April 1658 (*Catalogue*, ii. 441).

2384. †—, —. Miscellanea: Sive Meditationes, Orationes &c. Authore Edmundo Elis; A.M. Coll: Bal: apud Oxonienses, socio.

Impr. 209f ('Anno Domini, 1658': really printed by H. Hall at Oxford): (twelves) 16°: pp. [24] + 59 + [1], signn. *, A-B¹², C⁶: English solid.—Contents:—pp. [1-2], *not seen*: [3] title: [5-16] 'Lectori', a preface: [17-18] 'Authori', a note of approbation by 'Guilielmus Hayter. Exon. 4° Cal. Quint. -57', = June 28, 1657: [19-21] two Greek and Latin poems, signed 'Tho: Priceus, A.M. C.B.S.' = Coll. Ball. socius: [23] Errata: 1-59, the work.—A companion volume in Greek and Latin to no. 2383, which is wholly English, though it is not clear why the ordinary imprint is omitted, for it was certainly printed in Oxford. All the eleven pieces are in prose, and of small merit: one is a reply to the ridicule with which his *Divine Poems* were received in Balliol hall. An Arabic word occurs on p. 20. Thomason received the book in August 1658. The 1662 edition (no. 2591) inserts a dedication, some Latin and English verses, and seven more essays, but omits the note by W. Hayter which, while approving, counsels a little delay and revision. Sign. * 1 may bear a portrait. See Wood's *Ath. Oxon.* iv. 470.

2385. Eutychius, patr. of Alexandria. [*Arabic title*] Contextio Gemmarum . . . [&c., as no. 2297 (1656)].

Impr. 378 ('Oxoniae: Impensis Humphredi Robinson, in Cæmeterio Divi Pauli [Londinii], ad insigne trium Columbarum' [printed by H. Hall]): 1658: 4°, &c., exactly as no. 2297, with the addition of a portrait, see below.—This is a reissue of the sheets of no. 2297, errata and all, except (1) the first title is cut off, and a new sheet of two leaves is pasted in, the first leaf being an engraved portrait of 'Ioannes Seldenus', with engraved letterpress, and 'G. L. p.': the second being a new title with new imprint and date: so too, (2) the second title-page (which is similar to the new first title, in imprint and date) is a substituted one, the old second title being torn off. The collation is the same, with two pages (portrait) prefixed. In spite of the imprint, the new matter is printed in London. The history of this book and issue is given in the account of the 1656 edition. Some copies seem to bear the date 1659, see no. 2340.

2386. Getsius, [John] Daniel. Tears shed In the behalf of his dear Mother the Church of England, And her sad Distractions: gathered . . . for the Use of the . . . Common people . . . By her adopted Son, Daniel Getsius Minister of the word at Stoke-Gabriell in Devon. . . .

Impr. 379 (Oxford, by A. L[ichfield] for T. Robinson): 1658: (eights) 16°: pp. [8] + '144' (146, for 63-4 are repeated in the pagination) + [2], signn. A⁴, B-K²,

1²: English solid.—Contents:—p. [1] title: [3–4] Ep. dedic. to Francis Rous, Arthur Upton, and John Hale, J.P.s of Devon: [5–6] ‘To the . . . Reader’: [7–8] ‘The Contents’ of the eleven chapters: 1–144, the work.—Johann Daniel Goetz was born about 1592 in Germany, and went to Cambridge in 1619; and afterwards under high patronage to Oxford (incorporated B.A. 1628). In the time of the Commonwealth he was considerably rattled, and nearly deported. This little treatise was perhaps written to prove that he was harmless, for its language is cautious and general, with no reference to episcopacy. In chapter 10 there is some account of the affair of Munster in 1532–5. See Wood’s *Ath. Oxon.* iii. 975.

2387. (Godwin, Thomas.) *Romanæ Historiæ Anthologia recognita et aucta. An English Exposition of the Roman Antiquities . . .* [&c., almost exactly as no. **2275** (1655), as far as to the imprint].

Impr. 380 (London, printed for Henry Cripps of Oxford): 1658: sm. 4^o: pp. [8] + 277 + [23].—Contents:—p. [1] title, within border of small orn.: [3–4] ep. dedic. to John Young, signed ‘Tho: Godwin’: [&c., exactly as no. **2275**].—A reprint, verbatim but not paginatum or literatim, of the 1655 edition (no. **2275**). Henry Cripps had long left Oxford, but no doubt retained property in this book. For the succession of editions see no. **411** (1614): this is the thirteenth edition, and the last Oxford one. It was entered at Stationers’ Hall by Cripps on July 26, 1658. Cf. Wood’s *Ath. Oxon.* iii. 52.

2388. Hickman, Henry. (*Πατρο-σχολαστικο-δικαίωσις*, or a Justification of the Fathers and Schoolmen . . . By Hen. Hickman . . . : Oxford, 1658, 12^o.)

See Wood’s *Ath. Oxon.* iv. 369. Of this first edition there is no copy in the British Museum, Bodleian, or Magdalen college, Oxford, of which Hickman was a fellow, nor have I come across a reference to an actual copy. The Epistle Dedicatory is no doubt dated Nov. 22, 1658. The second edition was issued in 1659 (no. **2443**), and is not uncommon. R.

2389. Hodges, rev. Thomas. *A Scripture-Catechisme, Towards the confutation of Sundry Errours; Some of them of the present times, By Thomas Hodges B.D. Rector of Soulderne in Oxford-shire . . .*

Impr. 320^g (Oxford, by H. Hall for T. Robinson): 1658: (eights) 12^o: pp. [62] + 280 + [2], signn. B⁸, b⁴, c–v⁸: English solid.—Contents:—p. [1] title: [3–16] ep. dedic. to John Norton of Cotherstock: [17–21] ‘To the Reader’: [22–3] ‘Books lately printed for Tho: Robinson’, eight books: [25–61] ‘A Preface to those of the Church of Rome’: 1–280, the work, in twenty-nine chapters: [1–2] ‘A Table . . . of the . . . Chapters . . .’: [2] errata.—A manual of Theology for young persons, in catechetical form, and keeping close to Scripture texts, by a Presbyterian who follows Drs. John Owen and Robert Baillie (see the epistle dedicatory), but is fair and tolerant. He was a Cambridge man, born at ‘Cotherstock’ (Cotterstock near Oundle, Northants); see ep. dedic.: and Wood’s *Fasti Oxon.* ii. 53, where ‘Lond. 1658’ is an error for ‘Oxford 1658’. On sign. D5^r the word *plerophorize* is used, which is not yet in the *O. E. D.*, meaning to convince fully. Robinson’s list of eight books lately published shows that nos. **2374** (Austen), **2401** (Osborne), **2405** (Owen), and **2409** (Pownoll), all of this year, were published before the present work.

2390. Hyde, rev. Edward. *Christ and his Church: or, Christianity Explained, Vnder seven . . . Heads . . . With A Justification of the Church of England . . . By Ed. Hyde, Dr. of Divinity, sometimes Fellow of Trinity Colledge in Cambridge, and late Rector Resident at Brightwell in Berks.*

Impr. 365^{*a} (Oxford, by R. W. [in London] for R. Davis): 1658: sm. 4^o: pp. [36] + 723 + [1], signn. A, a–c⁴, d², A–Z, Aa–Zz, Aaa–Zzz, Aaaa–Yyyy⁴, Zzzz².—Contents:—p. [1] title, within double lines: [3–8] preface: [8] a prayer: [9–34] ‘A short Scheme of the whole’, an analysis, including the Justification: [35] errata: 1–319, the work: 321, a title, ‘The Justification of the Church of England . . .’

(London, Printed, Anno Domini 1658') : 523-4, preface : 525-723, the treatise.— A temperate defence of the proscribed Church of England, and generally of her ceremonies, observation of days and seasons, and liturgy. The author was at this time resident in Oxford, but died in the next year : he was a first cousin of the great earl of Clarendon. Thomason received the book on Jan. 7, 1658⁷. The London printer was probably Robert White. See Wood's *Ath. Oxon.* iv. 834.

2391. Isendoorn, Gisbertus ab. *Cursus Logicus systematicus & agonisticus, In Quo Præter Theoremata, Quæstiones . . . proponuntur . . . & solvuntur.* A Gisberto ab Isendoorn . . . in Academiâ . . . Comitatus Zutphanæ Philosophiæ Professore primario. Accesserunt ad calcem Indices tres . . .

Impr. 372 a (Oxonii, exc. W. Hall, per R. Blagrove) : 1658 : 12° : pp. [8] + 720 + [16], signn. A-Z, Aa-Gg¹² : Long primer solid.—Contents :—p. [1] title, within border of ornn. : [3-7] ep. dedic. to four members of the family of Pauw, dated Harderwyk, July 24, 1654 : 1-722, the work, in three books : [1-15] 'Index Capitulæ & Quæstionum', only.—Gisbertus Guilielmus ab Isendoorn was professor at Deventer, and published the work at Harderwyk (Hardevicum) in 1654. As if students of logic were not sufficiently burdened with Brerewood, Sanderson, and Smith, this reprint of Isendoorn (omitting the third index, in spite of the title) was dumped on Oxford by Blagrove. It is the dullest and longest of the four, but is surpassed by the Smiglecius of the same year, in which the same publisher participated. It was time for the Merry Monarch to supervene.

2392. *+K.[emp], A.[nne]. *A Contemplation on Bassets down-Hill by the most Sacred adorer of the Muses Mrs. A. K.*

Impr. 209 z [No imprint or date, but Oxford, by H. Hall, about 1658] : br. s., obl. 12° : English italic solid.—Poor verses on a hill described by Anthony Wood in his copy of the little poem as 'near Meysey-Hampton or Down-Ampney in Gloucestershire', but the only Basset Down now in ordinary maps is four miles SW. of Swindon, on the edge of the Marlborough Downs. Wood identifies the authoress, and adds 'printed 1658 or thereabouts'. In 1660 Wood visited the rev. Henry Jackson, rector of Meysey Hampton, and perhaps then obtained the verses and the information : see Wood's *Life*, i. 323. The (36) verses begin 'If that exact Appelles now did live', and a specimen is 'Here are no smoking streets, nor howling cries, | Deafning the eares, nor blinding of the eyes ;' and so on. R.

2393. Lloyd, Richard. *'A Latin Grammar : or, a Compendious Way to obtain a sufficient Knowledge of the Latin Tongue, and the Use of it, both in Prose and Verse. Oxon. 1658. Oct.[avo] third edition.'*

So in Wood's *Ath. Oxon.* iii. 472, cf. *Fasti Oxon.* i. 441 : but there is no copy of any edition of this school-book in the British Museum or Bodleian. The Wood Collection lost many pieces before it was transferred to the latter. It is probably the same as one part of Lloyd's *The Schoole-Masters Auxiliaries*, of which London editions of 1654 and 1659 are in the British Museum. The author was of Oriel and Jesus colleges, suffered in the Civil War, and was at this time holding a private school in Oxford, where he died in 1659. RR.

2394. Lyford, rev. William. *Principles of Faith & Good Conscience; digested . . . By VV. Lyford . . . The Fifth Edition . . .*

Impr. 387 (Oxford, by H. Hall for J. Adams & E. Forrest) : 1658 : (eights) 16° : pp. [14] + 317 + [1], signn. A-x⁸ : Pica solid.—Contents.—p. [1] title, within border of ornn. : [3-7] 'Advertisements . . . to my People' : [8] a note of small changes in this edition : [9-14] 'The Contents' : 1-317, the work.—See no. 2037.

2395. M.[ayne], J.[asper]. *Two Plaies the City Match. A Comœdy. And the Amorous Warre a tragedy-comœdy. Both long since written, By J. M. of Ch. Ch. in Oxon.*

Impr. 381 (Oxford, repr. by H. Hall for R. Davis) : 1658 : sm. 4° : pp. [6] + 68 +

[4] + 84 + [2], signn. [π]¹, A-1⁴, [2 π]¹, A-1⁴: Pica solid.—Contents:—[1] title: [3] 'To the Reader': [4] 'The Prologue to the King and Queen', [5] 'The Prologue At Black-friers': [6] 'The Persons of the Play': 1-67, the play, entitled *The City Match*: 68, 'The Epilogue at White-hall': [1] 'The Epilogue at Black-friers': [3] title-page 'The Amorous Warre. A Tragi-Comcedy. By J. M. St. of Ch. Ch. in Oxon. . . .', impr. 335 b (Oxford, by H. Hall for R. Davis), 1659: 1-84, the play: [1-2] perhaps blank, but in the copy seen filled with a 1662 list entitled 'A Catalogue of Books Printed for, and to be sold by Richard Davis at his shop near Oriell Colledge in Oxford', see no. 2447.—For the first play see no. 924, of which this is a reprint, except that the title-page is not reproduced, being unnecessary. The new general title-page and the second Epilogue may be one double leaf or half-sheet. The second play is also a reprint, but of a London (?) 1648 edition, and is here dated 1659, with the addition of a Davis Catalogue. The 1659 date may indicate that the *Two Plaies* was not issued till that year. Bibliographers, even of recent years, have been puzzled about the facts of the three editions of the two plays, so a statement is here appended. The plays themselves seem never to have been actually performed at Oxford (see vol. ii, p. 131), and are of a usual type. In one, two city merchants test the characters of nephews by disguising themselves: in the other, Love and War are equally concerned, and when the Lovers' troubles are over the Armies are also reconciled to each other, and all is harmony and happiness. See Wood's *Ath. Oxon.* iii. 972, and W. W. Greg's valuable *List of (early) English Plays*, 1900.

The succession of issues of the *City Match* and *Amorous Warre* seems to be as follows:—

City Match.

1st edition:—Oxford, 1639, folio: no. 924: pp. [6] + 64 + [2].

2nd edition:—Oxford, 1658, sm. 4°: part of *Two Plaies*: no. 2325: pp. [4] + 68 + [2]. A reprint of the first edition, but no title-page has yet been found, and it perhaps never existed, being unnecessary. Catchword of p. 1 *Friends*.

3rd edition:—Oxford, 1659, (eights) 12°: pp. [4] + 72 + [4]: a rearrangement of the type of the quarto, so as to reduce the size, there being now 35 lines in a page instead of 38. The only pages reprinted are the 'Prologue to the King', p. [4], and the 'Prologue at Black-Friers', p. [5] (signn. A 1^v and A 2^r). Catchword of p. 1 *Vintners*. No. 2453.

Amorous Warre.

1st edition:—[London?], 1648, sm. 4°: pp. [2] + 84 + [2]: anonymous: the first line on p. 84 has 'Lov'd with Loved'. Some (surplus?) copies of this edition are found as part of the *Two Plaies* (1659).

2nd edition:—Oxford, 1659, sm. 4°: part of *Two Plaies*, 1658: no. 2451: pp. [2] + 84 + [2]: 'By J. M. . .': the first line on p. 84 has 'lov'd with lov'd'. A reprint lineatim of the first edition, adding a list of Davis's publications. Catchword of p. 1 *Present*. A copy in Quaritch's Catal. 369 (1922), no. 697, has a slip, 'Oxford, Printed for Ric. Davis, 1658' (impr. 304 a), pasted over the original 'Printed in the Yeare 1648'.

3rd edition:—Oxford, 1659, (eights) 12°: pp. [2] + 93 + [1]: a rearrangement of the type of the second edition to reduce the size, as with the *City Match*, above. Catchword of p. 1 *Every*. No. 2452.

2396. Osborne, Francis. Advice to a Son. Or Directions . . . [&c., nearly as 2278] By Francis Osborn. The Sixth Edition.

Impr. 345 a (Oxford, by H. H. for T. Robinson): 1658: (twelves) 16°: pp. [8] + 188 + [8], signn. A-H¹², 1⁶: Pica solid.—Contents:—p. [1] title: [3-4] 'To the Reader': [5-8] 'To his Son': 1-188, the work: [1-6] 'Index . . .', a list of contents: [7] note of the 'Political Reflections' (no. 2454) 'Newly Published'.—1658 was a critical year for this book, since the University authorities decided that it was atheistical, and on July 27 ordered that no bookseller in Oxford should sell any copy; it was in short suppressed. This of course immensely increased the interest in it, and this sixth edition was reprinted verbatim et lineatim in London, imprint and all (see no. 2397). It can be distinguished at once from the Oxford one by the eighth line of the title having *Vnder* (not *Under*) and by *Tho.* in the imprint, (not *Tho.*), and in many other small points. The author died on Feb 11, 1658. This Oxford edition is less common than the London reprint. On p. [4] at the end of the preface to the

Reader is a reference to explain why Osborne at last disclosed his name: the reference is apparently to the end of his preface to the second part, where he states that he could not any longer conceal it.

2397. °Osborne, Francis. [Almost exactly as no. **2396**, imprint and all: see no. **2396**.] This London reprint is the commoner, and presents superficially a similar appearance: but some of the ornaments used are not known at Oxford.

2398. —, —. Advice to a Son. The Second Part. By Francis Osborn.

Impr. 382 (Lond., for T. Robinson, Oxford): 1658: (twelves) 16°: pp. [12] + 199 + [5].—Contents:—p. [1] title, within border of orn.: [3-5] 'The Stationer To the Reader . . .': [6-8] Epistle dedicatory to the author's brother-in-law William Draper of Nether Worton: [9-12] 'To the Readers': 1-199, the work: 196, Errata, five lines: 1-5, 'Index', i.e. list of contents.—As is usual with continuations, this second part was not as popular as the first, though it appears to be equally well written. As the preface (by Thomas Robinson) explains, the essays are fewer and longer, and miscellaneous in their order. The last (55th) paragraph is against Atheism, and as it came out before the condemnation of the first part (being entered by Richard Royston at Stationers' Hall on April 7, and received by Thomason in June), perhaps it induced the authorities to substitute banning for burning. It was genuinely printed in London, and was reprinted there twice, once to accompany the surreptitious reprint of the first part, see nos. **2397**, **2399**, and **2400**. The three issues are perhaps about equally uncommon, and to acquire a set would be difficult.

2399. —, —. [Almost exactly as no. **2398**, imprint and all, but pp. [12] + 189 + [3], and with no errata.]—This reprint of the second part is by the printer of the original edition, who followed the first edition through the prefatory part and p. 1, but in p. 2 begins to print closer together and gets twenty-five lines into his page (instead of twenty-four), thus reducing the number of pages and getting rid of sign. K⁶ at the end. Probably this reprint was to satisfy a legitimate demand, before the condemnation of part 1.

2400. °—, —. [Almost exactly as no. **2399**, imprint and all.]—This London reprint can be easily distinguished by the title bearing two engraved ornaments paleways, instead of four forming a square, and was clearly made (1) directly from no. **2399**, not no. **2398**, and (2) to accompany the reprint of the first part. Royston may have been the London publisher of the two reprints (**2399**, **2400**), but in that case he used a different printer and slightly different type for each, so the probability is that he kept on good terms with the Oxford authorities, and left it to some bolder man to reproduce nos. **2398** and **2400**, while himself responsible for nos. **2397** and **2399**.

The three editions of Part 2 can be distinguished thus:—

On title, **2398** has square ornament, and no colon inserted to space out the base line of ornaments.

2399 has square ornament, and three colons so used.

2400 has narrow ornament, and one colon.

2401. [—, —.] Historical Memoires on the reigns of Queen Elizabeth, and King James.

Impr. 383 (London, by J. Grismond, for T. Robinson, Oxford): 1658: 12°: pp. [24] + 108 + [20] + 148, signn. A-M¹², N⁶.—Contents:—p. [2] engraved portrait of 'Elizabetha D. G. Regina: Ang. Fran: et Hib:': [3] title: [5-10] anonymous 'Epistle' to Lucilius, a dedication: [11] title, 'Traditional Memoires on the reign of Queen Elizabeth', with impr. 384 (London, for T. Robinson in Oxon): [13-18] 'To the Reader', anonymous: [19-23] 'The Principal Heads . . .', a list of contents of part 1: 1-108, the 'Memorials' of the queen: [1] title, 'Traditionall Memoyres on the raigne of King Iames', with impr. 385 (for T. Robinson): [3-12] 'To the Reader', anonymous: [13-20] 'The principall Heads . . .': 1-148, the 'Memorials' of the king: 148, nine lines of errata to the two parts.—An interesting, brief, non-documented survey or description of the characters and reigns of the two monarchs, with anecdotes. Thus at p. 65 of the *James* is an account of the daily meetings of

courtiers and gentry in the middle aisle of St. Paul's Cathedral. Osborne felt age and disease approaching, and at last writes, 'But here my pen is stopped through indisposition; wherefore I must conclude this under the notion at least of a first part'. No more was written. An engraved portrait of qu. Elizabeth should precede the first title, but in one copy seen the leaf is blank, no. 2401*. The corresponding portrait of 'Jacobus D. G. Rex. Ang: Sco: Fran: et Hib:' is sometimes found as an insertion before the second part, facing the James title-page, but is not necessary to the volume, and is often not found. This volume was entered at Stationers' Hall by Royston on Jan. 26, 1657, so it preceded the second part of the *Advice* (no. 2398) by some months.

2402. Ovid. Ovid's *Invective or Curse against Ibis*, Faithfully and familiarly Translated into English Verse. And the Histories therein . . . briefly explained . . . With Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications. Whereunto is prefixed a double Index: One of the Proper Names . . .; Another of the Common Heads . . . Both pleasant and profitable for each sort, Sex and Age, and very useful for Grammar Schools. By John Jones M.A. Teacher of a private School in the City of Hereford. [*two mollos.*]

Impr. 386 ([London] by J.[ohn] G.[rismond] for R. Davis): 1658: (eights) 12°: pp. [28] + 164, signn. A⁶, B-M⁸, N²: Long primer solid.—Contents:—[1] title: [3-5] five poems (four English, one Latin) by the translator: [6-11] 'To the Reader': [12-16] four English poems to the translator, by Silas Taylor, Reece Morrys, Jo. Hill, and Ed. Bosworth: [17-28] the two indexes: 1-164, the translation and commentary interwoven.—John Jones was by his own account a Master of Arts and a tired-out private schoolmaster at Hereford, who had taught nearly forty years, and was of Welsh descent: but it is difficult to find any account of him. The task he essayed was one of well-known difficulty, the *Ibis* of Ovid being a sustained invective of 644 lines, full of recondite references to mythology, for which see Robinson Ellis's edition of 1881. An earlier translator is found in Thomas Underdown (1569 and 1577). Jones's effort was rewarded by a second edition at Oxford in 1667 (no. 2773), to which the Latin text was prefixed, remedying a great defect in the present issue. Jones's translation and commentary, the latter intended for school use and stuffed with moral reflections, have of course no critical or, indeed, other value, and are not even mentioned by Ellis. The book reached Thomason on Jan. 3, 1657. It was no doubt printed by John Grismond in London, and is not rare, though curious.

2403. Owen, dr. John. A Defence of Mr. John Cotton From the imputation of Selfe Contradiction, charged on him by Mr. Dan: Cavdrey Written by himselfe not long before his death. Whereunto is prefixed, an Answer to a late Treatise of the said Mr. Cavdrey about the nature of Schisme. By John Owen: D:D: . . .

Impr. 251 c (Oxford, by H. Hall for T. Robinson): 1658: (eights) 12°: pp. 100 + 83 + [1], signn. a-f⁸, g², B-F⁸, G²: English roman solid.—Contents:—p. 1, title: 3-100, 'Of Schisme': 1-83, Cotton's Defence.—This little work, since it is strictly Owen's edition of Cotton's Defence, should properly be under Cotton's name, but the Defence is so overlaid by Owen's longer preface and dissertation, and the title is so ambiguously arranged, that nine persons out of ten would look for it under Owen's name. The sequence of the controversy can be gathered from nos. 2348-9, above. John Cotton, the well-known Nonconformist divine, of Cambridge and New England, died in Boston (U.S.A.) in 1652, and his *Defence*, here first printed, is a reply to Daniel Cawdrey's *Inconsistence of the Independent Way* (Lond. 1651): but the question of Schism had so far advanced since 1652 that dr. Owen felt called upon to enlarge once more on the subject, in the present volume: the preface of which shows that it was written in Feb. 1657. In the course of the preface dr. Owen says, 'For the title of Reverend . . . I have very little valued it, ever since I have considered the saying of *Luther; Nunquam periclitatur Religio nisi inter Reverendissimos.* . . . And for that of Doctor, it was conferred on me by the University in my absence, and

against my consent' (pp. 97-8). Dr. Owen's voluminous writing in this year and 1659 is partly accounted for by his having been relieved of the office of Vice-Chancellor. See Wood's *Ath. Oxon.* iv. 106.

2404. —, —. Of Temptation, The nature and Povver of it. The Danger of entring into it. And The meanes of preventing the danger. With A Resolution of sundry cases thereunto belonging, By John Owen. D.D. . . .

Impr. 320 *g* (Oxford, by H. Hall for T. Robinson): 1658: (eights) 12°: pp. [8] + 184, signn. A⁴, B-M⁸, N⁴: English solid.—Contents:—p. [1] title, within a line: [3-8] 'To the Reader': [8] Errata: 1-184, the work, in nine chapters.—Having discovered the prevalence of temptation in the world, Dr. Owen employed his facile pen in writing an essay on it in its origins, kinds, and prevention, not forgetting admonition against falling into it: with what haste it was done may be gathered from the Errata, where *body* is corrected to *bowels*, *turfe* to *trifle*, *killd* to *skild*, *sanctity* to *facility*, and so forth. In sheet *E w* gave out, and *vv* had to be used, see pp. 49, 53. Thomason received the book in June 1658: and it was reprinted in 1772 at Paisley and in 1805 in London, as well as in Owen's *Works* and *Select Works*. See Wood's *Ath. Oxon.* iv. 406.

2405. —, —. Of the Mortification of Sinne in Believers: The [*bracket*] 1. Necessity, 2. Nature, and 3. Meanes of it. With a Resolution . . . [as no. 2308] By John Owen, D.D. . . . [as no. 2308, with 'work'] The second Edition enlarged.

Impr. 320 *h* (Oxford, by H. Hall for T. Robinson): 1658: (eights) 16°: pp. [6] + '258' + [2], but nos. 91-100 are omitted in pagination: signn. A⁴, B-Q⁸: English solid.—Contents:—p. [1] title, within line: [2-6] preface: 1-258, the treatise, in thirteen chapters.—The alterations from the first edition of 1656 (no. 2308) are matters of detail, not affecting the plan. Dr. Owen has changed his publisher, probably not regarding the widow and son of Leonard Lichfield I as adequate printers. Thomason received this piece on May 1658 (*Catalogue* ii. 441).

—, —. Pro Sacris Scripturis (by J. O.), 1658. This is part of no. 2455 (1659), which see.

2406. Owen, Mathew. Carol o gyngor, yn galennig ir Cymru. 1658. [at end:—] 'Mathew Owen ai Cant'

Impr. 388 ([pr. by L. or A. Lichfield] 'yn Rhydychen', Oxford): (1658): (two, or one) la. 8°: pp. 4, or 2: English solid.—Contents:—pp. 1 and 3, or 1 only, the title and stanzas 1-9: pp. 2 and 4, or 2 only, stanzas 10-18, author's name, and imprint.—The title means 'A carol of Counsel as a gift to the Welsh': 'Mathew Owen has sung (it)'. This appears to be the second Welsh printing at Oxford, see no. 158 (1595), and for a dubious entry no. 199 (1600): and is religious advice thrown into eighteen 4-line stanzas, the first beginning 'Y cymro cariadus pen hênwaed yr ynys': lines 2 and 4 rhyme. No Matthew Owen came to the University in the seventeenth century. The piece was printed in double, that is to say on two folio leaves forming one piece of paper, but no doubt usually the two leaves were torn apart and each contained the song complete. The type was *not* set up twice for the purpose. In 1907 Richard Ellis, of Jesus college, Oxford, issued fifteen copies of a photographic reproduction of this song with covers, but with no preface or notes. The unique original is in the Bodleian. RRR.

Oxford—Univ. V.-C.'s order: see no. 2366.

Pemble, William. For some of his works bearing 1658 on the title-pages see no. 2456.

2407. Perreaud, François. The Devill of Mascon. Or, A true Relation of the chiefe things which an Vncleane Spirit did, and said at

Mascon in Burgundy, in the House of Mr Francis Perreand Minister of the Reformed Church in the same Towne. Published in French lately by himself: And now made English by one that hath a particular knowledge of the truth of this Story.

Impr. 335 *a* (Oxford, by H. Hall for R. Davis): 1658: (eights) 12°: pp. [14] + 46 + [4], signn. A-D⁸: Pica solid.—Contents:—p. [1] title: [3-5] Letter to dr. Peter Du Moulin, the son, signed 'Robert Boyle': [7-13] Epistle dedicatory to Robert Boyle, signed 'Peter Du-Moulin': 1-42, the Relation: [43-6] 'An Appendix of the Translator': [1-3] Approbation of the author by the Synod of Burgundy, Oct. 29, 1651.—François Perreaud was a Protestant divine, born in 1572, chiefly known for his *Démonographie, ou traité des démons . . . ; ensemble l'Anti-démon de Mascon . . .* (Geneva, 1653 and 1656). In this he describes a troublesome fiend who in 1612 (41 years before!) used to upset Perreaud's house and family at Mâcon in Burgundy. It is the usual story of a maid and her accomplices, but was embellished into a fine narrative calculated to have much moral effect, though all the marks of imposture are plain, including (p. 23) a false prophecy. The hon. Robert Boyle (who had settled in Oxford in 1654, but here first appears in Oxford annals) had met Perreaud at Geneva and been presented with the *Demonologie*. In his letter here printed he asks Petrus Molinæus the younger to translate the Mâcon part, and the latter consents, having heard of the affair from his father, who himself knew Perreaud. In the 'Appendix' the translator adds two more freaks of the demon, from his father's recollections. The compositor never settled whether the name was Perreand or Perreaud, but preferred the former: the usual form is Perrault. This narrative seems to have 'caught on' at Oxford: the 2nd ed. is no. 2408, the 3rd *c.* 1665 (no. 2713*), 4th 1669 (no. 2841), 5th 1679 (no.). It was translated also into Welsh (Lond. 1681).

2408. —, —. The Devill of Mascon. Or, A true Relation of the chief things [&c., as no. 2407, with *Perreaud*]. The second Edition, with some Addition.

Impr. 335 *b* (Oxford, by H. Hall for R. Davis): 1658: (eights) 12°: pp. 32 + [4], signn. A-B⁸, C²: Long primer solid.—Contents:—p. 1, title: 3-4, Boyle's Letter: 5-8, Du Moulin's deden.: 9-32, [1] the work: [3-4] the Approbation.—This is a hasty reprint, in smaller type, of the first edition: the only addition is on pp. 32, [1], where a new story is contributed by Lord Broghill through Richard Baxter about a 'Pot of Biefe' and 'the Hugonots fish dinner'.

2409. P.[ownoll], N.[athaniel]. The Young Divine's Apology For his Continuance in the University. With His Serious Meditation On the Sacred calling of the Ministry. By N. P. M.A.

Impr. 297 *b* (Oxford, [by H. Hall] for T. Robinson): 1658: (eights) 12°: pp. [8] + 68 + [4], signn. A-E⁸: English solid.—Contents:—p. [1] title: [3-7] 'To the Reader': 1-52, the Apology: 53-68, the Meditation.—A semi-fraudulent reissue of no. 346 (1612), which see. The publisher suppresses the full name, omits the epistle dedicatory by Giles Fletcher, removes the G. F. which signed the preface, and omits the last two of the three original meditations. He thereby suggests that it is a new book. Pownoll or Pownall, of Broadgates hall and Christ Church, died in 1610. See Wood's *Ath. Oxon.* ii. 85.

2410. Rous, Francis. Archæologiæ Atticæ libri septem. Seven books . . . [&c., nearly as no. 2262, substituting 'Fifth Edition' for 'fourth Edition', and with slight varieties of spelling, and 'their Yeare' for 'the Yeare': Bogan's Addition is of course here].

Impr. 389 (Oxford, by A. Lichfield & H. Hall for J. Adams & E. Forrest): 1658: sm. 4°: pp. [8] + 374 + [14], signn. *, A-Z, Aa-zz, Aaa-bbb⁴, [ccc]²: Pica solid.—Contents:—p. [1] title: [3-6] Rous's Epistle dedicatory, dated June 9, 1637: [7-8] 'To the Reader', signed F. R.: 1-374, [1], the work, with Bogan's epilogue: [2] complimentary Greek epigrams by R. Warre: [3-10] 'Index vocabulorum': [11-14] 'Index Vocabulorum', a list of contents, with wrong catchword 'Archæo-

logiæ', from the fourth edition.—A reprint, not too careful, of the fourth edition 1654, no. 2262, made chiefly by Henry Hall. The only change I have noted is the transference of the list of contents to the end, occasioning an error in the last page, as the transference made a catchword useless, see above. Sheets mm-bbb (pp. 273-374, [1-10]) are printed by Anne Lichfield, not Hall: but the corresponding sheets in no. 2411 are independent, i.e. again reprinted.

2411. —, —. *Archæologiæ Atticæ libri septem*. Seven books . . . [&c., nearly as no. 2410, but with 'the Yeare', as it should be, and a transference of the index, with no false catchword].

Impr. 389 (as no. 2410): 1658: sm. 4°: &c., as no. 2410, except that the signatures are ¶, A-Z, Aa-Zz, Aaa-Bbb⁴, Ccc².—Each of these issues seems to be an amicable concomitant separate reprint of the fourth edition, the former by Henry Hall throughout, and this latter by Anne Lichfield. The reprint is in neither case from the other. Anne makes hideous errors (in the Epistle alone, 'infinitely' for 'unfitly', 'drut' for 'dirt'). It is to be supposed that a great demand was anticipated for the book. Had the issues been successive, it is unlikely that the later would have been printed from the fourth edition, and not from the fifth.

Savile, sir Henry. *Oratio*: see no. 2369.

2412. S.[heppard], W.[illiam]. *Sincerity and Hypocrisy. Or, The Sincere Christian, and Hypocrite in their lively Colours . . .* By W. S. Serjeant at Law. Together with a Tract annexed to prove; That true Grace doth not lye so much in the Degree, as in the Nature of it . . .

Impr. 390 (Oxford, by A. Lichfield for R. Blagrove): 1658: (eights) 12°: pp. [16] + 416: Pica solid.—Contents:—p. [1] title, within border of ornn.: [3-6] To the Reader: [7-15] alphabetical index of contents: [16] Errata: 1-416, the work, in sixteen chapters.—An analysis of *Sincerity and Hypocrisy*, with very many references to Scripture peppered in: the last chapter (on common and saving grace, against Baxter, pp. 321-416) is an addition to the fourth (see p. 6) and is by bp. Barlow, according to the following note in a Bodleian copy of the book, 'This which follows was written (at the request of a friend) by M^r Barlow, then fellow of Q. Coll.: and afterwards (without and against his consent printed': Barlow was a fellow from 1633 to 1660. Richard Baxter published a reply to Barlow (*Of Saving Faith*, 1658) without much delay, for Thomason received Sheppard's treatise in April and the answer on May 5. See Wood's *Ath. Oxon.* iv. 339-40.

2413. Smiglecius, Martinus. *Logica Martini Smigleccii . . . in duos Tomos distributa . . . Cum Indice Rerum copioso . . .*

Impr. 391 (Oxonii, exc. A. Lichfield, per H. Cripps, J. Godwin & R. Blagrove, 'Cum Privilegio'): 1658: (eights) sm. 4°: pp. [16] + '761' (see below) + [35], signn. *, A-Z, Aa-Zz, Aaa-Ccc⁸, Ddd⁴: Long primer solid.—Contents:—exactly as no. 791: the half-title is on p. 433*: pp. 432-5 are doubled, and the second series may be referred to by stars (432*-435*): the half-title is 'Logicæ Martini Smigleccii, Societatis Jesu. Pars altera . . . Oxonii Typis Gulielmi Hall, Anno Dom. 1658', impr. 368.—A reprint of no. 791 (not 899), fairly close and without intentional variation. The exact value of poor mrs. Lichfield's 'Cum Privilegio', which is here reinserted (with a grammatical error), having been dropped in 1638, might be difficult to discover. Smigleccius died in 1618, and the Oxford editions are of the dates 1634 (no. 791), 1638 (no. 899), and 1658, all published by Henry Cripps. On the whole this is the dullest book issued from the Oxford press up to the present point. The comprinting of the two parts shows that Anne, the widow of Leonard Lichfield I, was on good terms with William Hall, and nos. 2410-11, being apparently not competitive but amicably arranged co-issues, show that Anne was friendly also with Henry Hall (both were printers to the University), but it may be doubted whether the two brothers had at this time any printing connexion between themselves. The change of printer takes place, as a fact, before the first part is ended, between pp. 400 and 401 (signn. bb 8 and Cc 1), but no reason is known (except the roundness of the number 400) for the sudden change, or the point at which it occurs.

2214. Stubbe, Henry. *Deliciæ Poetarum Anglicanorum in Græcum versæ. Quibus accedunt Elogia Romæ & Venetiarum.* Authore H. Stubbe A.M. ex æde Christi.

Impr. 374 (Oxoniz, exc. H. Hall per E. Forrest): 1658: (eights) 12°: pp. '50', really 52, for a blank leaf between p. 46 and p. 47 is not in the pagination, and is perhaps always torn off: signn. A-C⁸ (but C⁸ is perhaps never found), D²: Pica solid.—Contents:—p. 1, title: 2, dedin. to dr. Thomas Barlow (D. D. D. L. M. Q. = 'Dat, dicat, dedicat lubens meritoque'): 4-45, the pieces, see below: 47-50, the Elogia.—This collection was issued separately, and also as part of the *Otium Literatum* (no. 2377, cf. 2313). The separate pieces selected for a Greek translation are:—

page

4. Michael Drayton's (?) Letter of Hen. ii to Rosamund (*beg.* 'When first the Post').
18. Julia weeping (*beg.* 'Fairest, when thine eyes'). By John Hall, of Durham.
20. Of Beauty (*beg.* 'What do I here?'). By the same.
24. Responsum (*beg.* 'Considera, Tydide, & retrocede').
28. Home-Travell (*beg.* 'What need I travell'). By John Hall.
30. The Chrystall (*beg.* 'This Chrystall here'). By the same.
32. Poem against Cromwell by F. F. (*beg.* 'O Mars, Mars').
33. Do. (*beg.* 'Quid igitur hic intonuit?').
34. A valediction forbidding mourning (*beg.* 'As vertuous men').
38. Hero and Leander (*beg.* 'Both rob'd of aire').
40. A Licentious person (*beg.* 'Thy sins and haires').
40. On William and John Rainold (*beg.* 'Bella inter geminos'). By dr. Will. Alabaster.
42. On Flavia (*beg.* 'Come Eagles here').
44. A poem (*beg.* 'In Celia a question did arise').

For the Elogia on Rome and Venice see no. 2313. On pp. 32-3, 40-1 there is printing to be read across both pages of an opening! See Wood's *Ath. Oxon.* iii. 1072.

—, —. Savilian Professor. See no. 2371.

2415. [Tanner, Thomas.] *The Entrance of Mazzarini, continued Through the first years Regency, of Anna Maria of Austria, Qu. Dowager of France, and Mother of the present Monarch. Louis xiv. Wherein the principall causes of those Revolutions, that have since happened in that Kingdome, may be discovered.* [On p. 1:—'The Second Part of the Entrance of Mazzarini'.]

Impr. 365 a (Oxford, by A. Lichfield): 1658: (eights and twelves) 12°: pp. [8] + '141' (but 69-80 are repeated in the pagination, and sheet H is all wrong [117-31, 132, 113, 134, 153, 118, 139, 138, 139, 138], so the real total is 155) + 5, signn. [A]⁴, B-C⁸, D-H¹², I⁴: English solid.—Contents:—p. [3] title: [5-7] 'To the Reader': 1-'141', the work: [1-2] 'Postscript': [3] 'Errata'.—A continuation of no. 2354, from May 1643 to April 1644, in the same style, but with a promise that he 'will give up historical study'. A presentation copy in the Bodleian, bearing the author's name, contains corrections in his own hand: in preface after *furnish any one* he adds 'that would be too ready to accept of it': p. 43 after *pusheth through* 'the wood, repulsing only a few': p. 139 (the second) in l. 8 of text he adds after *And now*, 'having brought my Readers into a direct road'. Mistress Anne Lichfield cannot be congratulated on the printing or pagination. The author has changed his printer for this continuation, and in the absence of a publisher seems to have issued it at his own expense. See Wood's *Ath. Oxon.* iv. 60.

2416. Tozer, rev. Henry. *Directions for a godly life: Especially for Communicating at the Lords Table . . .* By Henry Tozer, Mr. of Arts, and Fellow of Exceter Colledge in Oxford. The sixth Edition. . . .

Impr. 392 (Oxford, by A. Lichfield): (twelves) 16°: [10] + 195 + [11], signn. A-1¹²: Pica solid.—Contents:—p. [1] title, within double line: [3-9] Ep. dedic. to Lorenzo

Cary, son of lord Falkland: 1-195, the book, each page within a line which is double at top and out-side: [2-4] Contents of the twelve chapters: [10-11] not seen, a blank leaf, the last of three.—The known editions, all of which were printed at Oxford, are the 1st (1628, no. 622), 5th (1640, no. 958), 6th (here described), 7th (c. 1665), 8th (1671), 10th (1680), 11th (1690), 13th (1706). All these issues are rare: the work is exactly of the kind which escapes the meshes of the great libraries, which very few collectors care for, and which tends to perish, being small and in some ways valueless. In this (1685) case, the only copy known is in the Bodleian, presented in 1920. R.

2417. Ussher, archbp. James. Examen quotidianum Ymholiad beunyddiol. Neu, Gyhyddiad pechod ar orseddfarn cydwbybod, a dynnywyd allan o bregeth y gwŵr barchedig dâd, Archescob Armach, Primat y Werddon: yr hon y draethodd ef, yn Lincolns Inn y trydydd dydd o ragfyr. 1648. Ac a gyfieythwyd yn gymraeg, er mwyn cyfarwyddo, ac hyfforddi fyn ghydwladwyr o Gymru yn y gwasanaeth hwnnw. . . .

Impr. 393 (Rhydychen, by L. Lichfield, for J. Adams, S. S. & M. R.: in Welsh): 1658: (twelve and six) 16°: pp. 36, signn. A¹², B⁸: English solid.—Contents:—p. 1, title, within line: 3-5, quotations from Ps. iv. 4 in Hebr. and Welsh, Pythagoras in Greek, and Seneca in Latin and Welsh: 6, Welsh names of books of the Bible which differ much from the English: 7-29, the sermon epitomized: 31-6, 'Hymn neu Emy'n' (*beg.* 'O Arglwydd arnat i mae 'mhws') signed 'M. E.': 36, a colophon 'Printiedig yn Rhydychen ar draul (neu gôst) S. S. & Maur. R. 1658' (impr. 394).—A very rare, if not unique tract. Archbp. Ussher preached a sermon at Lincoln's Inn, London, on Dec. 3, 1648, which was epitomized four years later in a single folio sheet, bearing the title:—'The dailie Examination and Arraignment of Sins; gathered out of . . . the Primate of Ireland's Sermon at Lincoln's Inn, Dec. 3. 1648' (London, s. sh. folio, ascribed in the British Museum Catalogue to 1652).

The present little tract appears to be a Welsh translation of this fly-sheet, and must have reached the Bodleian at the time of issue. I do not find any note of another copy. The title means 'Daily Self-Examination, or the Impeachment of Sin at the Judgement-seat of Conscience, extracted from the Sermon of the . . . Archbishop . . . delivered . . . 3 Dec. 1648: and was translated into Welsh for the direction and instruction of my fellow countrymen of Wales in that Service. Printed in Oxford by Leonard Lichfield, and to be sold by John Adams near the entrance of the Turl and hard by Jesus College': the second imprint means:—'Printed in Oxford at the expense of S. S. & Maur. R. 1658', the latter words meaning 'S. S., and Maur. R. 1658', the names of the two persons who undertook the edition. A London edition of 1672 appears in William Rowlands' *Cambrian Bibliography* (1869), p. 200, but this is an error, the reference being in fact to the London 1670 edition, which formed part of the third part of Rhys Prichard's Works. The first line of the hymn means 'O Lord, on Thee my weight I lean'. For help in the description thanks are due to the late rev. canon T. W. Trevor, rector of Llanfaelog, and to mr. John Ballinger, Librarian of the National Library of Wales, Aberystwyth. RR.

2418. *†[Vaux, Francis.] An Elegy upon the Death of the most Excellent Poet Mr Iohn Cleaveland.

Impr. 209z [No place or date, but Oxford, by L. Lichfield, May 1658]: br. s., folio: English solid.—Contents:—p. [1] double row of orn., title, Elegy and 'Epigraphe'.—John Cleaveland, a Cambridge Royalist poet, is here lamented (as Wood informs us) by 'Fra: Vaux e Coll: Reg. Oxon. 1658' (MS. note on Wood's copy, see Wood's *Fasti Oxon.* i. 499). Cleaveland died on Apr. 29, 1658: the elegy contains sixty-five lines (*beg.* 'Glow-wormes may peep', or 'Immortal Cleaveland'), followed by an epigraph of four Latin verses, and 'Hæc inter suspiria & lachrymas Scripsit Philomusus Philoponus'. A copy is in the Bodleian. A defect in the ornaments which stand sixth to eighth from the right in the second row of ornaments seems to show that the printing is Oxonian—with which the whole style agrees. R.

—, —. Detur Pulchriori. See no. 2373.

*†—, —. In Praise of Typography. See no. 2373.

2419. Wall, dr. John. Christian Reconcilement, or God at peace with man in Christ, Delivered in a Sermon at St. Mary's in Oxford. By John Wall, Dr in Divinity, and Præbendary of Christ-Church in Oxford. . .

Impr. 316 (Oxford, by H. Hall for R. Davis): 1658: (eights) 12°: pp. [8] + 48, signn. A⁴, B-D⁸: English solid.—Contents:—p. [1] title: [3-8] Ep. dedic. to 'lady Sarah Hoghton': 1-48, the sermon, on Rom. v. 11. The dedicatee was a daughter of Philip Stanhope, earl of Chesterfield (d. 1656), and Wall was perhaps at one time chaplain at Shelford. Thomason received this piece in August 1658 (*Catalogue*, ii. 442). See Wood's *Ath. Oxon.* iii. 735.

2420. Wilkinson, dr. Henry. Conciones sex ad Academicos Oxonienses Latinè habitæ. Accedunt tractatus duo: Quorum Unus est, De Jure Divino Diei Dominicæ: Alter, De Impotentia Liberi Arbitrii ad bonum spirituale. Claudunt Volumen, Epistolarum decas, Nec non Oratio jamdudum habita in Schola Moralis Philosophiæ. Authore Henrico Wilkinson SS.Th.D. & Aulæ Magdalænæ Princip. . . .

Impr. 375 a (Oxonii, exc. A. Lichfield, per T. Robinson): 1658: (eights) 12°: pp. [8] + 200 + '210' (but really 212. pp. 65-6 being omitted in the second pagination), signn. A⁴, B-O, AA-NN⁸: English solid.—Contents:—p. [1] title, within double line: [3] dedn. to William, lord Gray de Warke: [4-7] 'Lectori benevolo', May 17, 1658: [8] Errata, preceded by a pitiful apology from the printer: 1-200, the six discourses, Mar. 3, 165 $\frac{1}{2}$, Feb. 8, 165 $\frac{3}{4}$, Jan. 13, 165 $\frac{3}{4}$, June 3, 1656, Jan. 13, 165 $\frac{5}{8}$, Jan. 13, 165 $\frac{5}{8}$: 1-94, 95-147, the two theses, for D.D. July 9, 1653, and as Professor of Moral Philosophy July 12, 1651: 148-96, the Oration, Apr. 10, 1649.—The first three discourses and the first thesis were printed in no. 2265 (1654). Wilkinson was principal of Magdalen hall 1648-62, Professor of Moral Philosophy 1649-54. The preface complains bitterly of the typographical errors (Mrs. Lichfield is not mentioned by name, but as knowing no Latin was an impossible printer for such a book as this), and prophesies great improvement now Samuel Clarke is appointed Architypographus. The ten letters, 1653-8, are to theological friends¹ and not interesting, except that at p. 175 the writer enumerates some worthies of Magdalen hall. The signatures show that two compositors set up the book, but both make bad mistakes. Thomason received this book in June 1658. See Wood's *Ath. Oxon.* iv. 285.

2421. —. —. The Gospel-Embassy: or, Reconciliation to God, Opened and Applyed in a Sermon Preached at St. Maries, Oxon, July 11th. 1658. By Henry Wilkinson, D.D. Principall of Magdalen-Hall . . .

Impr. 357 a (Oxford, by A. Lichfield, for T. Robinson): 1658: sm. 4°: pp. [4] + 56, signn. A², B-H⁴: English solid.—Contents:—p. [1] title, within border of orn.: [3] dedn. 'Almæ Matri Acad. Oxon.' dat, dicat, dedicatque, lubens meritoque H. Wilkinsonus: 1-56, the Act Sermon, on 2 Cor. v. 20.—The reconciliation here preached to men is not a truce with Episcopacy, though Papacy and Socinianism are considered (p. 43), but with each other and with God. The banished Church of England is not mentioned. For the writer see Wood's *Ath. Oxon.* iv. 284: and no. 2539.

1659.

The public history of this year is taken up with the decay of the Commonwealth and the growth of the monarchical sentiment. Richard Cromwell, nicknamed 'Queen Dick' in derision (see Thomason, *Catalogue*, under July 15, 1659, and Oct. 21, 1659

¹ Dr. John Bastwick, 1653; rev. Daniel Cawdrey, 1653; dr. John Wilkinson (brother), 1653; rev. John Harper, 1653; Edw. Leigh, 1653; dr. George Kendal, 1654; rev. Barnham Holmes, 1658; Robert Harrison (uterine brother), 1654; William Taylor, 1658; rev. Thomas Jackson, 1658.

('One and thirty new Orders', p. 5, 'The Parliament's Ghost'), was too weak to hold together the Army and Parliament. The successive stages may be succinctly put. In accordance with protests from the Army, Parliament was dissolved on April 22, and Richard's real power ceased at once (in May he resigned the Protectorship, in 1660 he retired to the Continent, and died, in England, in 1712). A Council of State was formed on May 13; and a new Parliament of little authority, formed out of the remnant of the Long Parliament (May 7), was chiefly occupied in quarrels with the Army. The royalist rising in Cheshire (in August) under sir George Booth was, however, premature, and failed. At last the fateful march of General George Monck from Scotland, threatened in October and November, began early in December, and culminated with his entry into London on Feb. 3, 1659. The Parliament which met on Feb. 21 was favourable to the restoration of Monarchy, and on May 8, 1660, proclaimed Charles II to be king.

The University was gradually turning in the same direction, but took no public step whatever. In March and April 1659 the elected Proctors were found to be in neither case within the prescribed limits of standing for their office, but were nevertheless approved by Convocation on April 13. The College of Durham, founded in 1537 by Cromwell, aspired to be a University, but petitions from Oxford and Cambridge against it in April of 1659 finally prevailed. There was a recrudescence of antagonism to University learning (see 1653, nos. 2211 *sqq.*), represented by W. Sprigge's *Modest Plea for a Commonwealth* and Fox's *Primer* (no. 2424); countered by *A Modest Reply* to the Plea, by Daniel Bartolus's treatise translated by Thomas Salusbury under the title *The Learned Man defended*, by Henry Thurman's *Defence of Humane Learning* (no. 2531), and by a clause in *A Declaration of the County of Oxon* to . . . *General Monck*, signed by over 5,000 persons, presented to him on Feb. 13, 1659, and printed as a broadside in London in 1659: but greater events prevented any development.

An interesting account is given by Anthony Wood (*Life*, ed. A. Clark, vol. i, p. 290) of the chemical and other scientific work carried on by Robert Boyle (who brought Peter Sthael, a German, to Oxford). At pp. 291-301 is also a general account of the University from 1648 to the Restoration.

The tension of life at Oxford was decidedly relaxed in September by the apparition of a London merchant named Kynaston, of venerable and almost wild aspect, who was induced by William Lloyd of Wadham (afterwards bishop of Lichfield) to assume the character of a Greek patriarch. He bestowed his benediction on prominent persons like Gilbert Ironside the Younger and dr. John Harnar, the Greek Professor, till the disclosure came.

One of the last events of the year shows clearly the decisive trend of events: on March 13, 1659, dr. John Owen, dean of Christ Church, was ejected (even thus soon) from his office.

British Museum MS. Sloane 749 is 'Academix Oxoniensis Privilegia in unum corpus collecta a Domino Richardo Zouch, x Cal. Jul. [= June 22] MDCLIX'.

MINOR PIECES.

2422. Barksdale, Clement. 'An Oxford Conference of two young Scholars, touching their Studies. Lond. 1659. in one sh.[heet] in oct.[avo].'

So in Wood's *Ath. Oxon.*, ed. Bliss, iv. 223. I have not come across a copy, and know nothing about it. It is odd that even Thomason did not obtain a copy.

2423. Chylinski, Samuel Boguslaus. An Account of the Translation of the Bible into the Lithuanian tongue, Into which Language the Scriptures were as yet never Translated: with a Copy of the Testimoniall Given to the Translator, And of the Approbation of his undertaking, by several Reverend Doctors of Divinity, with the Professors of the same, and other Persons of Note, in the University of Oxford, November 15, 1659.

Impr. 249b (Oxford, by H. Hall): 1659: sm. 4°: pp. [2] + 8, signn. [π]¹, Λ⁴: English solid.—Contents:—[1] title: 1-6, the account, unsigned: 7-8, the testi-

monial, undated.—The interest of this piece consists chiefly in the history of the Lithuanian Bible. Chylinski, whose name only occurs in the testimonial, states that hitherto the Lithuanians have had in their own language only 'the Lord's prayer,'¹ the Apostles Creed, the Ten Commandments, some few Catechetical tracts, fragments of Gospels and Epistles and a late book in Quarto, set out in the year 1653² (Psalms, hymns, &c.), and that he has 'adventured upon' the task of translating the Bible, but he nowhere states that he has finished it, as the testimonial declares. The following short annals will show what is ascertained about the Bible :—

1657. Chylinski came to Oxford to make the translation.

1659. Nov. 15. His manifesto and testimonial.

1661. July 12. A Brief ordered, to help the work. The only known copy is in the British Museum. About one-half of the work had been printed already, according to the brief: and this implies that the printed portion extended to about the Psalms: no more than this is known.

— Dec. 19. Paper was handed over to Evan Tyler, the printer (hitherto in Edinburgh, but apparently now in London), presumably to carry on the impression.

1662. May 21. Chylinski was ordered by the Privy Council to submit all that he had printed (being to the end of the 40th Psalm) and the rest of his MS. to the Lithuanian Churches.

— June 6. The Council authorized payment to Tyler of £76 1s. 4d., in addition to £50 paid on Feb. 14, 1662, and £20 paid on Feb. 28 of the same year.

— July 10. 2,980 copies of each of twenty-six sheets (octavo, making 416 pages) were handed over for safe keeping to the London Dutch Church. At this point it appears that all printing ceased. Chylinski died in 1668, and not until 1680 was the project again seriously taken up. The unfinished Bible may therefore be described as printed at London in 1661.

Only three copies are known to exist, one at Berlin (once at Stettin), one at St. Petersburg (once at Wilna), and one in the British Museum, acquired in 1893. The two first extend to Ps. xl (416 pages), with gaps, the third to Joshua xv. 63 (176 pages): none of the three has any title-page. The first complete Lithuanian N. T. was printed in 1701; the first Bible in 1734-5, both at Königsberg.

The chief English authorities for the tangled history of this affair are: the present *Account* (1659): the *Academy*, May-June 1891, July 8, 1893, Feb. 29, 1896: R. Steele in the *Library*, 2nd S. viii. 57-62, Jan. 1907: Darlow's *Catalogue of Printed Bibles* (Bible Society), p. 1012. A specimen of the version of Chylinski, compared with that of 1735, is printed in M. Stankiewicz's *Wiadomość o Biblii Litewskiej* (Krakow, 1886, pp. 21-3): but Heinrich Reinhold's article in the *Mitteilungen der Lit. litt. Gesellschaft* (Bd. iv. 2, 1895) is the most exhaustive essay (see *Academy*, Nov. 30, 1895).

The testimonial is signed by the Vice-Chancellor (dr. John Conant, rector of Exeter, Reg. prof. of Divinity), the heads of Magd., C.C.C., N.I.H., Queen's, Ch.Ch., Pembr., Univ., Trin., Or., St. John's, Ball., the Marg. professor of Divinity, the Keeper of the Archives, and the rector of St. Aldate's (Hen. Hickman). Chylinski's *Account* is in fairly good English: probably an English friend rather hastily revised a faulty original.

In MS. Tanner 51 at fol. 40 is a long letter from 'Samuel Boguslaus CHylinski, Interpres Lith., animo et corpore æger', Feb. 7, 1659 (1658²), to dr. Henry Wilkinson, the Margaret professor of Divinity, asking for pecuniary help, with his seal, a kind of merchant's mark with S.B.

2424. Fox, George. A Primer for the Schollers and Doctors of Europe, But especially to them in and about the (called) Two famous Universities in England, Oxford and Cambridge, To them, and every of them . . . that hath sprung from these the two, so called, well heads of Divinity . . . Being a brief rehearsal of some of the words and terms which have for several ages been used, and now are used . . . contained

¹ This statement seems to solve all difficulties about the occurrence of the Lord's Prayer with doxology in bp. John Wilkins's *Essay* (1668).

in their seven Liberal Arts . . . together with that you call Geographie, Ethicks, Physicks, Metaphisicks, Theologie and Medicine. By George Fox.

London, Printed for Thomas Simmons at the Bull and Mouth near Aldersgate: 1659: sm. 4^o: pp. 55 + [1], signn. A-G⁴.—Contents:—p. 1, title: 3-4, 'To the Reader': 5-55, the numbered Queries, in fourteen divisions.

This singular essay, in many ways a disordered and illiterate production, must be attributed to George Fox, the founder of the Society of Friends. Just at this time a common way of attracting attention in print was to throw the subject into a series of Queries (*XXV Queries to the People of England, Certain Queries upon the dissolving of Parliament, Twelve Queries humbly proposed, Eighteen new Court-Queries, Queries on the Proposals of the Army, Twenty-four Queries touching the Parliament, Twenty seven Queries, Endlesse Queries, Loyal Queries, A Baker's-Dozen of plain downright queries, A copie of Queries, Ten considerable Queries, Eight and Thirty Queries*) were all issued in Jan.-June 1659, as was no. 2430, below. This had its disadvantages, for the answers had often to be inserted by hook or by crook, by suggestion or statement, into the questions. Here George Fox displays all the worst qualities of his early style, and his apologists can only point to the steady moral motive of the treatise as a whole. Having had no university education, he yet felt bound to write as if he understood the technical terms of the Schools, but not only does the style bewray him, but he flounders among the Greek and Latin expressions. He was helped, no doubt, but leaves many such words as Gimini, Sepheus, Pagasus, Hiades in Astronomy: Simular (for Similar), in Metaphysics: Cyncope, Paramomisias, in Rhetoric: Aphiscy, Priscy, Xeterosty, in Geography. A fair example of the style is on p. 21: 'What are all your Northern signes, Drago, Sepheus . . . Bootes, Arcturus . . . [&c.]? from whence comes all these words, from what ground and root, and who was the first Author of them, and what be the words, and are the words, and who was the first that gave forth all these names, and what was his name, and who was the first that learned them and of whom? and was he in the transgression, or out of the transgression, and did the Holy Ghost teach these words, and are the things of God to be spoken in these words, yea or nay?' Incredible as it may seem, this form and style, with endless iterations and variations, are carried on throughout the whole treatise, the effect of which to an educated man can only have been disgust. The treatise is rare, but to be found in the British Museum and Bodleian. R.

2425. [Lushington, dr. Thomas.] The Resurrection Rescued from the Soldiers Calumnies, In Two Sermons Preached at St. Maries in Oxon. By Robert Jones D.D.

London, Printed for Richard Lowndes, at the White Lion in Pauls Church-yard, near the little North door: 1659: (twelves) 16^o: pp. [8] + 100, signn. A⁴, B-E¹², F².—Contents:—p. [3] title, within line: 5-8, 'The Stationer to the Reader', signed R. L.: 1-67, 'The Repetition Sermon', on Matt. xxviii. 13: 68-100, 'The Recantation Sermon', on Acts ii. 1.—John Lushington, M.A., of Pembroke (as briefly noticed in the Annals of 1624, see vol. ii, p. 96), delivered an Easter Monday University sermon at Oxford on March 29, 1624. This was the third of the four Easter sermons (see Wood's *Life*, ed. Clark, vol. v, p. 120, col. 1), and fell to be repeated *memoriter* by a graduate on the next Sunday, April 4. The sermon treats the story of the Resurrection successively from the points of view of the soldiers, the Disciples, and Christ. The style was youthful, injudicious, and flippant, e.g. (p. 4) 'The Christian current [= Coranto?] goes, News from Mount Calvary', and so on, and the soldiers' account is outspoken, 'This Jesus of Nazareth was a very Jugler, a neat Compiler of Impossures', and the like. These and some offhand expressions about Parliament and King, created together a scandal, and the author had to recant, while the repeater was told to omit certain passages. Lushington accordingly preached a Recantation Sermon on a set text on Monday, April 5, and both sermons are here printed in full. The earl of Clarendon was present at the original sermon, then aged 15. A London stationer or publisher, Richard Lowndes, seems to have come across the two sermons (which are certainly ingenious and ingenuous) in manuscript, and, for his own reasons, invents a 'Dr Robert Jones (a man sufficiently eminent for his extraordinary parts)', recites the facts of the sermons as Jones's, without a date (there has never been a dr. Robert Jones at Oxford!), and prints both. The 'Repetition Sermon' of p. 1 is a misnomer:

perhaps 'Resurrection Sermon' was intended. The recantation is done with a good grace. The reprint was received by Thomason in Feb. 1658, and became popular, since it was reproduced in the *Phoenix* (1708), ii. 476, and in London editions of 1710 (n. d.: pr. by J. How); 1711 (n. d.: pr. by T. Warner: with Clarendon's note); and 1741 (with Clarendon's note): there is also a Dublin edition of 1768. For the whole affair see Wood's *Ath. Oxon.* iii. 257-9.

2426. Oxford—University. [*Arms of the University*] Mart. 20. 1660. Quandoquidem compertum est . . .

Impr. 367 (Oxon., exc. [L.] Lichfield): [1662]: br. s., folio: Pica leaded.—The usual notice against disorderly persons (*factiosi et turbones*), see no. 2268*. The Steele tests are *limi-, adhuc, aut re-*. The V.-C.'s Computus 1660-1 contains 'To M^r Lichfield for printing Programmas against disorders in Lent, &c. £1 4s.' The present entry falls between three stools: its printed date is March 20, 1659, so by the new system, see p. 111, it should rather follow no. 2513, or indeed (since Paul Hood, who signs the notice, was not Vice-Chancellor till Aug. 1660) 2566.

2427. Parliament. A List Of the Names of the Long Parliament, Anno 1640. Likewise of the Parliament holden at Oxford . . . [also lists of the Parliaments of 1653, 1654, 1656, 1659, and of the House of Lords Jan. 27, 1658].

London: Printed in the Year 1659: 8°: pp. 70 + [2], signn. A-E⁸.—Contents:—p. 1, title, within line: 3, Proclamation summoning the Long Parliament, 3 Nov. 1640: 4-20, the list: 20-5, list of the Oxford Parliament: 26-8, 29-41, 41-55, 58-70, 57-8, lists as above, 1653-9: [1-2] not seen, probably blank.—The Oxford Parliament met on Jan. 22, 1643: the present list enumerates 44 Lords and 118 of the Commons as present: 5 Lords subsequently attended: 33 Lords and 57 of the Commons were absent from good causes: the total is 257. See no. 2293. Thomason received these lists on May 3, 1659. There is a close reprint of this (2427*) which can be distinguished by the last line on p. 3, which begins in the original edition *of our*, but in the reprint *Charles*.

2428. [Stubbe, Henry]. A Light Shining out of Darknes: or Occasional Queries submitted To the Judgment of such as would enquire into the True State of things in our Times. . . .

London, Printed in the Year MDCLIX: sm. 4°: pp. [8] + 37 + [3], signn. A-F⁴.—Contents:—p. [1] title: [3-8] 'To the Reader': 1-37, the text, [2-3] not seen, no doubt blank.—A peculiar book, directed against Ministers and Universities, undoubtedly by Henry Stubbe, writing in this case probably for his patron sir Henry Vane. The Queries and notes are so worded as to be provocative, but not to indicate the writer's own views clearly: a late seventeenth-century hand writes in a Bodleian copy, 'By a very subtle Jesuit, in Masquerade!' Stubbe was from 1657 to 1659 Under-Keeper of the Bodleian, put in by John Owen, and, for writing this book, was ejected by dr. John Reynolds, Owen's successor as Dean of Christ Church (in March 1658). The chief passages against the Universities are on pp. 14, 18, 22, 26 (the reference is to Brasenose, see Query 31 in 2nd ed.), 26-34. Thomason received this pamphlet on June 17, 1659. But on Nov. 8 he received a fuller second edition [2429], with fifty-three instead of forty-four Queries, and notes more than doubled in extent. The title is nearly identical, but instead of the texts in the first edition we find 'The whole Work is revised by the Authour, the Proofs Englished; and augmented with sundry material Discourses concerning the Ministry, Tythes, &c. with a brief Apologie for the Quakers, that they are not inconsistent with a Magistracy' (imprint and date the same: sm. 4°: pp. [4] + '186', but 57-66 are omitted in the pagination, signn. A², B-Z⁴). The new preface strongly suggests that the former edition was founded by Stubbe on material supplied by sir Henry Vane, and that the latter, who here refers for an omitted Query about Toleration to the treatment of the subject in Stubbe's *Defence of the good old Cause* (Sept. 1659), which is recommended, now takes on himself the new issue. This may indicate that Stubbe was already getting into trouble over the book, and that an *aegis* is being held over him in vain. But both issues are still anonymous. The chief passages against Universities are now on pp. 47-50, 105,

139-49, 161. The Quakers are dealt with on pp. 81-92, 165-9, and Milton, Chaucer, and Spenser are quoted at pp. 175-6—a rare occurrence. See Wood's *Ath. Oxon.* iii. 1076.

2430. Sundry things. Sundry things from severall hands Concerning the University of Oxford: viz. I. A Petition from some Well-affected therein. II. A Modell for a Colledge Reformation. III. Queries concerning the said University, and severall persons therein.

London, Printed by Thomas Creaque: 1659: sm. 4°: pp. [2] + 10, signn. A⁴, B².—Contents:—p. [1] title: 1-3, the Petition: 4-8, the Model: 8-10, the Queries.—The Petition to Parliament is for a Commonwealth, not Monarchy, but is probably satirical, since it only professes to represent 'a remnant', even in June 1659 (Thomason received the tract on June 29): the latest kind of Visitor is much objected to. The Model or new College scheme is remarkable. Christ Church is selected: the Dean and Canons are to be suppressed, and sixty Fellows made, of whom twenty should study Theology and Ecclesiastical History (partly in London), twenty prepare students to be divines, and twenty study Medicine, Politics, History, &c., but all act as tutors. All on the foundation are to be from Westminster, and the Governors of that School are to rule the College through a Vice-Principal and the Fellows, admitting some Commoners. There are to be College Professors of Divinity, Civil Law with Politics, Descartes's Philosophy, Geography, Medicine, Anatomy, and Logic with Rhetoric: each with Assistants. The Dean is declared to be 'ready to desert his station'. The twenty-five Queries are satirical and often personal, and chiefly relate to Christ Church. It is asserted that the Organs of the Cathedral were given to O. P. (Oliver Protector), that dr. Langley took part of a College bowling green, and so on: see also Wood's *Fasti Oxon.* ii. 220. The whole publication was attributed to John Wagstaffe of Oriel, but Wood considers that it was rather written by a member of the House: see *Ath. Oxon.* iii. 1114.

University Queries, In a Gentle Touch by the By (Cambridge, 1659, sm. 4°, pp. [2] + 6) is chiefly political, and has only one single query (no. xvi) relating to either University, and that one is a reference to the supposed devotion of Brasenose college, Oxford, to Oliver Cromwell. Thomason received the piece on June 6, 1659.

In Thomas Violet's *True Narrative of the Proceedings in the Court of Admiralty against the Ship Sampson*, &c. (Lond. 1659, sm. 4°, pp. [16] + 148 + engraving), there is an account of the author being appointed Master-worker of the Oxford Mint in 1643, and his imprisonment for carrying up to London a letter from the King to the City of London (dated Dec. 26, 1643, and printed in full at pp. 33-4), and of his subsequent services to the Commonwealth, especially in staying some silver in certain ships in 1652. See my *Annals*, Dec. 1643, in vol. ii, p. 304.

OXFORD PRESS.

2431. Ames, William. Guilielmi Amesii, De Conscientia. Et ejus Jure, vel Casibus, libri quinque. Editio Nova. . .

Impr. 395 (Oxonii, exc. Gul. Hall, per J. Adams): 1659: (twelves) 16°: pp. [10] + 450 + [20], signn. A-v¹²: Bourgeois solid.—Contents:—p. [2] title-label, 'Amesius de Conscientia': [3] title, within treble line, the centre one consisting of orn.: [5-6] ded. epistle to the authorities of Zeeland: [7-10] 'Ad lectorem': 1-450, the work: [1-14] 'Parænesis . . . habita Franekeræ, Aug. 22 . . . 1623': [15-19] 'Index Capitulum'.—A scholastic treatment of Conscience and Casuistry, ranging over the whole of theology. Ames (*d.* 1633) was a Cambridge Puritan divine, and professor at Franeker. The work was first published at Amsterdam in 1630, and again there in 1634, 1635, 1643, and 1654, also at Franeker in 1635 (twice), and in English in London in 1639.

2432. [Bagshawe, Edward, the elder, of Brasenose.] De Monarchia Absoluta Dissertatio Politica, sive, Brevis Discussio istius Quæstionis,

An Monarchia Absoluta Sit optima Imperii Forma. Cui Adjicitur Appendix de Monarchiâ Mixtâ. [*University Arms.*]

Impr. 336 a (Oxonæ, exc. H. Hall per T. Robinson): 1659: sm. 4°: pp. [2] + 16 + [2]: signn. A-B⁴, c²: English solid.—Contents:—p. [1] title: 1-12, the dissertation: 13-16, Appendix.—Absolute monarchy is maintained to be necessarily short-lived, a wrong to the human race, a hindrance to a republic, and forbidden by Christianity: nor is a mixed or limited monarchy regarded as much better. Thomason received Bagshawe's pamphlet on May 1, and even by then it was a dangerous expression of views. It was bold also of Henry Hall to put the University Arms on the title-page of this tract, as though issued by authority. The sedate divine who wrote it must be carefully distinguished from his heady son, who wrote the work which follows: Wood in his *Ath. Oxon.* iii. 946 has confused the two. The father's sedateness did not prevent the book being pilloried in Roger L'Estrange's *Considerations . . . in order to the Regulation of the Press* (1663), at p. 10, as treasonous and seditious.

2433. Bagshawe, Edward, the younger, of Ch. Ch. A Practicall Discourse concerning Gods Decrees. In Two parts. The First concerning mans unfitnessse . . . The Second tending to Assert . . . Gods Absolute Election . . . By Edward Bagshawe St. of Ch. Ch. [*University Arms.*]

Impr. 320 f (Oxford, by H. Hall for T. Robinson): 1659: sm. 4°: pp. [8] + 17 + [3] + 20, signn. A-F⁴: Pica solid.—Contents:—p. [1] title: [3-7] Ep. dedic. to 'lord Bradshawe', lord chief justice of Chester, 'Dec. 20', 1658: 1-17, part 1, on Rom. ix. 20: [2] a title-page, 'Gods Absolute Election of A certaine and limited Number unto Eternall Life . . .' (impr. 215 a: Oxford by H. Hall, 1659): 1-20, part 2, on Acts xiii. 48.—The author, a Calvinist, pretends not to be countering dr. Thomas Pierce's *Notes concerning God's Decrees* (Lond. 1655 and 1657), but in fact a tangled controversy went on in which Bagshawe, Baxter, Womock, and even Richard Busby, the head master of Westminster school, were engaged. And Bagshawe showed himself all through life a quarrelsome and hot-headed person, suffering for it at the Restoration. His doctrine in this controversy was the narrow Calvinistic one of Absolute Election; and it is criticized in the last few pages of L. Womock's *Arcana Dogmatum*, 1659. The dedicatee is John Bradshaw the regicide, who died in this year. Thomason received this piece on Jan. 12, 1658. See Wood's *Ath. Oxon.* iii. 946.

2434. *Breech. The Breech Wash'd By a Friend to the Rump.

Impr. 396 (Oxford, for C. Gnstavus): [1658]: br. s., folio: English solid.—Verses in defence of the Long Parliament, which sat from Nov. 3, 1640, to Apr. 20, 1653, and was reinstated May 7, 1659, sitting until March 16, 1659. As only about fifty members were reinstated, the Parliament was regarded as merely the rag-end of the true Long Parliament. The present verses are eight 8-line stanzas, with a refrain of four lines: the first lines are, 'In an humor of late I was | Ycleped a dolefull dump'. They have no merit, and are a subdued apology for the existing Parliament. Why Charles Gustavus, a little-known London publisher of broadsides, had this piece printed at Oxford is not known: there are no distinctive features to prove or disprove that it is Oxford printing. Dated by Wood 'January: 1659', and received by Thomason on Jan. 19, 1658.

2435. Brerewood, Edward. Tractatus quidam logici de Prædicabilibus et Prædicamentis Ab . . . : Edvardo Brerewood . . . olim conscripti, nunc verò . . . editi per T. S. . . [*huc usque sicut no. 849: deinde*] Editio postrema, In quâ accesserunt duo ejusdem Authoris insignes Tractatus, prior de Meteoris, posterior de Oculo: limâ, luceque donati: Per eundem T. S. . . .

Impr. 397 (Oxonæ, exc. H. Hall per J. Adams): 1659: (eights) 12°: pp. 32 + 431 + [3] + 104 + [4] + 26 + [2], signn. A-Z, Aa-Ff, A-II⁸, I⁴: Long primer solid.—Contents:—p. [1] title: [3-6] Ep. dedic. to sir Richard Brook, signed 'Thomas Sixsmith' and dated as no. 849: [7-12] 'Erudito lectori': [13-32] 'Index Sec-

tionum Quæstionumque', a list of contents, and Analysis: 1-431, the work: [2] title-page of the *Tractatus duo*, almost, exactly as no. 849 (1637: with 'Phylosophos' [1] for 'Philosophus'), with impr. 306 a (Oxonix, exc. H. Hall, 1659): [4] dedn. by Thomas Sixesmith to Brasenose college: 1-83, the two books, *De Meteorologicis* and *de Cometis*: 84-104, *de Mari*: [2-3] two woodcut diagrams of the eye: [4] Index: 1-26, *De Oculo*.—A reprint of no. 849 (1637), a fourth edition. Woodcuts occur in the treatises *de Cometis*, *de Mari* (in which the tides are dealt with), and in the *De Oculo*.

2436. Burt, William. *Concio Oxoniæ Habita postridie Comitiorum July 13. 1658. Pro Gradu Doctoris, a Gulielmo Burt Collegii Wintoniensi Custode.* . . .

Impr. 274 c (Oxonix, exc. H. Hall per T. Robinson): 1659: (twelves) 16°: pp. [8] + 75 + [1], signn. A⁴, B-D¹², E²: English solid.—Contents:—p. [3] title: [5-8] Ep. dedic. to Richard Cromwell the Protector, dated Wintonix Nov. 13, 1628: 1-75, the sermon, on Ps. lxxii. 17, ending with a Latin prayer.—A scholastic sermon on the Name of God. The dedication (in Latin) to Richard Cromwell professes humble admiration: but Burt, though not allowed to continue warden of Winchester college, was not further degraded at the Restoration. See Wood's *Fasti Oxon.* ii. 217.

Chylinski, Samuel Boguslaus: see no. 2423.

2437. Claget, Nicholas. *The Abuse of Gods Grace: discovered in its Kinds, Causes . . . [&c.].* Proposed as a seasonable check to the wanton Libertinisme of the present Age. By Nicholas Claget, Minister of the Gospel at Edmundsbury . . ., M.A. of Magdalen Hall, Oxon. . . .

Impr. 398 (Oxford, by A. Lichfield, for T. Robinson and S. Pocock): 1659: sm. 4°: pp. [32] + 284, signn. A, b-d, B-Z, Aa-Nn⁴, Oo²: Pica solid.—Contents:—p. [1] title, within double line: [3-8] Ep. dedic. to his cousins, William Claget and his wife 'the Lady Southcoate', dated March 18, 1658: [9-11] letter commendatory by Henry Wilkinson, March 28, 1659: [13-23] Preface, March 18, 1658: [25-32] Contents of the nineteen chapters: [32] Errata: 1-284, the work.—This 'painful' treatise is based on sermons at Bury St. Edmunds. Wilkinson's letter gives the names of twenty-two 'learned Orthodox Writers' of Magdalen hall. Thomason received the piece on April 25, 1659. The printing is inferior, like so much of Anne Lichfield's, both in style and accuracy. See Wood's *Ath. Oxon.* iii. 640.

2438. [David Antiochenus, or Dâ'ûd ibn 'Umar al-Anţâkî, called al-Başîr.] *The Nature of the drink Kauhi, or Coffe, and the Berry of which it is made, Described by an Arabian Phisitian . . .*

Impr. 215 (Oxford, by H. Hall): 1659: (four) 12°: pp. [8], sign. A⁴: English solid.—Contents:—p. [1] title: [4, 7] English translation of [5-6], which are in Arabic.—A short extract from the Arab doctor, named above (David Antiochenus, *d. c.* 1595), with an English translation almost certainly by Edward Pococke. The translation begins 'Bun is a plant in Yaman', and ends (rather singularly) 'Some drink it with milk, but it is an error, and such as may bring in danger of the leprosy'. The Bodleian copy may be the only one preserved, of what seems to be the earliest separate treatise on coffee. It may be noted that in W. Rumsey's *Organon Salutis* (Lond. 1657) James Howell states definitely that 'that worthy Gentleman, M^r Mudi-ford', first introduced the practice of drinking coffee to London. The Bodleian catalogue states that the translation is by dr. Edward Pococke, which is on general grounds very probable, but Wood did not know it. There are two various readings in the Arabic text which no doubt he contributed. The MSS. concerned seem to be MSS. Huntingdon 427, 455; Hyde 37, all Arabic. RR.

2439. Ellis, or Elys, Edmund. *The Quiet Soule or The Peace, and Tranquillity of a Christians estate Set Forth in two Sermons.* By Edmund Elys Master of Arts, and Fellow of Balliol-Colledg in Oxford . . .

Impr. 345 a (Oxford, by H. H. for T. Robinson): 1659; sm. 4°: pp. [8] + 39

[‘29’] + [1]; but 23-9 are repeated in the pagination; signn. A-F⁴: English solid.—Contents:—p. [1] title: [3-6] Ep. dedic. to mrs. Hester Noye: [7-8] ‘To the Reader’: 1-18, 19-39, the two sermons on Matt. xi. 29: 39, ‘Errata’.—The author was at this time of East Allington in Devonshire, and succeeded his father as rector at the close of the year. See Wood’s *Ath. Oxon.* iv. 470.

2440. Eutychius.

Some copies of no. 2385 appear to bear the date 1659, instead of the usual 1658, see Wood’s *Ath. Oxon.* iv. 320: a copy is stated to be in the Public Library at Malden in Essex, but there is none in the British Museum or Bodleian.

2441. †[Fiennes, William, lord Saye and Sele.] Folly and Madnesse made Manifest. Or, Some things Written to shew how contrary to the word of God and practise of the Saints . . . ; the Doctrines and Practises of the Quakers lately risen up amongst us, are A Rayling and Reviling Answer made thereunto, full of Falsehood. . . This Discovered and made Manifest. . .

Impr. 209 (‘Printed in the Yeare 1659’ only, but printed at Oxford by Henry Hall): sm. 4^o: pp. [4] + 122 (‘140’, but 57-64, 89-98 are omitted in the pagination) + [2], signn. A², B-Q⁴, R²: Pica solid.—Contents:—[3] title, within border of ornn.: 1-23, ‘An Account of the Devils changing his device from Ranting to Quaking . . .’: 25-65, ‘The Quaker’s darkness avoiding the scripture light . . .: published that all men may see their spirit . . .’, the Quaker’s reply to the Account which precedes, addressed to ‘William Fiennes’: [67] a title-page, ‘The Quakers Reply manifested to be railing . . .’, with impr. 209 (‘Printed in the yeare 1660’): 69 [‘61’]—‘140’, criticism of the Reply addressed to mr. Bray Doyly.—The noble author and exposor of the Quakers was unable to make his first title grammatical. For the rest, it would seem that the part of this treatise printed in 1659 (at Oxford) consisted of [4] + 57 + [3] pages, Fiennes’s first letter, and the reply to it. The letter, beginning ‘The seduced People whom they call Quakers’, had clearly reached the Quakers in some written or printed form (of at least forty-three pages, see p. 54 here), and is here reprinted after the Reply (which begins ‘The Lord having appeared by his power’) had been received. Then in 1660, it would seem, the last two leaves of the 1659 part were torn off, and the few printed lines on them were reprinted on the first leaf of the new part, a new title (1660) followed, and Fiennes’s Answer occupied all the rest; the two parts (with two titles and two dates) being issued together. Unluckily the printer of the second part was told to begin at signature 1, and thought that p. ‘65’ was appropriate (instead of 57), forgetting that sign. A was usually reserved at Oxford for prefatory matter unpagged. The pagination, after an inebriated wobble through sign. 1, and a little omission of ten in the numeration on its own account, settles down, and offends no more. Whether the 1659 part was ever actually issued is doubtful. I have never seen a copy. The present piece provoked John Whitehead to reply in his *Manifestation of Truth*, 1662. See Wood’s *Ath. Oxon.* iii. 549, and Joseph Smith’s *Bibliotheca Anti-Quakeriana*, p. 183. R.

2442. Guild, dr. William. The Throne of David, or an Exposition of the Second [Book] of Samuëll wherein is set downe the Pattern of a Pious . . . Prince, and a clear Type of . . . Christ Iesus . . . By William Guild D.D. and Minister of Gods word at King Edward in Scotland.

Impr. 399 (Oxford, by W. Hall for R. Blagrove): 1659: sm. 4^o: pp. [4] + 339 + [1], signn. []², A-Z, AA-VV⁴, XX²: Pica solid.—Contents:—p. [1] the title, within border of ornn.: [3-4] ‘To the Reader’, signed ‘John Owen’: 1-339, the Commentary.—The latest work of this well-known divine of Aberdeen, who died in August 1657. The widow sent the Commentary to dr. John Owen, who suppressed the intended preface or dedication to himself, as not really representing his (dr. Owen’s) opinions. In this Commentary Guild takes passages of several verses, paraphrases them at length, and subjoins observations on specific points. He is plain and straightforward, but exhibits no knowledge of Hebrew. Owen felt able to recommend the book. Thomason received it on May 28, 1659. The form ‘Anno Salutis 1659’ of the imprint is an innovation (in Oxford printing) by William Hall.

2443. Hickman, Henry. Πατρο-σχολαστικο-δικαίωσις, or a Justification of the Fathers and Schoolmen: Shewing That they are not Self-condemned for denying the Positivity of Sin. Being an Answer to so much of Mr. Tho. Pierce's . . . 'Αυτοκατακρισις, as doth relate to the foresaid Opinion. By Hen. Hickman, Fellow of Magdalene Colledge, Oxon. The second Edition, Corrected and Enlarged. . . .

Impr. 387*a* (Oxford, by H. Hall for J. Adams and E. Forrest): 1659: (eights) 12°: pp. [68] + 110 + [14], signn. A, a-c, B-1^b: Pica (*preface* English) solid.—Contents:—p. [1] title, within double line: [3-13] Ep. dedic. to the 'weekly Lecturers at Brackley', dated 'Magd. Colledg. Nov. 22th. 1658': [15-68] 'A Preface to the Reader': 1-110, the work: [1-12] 'An Advertisement to the Reader, concerning A clause in D^r Heylins Examen Historicum': [12] Errata: [13-14] list of books printed for J. Adams and E. Forrest, see after *Periodicals*.—The author was vicar of Brackley, Northants,—which accounts for the dedication. The long preface is largely about Arminianism, and the whole of the condemnation and recantation of Gabriel Bridges, M.A., of C.C.C. (Oxford), in Feb. 1623, at sign. b 4, is incidentally quoted from the University Registers. Wood (*Ath. Oxon.* iv. 369, cf. *Fasti Oxon.* ii. 267) asserts that this controversial treatise on Sin is largely plagiarized from works which he mentions. The second part of Heylin's *Certamen Epistolare* is a criticism of the present work. The controversy is also outlined at these references. But the special interest of the book is in the Advertisement to the Reader at the end, where is to be found a first-hand account of the action of Magdalen college (Oxford) in the matter of the discovered hoard of gold spur-royals, the division of which 'as is said did hinder M^r John Selden from bestowing his Library on the University' (see Macray's *Annals of the Bodleian*, 2nd ed. [1890], pp. 118-20: much of the library in question did come from Selden's executors, in this year 1659). In July 1649 the newly intruded President and Fellows came on a reserve fund of £1,400, hitherto preserved intact, and proceeded to divide it, the President taking £100, and the Fellows about £30 each, while even the demies, of which Hickman was at that time one, received something. The best apology Hickman can make for this appropriation, 'gross as a mountain, open, palpable', is that the new officers of the college did not know the Statutes (which mention the fund), that they found the college £1,600 in debt (as if that did not aggravate the offence), and that 'if any offence was committed, 'twas out of ignorance invincible'. Some of the recipients returned the money, after Parliament had taken note of the affair and called them to account. This second edition is not uncommon: see no. 2388 for the first.

2444. —, —. Πόθεν ζιζάνια. Sive, Concio de Hæresium Origine Latine habita ad Academicos Oxonienses, 12 Aprilis pro inchoando Termino. Adjicitur brevis refutatio Tileni. Per Henricum Hickman, S. Th. Bacc. & Collegii Magd. Socium. . . .

Impr. 400 (Oxoniae, exc. A. Lichfield per E. Forrest): 1659: (eights) 12°: pp. [4] + 52, signn. [A]², B-C⁸, D²: Pica solid.—Contents:—p. [1] title, within double lines: [3] dedn. to Pembroke college, Oxford (the author had been vicar of St. Aldate's, Oxford), in which O.D.D. seems to be 'offert, dicat, dedicat', or is a misprint for the usual D.D.D.: 1-33, the sermon, on Matt. xiii. 27, Apr. 12, 1659: 33, Errata: 35-52, a criticism of Tilenus.—This Tilenus is Daniel Tilenus, professor at Sedan, who died in 1633, but had been resuscitated for controversial purposes by dr. Laurence Womock in his anonymous *Examination of Tilenus* (1658) and his (also anonymous) *Arcana Dogmatum* (issued in June 1659), in which latter Hickman's *Justification* (no. 2443) had been attacked, and which is now answered; see Wood's *Ath. Oxon.* iv. 369, where the *Concio* and *Justification* are confused. Clearly the *Justification* was issued some months before the *Concio*, since the latter contains an answer to a criticism on the former. On p. 33 (sign. D 1^r) is an Erratum of importance (*Hyperaspistes* for *Hieraspistes*) which corrects sign. D 2^r! Anne Lichfield was too lazy to make the correction in the type close by.

2445. [—; —.] A Review of the Certamen Epistolare Betwixt Pet. Heylin D.D. And Hen. Hickman B.D. . . . Also a Reply to Mr. Pierce

his late virulent Letter to the aforesaid Dr. By Theophilus Churchman. . . .

Impr. 401 (London, Printed for Iohn Adams Bookseller in Oxford): 1659: (eights) 12°: pp. [16] + 182 + [2].—Contents:—p. [3] title: [5–15] Ep. dedic. to Presbyterians, dated 'July 22. 1659. T. C.': 1–160, the work, entitled 'Joco-seria or a reveiw of the Counterscuffle . . .': 161–75, the criticism of Pierce, addressed to dr. Heylin, D.D., 'at Lacy Court in Abingdon', and dated 'Oxon July 25th. 1659': 177–82, 'Literæ testimoniales Universitatis Oxoniensis in favorem doctrinæ et vitæ Johannis Wiclyff', Oct. 5, 1406, with a note not throwing any doubt on its genuineness. [1] Errata, and an apology for plagiarism without acknowledgement, 'the Author being not used to the Presse, and being sometimes absent from the University'.—Hickman's pseudonymous defence of himself against Heylyn's *Certamen Epistolare*, part 2 (Lond., April 1659), was received by Thomason on Aug. 31, 1659, and was answered by *Frates in malo*, by M. O. (Sept. 1660). Pierce had issued his *New Discoverer Discover'd* in July, 1659 (though it was apparently not received by Thomason till the next January), and it is here criticized. The sub-title *Joco-seria* well describes the style. Among other points in the book are, a device for spelling the name of Abingdon (p. 13), something about the Magdalen spur-royals (p. 22), a Civil War incident in Magdalen (p. 35), and a plain confession from Hickman that he wrote this book (p. 175). See Wood's *Ath. Oxon.* iv. 370.

2446. Hodges, rev. Thomas. A Cordiall against the Feare of Death. Delivered in a Sermon before the Vniversity of Oxford, May 28. 1654. By Thomas Hodges B.D. Rector of Souldern in Oxfordshire. [*University Arms.*]

Impr. 345 b (Oxford, by H. H. for T. Robinson): 1659: sm. 4°: pp. [10] + 30, signn. A–E⁴: English solid.—Contents:—p. [1] title: [3–10] Ep. dedic. to Walter Pell of Aldermanbury in London, Merchant, dated 'Souldern, Decemb. 23. 1658': 1–30, the sermon, on Heb. ii. 15.—The author states that this sermon was delivered before the University of Cambridge as well as of Oxford, but gives no reason for specially issuing it in 1659, except the seasonableness of it in 'these sickly times'. He was B.D. and fellow of St. John's college, Cambridge, and at this time chaplain of All Souls, but never took an Oxford degree, nor was incorporated. See Wood's *Fasti Oxon.* ii. 53.

2447. Hurst, Henry. Ἀγνοια τοῦ Ψυχικοῦ Ἀνθρώπου. Or, the Inability of the Highest Improved Naturall Man to attaine a . . . Right Knowledge of indwelling Sinne. Discovered in three Sermons Preached at St Marie's in Oxford, By Henry Hurst M.A. and Fellow of Merton Coll. in Oxon. . . .

Impr. 335 c (Oxford, by H. Hall for R. Davis): 1659: (eights) 12°: pp. [16] + 200 + [8], signn. A–O⁸, see below: Pica solid.—Contents:—p. [1] title: [3–6] Ep. dedic. to the rev. Henry Hurst, the author's father, dated 'From Merton Coll. July 6. 1659': [7–12] 'An Epistle to the Reader' by 'Henry Wilkinson', dated 'Oxford From Magdalen Hall July 6. 1659': [13–16] pp. 201–4 of the work, signn. o 5–o 6: 1–64, 65–131, 133–200, with 201–4 as above, the three sermons, on Rom. vii. 7: [1–8] 'A Catalogue of Bookes printed for, and to be sold by Richard Davis at his shop neer Oriell Colledge in Oxford', see after *Periodicals*.—Dr. Henry Wilkinson persuaded his pupil the author to publish (against his will) these three sermons on Original Sin, his first work. The running title is 'The Natural Man's Blindnesse'. The last four pages of the third sermon were for convenience printed as the last two leaves of sheet A (signn. A 4 + A 5), but as they retain their originally intended signature-marks (o 5 + o 6) confusion has been caused in the Bodleian copy in sheet A by a wrong folding of that sheet. See Wood's *Ath. Oxon.* iv. 274: and no. 2500 (1660).

2447*. Hyde, dr. Edward. A Christian Vindication of Truth Against Errour, Concerning these Seven Controversies: [*bracket*] 1. Of Sinners Prayers. 2. Of Priests Marriage. 3. Of Purgatory. 4. Of the second

Commandment; and Images. 5. Of praying to Saints and Angels. 6. Of Justification by Faith. 7. Of Christs New Testament or Covenant. By Edw. Hide, D.D., sometimes Fellow of T. C. in Cambridge, and late Rector (Resident) of Brightwell in Berks. . . .

Impr. 397* (London, by R. White for R. Davis of Oxford): 1659: 12°: pp. [12] + 540.—Contents:—p. [1] title, within double line: [2] 'General Contents': [3-11] preface: [12] long list of Errata: 1-540, the work, in eight chapters.—A temperate argument against certain Roman Catholic doctrines.

Jeanes, Henry. A treatise concerning the Indifferencie of humane actions, 1659.

This is the first treatise of the second part of Jeanes's Mixture of Scholasticall Divinity, 1660 (no. 2501). The sign. B 2 on the second leaf shows that it is not an independent issue in 1659.

2448. Leighton, Henry. *Linguæ Gallicæ Addiscendæ Regulæ. Collectæ Operâ & Industriâ H. Leighton A.M. Hanc linguam in celeberrima Academia Oxoniensi edocentis . . .*

Impr. 402 (Oxoniz, exc. H. H. per Authorem): 1659: (twelve) 16°: pp. 24, sign. A¹²: Pica solid.—Contents:—p. 1, title: 3-4, ep. dedic. in French, 'A Monseigneur, Monseigneur Henry O'Brien, Baron d'Ibreckan . . .': 4, prefatory note, in French: 5-24, the rules, in Latin.—A short grammar, without syntax, but with rules for pronunciation. He recognizes a French ablative, identical in form with the genitive. An enlarged edition came out in 1662, see no. 2601. The author was a Scotchman, an ex-officer of the Royalist army, who was allowed a chamber in St. John's college, where he died from a fall down some stairs, Jan. 28, 1663: see Wood's *Fasti Oxon.* ii. 29, where it is stated that Leighton obtained his M.A. degree on Nov. 1, 1642, by waiting till it was too dark to see who was being created M.A., and then 'obtruding himself'!

2449. [Lily, William.] 'Short Introduction of Grammar, *A. L. and H. H.* 1659.'

An entry in the Auction Sale Catalogue of dr. Philip Bliss's books printed at Oxford (1858), pt. ii, p. 26. No copy has yet been found; see an explanation under no. 2345 (1657), cf. no. 831 (1636). RR.

2450. Lovell, Robert. *Παμβοτανολογία. Sive Enchiridion Botanicum.* Or a compleat Herball Containing the Summe of what hath hitherto been published . . . touching Trees, Shrubs, Plants, Fruits, Flowers, &c. In an Alphabetical order: wherein all that are not in the Physick Garden in Oxford are noted with asterisks . . . Together with An [*bracket*] Introduction to Herbarisme, &c. Appendix of Exoticks. Universal Index of plants: shewing what grow wild in England. By Robert Lovell St. C. C. [Student of Christ Church] Ox. *Φιλοθεολογιατρόνομος.*

Impr. 403 (Oxford, by W. Hall for R. Davis): 1659: 12°: pp. [84] + 671 + [1], signn. *, **, ***¹², ****⁶, A-Z, Aa-Ee¹²: Long primer solid.—Contents:—p. [1] title, within border of ornn.: [3-79] 'Isagoge phytologica. Or An Introduction to Herbarisme': [80-4] List of authors cited: [84] Abbreviations used: 1-514, the work: 515-49, An appendix of East and West Indian trees, &c.: 551-85, An index of Latin names: 587-671, An alphabetical catalogue of diseases and their remedies: [1] 'Faults escaped in some few copies'.—An omnium gatherum of herbalist instruction, abounding in detail and information; a mixture of botany and medicine, full of strange names of plants and diseases. Thomason received the book in May 1659. See Wood's *Ath. Oxon.* iv. 296. For a second edition with additions, see no. 2706.

[Lushington, Thomas.] Resurrection Rescued. See no. 2425.

2451. M.[ayne], J.[asper]. The Amorous Warre. A Tragi-Comædy. By J. M. St. of Ch. Ch. in Oxon. . . .

Impr. 335 *b* (Oxford, by H. Hall, for R. Davis): 1659: sm. 4°: pp. [2] + 84 + [2], signn. A-1⁴: Pica solid.—Contents:—p. [1] title: 1-84, the play: [1-2] Catalogue of Davis's books, see after *Periodicals*.—The second edition of the play, see no. 2395, of which this is strictly a part: see also next number, an octavo form of this quarto issue. See Wood's *Ath. Oxon.* iii. 972.

2452. —, —. The Amorous Warre . . . [&c., precisely as no. 2451, imprint and all].

1659: (eights) 12°: pp. [2] + 93 + [1], signn. A-E⁸: Pica solid.—Contents:—p. [1] title: 1-93, the play.—A re-setting of the type of the preceding issue, to reduce the size to an octavo, thus forming the third edition. See Wood's *Ath. Oxon.* iii. 972.

2453. —, —. The City Match. A Comoedy presented to the King and Queene at VVhite-hall. Acted since at Black-friers by his Maiesties Servants. . . . By J. M. St. of Ch. Ch. in Oxon.

Impr. 335 *d* (Oxford, by H. Hall for R. Davis): 1659: (eights) 12°: pp. [6] + 72 + [4], signn. []², A-E⁸, or more probably simply A-E⁸, see below: Pica solid.—Contents:—p. [1] title: [3] 'To the Reader': [4] 'The Prologue to the King and Queen': [5] 'The Prologue At Blackfriars': [6] 'The Persons of the Play': 1-72, the play: [1] 'The Epilogue at White-hall': [2] 'The Epilogue at Black-friers': [3-4] *not seen*, but probably = the title-leaf.—A re-setting of the type of no. 2395, as in the case of no. 2452, to make the form octavo: see no. 2395. The preface is the 1639 one, as reprinted in 1658. The edition is the third. See Wood's *Ath. Oxon.* iii. 972.

2454. *Osborne, Francis. Political Reflections upon the Turks.

The 1st ed. of this was issued in 1656 (no. 2305), the 3rd in 1662 (no. 2603), so the 2nd must have been issued about 1659, but I have not found a note of any known copy. It is not likely to be a really rare edition. [Probably 1658, see no. 2396.]

2455. Owen, dr. John. Of the Divine Originall, Authority, self-evidencing Light, and Povver of the Scriptures. . . . Also A Vindication of the Purity and Integrity of the Hebrew and Greek Texts of the Old and New Testament; in some Considerations on the Prolegomena, & Appendix to the late Biblia Polyglotta. Whereunto are subjoynd some Exercitations about the . . . Scripture . . . &c. By Iohn Owen: D.D. . . .

Impr. 320 *i* (Oxford, by H. Hall for T. Robinson): 1659: (eights) 12°: pp. [32] + 349 + [9] + 118 + [2], signn. *, A-Z⁸, A⁴, B-H⁸, 1⁴: English and (*Exercitationes*) pica solid.—Contents:—p. [1] title: [3-32] Ep. dedic. to Christ Church theologians, 'From my study, Septemb. 22. 1658': 1-142, the work: 143, a title, 'Of the Integrity . . . of the . . . Text of the Scripture, with Considerations on the . . . Biblia Polyglotta.', with University Arms and impr. 345 *a* (Oxford, by H. H. for T. Robinson): 145-349, the Vindication: [1] Errata: [2-3, *not seen*, probably blank]: [4] a title, 'Pro Sacris Scripturis Adversus hujus temporis Fanaticos Exercitationes Apologetice Quatuor. Authore J. O. S.T.D. . . .', with impr. 375 *b* ('Oxonii, exc. A. Lichfield per T. Robinson. Anno MDCC LVIII'): 1658: [6-8] 'Ad lectorem Admonitio': 1-118, the work: 118-[1] Errata.—Dr. Owen was one of those of whom it could be said that he never used one word when two would do, and the present work is in his usual style, but there is also serious labour in it. The preface and the 1658 part are concerned with the Hebrew points and the question whether they can be used with certainty: the first part of the text gives the general, and the second part (pp. 143-349) the particular grounds of confidence in the texts of the Old and New Testaments, with special reference to Walton's Polyglot. He acknowledges the care of their text displayed by the Jews, and is inclined to view the Textus Receptus of the Greek New Testament as a sufficient standard (p. 198). Bp. Brian Walton replied in *The Considerator Considered* (Lond. 1659). The Latin *Exercitationes Pro Sacris Scripturis*

was given to Anne Lichfield to print, she knowing little Latin and no Greek: so we get errata such as *hummana*, *Ethnicissimo* (for *Ethnicismo*), &c. The blame is laid on the absence of the author, and the carelessness of a hurrying press: but the work is dated the year before it was published, and Owen was not yet ejected. At p. 277 Owen refers to dr. John Wilkins's quest for a 'Universall Character' for writing and transliterating.

2455*. †Parr, Susanna. Susanna's Apologie against the Elders. Or A Vindication of Susanna Parr; one of those two Women lately Excommunicated by Mr Lewis Stuclej, and his Church in Exeter. Composed and Published by her selfe, . . .

Impr. 209 [Oxford, printed by Henry Hall for T. Robinson, but the title-page only bears:—] 'Printed in the Year, 1659': 8°: pp. [10] + 114 [really 116, but the paging of sign. F is wild, and misses two pages] + [2], signn. A-H⁸: English solid.—Contents:—p. [1] title: [3-10] preface: 1-47, 'Narrative': 47-114, 'The Vindication'.—A squabble between Congregationalists at Exeter in 1654: about that year. Parr, a weak and good woman, preferred the ministrations of a Mr. Forde to those of Messrs. Stukeley and Stoneham, and was punished accordingly: she is voluble and assertive, but the style is respectable, without rant. A mrs. Toby Allein got drawn into the vortex (with others) and is the deuteragonist, but her only offence was that she left the Church, because it would not proceed more promptly against Parr. Mr. Stoneham publicly bewailed (p. 97) 'that the serpent was gotten into the garden', referring to Parr. Both ladies were formally 'delivered over to Satan' in 1657: 'Upon pronouncing of which Sentence the Church made a hideous howling cry' (Toby Allein's *Truths manifest* (1657, p. 20), *Truths manifest revived* (1659, p. 28). There are other pamphlets on the affair. In a Catalogue of his books in no. 2501 (1660) T. Robinson claims this book as printed for him—which is no doubt the fact. Thomason received the book in May 1659.

Oxford—Univ. Latin Order: see no. 2426.

2456. Pemble, William. The VVorkes of that late learned minister of God's Holy Word, Mr William Pemble Master of Arts, and sometimes of Magdalen Hall in Oxford. Containing sundry Treatises and Expositions, before extant in severall Tracts, and now gathered into one intire Volume. The Fourth Edition. [*Arms of the University.*]

Impr. 404 (Oxford, by H. Hall [part by W. Hall] for J. Adams, E. & J. Forrest): 1659: (sixes) fol.: pp. [28] + '590' (but 277-80 are repeated in the pagination) + 28 + 48 + [4] + 49 + [3], signn. A⁶, aa⁸, B-Z⁶, Aa⁸, Bb-Zz, Aaa-Ppp⁶: Pica solid.—Contents:—p. [1] title, within double line: [3] title of first treatise: [5-10] Dedn. and preface to the treatise, by Rich. Capel and George Walker respectively: [11-27] Three tables or indexes to the whole volume as far as p. 590: the rest as noted below.—A reprint of the *Workes of William Pemble*, 'The third Edition' (Lond. 1635, folio), page for page. The London edition had no connexion with Oxford, except that all the volume after p. 590 (except the *De Formarum Origine*) was for Edward Forrest, the Oxford bookseller, who with John Adams and John Forrest undertook the fourth edition now dealt with. It is noteworthy that the *Works* of Pemble, who died in 1623 (see Wood's *Ath. Oxon.* ii. 331), should be one of the few substantial books in folio issued under the Commonwealth at Oxford, but he was a zealous Calvinist. The separate treatises are as follows:—

- i. *Vindiciæ Gratix* (on the Nature of Grace and Faith, in English) with title 'The fourth Edition', impr. 405 (Oxford, by H. Hall for J. Adams, E. & J. Forrest, 1659), dedn., pref., and pp. 1-141. Formerly issued Lond. 1627, 1629, and (as all the rest) in the 1635 *Works*.
- ii. *Vindiciæ Fidei* (on Justification by Faith, in English), with title, impr. 219 e (Oxford, 1658), dedn., pref., and pp. 149-257. Formerly issued at Oxford 1625, 1629.
- iii. A treatise of the Providence of God, with title, impr. 404 a (Oxford, as i above 1658), pref., and pp. 263-79 ('271'). Formerly issued in Latin, Lond. 1631.

- iv. Salomon's Recantation (comm. on Ecclesiastes), with title, Univ. Arms, and impr. 249 *a* (Oxford, by H. Hall, 1658), pref. and pp. 281-344. Formerly issued Lond. 1627, 1628.
 - v. The Period of the Persian Monarchie, enlarged since the author's death by Richard Capel, with title, Univ. Arms, and impr. 215 *a* (Oxford, by H. Hall, 1658), and pp. 347-83. Formerly issued Lond. 1631.
 - vi. A short Exposition of Zecharie, i-ix, with title, Univ. Arms, and impr. 215 (Oxford, by H. Hall, 1658), dedict. and pp. 389-472. Formerly issued Lond. 1629.
 - vii. Sermon on 1 Cor. xv. 19, 20, with title, Univ. Arms, and impr. 215 *a* (as above, 1658), pref. and pp. 477-84. Formerly issued Lond. 1629.
- So far the printing has been done by Henry Hall.
- viii. An Introduction to the worthy receiving the Sacrament of the Lords Supper, with title (p. 485), impr. 406 (Oxford, by W. Hall for J. Adams, E. and J. Forest, 1658), dedict., pref., and pp. 491-534. Formerly issued Lond. 1628, 1629.
 - ix. Five Godly Sermons. The Fourth Edition (on John viii. 34, Hos. iv. 6, Heb. iii. 12-13, Ex. xxxiv. 23-4, Cant. ii. 16), with title, impr. 406 (as above), 1658, pref., and pp. 539-90. Formerly issued Oxford 1628, 1629.

So far the pagination has been continuous and the matter covered by the indexes, and all has been theological.

- x. A briefe Introduction to Geography, with title, impr. 406 (as above) 1658, pref., and pp. 5-28: with woodcut diagrams. Formerly issued at Oxford in 1630 (also later, in 1669, 1675, 1685).
- xi. De Formarum Origine, in Latin, with title, impr. 407 (Oxonix, exc. Gul. Hall per J. Adams, E. & J. Forrest, 1658), dedict., index, and pp. 7-26. Formerly issued Lond. 1629, Cambr. n.d. (1650?).
- xii. De Sensibus Internis, in Latin, with title (p. 27), impr. 407 (as above) 1658, pref., and pp. 31-48. Formerly issued Oxford 1629, 1647.
- xiii. A Summe of Morall Philosophy, with title (p. 1), impr. 406 *a* (as 406 above) 1658, pref. (p. 3), a scholastic division of Disciplines (p. 4), and pp. 1-49, with Index (p. [1]). Formerly issued Oxford 1632.

I am convinced that there is no such book as the First or Second Edition of Pemble's Works. The word 'Third' slipped from the title-page of the first treatise to the general title in 1635, and the Third edition is really the First, and the present volume the Second. Of seven of the treatises included in the folio collected editions there had been *two* previous editions in separate form, though not in collected form. The British Museum, Bodleian, and Dublin (Trinity College) libraries have the Third and Fourth editions only, and no bibliography seems to know of any other, except Allibone's fictitious 1649 issue. Henry Hall seems to have been overwhelmed with this work in 1658, and gave over the latter part to his brother William, which shows that they were on good terms.

2457. Pinke, William. The Triall of a Christians Sincere Love unto Christ. By Mr. William Pinke Mr. of Arts, late Fellow of Magdalen Colledge in Oxford. . . . The fifth Edition.

Impr. 408 (Oxford, by W. Hall for J. Forrest): 1659: (twelves) 16°: pp. [12] + 228, signn. A-K¹²: Pica solid.—Contents:—p. [1] title, within border of ornn.: [3-9] Ep. dedic. by William Lyford to lord George Digby, dated 'Shirburn. July 7. 1630.': [10-12] 'To the Reader', a preface by Lyford; 1-228, the four sermons, on 1 Cor. xvi. 22, Eph. vi. 24 (pp. 52, 113; two), and Luke xiv. 26 (p. 170).—See nos. 663 (Oxford, 1630), 2310, and Wood's *Ath. Oxon.* ii. 475.

2458. Somner, William. Dictionarium Saxonico-Latino-Anglicum voces, phrasesque præcipuas Anglo-Saxonicas, . . . complectens. Adjectis . . . Observationibus. Opera & studio Guliel. Somneri Cantuariensis. Accesserunt Ælfrici abbatis Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis . . .

Impr. 409 (Oxonii, exc. Gul. Hall per Authorem pro D. White Londinensi): 1659:

(fours) folio: pp. [366] + 80 + [6], signn. [a], b (+ one leaf), A-Z, Aa-Vv⁴, Xx⁴ (but xx 3 (blank ?) is cut to form a guard on which the new xx 3, Ælfric title, is pasted: xx 4 is the first leaf of the Grammar), yy-zz, Aaa-Ttt²: Pica solid.—Contents:—p. [1] title, as above, within double line, under-dotted words being in red: [3] Dedication to students of the Saxon tongue: [5-6] Ep. dedic. to Roger Spelman: [7-11] 'Ad Lectorem': [11-12] 'Regulæ Saxonicae', some grammar rules: so far all in Latin: [13-14] an inserted leaf, see below: [15-18] three congratulatory English poems, see below: [19-364] the Dictionary, in pages with three columns: [365] a title, 'Ælfrici . . . Grammatica Latino-Saxonica: una cum ejusdem . . . Glossario . . . Utrumque . . . nunc primum in lucem edidit Guliel. Somnerus, Cantuarien. . .', with impr. 410 (Oxonii, exc. Gul. Hall): 1-52, the grammar: 53, pref. to Glossary: 55-80, the glossary, in order of subject: [1-2] Addenda to the dictionary: [3-4] Errata in the whole volume: [5-6] List of subscribers.—This considerable work marks a great step forward in the study of Old English. The whole subject is fully discussed in miss Eleanor M. Adams's *Old English Scholarship in England* (Newhaven, U.S.A., 1917), who traces the former attempts to provide a Dictionary of Old English (pp. 55-8), and shows how with Somner all activity in Old English study passed from Cambridge (where sir John Spelman [*d.* 1643] had in 1639 founded a Saxon Lecture) to Oxford (p. 55). The list of subscribers (the first Oxford one which I have noticed) contains the names of the Protobibliothecarii at Oxford and Cambridge (Thomas Barlow and Thomas Smith), sir Thomas Cotton, Elias Ashmole, sir William Dugdale, fourteen Cambridge colleges (no Oxford libraries!), and seventy-eight others. The complimentary verses are by Henry Hugford (English); Joshua Childrey (Latin): and by William Jacob (English); and 'Ioannes de Bosco, Hodiensis' (John Boyes, of Hode Court, Kent: two, English and Latin, on an inserted leaf). The preface gives an historical account of Old English Studies. Interest attaches to the fact that this book is the first example of Oxford printing in Anglo-Saxon, except a few words in 1634 (no. 789) and 1646 (1879): the earliest use in England was by John Day in London in 1566 (Adams, p. 157), and Cambridge used it in 1643. Amsterdam in Holland had a fount in 1655, when Francis Junius's *Cædmon* was printed there.¹ As early as May 8, 1654, Junius wrote to Selden from Amsterdam (Adams, p. 165), 'In the meane while have I here Anglo-Saxonick types (I know not whether you call them Punccheons) a cutting, and hope they will be matriculated and cast within the space of seven or eight weeks at the furthest. As soon as they come to my hands, I will send you some little specimen of them.' Selden's connexion with Oxford (though he died on Nov. 30, 1654) may have led to the Junian type being used by Nicholas Nicholls as model for his Oxford Anglo-Saxon pica type, which is similar in kind to the Junian (Dutch) founts. In 1656 (see Printing Annals of that year, above) Nicholls received £23 7s. 2d. for 'a fount of Saxon letters', pica size, then supplied to the University, and no doubt stored in the Domus Typographica (the old Congregation House) till it was now first used. See also T. B. Reed's *Old English Letter Founders* (1887), p. 74. In the preface on p. [7] of Somner, in the margin, 'Blero Dic of Trent', is an error for 'Blew Dick of Thanet': in some copies the whole note is covered with a corrected reprint slip. The MS. of the work is in the Cathedral Library at Canterbury. The Ælfric is printed from Junius's copy (Bodl. MS. 5182) of an old MS. in the possession of Peter Paul Rubens of Brussels, the painter (*d.* 1640). The title-page exhibits an error, 'Glossario Latino-Saxonica' for '-co'.

2459. Staunton, dr. Edmund. A Sermon preacht at Great Milton in the County of Oxford: Decemb: 9. 1654. At the Funerall of . . . Mrs Elizabeth Wilkinson late Wife to Dr Henry Wilkinson Principall of Magdalen Hall: Whereunto is added a Narrative of her Godly Life and Death. By Edmund Staunton D.D., President of C.C.C. . . .

Impr. 320f (Oxford, H. Hall for T. Robinson): 1659: sm. 4°: pp. [4] + 42 + [2] (but 8 pp., sheet D, are inserted after p. 20 without pagination), signn. A-G⁴: English solid.—Contents:—p. [1] title: [3-4] 'To the Reader': 1-20, the sermon, on 1 Thess. iv. 14: [1] 'To the Christian Reader', signed H. W. [ilkinson]: [2-8] 'An Epistle written by Dr Harris foure yeares before his death, Concerning this Godly Gentlewoman whom he greatly honourd', signed 'Robert Harris' (pres. of Trinity, died

¹ The type then used was presented to the University of Oxford in 1677.

Dec. 12, 1658), introductory to what follows: 21-36, the Life, including an autobiography: 37-42, three poems by dr. John Wallis, W[illiam] C[arpender], M.A., Ch. Ch., and E[dmund] H[all], M.A., Pemb. col.: 43-4, *not seen*, perhaps containing a poem by Wilkinson, see Wood.—The sermon is by Staunton, who ingenuously confesses that it was made and used at the funeral of 'The Lady Mary Pye', not mrs. Wilkinson: the Epistle by Harris: the Narrative by Henry Wilkinson. There is little of biographical fact except that mrs. Wilkinson's parents were Anthony Gifford and Elizabeth (*née* Cottle) of Devonshire, and that she died on Dec. 8, 1654, after ten years' illness. Carpender's poem, however, clearly states that she died in child-birth, as did the child, but that she left three children living. See Wood's *Ath. Oxon.* iii. 932.

2460. Ravius, Johannes, Textor. *Epistolæ Ioan. Ravisii Textoris. Non vulgaris eruditionis: Nunc recens, in gratiam studiosæ juventutis, multò quàm antehac unquam emendatiores in lucem editæ.* . . .

Impr. 412 (Oxonæ, exc. H. Hall, pro Societate Stationariorum): 1659: 12°.—Only known from a title-page in the British Museum (463. h. 4). Jean seigneur de Ravisi, known as Textor, was rector of the University of Paris, and died in 1524. The *Epistolæ*, which contain moral advice to his pupils, were first printed in 1522, and often after (as, at Cambridge, in 1635 and 1672), but this is the only Oxford edition known. The imprint is most noteworthy, being the first indication of co-operation with the Society of Stationers of London, whose payments to the University had ceased in 1643 and who had been recently excused their arrears, estimated at £1,600. The London 1647 edition of the *Epistolæ Textoris* was also printed 'sumptibus Societatis Stationariorum', who clearly owned the edition. Probably Hall had printed part of this edition before the Stationers' Company intervened, and under advice allowed the Company to take it over as a School book, though at the time there was no formal agreement of any kind with the Company. RR.

2461. Wallis, dr. John. *Johannis Wallisii SS.Th.D. Geometriæ Professoris Saviliani Oxoniæ, Tractatus Duo. Prior, De Cycloide . . . Posterior Epistolaris . . . De Cissoide . . . : et De Curvarum, Tum Linearum Εἰθύνσαι, tum Superficierum Πλατυσµῶ . . .*

Impr. 367 a (Oxonæ, exc. Lichfield): 1659: sm. 4°. pp. [12] + 123 + [1] + 3 plates with 38 geometrical diagrams; signn. A², a, B-R⁴, with three plates: Pica solid.—Contents:—p. [1] title, within bounding line: [3-4] Ep. dedic. to Robert Boyle: [5-12] 'Prefatio': 1-74, de Cycloide, in two parts: 75-121, de Cissoide, a Latin letter to Christian Huyghens (Hugenius): 122-3, Addenda: 123, Errata, &c.: three plates stilted so as to be drawn out clear of the text.—The dissertations are the result of three prize problems received by Wallis, from sir Kenelm Digby in Paris, on Aug. 10, 1658, as explained in the Preface: see also pp. 16, 91-2 (William Neale).

2462. Wilkinson, dr. Henry. *Conciones duæ apud Academicos Oxonii nuper habitæ, Per Henricum Wilkinsonum, S.Th.D. & Aulæ Magdalenæ Principalem.* . . .

Impr. 336 c (Oxonæ, exc. H. Hall per T. Robinson): 1659: pp. [12] + 59 + [1], signn. *², A-D⁴, E⁶: English solid.—Contents:—p. [1] title: [3-9] 'Epistola Nuncupatoria' to dr. Edw. Reynolds, dated from Magd. hall, 'Martii 8. 1658': [11-12] blank leaf, to be turned up in front of the title: 1-23, the first sermon, on 1 Cor. xvi. 22 June 8, 1658, pro inchoatione Terminii (Anathema Maran-atha): 24-59, the second, on the same text, Feb. 16, 1658, on Ash Wednesday (Amor Christiani).—Wilkinson dedicates the book to his friend, reminding him that ten years before he gave *two* votes to Wilkinson for the office of Whyte's Professor of Moral Philosophy (1649-54). The fine italic double pica is used in the dedication. See Wood's *Ath. Oxon.* iv. 285.

2463. Wren, Matthew. *Monarchy asserted or the state of monarchy call & popular Government in Vindication of the Considerations Upon Mr Harrington's Oceana.* By M. Wren. . . .

Impr. 411 (Oxford, by W. Hall for F. Bowman): 1659: (eights) 12°: pp. [16] + 189 + [3], signn. A-N⁸: Pica solid.—Contents:—p. [1] title, within bounding line:

[3-7] Ep. dedic. to dr. Wilkins, warden of Wadham: [9-16] 'To the Reader': 1-176, the work, in 12 chapters: 177-85, Appendix: 187 ('288')-189, specimens of Harrington's objurgations, with a note.—Part of a controversy about James Harrington's *Oceana* (Lond. 1656), which plans a Commonwealth in the form of a moderate aristocracy. Wren, a Cambridge man (first cousin of sir Christopher and a F.R.S.), criticized it anonymously in *Considerations on Mr Harrington's Oceana* (Lond. 1657), Harrington's reply to which was entitled *The Prerogative of Popular Government* (Lond. 1657). Next comes the present work (which was entered at Stationers' Hall on Jan. 21, 1659), answered by Harrington in his rare book *Politlicaster* (Lond. 1659). For the 2nd edition of *Monarchy asserted* (1660) see no. 2541, which is a reprint of this first issue. Harrington had ridiculed the Royal Society, and there are some interesting details about its early microscopical work at Oxford, in the preface of the present work. In view of the coming Restoration it was opportune to contest one of Harrington's theses 'that a Commonwealth was never conquered by any Monarch from the beginning of the world unto this Day' (p. 111).

2464. John Adams's and Edward Forrest's joint Catalogue of Books, 1659 (part of no. 2443). See after *Periodicals*.

2465. Richard Davis's 2nd Catalogue of Books, 1659 (part of nos. 2447, 2500). See after *Periodicals*.

THE OXFORD PRESS AND THE RESTORATION.

The Restoration definitely ended the medieval period of Oxford. The old classical training, corresponding to Classical Moderations and Literae Humaniores of the present day, was doomed, and in spite of personal and sporadic exceptions both it and the dross of scholasticism very gradually dropped off until the revival of the former about 1800, partly due to the efforts of reformers like Napleton and to the institution of a proper kind of Examination. Though the Laudian Statutes ruled the University as an immutable code from 1636 to 1856, yet the impossible parts of its iron scheme were modified from the first by dispensations, and it may be stated that no one ever took his degree since the Restoration without some relaxation from its requirements. The Latin required to be spoken in College halls up to the Civil War was required no more, and though the framework of the Statutes and of public business was still Latin, both the style and the knowledge of that tongue were, to use general terms, on the decline: Latin was no longer a 'living language'.

1660.

This was a wild year in Oxford, the Royalists indulging in outbursts of delight, and the Cromwellians in deep gloom, while the attitude of the trimmers was excitingly comic to all beholders: see Wood's *Life*, ed. Clark, i. 357-70, for details. Exit, for instance, the Vice-Chancellor, dr. John Conant, on August 1. He had accepted the Puritan rule and the Vice-Chancellorship from 1657, while also Rector of Exeter college and Regius Professor of Divinity. But, as was said of him, *Conanti nihil difficile*, and he began the Royalist Verse book (no. 2466 below) with

'Accipe pacato (Princeps celsissime) vultu,
Quæ tibi dat tremulâ Musa togata manu.'

After this attempt to placate the monarch he seems, though deprived of his Vice-Chancellorship and Professorship, to have been allowed to retain his position as Rector of Exeter college till 1662.

[Charles ii, king till 1684½.]

Feb. 3. General Monck enters London, and from that moment the return of Royalty was certain. The first mention of Charles ii as king on a published title-page is perhaps in an anonymous pamphlet *Κλεις Προφητείας*, received by Thomason on Jan. 28. 13th, great rejoicings at Oxford over the prospect of a 'Free Parliament', but on the 22nd Parliament appoints a Council of State favourable to Monarchy.

March. As early as the 13th Parliament repudiates the Engagement of Feb. 13, and three days after dissolves itself! On the 13th out went dr. John Owen from the Deanery of Christ Church, to admit the former dean, dr. Edward Reynolds, who only ruled till July 18, when he was made Warden of Merton and gave place to dr. George Morley (July 27). He in turn was appointed Bishop of Worcester in October, and finally dr. John Fell was made dean on Nov. 30. Christ Church thus had four deans in one year, but after that no change for more than a quarter of a century.

Apr. Early in the month Common Prayer was publicly recited, first in St. Mary Magdalen parish church: the first college to take it up was New College: surplices and organ were not used in the Cathedral till Nov. 11. On the 5th the City, and on the 12th the University, elected burgesses to the new Parliament: the latter returned dr. John Clayton and dr. John Milles, canon of Christ Church, rejecting Speaker Lenthall, who had been recommended by general Monck, see nos. 2509-10. 25th, Parliament met. All tokens of royalty were restored.

May 1. The King's letter of April 4 reached Parliament, and he was invited to return. In Oxford a special Maypole was set up, to irritate the Presbyterians and Independents, and the Vice-Chancellor was prevented from removing it. On the 8th the King was proclaimed in London, and on the 10th by the University and City in Oxford: see *Mercurius Publicus*, May 10-17, 1660, no. 20, p. 305. The King landed at Dover on the 25th and entered London on the 29th, the day on which he became *de facto* King. Richard Cromwell in a letter of May 8 from Hursley resigned his Chancellorship, and Convocation received it on the 16th. The official celebration of the restored Monarchy was on the 29th, but at Oxford there was also a special Musical performance on the 24th.

June 6. By order of the House of Lords the marquess of Hertford was restored by Convocation to the Chancellorship, but the marquess died on Oct. 25. On the 16th Milton's books were taken out of the Bodleian and (presumably) burnt: others were hastily removed to the 'study in the Gallery' (Wood's *Life*, ed. Clark, at this date).

July. The Act was omitted, owing to the general commotion. On the 23rd Parliament appointed a full Commission of twenty-two members (after a preliminary one of June 14) to settle affairs in Oxford, which it performed in ten weeks, ending in the middle of October.

Aug. 1. To avoid technical difficulties, on Conant's resignation of the Vice-Chancellorship, Dr. Paul Hood, Rector of Lincoln 1620-68, the only Head of a House who had been in office throughout the troublous times, succeeded Conant, though 76 years old.

Sept. 22. The only desperate resistance to ejection in Oxford was in the case of George Hitchcock, fellow of Lincoln, who was with difficulty arrested on this day. He was afterwards released, but had his revenge, for when the old Rector (and Vice-Chancellor) was in London in the autumn, Hitchcock had him arrested for false imprisonment, and caused the University much trouble and expense in the law courts. The University actually had to give 25. 'to the Sargeant that arrested the Vice-Chancellor in London'.

Oct. 9-13. The trial of twenty-nine Regicides in London, of whom ten were forthwith executed. On the 27th Edward Hyde, the great earl of Clarendon, was elected Chancellor. He was at the time also High Steward of the town of Cambridge. The actual conferment of the Chancellorship was on Nov. 15 in London.

Nov. 28. The Royal Society was founded in London, but its desire to be enabled to confer degrees was unpopular at Oxford, and was opposed by Henry Stubbe and others with success.

Dec. In the debate on the Bill for erecting a Post Office, Parliament could not agree which University should have precedence. The Act (12 Car. 2, cap. 35) contains a clause (18) preserving the privileges of the two Universities in the matter of letter carrying, and this was expressly renewed in the Act 9 Anne, cap. 11. It was presumably under this latter Act that College stamps were introduced in 1870. By Christmas all intruded ministers had to vacate their incumbencies.

Wood's History of the University, in Latin and English, ends at this year, and he takes the occasion to give a long account of the state of the University at the time of the Restoration: see also his *Life*, ed. Clark, i. 353-70. His *Fasti*, which by no means take the place of the History, are concerned with persons only, and continue to 1690.

It may be here noted also that Henry Jones, 'an old Ballad-singer of Oxford', as Wood says, had a ballad by himself, entitled 'The Royal Patient Traveller', printed for him this year in London. It relates in doggerel the fortunes of Charles II after the Battle of Worcester, in 160 lines beginning 'God hath preserved our Royal King'. See Wood's *Life*, i, p. 352. The ballad is reprinted as 'unique' in A. M. Broadley's *Royal Miracle* (Lond. 1912), p. 93.

For the purposes of this chronological Bibliography, the year is from now taken to begin on Jan. 1, and not on March 25. The tendency throughout the seventeenth century and until 1752 was for the people and private writers to adopt this course, but the authorities, both King, Parliament, and Officials, clung as long as they could to the medieval way. Whenever confusion might arise, a cross-reference is inserted in

the list, and in the general descriptions the double designation (such as 16⁵²/₆₀ for Jan. 1–March 24, 1660) is continued.

2466. Oxford—University. BRITANNIA | REDIVIVA | [*line*] | [*Arms of the University*] | [*line*].

Impr. 413 (Oxonizæ, excudebat [*sic*] A. & L. Lichfield): M. DC. LX.: sm. 4°: pp. [156], signn. A, a, B⁴, b², C–I⁴, M², Aa–Ff⁴: Pica leaded.

Contents:—sign. A 1^r, title: A 1^r, Royal Arms with C. R., not used till now since 1645: A 2^r–M 2^v, Latin, Greek, Hebrew, and French poems: Aa 1^r–Ff 4^v, English verses.

The official outburst of joy at the Return of the Monarchy is interesting in several ways. Is the expression of feeling more spontaneous, and the versification more flowing, than in the tribute to Cromwell in 1654 (no. 2243)? Are the good wishes without reservation, or is some of the old heaven present? How many writers are identical with Cromwell's admirers of six years before?

Great must have been the heart-searching of the Vice-Chancellor (who had to contribute, and was ejected from office within a month of publication), of the weak Harmars, and of the would-be Vicars of Bray. Each met the requirements of the moment in his own way, some frigidly, some ambiguously, some with a gush of contrition, some by using initials only, some by writing nothing at all. Old Paul Hood is there, the sole available Head of a House who had been in the same position in the pre-war days, though Robert Newlin was in the same relation to Corpus. On the whole there is no change of style, but the English part is composed of poems longer than was formerly usual. The general hope of rewards ought to have raised the quality of the verse, but all is still rhetorical and artificial. There is no sign of the possibility of reaction: all is depicted as harmony. Those who might have hinted otherwise abstained from writing. Among the noticeable points about the poems are that the King is not greeted in terms applicable only to a divinity, that his name Carolus appears as Cārōlus, Cārōlus, and even Car'lus, and in a Greek form as Carōlus, while references are made to Carols and to Charles's Wain finding its Driver again. The poets praise the bloodlessness of the victory. Monck is sometimes mentioned (even with such an unfortunate vocative as 'militiæ gloria, Moncke, tuæ'—which can hardly have been agreeable to its subject), and occasionally the two, or three, brothers, Charles, James, (Henry); and Boscobel and the battle of Worcester, and Cromwell. Many of the poems were evidently written before the King left Holland (May 26).

Twenty-four poets changed their minds, let us say, after writing adulatory verse to Cromwell in 1654, among whom are Thomas Lockey (Bodley's Librarian), Seth Ward, Robert South, Nathaniel Crewe, and John Locke the philosopher.

This book reached Thomason on July 7, three days before the Cambridge Σωστρον, which have no English verses; and there are the usual signs of haste in its make-up, sheets *a*, *b* being additions during printing, and the two parts being concomitantly set up in type. Some misprints and corrections may be noted: they mark not so much an early or late issue, as corrections made in particular sheets while the book was passing through the press:—sign. A 4^r, 6 ll. from foot, *par* for *per* in all copies: a 3^v, 2 ll. from foot, *Iervitio* for *Servitio* is in most copies: H 2^v, l. 5, *candidida* is sometimes corrected in ink: K 1^v, 5 ll. from foot, CROLE for CAROLE is always either corrected in ink or (usually) set right in type: M 2^v, l. 1 and 7 ll. from foot, *Dei* for *Tui*, and *Firma* for *Terna* are sometimes corrected in ink, sometimes corrected in type, but the latter correction has always turned the *Di* of the next line upside down. Sheet *b* is missing in two copies out of eight which I have seen,—which indicates an early issue (2466*).

Mrs. Lichfield was paid £20 for 'printing the Verses' and for some occasional losses (not to form a precedent); and 2s. 6d. was given to the 'printers', i.e. compositors. But the printing and paper are equally poor. If the two parts were printed separately, one by Anne and one by Leonard Lichfield, then part 1 is by Anne, who roots out an old Royal Arms not used since 1645. Leonard seems to have been ill throughout 1659, and it may be doubted whether he did any printing at all.

The writers were as follows, those who also contributed to the welcome of Cromwell in 1654 having an asterisk before their names. As usual, the name is given exactly as in the original, and the rest of the information completely, but in a modernized form:—

Latin Verses.

- Conant, Joh., Vice-Chancellor (two: sign. A).
 Hood, Paulus, rector of Lincoln.
 *Wall, Joh., D.D., preb. of Ch. Ch. (five: one Greek, one Hebrew).
 *Zouchius, Rich., reg. prof. of Civil Law.
- 5 Staunton, Edmundus, pres. of Corpus.
 Wilkinson, Hen., D.D., princ. of Magd. hall.
 *Roberts, Michael, D.D.
 Ward, Sethus, prof. of Astronomy, D.D., pres. of Trin. (sign. a).
 Bosville, Guil., LL.D., Wadham.
- 10 Molinæus, Ludovicus, M.D., prof. of History.
 *Bathurst, Rad., M.D., fellow of Trin.
 Tanner, Tho., Senior Proctor (two: one French).
 Dod, Johan., *alumnus* of Ch. Ch., Junior Proctor.
 Blandford, Gualt., warden of Wadham.
- 15 *Say, Rob., provost of Oriel.
 Tullie, T., princ. of St. Edm. hall (four: one addressed to the Jesuits: sign. B).
 Pococke, Edw., prof. of Hebrew and Arabic (two: Arabic, and a Latin verse translation).
 *Button, Rodol., prebendary of Ch. Ch., Public Orator (two: one Hebrew).
 *Lockey, Th., B.D., Ch. Ch.
- 20 Kerswell, Johannes, B.D., erst fellow of Corpus.
 Sheppard, Tho., fellow of Oriel.
 Littleton, Edw., All Souls.
 Davenant, Geo., M.A., Oriel.
 J., Th. (i.e. Thomas Jeanes), M.D., Magd. (sign. b). This and the following poem fill sign. b, clearly a late addition while the book was at the press.
- 25 Sharrock, Rob., LL.B., fellow of New College.
 Vincent, Joh., M.A., Ch. Ch. (sign. c).
 *Carpender, Guliel., Ch. Ch., prof. of Moral Philosophy (two: one to general Monck, in the last line of which the Professor experienced the schoolboy's difficulty in composing the second half of the last pentameter: *domum* appearing to be inappropriate, and no other word suggesting itself).
 *Vaughan, J.[ames], M.A., Jesus.
 Field, Rob., M.A., Trin.
- 30 Brett, A.[rthur], M.A., Ch. Ch.
- Radcliffe, Anto., M.A., Ch. Ch.
 Maund, Clinton, M.A., fellow of Merton.
 Dean, Hen., LL.B., fellow of New College.
 Floyd, Nic., M.A., fellow of Wadham (sign. d).
 35 Wagstaffe, Joh., M.A., (fellow) commoner of Oriel (two: one Greek: with chronogram in the Latin part).
 *Hodges, N.[athaniel, d. 1700], M.A., Ch. Ch.
 Grigg, Tho., M.A., fellow of Trin.
 Thurman, Hen., M.A., *alumnus* of Ch. Ch. (the poem states that Cromwell himself, if alive, would hail Charles's return!).
 Franckland, Tho., M.A., fellow of Brasen.
- 40 Williamson, Jos., fellow of Queen's.
 Willoughby, Car., M.A., fellow of Merton (on the point of going abroad he thinks it best to say—nothing!).
 *Whitehall, Rob., M.B., fellow of Merton (who states that the mackerel, eels, herrings (haleca, but he writes *halec*), goldfish, and wood-lice, but not the turbot or sea-calves, vie in offering obedience to the king when crossing to England; also that the optic nerve of Oxford is strained to a spasm by looking for his return. This from a Rat!).
 Fortescu, Edmundus, esq., son of sir Edmund Fortescu, of Balliol.
 Knightley, Rich., M.A., fellow of Lincoln (sign. e).
 45 Willis, G.[ul.], fellow of Trinity. (Elys, Edmund), 'ΕΔΜΟΤΝΔΟΞ ὁ ΕΛΙΣΙΟΣ' (in Greek).
 Modyford, Jo., eldest son of an esq., Ch. Ch.
 Fitz-William, Joh., M.A., Magd. (Ireland becomes 'Jerna').
 Gourney, T., M.A., fellow of Brasen.
- 50 Broderwicke, Joh., M.A., fellow of Or.
 Glyd, Richardus, LL.B., fellow of New College.
 *Fettiplace, Edw., M.A., Ch. Ch.
 Walden, Rob., commoner, Qu. ('C.R.' = coll. Reg.: but the man was Richard, not Robert, according to Foster's *Alumni*).
 Horsman, N., M.A., fell. of C.C.C. (two: one Greek: sign. f).
 55 *Moore, Geo., M.A., fell. of Or. (two: one Greek).

- Laugharne, Rolandus, Trin., comm.
 Boun, Rad., fell. of New (two: one Greek: Boone).
 Ashton, E., esq., St. Edm. hall.
 Westrow, T., gent. comm., Ch. Ch. (sign. G).
 60 Palmer, Percy, Ch. Ch.
 Parsons, Rich., fell. of New (chronogram and double acrostic).
 Bowyer, Johannes, son of a knight, Wadh.
 Godolphin, Fran., son of an esq., Ch. Ch.
 Prideaux, Ric., Ch. Ch., eldest son of a knight.
 65 Skinner, Gul., fell. of New, jurista.
 Freke, Jo., B.A., Wadh. (two, with anagram).
 J., G., Wadh.
 *Hawkins, Guil., M.A., Ch. Ch. (sign. H).
 Smith, Jo., son of an esq., Or., fellow-comm.
 70 *Ward, J., M.A., Ch. Ch.
 Stringer, G., Ch. Ch.
 Nurse, G., M.A., Ch. Ch.
 Salwey, A., Ch. Ch., M.A.
 Roberts, Geor., B.A., fell. of Merton.
 75 Percivall, Geo., B.A., Ch. Ch.
 Hammond, Joh., St. Edm. hall, B.A. (two: one Greek).
 Hoskins, J., Ch. Ch., gent. comm.
 Palmer, J., son of a knight, Ch. Ch. (sign. I).
 Taylor, J., B.A., fell. of St. John's (the poem ends with animated expectancy of benefits to come).
 80 Fenwicke, R., B.A., Ch. Ch.
 B., G., fell. of Magd.
 Farrars, Ed., eldest son of a knight, Ch. Ch. (Ferrers).
 Chamberlaine, Joh., eldest son of an esq., Trin., comm.
 Moorehead, Gulielm., fell. of New.
 85 Coxo, Tho., Ch. Ch., comm.
 Champion, John, M.A., medical student, Or., (fellow) comm.
 James, Carolus, Ch. Ch., *alumnus*.
 Smith, H., B.A., Ch. Ch.
 L., S., B.A., Magd. (sign. K).
 90 Whitbie, Dan., M.A., Trin.
 Thelwall, Gul., Jes.
 Hooper, Geo., Ch. Ch., *alumnus*.
 Howell, G., Trin., scholar.
 Croke, Hen., Wadh.
 95 *Everard, S., M.A., Ch. Ch.
 Packer, Mat., fell. of St. J.
 Scott, P., fellow-comm., Or.
 *Crispe, Andr., M.A., C.C.C.
 Phillips, Ambr., fell. of New.
 100 Cawton, Thomas, B.A., Mert. (Hebrew: sign. L).
- Thackham, Thomas, New (Greek, name and all: Θακχάμ: with Greek anagram).
 Martin, Tho., B.A., Ch. Ch.
 Grenville, Dionysius, son of sir Bevil, fellow-comm. of Ex.
 Blake, Nico., fell. of New, civilista.
 105 Woodroffe, Ben., B.A., Ch. Ch. (four).
 H., R., B.A., fell. of Mert. (Greek).
 Stratford, Nich., M.A., fell. of Trin.
 *Markham, Fr., M.A., late of Ch. Ch.
 Brasier, Johannes, M.A., fell. of St. J. (sign. M).
 110 Squire, Gulielmus, M.A., Univ.
 B., T., M.A., fell. of Ex. (Thomas Branker).
 *Bagshaw, Henricus, M.A., Ch. Ch.
 Davenant, Hugo, M.A., Hart hall.
 *South, Rob., M.A., Ch. Ch.
English Verses.
 115 'Rochester. Wadh. Coll.' John Wilmot, earl of Rochester (*d.* 1680), was 12 years old when he wrote this poem, and had been admitted fellow-commoner at Wadham on Jan. 18, 16⁵⁸/₈₀, though not matriculated till Dec. 11 following. The verses begin 'Vertues triumphant Shrine!' (sign. Aa).
 Portman, W., baronet, All S.
 Tanner, Tho., Senior Proctor.
 Littleton, Edw. (sign. Bb).
 *Vaughan, Ja., M.A., Jes.
 120 *Ailmer, Jo., fell. of New.
 Uvedale, Will., All S. (sign. Cc).
 Smith, Tho., Qu., gent. comm.
 Dolling, Edm., M.A., Ch. Ch.
 Roberts, George, B.A., Mert.
 125 Gellibrand, Henry, B.A., student of Ch. Ch.
 Towerson, G., M.A., All S.
 Topping, T., M.A., Ch. Ch. (sign. Dd).
 *Williamson, J., fell. of Qu.
 *C., N., M.A., fell. of Lincoln (Nathaniel Crewe).
 130 Hodges, N., M.A., Ch. Ch.
 Singleton, Johaunes, M.A., student of Ch. Ch.
 Clarke, William, gent.-comm., Wadh. (sign. Ee).
 Fitz-William, Joh., M.A., Magd.
 Stubbes, R., M.A., fell. of Wadh.
 135 G., T., B.A., Wadh. (sign. Ff).
 V., G., B.A., Ex. (George Verman).
 *Locke, J.[ohn], M.A., Ch. Ch.
 Whitehall, Rob., B.M., fell. of Mert.

- 139 Lichfield, Leonard, 'The Printer to his Majesty', 10 lines, in which Lichfield declares that his 'Stamps', i.e. types, which before would not join for printing rebel-

lions books, 'Doe Now leap into order, and true feet, | And of their own accord in measures meet'. The verses were of course written for him by some scholar.

(The number of poems is 158, of which 119 are Latin, 25 English, 9 Greek, 3 Hebrew, 1 Arabic, 1 French.)

2467. Oxford—Univ. EPICEDIA | ACADEMIÆ OXONIENSIS, | in Obitu Celsissimi Principis | HENRICI | DUCIS GLOCESTRENSIS. | [*device*: then *line*.]

Impr. 414 (Oxonie, exc. [L. ?] Lichfield) : M DCLX : sm. 4^o : pp. [72], signn. A-C, d, D-H⁴ : Pica leaded.

Contents :—sign. A 1^r, title, within a line : A 2^r—H 4^v, the poems.

The 'trias Fratrum' of *Britannia Rediviva* (no. **2466**) was soon broken up by the death of the youngest, Henry (born July 8, 1640), on Sept. 13, 1660, at Whitehall in London from small-pox : he had been created duke of Gloucester and earl of Cambridge in the year before. The verses are uninteresting, because so little was known of the prince's character and special fortunes, or even of the strong measures taken by the queen in an attempt to convert him to Roman Catholicism.¹ The Vice-Chancellor, who was Conant in May, is now Paul Hood, and many new versifiers have returned to Oxford to take the place of the ejected, and seem to make the verses fresher.

The following misprints are always corrected in ink :—sign. A 3^r, l. 4, comma to be deleted after *auro* : B 3^v, l. 5 from foot, *evanidas* for *invalidas* : D 1^r, l. 5, *patrum* for *patrum*.

Leonard Lichfield was given £5 1s. 8d. 'for Paper to print the Verses'; and 5s. 'to the printers'.

The writers (see note in no. **2466**) are :—

Latin Verses.

- Hood, Paulus, rector of Linc., Vice-Chancellor (sign. A).
Wall, Joh., D.D., pres. of Ch. Ch. (three : one Greek, one Hebrew).
Potter, Hannibal, D.D., pres. of Trin., who writes the following hexameter, 'Primum Jacobo Henricum primogenitum auferis'.
Pelham, Herbertus, LL.D., fell. of Magd.
5 Walker, Thom., D.D., master of Univ. coll.
Newlin, R., D.D., pres. of C.C.C.
Wilkinson, Henr., D.D., princ. of Magd. hall (sign. B).
Stoughton, Nicholas, esq., LL.D.
Mayne, Jasper, D.D., Ch. Ch.
10 Reynolds, Ed., D.D., warden of Merton.
Lluelyn, Martinus, M.D., sworn King's Physician, princ. of St. Mary hall, fell. of the London college (of Physicians). The poem begins 'O iniquissimos lethi Ministros'.
Pocock, Edv., D.D., prof. of Hebr. and Arabic (two : one Arabic : sign. C).
Gardiner, Richardus, D.D., canon of Ch. Ch.
Fell, Johann., D.D., sub-dean of

- Ch. Ch. (Even Fell thinks that the *a* in Stator is long, and allows a short syllable before the word.)
15 Allestree, Rich., D.D., preb. of Ch. Ch.
Dolben, John, D.D., preb. of Ch. Ch.
Bathurst, Rad., M.D., fell. of Trin. (sign. d).
Tanner, Tho., proctor (two : one to the duke of York, prince James).
Dod, Joh., of Ch. Ch., M.A., proctor.
20 Tullie, T., princ. of St. Edm. hall.
Lockey, Tho., B.D., Ch. Ch., head librarian of the University.
South, Robertus, Orator of the University.
Puleston, Hamlettus, M.A., fell. of Jes. (sign. D).
Stringer, G., Ch. Ch., commoner.
25 Fell, Philippus, M.A., Cl. Ch.
Bagshaw, Hen., M.A., Ch. Ch.
Gwinne, Nath., Trin., commoner.
Willis, Gul., M.A., fell. of Trin.
Cox, G., fell. of Magd.
30 Wiat, Gulielmus.
Feild, Rob., M.A., Trin. (sign. E).
Penn, Cul., eldest son of a baronet, Ch. Ch., 'superioris ordinis Commensalis', i.e. Gentleman-Commoner.
Hammond, Joh.
James, Carol., Ch. Ch.
35 Hooper, Geo., Ch. Ch.

¹ Francis Turner, no. 56, does seem to refer to this, but only he.

- Goodere, Tho., eldest son of an esq., Trin.
 Glynne, Tho., esq., Jes.
 Fitz-William, Joh., M.A., Magd.
 40 Eede, Fran., B.A., Ch. Ch.
 Ellis, Tho., M.A., fell. of Jes.
 Feun, Jacob, Ch. Ch., *alumnus*.
 Floyd, Nic., M.A., fell. of Wadh. (sign. F).
 Jackson, Guil., B.A.
 Markham, Robertus, son of a knight, Wadh.
 45 Meryfield, Geo., B.A., fell. of St. J.
 Eldried, J., B.A., fell. of St. J.
 Crosse, Ch., of St. J.
 Danvers, D., fell. of Trin.
 Vincent, Johan., M.A., Ch. Ch.
 50 Williams, Jo., baronet, St. J.
 Neale, Edm., son of an esq., St. J.
 Speed, Joh., M.A., fell. of St. J.
 Adland, Ch., St. J.
- Boun, Rad., fell. of New (Boone : sign. G).
 55 Winnard, Tho., B.D., fell. of St. J.
 Turner, Francis, fell. of New.
 Skinner, Gul., fell. of New, jurista.
 Reade, Ro., New, scholar.
 Waferer, Gul., fell. of New.
 60 Penton, Steph., New, scholar (sign. H).
 Colley, Ed., fell. of New.
 Sterry, N., fell. of Merton.
 Moore, Geo., M.A., Merton.
 Trumball, Guil., LL.B., fell. of All S.
 65 Bold, Hen., M.A., Ch. Ch.
 Whitehall, Rob., M.B., fell. of Mert.
 67 Lichfield, Leon., Typographus Academicæ (he states that the types refuse to be put in the Press under their weight of grief, and that the blackness of the ink is mourning enough, without the aid of the Muses).
- (70 poems, of which 67 are Latin, and one each Greek, Hebrew, and Arabic.)

MINOR PIECES.

2468. Bible—O.T.—Psalms. Psalmi aliquot | Davidici | In Metrum Latinum | Traducti. | Cum adjectione | Decem Psalmorum ad notas suas | Musicas (ut in Anglicana | versione) composi-|torum. | *In Usus Academicæ.* | Cum conciones habeantur | *ad Clerum.* | [*ornn.*]

Impr. 415 (Oxoniz, exc. W. Hall pro R. Davis) : 1660 : (twelve & six) 16° : pp. [36], signn. A¹², B⁶ : Pica solid.—Contents :—sign. A 1^r, title : A 2^r—B 5^v, the psalms.—The first University Psalm- (or Hymn-) book, but I have not met with any copy *not* bound with the Christ Church Cathedral Prayers (no. 2474, below). In the first edition of the latter (1615, no. 423) there were six metrical psalms added, perhaps printed in London, as the Stationers' Company had the monopoly : in the 1639 edition (no. 906) there were no metrical psalms, for the same reason : here the University printer boldly prints these metrical rhyming psalms, since the Agreement with the London Company lapsed in 164² and was not formally renewed till Oct. 1, 1661. The Psalms here are i (two versions, beginning *Beatus vir non ambulans, Beatus vir consilia*), xiii, xlii, xliii, lxvii, lxx, xciii, c, cxii (two versions, begg. *Beatus Domini, Beatus quisquis*), cxiii, cxiv, cxvii, cxix (part), cxii, cxliii, cxlviii, cxxi, cxxiii (two versions), cxxvii, cxlviii, cl, 'Lamentatio', beg. *In te confido Domine*. There is no trace of the ten other psalms promised on the title, unless they are among the twenty-four printed. These *Psalmi aliquot* were reprinted at Oxford in 1670. R.

2469. Bishop, George, Quaker. A Tender | Visitation of Love, | To both the | Universities | Oxford and Cambridge, | and | To the Inns of Court and Chancery | Even to the Seed of God in you All, . . . | . . . | From the *movings* of the Lord, in your Friend | *George Bishop.* | . . .

'London Printed for Robert Wilson, and are to be sold at his Shop at the Blackspread Eagle and Windmill in Martins le Grand and also by Richard Moon Book-Seller in Wine-Street in Bristol' : 1660 : sm. 4° : pp. 19 + [1], signn. A—B⁴, C².—Contents :—p. 1, title : 3—19, the text, dated 'Bristol the 27th. 2d. Moneth 1660' : 19, Errata.—A well-meaning Quaker's attempt to convert his addressees to a right way of thinking. His competence and quality in mundane matters may be gauged by the translation on p. 9 of *Sed tamen* [hæc Synteresis] *quantum ad actum potest ad tempus impedire*. 'But nevertheless. [this Synteresis] as to act, and time, may be said to be hindred', &c. The Latin itself is not above suspicion, for *impedire* is a misprint or

mistake for *impediri*. Wood wrote in his copy, 'This tender visitation of Love following I once communicated to D^r Thomas Barlow who, upon his perusal of it, told me by the quotations, & various readings therein, it could not be written by a mechanical Quaker, but rather by a popish seducer, or a Jesuit'. No doubt some more learned person than Bishop helped him.

2470. Goodaire, Thomas. A Cry | of the just against | oppression. |
[*text follows.*]

Impr. [*colophon*] 'London, Printed for Thomas Simmons at the signe of the Bull and Mouth near Aldersgate, 1660': sm. 4^o: pp. 8, sign. A⁴.—Contents:—p. 1, title, and 10 lines of italic + 26 of roman, part of the text: 1-8, the appeal: 8, the date, signature, and colophon.—The appeal of a Quaker to the Rulers of the Church against the imprisonment and ill-treatment of the writer in the Oxford Gaol, he having been arrested at Chadlington, and having refused to take any oath of allegiance to the King. He was brought to Oxford on Sept. 15, 1660, having been committed at Chipping Norton by 'one which is called Sir William Waller'. Signed at end 'Thomas Goodaire'. 'Written in the Common Goal at Oxford, the 20th day of the 7th Month, 1660.' The jailer's name was 'Henry Tharpe'. R.

2471. —, —. A | True Relation | what sentence | Was passed upon
the Servants of the Lord, | by one . . . | called by the world Sir William
Waller, | . . . | . . . ; Also something in Answer to | it . . . | . . . With
a warning to them | to repent . . .

Impr. [*colophon*] 'London, Printed for Thomas Simmons, at the Bull and Mouth near Aldersgate. 1660': sm. 4^o: pp. 8, sign. A⁴.—Contents:—p. 1, title, and 7 lines of text: 1-8, the text: 8, date, signature and colophon.—This is a sequel to no. 2470, after the Quarter Sessions had on Oct. 2, 1660, pronounced a sentence of forfeiture of goods and chattels and imprisonment during the King's pleasure on Goodaire and his fellow-Quaker, Benjamin Staples, in whose house he stayed at Chadlington (see no. 2470) and who was arrested at the same time. The language is comparatively temperate in both pamphlets. The present one is 'From the County Goal at Oxford, this 7. day of the 8. Month', and is signed 'Thomas Goodaire'. R.

2472. J(essey), H[enry]. The | Lords | Loud Call | to | England : |
Being a True Relation of some late . . . | . . . Judgments, or Handy-works
of God, | . . . | Published by H. J. a Servant of Jesus the Christ . . . | . . .

Impr. 'London, Printed for L. Chapman in Popes-head Alley, and for Fr. Smith, at the Elephant and Castle neer Temple-Bar. 1660': sm. 4^o: pp. [4] + 44, signn. A-F⁴.—Contents:—p. [1] title: [3-4] Ep. dedic., signed 'H. Jessey' in the 'sixth Month. Aug. 13. 1660': 1-44, the occurrences.—On pp. 1-2 is a relation 'Of the Lords strange hand at Oxford, by sudden death of several persons, Actors in a Play against Puritans; and others'. The story told is that the first man that read Prayers in the University (after the Restoration) died, that the same happened at Wadham and Merton, that the chief actors in an Anti-Puritan Play on July 30 died, and so on. All this is entirely upset by Wood's detailed refutation at pp. 703-8 of his *Hist. of the Univ.*, vol. ii, and in Wood's *Life*, ed. A. Clark, i. 322. The *Guardian*, a comedy by Abraham Cowley (probably in its second form, *Cutler of Coleman Street*, though that was not printed till 1663), was acted in Newman's Dancing School 'against [i.e. adjoining] St. Michael's Church' on July 19, but nothing exceptional occurred to the actors who took part in it. The incidents were also disproved, or shown to be much exaggerated, in John Gadbury's *Brief Examination of that Nest of Sedition . . . Published by M^r H. Jessey* (Lond., 1661, 4^o, pp. 4-10), with less detailed knowledge than Wood. Jessey was a Fifth Monarchy man, and the calibre of his book may be judged by his solemn narration of the death of 'above 20. or 30. Dogs at Graves-end on the King's Proclamation day there' (p. 43). At pp. 27-8 is some further narrative of proceedings at Oxford up to Aug. 2, in connexion with the Restoration. A similar set of rigmaroles is found in ENIATTOΣ ΤΕΡΑΣΤΙΟΣ *Mirabilis Annus*, 1661, such as an apparition of the Devil in the likeness of a Bishop at Magdalen college about Nov. 10, 1660 (p. 46), a storm at Oxford on Dec. 18 (p. 49: really Dec. 8, see Wood's

Life), and accidents to the Bishop of Oxford (dr. Robert Skinner) and archdn. Barten Holiday at an Ordination service in the Cathedral at Oxford on March 31, 1661 (p. 84), see Wood's *Life*. The *Loud Call* reached Thomason on Aug. 14 (published 'in the middle of August', Wood—which shows his accuracy).

2472*. †***Oxford**—City—St. Clement's. The | Oxford wonder : | giving | A True and strange Relation of Mr. Henny [*sic*] | Watts, Minister of St. Clement's Parish, | in the City of Oxford, who lay in a Trance | Forty-eight Hours and Six Minutes. | To which is added, | A Sermon preached at the intended Funeral, | . . . | also | A Sermon which he preached himself the | Sunday after . . . to | those that were invited to his Funeral, . . . | [*woodcut portrait*] | Licensed and enter'd according to Order. |

[No imprint or date, but London? about 1660 or shortly before?] (four) 8° (qu.): pp. 8, sign. [π]⁴.—A presumably half fictitious catchpenny tract about a Non-conformist minister of St. Clement's during the Parliamentary régime for twelve years (p. 2), who fainted on 'the fir of August last', was put in his coffin, and did not recover till the rev. dr. Wilkinson had preached a Sermon on him on 2 Tim. iv. 7, the substance of which is given. The mention of his 'godly performances' seems to have roused Mr. Watts, who (in short) recovered, and delivered himself of some dreams and political prophecies. When 'M^{rs} Watts (being his own Sister¹)' asked for some proof of his experiences, he was unkind enough to remind her of 'many secret sins which she had been guilty of'—which confounded the poor lady, who was perhaps no better than she should be. The next Sunday he preached (on John xi. 25) to those who had been invited to his Funeral, and, though it is clear that he had left all his grammar and most of his wits in his coffin, endeavoured to convert his congregation to good ways. The story is in the style of street oratory, but there may have been some basis for the incident, and if Watts had been twelve years in St. Clement's the event must have occurred in or shortly before 1660, with which date the printing and woodcut (which had obviously been used for several years before) sufficiently agree. There were two well-known dr. Henry Wilkinsons in Oxford who would suit the compiler's turn—'Long Harry', canon of Ch. Ch. (d. 1675), and 'Dean Henry', princ. of Magd. hall (d. 1690), both ejected in 1662. The only known copy of this little piece is in the Bodleian. RR.

2473. Oxford—University—Ashmolean Museum. 'Musæum Tradescantianum': 1660.

A reissue of the 1656 edition (no. 2292) 'with a new title and Dedication to Charles II added'. The only copy known of this issue was lot 2708 in the Beckford Sale, Third Portion, on July 14, 1883, at Sotheby's, from which the above facts are gathered. There appears to be no copy in Oxford, or in the other great libraries. RR.

2474. Oxford—University—Christ Church. LIBER | PRECVM | PVBLICARVM | Iu usum Ecclesiæ | *CATHEDRALIS CHRISTI* | OXON. | [*line*] | [*University Arms*] | [*line*].

Impr. 285 c (Oxonæ, exc. H. Hall, per R. Davis): 1660: (twelves) 16°: pp. [48] + 277 + [11], signn. A-o¹²: Pica.—Contents:—p. [1] title, within line: [3-47] *Matutinæ Preces*, *Vespertinæ Preces*, *Letania (cum precibus)*: [48], 1-277 *Liber Psalmorum*: [1-9] Latin prayers.—A new edition of no. 423 (1615), see table below. The issue of the book must have raised some points of dispute with the Stationers' Company, with whom there was no formal agreement until July 7, 1660, and then only in connexion with Bibles. On July 4, 1662, the Stationers agreed to allow any College or Hall to print private Forms of Prayer for their own use: so that thenceforth no difficulty could arise, until all agreements with the Stationers were determined in 1675. The metrical Psalms (no. 2468) are perhaps only found bound up with this book. Sign. o 6^r—end was set up by Leonard, or Anne, Lichfield (as the ornaments show): probably by the latter, since on sign. o 10^v the word *adminiculis* is omitted

¹ She would be called 'mistress', even if unmarried.

between *quarum* and *adjuta*, and on O 11^r *salve* fac Regem is for *salvū*. For the reprint of this edition, with date '1660', see no. 2847 (1670). The varieties of issue in these Christ Church Service Books will be seen in the following table:—

[B. P. = Bidding Prayer. c. = cum. Cat. = Catechismus. Cœna Dom. = The Office or Order of the Lord's Supper, + Gospels and Epistles. Gr. = Gratiae, + 2 collects. Let. or Lit. = Litanía, + prayers. Lib. Prec. Publ. = Liber Precum Publicarum. Mat. & Vesp. = Morning and Evening Prayer, + prayers. Pr. spec. = Special prayers. Psalt. = Pss. 1-150. Pss. metr. = Psalms in Latin rhyming metre.]

Title.

A. 1615	Lib. Prec. Publ.	Mat. & Vesp.	Let.	Psalt.	Pr. spec. c. Gr.	Pss. metr. (6)
B. 1639	Lib. Psalm & Prec.	Psalt.	Pr. spec. c. Gr.			
C. 1660	Lib. Prec. Publ.	Mat. & Vesp.	Let.	Psalt.	Pr. spec. c. Gr.	Pss. metr. (25)
D. (1670)	Lib. Prec. Publ.	Mat. & Vesp.	Let.	Psalt.	Pr. spec. c. Gr.	Pss. metr. (25)
E. 1676	Lib. Prec.	Mat. & Vesp.	Lit.	Cœna Dom. (pars tantum), c. Gr. & Ps. cxvii	Psalt.	Cat.
F. 1689	Lib. Prec.	Mat. & Vesp. mixtæ	Lit.	Cœna Dom. c. Gr., Ps. cxvii, B. P.	Psalt. ¹ & Cantica.	Cat.
G. 1726	Lib. Prec., Lit., Ordo Cœnæ Dom.	Mat. & Vesp. mixtæ	Psalt.	Lit.	Cœna Dom. c. Ps. cxvii	Cat. c. Gr.

The Versicle and Response peculiar to Christ Church Cathedral, which now follow after the Anthem and are found in another place as early as 1615, are only given in A, B, C, D, but continue to the present time.

Mr. T. R. Gambier-Parry favours me with the following notes:—*Opening sentences* of Mat.: A-D have many, E-G two only. The '*Dearly Beloved*': A-D have it in full, E-G print the end only. 1st *Oratio Dominica*: A-D have no '*Quia tuum est regnum, &c.*', E-G have it.

In the Calendar of Domestic State Papers, 1661-2, p. 44, under date July 25, 1661, it is related that major John (?) Bill had seized in London forty-seven copies of the Book of Common Prayer 'lawfully printed at Oxford' from Richard Royston, the King's Stationer. The King orders Bill to restore them to Royston. This can only refer to the present work, but the paper is only a draft, so it is not certain what was done. R.

2475. Oxford—University. Reasons | Of the present judgment of the | University of Oxford, | concerning | [*bracket*] the Solemn League and Covenant. | The Negative Oath. | The Ordinances concerning Discipline | and Worship. | Approved by generall consent in a full Convo-|cation, 1 Jun. 1647. | Then Published for their own Justification; and | now Re-printed for the satisfaction of others. | [*University Arms*, as used by Royston.]

Impr. 'London, Printed for R. Royston, at the Angel in Ivie-lane. 1660': sm. 4°: pp. [8] + 35 + [1], signn. A-E⁴, F².—Contents:—p. [1] title: [3-6] The Solemn League: [7] The Oath: 1-35, the Reasons.—A reprint, apparently of the A type (no. 1926) of 1647, issued at an auspicious moment, and either the cause or (more probably) the effect of some small works about the re-establishment of Episcopacy and the meanings which the Solemn League might be made to bear. Such were (on the side of Episcopacy) dr. John Gauden's *ΑΝΑΤΣΙΣ*, *The Loosing of St. Peter's Bands* (written in two days and dated June 12, 1660); dr. Daniel Featley's *League*

¹ 'Juxta versionem Tigurinam', in the Zurich version.

illegal written about 1644-5 and dated Aug. 4; dr. Laurence Womock's *Solemn League . . . Arraigned* (written about 1648). Against these came Zachary Crofton's two treatises, (1) ΑΝΑΛΗΨΙΣ, or *St. Peters Bonds abide*, against Gauden (Lond. 1660, 1st and 2nd editions), (2) ΑΝΑΛΗΨΙΣ ΑΝΕΛΗΦΘΗ, *The Fastning of St. Peters Fetters*, against the *Reasons*, Gauden and Featley, The former reached Thomason on Aug. 6 = Stationers' Register July 18, and the latter on Nov. 23 = Stat. Reg. Nov. 21. See nos. 1926-30*. The counterblast to the second of these two was Thomas Tomkins's *Short Strictures on Animadversions* (Lond., Dec. 1661). There is a (probably pirated) reprint of the present piece (no. 2475*) in the Bodleian, with the imprint 'London, Re-printed for R. Pawley at the Rainbow in Fleetstreet, 1660', sm. 4°: pp. [6] + 34 ('32'): 9-10 are duplicated in the pagination. The reprint has *June* (not *Jun.*) in the title-page, and other slight differences. As Robert Pawley is not otherwise known to have printed before 1661, this reprint may be of that date.

2476. Wilson, dr. John. Cheerfull Ayres | or | Ballads | First composed for one single Voice and | since set for three Voices | by | John Wilson Dr in Musick | Professor of the same in the | University of Oxford. |

Impr. 403 a (Oxford, by W. Hall for R. Davis): MDC LX: (fours) obl. 12°: pp. [8] + 147 + [1] + '87' (but 33-40 are omitted in the pagination) + [1] + '87' (but pp. 25-32 are omitted) + [1], signn. [A], B-T⁴, U²; B-L⁴; B-L⁴: Pica.—Contents:—[1] title, within border of orn.: [3] 'Preface', and Errata: [4] 'The Table' of the sixty-nine pieces, arranged in order of keys: [5-8] complimentary English poems: 1-147, the 'Cantus Primus': 1-87, the 'Cantus Secundus': 1-87, the 'Bassus'.—An interesting and important work. Dr. John Wilson was appointed Musician to the King in 1635, created Mus. Doc. at Oxford, March 10, 164⁹/₂ (appointed Professor of Music there in 1656). In 1661 he resumed the King's service, and died at the age of 78 in 1674. The present volume contains sixty-nine pieces, and seems to have been chiefly quarried out of Bodl. MS. 2885 (= MS. Mus. b. 1), a large volume of Wilson's *Airs*. All the pieces (except two Shakespearian songs by R. Johnson and one by N. Lamère, all 'new set' by Wilson) are set to music by Wilson: the two Shakespearian are 'Full fathom five', and 'Where the bee sucks': and Lovelace's 'When Love with unconfin'd wings' is here. One is a singular drinking song to celebrate the coming of 'Kawasha's crew', apparently some roystering devotees of an American-Indian god named Kawasha, and of tobacco-smoking ('Wee'le make this great Potan | Drinke off Silænus Cann'): the song begins 'Kawasha comes in Majestée': *potan* may be an Indian word. The complimentary poems are by 'E. D.' of Ch. Ch., 'A. C.', 'N. M.', 'J. H.' of Oriel, 'R. R.', and three anonymous.

This book exhibits the first real Music Printing in Oxford. In 1609 and 1634 (both Butler's *Feminine Monarchy*, nos. 642, 780) there are sporadic attempts, the first exhibiting engraved notes, and the second some type apparently borrowed for the purpose by Turner from John Haviland of London. Now there is a proper full fount, the history of which is not clear. It is, however, identical with that of John Playford the elder's *Court-Ayres* (London, 1655), and was therefore presumably once in the possession of Thomas Harper, the London royalist music printer (*d.* 1656), or William Godbid. The fount, being unlike Peter Walpergen's, puzzled Horace Hart, who gives specimens of 'Ancient Music Types (source unknown)' at p. 142 of his *Century of Typography* (1900). His specimens are larger, but of the same shape and kind as the present fount. It may be assumed that at the Restoration William Hall (not the University printer, Henry) was enterprising enough to purchase this fount in London. Dr. Wilson only says (in his preface) 'This being the first Essay (for ought we understand) of printing Musick that ever was in Oxford, and the Printers being unacquainted with such Work, hath occasioned the faults hereafter mentioned', and explains that the Cantus Primus, which 'is a compleate Book of it selfe, carrying the principall Ayre to Sing alone with a through Base', is the most faulty in printing, the other two parts (which are often found separate) being more correct. The errors in pagination in the second and third parts seem to indicate that the third (Bassus) began to be printed before the Cantus Secundus, which altered its pagination to suit the error in the former, and one of the Bodleian copies is significantly bound up with the third part second. The set of three parts is not very rare, but is now much sought after, and commands high prices. Thomason received this book as early as Sept. 20, 1659. See Wood's *Fasti Oxon.* ii. 72, and no. 2654 (1663). R.

In 'A Curious New Plaine and Exact Mapp of England, Ireland, Scotland, and Wales . . . described by I. S. and others, enlarged by G. H. and engraven by W: Hollar' (London, pr. for & by Ro: Walton: [1660?]) one of the insets is a bird's-eye view or plan of 'Oxforde' reduced from Hollar's of 1643 (no. 1369), measuring $2\frac{3}{8}'' \times 3\frac{7}{16}''$. This Map was apparently called the *Plain Man's Mapp*, and issued with Thomas Porter's *Alphabetical Tables of all the Towns in that . . . Map*, by Robert Walton.

Mention may also be made of Robert Whitehall's broadside, a Carmen Gratulatorium to sir Edward Hyde ('Hide'), the new Chancellor, elected Oct. 27, 1660. This is a Latin acrostic poem in elegiacs (24 lines, *beg.* 'Erige depressam', the acrostic forming 'Edvardvs Hide Cancellarius'), with an English verse translation (*beg.* 'Erect thy Crest'): there is a reference to the Bodleian. The piece is without place or date, but was printed in London (and bears the London device of the University Arms) soon after Oct. 27, 1660, for Hyde was made lord Clarendon on Nov. 3.

OXFORD PRESS.

2477. A.[iray], C.[hristopher]. Fasciculus Præceptorum Logicorum: in Gratiam iuventutis Academiæ compositus & typis donatus. Editio altera limatio operâ secundâ. C. A.

Impr. 416 (Oxonæ, exc. H. H., per J. Godw.): 1660: (eights) 12°: pp. [8] + 224, signn. *¹, A-O⁸: Long primer solid.—Contents:—p. [3] title, within arched border: [5-6] 'Typographus . . . Lectori . . .', signed G. T.: [8] 'Arbor Porphyriana', a logical table: 1-224, the logic, in six books, preceded by a general introduction.—The author, who died in 1670, seems to have had nothing to do with any edition of his Logic. It is not so much an elementary treatise, as successive essays on parts of logic, for more advanced students. The four editions of 1628, 1633, 1637, 1660 (nos. 603, 735, 845, 2477: A, B, C, D) exhibit these points.

A has no indication of the author, and the preface is signed G. T., i.e. William Turner, the printer of the first three editions; 'Academicæ' is right on the title: there is a list of 'sphalmata'.

B ('editio altera') is an improved edition, but nearly corresponding page for page: 'C. A.', the author's initials, are on the title-page, and 'Academicæ': the preface is signed 'W. T.', and there is a new set of 'sphalmata'.

C ('editio tertia') is a reprint of B, omitting 'C. A.' on the title; but the misprint 'Academicæ' is on the title-page: the preface is signed 'G. T.'.

D ('editio altera'!) is a corrected reprint of the *second* edition (B), restoring the 'C. A.', but yet agreeing with the third edition in the mistake 'Academicæ', and in using the same expression in the 'G. T.' preface, 'typis mandari jam tertiò curavi'. On the whole it is clear that the editor of the 1660 edition was not aware of the existence of the 3rd edition of 1637, and was careless in allowing 'altera' to remain on the title of his own issue. The arched border enclosing the title is identical in B, C, and D, and clearly passed from William Turner the printer to Henry Hall. See Wood's *Ath. Oxon.* iii. 907.

The book makes a bibliographer gasp. It calls itself the 2nd edition on the title-page, and the 3rd edition in the preface, while being in reality the 4th! R.

2478. Bacon, rev. James. A plaine & profitable Catechisme Whereunto is Added a Sermon Preached upon Exod. 23. 2. By . . . James Bacon, late Minister of Burgate in Suffolke. Now first Published by his Son in Law H. W. . . .

Impr. 403 b (Oxford, by W. Hall for R. Davis): 1660: (eights) 12°: pp. [8] + '145' (but 49-58 are omitted in the pagination) + [3] + '85' (but 70-9 are omitted) + [3], signn. *¹, A-N⁸, O⁴: Pica solid.—Contents:—p. [1] title, within line: [3-7] pref. signed H. W., Oxon., May 2, 1660: 1-145, the catechism: [1] a title, 'The Sinfulness of Compliance With a Multitude in Sinning. Or a Sermon . . . by . . . James Bacon . . .', with impr. 369 a (Oxford, by W. Hall): 1-85, the sermon, on Ex. xxiii. 2: [1-3] 'A Catalogue of Books lately printed for Richard Davis at his shop nere Oriel Colledge in Oxon.'—The Catechism is for students, not children, and

is a theological treatise in connexion with William Perkins's works. The preface gives a life of James Bacon, of Emman. coll., Cambridge, a son of sir James Bacon, but no clue to H. W., who might perhaps be Henry Wilkinson, princ. of Magdalen hall, whose second wife was Anne (surname not known). Thomason received the piece in July 1660, and the list of Davis's books (see above) shows that nos. 2513 (Oughtred), 2500 (Hurst), 2498 (Grotius), 2531 (Thurman), and 2532 (Ussher) had already been issued.

2479. Bagshaw, Edward, the younger, of Ch. Ch., d. 1671. Saintship No ground of Sovereignty: or a treatise Tending to prove, That the Saints, barely considered as such, ought not to Govern. By Edw: Bagshaw, Student of Ch: Ch: [*Univ. Arms.*]

Impr. 320g (Oxford, by H. Hall for T. Robinson): 1660: (eights) 12°: pp. [8] + 56, signn. A⁴, B-D⁸, E⁴: English solid.—Contents:—p. [1] title: [3-7] dedic. to John Dormer, M.P., dated 'Ch. Ch. Jan. 26. 1659', i.e. 1658: 1-56, the treatise.—A plain argument from the Bible and from general considerations that the 'Godly' ought not necessarily to rule. Events were moving so fast in 1660 that the piece must have fallen very flat, but nothing would keep quiet this restless author. There is no anticipation of monarchy, except in the preface, and even there no attempt to trim sails in accordance with the approaching change. See Wood's *Ath. Oxon.* iii. 947.

2480. +*[Ball, John. A short treatise containing all the principal grounds of the Christian Religion, translated into Turkish by William Seaman (?).]

[*No imprint*] [1660?]: (eights) 12°: pp. (104), signn. a-f⁸, g⁴: Double pica Arabic.—Contents:—pp. (2-104) the Catechism in Turkish.—The first Turkish treatise issued in Oxford; printed in Arabic characters. The date, author, and translator are not certainly known. Seaman was becoming the chief Turkish scholar in England, and had begun the translation of the New Testament into Turkish at Robert Boyle's instigation some years before, having in 1659 issued in London a specimen of it, consisting of the Three General Epistles of St. John. In 1666 his New Testament was published, and in 1670 his Turkish Grammar, both at Oxford, see nos. 2727, 2863. The Oxford tradition is that this Catechism was produced about 1660, also at Boyle's suggestion, but the book itself bears no imprint or date. The treatise is a Catechism, stated to be John Ball's (d. 1640), which was first issued in 1631: and is rare. The Bodleian copy was not referenced till 1664 at earliest (which proves little), but was then put under the letter B (8° B. 33 Th. BS.), as though Ball was recognized as the author. See Wood's *Ath. Oxon.* ii. 671: and no. 2498. R.

2481. Bentall, Edward. Βασιλεὺς Βασιλέων, or the Regality of Jesus Christ King of Zion, Opened, Vindicated, Advanced, in a Sermon Preached at St. Maries, Oxon: Jun. 26. 1659. By Edward Bentall, M.A. of Q. C. C. Minister of the Gospell, at Baghurst in Hant-shire . . .

Impr. 365 (Oxford, by A. Lichfield): 1660: (eights) 12°: pp. [8] + 38 + [2], signn. A⁴, B-C⁸, D⁴: Pica solid.—Contents:—p. [1] title: [3] dedn. to dr. John Conant, Vice-Chancellor: [5-7] preface by 'H. Wilkinson', the princ. of Magdalen hall at Oxford, dated March 13, '1658': 1-38, the sermon, on Ps. ii. 6.—The author matriculated at Queen's college, Cambridge, in 1624, and was persuaded by dr. Wilkinson, who had known him for 'at least 17. years', to publish the sermon—which is a plain, non-controversial, and able exposition.

Bible—O.T.—Psalms: see no. 2468.

2482. *Bloody Bede-Roll. The Bloody Bed-Roll: Or, Treason displayed in its Scarlet colours. Being a Discovery of the most notorious Plotters, and Grand Conspirators . . . And the Sentence of Terroure Pronounced against them . . .

Imprint, 'Printed at Oxford by L. Lichfield; And re-printed at London, for general

satisfaction': [1660]: br. s., folio).—The Oxford original of this ballad is not known, and the above description is from the reprint. There are eighteen 10-line stanzas, each with a refrain of five lines. The first is

'Old Olivers gon to the dogs,
Oh! No I do mistake
He's gone in a Wherry
Over the Ferry,
Is cal'd the Stygian Lake.

But Cerberus that Great Porter,
Did read him such a Lecture,
That made him to roar
When he came a shoar
For being Lord Protector.

News, news, news,
Brave Cavaliers be merry,
Chear up your sad souls,
With Bacchus bowls,
Of Claret, White, and Sherry.'

Bed-Roll is no doubt Bede-roll or Bead-roll, a list of names to be prayed for or called over. R.

2483. Bogan, Zachary. A Help to Prayer, Both Extempore, And by a set Forne: As also to Meditation. Being Scriptures containing expressions, and matter of Thansgiving, Confession, and Request. Together with A . . . Preface . . . Designed for the publique ere his death by Mr. Zachary Bogan late fellow of C.C.C. in Oxford. . . .

Impr. 417 (Oxford by W. H. for T. Robinson): 1660: (twelves) 16°: pp. [60] + 337 ('657') + [11], signn. A-B¹², C⁶, D ('A')-R¹², S⁶: Pica solid.—Contents:—p. [1] title, within line: [3-10] Ep. dedic. to William Bogan esq. at Gatcombe-House in Devonshire, signed 'Daniel Agas', and dated from C.C.C. Oxford, Aug. 12, 1660: [11-24] 'The Epistle to the Reader' by Agas: [25-60] preface by Bogan: 1-337, book: [2-9] 'A Table', list of heads: [10] Errata.—A posthumous publication edited by Daniel Agas, who matriculated as a servitor at Lincoln in 1653, but took his degree from Corpus, where Z. Bogan perhaps procured him a fellowship, as Agas implies, in his dedication to Zachary's brother. Bogan died on Sept. 1, 1659. The book is a collection of apt texts under various heads. The preface is a treatise on extempore prayer, with some autobiographical information, such as a statement that the book was completed in 1651. Thomason received the book in Sept. 1660. See Wood's *Ath. Oxon.* iii. 476.

2484. Boyle, hon. Robert. New Experiments Physico-Mechanicall, Touching The Spring of the Air, and its Effects, (Made, for the most part, in a New Pneumatical Engine) Written by way of Letter To . . . Charles Lord Vicount of Dungarvan . . . By the Honorable Robert Boyle Esq; [orn.]

Impr. 320c (Oxford, by H. Hall for T. Robinson): 1660: (eights) 12°: pp. [32] + 399 + [3] + plate, signn. A, a, B-Z, Aa-Bb⁸, Cc⁴, + plate: English solid.—Contents:—p. [1] half-title: [3] title, within double line: [5-15] 'To the Reader': [17-22] a second pref. signed 'R. Sh.': [23-32] 'A Summary of the chief Matters': 1-399, the forty-three experiments, dated from Beaconsfield, Dec. 20, 1659: [1] errata.—The first results of Boyle's laboratory work at Oxford, and of a series of scientific experiments, see 1659 *ann.* He resided at Oxford from 1654 to 1668 at Deep hall adjoining University college on the west, where he employed Peter Sthael. His air-pump, the new 'pneumatical engine', was completed in 1659. A weakness of the eyes is mentioned, which forced him to dictate his account, and not even read over what he had dictated. 'R. Sh.', i.e. Robert Sharrock, announces that a Latin translation is in preparation, see no. 2547. The dedicatee was Boyle's nephew. The plate (11 $\frac{3}{8}$ × 7 $\frac{1}{2}$ in.) should face p. 1, and contains sixteen numbered figures, fig. 1 being the engine or air-pump. The 2nd edition (Oxford 1662, no. 2586) appears to be a reprint in quarto form: the 3rd is London 1682; a first Continuation came out in 1669 at Oxford (no. 2820), and a second in London in 1680. Thomason received this book in Aug. 1660.

2485. Brett, Arthur. *Threnodia. On the Death of the High born Prince Henry, Duke of Gloucester.* By Arthur Brett, Student of Christ-Church . . . [*Arms of the University.*]

Impr. 335^e (Oxford, by H. Hall for R. Davis): 1660: sm. 4^o: pp. 21 + [3], signn. A-C²: Pica solid.—Contents:—p. 1, title, within broad black bands: 3-21, ninety-three 6-line stanzas, rhyming *aaabbb*: [2-3] *not seen*.—A frigid and long-drawn elegy, displaying some imagination. The orthography is peculiar, for where a vowel is hurried over in the verse it is represented by a comma, as if elided, e.g. *Sp^hrits*, *Guard'an*, *An'mal*. For the Duke of Gloucester's death, on Sept. 13, 1660, see no. 2467. There is a reference on p. 14 to the Queen's endeavour to convert the prince. The mourning border on the title-page is not common. The Bodleian did not possess this book till 1861, nor was it in the Bliss sale, so it appears to be rare. See Wood's *Ath. Oxon.* iii. 1144. R.

2486. Busbequius, Augerius Gisleinius. *A. Gisleinii Busbequii Omnia quæ extant Cum Privilegio. Quibus accedunt Epistolæ aliquot insignium quorundam virorum . . .*

Impr. 418 (Oxonæ, exc. W. H. per T. Robinson & S. Pocock): 1660: (twelves) 16^o: pp. [12] + 402 + [20] + 41 + [1], signn. A⁸, B-V¹², X²: Bourgeois solid.—Contents:—p. [1] title, within line: [3-4] 'Typographi . . . Lectori', (1633): [5] 'Contenta . . .': [6-7] Latin letter of the editor L. Carrio, Feb. 1, 1581: [8-12] *Busbequi Vita*, et epitaphium: 1-402, *Busbequius's* works in four divisions, the first three concerned with the Turks, the fourth letters of *Busbequius* while Austrian ambassador in France, 1582-5: 402, [1-18] Index: [19], 1-41 'Burhi Impetus juveniles . . .', letters chiefly from sir John Borough to Philip Bacon.—No fewer than three editions of *Busbequius's* Works were issued in 1660, though that diplomat and writer died in 1592, and an edition had been produced at Leiden in 1633. Presumably the Amsterdam 1660 edition was the first of the reprints; the two English ones were independent, the Oxford issue being a reprint of the 1633 edition, the London of the 1660 Amsterdam edition. The latter omits the original printer's note, and adds 'De Turcarum Moribus', which includes a Turkish dialogue in roman type. It was entered in the Stationers' Register by John Redmayne (though printed by Roger Daniel) on Nov. 14, 1659. In the Oxford edition a reprint of no. 1495 is added after the Index, with no special relevance. At pp. 218-20 is a Turkish vocabulary in roman type. Some copies preserve two independent leaves, one page bearing a title-label '*Busbequii Epist.*'

2487. *†Chocolate and Coffee. *The vertues of Chocolate East-India Drink. The properties of Cavee Egypt Drink.*

[No imprint or date, but Oxford, printed by William Hall, 1660]: sm. 4^o, br. s.: Pica solid.—A tradesman's notice in two columns, headed respectively by the titles given above, claiming impossible advantages from drinking Chocolate or Coffee. The first column begins 'By this pleasing drink', the account of coffee 'It perfectly cureth the Consumption'. At the foot is printed 'These drinks are to be sold by James Gough at M. Sury's neare East gate', and Wood adds in his copy 'December: 1660': both drinks were known in London eight or ten years before. 'Cavee' is a rare form of the word *coffee*. See next article, and no. 2348. RR.

2488. *†Coffee. *The vertue of the Coffee Drink.*

[No imprint or date, but Oxford, printed by William Hall, 1660]: narr. fol., br. s.: Pica solid.—A tradesman's notice in one column, with title as above, within border of ornaments: text begins 'The Grain or Berry Called Coffee'. The virtues of this 'simple, Innocent thing', especially when drunk very hot, are extolled at greater length than in the preceding article and in quite independent language. The Coffee berry is stated to be only Arabian, while the Cavee of no. 2487 is Egyptian. At foot is 'It is to be sold', filled in in Wood's copy with his note 'by James Gough at m^r Sury's a taylor by Queens Coll Corner Oxon: December: A: 1660'. RR.

2489. Conciones. Conciones et Orationes ex Historicis Latinis. excerptæ. Argumenta singulis præfixa sunt . . . opus recognitum resensitumque in usum Scholarum Hollandiæ & West-Frisiæ. . .

Impr. 419 (Oxonii, [exc. Gul. Hall] per Gul. Hall pro F. Oxlad): 1660: (twelves) 16°: pp. 373 + [11], signn. A-Q¹²: Bourgeois solid.—Contents:—p. 1, title, within line: 3, 'Ad Lectorem': 4-7, 'Jobus Veratius . . . Lectori . . .': 8, 'Typographus . . . Lectori . . .': 9-373, the Orations: 373, [1-11] 'Index', a list of the orations.—233 Latin speeches, 13 from Sallust, 158 from Livy, 33 from Tacitus, 29 from Q. Curtius. Specimens of Roman oratory, based on the first edition of *Conciones sive Orationes ex Græcis Latinisque historicis excerptæ* (Paris, Henr. Stephanus, 1570, fol.), variously emended, with the Greek speeches and late Latin ones omitted and a few added. Several editions were printed abroad before this, the first English and first Oxford issue. Later editions printed at Oxford were 1663, 1667, 1672, 1805, 1806, 1820, 1822; and printed in London 1662, 1713, 1727, 1770; at Eton 1819: no doubt there were others. There are no notes or helps except the Argumenta. The arrangement is by authors. The authors of the first and third prefaces I have not found: they are perhaps first found in the 1645 (Amsterdam) edition.

Cowell, dr. John. Institutiones Juris Anglicani.

There appears to be no Oxford edition of this year, though some bibliographers mention it, such as Watt. The error of 1660 for 1664 (see no. 2657) seems to have originated from a Bodleian copy in Jur. BS., in which the lower margin of the imprint is so close cut that the numerals 166 alone can be seen. In the 1674 Bodleian Catalogue the date of this copy is given (owing to a manuscript stroke over the missing integer) as 1661, and from 1738 up to the present time as 1660. I have no doubt that 1664 is the right date, and that the supposed 1660 Oxford edition has no existence.

2490. Dugres, Gabriel. Dialogi Gallico-Anglico-Latini. Per Gabrielem Dugres, Linguæ Gallicæ in . . . Oxoniensi Academia haud ita pridem privato munere Prælectorem. Editio Tertia, priori emendatior. Accesserunt huic editioni . . . Regulæ pronunciandi; ut & Verborum Gallicorum paradigmata.

Impr. 420 (Oxoniae, exc. A. Lichfield): 1660: (eights) 12°: pp. [6] + 178 + [8] + 1, signn. A-M⁸ + ? : Long primer solid.—Contents:—p. [1] title, within double line: [3-5] Ep. dedic. to Charles Prince of Wales (i.e. Charles II!), in French: 1-178, twenty-one Dialogues and forms of addressing: [1-6] table of dialogues.—Reprint of no. 2194 (1652), which see: but in spite of the title, the Rules and Paradigms are not here to be found. The pages are rather larger than in 1652. The issue may have been by now in H. Leighton's hands, see no. 2606 (1662). For the first edition see no. 911 (1639). See Wood's *Ath. Oxon.* iii. 184.

2491. *†Du Moulin, Louis. Amplissimo Senatui Academico, necnon Reverendis Inspectoribus, & Delegatis ab illustrissimo Cancellario Universitatis Oxoniensis . . . supplicat Ludovicus Molinæus . . .

[No imprint or date, but Oxford, about August 1660]: folio broadside: Great primer italic solid.—Contents:—p. [1] title, followed by text.—The Camden Professorship of Ancient History was bestowed on Ludovicus Molinæus (M.D., incorporated from Leipzig) in 1648. He now begs to be treated kindly by the coming Visitors, on the grounds of poverty, age, harmlessness, foreign origin, and so on. The Visitors turned him out of his office, and he retired to London, where he died in 1680. For an account of him see Wood's *Fasti Oxon.* ii. 125, and *D. N. B.* (s.v. Moulin). A misprint of *patimini* for *patiamini* is corrected in manuscript in perhaps all copies.

2492. (E.[llis or Elys], C.[lement].) The Gentile Sinner, or, England's Brave Gentleman: Characterized In a Letter to a Friend, Both As he is, and as he should be. . .

Impr. 421 (Oxford, by H. Hall for E. & J. Forrest): 1660: (eights) 12°:

pp. [16] + 261 + [3], signn. A-R⁸, s¹: Pica solid.—Contents:—p. [1] title, within double line: [3-6] Ep. dedic. to sir Philip Musgrave and sir George Bennyng, signed 'C. E.': [7-14] 'To the Reader': [15-16] 'The Contents' in four sections: 1-261, the work: [1] 'The Errata'.—Clement Ellis (whose initials, only, occur in this book) was a Royalist of quiet disposition, who must have submitted to the Visitors during the Commonwealth, for he took his degree from Queen's in 1654, and became fellow of that college in 1657. The preface refers to the *Gentleman's Calling* (1660) and to the *Whole Duty of Man* (1657). The genteel sinners are described in sectt. 1-2, the true gentlemen in sect. 3, while a wail and an appeal fill the last part. This book is one of the books of Characters. The book was popular enough to run through seven editions before the death of the writer in 1700, all printed at Oxford, in 1660, 1661, 1664, 1668, 1672, 1679, 1690. The name of King is not mentioned, so probably the whole of the work was guardedly written under the Commonwealth. See Wood's *Ath. Oxon.* iv. 516.

2493. †Ellis, Edmund. *Anglia Rediviva. Or The Miraculous Return of The Breath of our Nostrils.* A poem. By Edmund Elis, Master of Arts. [ornm.]

Impr. 209 ('Printed in the Year, 1660', by Henry Hall at Oxford, about June): sm. 4°: pp. [4] + 10 + [2], signn. A-B⁴: Great primer leaded.—Contents:—p. [1] title: [3] Dedn. to Charles ii: 1-7, the poem: 9-10, poem 'To his Excellency the Lord General Monck. April 18. 1660'.—Royalist verses tinged with great admiration for general Monck. The two pieces begin 'No Voice, more soft then Thunder, can expresse', 'Goe on, Wise Sir, and make Your Selfe The Great'. The ornament on p. 9 fixes the place of printing. In the first line of p. 3 before 'on' the word 'one' is omitted. See Wood's *Ath. Oxon.* iv. 470.

2494. —, —. *The Opinion of Mr. Perkins and Mr. Bolton, and others, concerning the Sport of Cockfighting: Published formerly in their Works, and now set forth to shew, That it is not a Recreation meet for Christians, though so commonly used by those who own that Name.* By Edmund Ellis, Master of Arts, and some Time Fellow of Baliol College in Oxford . . .

Impr. 392? (Oxford, by A. L[ichfield]): 1660: sm. 4°: pp. 20, signn. A-B⁴, c².—I have not come across a record of the copy of the original, but only the reprint in the *Harleian Miscellany* (1745) vi. 110, and (1810) vi. 122: see also Wood's *Ath. Oxon.* iv. 470. The Contents are title; Ep. dedic. to Edm. Fortescue and Dennis Grenville; a commendatory letter from Fortescue, March 29, 1659; and an essay by Ellis, incorporating quotations from the works of William Perkins and Robert Bolton: the essay begins 'Though it be my Opinion'. RR.

[Fiennes, William, lord Saye and Sele.] *The Quaker's Reply manifested to be railing.*

See no. 2441.

2495. Gregory, Francis. *David's Returne from his banishment.* Set forth in a Thanks-giving Sermon for the Returne of his Sacred Majesty Charles the II. And Preached at St Maries in Oxon. May 27. 1660. By Francis Gregory Master of Arts, and Schoolmaster at Woodstock . . .

Impr. 249 (Oxford, by H. Hall): 1660: sm. 4°: pp. [8] + 35 + [1], signn. A-E⁴, F²: Pica solid.—Contents:—p. [3] title, within border of ornm.: [5-6] Ep. dedic. to sir Thomas Spencer and Edward Atkins: [7-8] 'To the Reader': 1-35, the Sermon, on 2 Sam. xix. 30.—This is the writer's first printed sermon, but he had issued several school books. He was a Westminster and Cambridge man, but became a D.D. of St. Mary hall, Oxford, in 1661. Woodstock was his native place, and the two dedictees were the two M.P.s for the town. See Wood's *Fasti Oxon.* ii. 258: and no. 2540 (Votivum), below.

2496. Gregory, Francis. Teares and Bloud, or, A Discourse of the Persecution of Ministers . . . Set forth in Two Sermons, both lately Preached at Saint Mary's in Oxford. By Francis Gregory, Master of Arts, and School-master of Woodstock . . .

Impr. 422 (Oxford, by A. and L. Lichfield): 1660: sm. 4^o: pp. [8] + 43 + [1], signn. A-F⁴, G²: Pica solid.—Contents:—p. [1] title, within line: [3-4] Ep. dedic. to lady Atkyns: [5-7] preface: 1-43, the discourse, on Acts xxi. 13.—A discourse made out of two sermons, which are not here divided in any way. The author's two sermons were written for use at Woodstock, and when delivered at Oxford were criticized for expressions (near the end) about Church government. See Wood's *Fasti Oxon.* ii. 259.

2497. Grotius, Hugo. Hugo Grotius de Veritate Religionis Christianæ. Editio decima additis annotationibus, in quibus testimonia. [*ornm.*]

Impr. 423 (Oxonii, [exc. Gul. Hall] per J. Web & E. Forrest): 1660: (eights) 12^o: pp. [8] + 180 + [9] + '186'-416': signn. A⁸ (with *⁴ after A 2, *1 being a mutilated 1650 title), B-C, d-m, N-Z, AA-DD⁸: Pica solid.—Contents:—p. [1] title-label, 'Grotius de Veritate Relig. {^{cum} Notis.': [3] title, within double line: [5-8], 1, 'Typographus Lectori', signed 'Oxon. 13. Kal. Decemb. [=Nov. 19] 1650': 3-5, 'Ad Lectorem': 7-180, the text, in six books: [1-7] 'Anacephalæosis eorum quæ . . . tractantur': [11] half-title, 'Hugonis Grotii Annotationes . . .': '186'-412', the notes: '413-16', an index to (bp. Jewel's) 'Apologia Ecclesiæ Anglicanæ, editio postrema', 1639.—The present 'editio decima' appears to be a reissue of the sheets of the 1650 edition (no. 2032: itself partly a reissue of the 1639 sheets (no. 918), except that the first two and last two leaves of sheet A, and also all sheets B-C, have been reprinted, and the title of 1650 (sign. *1) has been torn off. See no. 2498 for the relation of the two editions.

2498. —, —. Hugo Grotius de Veritate Religionis Christianæ. Editio Nova cum Annotationibus, Cui accessit versio Arabica.

Impr. 410 a (Oxonii, exc. Gul. Hall): 1660: (eights) 12^o: pp. [2] + 180 + [10] + 227 + [5] + (372 + [2]), signn. A-C, d-m⁸; A-O⁸, P-Q²; a-z⁸, aa⁴; Pica (text), long primer (notes) solid; double pica (?) leaded (Arabic).—Contents:—p. [1] title-label, 'Grotius de Veritate Relig. {^{cum} Notis.': 1, title, within double lines: 3-5, Ep. dedic. to Robt. Boyle, signed 'E. P.', i.e. Edward Pococke: 6, note (beginning 'Monendus est Lector, si pauca quædam de libri sexto', for 'quædam libri sexto') that any alterations in the Arabic text are in order to bring it into strict accordance with Mohammedan authorities: 7-180, the Latin text: [1-7] 'Anacephalæosis eorum, quæ . . . tractantur': 1, half-title of the Notes: 2-227, the Latin notes: [2-3] 'Sphalmata pauca, in exemplaribus quibusdam . . .', errata in text and notes, and a note of a few passages not in the first Paris edition: (1-372) the Arabic text.—Of this book the Arabic version is the important part. It was undertaken and with encouragement carried out by dr. Edward Pococke, the hon. Robert Boyle paying the expense of printing. Boyle hoped thereby to promote missionary work among the Arabs: he did not foresee that Grotius would in consequence be accused of having plagiarized his Latin work from an Arabic treatise (see P. A. Lehmann's *Grotii Manes vindicati* (1727), pars 2, p. 817)!

This complex book, compared with no. 2497, is made up of (1) a new title-label, title, and prefatory matter: (2) a reprint of the text, as far as p. 46: (3) the sheets d-m (pp. 47-end) of no. 2497: (4) a reprint of the Annotations: (5) two leaves, the first of which contains 'Sphalmata pauca', and a note of certain passages deliberately omitted in the earlier Paris edition by the author himself: the second is blank: (6) the new Arabic version with pagination and signatures. The Epistle dedicatory to Boyle refers almost exclusively to the Arabic version, but the Latin text and notes are covered by the title. In some copies Seaman's Turkish Catechism (no. 2480) is bound in, before the Arabic.

The cost of the book was £75, according to Samuel Clarke the Architypographus's 'Account for Grotius Arab. & Latine' (in Bodl. MS. 15376, fol. 10^v).

	£	s.	d.
Paid to M ^r Hall for printing 23½ sheetes in Arabicke the summe of	17	12	06
Paid M ^{rs} Webb for her consent	2	00	00
For new Arab. letters	6	10	00
To M ^r Hall for Metall	0	18	00
For 90 reame of paper	36	00	00
Printing 14 sheets of the [Latin] notes	8	08	00
Printing 12 sheets of the booke [i.e. the latter part of the Notes?]	3	12	00
	75	00	06

This was paid by Mr. Boyle, as agreed. Clarke seems also to have laid out in connexion with this book for letter, matrixes, and carriage £3 14s. 6d., and 'to the printer for [two?] copies 5s.', 'for correcting 3s.': he was an Oriental scholar.

We can fairly reconstruct the life-history of these two volumes (nos. 2497-8) as follows:—

In 1639 Leonard Lichfield printed for William Webb the first Oxford edition of Grotius's treatise (no. 918). In the same year Jewel's *Apologia* (no. 922) was printed by William Turner (d. 1643) at the expense of Webb, without an index.

In 1650 Henry Hall (Turner's successor as Printer to the University) issued at the expense of Webb the sheets of the 1639 Grotius (no. 2032), with new title-page and the addition of 'Annotationes', and also an index to the 1639 Jewel. In 1652 Webb died, and his property in the Grotius seems to have passed to his widow Joan.

In 1660 William Hall (a brother of Henry Hall) issued another edition of the text (reprinted) and the annotations of Grotius (no. 2497), the latter part consisting chiefly of the sheets of 1650 reissued, at the expense of Joan Webb the widow, and Edward Forrest. In the same year the hon. Robert Boyle offered to pay Dr. Pococke for his Arabic version of Grotius, as a missionary venture, and purchased the consent of widow Webb to make use of spare 1650 sheets of the text of most of the Grotius and to reprint the Annotations. New prefatory matter is supplied.

Finally, in 1662, William Hall, at the expense of Richard Davis, assignee of widow Webb, reprinted with some rearrangement the whole text and Annotations, in Latin, from no. 2497: see no. 2596.

The later Oxford editions in Latin are 1675, 1700, 1807, 1817, 1820, 1827: the Arabic version was reprinted in 1733 and 1735 at Halle, and in the nineteenth century (abridged) for the S.P.C.K. at Oxford.

The first five Oxford editions appear to be rare, and are not at present represented at all in the British Museum or Bibliothèque Nationale at Paris. They are also rather complicated in themselves. The following account is an attempt to elucidate them by a comparative method:—

1. No. 918. (1639) ed. 5 (printed by Leonard Lichfield through William Webb). This is straightforward: title, pref. 1 (*beg.* 'Assertorem'), text, anacephalæosis (list of contents): signn. A-B, c-n⁸. It was, however, in some mild sense a piracy (see no. 3060), for the right to print was in the hands of Jean Maire, publisher, of Leiden. R.
2. No. 2032. (1650) ed. 10 (printed [by H. Hall] through W. Webb). Here the first blank leaf and the title-page of the 1639 edition are torn off (i.e. sign. A 1-2), but the whole of the rest of the unchanged identical sheets of the 1639 edition are reissued, while a new title-page and three leaves with pref. 2 (by Webb, *beg.* 'Prodierunt') are prefixed: signn. *1, A 3-8, B, c-m⁸. Then follow the Notes, occupying pp. 185-412, and (strange to say) an index to bp. Jewel's *Apologia* as printed at Oxford in 1639 (no. 922): pp. 413-16. The notes and index together occupy signn. N-Dd⁸. R.
3. No. 2497. (1660a) ed. 10 (printed [by H. Hall] through J. Webb and E. Forrest). The make-up of this edition is as follows:—a new title-label (A 1) and title (A 2), followed by *2-4 of the 1650 edition (*1, the 1650 title-page, being torn off), and then a reprint of the text of the treatise: to that are tacked on the actual sheets of the 1650 Notes and Jewel index. The signn. then are A 1, A 2, *2-4, A 3-8, B, C, d-m⁸. R.
4. No. 2498. (1660b) ed. nova (printed by W. Hall, at the expense of widow Webb

and Edward Forrest). After the first sixteen pages (which contain title-label, title, dedn. to Robert Boyle, and pref. 3 [*beg.* 'Monendus est'] and pp. 7-14 of the text) which are new printing, Pococke, the editor, borrowed the actual sheets of the 1660*a* edition, to the end of the text and anacephalaosis: and reprinted the Notes of that edition, substituting Errata for the Jewel index: thus exactly reversing what the editor of the 1660*a* edition did in relation to the 1650 work. The signn. are A⁸, B-C, d-m⁸: A-O⁸, P-Q². The Arabic follows. R.

5. No. 2596 (1662): ed. novissima. A re-formation of the former editions, entirely new printing. The Notes are here amalgamated with the text, each section having its notes subjoined. The text is preceded by the title, (Grotius's) dedn. to Hieronymus Bignonius (1639), the anacephalaosis and Errata. The rest is reprinted from the 1660*b* (not 1660*a*) edition, and the signn. are A⁸: A⁴, B-Z, Aa-cc⁸. R.

The list of Latin separate editions from 1627 to 1700 are:—

Editio

- | | |
|--|--|
| 1. 1627 Leiden (Maire) | 15. 1660 London (<i>very doubtful</i>) |
| 2. 1627 Paris (Cramoisy) | 16. 1660 Oxford (10 ^{ma}) |
| 3. 1629 Leiden (2 ^{da} : Maire) | 17. 1660 Oxford (Pococke's: nova) |
| 4. 1633 Leiden (3 ^{ta} : Maire) | 18. 1662 Amsterdam (1st Elzevir) |
| 5. 1637 Leiden (4 ^{ta} ?) | 19. 1662 Oxford |
| 6. 1639 (Leiden: title-page only, pr. at Oxford) | 20. 1663 Amsterdam (<i>doubtful</i>) |
| 7. 1639 Oxford (5 ^a) | 21. 1666 Amsterdam (<i>doubtful</i>) |
| 8. 1640 Leiden (Maire) | 22. 1669 Amsterdam (2nd Elz.) |
| 9. 1640 Paris (nova) | 23. 1674 Amsterdam (3rd Elz.) |
| 10. 1641 Amsterdam (<i>doubtful</i>) | 24. 1675 Amsterdam (4th Elz.) |
| (Grotius died in 1645) | 25. 1675 Oxford |
| 11. 1647 Leiden (<i>doubtful</i>) | 26. 1680 Amsterdam (5th Elz.) |
| 12. 1650 Paris (novissima) | 27. 1684 Amsterdam (novissima) |
| 13. 1650 Oxford (10 ^{ma}) | 28. 1694 Amsterdam |
| 14. 1654 Amsterdam (<i>doubtful</i>) | 29. 1696 Amsterdam |
| | 30. 1700 Oxford |

In vol. ii, p. 487, no. 2032, 'Paris 1643' is an error for 'Paris 1640'.

2499. Highmore, Nathanael. Exercitationes duæ. Quarum prior De Passione Hysterica: Altera De Affectione Hypochondriaca. Authore Nathanaele Highmore, Artium & Medicinæ Doctore. [*orn.*]

Impr. 424 (Oxon. exc. A. Lichfield, per R. Davis): 1660: 12^o: pp. [12] + 184, signn. A⁴, A², A-H¹², 1⁸: Pica solid.—Contents:—p. [2] title-label: [3] title: [5-7] 'Index capitum': [9] dedn. to the University and to dr. Barlow and dr. Bathurst: [11-12] 'Lectori candido': 1-80, Exerc. 1, in seven chapters: 81-184, Exerc. 2 in nine chapters.—The author was a Dorset man (Trin. coll., Oxford, matr. 1631 from Queen's, D.Med. 1643, *d.* 1685), and practised at Sherborne in Dorset. Wood (*Ath. Oxon.* iv. 165) implies that the book was reprinted at Amsterdam in 1660: 3rd ed. Jena 1677. He defended the work in 1670 (London). Thomason received the book in Sept. 1660. On p. 9, l. 4, *tames* should be deleted.

2500. Hurst, Henry. Ἀγνοια τοῦ Ψυχικοῦ Ἀνθρώπου. Or, The Inability of the Highest Improved naturall Man . . .

Impr. 335*c* (Oxford, by H. Hall for R. Davis): 1660.—A reissue of the sheets of 1659 (no. 2447), with the date altered to 1660. The catalogue of Davis's books is unaltered, and so are signn. o 5-6.

2501. Jeanes, rev. Henry. A Second Part of the Mixture of Scholasticall Divinity, with Practical, in several tractates: . . . By Henry Jeanes, Minister of Gods Word at Chedzoy in Somersetshire. Whereunto are annexed, Several Letters of the same Author, and Dr Jeremy Taylor, concerning Original Sin. Together with a Reply unto Dr. Hammonds Vindication of his Grounds of Uniformity from 1 Cor. 14. 40.

Impr. 320*a* (Oxford, by H. Hall for T. Robinson): 1660: sm. 4^o: pp. [20] +

'360' (but 277-80 are duplicated, and between *278 and *279 are two unpagged leaves [*1-4]) + [4] + '48' (really 40) + '88' (really 90) + [8]—which is 530 pages in all, signn. a, b, B-Y⁴, z, Aa², Bb-Zz, Aaa-IHh⁴, A, B+C, D-N⁴ (but 'L 3' is an inserted leaf, = pp. *77, *78): Pica solid.—Contents:—p. [1] title, within double line: [3-4] preface: [5-12, 13-15] 'A Table of the Contents . . .' and of the 'Scriptures expliated': [16] 'Addenda & Corrigenda': [17] a title-page ('. . . Indifference of Humane Actions') with impr. 320f, as above: [19] Ep. dedic. to sir Will. Wyndham: 1-61, the treatise: 63, title-page ('. . . Abstinence from all appearance of Evil . . .'), with impr. 320f, as above: 65, Ep. dedic. to Tho. Moore and Robert Hunt: 67-168, the treatise: 169, title-page (Three Assize Sermons on the Last Judgement, as one treatise): 171, 'The Stationer to the Reader': 173-252, the treatise: 253, title-page ('. . . Thangsgiving'), with impr. 320f: 255, dedn. to the city of Chichester: 256, preface: 257-278, the treatise in revised form: [1] title-page ('. . . Righteousness'), with impr. 320f: [3-4] Ep. dedic. to sir Will. Wyndham, Francis Luttrell, George Trevelyan, and Charles Steynings: *279-360, the treatise: [1] title-page ('Certain Letters . . .'), with impr. 320f: [2] quotation: [4] preface: 1-48, the correspondence, partly addressed to mr. T. C. of Bridgewater, as a go-between, 1657: [1] title-page ('Uniformity . . . a Reply . . .'), with impr. 357a (Oxford, by A. Lichfield for T. Robinson): 1-88, the treatise: 88 'Escapes of the Printer' in the Letters and Reply: [1-3] some notes by Jeanes: [4-8] 'A Catalogue of Books Printed for, and Sold by Tho: Robinson'; chiefly divided by authors.—For the First Part of this Mixture see no. 2299 (1656). In the treatise on *Uniformity* sign. B is entirely omitted, sign. c following after sign. A: but in some (2501*) copies 'c' is erased (on the first leaf of sheet c) and 'b' is printed in by hand. H. Hall printed all except the *Uniformity*, which was printed by Anne Lichfield. A special little woodcut of the labarum is at p. 45 of the *Uniformity*. Thomason received this dull collection on March 26, 1660. See Wood's *Ath. Oxon.* iii. 591-2, 790.

2502 Jones, dr. Thomas, of Merton coll. *Prolusiones Academicæ, in duas partes distributæ. Quarum Prior continet Recitationes Solennes in Tit. De Judiciis, . . . Posterior Theses . . . de Origine Domini & Servitutis complectitur. Hisce præmittitur Oratio Inauguralis. A Thoma Jones, LL.Dre & Soc. Coll. Mert. . .*

Impr. 425 (Oxonix, exc. H. Hall per R. Davis): 'Ann. .Erre Christianæ CIOIOCLX': 12°: pp. [26] + 303 + [9] + 52 + [2] + 52 + [14], signn. [π]¹, A-N¹², O⁸, *4, B-F¹²: English solid.—Contents:—p. [1] engr. title: [3] title: [5-11] Ep. dedic. to bp. Brian Duppa, 'Dabam ex Coll. Merton. 4to Kalend. Septemb. 1660', i.e. Aug. 29: [13-24] the Oratio inauguralis: [25] half-title 'Recitationes . . . in Titulum De Judiciis . . . De Personâ & Officio Judicis apud Ebreos, Græcos, & Romanos . . .': 1-303, [1] De Judice, in ten chapters: [2] title 'De Origine . . .', as above, with author's name and impr. 426 (Oxonix, exc. H. H. per R. Davis): [4-7] preface: [8-9] Elegiac Latin verses by 'J. Jones Armig.' a brother, 'Raptim dabam ex .Edibus nostris in regione Cretica 4to Calend. Aprilis. 1660', i.e. March 29: 1-52, De Dominio Acquirendo, seventeen theses: [1] half-title, 'De Origine Servitutum': 1-52, nineteen theses: [1-7] 'Elenchus Thesium' for both parts: [8-14] an 'Oratiuncula' de Dominio, inserted by the printer to fill up, perhaps by T. Jones.—A bundle of juridical exercises (of 1659?) by a Welsh Fellow of Merton, who submitted to the Visitors and was appointed by them Fellow of Jesus. This fact is not mentioned, since Jones was reappointed Fellow of Merton at the Restoration. Since the second part of the volume could, as far as title, pagination, and signatures go, be regarded as a separate work (pp. [2] + 52 + [2] + 52 + [14]), it is given a separate number (2503). The J. Jones of Cardiganshire (regio Cretica), who lauds his brother in Latin, was not a member of the University. The engraved title ('Jo Dickson. sculp.'), found in one of the Bodleian copies, is a failure in design and detail, and its absence does not make the book imperfect. Above the title ('Prolusiones Academicæ . . .') stands Justice with the King on her right and the University of Oxford on her left: beneath the King is a Judge, supporting Justice; beneath Oxford is a theologian perverting the balance of Justice: the imprint (no. 427) is 'Oxonii: Typis: H H:': the size of the plate is $3\frac{1}{16} \times 2\frac{9}{16}$ ". Arabic type is on pp. 120-1. In Aug. 1664 there were 415 copies of this book in stock, valued at 15. 4d. each, owned by Richard Davis (Bodl. MS. 15376, fol. 165^v). See Wood's *Ath. Oxon.* iii. 708, and for the author *ibid.* and *D.N.B.*

2504. Lluelyn, dr. Martin. An Elegie On the Death of the most Illustrious Prince, Henry Duke of Glocester. By Martin LLuelyn Dr in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. Lond. [*Univ. Arms.*]

Impr. 335 b (Oxford, by H. Hall for R. Davis): 1660: folio: pp. 8, signn. A-B²: Double (small) pica leaded.—Contents:—p. 1, title, within broad black mourning border, see below: 3-8, the poem.—Prince Henry, brother of the King, died on Sept. 13, 1660. The poem begins 'Some Princes Lives, such cold affections bred', and praises the Prince for linguistic powers, Latin, French, Italian, Dutch. The mourning border consists of black bands $\frac{3}{8}$ " and $\frac{1}{4}$ " broad: two of the latter stretch across the title-page. See Wood's *Ath. Oxon.* iv. 43.

2505. M.(artin), J.(ohn). Hosannah: a Thanksgiving Sermon, June 28th, 1660. By J. M. Presb. Anglic. . . . [*Univ. Arms.*]

Impr. 316 b (Oxford, by H. Hall for R. Davis): sm. 4^o: pp. [4] + 32, signn. A², B-E⁴: Pica solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to bp. Duppa, signed 'Io. Martin': 1-32, the sermon, on Ps. cxviii. 22-5.—A sermon printed, but never preached, owing to the lack of a pulpit, see preface. The word βασιάντιβοι in that preface is for βασκαντικοί, and is intended to mean 'wandering conjuror folk'. Wood (*Ath. Oxon.* iv. 390) seems to describe another edition of this sermon (**2506**), for his words are '*Hosanna: a Thanksgiving Sermon intended to have been preached 28 June, 1660, &c.*' . . . Oxon. 1660. qu[arto]. It is dedicated to Will. marq. of Hertford, and Lady A. P. meaning, I suppose, Arundella Penruddock mother to col. Joh. Penruddock'. None of the three copies I have noted has any words corresponding to this description: and Wood was perhaps depending on an inaccurate informant. Sir John Penruddock had in 1645 given Martin the living of Compton Chamberlaine in Wilts.

2507. M.[erriott], T.[homas]. Grammaticall Miscellanies. Wherein, The Truth of many Rules, both in the English Rudiments, and Latine Grammar is examined. Some whereof are null'd; others newly made: Many Quæres and Doubts proposed . . . &c. Necessary for Learners of the Latine tongue . . . Containing cxxxvi Members [= sections]. Together with an Alphabetical Index of the Variæ Construct. pag. 56 [-100]. By T. M. . . .

Impr. 392 (Oxford, by A. Lichfield): 1660: (eights) 12^o: pp. [16] + 175 ('185') + [5], signn. A-M⁸, N²: Pica solid.—Contents:—p. [1] title: [3-16] Preface: 1-'185', the work: [2-3] the Index: [4] Errata.—A rare work by a Fellow of New College, educated at Winchester, containing the outpoured notes of a grammarian, chiefly on those parts of Latin syntax where mechanical rules are too rigid, as in the case of 'Sum governs a nominative', 'Urbem quam statuo vestra est'. Member 86 is a long one on certain constructions. To get Anne Lichfield to print such a book was asking for trouble, so ἀνείληπτα occurs in the preface (for ἀνεπίκλητα or ἀνεπίληπτα): and see the Errata. There is an onslaught on 'pseudography' (opposed to orthography) on pp. 4-7. For the author see Wood's *Ath. Oxon.* iii. 589 and *D.N.B.*: and no. 2198. R.

2508. Monck, gen. George. For his Excellency Gen: Monck. [*text follows.*]

Impr. 428 ('Printed at Oxford for N. O.'): 1660: br. s., folio: Great primer solid.—An open letter to General Monck, unsigned, beseeching him, in guarded terms, not to allow himself to be Protector, but to restore the monarchy. Neither term is used, but the trend is clear. The practical steps proposed are Religious Toleration, an Act of Oblivion, and a Free Parliament to settle the form of government. The date would therefore seem to be March or early April, 1660. The first words are 'My Lord, You are too Wise'. Monck was in Cromwell's House of Lords.

2509. *+**Monck**, gen. George. To the Reverend and Honourable, the Vice-Chancelour And the . . . Convocation In the University of Oxford. [*text follows.*]

[Oxford?: April 1660]: br. s., folio: Great primer leaded.—On April 5, 1660, when the tide was beginning to flow strongly towards monarchy, general Monck was bold enough to solicit the votes of Convocation (in the election of Burgesses for the new Convention on April 25) for Speaker Lenthall. His name is not mentioned, except as 'the Master of the Rolls', an office held by him from Nov. 10, 1659, to June 1, 1660. This was read in Convocation on April 7, but in the election on the 12th that body did not oblige their 'very humble Servant G. Monke', but elected prof. Thomas Clayton and canon John Milles. Wood notes, in manuscript, 'This letter was read in Convocation 7. Ap. 1660. And because the presbyterians & fanaticall partie were eager for Will. Lenthall, therefore they caused this letter to be printed & dispersed about the university'. This seems to imply that the piece was printed at Oxford. The absence of any date or place on the first issue seems to be the cause of a reissue (**2510**) with no change except the addition in the lower left corner of the sheet of the words 'S. Jameses. | Apr. 5. 1660'.

2511. **New Year's Gift.** A New-years-gift | for the | Rump. . . . [*text follows.*]

Impr. 429 (Oxford, for G. H.): br. s., fol.: English solid.—Twenty-two rhyming triplets, each with the refrain 'Which no body can deny': the first two lines are 'You may have heard of the Politique Snout, | Or a Tale of a Tub, with the bottom out': a coarse satire on the Rump Parliament. Thomason received it on Jan. 5, 1658.

2512. °**O., J.** Bradshaws Ultimium Vale, Being the Last Words That are ever intended to be Spoke of him. As they were delivered in a Sermon Preach'd at his Interrment. By J. O. D.D. Time-Server general of England.

Impr. 219g ('Oxon.', but really London printing): 1660: sm. 4°: pp. 15 + [1], signn. A-B⁴: Pica solid.—Contents:—p. 1, title, within broad mourning lines: 3-15, the sham Sermon.—Bradshaw's Last Farewell is a sham satirical sermon on the death (Oct. 31, 1659) of John Bradshaw the Regicide. It is a general rant, with no biographical detail, and apparently foisted on John Owen, the dean of Christ Church. The text is the words 'written round about the Dyall of Pancridge Church' (i.e. St. Pancras in London), apparently 'We must all die'. This is represented by 'Wee must', and a rude engraving of a dial (die-all), cf. vol. i, pp. 289-90, devices D and G: but this one is $3\frac{3}{8}$ in diameter, and bears the words 'Speed well thy time. Fly swift from sinne'. The 'sermon' begins 'Beloved, they say', and may be compared in style to the *New Sermon of the newest Fashion* (1643?) printed at the Daniel Press in 1877. Twelve kinds of death are described on pp. 8-9. The small woodcut ornaments on p. 3 show that this book was not printed at Oxford. Thomason received the piece on Dec. 30, 1659, according to his own note, but the date Nov. 30, 1659, is also given in the Brit. Mus. *Catal. of Prints and Drawings—Satires*, i. 518: and Nov. 22 in the printed Thomason Catalogue.

O., M Fratres in Malo.

This violent attack (in English) on Edw. Bagshaw and Henry Hickman by an Oxford B.A. who calls himself 'M. O.', was not printed at Oxford, but by 'R. Wilks', probably a fictitious name, 'and are to be sold by the Booksellers of London and Oxford, 1660'. This is the first occurrence of the latter phrase which I have noticed, but since London precedes Oxford as the first place of publication, the book is not counted as an Oxford one.

2513. **Oughtred**, W.[illiam]. The Circles of Proportion And The Horizontall Instrument &c. Both invented, and the uses of both written in Latine by W. Oughtred Ætonens. Translated into English and set forth for the publike benefit by W.[illiam] F.[orster] And now by the

Authors consent, Revised, Corrected, and Freed from all mistakes in the former Edition: and also much Amplified and Explained, by A.[rthur?] H.[aughton?] Gent.

Impr. 403*b* (Oxford, by W. Hall for R. Davis): 1660: (eights) 12°: pp. [4] + 254 ['144'] + [2] + 8 plates: signn. A², B-R⁸: Pica solid.—Contents:—p. [1] title, within double line: [3-4] 'To the Reader', signed 'A. H.': 1-122, Part 1, in fourteen chapters: 123, a title, 'An Addition unto the use of the instrument, Called The Circles of Proportion, For the working of Nautical Questions... with... Considerations... touching Navigation... Hereunto is also annexed the... Use of two Rulers for Calculation', with impr. 430 (Oxford, by W. H. for R. D.): 125-85, Of Navigation, in seven chapters: 185-93, Gunter's Table of the division of the Meridian line for Mercator's projection: 195-239, a description and use of the instrument, and on Dialling: 241-54, the use of the two Rulers.—Oughtred's Latin treatise on his new horizontal instrument used for calculations and dialling was published first in the English translation by his pupil, William Forster, in 1632, for Elias Allen, the London instrument-maker, without plates. In the 1633 and present editions the Navigation part and Gunter's Tables occur, with some plates; but in 1660 for the first time the two Rulers are added, and in all eight plates are found.

The editor, A. H., may be Arthur Haughton, mentioned in the *D. N. B.* as a pupil of Oughtred, who died on June 30, 1660. The plates are (1) an unnumbered engraving of ten concentric circles, the Instrument (opp. p. 1): (2) plate I (5 figures: 'I. Goddard delin.' opp. p. 90): (3) plate II (46 triangles, by Goddard, opp. p. 113): (4) plate III (3 figures, by Goddard, opp. p. 185): (5) an unnumbered dial (opp. p. 238): (6) an unnumbered dial, with separate side scale on one side (opp. p. 238): (7) plate IIII, 5 figures, by Goddard (opp. p. 239): (8) plate V, 6 figures, by Goddard (opp. p. 239): all the plates are on guards enabling them to unfold clear of the text: one engraving is in the text, p. 217. The numbered plates (I-V) occur both with and without the page reference. The book is a remarkable one to have been projected about 1600, as the author states it to have been, in the former editions: it suggests the Slide Rule. Thomason received the book in Sept. 1660.

Oxford, University: Britannia Rediviva: see no. 2466.

—, —: Epicedia: see no. 2467.

—, —: Christ Church Prayers: see no. 2474.

—, —. (Notice against disorderly persons, 'March 20. 1660'.) See no. 2426, which should be neither there nor here, but after no. 2566.

2514. *+Oxford, University. [Latin form of licence to eat flesh in Lent.]

[Printed in Oxford?, about 1660]: folio: pp. [4]: Great primer law-type leaded.—A form by which the Vice-Chancellor allows a person to eat flesh privily in the ensuing Lent, for his health's sake. It begins 'Sacrae Theologiæ Professor, necnon Almæ Universitatis Oxon. Vice-Cancellarius', and ends 'millesimo sexcentesimo sexagesimo'. The law-script type used has not previously occurred at Oxford, so the piece may have been printed in London. The printing is on p. 1 of a folio sheet doubled, and is printed sideways, as if oblong 8°, see no. 2519: in fifteen lines.

2515. *+—, —. [A general appeal from Marischall College in the University of Aberdeen ('New-Aberdeen') for pecuniary help, dated 'Feb. 7. 1660', with a resolution of the Delegates of the University of Oxford, May 23, 1660, recommending the same to Colleges and Halls.]

[No place or date, but Oxford, May 1660]: folio, br. s.: Pica solid.—The appeal is signed by William Moir, Principal, and six others, and was originally taken round 'the most eminent places of this Iland' by the rev. Alexander White: the present form as above dated was in the charge of Laurence Mercer, merchant of London. The resolution is appended, signed by the Registrar. The terms of the appeal are general, not specialized to Oxford: and refer to recent fires and 'scurvy and ruinous Edifices'.

2516. *†—, —. [Peremptory order by the Vice-Chancellor that academical costume be worn in public by all members of the University, especially at Sermons and other Scholastic Exercises.]

[Printed at Oxford by Anne Lichfield, 1660]: folio: br. s.: English leaded.—The V.-C. (dr. Paul Hood) states that there has been for several years an almost total neglect of this requirement of the Statutes. The notice is headed by the Arms of the University, and dated Oct. 8, 1660.]

2517. *†—, —. [Latin form of appointing an Administrator in Intestacy.]

[Printed at Oxford?, about 1660]: folio: pp. 4: Pica italic leaded.—The form is general, not localized to Oxford, but is probably an Oxford reprint of a London form. The first words are 'Salutem in Domino Cum dict. sic (ut præmittitur) defunct.', and end 'sub sigillo Officii nostri prædict. Die Mensis Anno Domini, ': sixteen lines. The date is conjectural but probable. The printing is on p. 1 of a doubled sheet, and done sideways, as no. **2514**.

2518. *†—, —. [Form of apprenticeship.]

[Oxford, printed by W. Hall; probably in 1660]: sm. 4°: br. s.: Pica italic solid.—A form of indenture binding an apprentice to a member of the University. Various tradesmen were 'privilegiati', as members of the University and under the protection of its courts. The form begins, 'This Indenture made, Witnesseth that | Son of |', and end 'An: Dom: 166'. The apprentice among other things is not allowed to marry, and receives 'double Apparell' at the end of his term. There are thirty lines, counting T as line 3.

2519. *†—, —, Magdalen college. [Form of Commemoration of the Founder and Benefactors used by Magdalen college.]

[Printed at Oxford?, 1660?]: la. 8°: br. s.: English black-letter leaded.—An English form of commemoration, consisting of two Versicles and Responses, and one Prayer mentioning 'our Founder William Wainflet and all other our Benefactors'. This is followed by 'Mag. Coll. Oxon.' in large type, and 'Proper Psalms, 145, 146, 147. Lesson Ecclesiasticus, chap. 44'. At the head is a large device of the Royal Arms crowned (with 'C. R.'), with two supporters (Lion and Unicorn) and two mottoes (*Honi soit . . . et Dieu et non droit*), with slight flower-work. This is a fairly close imitation of a London wood-engraving, no. 68 in Steele's List (vol. 2 of lord Crawford's *Proclamations*), which was used by Barker and Bill in London, in the months of Sept. and Oct. 1660 only. The ornament beneath ET is slightly different, and the horn of the Unicorn in the Oxford engraving touches the R.

2520. *†—, —, Merton college. [Form of Commemoration of Founder and Benefactors.]

[Oxford, printed about 1660]: la. 8°, br. s.: Great primer solid.—The Commemoration prayers of Merton, consisting of two Versicles (M = Minister) and Responses, Prayer (so far in Latin: the rest in English), two more Versicles and Responses, and two Prayers: thirty-seven lines. In the two last prayers both the Founder (Walter of Merton) and alternatively one Benefactor (Thomas Jessop) are mentioned, and the prayers were perhaps only used on special Commemorations, whereas the rest was used daily and contains the name of the Founder only. The first words are 'M. In memoria æterna erit Justus': and the last 'Christ our Lord. Amen'.

2521. *†—, —, University College. [A prayer commemorating the Founder and Benefactors of the college.]

[No impr. or date: but Oxford printing; by Henry Hall about 1660]: 8° broadside: Great primer solid.—Like the preceding forms the present leaflet was probably issued at the Restoration, for college use. It consists of a prayer (*beg.* 'Alfred the Great, the first Founder of this House; William of Durham, the Restorer of it', and four others), and a list of 'Set Communion-Days', eight in number. The prayer takes twenty lines.

2522. Parry, bp. Edward. David Restored. Or An Antidote against the Prosperity of the Wicked and the Afflictions of the Iust, . . . In a . . . discourse upon the Seventy third Psalm, by . . . Edward Parry Late L. Bishop of Killaloe. Opus Posthumum. [*quotation from the Εἰκὼν Βασιλική.*]

Impr. 431 [Oxford [by W. Hall] for J. Godwin]: Anno Recreationis 1660: (eights) 12°: pp. [48] + 311 + [3] + 20 + [2], signn. A⁶, b-c⁸, d², A-x⁸: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-12] Ep. dedic. to James marqu. of Ormonde, signed 'Ioh: Parry,' 'Jesus Colledge, Oxon. July 1660': [13-24] preface, by John Parry, dated July 1660: [25-30] Ps. lxxiii: [31-41] Contents of the ten chapters: [42] Errata: [44] Title-label, 'Bp. Parry On the Lxxiii. Psalm.' : [45-8] Index: 1-311, the treatise, [2] a title, 'A Resolution of a seasonable Case of Conscience . . .', with impr. 432 (Oxford, by W. Hall for J. Godwin): 1-20, the piece, signed at end 'John Parry, Oxon. Jes. Col. 1660': [1-2] 'Books Printed for, and to be sold by Joseph Godwin Bookseller in Oxford'.—The preface contains a short character of bp. Parry, sent to John Parry, the editor and son of the bishop. The Resolution is bound by the printed signatures to the preceding treatise, and is on the question whether warrant from Scripture is needed for everything we do: *negatur*. The Index (sign. d 1-2) is really part of sign. A (namely A 7-8), and intended to be cut off, and placed after sign. C. Similarly sign. c 8 (title-label) is intended to be turned back so as to precede A 1.

In the Catalogue of Godwin's books, there are three points to be noticed. The elusive edition of Longinus *De sublimitate* (see nos. 832-4, 2036) is referred to as printed for Godwin, which is one step forward. 'Ferrarii Orationes, 12°' seems to refer to the London 1657 edition, which only bears 'Londini, ex officina Rogeri Danielis'. The last books in the Catalogue are Lovell's *Animals* and *Minerals*, referred to as if already published, i. e. issued in or before July 1660 at earliest, for though Thomason is stated to have received the Parry in Jan. 1659, this must be an error, since both dedication and preface are dated July 1660, and the actual issue may have been in August or later, for the Lovell volumes bear 1661 on their title-pages (see nos. 2561-2).

2523. Pliny the younger. C. Plinii Cæcili Secundi Epistolæ et Panegyricus, editio nova. Marcus Zuerius Boxhornius recensuit, & passim emendavit. . . .

Impr. 433 (Oxonix, exc. Gul. Hall per E. & J. Forrest): 1660: 12°: pp. [24] + 380 + [24], signn. A-s¹²: Long primer solid.—Contents:—p. [1] title: [3-4] Boxhorn's dedn. to Martin Tancke, Saxon ambassador to Belgium, in Latin, 1660: 5-6, editor's preface: [7-11] editor's Judicium de Plinio: [13-18] Plinii Vita ex Epistolis collecta: [19-21] excerpt from Onuphrius Panvinus: [22-4] Index of names of addressees, for the Epistles: 1-297, the Epistolæ, in ten books: 298-372, the Panegyricus: 373-80, 'Variantes Lectiones aliquot', see below: [1-22] Index rerum et verborum: [24] title-label, 'Plinii Epistolæ'.—Marcus Zuerius (called after his mother's name, Boxhornius) first edited the two works of Pliny the younger at Leyden, where he was Professor, in 1640, for the Elzevirs. They, however, took the whole credit of the edition to themselves. In the second edition Boxhorn's name occurs, with a new dedication and slight changes: this was issued again in 1653, the year in which the editor died, and the dedication is dated 1653. 'Festinantibus typographis' there is no time for the editor to explain his principles of emendation. Next follows the Amsterdam (ex Officina Elzeviriana) edition in 1659, a reprint throughout of the former one, with the same expression about the printers' hurry, and the dedication dated 1653. So far all was honest work, though the two last editions are both called 'second' in the preface. But the present edition exhibits more questionable features. Not only does William Hall, printer to the University, alter the date of the dedication from 1653 to 1660 (though Boxhorn had died seven years before the latter year), but he actually alters the first clause of the preface, from 'Amice Lector, Cum secundam hanc Pliniarum Epistolarum editionem Elzevirii nostri adornarent' to 'Amice Lector, Cum secundam hanc . . . editionem *Gul: Hall noster* adornaret'!! Otherwise the whole Oxford edition is a close reprint of the 1659 Amsterdam, and the printers are

still represented as being in a hurry. There can be little doubt that, as soon as this barefaced proceeding was noticed, the edition was suppressed; and it is perhaps to be called rare, for it is not mentioned in Zedler, Jöcher, Vander Aa, Brüggeman, Brunet, Grasse or Ebert: it is still not in the British Museum, and was not in the Bodleian till 1885. There are subsequent Oxford editions in 1677, 1686, and 1703. The 'Variantes Lectiones aliquot' are no doubt from old printed editions, for Boxhorn states that he had no MSS. of which he could make use. I do not remember any attempt at an Apparatus Criticus in any earlier Oxford book. R.

2524. Prideaux, dr. John. Scholasticæ Theologiæ Syntagma, 1660.

In spite of separate title, pagination, and signatures, this piece and the *Conciliarium Synopsis*, 1661, were probably not issued separately, but are genuinely parts of the *Fasciculus Controversiarum Theologicarum* by Prideaux, 1664 (no. 2667). The reasons are (1) that the pieces have not been noticed as occurring separately in catalogues: (2) that these two parts at least are connected by an index attached to the *Synopsis* which embraces the *Syntagma*: (3) that the gross errors in the imprints could not have been allowed to pass in a chief title-page, but only in subordinate ones. The *Syntagma* has 'Typis Lichfieldianis, Academiæ Typographus' (!), and the *Synopsis* 'Typis Lichfieldianis Academiæ Typographis', which is a shade better, though still absurd: the main title of the *Fasciculus* just saves itself by 'Typis Lichfieldianis, Acad. Typog.', which kindly scholars might interpret as 'Academiæ Typographorum'. The text of both *Syntagma* and *Synopsis* is a mere reprint of the editions of 1651 (nos. 2179, 2178): probably the work was laid aside in 1662 and 1663.

2525. Rhodocanakis, Constantinus. Carmina Græca Rythmica Gratulatoria De Reditu Serenissimi, Sacratissimi & Θεοφιλέαυτου Principis Caroli II, Magnæ Britanniæ, Galliæ & Hiberniæ Regis. Composita à Constantino Rodocanacide Chiensi, tunc commorante in Celeberrima Academia Oxoniensi.

Impr. 434 (exc. A. & L. Lichfield): 1660: (eight and two) 12°: pp. [6] + 12 (α-ιβ) + [2], signn. A⁸, B²: Pica Greek solid.—Contents:—[1] title, within border of orn.: [3-6] Ep. dedic. to the Chancellor lord Seymour, signed Κωνσταντίνος ὁ Ροδοκανάκις ὁ Χίος: (1-12) three Greek poems: (12) five 'Σφάλματα'.—Prince Constantine Rhodocanakis (1635-89) landed in England in August 1654, and studied medicine at Dublin and Cambridge, transferring himself to Oxford in August 1659. The present volume contains a prologue, the chief poem, and a shorter poem on an anagram of the King's name and title (they begin respectively Ἐννεπε, Μοῦσα, Τρόπους: Ἀναξ ὁ πρῶτος Κároλος, and Ἄγγελος τὸ πρῶτον θύσον, and are elegiac, political verse and trochaic verse; the last two rhyming also). They are in literary Greek, or nearly so, and were so well received by the King that he commanded them to be printed at the Oxford University Press and to be distributed gratis. The prose dedication is in general terms: the main poem gives a narrative of the King's death and the Commonwealth, and gives praise to ὁ Μόγκος, as enabled by Zeus, Pallas, and others to save the country. The preface explains that part of the writer's aim was to enlighten his fellow-countrymen on the course of events. The whole piece was reprinted, with a preface, by Émile Legrand with the title *Le Retour de Charles II. . . poëme grec du Prince Constantin Rhodocanakis* (Athens and Paris, 1873), where it is stated that the princely title was not used in the book because the profession of medicine was not regarded as consistent with it: and that there was a second edition in 1668 (not printed at Oxford). See also Βίος καὶ Συγγράμματα τοῦ Κ. Ῥοδοκανάκιδος (Athens, 1872, folio). In Legrand's *Bibliographie hellénique* (seventeenth cent. ii. [1894], p. 126, where the whole preface is reprinted) the book is described as 'Livre de la plus insignè rareté', and as bearing on the verso of the last leaf of all (described as blank in the above description) a vignette of a cannon and crown, with H and B (2525*). The only copies known to Legrand were those in the British Museum and Bodleian: the latter was 'Liber T. Barlow ex dono Anthoris' (note in Barlow's hand): the former bears the vignette in question (1½" square). Dr. Philip Bliss and before him James Boswell possessed copies. These two copies are on thick paper, but I have seen one in private hands (1923) on ordinary paper without the vignette. RK.

2526 [Robinson, Hugh.] *Antiquæ Historiæ Synopsis. Cui accedit Geographiæ & Rhetorices compendium. In usum Scholæ Collegialis Wintoniæ . . .*

Impr. 435 (Oxonæ, exc. Gul. Hall, per J. Godwin): 1660: (twelves) 16°: pp. [4] + 68 + 155 + [1], signn. ()¹, *¹, A-B¹², C⁸, D², a-c¹², F¹², G⁶: Long primer solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to Henry Beeston, head master of Winchester school, signed 'H. S.' the editor, dated 'Oxon. 4 Calend. Feb. 1659', i. e. Jan. 29, 1659: 1-68, the history in forty-seven chapters, plus two leaves of miscellanea: 1-118, 'De qualitate et indole præcipuorum in Orbe locorum': 121-55, 'Totius Rhetoriæ adumbratio'.—One of the school-books which seem to be almost worn out of existence. The only copy available is one in the library of St. Mary's Church at Marlborough, in poor condition, seen in 1903: a title-page is in the British Museum. The editor states that he found the book (presumably referring to a copy of no. 449, Oxon. 1616), and thought it worth reprinting: but there are omissions and large additions. RR.

2527. Schonæus, Cornelius. *Terentius Christianus, sive Comœdiæ duæ Terentiano stylo conscriptæ: Ad usum Scholarum seorsum excusæ. Tobæus. Juditha. His accessit Pseudostratotes, fabula jocosa ac ludrica [sic]. Autore Corn. Schonæo.*

Impr. 443 (Oxonæ, exc. ['apud'] A. L. per Soc. Stationariorum): 1660: 12°.—Only known from a title-page in the British Museum (463. h. 4, no. 2899), bearing on the verso a Latin preface by an English editor, explaining why Schonæus chose to imitate Terence and the limits within which such levity can be permitted. The 'Actorum Nomina' for Tobæus follow, a list of the characters. The ornaments which form a border round the title show that the actual printer was Anne Lichfield, and probably 'apud' means no more than that Anne knew no Latin. A copy was in the (Richard) Heber Sale, pt. iii, lot 1096. Former editions were printed at Antwerp in 1570 and Amsterdam in 1629 and 1646: Schonæus of Haarlem died in 1611. RR.

2528. Sharrock, Robert. *The History of the Propagation & Improvement of Vegetables By the concurrence of Art and Nature: Shewing the several ways for the Propagation of Plants usually cultivated in England . . . Written according to Observations . . . By Robert Sharrock, Fellow of New Colledge.*

Impr. 357a (Oxford, by A. Lichfield for T. Robinson): 1660: (eights) 12°: pp. [18] + 150 + [6]: signn. A, a⁴, b², B-K⁸, L⁴ + two leaves between p. 70 and p. 71: Pica solid.—Contents:—p. [1] title, within double line: [3-9] Ep. dedic. to the hon. Robt. Boyle: [11-12] two poems to the author, by 'Will: Parker, Scholl: of New Coll.', and 'Ed: Spencer Fell. of N.C.': [13-18] Contents of the eight chapters: [18] Errata: 1-150, the work: [2-3] a metal plate of operations on a vegetable stem, with an 'Exemplification' of the figure on the preceding verso of a leaf: and 'Adde this at the 60th [for 70th] Page': [5-6] the last leaf of the book, 'A Catalogue of Some Books Printed for, and sold by Tho. Robinson'.—The author came up to New College from Winchester in 1650, and declares that the book is entirely due to the encouragement of Robert Boyle. At p. 136 is a reference to an artificial arrangement for boggy plants in the Physic Garden at Oxford. The Oxford 1672 edition of the work is a reprint with additions. See Wood's *Ath. Oxon.* iv. 147. Thomason received the book in Dec. 1659. The bibliography of sheets b², b⁸ is curious. A⁴ is all right, but, instead of making sheet b consist of b 1 the surplus matter and b 2 blank, the printers made b 1 as above, but b 2 the first leaf of sheet B! In fact they shifted the type of B 1 (signature mark and all!) to form b 2. Then they made the new B 1 a blank (?) leaf to be torn off! Perhaps one reason for this was in order to link together the text and prefatory matter, since the occurrence of two 12° works by the same author in the same year from the same press might otherwise produce mistakes when the prefatory matter and text were joined together.

2529. —, —. *Ῥόθεις ἡθική de Officiis secundum Naturæ Jus, seu De Moribus ad Rationis normam conformandis Doctrina. Unde Casus*

omnes Conscientiæ . . . judicari possint . . . Principia item & rationes Hobbesii Malmesburiensis . . . in examen veniunt. In usum Theologiæ, LL. & vitæ honestati studentium. Authore Roberto Sharrock, Novi Collegii Soc.

Impr. 436 (Oxonix, exc. [A.] Lichfield, per T. Robinson): 1660: (eights) 12°: pp. [54] + '364' (but 353-6 are omitted in the pagination), signn. A, a, ⁸, ⁸, ⁸, B-2⁸, Aa⁴: Pica solid.—Contents:—p. [3] title, within double bounding lines: [5-10] Ep. dedic. to the hon. Robert Boyle and Robert Langford (a relative of Sharrock, of Gray's Inn): [11-28] 'Ad Lectorem . . .': [29-31] letter to Sharrock on his book, signed 'Jo: Aylmerus', in Latin: [32, 33-53] lists of contents: [54] Errata: 1-'364', the work in sixteen chapters.—A moral, theological, and quasi-legal dissertation on conscience and duty, partly against Hobbes. A greatly enlarged edition was issued in 1682 at Oxford (no. . .). Exactly the same difficulty was experienced in the sheet (**⁴) preceding the text as in no. 2528, and was met in the same way, probably for the same reason. See Wood's *Ath. Oxon.* iv. 147. The Hypothesis was printed earlier in the year than the History of Vegetables (no. 2528), for the former occurs as published in Robinson's list of books in the latter. There are large paper copies of this work, on thick paper, not otherwise differing in any detail. The under-dotted lines in the title are in red.

2530. South, dr. Robert. Interest deposed, and Truth restored. Or, A Word in Season, delivered in Two Sermons: The First at St. Maryes in Oxford, on the 24th of July, 1659 being the time of the Assizes . . . The other Preached lately before the Honourable Societie of Lincolns-Inn. By Robert South, Mr. of Arts, and Student of Christ-Church.

Impr. 437 (Oxford, by A. & L. Lichfield, for T. Robinson): 1660: sm. 4°: pp. [12] + 20 + [2] + 24 + [2], signn. A⁴, a², B-C⁴: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-6] Ep. dedic. to justice Edw. Atkins, dated 'Ch. Ch. the 25th. of May, 1660': [7-12] preface: 1-20, the first sermon, on Matt. x. 33: [1] a title, within border of orn., 'Ecclesiasticall Policy the best policy . . . By Ro. South', with impr. 437, as above: 1-24, the sermon on 1 Kings xiii. 33-4: [1-2] (*not seen; a blank leaf?*).—Dr. South was in this year, though only twenty-six, elected Public Orator at Oxford, but had submitted under the Commonwealth, and was regarded as a time-server. These two sermons were his first theological publications, and are described by Wood in *Ath. Oxon.* iv. 633, 638: a second edition of the second sermon came out at Oxford in 1668 (no. 2810). His style is clear and forcible, and he acquired considerable reputation before his death in 1716. The signatures connect the two sermons, but they occur separate, occasionally.

2531. Th(urman), H(enry). A Defence of Humane Learning in the Ministry: or, a Treatise Proving That it is necessary a Minister (or Preacher) should be skill'd in Humane Learning . . . By H. Th. St. Ch. Ch.

Impr. 438 (Oxford, by A. Lichfield for R. Davis): 1660: (eights) 12°: [8] + [66] + [6], signn. A⁴, B-E⁸, F ('E')⁴: Pica solid.—Contents:—p. [3] title: [5-8] Ep. dedic. to dr. John Wall, dated 'Ch. Church Oxon. July 14. 1659' 'Hen. Thurman': 1-66 ('50') the Defence: [1-8] 'A Catalogue of Bookes printed for, and to be sold by Richard Davis at his shop neer Oriell Colledge in Oxford'.—Written during a second attack on the Universities (see 1659, annals), the treatise was delayed till it became almost superfluous, but dr. Wall, a canon of Christ Church, encouraged Thurman, then a Student of the House (matr. 1648, M.A. 1654), to print it. The writer considers a learned and well managed Tongue to be 'the sole Paramont and Emperour of the Unviverse' (p. 6): the subject of learning is dealt with in an interesting way, but there is little or nothing special to Oxford. At p. 22 he writes, 'As to the Greek language in particular, he that is ignorant of it, must be also of the new Testament, the Septuagint . . . and in short the Greek Fathers: And truly he that willfully will neglect these, may as well kick Divinity out of doores'. The running head-line is 'The Necessity of a Learned Ministry'. The pagination is in pp. 36—end wild, in some copies.

2532. Ussher, archbp. James. Jacobi Vsserii Armachani Chronologia Sacra. Seu Annorum & παιδοποιίας Patriarcharum, παροικίας Israëlitarum in Ægypto, Annorum etiam Judicum, Regum Judæ & Israëlis Ἀπόδειξις chronologica. Opus Posthumum hucusque ἀρέκδοτον. Editionem accurante Thoma Barlow Coll. Reg. Præposito, & B.B.P. [i.e. Bibliothecæ Bodleianæ Protobibliothecario].

Impr. 439 (Oxonix, exc. W. Hall, per R. Davis, E. & J. Forrest): 1660: sm. 4°: pp. [8] + [[8]] + 213 + [11], signn. A, B, A-Z, Aa-Ee⁴: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-8] Barlow's Ep. dedic. to Timothy Tyrrell, 'Dabam Oxoniæ, è Bibl. Bodl. xii. Cal. Maj. [i.e. Apr. 20] CIO. IDC. LX': [[1-5]] 'Lectori': [[7]] List of Ussher's Latin and English works: [[8]] 'Lectori', a note, and Errata: 1-213, the work: 213, note that the work is imperfect at end: [2-9] List of Bible passages referred to: [10-11] List of writers mentioned. All in Latin.—Archbp. Ussher left all his MSS. to his son-in-law Timothy Tyrrell, who had married Ussher's only daughter. This unfinished Chronology was his last work, and is a supplement or corrected Summary of the *Annales* (1650-4), being indeed promised in the Preface to the second volume of the Annals. Ussher died in March, 1656, and inquiries were made about the MS. by Georgius Hornius, the Leyden professor, Sir Matthew Hale, and others. So Barlow, though the MS. was difficult and he himself overworked, undertook the task, and did his best to present it in proper form: but as a fact there are signs of haste: pp. 1-43 are the second part (Israel and Judah): and the 'pars altera' (pp. 43-213) is the first part: both are imperfect. The note on p. [[8]] = sign. B⁴ excuses the preposterous arrangement, on two grounds: (1) the order in Ussher's MS.; (2) that booksellers said that an acephalous beginning would deter purchasers! On pp. 44-5 is the calculation resulting in 4004 B.C. as the date of the Creation. Some copies omit the preface: other edd. are Paris 1673, Geneva 1722, &c. Thomason received the book on May 16, 1660.

2533. —, —. Jacobi Usserii Armachani de Romanæ Ecclesiæ Symbolo Apostolico vetere Aliisque Fidei formulis, tum ab Occidentalibus tum ab Orientalibus, in primâ Chatechesi & Baptismo proponi solitis, Diatriba. Asserunt [*sic*, pro *Accesserunt*] I. Athanasii Symbolum . . . [&c.].

Impr. 440 (Oxonii, exc. Gul. Hall, per J. S., pro R. Davis, E. Forrest, & J. Forrest): 1660: sm. 4°: pp. [2] + 38, signn. a-e⁴: Pica solid.—Contents:—p. [1] title: [1-3] Latin letter from Ussher to Ger. Joh. Vossius, London '6 Id. Feb.' [= Feb. 8] 1646 = Belgian '12 Kal. Mart.' [= Feb. 18] 1647: 5-26, the dissertation: 26-38, the Athanasian Creed, Gr.-Lat.: a shorter creed attributed to the same, in Latin: the ὕμνος Ἐωθινός and Ἑσπερινός, Gr.-Lat.: Hildeberti Cenomanensis hymni duo (incc. *Alpha & Ω, Extra portam*), all with notes.—This appears to be wholly a reprint of the London 1647 edition (except for the engraved portrait of 1647), and, as the signatures show, is intended as an Appendix to no. 2532, though wholly independent in form: Thomason received it on the same day as the *Chronologia*, and it is usually found bound with it. Ussher reminds Vossius that the substance of his dissertation was contained in a former dissertation and in a sermon before the king at least fourteen years before Vossius's on the same subject: and states that he wrote this enlarged account in Latin to submit it to Vossius's judgement. Who J. S. was who paid for this reprint, I do not find. The misprint on the title-page shows that the Architypographus was caught napping.

2534. Valentinus, Basilus. The Triumphant Chariot of Antimony, being a Conscientious Discovery of the many . . . Excellencies . . . in that Minerall, written By Basil Valentine A Benedictine Monke. Faithfully Englished and published for the Common Good. By I. H. Oxon.

Impr. 441 ([Oxford, by A. Lichfield] for T. Bruster of London): 1660: (eights) 12°: pp. [8] + 175 + [1], signn. [A]⁴ B-M⁸: Pica solid.—Contents:—p. [3] title: [5-7] preface signed 'J. H.': [8] 'Errata's': 1-175 (p. 156 blank), the work.—Basilus Valentinus, a German Benedictine, lived in the fifteenth century, and wrote among other medical works *Der Triumph Wagen Antimonii* (Leipz. 1604 and 1624)

or *Currus Triumphalis Antimonii* (Tolosæ, 1646), here translated by dr. John Harding of Magdalen, a Presbyterian. The Bodleian copy bears 'Ex dono interpretis D: Jo: Harding'. The treatise is chemical, medicinal, and alchemical, with a tendency to moral discourse. At p. 154 is a short appendix, an acrostic, and an extra chapter on 'the Stone of Fire', i.e. stibnite (stibium, sulphide of antimony). A small wood engraving of a bottle is in the margin of p. 119. Another translation of Valentine, with notes, was printed in London in 1678. The present volume was undoubtedly printed at Oxford by Anne Lichfield: and clearly Harding did not wish to be known as the translator.

2535. Wagstaff, John. Historical Reflections on the Bishop of Rome; chiefly discovering Those Events . . . which most advanced the Papal Usurpation. By John Wagstaff, M.A. O.C.

Impr. 316 a (Oxford, by H. Hall per R. Davis): 1660: sm. 4°: pp. [4] + 38 + [2], signn. A², B-E⁴: English solid.—Contents:—p. [1] title, within double lines: [3-4] 'The Præface', dated 'July the 20. 1660': [4] 'Postscript': 1-38, the treatise, in four chapters: [1] 'The Method and Contents' of the work.—A brief essay on the growth of Papal claims, with no authorities quoted, but chiefly, as the Postscript states, from Blondus, Baronius, and Platina. It is original work, but not profound. Thomason received it on Aug. 1, 1660. See Wood's *Ath. Oxon.* iii. 1114, where it is stated that the book was laughed at, 'because that he [Wagstaff], being a little crooked man, and of a despicable presence, should adventure to encounter with so great a person as the Pope'. 'O.C.' on the title represents Oriel College, as it does on St. Bartholomew's Chapel at Oxford, though statements have been made that it there refers to a supposed restoration by O(liver) C(romwell)!

2536. Wall, dr. John. Solomon in Solio: Christus in Ecclesia. Sive Concio Latinè habita ad Clerum, termino à Deo solenniter auspicante, in Templo B. Mariæ Oxon. Majj 1^o. 1660. A Johanne Wall, S.T.D. & Ecclesiæ Christi Oxon, Præbendario. . . .

Impr. 337 a (Oxonix, exc. H. Hall per R. Davis): 1660: (eights) 12°: pp. [16] + 51 + [1], signn. A-D⁸, E²: English solid.—Contents:—p. [3] title: [5-15] Ep. dedic. to George lord Berkeley: 1-51, the sermon, on Song of Songs iii. 9-10.—A flowery sermon with many quotations and plays of fancy, as well as learning. The subject of the dedication is stated to be of the family which founded Bristol cathedral, and to have been abroad with Wall, who was tutor to his father of the same names. Thomason received this book on May 1, 1660. See Wood's *Ath. Oxon.* iii. 735.

2537. [White, rev. William.] Via ad Pacem Ecclesiasticam. Monstratore, B. Paulo, 3^{tii} capitis ad Philippenses vv. 15^{to} & 16^{to} . . . Accessit, De Hereticis . . . Grotii Judicium, cum Annotatis. [*then an informal Imprimatur from bp. Brian Duppa.*]

Impr. 442 (Londini, exc. R. White pro R. Davis Oxon.): 'Anno Reparatae salutis, per Jesum Christum, 1660. Restitutæ verò Libertatis & Pacis Angliæ per Carolum I^{dm}. Anno I^{mo}.': sm. 4°: pp. [4] + 30 + [2], signn. A², B-E⁴.—Contents:—p. [1] title, within double lines: [4] Errata: 1-30, the treatise, signed at end 'Gulielmus Phalerius, pauperculæ Attributorum Peseiæ Rector perquam indignus', i.e. Will. White, rector of Pusey, d. 1678.—A reasoned plea for unity in the Church: the Grotius part is on pp. 13-28. For Gulielmus Phalerius, see Wood's *Ath. Oxon.* iii. 1167 and no. 2209*. It is interesting to note that whereas Thomason received the tract on Aug. 16, 1660, it was not registered at the Stationers' Company till Aug. 23.

2538. Wilkinson, dr. Henry. The hope of Glory . . . a Sermon at Haseley . . . March 5. 1656. At the Funerall of M^{ris} Margaret Corbet . . . By Henry Wilkinson, D.D. . . . The Second Edition Corrected.

Impr. 365 (Oxford, by A. Lichfield): 1660: sm. 4°: pp. [6] + 38 + [4], signn. A-F⁴: Pica solid.—Contents:—p. [1] title, within line: [3-6] Ep. dedic. to dr. Edw.

Corbet; June 5, 1657: 1-38, the sermon, on Col. i. 27: [1-4] two anagrams, and four memorial poems.—A reprint of no. 2359, with differences of form and type: the fourth poem is signed 'E. C.'

2539. Wilkinson, dr. Henry. Three Decads of Sermons Lately Preached to the Vniversity at St Mary's Church in Oxford: by Henry Wilkinson D.D. Principall of Magdalen Hall . . . [*University Arms.*]

Impr. 345 a (Oxford, by H. H. for T. Robinson): 1660: sm. 4^o: pp. [20] + 242 + [18] + 195 + [9] + 198 + [2], signn. A, a⁴, b², B-Z, A-Hk⁴, i²: A, aaa, bbb-zzz, Aaaa-bbbb⁴, Cccc²: *, Aaaaa-zzzzz, Aaaaaa-bbbbbb⁴: Pica solid.—Contents:—p. [1] title, within double lines: [3] dedn. to the University: [5-11] Preface, dated 'Magdalen-Hall Oxon, April 9. 1660': [13-14] 'To the Reader', a commendation by dr. Edward Reynolds, Apr. 4, 1660: [15-18] Contents of 1st decad: [18] Errata: [19-20: *not seen*]: 1-242, the 1st decad: [1-2: *not seen*]: [3] title 'A Second Decad . . .', within line, with impr. 357 a (Oxford, by A. Lichfield for T. Robinson), 1660: [5-8] preface: [9-17] Contents of 2nd decad: [18] Errata: 1-198, the 2nd decad: [2] title 'A Third Decad . . .', within border of orn.; with impr. 417 (Oxford, by W. H. for T. Robinson): [4-5] preface: [6-9] Contents of 3rd decad: [9] Errata: 1-198, the 3rd decad: [1] title-label, 'Dr Wilkinsons {3. decads of sermons'.—The author, dr. Henry Wilkinson (known as 'Dear Harry' to distinguish him from dr. Henry Wilkinson, canon of Ch. Ch., 'Long Harry', chose an unfortunate time for this publication, namely August 1660 (Thomason received it on Aug. 14), when everything Presbyterian was out of fashion, and the reference to the Solemn League and Covenant in the first preface particularly displeasing. In spite of the interesting preface, which is full of autobiographical and academical notices, and the quality of the sermons, it must have fallen flat. Wilkinson seems to have done his best to get the book out quickly, for all three printers (Leonard Lichfield II did nothing this year) were engaged on it, each taking a decad simultaneously, and being told to begin the text at sign. A, Aaa or Aaaaa. See Wood's *Ath. Oxon.* iv. 285.

The sermons are:

I	
1642 Aug. 8.	1 Cor. ii. 2
" Oct. 18.	Jer. xlv. 5
1648 Apr. 16.	Prov. xi. 30
" June 20.	Matt. xiii. 45-6
" Dec. 24.	Phil. i. 29
1648 ^a Jan. 31.	Hab. ii. 3
" Mar. 1.	Amos v. 15
1649 May 17.	Zech. xiii. 1
" July 15.	Prov. iii. 17
1648 ^a Mar. 10.	Mark viii. 36

II

1650 June 25.	Job xiii. 26
1650 ^a Jan. 12.	Gen. vi. 3
" Jan. 19.	"
1651 July 27.	2 Pet. iii. 11
1654 Aug. 14.	John iii. 10

1654 Nov. 5.	Esther ix. 27-8
1655 Dec. 9.	Rom. ii. 16
1656 Apr. 13.	Mark x. 17
1657 Oct. 21.	Mal. i. 14
" Nov. 1.	"

III

1658 July 11.	2 Cor. v. 20 (a second ed.: see no. 2421)
" Oct. 3.	Heb. i. 14
" Oct. 12.	2 Chron. xvi. 9
1658 ^a Jan. 7.	Isa. lxvi. 6-7
" Feb. 13.	Gal. v. 24
" Mar. 20.	Rom. v. 8
1659 July 24.	2 Tim. ii. 19
" Nov. 27.	John viii. 24
1658 ^a Jan. 8.	Hab. iii. 18
" Feb. 5.	Rom. xii. 2

Wilson, dr. John: Cheerful Ayres: see no. 2476.

2540. †Woodstock. Votivum Carolo, or a Welcome to his Sacred Majesty Charles the II. From the Master and Scholars of Woodstock-School in the County of Oxford. . . .

Impr. 209 (no place or printer, but printed at Oxford by H. Hall): 'Printed in the Year 1660': sm. 4^o: pp. [8] + 20, signn. A-C⁴, D²: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-4] Ep. dedic. to general Monck in English, signed 'Francis Gregory', the head master: [5-6] 'The Scholars to the Reader': [7-8] English poem to general Monck by the Master: 1-20, the verses.—The royal

borough of Woodstock contained a free Grammar School, founded in 1585, and at this time presided over by Francis Gregory, a native of the town and educated at Westminster and Cambridge. He had already issued several school-books, and according to Wood (*Fasti Oxon.* ii. 258) 'did much good by his sedulous instruction'. Anyway he induced his scholars to weep over Charles i in correct style, and to rejoice in the new King to order, he himself showing them how to do it, by example. Any sincerity there might have been was disturbed by the unfortunate doubt whether Charles after all would not be sent off, bag and baggage, to Holland again (p. [7]). In fact the poems were a little 'previous', when written. The verses are fairly correct, and dictionaries and grammars produced *ἡνι* (lo!), *δέρκετε*, *Ἡ φήμη ἀγαθὴ εἶποτε*, *αὐτὴ ἔη*, a pentameter, 'Gaudia quot populo fers tu fortissime Regum? | Cum desis, Populo nil nisi mæror adest', and the like. The writers are:

English.

Gregory, Fran:
D'Ewes, Willoughbeus, Baronetta [1]
Gregory, Abrahamus, Gen. filius
Fleetwood, Georgius, Baronis filius (p. 5)
Fleetwood, Bertius, Equitis aurati filius
Cocks, Carolus, Armigeri filius
Cope, Henry, Heroinæ filius
Goodman, Georgius, Gen. filius
Stratford, Henricus, Armigeri filius
Cocks, Johannes, Armig. fil[1]ius
Chauncy, Tobias, Armig. filius
Blincowe, Johannes, Gen. filius
Rogers, Johannes, Ministri filius ('Shall I?
What I? poor school-boy undertake I
A verse on *such* a subject for to make?'
&c.)
Wild, Robert, Ministri filius (p. 10)
Wilde, John, Ministri filius

Latin.

Gregorius, Franciscus
Gregorius, Abrahamus, Gen. filius
Dewes, Willoughby, Baronetta
Cocks, Carolus, Armigeri filius
Cocks, Johannes, Armigeri filius
Woodward, Richardus, Gen. filius

Greek.

Cocks, Carolus, Armig. filius (p. 15)
Rogers, Johannes, Ministri filius
Woodward, Richardus, Gen. filius

English.

Gregory, F. (on the Εἰκὼν Βασιλική [*beg.*
'Dread Sir! | Couldst thou before thy
death . . .']. 'Printed in 1648')
Gregory, F. (on the Martyrdom of
Charles i [*beg.* 'Come, come, lets
Mourn . . .']. Printed in 1648')

The volume seems to have been issued after no. 2466, which is referred to in the preface, that is to say, not before the middle of July.

2541. Wren, Matthew. Monarchy asserted . . . [&c., almost exactly as no. 2463]. The Second Edition. . .

Impr. 444 (London, by T. R. for F. Bowman of Oxford, and to be sold in London by J. Martin, J. Allestry & T. Dica): 1660: (eights) 12°: pp. [16] + 189 + [3].—Contents:—p. 1, title: [3-8] Ep. dedic. as in no. 2463: [9-16] preface: 1-175, the work: 177-89, Appendix, with specimens of style.—A reprint of no. 2463, which see. 'T. R.' is Thomas Roycroft, who printed largely for Allestry. Thomason received this book on March 28, 1660.

2542. Zouche, dr. Richard. Quæstionum Juris Civilis Centuria. In decem classes distributa. . . Opera, Richardi Zouchei, Juris Civilis Professoris Publici Oxoniæ.

Impr. 445 (Oxoniz, exc. Gul. Hall per T. Robinson): 1660: (twelves) 16°: pp. [12] + 511 + [1], signa. A⁶, B-Y¹², Z⁴: Bourgeois solid.—Contents:—[1] title: [3] Dedn. 'Juris-prudentiæ Studiosis præsertim. B. Wicchami . . . alumnis': [5-6] 'Ad Lectorem', a preface 'Dat. ex Aula Alban: 3. Calend. Augusti 1659': [7-11] list of contents, in ten classes, each with ten quæstiones: [12] Errata: 1-511, the work.—The last of dr. Zouche's law books, for he died on March 1, 1662. The preface is dated July 30, 1659, and Thomason received a copy in December in that year. Each quæstio is posed, pro and con, with opinions of the great jurists of ambiguity, and definite references are given. The third edition is a reprint in 1682 (see no.), but, as no second edition has been (apparently) recorded, it is fair to assume that the present volume was taken to be a second edition of no. 2240 (Specimina), of which Zouche here declares himself to be the author. The dedication is to

law students, especially of Winchester and New College. See Wood's *Ath. Oxon.* iii. 512. It is probable that the title and prefatory matter are, in spite of the printed signatures, the second part of sheet Z, in which case two blank leaves (Z 5-6) must be added to the collation given above.

1661.

Jan. 14, 1660⁹. The Heads of Houses institute a Night Watch for the safety and defence of the University, consisting of forty men with horses and arms, ten being on duty each night. The colleges were assessed according to their capacity, Ch. Ch. providing ten horses, Balliol half a horse, and others intermediately. Feb. 12. Convocation had begged the Chancellor to be less liberal in his conferment of degrees. His reply of Jan. 24 was read this day, and indicated agreement, at the same time recommending five more! On March 15 a petition was sent to the King by Convocation, asking that the City should be held to its old obligations to the University; it was granted on Apr. 27. March 26, 1661, the election of sir Thomas Clayton as Warden of Merton, about which Wood writes at great length (*Life*, ed. Clark, i. 383, 385, 389-98). On Apr. 23 was the King's Coronation, when Nicholson's Conduit at Carfax ran with claret. Parliament met in London on May 8, and lasted till July 12, 1679, having earned the title of the 'Pension' Parliament. The University burgesses, elected on April 1, were Laurence Hyde and sir Heneage Finch. On May 20 Parliament ordered the Solemn League and Covenant of 1643 to be publicly burnt. June 9-11, Prince John Maurice of Nassau visited Oxford, staying at the Mitre. July 3-13, Plays were acted at the King's Arms in Holywell, with women taking the female parts. Aug. 6, The Convocation Register gives in full the apology of the Terræ Filius (Robert Field, of Trinity) for scandalous behaviour at the Act. Aug. 9, The new Vice-Chancellor is dr. Richard Baylie, pres. of St. John's, who had similarly served in 1636-8. In October the first Common Room (for the use of Fellows) was instituted, at Merton: at Trinity college, Cambridge, there seems to have been one as early as 1650.

The *Britannia Magna* of Rutgerus Hermannides, a professor at Harderwick in Holland (Amsterdam, 1661), contains a short account of Oxford on pp. 243-6, of no value. The little plan therein is based on Hollar's of 1643.

A ballad or lampoon issued in 1661 and mentioned by Wood (*Life*, ed. Clark, i. 358-9), beginning 'Have pity on us all, good Lairds', may not have been printed. It was about an incident at Christ Church, and entitled *Lowe's Lamentation*: the author was reported to be Thomas Smith, B.A., of the House (*d.* 1664).

In 1661-2 a brief was issued (printed no doubt in London) for the parish of St. Mary Magdalene, after a fire, and a second collection was made in 1663-4 (Bewes' *Church Briefs*, 1896, pp. 273, 277).

2543. Oxford—University. EPICEDIA | ACADEMIÆ OXONIENSIS, | in Obitum Serenissimæ | MARIÆ | principis Arausionensis. | [*Univ. Arms, &c.*] | [*line*] |.

Impr. 446 (Oxonix, excudebat [*sic*] A. & L. Lichfield per R. Davis): 1661: sm. 4^o: pp. [76], signn. A-B, C*, C-E⁴, F*², F-1⁴: Pica leaded.—Contents:—sign. A 1^r, title: A 2^r-F 4^v, Latin, Greek, Hebrew, and Arabic poems: G 1^r-I 4^v, English poems.

The princess Mary, daughter of Charles I, was born on Nov. 4, 1631, and married William of Nassau, afterwards prince of Orange (princeps Arausionensis). He died in 1650, and the princess on Dec. 24, 1660, at Whitehall, of small-pox. Their only child, born in 1650, became King William III of England. The poems are of a general type, bewailing the princess's beauty, her premature fate after only a few months in England, the ravages of small-pox, and the short time elapsed since her brother's death. The time of publication must have been early in the year 1661, for the usual signs of haste appear, inserted sheets, and misprints (partly, no doubt, due to the printers' ignorance of Latin). The University paid to 'M^r Lichfield' £6. 10s. for printing this book (see Wood's *Life*, iv. 65) and 5s. to the printers. Cambridge seems on this occasion to have restrained her poetic fervour and to have printed nothing.

The writers are :

Latin, &c.

- Hood, Paulus, rector of Linc., V.-C.
 Johan. Comes Roffen. (John earl of Rochester), Wadh.
 Hyde, Edv., Ch. Ch., superior (i. e. gentleman) commoner, third son of Edward lord Henden [Hindon], most honoured Chancellor of England and of the University.
 Williams, Jo., baronet, St. J.
 Wall, Johannes, D.D., preb. of Ch. Ch. (three, Latin, Greek, Hebrew).
 Potter, Hannibal, pres. of Trin.
 Woodward, Mich., D.D., warden of New College (sign. B).
 Wilkinson, Henr., D.D., princ. of Magd. hall.
 Fell, Johan., D.D., dean of Ch. Ch.
 Blandford, Gualt., D.D., warden of Wadh.
 Dolben, Jos. (i. e. Johannes), D.D., preb. of Ch. Ch.
 Lockey, Tho., D.D., head librarian of the University.
 Lluellin, Martinus, 'M.D. Med. Reg. jurat A.B.M. Princip. Col. Lond. Socius' (see in English part: two, one Greek: sign c*).
 Millington, Tho., M.D., 'C O.A.' (= of All S.).
 Lamphire, Joh., M.D., prof. of History, fellow of New College.
 Tanner, Tho., proctor of the University, New College.
 South, Rob., Orator of the University.
 Owen, Hugo, kt., eldest son of a baronet, Ch. Ch.
 Carteret, P., Ch. Ch., 'inter Doctores commens[alis]'.
 Palmer, Fr., M.A., Ch. Ch., prof. of Moral Philosophy (sign. c).
 How, Jos., B.D., Trin.
 Y., J., B.A., Magd. This must be John Younger.
 M., T., M.A.
 Whitfordus, David, M.A., Ch. Ch.
 Hooper, Geo., B.A., Ch. Ch. (sign. D).
 Bret, Ar., M.A., Ch. Ch.
 Trumbull, R., B.A., Ch. Ch.
 Wyat, W., Ch. Ch., commoner.
 Fell, Philippus, M.A., Ch. Ch.
 Martin, Tho., B.A., Ch. Ch.
 Wigan, [William], Ch. Ch., alumnus.
 Littleton, Edvardus, eldest son of a kt., superior commoner, Ch. Ch.
 Φλοῖδος, Νικόλαος δ (Nicholas Lloyd), M.A., fellow of Wadh. (in Greek: sign. E).
 Taylor, Jos., B.A., fellow of St. J.
 Foster, John, commoner, St. J.

- Eldred, Joh., fellow of St. J., B.A.
 Cressey, Ed., B.A., fellow of St. J.
 Ashburnham, Bert., superior commoner, Ch. Ch.
 Davies, Hen., St. J.
 Bernard, E., B.A., fellow of St. J. (in Arabic: sign. F*).
 Smith, Thomas, of Qu. (two: one in Hebrew).
 Stringar, G., commoner of Ch. Ch.
 Parker, Guilielmus, scholar of New College (sign. F).
 Trapps, Edvardus, superior commoner, Ch. Ch.
 Proast, Jonas, Qu.
 Drope, Fran., M.A., Magd.
 Coventree, Jo., Qu., gentleman.
 Carteret, Jacob. de, Ch. Ch., 'inter Doctores Commensalis'.
 Eede, Fran., B.A., Ch. Ch.
 Lee, Johan., Qu.
 Fell, Robertus, Ch. Ch.
 Glynne, Thomas, esq., Jes.
 Savage, Thomas, Ch. Ch., superior commoner.
 Moreton, Gul., Ch. Ch.
 Musgrave, Tho., Qu., B.A., son of a baronet.
 Whitehall, R., B.M., Mert.

English.

- Rochester (earl of), Wadh. (to the Queen dowager, Henrietta Maria: sign. G).
 Hyde, E., 'Canon-Commoner', Ch. Ch.
 Luellyn, Martin, 'D. in Ph., sworn Ph. to his Majesty; Princip. of S. M. Hall; and Fellow of the Coll. of London' (sign. H).
 Tanner, Tho., proctor.
 Winnard, Tho., B.D., fellow of St. J.
 Coventree, T., gentleman commoner, Ch. Ch.
 Towerson, G., M.A., of All S. (sign. I).
 Speed, Sam., M.A., Ch. Ch.
 Unedale, W., M.A., fellow of All S.
 Fitz-William, John, M.A., Magd.
 Lichfield, L., Printer to the University (with technical terms of printing, an apology for 'disorder'd . . . Proofs' as a sign of grief).

Among the misprints are sign. B 1^r, l. 3 (primos), B 2^r, l. ult. (facili reddita), B 4^r, l. 9 (Joh., not Jos.), C 4^v, l. 13 (lassavimus), D 1^v, l. penult. (ingratae), E 3^v, l. 9 (simulata), F 3^r, l. 7 (dolor), l. 8 (inventit), G 1^v, l. 13 (Basilisks).

(54 Latin, 11 English, 3 Greek, 2 Hebrew, 1 Arabic: 63 writers.)

MINOR PIECES.

2544. *†Gayton, Edmund. EPULÆ OXONIENSES. | Or a Jocular Relation of a | BANQUET | Presented to the Best of Kings, by the best of Prelates, in the Year 1636, | In the Mathematick Library at *St. John Baptists Colledge*. | [*The Song follows.*]

[No pl. or d., but printed at Oxford by W. Hall, probably in 1661]: folio: pp. [4], sign. [A]²: Pica and Great primer leaded.—Contents:—p. [1] the title, and song (nine 6-line stanzas, with Chorus of 8 lines), signed 'Ed. Gayton': [2-3] the first stanza and chorus with larger type and musical notes.—During the King and Queen's visit to Oxford, on Tuesday, August 30, 1636, archbp. Laud, the Chancellor of the University, gave a great dinner to them in his college, see 1636 *annals* at p. 131 of *Oxford Books*, vol. ii. It is described in W. H. Hutton's *History* of the college (1898) at pp. 129-39, where the present piece is reprinted without the music, as well as another poem on the same occasion by Abraham Wright: he also explains that the 'Mathematick Library' is the library over the cloisters on the east side of Laud's new Quadrangle then just finished. The song (which begins 'It was (my Staff upon't) in Thirty Six') shows that there were many small figures in marchpane on the tables, and describes the scene. The song is set for two voices, the chorus for three. The use of musical notes (see no. 2476) suggests that the date is about 1661, or not before 1660. See Wood's *Ath. Oxon.* iii. 756, and his *Hist. of the Univ.* sub anno 1636.

Here may be mentioned Robert Whitehall's Latin *Carmen Gratulatorium* to the Chancellor of the University, Sir Edward Hyde, afterwards earl of Clarendon. It is rhetorical, and perhaps four lines of the English verse translation (the Latin and English are in parallel columns) will be enough:—'Hear Our requests, May Oxford sprout and grow, | (Oxford, Your Mother once, Your Daughter now) | Live Our Mecænas, pile on Books to th'height, | Untill Sir Thomas Bodley groan with weight |': the two pieces begin 'Erige depressam' and 'Erect thy crest'. The first letters of the lines of the twelve Latin elegiac stanzas form an acrostic 'Edvardus Hide Cancellarius'. This folio broadside was printed in London, the University Arms at head being the London variety, used by Richard Royston: but no place of printing is on the sheet. This undated piece must have been composed after Oct. 27, 1660, when Hyde became Chancellor, and before Nov. 3, 1660, when he was made baron Hyde of Hindon, and probably issued early in 1661, if not late in 1660.

2545. Wilkinson, dr. Henry. CATALOGVS | LIBRORVM | IN | BIBLIOTHECA | Aulæ Magdalensæ. | [*line, Univ. arms, line.*]

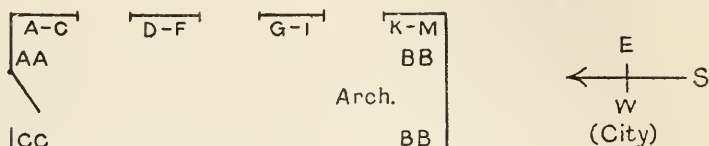
Impr. 306 (Oxoniz, exc. H. Hall): 1661: (eights) 12^o: pp. [48], signn. A-C⁸: English solid.—Contents:—p. [1] title: [3-8] Epistle dedicatory to members of Magdalen hall, signed 'Hen: VWilkinson. Oxonii Dabam è Musæolo meo intra Aulæ Magdalensæ Bibliotheculam, Aprilis 4. 1661': [9-47] the Catalogue: [47] a Latin note promising a future list of benefactors (if they come along) and an appendix of books.—The first catalogue of the library of a college or hall, and a very rare booklet: it was rare even in Hearne's time: see his *Diary* (Oxf. Hist. Soc.), x. 108 (1729). The hall was of course just west of Magdalen college, where St. Swithin's quadrangle now is. Dr. Henry Wilkinson succeeded his uncle John Wilkinson as Principal in 1648, and carried out his uncle's intention by building for the hall a small library, to which he transferred his own books. His reasons for printing a catalogue were to allure his students to further study, and to give old members of the hall an opportunity of filling the gaps. The folio books were all chained, but all the books were placed in haphazard order, under the three divisions of Folio, Quarto, Octavo.

As the volume is probably the only record of this library, which was built on the west side of the quadrangle of old Magdalen hall, some details may be interesting.

The library completed the quadrangle by closing it on the city side, and the following plan (p. 146) would satisfy the arrangement as indicated in the catalogue and suggested by old views of the hall.

A-C, for instance, was a bookcase in three divisions, an upper shelf for quartos or octavos (11 in. high?), and two shelves below for folios (17-18 in. high), and nearly 4 ft. long: between each bookcase there was probably a window of three lights. In

spite of the Bodleian example before his eyes, dr. Wilkinson did not attempt to arrange the books by the first letter of the author's name (Augustine in A, Calvin in C, and so on), but placed the 646 books in haphazard order, not even dividing by Faculties: so Josephus jostles Cicero in E, and Crakanthorp's Logic lay by Scheiner's Optics in 4^o Q. AA-CC perhaps contained the latest comers, and BB being twice the size of AA or CC probably occupied most of the south wall, leaving a space for the



Archive cupboard in the middle of that wall. The Archive contained the special books and the nine MSS., amounting in all to 59 volumes. The folio shelves in A-CC contained 15-23 volumes, the rest 22-8, except BB (39). The total, as stated above, was 646 volumes.

The catalogue was clearly made thus. Slips were written for all the books separately, giving author, short title, size, and shelf-mark, but no date. The slips were then rearranged, all those shelf-marked A together, then the B's, &c. Then all the A's (B's, &c.) were arranged in order of *shelf-mark*, and so printed, the Archive volumes being placed last. By a dismal error the modern catalogue of Hertford college library (Oxford, 1888, 8^o), into which parts at least of the old Magdalen hall library were eventually absorbed, was printed in the (similarly almost haphazard) order of shelf-marks, not even subdivided alphabetically (!), making any use of it very difficult. The Hall library had some store-rooms added to it soon after dr. Wilkinson's death, to take in the subsequent donations, and its vicissitudes may be stated thus:—in Magdalen hall, 1661-1822: then transferred to the site of old Hertford college near All Souls, 1822: finally (so far as it had survived) merged in the new Hertford college, founded in 1874. Almost all the books are Latin, largely theological. See Wood's *Ath. Oxon.* iv. 285. RR.

OXFORD PRESS.

2546. Barksdale, Clement. *In Defence of the Liturgy*. Oxon. 1661. in one sh[ee]t in qu[arto]. So in Wood's *Ath. Oxon.* iv. 224, but I have not come across a copy, or even any further notice of the little piece. R.

2547. Boyle, hon. Robert. *Nova Experimenta Physico-Mechanica De Vi Aeris Elastica, & ejusdem Effectibus . . . ad . . . Carolum Vicecomitem de Dungarvan . . . literis pridem transmissa.* Ab Honoratissimo Dno Roberto Boyle, Armig. Ex Anglico in Latinum noviter conversa.

Impr. 336 c (Oxonæ, exc. H. Hall, per T. Robinson): 1661: (eights) 12^o: pp. [32] + 272, signn. A, a, B-8^s: Pica solid.—Contents:—pp. [1-2] *not seen*: [3] title: [5-14] 'Ad Lectorem': [15-23] 'Editor Lectori': [23] Errata: [24-32] Syllabus rerum præcipuarum . . .', forty-three experiments: 1-272, the work, dated 'Beaconsfieldiæ Dec. 20. 1659'.—A Latin translation of the whole of no. **2484** (1660), which see, without omission or addition, except that the second preface is a new one and anonymous. It is clear, however, that the original editor, Robert Sharrock, is both translator and editor in the present volume. This appears to be rare, since most of the copies went to the Continent, and it is not in the British Museum, nor was till 1921 in the Bodleian. The reason for the translation was that foreign men of science might understand Boyle's experiments, and the editor apologizes for delay in satisfying their desire to have the translation. There should probably be a folding plate of the new Air Pump, as in the English edition, but the only copy seen lacks it. A reprint of the 2nd edition in Latin was issued at Rotterdam in 1669, and at Geneva in 1680. R.

2548. [Carpenter, William.] *Jura Cleri: or an Apology For the Rights of the long-Despised Clergy...* By Philo-basileus Philo-clerus....

Impr. 437 (Oxford, by A. & L. Lichfield for T. Robinson): 1661: sm. 4^o: pp. [8] + 96, signn. A-M⁴: Pica solid.—Contents:—p. [1] title, within border line: [3-6] Ep. dedic. to the King: [7-8] preface: 1-96, the treatise: 96, Note to Reader.—A well-written treatise to show that it is in accordance with Scripture and History to confer on the clergy revenues (p. 1), honours (p. 34), titles (p. 59), privileges (p. 57*), and jurisdiction (p. 79): the author professes himself ready to die for the Church (see preface), and states that after many months waiting he was trying to fill a gap by thus supplementing the 'late happy Revolution'. But the facts are that William Carpenter, or Carpenter, of Christ Church, owed all his preferments to the Commonwealth, and accepted not only a studentship, but also a proctorship and White's professorship of Moral Philosophy (1657-60) from the Parliamentary Visitors. It will be observed that he places revenues first in his scheme of clerical rights, and that in his final note he states that he hurried out the treatise 'against the Session of Parl.' (it met on May 8). Wood (*Pastor Oxon.* ii. 171) has no doubt as to the author. The book must have come out about the beginning of May. Among the signs of haste are the omission of pp. 25-32 and the duplication of pp. 57-62 to put things right in the paging. The recantation had its effect, and the author enjoyed the revenues, honours, &c. of a church living.

2549. Clarke, Samuel. [*Arabic title.*] *Scientia Metrica & Rhythmica, Seu Tractatus de Prosodia Arabica, ex Authoribus probatissimis eruta, Operâ Samuelis Clerici, inclytæ Academiæ Oxoniensis Architypographi.*

Impr. 447 (Oxonii, exc. H. H.): 1661: (eights) 12^o: pp. [4] + 170 + [2], signn. [π]², A-K⁸, L⁸ (see below): English solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to dr. Edward Pococke: 1-170, the work, in twenty-two chapters: [1-2] Index capitum.—Samuel Clarke was a Merton man who matriculated in 1640, and kept a boarding school at Islington. In 1658 he was made Architypographus of the University (to which office the place of Superior Bedel of Civil Law had been attached), and great things were expected of his Oriental learning, of which the present work is the first-fruits. He owed everything to Pococke, his patron, as he allows in the preface, and mentions that Golius was expected shortly to issue a masterly treatise on the same subject. The Bodl. MS. 15376 is a ledger of Clarke, showing many of his expenses and receipts in the University Press. In the present book Arabic metres are freely illustrated with Arabic type. The first four pages are strictly sign. L 3 and 6, and sheet L is therefore composed of eight leaves, like the rest. Page 10 is a metal engraved plate with five circular diagrams with explanations, to illustrate a matter of metres. The treatise occurs separately, but is properly part of Pococke's *Tograi*, see no. 2576, and is covered by the title-page of the latter. See Wood's *Ath. Oxon.* iii. 883.

2550. Collier, Giles. The taking Away of Righteous & Merciful Persons must be taken to Heart, applied in a Sermon at the Funeralls of Mrs Anne-Mary Child wife of Thomas Child Esq. of North-wick in the Parish of Blockley. Worcester-shire. [*black band.*] By Giles Collier M.A. Minister of Gods Word at Blockley. [*black band.*]

Impr. 369 (Oxford, by W. Hall): 1661: sm. 4^o: pp. [8] + 15 + [1], signn. A-C⁴: Pica solid.—Contents:—p. [1] title, within black band: [3-1] Ep. dedic. to Anne, eldest daughter of Thomas Child of Northwick: [5-7] preface to the parishioners of Blockley: 1-15, the sermon, on Isa. lvii. 1.—General wash of the ordinary kind: not a single peculiar fact about the deceased lady is afforded, except that she provided medicine gratis for the poor: nor the date of the death or sermon. The writer was Royalist, Commonwealth man, and Royalist again. See Wood's *Ath. Oxon.* iii. 1172.

2551. *+Devil incarnate. The Devii incarnate, or a Satyr upon a Satyr; Being a Display of the Hairy Devill, Countess of Bedlam. [*text follows.*]

[No imprint or date, but perhaps printed at Oxford: Feb. or March 1660]: sm. 4^o:

pp. 8, sign. A⁴: Long primer solid.—Contents:—p. [1], title: 1-8, the satire.—A very coarse lampoon in prose on a mrs. Joan Fisher at Oxford, beginning 'She's a thing at first sprung up out of the bottomless Pit'. Wood's note is 'This pamphlett that was made one Joane Fisher, wife of Henry Fisher somtimes manciple & Butler of Queens Coll: Oxon. & who now sells Ale ouer against the said Coll: came out in February or the beginning of March A. D. 1660'. Later he added, 'Tho. Hyde 2^d libr.-keeper was supposed to be the author, but false —'. Widow Fisher survived the attack, and was visited by Wood and his friends in 1661 and 1662. The only ornament used is known at Oxford as William Hall's, but was probably used by London printers as well. R.

2552. Drexelius, Hieremias. Ystyriaethau Drexelius ar Dragywydd-oldeb. Gwedi eu cyfieithu yngyntaf yn Saeson-aeg gan D^r R. Winterton, ac yr awrhon yn Gymraeg gan Elis Lewis or Llwyn-gwern yn sir Feirion Wr-bonheddig.

Impr. 448 (Rhydychen, gan Hen. Hall tros Rich. Davis): 1661: (twelves) 16^o: pp. [36] + 377 + [17], signn. A⁶, B-R¹², S⁶: Long primer solid.—Contents:—p. [1] title, within border of orn.: [3-16] Ep. dedic. to mrs. Catherine Anwyl, only daughter of sir John Owen, signed 'Elis Lewis': [17-21] preface, signed 'E. L.': [23-9] Welsh verses, see below: [30-6] list of contents: 1-377, the work, in nine parts: [1, 3-7: 2 is blank!] 'Boreuol Weddi', morning prayers: [8-15] 'Prydn-hawrol weddi', evening prayers.—A Welsh translation from dr. Ralph Winterton's English translation of Drexelius's *De Aeternitate considerationes* (Monachii, 1620, and often reissued): quite different from his *Aeternitatis Prodromus, Mortis Nuntius* (1628, &c.). Winterton's version was printed in 1632, 1636, 1650, 1658. Elis Lewis lived at Oxford, but was not a member of the University, though he seems to have received there as a pupil a son of the dedicatee, Owen Anwyl, who appears to have been unsatisfactory at this time, but matriculated at Oriel in 1669. The Verses are complimentary effusions by John Vaughan, Elis Anwyl, William Phylipp, Gruffydd Phylip, and Edward Morris. This rare book is in M. Wiliam's *Cofrestr* (1717) and Rowlands' Welsh bibliography. In Bodley 8^o C. 119 Linc. are fly-leaves containing part of sheet A of this book, with different set-up of the title and some other pages (2552*). R.

2553. Edmundson, Henry. ΣΥΝΩΝΥΜΑ. Homonyma et Synonyma linguae Latinae conjuncta & distincta. Quorum pars haec prior de Homonymia: Jocoseria nunc in Lucem prodit; Ordine justo disposita, & Carmine facile composita; in tyrunculorum usus Monosticho, in provectionum gratiam Epigrammate. Ex Otio & Opera Henrici Edmundi ab Edmundo. . . .

Impr. 449 (Oxonica, exc. W. H. per R. Davis): 1661: (eights) 12^o: pp. [8] + 109 + [3], signn. A⁴, B-H⁸: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-7] 'Lectori . . .', signed 'Henricus Edmundson': 1-109, of Homonyms, in seven chapters: [3] title-label, 'Edmunsoni Synonyma ling: Latin:', quite incorrect, for the Synonyma are not included!—An attempt to be interesting, in a dull subject. Henry Edmundson, Fellow of Queen's college, Oxford (matr. 1622), was an under-master at Tunbridge school, and from 1655 till his death in 1659 head master of the grammar school at Northleach: so this is a posthumous work. The plan is to take two words which sound the same (homonyma) and show their difference by a single verse or longer epigram, e.g. '*Dico* Patronum, cui mea scripta *dico*', &c. This is done cleverly, and might interest a sharp youth. The Synonyma were never printed. In 1655 Edmundson had printed *Lingua Linguarum*, a Latin vocabulary. See Wood's *Ath. Oxon.* iii. 475; *D. N. B.* (Edmundson).

2554. Ellis, Clement. The Gentile Sinner . . . [&c., exactly as no. 2492, as far as *should be*: then] By Clem. Ellis, M.A. Fellow of Qu. Coll. Oxon. The Second Edition. . . .

Impr. 450 (Oxford, by A. & L. Lichfield, for E. & J. Forrest): 1661: (eights) 12^o: pp. [16] + 261 + [3], signn. A-R⁸, S⁴: Pica solid.—Contents:—as no. 2492, except that the title has a single bounding line, and there are no errata.—A close reprint of

the first edition (2492), with the author's name on the title-page. The Bodleian copy has a second (mutilated) title showing that at first the old title-page was exactly reprinted, with only a new imprint: the author must have decided later to affix his name. Strictly, the torn title is sign. A 1, and the ordinary title a single inserted leaf which takes the place of the first title.

2555. Ellis, Clement. A Sermon Preached on the 29th of May 1661. The day of His Majestie's Birth, and happy Restauration . . . Before His Excellency William L^d Marquis of Newcastle. at his House of Welbeck. By Clement Ellis M.A. Houshold Chaplain to his Excellency.

Impr. 249 (Oxford, by H. Hall): 1661: pp. [12] + 40, signn. A-F⁴, G²: Great primer solid.—Contents:—p. [1] title: [3-11] Ep. dedic. to lord Newcastle: 1-40, the sermon, on Ps. cxviii. 22-4.—A good man's ordinary sermon with a rather fulsome dedication. See Wood's *Ath. Oxon.* iv. 516 (Bliss's own copy in the Bodleian has a valuable note on Ellis's personal history).

2556. Florus, Lucius Annæus. L. Julii Flori rerum à Romanis gestarum libri IV. A Johanne Stadio emendati. Editio nova . . . [&c., almost exactly as no. 886 (1638), but in black, and in no part red, ink].

Impr. 274^d (Oxonie, exc. H. Hall per T. Robinson): 1661: (twelves) 16^o: pp. 137 + [1] + 319 + [113] + 230, signn. A-Z, Aa-Eb¹²: Long primer solid.—Contents:—p. 1, title, within bounding line: 3-4, 'Typographus Lectori': 5-6, three Latin complimentary pieces on Stadius: 7-137, the Florus: 1, title to Stadius's Commentary, nearly as no. 886, with impr. 250^b (Oxonie, exc. H. Hall): 3-16, preface: 17-319, the Commentary: [2-28] indexes: [30-61] Excerptiones chronologicæ: [62-105] Variæ Lectiones: [106-13], 1-30, Ampelius, with preface.—A close reprint of no. 2035^{**}, 1650 (in the Corrigenda of this volume): see no. 687 (1631).

2557. Hammond, dr. Henry. De Confirmatione, . . . Commentarius, ex Sententia Ecclesiæ Anglicanæ. Authore H. Hammond, S.Th. Prof. Oxoniensi. Huic accessit Diatriba Præliminaris . . . Humphredi Episcopi Sarisburiensis.

Impr. 451 (Oxonie, exc. H. Hall per R. Royston Lond. & R. Davis Oxon.): 1661: (eights) 12^o: pp. [16] + 174 + [2] + (Diatr. Prælim., pr. in London) [36], signn. A, C-N⁸, [P]², A-B⁸: Pica solid.—Contents:—p. [1] title, within border of orn.: [3-16] preface: 1-174, the work in six chapters: [2] title-label, 'D^r. Hammond, De Confirmatione': [4] Imprimatur, see below: [5] title-page, 'De Confirmatione . . . Commentarius . . . Cui accessit Diatriba Præliminaris. Authore H. Hammond . . .', with imprint 'Prostant apud R. Royston S. Regiæ Majestatis Bibliopolam', but no date: [7-31] the Diatriba, signed 'H. S.', i.e. Humphredus Sarum: [32] Errata.—A posthumous publication of a work of dr. Hammond (who died on Apr. 25, 1660), suggested by Johannes Dallæus's (Jean Daille, d. 1660) *De Confirmatione*, published in 1659. Hammond sent his treatise on Jan. 26, 1660, to dr. Humphrey Henchman, bp. of Salisbury, who returned it with some suggestions to the author, who received it back on April 10, but was so near his end that he could do nothing. Henchman was Hammond's executor, and sent the piece to be printed, but after the printing kept it back for six months. This is all explained in the Diatriba, where also the suggested additions are printed. Probably the bishop's essay was originally intended to form sheet B of the treatise by Hammond: but it was too long and was eventually printed in London, with a second (unnecessary) title, and an imprimatur dated June 29, 1661, from dr. Robert Pory, domestic chaplain to the archbp. of Canterbury. The London part precedes the whole of the Oxford printing when the two are bound in one volume.

2558. Holyday, dr. Barten. A Survey of the World. In ten books by Barten Holyday D.D. And Archdeacon of Oxford. . . .

Impr. 452 (Oxford, by W. Hall for author): 1661: (eights) 12^o: pp. [8] + 118 + [2], signn. A⁴, B-H⁸, I⁴: Long primer solid.—Contents:—p. [1] title, within border of orn.: [3-4] Ep. dedic. to sir Richard Brown, Clerk of the Privy Council: [5-6]

'To the Studious Reader', in verse: [7] 'The Arguments Of The Several Books': [8], 1-118, a thousand distichs, in ten books: [1] 'Emendations', i. e. errata.—A singular and not successful attempt to put universal instruction into a thousand artificial distichs. The ten books (each containing two hundred lines) are of Inanimate Creatures, Living Creatures, Nations, Languages and Arts, Philosophers and Historians, Physicians, Lawyers, Kings and other Worthies, Politicians, Divines. The author terms the work 'the Long View of a Searching Mind'. Favourable specimens are 'Some New Astronomers in the Sunne find Spots: | Heav'n was nere Curs'd: The Sunne's Light knows no Blots', i. 20: 'Italie's Church is Rome; Naples the Court: | Bononia the Great Schoole; Venice the Port', iii. 208: 'Sharpe Jerom!, to whose Critique Skill all seeke, | Tutor'd th' Old Church in Latin, Hebrew, Greek', x. 953. Usually the facts are moralized. See Wood's *Ath. Oxon.* iii. 522-3, where it is noted that this poor piece came out just before the author's death, which was on Oct. 2, 1661.

2559. Holyday, dr. Barten. Against Disloyalty, fower Sermons preach'd in the times Of the Late Troubles. By Barten Holyday D.D. Arch-deacon of Oxford, and Chaplain to . . . Charles the First . . .

Impr. 453 (Oxford, by W. H. for S. Pocock): 1661: (eights) 12°: pp. [8] + 129 (but the 2nd and 3rd sermons' title-leaves are omitted in the pagination) + [3], signn. A⁴, B-1⁸, K⁴: Pica solid.—Contents:—p. [1] title, within border of ornn.: [3-8] ep. dedic. to Charles ii: 1-129, the four sermons, each with a separate title-page and impr. 453 a, see below: [1] 'Emendations', i. e. errata: [2-3] *not seen*.—The four sermons are (1) Of Obedience, a Whitehall sermon before the King, March 22, 1643, on Exod. xx. 12, p. 1: (2) Of Unity, a Christ Church sermon before the King, May 21, 1643, on Eph. iv. 3, after p. 34: (3) Of Rebellion, before the Oxford Parliament at St. Mary's, May 19, 1644, on 1 Sam. xv. 23, after p. 60: (4) Of Absalom's Ambition, a Christ Church sermon before the Prince (Charles ii), Nov. 10, 1644, on 2 Sam. xv. 4, p. 95. The sermons appear to be printed only in this collection, and must have reminded the archdeacon's enemies that he accepted a living under the Commonwealth. See Wood's *Ath. Oxon.* iii. 522.

2560. Keckermannus, Bartholomæus. Systema compendiosa totius Mathematicæ, hoc est Geometriæ, Opticæ, Astronomiæ, et Geographiæ Publicis Prælectionibus Anno 1605 in . . . Gymnasio Dantiscano propositum. A Bartholomæo S.S. Theolog. Licentiato & Philosophiæ Professore. accessit brevis Commentatio Nautica, ab eodem Autore ibidem proposita Anno 1603. Adjecto Indice . . . Demum, . . . Accessit . . . brevissima in Geographiam Manuductio. Item Methodus . . . Arithmeticæ Practicæ Per Gemmam Frisium.

Impr. 454 (Oxonii, exc. Gul. Hall pro F. Oxlad): 1661: (eights) 12°: pp. [12] + '510' (but 430-1 are repeated) + [4] + 14 + 81 + [1] and six tables, signn. A⁴, [A*]², B-Z, Aa-Qq⁸, rr² + the tables: Pica and Long primer solid.—Contents:—p. [3] title, within border of ornn.: [5-12] Ep. dedic. to the Justiciaries of Danzig, by Petrus Janichius, dated June 8, 1611, in Latin: 1-36, Prolegomena: 37-106, Elementa Geometriæ: 107-31, Introductio ad Scientiam Opticam, with title-page dated 1660, and impr. 454 a: 133-339, Systematis Astronomici libri duo, with title-page dated 1660, impr. 454 a, and preface: 341-466, Systematis Geographici libri duo, with title-page dated 1660, impr. 454 a, and preface: 467-510, Commentatio Nautica, with preface dated May 4, 1603, impr. 454 a and preface: 510, [1-4] Index to all that precedes: 1-14, Geographia, in bourgeois type, with no author's name: 1-81, Methodus faciliis Arithmeticæ Practicæ, per Gemmam Frisium, with title-page dated 1661, and impr. 455 (Oxonii, pro F. Oxlad): [1] Errata.—Keckermann of Danzig, who wrote on economics, ethics, Hebrew, history, logic, philosophy, politics, rhetoric, and theology, as well as science, died at the age of thirty-eight in 1609. His works were issued together in 1614 at Geneva, but the Systema was perhaps not printed as such till 1617 at Hanau. The editor, according to the Catalogue of the Bibliothèque Nationale at Paris, was P. Janichius. It is astonishing that a treatise in which no fact later than 1615 appears to be taken into account should be reprinted for Oxford students half

a century later. Perhaps its completeness was a recommendation, when manuals of science were scarce. Even the German words which occur at intervals are reprinted, as on p. 328. The six tables are after pp. 72, 94, 246, 278, 444, 466: there are also several woodcut diagrams in the text, and weird brackets on pp. 36-7 of the Arithmetic: at the end of this last-named treatise are the only pages guilty of levity, 'Iucundæ aliquot quæstiunculæ', pp. 70-5. 'S.S.' in the title-page is of course *Sanctissimæ*. Signn. 'A 2', 'A 3' are placed on 'A 3', 'A 4' respectively by error: perhaps A, [A*], Rr are one sheet of 16 pages. All after the Index are additions to Janichius's edition of the *Systema*. The whole volume was printed by William Hall, and was begun, as the subordinate title-pages show, in 1660.

2561. Lovell, Robert. Πανορυκτολογία. Sive Pammineralogicon. Or An Universal History of Mineralls Containing the summe of all Authors . . . touching Earths, Mettals, Semimetals . . . Salts, Sulphurs, and Stones . . . By Robert Lovell. St. C.C. Ox. Φιλοθεολογιατρόνομος.

Impr. 432 a (Oxford, by W. Hall for J. Godwin): 1661: 8°: pp. [8, see below] + 152, signn. [π]⁴, a-f⁸, g⁴, Aaa-Ccc⁸: Long primer solid.—Contents:—p. [3] title, within border of ornn.: [5-6] part of the Index after p. 112, see below: 1-103, the work: 105-14, Index of Latin names both of Animals, see no. 2562, and Minerals, with a blank leaf (usually torn off) and a printed leaf after p. 112: 115-52, 'An Alphabetical Catalogue of . . . Diseases . . . with . . . Remedies . . .'.—This is strictly part of the next number, but having independent title, pagination, signatures, and printer, might occur alone. The compositor when setting up the indexes saw that they would overrun a sheet by two pages, and arranged that the title-page sheet should have four leaves instead of two and should contain his extra two pages. So the true sheet [π]⁴ is pp. [1-2] blank, [3] title-page, [4] blank, [5-6] blank, [7-8] part of index after p. 112. Thomason received the book in Feb. 1669². St. C.C. = Student of Christ Church. See Wood's *Ath. Oxon.* iv. 296.

2562. —, —. Πανζωορυκτολογία. Sive Panzoologicomineralogia. Or a Compleat History of Animals and Minerals, Containing the Summe of all Authors . . . touching Animals . . . With the Anatomy of Man, his Diseases . . . : and use of the London Dispensatory . . . As also a History of Minerals . . . Also an Introduction . . . and . . . Index . . . By Robert Lovell. St. C.C. Oxon. Φιλοθεολογιατρόνομος.

Impr. 456 (Oxford, by H. Hall for J. Godwin): 1661: 8°: pp. [96] + 519 + [1] + no. 2561, signn. *, b-f, A-z, Aa-ii⁸, Kk⁴: Long primer solid.—Contents:—p. [1] title, within border of ornn.: [3-5] Ep. dedic. to Charles ii, dated from Christ Church, Oxford: [7-88] 'Isagoge Zoologicomineralogica, or An Introduction . . .': [89-96] 'A Catalogue Of Authors . . . cited . . .': 1-519, the treatise on Animals: for the treatise on Minerals, see no. 2561.—Robert Lovell, Student of Ch. Ch., Oxford, here completes his trilogy of Animals, Vegetables (see no. 2450, 1659), and Minerals, with unwearied industry and profusion of detail. In this part he deals in turn with beasts, birds (p. 131), fishes (p. 185), serpents (p. 243), insects (p. 261), man (p. 294). Then at p. 461 comes the *Dynamilogia Pharmaceutica*, or the whole use of the London Dispensatory. The whole forms a small encyclopaedia of its subjects, overladen with detail. At p. 125 one finds the habitat of the Unicorn, its colour, weight, appearance, way of fighting, love of strange beasts, and so on. For indexes see no. 2561. See Wood's *Ath. Oxon.* iv. 296.

2563. L.[owe], E.[dward]. A Short Direction for the performance of Cathedrall Service. Published for the information of such Persons, as . . . shall be call'd to officiate in Cathedrall, or Collegiate Churches, where it hath formerly been in use. By E. L.

Impr. 403 c (Oxford, by W. Hall for R. Davis): 1661: (eights) obl. 16°: pp. '64' (really 48, for 16-31 are omitted in the pagination), signn. A, c-D⁸ (see below): Long primer (English and Roman) solid.—Contents:—p. 1, title: 3-4, prefaces, not signed: 5-59, the parts of Morning Prayer which are sung, including the Litany, but excluding Psalms and Canticles, though giving the *Te Deum* according to the

'Christ Church tune': '60', directions for the Communion Service, here called the 'second Service': '61'-'64', the *Veni Creator*, in English, with music.—An interesting manual for the conduct of the musical part of cathedral and collegiate services in the morning; there is no mention of Evening service. The author, Edward Lowe, soon to be the new professor of Music at Oxford, was organist of Christ Church, and found that the old ways of carrying on the service were nearly forgotten. Though the standard Book of Common Prayer was not in use till May 1662, the present volume could be used until the second edition came out (with adaptations and additions, and in a more convenient shape for binding) in 1664 (see no. 2662). Wood bought his copy on Jan. 1, 1669, but Thomason did not receive it till Jan. 17. The preface to the second edition (which incidentally shows that sheet 'B' = pp. 17-32 in the present edition, never existed) states that Lowe produced the work in 'obedience to the Commands of some Reverend Persons'. The recent introduction of music type at Oxford may have helped the project. A facsimile by photolithography was produced in Oxford in 1882 by Jules Guggenheim, a local photographer, partly to advertise the process. There is also a reprint of the 2nd edition, Oxf. 1664 (no. 2662), in *The Order of Chanting the Cathedral Service . . . as published by Edward Lowe . . . A.D. 1664. Edited by E. F. Rimbault* (Lond. 1843), with a valuable introduction about the two editions showing the connexion of John Marbeck with the original setting. The odd omission of sheet 'B', referred to above, was perhaps due to p. 16 being inadvertently misprinted 32. See Wood's *Fasti Oxon.* i. 325. The book is rare: and is unusual in that it has no catchwords, no doubt owing to the free use of music type. R.

2564. M., T. Blood for Blood: or Murthers revenged. Briefly, yet Lively set forth In Thirty Tragical Histories. To which are added Five more . . . viz. K. Charles the Martyr . . . [&c.] With a short Appendix . . . [*mottoes*: then] Faithfully digested for the benefit of Posterity. By T. M. Esq;

Impr. 457 (Oxford [by W. Hall?]) for the Author, sold by the booksellers of London: 1661: (eights) 12°: pp. [10] + 363 + [5], signn. a⁴, A-z⁸ + engr. title: Pica solid.—Contents:—p. [1] engraved title, see below: [3] title: [5-7] Ep. dedic. to Margaret countess of Newcastle: [8-10] Preface: 1-308, the thirty histories in six books: 309-62, the five additional histories: 362-3, 'An Appendix Dehortatory': [1-2] 'A Poscript': [4] a title-label, 'Blood for Blood'.—John Reynolds, of Exeter, issued in several editions from 1621 on his *Triumphs of God's Revenge against Murther, (expressed) in Thirty Tragicall Historyes*, the most recent of which (in 1661) was London 1657. The present book is an abridgement and paraphrase by T. M., but Reynolds's name is nowhere mentioned. A seventh book also is here added, containing the death of Charles I, Montrose, George Sonds, Overbury, and John Knight a London apprentice. The postscript refers to some brawls in London on Twelfth Night, Jan. 5, 1662. The printing is very poor and careless, and the book was attacked for a piracy by the editor of the 1662 edition of the *Triumphs* as 'a false copie lately patched and pilfered'. The engraved title bears 'Blood for Blood . . . An^o. 1661' within a heart, round which are five scenes of murder (Montrose, Charles I, Sonds, Overbury, Buller). The book is not quite certainly printed in Oxford, but all the nine small ornaments found there are used by W. Hall. The underdotted words and *Oxford* in the imprint are in red ink. See A. Esdaile's *English Tales* (1912), p. 119.

2565. Master, Thomas. Monarchia Britannica sub Elizabetha Iacobo: In Oratione, quam pro more habuit $\kappa\iota\omega$ $\iota\omega\kappa$ XLII. Thomas Master Nov. Coll. Soc. In Capella vi. Kal. Aprilis.

Impr. 458 (Oxonii, exc. W. Hall, per J. Godwin): 1661: sm. 4°: pp. [4] + '15' + [1], but pp. 5-9 are omitted in the pagination: signn. A-B⁴.—Contents:—p. [1] title, within border of orn.: 'Lector. Sal.', i. e. Lectoribus salutem, a preface signed by dr. John Lamphire, fellow of New College: 1-'15', the oration, headed $\Lambda\theta\gamma\omega\iota$ $\pi\alpha\tau\eta\rho\upsilon\sigma\iota\kappa\omicron\iota$ in capitals (the Π and Γ 's being rude woodcuts, and the Λ a V upside down), and dated 'Martii 17. 1642'.—A short historical survey of the reigns of

Elizabeth and James i, ending with a eulogy of Charles i. The word *et* is omitted in the title before 'Iacobo', and there are other signs of haste, the pagination being 1, 2, 3, 4, 4, 10, 11, —, 1, 14, 15! The writer delivered the lecture in New College chapel on Sunday, March 27, 1642 (6 Kal. Apr.): the date at end, March 17 (16 Kal. Apr.), is another careless mistake of William Hall: who also in the latter part of p. '11' prints *consistit* for *constitit* and *occurebat* for *occurrerat*. It was delivered on the foundation of Lettice Williams, who prescribed the subject. Master died in 1643, and his friend professor John Lamphire decided to have the oration printed. Bp. Barlow received his copy from the editor on April 22, 1661. It was repointed with two other orations at Oxford in 1681, see no. . See Wood's *Ath. Oxon.* iii. 85.

2566. Owen, dr. John. Θεολογούμενα παντοδαπά. Sive de natura, ortu, progressu, et studio Veræ Theologiæ Libri Sex . . . Accedunt Digressiones . . . Autore. Johanne Oweno. . .

Impr. 336a (Oxoniae, exc. H. Hall per T. Robinson): 1661: sm. 4^o: pp. [24] + '534' (but 337-50 are omitted in the pagination) + [24], signa. *, **, ***, B-Z, AA-Vv, Aaa-zzz, Aaaa-cccc⁴: Pica solid.—Contents:—p. [1] title, within double bounding line: [3-22] preface: [23-4] Latin verses on the volume, describing its contents, signed T. G.: 1-534, the work, in six books: [1-13, 15-21] Two indexes of places cited from the Bible, and from other sources: [22-4] Errata.—Not even the Restoration, when Owen was turned out of his Deanery at Christ Church, could reduce that copious and 'painful' divine to silence. On the contrary, with the help of confessed digressions, he covers a wide theological field in the present volume. In the first 281 pages he does not take theology beyond the time of Abraham, nor till p. 455 is the New Testament reached. The six books are on Theology in general, Adam, Noah, Abraham and Moses, Post-Mosaic times, Christianity. The digressions include Grace, Science, Hebrew, Versions, &c. Chaucer is quoted on p. 96: an engraving of supposed old Hebrew letters from Mount Horeb on p. 321. A portentous list of Errata is headed by a note of the 'crassissima Operarum inscitia, & Correctorum, quos quam potuerunt minimo (quamvis nimium magno) conduxerunt Typographi, immanis negligentia & ἀμαθία'. Owen well knew that the Latin was unintelligible to the compositors even when setting up their own condemnation. He had been unable to correct the proofs himself. Owen's wit shows itself in the two quotations on the title-page, 'Καταβαλλόμενοι ἅλλ' οὐκ ἀπολλύμενοι. 2 Cor. 4. 9. — — Deus nobis hæc otia fecit,' Virg. *Ecl.* 1. 6. See Wood's *Ath. Oxon.* iv. 107.

Oxford—Univ. (Epicedia.) See no. 2543.

—, —. (Notice against rioting, dated 'March 20. 1660', i.e. 1660^o: *this* is the proper place for the entry, now numbered 2426.) A similar proclamation dated Feb. 18, 1661, belongs to 1662, see no. 2604.

2567. —, —. [Proclamation by the Vice-Chancellor and Mayor ('Major') that no carcasses of animals are to be carried out of the city and left uncovered, but properly buried: beginning 'The Vice-Chancellor and Major, Respectively'.

At head after a woodcut orn. is 'August 24, 1661': signed at foot by dr. Rich. Baylie and Sampson White]: (1661): br. s., folio: Double small pica solid: Steele test, *Major—name—liveth.*—The only known copy is in the Oxford University Archives.

2568. —, —. Statuta Selecta è Corpore Statutorum Universitatis Oxon. . . Excusa cum Licencia.

Impr. 459 (Exc. [A.] Litchfield, pro R. Davis, assignato J[oa]nnæ Webb): 1661: 12^o: pp. [20] + 167 + [13], signn. A⁵, B-H¹², I⁶: Pica solid.—Contents:—p. [1] title, within line: [3-5] 'Admonitio . . . de veteri Calendario omisso', with table of 'Dies non Dis.', days when no Disputations took place: [6-7] 'Indiculus Statutorum . . .', list of statutes which bear on the qualifications for the various degrees: [8-11] 'Speculum Academicum: Quadratura Circuli', here printed in pages, not as a circular sheet: [12-20] 'Elenchus Materialium', a list of the selected statutes: 1-156, Excerpts from Titt. ii-xxi: 157-67, [2-9] 'Appendix Statutorum': [10] Errata: [13] Title-

label, 'Statuta Universit. Oxon.'—This is the first issue of Excerpts from the Laudian Statutes for the use of undergraduates since 1638 (no. 873), and the large plate of the *Speculum* (no. 877) or *Encyclopædia* (no. 875) is here reduced to page form. The Appendix contains the Bodleian Statutes of 1620, the Epinomis or explanation of the Oath to observe the Statutes, and the Cycle of Proctors, 1629-1720, with the statute of 1628 on it. An early incorrect issue (2569) has on sign. 12^r in the last line *sexcentesimo nono*, omitting *vicesimo*, and on 16^v no title-label. So 11-2, 5-6 were corrected, partly reset (e. g. new title on sign. 12^v), and ordinary copies have only the corrected issue.

2570. Oxford—Univ. Bodleian Library. In this year the Bodleian Accounts show that Lichfield (i. e. Anne Lichfield) printed some 'letters and figures' for the Library—no doubt small labels to affix to shelves or books.

—, —. Magdalen hall. (Catalogus librorum.) See Wilkinson, dr. Henry, no. 2545, above.

2571. Price, John. Four Sermons Preached in Oxford. I. . . upon Mat. 5. 47. II. . . upon Gal. 4. 16. III. . . Eccles. 10. 17. IV. . . upon Heb. 13. 16. By John Price Master in Arts, and Minister of Hollowell Parish in the said famous University.

Impr. 219 *h* (Oxford [by W. Hall]): (eights) 12^o: pp. [8] + 47 + [1] + 40 + 22 + 34 + [2], signn. A⁴, B-K⁸ + one leaf: Pica solid.—Contents:—pp. [1-2] *not seen*: [3] title, within line: [5-6] Ep. dedic. to bp. Henry King, 'A 3': [7-8] preface: 1-47; 1-40; 1-21; 22, 1-34, the four sermons: [1] 'Errata'.—The rev. John Price, of University college, matriculated in 1652 (B.A. 1656, M.A. 1658), and according to Wood (*Fasti Oxon.* ii. 214) was Curate of St. Cross (or Holywell) Church in Oxford for a short time only, dying not long after his appointment. The third sermon is about the restored monarchy. One appears from the preface to have been intended to be delivered on July 7, 1661, at St. Mary's, but Price was 'unexpectedly put by', and the sermon printed though not preached. The first three leaves which bear printing seem to be single leaves, for some reason: possibly the leaf which preceded the title is the Errata leaf, printed to be torn off.

2572. Prideaux, dr. John. Conciliorum Synopsis, 1661.
Probably part of no. 2667 (*Fasciculus*, 1664), see notes on no. 2524 (*Syntagma*, 1660).

2573. —, —. A Synopsis of Councils, 1661.
Probably part of no. 2668 (*Introduction for reading Histories*, by Mathias Prideaux, 1664), which see.

2574. Prideaux, Mathias. Of the History of Successions, 1661.
Part of no. 2668, as next above.

2575. Suetonius Tranquillus, Gaius. Caius Suetonius Tranquillus Cum Annotationibus diversorum.

Impr. 372 *b* (Oxonii, exc. Gul. Hall pro R. Blagrove): 1661: 12^o: pp. 369 + [15], signn. A-Q¹²: Bourgeois solid.—Contents:—p. 1, title, within border of orn.: 3-4, 'Collectanea de vita et scriptis Suetonii', chiefly from Politian: 5-343, the Lives of the twelve Caesars: 344-57, 'De illustribus Grammaticis liber': 358-62, 'De claris Rhetoribus liber': 363-9, five Lives of Latin authors, with preface: [1-13], Index.—The Oxford editions of Suetonius in 1661, 1676, and 1690 appear to be the first English editions of this author. The present volume is a reprint of the Amsterdam 1650 edition from beginning to end, except that the latter has only two Lives of Latin authors (Horace and Pliny the elder), whereas the 1661 edition adds Juvenal, Persius, and Lucan, with a short preface, in which *atque* in the last line should precede *amplectantes* in the line before. It is quite possible that this book is the first of Dean Fell's New Year Books, though there is no trace of an English editor except the well-written preface and the choice of Lives in the last part, as stated above. If

it be so, the preface is by Fell, but his scheme of engaging the services of a member of the House had not yet developed, for this is little but a modest reprint. The other two later Oxford editions also differ in the short Lives at end, and introduce copies of Inscriptions. The present volume may have been issued for New Year's Day, 1662. Strange to relate, the signatures are at the foot of the *text*, above the notes! This or no. 2556 is the first classic printed since the Restoration, for no. 2523 does not fairly count.

2576. Tograi. [Arabic title] Lamiato 'l Ajam, Carmen Tograi, Poetæ Arabis Doctissimi; Unà Cum versione Latina, & notis . . . Operâ Edvardi Pocockii, LL. Hebr. & Arab. Profess. Accessit Tractatus de Prosodia Arabica.

Impr. 460 (Oxonii, exc. H. Hall typis Arabicis Acad. pro R. Davis): 1661: (eights) 12°: pp. [24] + 21 + [1] + 233 + [93] + 170 + [2], signn. +2, *8, **2, A-X8, *, **2, [π]², A-K8, L6: English solid: the Arabic, Great primer (?).—Contents:—p. [1] title: [3-4] preface by S. Clarke ('Samuel Clericus'): [5-22] 'Oratio in Auditorio Arabico habita, cum Prælectiones hasce in Poëma Tograi auspicaretur Author',¹ i.e. Edward Pococke: 2-21, the poem, alternate leaves being Arabic (pp. 2, 5-6, 9-10, &c.) and Latin: 1-233, 'Notæ . . .': [1] Excerpt from another oration of Aug. 10, 1636, about the honour paid to Arabic poets: [2-72, 74-8], two indexes, of (1) Words, (2) Persons and Subjects, with a Latin note on p. [73]: [79-80] 'Sententiæ & Proverbia' mentioned in the notes, in Latin: [81] two additional notes: [82-9] Index vocum Hebraicarum, Chaldaicarum, & Syriacarum quæ in . . . notis adducuntur . . .': [90 to end] Clarke's Treatise de Prosodia Arabica, see no. 2549.—The first English edition of 'Carmen Abu-Ismaelis Tograi, cui titulus Lamiato'l-Ajam', as given at the head of the text and of the notes. The text is edited by Pococke, by whom all the notes were written, as is explained by Clarke in the preface, his part being to carry the work through the press and probably to compile the indexes. The author, whose fuller name is Husain ibn 'Alî, called al-Tughraî, died in 1121, at Mosul in Mesopotamia. The 'Poem in Lam' is in fifty-nine stanzas, and derives its name from each stanza ending in L (Lam). It preaches Virtue, Contentment, Equanimity, Moderation. The Arabic text had been edited in 1629 by Golius at Leyden, and there are many editions since 1661, as well as three English translations. Pococke's erudition is apparent on every page. Vowelled great primer Arabic is freely used, and pointed great primer Hebrew also occurs. The first appearance of Syriac type at Oxford is here, a double pica fount: hitherto Syriac at Oxford had been written in (1597), or printed in Roman characters (1612). Clarke announces that the *Historia Dynastiarum* of Gregorius Abul-Farajius in Arabic is about to appear under the editorship of Pococke, but it did not come out till 1663. He also states that the object of the present publication is to provide an interesting and comparatively easy piece for students learning Arabic. LL. in the title = Linguarum. See Wood's *Ath. Oxon.* iv. 320.

Wilkinson, dr. Henry. See no. 2545 above.

2577. Wollebius, Joannes. Compendium Theologiæ Christianæ . . . Autore Joanne Wollebio SS.Th.D. & in Acad. Basil. Profess. Ord. Editio novissima . . .

Impr. 341 a (Oxonix, exc. H. Hall, per R. Blagrove & J. Forrest): 1661: 12°: pp. [6] + 288 + [18], signn. A-N¹²: Bourgeois solid.—Contents:—p. [1] title: [2] 'Salutis catena', seven lines beginning 'Deus ordinavit | Verbum promittit': [3-4] 'Præfatio ad Lectorem': [5-6] two complimentary poems, as in former editions: 1-288, the work, consisting of Præcognita and two books: [1-2] List of chapters: [3-10] Index: [11-17] 'Anatome Corporis Theologici in xi. Tabulas distributa', a scholastic analysis.—A reprint of no. 2360, imprint and all. This is one of the books which are accidentally rare, because school books become worn out and are thrown away, and escape the nets of the large libraries. The only copy I know is in Worcester college library. See no. 2288, the first Oxford edition. R.

¹ At the end of the oration 'Nos in illis' should precede 'evolvendis', and 'ut non' would be better Latin than 'ne'.

1662.

Parliament sat from Jan. 7 to May 19, and on the latter date the important Act of Uniformity (14 Car. ii, cap. 4) became law, though not carried into effect until Aug. 24. By it the use of the revised Book of Common Prayer was made compulsory, and no other form allowed. About 1,500 ministers resigned their offices, and Roman Catholics, Presbyterians, Independents, Baptists, Quakers, and others were affected. On May 20 the King married Catherine of Braganza, a Roman Catholic, daughter of the King of Portugal. She died in 1705 without issue.

A great storm of wind on Feb. 18 did damage at Oxford, which is described by Wood in his *Life*; he says that the wind 'blew the water out of the river near Magdalen Bridge, and that four pinnacles at the West end of the Selden Library were blown on to the roof'. March 22, a dispute about Proctorships, due to an interruption of the Cycle after 1648, is settled by the Chancellor, and the normal course of the Cycle re-established. May 11, a meeting of Quakers in Oxford, which refused to disperse even when personally addressed by the Vice-Chancellor. The Act in July was intermitted, from a lack of inceptors. July 16, a grant of £10 was made to two poor Hungarians studying in Oxford. In this month Anthony Wood began a valuable survey of the Parish of St. John the Baptist at Oxford. Aug. 26, three Heads of Houses vacated their position under the Act of Uniformity, John Conant (Ex.), Henry Wilkinson (Magd. hall), and Christopher Rogers (N. I. Hall). Sept. 18, a new Vice-Chancellor entered on office, dr. Walter Blandford, warden of Wadham. Sept. 26-7, King Christian V of Denmark (1670-99) came to Oxford, but without a formal reception.

The Charity Organization Society in Oxford may perhaps date its earliest efforts as in 1662, when (as dr. Andrew Clark points out, *Wood's Life*, i. 466) the colleges are known to have made an annual allowance to the Workmaster and Marshall of the Beggars at the rate of 10s. 6d. for every £100 of the supposed revenue of each college: it ranged from ten guineas to half a guinea: the allowance was paid at least in 1662 and 1663.

2578. Oxford—University. DOMIDUCA | OXONIENSIS : | Sive | Mufæ Academicæ | GRATULATIO | Ob Aufpiciatiffimum | Sereniffimæ Principis | CATHARINÆ | LUSITANÆ, | Regi suo Desponfatæ, | In Angliam appulfum. | [*University Arms.*]

Impr. 413 (Oxonix, exc. A. & L. Lichfield): Anno Dom. M.DC.LX.II: sm. 4°: pp. [144] + 1 leaf, signn. A, B, a-c, c-M, A-C⁴ + 1 leaf: Pica leaded.

Contents:—sign. A 1^r, title within bounding line: [A 2^r-M 4^v] Latin, Greek, Hebrew, and Arabic verses: [A 1^r-C 4^v] English poems: sign. B 1^v is blank.

Domiduca was an epithet of Juno, as the leader of a bride to the home of her husband. Catherine of Braganza (see the Annals) landed at Portsmouth on May 19, 1662, and was married to the King on the following day. The whole of the verses were written before the 19th, since they were ready for presentation soon after the 15th (Bodl. MS. 10165, fol. 135). It was almost impossible that the verses should be interesting, for little was known of the Portuguese princess and she made no pretence of being a Protestant. The ponderous attempts to be amorous are sometimes amusing. A few had heard, or guessed, that the voyage was stormy: it was left for one (Howel) to suggest that the winds were stormy from excess of joyful perturbation. 'M^r Lichfield' was paid £18. 16s. 0d. for printing these Verses: but it may be assumed that his mother Anne was really the sole printer. A large paper copy was lot 3755 in the Wellesley sale in 1866, and one is in the Bodleian.

The writers are:

Latin, &c.

Baylie, Ricardus, Vice-Chancellor of Oxford (two).
Annesley, Jacobus, Ch. Ch., eldest son of the earl of Anglesey.

Bowyer, Jac., baronet, scholar of New College.

Wall, Johannes, D.D., preb. of Ch. Ch. (three, Latin, Greek, Hebrew).

Smith, Sebast., D.D., canon of Ch. Ch.

Roberts, Michael (sign. B).

Wallis, Jo., D.D., chaplain to the King, Savilian prof. of Geometry. (Greek, 14 hexameters deftly printed on four outlined squares (engraved), so formed and modified as to afford a continuous strip of about 50 inches: within the figure is a Latin title by Wallis stating that the 14 sides and verses allude to 1662, the fourteenth year of the King's reign. This is on a special 4^o leaf folded and inserted between sign. B 1 and B 2, or occasionally placed as a frontispiece.)

Savage, Hen., D.D., master of Balliol (the expression 'Hic Caterina' in l. 3 refers in a dark way to Hecate).

Woodward, Mich., D.D., warden of New College (*Tingis* is Tangier, which was part of the Queen's dowry).

Say, Ro., D.D., prov. of Oriel.

Tullie, T., princ. of Edm. hall ('A. E. Pr').

Bathurst, Rad., M.D., fell. of Trin. (long: sign. a).

Jones, T., of Merton, deputy reg. prof. of Civil Law (two).

Blandford, Gualt., D.D., warden of Wadham.

Lamphire, Johan., M.D., prof. of History, fell. of New College, (sign. b).

Millington, Tho., M.D., of All S. ('C. O. A.').

Alworth, Hen., LL.D.

Pope, Gualt., M.D., fell. of Wadh., Gresham prof. of Astronomy.

Wren, Christ., LL.D., Savilian prof. of Astronomy.

Franckland, Tho., Sen. Proctor of the Univ., fell. of Brasen., (sign. c).

Bold, Hen., Ch. Ch., proctor of the Univ. Edv., Bach. of Law, New College.

Lockey, Th., D.D. 'Proto-bibliothecarius Academiæ Oxon:'.
 Willis, Tho., M.D., prof. of Nat. Philo-

sophy.

Barksdale, Cl., of Glouc. hall.

Pudsey, A., M.A., Magd.

Howel, Geo., All S.

Martyn, Tho., M.A., Ch. Ch. (in ll. 3, 5, 13 read *sibi, celum, et Jove*).

Smith, Thomas, B.A., Qu. (Hebrew).

Fisher, Ed., son of an esq., comm. of Qu.

Hyde, Thomas, M.A., Qu. (Persian).

H., J., fell. of Trin. (sign. c).

Moore, Geo., M.A., fell. of Or.

Penton, Stephen, fell. of New College.

Colley, Ed., fell. of New College ('N. C. S.').

Crisp, Nic., St. J., eldest son of an esquire.

Allanson, Jo., New College (sign. D).

Coxe, Will., fell. of Magd.

Hill, J., fell. of All S.

Bohun, Rad., fell. of New College.

Fenn, J., Ch. Ch.

S., J., M.A., St. J.

Bentley, Edv., St. J., gent.

Kerswel, Joh., B.D. (two: sign. E).

Floyd, Nic., M.A., fell. of Wadh.

Dethick, G., Ch. Ch.

Edds, R., B.A., Jes.

Stringer, G., Ch. Ch., commoner.

Eldred, J., M.A., fell. of St. J.

Mews, N., M.A., C.C.C. (Greek: sign. F).

D'Avers, Pope, Trin., only son of a Kt. & Bart.

Fell, R., Ch. Ch.

Parker, Gulielmus, fell. of New College.

Young, E., New College, scholar.

Bradburie, Geo., St. Edm. hall, commoner.

Lawrence, Tho., son of Kt., St. J.

Richards, Jo., Ch. Ch.

Danvers, Dan., fell. of Trin. (sign. G).

Machon, Tho., B.A., of Hart hall (Greek).

Roane, Guli., New College, scholar.

Aldworth, Ric., St. J., gent.

Bayly, Tho., Magd.

Asburnham, Bert., Ch. Ch. superior commoner (i. e. student commoner).

Trumbull, Rad., B.A., Ch. Ch.

Coxe, Tho., Ch. Ch., commoner.

Parsons, Rich., fell. of New College, jurist (with double acrostic and chronogram).

Woodrofe, B., B.A., Ch. Ch. (Greek: sign. H).

Conduit, Sam., B.A., commoner of Linc. ('C. L. C.').

Jessop, Constant, Wadh.

Packington, Johannes, Ch. Ch., son of a Kt.

Onely, N., B.A., Ch. Ch.

Littleton, Edvardus, eldest son of a Bart., Ch. Ch., gentleman commoner ('Generosus Commensalis').

Philips, Steph., fell. of Brasen.

G., G., B.A., fell. of Ex.

Whitford, Dav., M.A., Ch. Ch. (sign. I).

Horsman, N., M.A., fell. of C.C.C.

Cutler, Thomas, esq., superior commoner of Ch. Ch.

Grove, Rob., M.A., fell. of New College.

Champion, Car., scholar of New College.

Bickley, Tho., fellow-commoner of Brasen. ('Socio-Com:').

Page, Ed., fell. of St. J.

Guillym, Jos., M.A., fell. of Brasen. (sign. K).

Minshull, Christo., B.A., fell. of New College.

Fitzwilliam, Joh., M.A., Magd.

Laugharne, Rolandus.

Glynne, J., Ch. Ch., superior commoner.

White, Rich., M.A., fell. of St. J.

Castle, Geo., fell. of All S. (sign. L).

Trumbul, Gulielmus, LL.B., fell. of All S.

Savage, Tho., Ch. Ch., superior commoner.

Owen, Hugo, Ch. Ch., eldest son of a Baronet.
 Smith, H., B.A., Ch. Ch.
 Finch, Matthæus, fell. of New College.
 Cook, Jonath., scholar of New College.
 Price, Jo., St. J., fellow commoner.
 Friend, W., B.A., Ch. Ch.
 Rowe, J., Ex. (with chronogram : sign. M).
 A., T., fell. of Ball.
 Acworth, T., Ch. Ch. alumnus.
 Thomason, Geo., M.A., commoner of Qu.
 Foster, Robertus, commoner of Wadh.
 Whitehal, Rob., M.B., fell. of Mert.
 Pengry, Moses, B.A., Brasen. (with two chronograms).
 Fell, Philippus, M.A., All S.

English.

Annesley, James, eldest son of the earl of Anglesey, Ch. Ch. (sign. A).
 Berkeley, Charles, Kt. of the Bath, eldest son of lord Berkeley, Ch. Ch.

Newport, Richard, eldest son of lord Newport, Ch. Ch.
 Shirly, Seymour, Bart., Ch. Ch.
 Seabright, Edward, Bart., St. J.
 Williams, John, Bart., M.A., St. J. (sign. B).
 Crisp, Nic., son of an esq., St. J.
 Mew, P., LL.D., St. J.
 Locke, John, M.A., Stud. of Ch. Ch.
 Speed, Jo., St. J.
 Henshaw, T., M.A., fell. of All S. (sign. C).
 Croome, Valentine, fellow commoner, St. J.
 Turner, Fran., fell. of New College.
 Ken, Tho., fell. of New College.
 Norman, Rob., B.A., Brasen.
 Whitehall, Rob., fell. of Mert.
 Lichfield, Leon., Printer to the University (a poem no doubt, as usual, written for him by some scholar, but containing the word 'stamps' as equivalent to 'types'—a very rare use).

(126 poems, all Latin, except 5 Greek, 17 English, 2 Hebrew, 1 Persian.)

MINOR PIECES.

2579. *†[Gayton, Edmund?] A Ballad on the Gyants in the Physick Garden in OXFORD, who have been breeding feet as long as Gargantua was Teeth. | To the Tune of the Counter Scuffle. |

[No place or date, but Oxford, pr. by William Hall, 1662]: broadside folio: Pica solid.—Contents:—p. [1] title, and ballad.—The first Keeper of the Physic Garden (or Botanic Garden, founded in 1622–33) was Jacob Bobart, a German, who died in Feb. 1673 aged 80. 'Among Bobart's triumphs were the yew-trees which he had clipt, according to the taste of the day, into the form of giants, and which had called forth several copies of verses' (Wood's *Life and Times*, ed. A. Clark, ii. 164). The present broadside contains forty-six 4-line stanzas (beginning 'What is our Oxford Africa?') on the two Giants, which had lately been given feet. A favourable specimen of the verses is: 'But how I wonder came their Feet | So greene, so great, so thick, so neat | A hundred come for them to greet | From Colledge.' The author of this ballad is probably Gayton, who wrote no. 2580, but Wood was not certain (*Ath. Oxon.* iii. 757). The line of ornaments at the head of the ballad betray the printer, and Wood's copies bear a date in his handwriting.

2580. *†[Gayton, Edmund.] Upon Mr BOBART'S Yew-men of the Guards to the | PHYSICK GARDEN | To the Tune of The Counter-Scuffle. |

[No place or date, but Oxford, July 1662]: broadside folio: Pica solid.—Contents:—p. [1] title, and ballad.—See foregoing article. This ballad of thirty-four 4-line stanzas on the fantastic yew-trees at the Botanic Garden in Oxford (*beg.* 'No more let Statues') was certainly by Edmund Gayton and issued in July 1662, as Wood notes on his copies. One verse may be taken as a specimen: 'With mighty Thighes, and Armes, and Golls, | And Noses redder than old Noll's, | Faces as broad as Moon, or Soll's | down going.' A reference to Gargantua is common to both ballads, and Gayton was quite capable of writing the two (nos. 2579 and 2580). See Wood's *Life and Times*, ed. A. Clark, ii. 164; *Ath. Oxon.* iii. 757: and no. 2658.

2581. Harmar, dr. John. Vindicie | ACADEMIÆ OXONIENSIS, | SIVE | ORATIO APOLOGETICA, | Quâ | Exercitiorum Academicorum in | Trimestre | VACATIO | A crimine vindicatur; nec non | Academiæ fama, &, &v

παρόδω, Ἐπισκοπῇ | asseritur; habita | OXONIAE | Postridie Iduum Octobris in | pleno Termino, | [line] | A JOANNE HARMARO | Lingue Gr. apud Oxonienses Prælectore | Regio, & M. L. | [line, motto, line] |

Impr. 461 (Oxonix, exc. A. & L. Lichfield, per J. Nixon): 1662: (eights) 12°: pp. [8] + 58 + [2], signn. A⁴, B-D⁸, E⁶: English solid.—Contents:—p. [3] title: 5-8, ep. dedic. to lord Clarendon, dated Oxford, Oct. 6, 1662: 1-58, the oration: 58, Errata.—This Vicar of Bray has come before us several times already, and now in his dedication is not obscurely pleading for mercy: but he was rightly ejected, and died in 1670. 'M. L.' on the title is difficult to explain: if not an error for M. B., it may be Magdalenensis Ludimagister. The oration was delivered 'a few years before', but enabled the writer to call himself the Professor of Greek: as a fact, dr. Joseph Crowther had succeeded him in his office in 1660. The discourse is on the value of the Long Vacation as a time of rest from literary labour: then after inveighing against luxury, laziness, and lack of learning at Oxford, Harmar praises the Latin and Greek tongues, extols the University, and ascribes any shortcomings it may have to the incursion of foreigners such as the two Molinæuses. See Wood's *Ath. Oxon.* iii. 720.

2582. *+Oxfordshire. [*Arms of the Univ. and City of Oxford*] | Oxford-Shire. 1662.]

[No imprint or date, but London, for Richard Royston, 1662]: br. s., 4°.—The earliest notice known to me of the (Oxford and) Oxfordshire annual feast in London, for natives of that county. It is an invitation to a sermon (at St. Michael's, Cornhill) and a dinner (in the Grocers' Hall) on Thursday, Nov. 20, 1662, from 9 a.m. The letter (beginning 'Sir, For the Continuance') is printed in full with the names of the twelve Stewards for the year in Wood's *Life and Times*, ed. Clark, i. 462-3, and bears six seals. The Society may have been founded in 1661. The Oxford University Arms are from the woodcut belonging to Richard Royston in London. The price of the ticket was 2s. 6d. The feast at Oxford, for notable natives of Oxford, was first held in 1669 (see generally the references in Wood's *Life*, *ut supra*, v. 109, 126, 131). The sermons on these occasions were sometimes printed.

Walden, Richard: see 2620*.

2583. Mention may be made of *A brief Account of the new Sect of Latitude-men Together with some reflections upon the New Philosophy.* By S. P. of Cambridge. In answer to a Letter from his Friend at Oxford. (motto.) ('London, Printed and are to be sold in St. Pauls Churchyard, and in Westminster-Hall and Oxford and Cambridge': 1662: sm. 4°: pp. 24.) G. B. had written from Oxford on May 15, 1662, to say that Oxford was full of conversation and criticism of a new philosophy started at Cambridge by 'Latitude-Men': S. P. replies at length on June 12. It is the first pamphlet in which *Latitudinarian* (p. 7) and *Latitude-men* in the common sense occur; the rare word *keller* also occurs (p. 14). There is an interesting allegory introducing curious facts about clocks and clock-making (pp. 14-19). The piece was reprinted in the *Phanix* (1708), ii. 499, and separately about 1820-40, and is not rare.

OXFORD PRESS.

2584. Barbon, rev. John. Λειτουργία θειοτέρα ἐργία: or, Liturgie a most Divine Service: In Answer to a late Pamphlet Stiled, Common-Prayer-Book no Divine Service. . . . By John Barbon, M.A. and Vicar of Dallington neer Northampton. . . .

Impr. 422 a (Oxford, by A. & L. Lichfield): 1662: sm. 4°: pp. [20] + '193' (really 188, owing to confusion in sheet Q) + [1], signn. A-Z, Aa-Cc⁴: Pica solid.—Contents:—p. [1] title, within double line: [3-6] Ep. dedic. to sir Richard Rainsford, Sergeant at Law, June 24, 1661: [7-20] preface: 1-148, the main work: 149-93, 'A Defence of Episcopacy': 193, a quotation from Herbert's *Church-porch*: [1] 'Errata' and 'Addenda'.—The full title is long and diffuse, but the author had to answer a man who discovered twenty-seven reasons against all Liturgies, and sixty-nine against the Book of Common Prayer. Vavasor Powell's *Common Prayer Book no*

Divine Service was published in 1660 and 1661. Barbon's diction teems with odd words, such as *affectuousnesse*, *asomatist*, *ejuration*, *faultable*, *modable*, *pertend*. See Wood's *Ath. Oxon.* iv. 239, where 1663 appears to be an error for 1662, due to the Bodleian copy being obviously altered in ink to 1663. The book may therefore have been actually published early in 1663.

2585. Barksdale, Cl[ement]. Memorials of Worthy Persons. The Third Decad. By Cl. Barksdale. . .

Impr. 462 (Oxford, by A. & L. 'Liechfield', for the Editor): 1662: (eights) 12°: pp. [8] + 104, signn. [A⁴], B-G⁸, H⁴: Pica solid.—Contents:—p. [1] title, within line: [3] dedien. to Edward Hyde son of Id. Clarendon, with short Latin poem: [5] 'To the Ingenious Readers', dated 'Oxon. Apr. 23. Die Coron. R. Car. 2. 1662': [6] 'The Persons', and a Latin distich: [7] an addition, sectt. 16-17 ('pag. 77') to the account of bp. Brownrig: 1-101, the Memorials: 102-4, a translation of the letter from Cambridge to Oxford, Oct. 7, 1603, in nos. 232-5.—Barksdale (*d.* 1687) formed the idea of putting together reprints of short accounts of deceased worthies, clerical and lay, and arranging them in Decades or groups of ten. His first essay was in 1640, in *Monumenta Litteraria*. Of the present work the first two decades were printed together in London in 16mo in 1661: the third at Oxford (12mo) in 1662: the fourth (12mo) at Oxford in 1663: the fifth (not so called, but merely entitled *A Remembrancer of Excellent Men*) was published in London in 1670, and reissued with a new title, *The Lives of Ten Excellent Men*, in 1677, but even in 1681 Barksdale issued four more Lives (*Memorials* . . .), mentioning only *four* precedent Decades, but intending seven in all. The fifth may therefore be regarded as an independent publication. The source of the Life is given in each case. Some early copies have too small an R in the second line of the Dedication. See Wood's *Ath. Oxon.* iv. 224.

The subjects of the Third Decade are subjoined:

	by		by
K. Edward vi	Heylin	Bp. Lancelot Andrewes	
Lady Jane Grey	Do.		Bp. John Buckeridge
Sir John Cheke	G. Langbaine	Bp. Ralph Brownrig	Bp. John Gauden
Archbp. John Whitgift	Sir G. Paul	Thomas Gataker	Anon.
Richard Hooker	Bp. John Gauden	Dr. H. Hammond	Bp. John Fell
		Bp. Miles Smith	Anon., and Prior

In the first Decade Sir Thomas Bodley's Autobiography is reprinted.

It is not possible that even Ann Lichfield should print her name on the title-page in the form *Liechfield*, as here. Elsewhere it is a proof of London printing, and in this case also we may conclude that A 1 (the title) and A 4 (the awkward addition to p. 77) are London work.

2586. Boyle, hon. Robert. New Experiments physico-mechanical, Touching The Spring of the Air, and its Effects . . . By the Honorable Robert Boyle Esq; [*Arms of the University.*]

Impr. 320 c (Oxford, by H. Hall for T. Robinson): 1662: sm. 4°: pp. (pt. 1) [16] + 207 + 1 + plate + (pt. 2: *Defence*) [12] + 122 + plate + (pt. 3, *Examen*) [8] + 98 + [2], signn. A, a, B-Z, Aa-Dd⁴: [π]², *, aa-qq: a-m⁴, with 2 plates: English solid.—Contents:—[1] half-title, 'New Experiments . . . The Second Edition. Whereunto is added A Defence . . .': [3] title, within double line: [5-10] 'To the Reader': [11-12] a preface by the editor, R. Sh(arrock): [13-16] A Summary: 1-207, The experiments, dated Dec. 20, 1659, with author's name: [1] title, 'A Defence . . . touching the Spring . . . Of the Air . . . Against . . . Franciscus Linus . . . By the Author of those Experiments', with impr. 347 a (London, by J. G[rismond] for T. Robinson in Oxon. 1662': [3-4] Ro. Sh(arrock's) preface, referring to parts 2 and 3: [5-12] 'The Author's Preface . . .': 1-122, the Defence: 122, Errata: [1] a title, 'An Examen of M^r T. Hobbes his Dialogus Physicus De Naturâ Aëris . . . By the Author of . . . (the) Experiments', with impr. 347 a as above: [3-8] Boyle's preface: 1-98, the Examen, with a Summary: 98, Errata.—Part 1 is a close reprint of no. 2484: parts 2 and 3 are new. The plate to part 1 is folio with sixteen figures: that to part 2 small 4° with six figures. The new parts were printed in London, but the half-title of the first part covers the other two parts.

2587. [Brancker], T[homas]. *Doctrinæ Sphaericæ adumbratio; unâ cum usu Globorum artificialium.*

Impr. 463 (Oxonîæ, exc. H. Hall, per J. Adams): 1662: folio br. s.: Long primer solid.—After the title comes a preface signed 'T. B.', and then a scholastic scheme of Cosmography and especially of the doctrine of the Spheres or Globes. The only novelty, as the author states, is the method of laying out the subject by subdivisions, with a free use of brackets. Brancker was a mathematician, fellow of Exeter college 1655-62, when he refused to conform. See Wood's *Ath. Oxon.* iii. 1086-7.

2587*. Cavendish, sir William, duke of Newcastle. [Articles or regulations for racing on his new Course near Welbeck and Sparton Hill, on July 31, 1662, with some general remarks, received and issued by 'Io: Rolleston'.]

[No imprint or date, but probably Oxford, 1662]: br. s. folio: Double pica roman and italic: Steele's tests follow-, *Lord, his.*—The course was five miles, and there were to be three heats, on parts of it. The first prize was a £5 cup, and the races were to be generally on the last day of each month from April to September. It is not certain that this large sheet was printed at Oxford or in 1662, but there is a note on the (unique?) Bodleian copy '26 May 1662. Given to me by Hen: Hall the Vniuersity Printer. A. Woode'. RR.

2588. Combachius, Johannes. Joh. Combachii, *Metaphysicorum, libri duo . . . Editio quarta Prioribus editionibus auctior & castigatior. Additus est cuilibet libro . . . Index . . .*

Impr. 464 (Oxonii, exc. W. Hall, per R. Davis): 1662: (twelves) 16°: pp. [16] + 378 + [14], signn. A⁸, B-R¹², S¹: Bourgeois solid.—Contents:—p. [1] title, within line: [3-6] ep. dedic. to the Univ. of Oxford, dated Marburg, Mar. 1. 1620 (1621?): [7-9] ep. dedic. to dr. John Prideaux, dated Marburg, Mar. 15. 1613 (1613½?): [10-14] Four complimentary sets of Latin verses, the third being addressed to the Governing Body of Exeter coll., Oxford, by Henricus Petreus of Marburg: [15-16] Index capitum, &c.: 1-296, book 1: 297-378, book 2, with a leaf of preface: [1-13] Index questionum, &c., for each book.—Johannes Combachius was born in 1585 (*d.* 1651), and a professor at Marburg and Cassel. In 1609 he was at Oxford, and delivered in the Divinity School four lectures *De mentibus separatim*: the sum of which forms book 2 of the present work. He lodged in Exeter college, see Wood's *Ath. Oxon.* ii. 329, and in his prefaces mentions several members of the college and university. The Bodleian is commended in both his epistles dedicatory. The editions of the *Metaphysica* were Marburg 1613, Marburg 1620 (2nd), Frankfurt 1630 (3rd), reprinted at Oxford in 1633 (no. 744, see vol. i. 166, ii. 125): and now the 4th. It is remarkable that of this work neither the British Museum nor the Bibliothèque Nationale at Paris possesses any copy of any edition, nor did the Bodleian until 1921 possess this particular edition, though printed at Oxford. Corpus Christi college, Oxford, possesses a copy dated 1663, but otherwise identical.

2589. Du Trieu, Philippus. *Manuductio ad Logicam, Sive Dialectica . . . Conscriptæ [sic] a R[everendo] P[at]re Philippo Du Trieu e Societate Jesu In Collegio Aquicinctino Duaci Philosophiæ Professore primario. Nunc denud cum Annotationibus . . . recusa. Cui annectitur Tractatus . . . de Demonstratione. Accessit insuper cl[ari Petri] Gassendi . . . Dissertatiuncula De natura Demonstrationis, annotationibus . . . illustrata.*

Impr. 465 (Oxonîæ, exc. Guil. Hall, per Guil. Hall, pro F. Oxlad & S. Pocock): 1662: (eights) 12°: pp. [12] + 160 + 30 + [2], signn. A⁸, B-N⁸: Pica and long primer solid.—Contents:—[1] title, within border of orn.: [3-6] preface of 1614: [7-12] list of contents: 1-160, the work, ending with 'Finis': 1-24, 'Logica apodictica, Sive Tractatus brevis de Demonstratione', see below: 25-30, Gassendus.—Not content with Brewood, Sanderson, and Smith, some one seems to have thought it

desirable to bring up another logic, first issued in 1615 by a Belgian professor (who died in 1645), and often reprinted. It is clear and methodical, but the mixture of two types, often in the same line, must have been troublesome to the compositors. The *Logica apodictica* above was by dr. Thomas Tully, see Wood's *Ath. Oxon.* iii. 1056. Aquicinctum (Anchin) is a monastery two miles from Douai.

2590. Ellis or Elys, Edmund. *Anglia Rediviva*. Poema. Authore Edmundo Elisio, A.M. Col. Bal. apud Oxonienses quondam Socio. [*motto*, then *Arms of the Univ.*]

Impr. 250 c (Oxon., exc. H. Hall): 1662: folio: pp. [8], sign. A⁴: Double pica italic solid.—Contents:—p. [1] title: [3-7] the poem.—The poem is in no way remarkable, but the author probably desired his loyalty to be above suspicion, since he had been a fellow of Balliol under the Commonwealth. The type is the fine double pica italic, but is unfortunately not spaced. See Wood's *Ath. Oxon.* iv. 470.

2591. —, —. *Miscellanea* Authore Edmundo Elisio, A.M. Coll. Bal: apud Oxonienses quondam socio. [two *mottoes*, then *Arms of the Univ.*]

Impr. 336 a (Oxonix, exc. H. Hall, per T. Robinson): 1662: sm. 4^o: pp. [12] + 58 + [2], signn. A-1⁴: English solid.—Contents:—p. [1-2, *not seen*], [3] title-page: [5-6] Ep. dedic. to sir Edmund Fortescue: [7-11] 'Lectori': [11-12] two (Greek and Latin) poems to Ellis by Thomas Price, fellow of Balliol: 1-58, the *Miscellanea*, of which one piece entitled *Amicitia*, a short Latin essay, has a special title-page (p. 39) with impr. 336 a, and preface.—A new edition of no. 2384, adding a dedication and some more verses and essays, see notice of the first edition. To Fortescue Ellis owed his rectory of East Allington, Devon. The 'Prælectiuncula' on Friendship, which has a title-page to itself, was a Balliol discourse to freshmen (tyrones), as the preface to it explains. One of the additions is an address to himself while suffering from a fever, from which his father and sister had died, 1660 (p. 52). None of the pieces is in any way important. Sign. A 1 may bear a portrait. See Wood's *Ath. Oxon.* iv. 470.

2592. +—, —. *Omnes qui audiunt Evangelium, Idque verum agnoscunt sunt Gratix, & Salutis Capaces*. Thesis In Celeberrimâ Academiâ Oxoniensi Explicata, Junii 13^o. Anno Domini 1662. Per Edmundum Elisium Evangelii Ministrum. [*motto*, &c.]

Impr. 209 j (*date only*): 1662: sm. 4^o: pp. [2] + 8 + [2], signn. A⁴, B²: English solid.—Contents:—[1] title: [2] an informal recommendation of the piece, signed 'Gu: H: October 24', vouching for the Latinity but not the theology of the piece: [1-8] the disputation: [1-2, *not seen*].—The author claims that his argument is entirely original, and the result of his own study. The piece was again issued, anonymously, with a large addition, in London in 1677. The present edition was certainly printed by William Hall at Oxford, as the final large ornament shows, by its defects: but it is impossible that the printer should be the 'Gu: H:' mentioned above: the impudence would have been too great. See Wood's *Ath. Oxon.* iv. 471.

2593. Felix, Marcus Minucius; &c. Marci Minucii Felicis Equitis Romani Octavii: Cæcilii Cyprianus De Idolorum Vanitate, cum Observationibus Nicolai Rigaltii & Julius Firmicus De profana ac vera Religione; cum notis Joan. a Wower Vna cum novo Indice.

Impr. 464 a (Oxonix, exc. W. Hall per R. Davis): 1662: (twelves) 16^o: pp. [40] + 104 + [20] + (*Firmicus*) [2] + 73 + [7], signn. (*one leaf*) + A-R¹²: Bourgeois solid.—Contents:—p. [2] Imprimatur, see below: [3] title, within line: [5] Preface (*beg. 'Cum bonorum exemplo'*), mentioning the addition of Firmicus: [6-8] Rigaltius's preface: [9-10] 'Testimonia': [11-39] preface by Franciscus Balduinus: 1-43, the Octavius: 44-50, Cyprianus de Idolorum Vanitate: 51-2, 'Auctores a Minucio citati': 53-104, Rigaltius's Notes on the Octavius: [1-20] Index: [1] title 'Julii Firmici Materni . . . de Religionum profanarum errore . . . ex recensione Ioan. a Wower' with impr. 464 b nearly as above: 1-56, Firmicus: 57-73, [1] Wouwer's

notes on Firmicus: [2-5] Indexes: [7] title-label, 'M. Fœlicis Octavius . . . Cum Notis'.—Franciscus Balduinus (in 1560) was the first who printed the *Octavius* as by Felix, and not as the eighth book of Arnobius *Adversus Gentes* (1542 on)—both treatises being Apologies for Christianity. In 1603 Wouwer edited it with Cyprian's little work: his edition was improved in 1643 by Rigaltius. Wouwer had also edited Firmicus in 1603, and in 1645 the three works were issued as here, together. Oxford editions of Felix were in 1627 (no. 592), 1631 (no. 686), 1636 (no. 824): see also 1678 (no. 3172). The first two were the earliest English editions of Felix, and the present one the first English edition of Firmicus. Some copies want the single leaf of Imprimatur, required by the Act of May 19. The form is 'Imprimatur hic liber . . . Ric. Baylie Vicecan. Oxon.' In the present edition the signatures weld the three parts together: all are reprints.

2594. °Fuller, dr. Thomas. The Life and Death of That Reverend Divine, and Excellent Historian, Doctor Thomas Fuller. [*motto.*]

Impr. 466 (Oxford: printed, and are to be sold [in London]): 1662: (eights) 12°: pp. [8] + 106 + [6], A⁴, B-H⁸.—Contents:—p. [3] title, within broad mourning band: [5-8] 'To the Reader': 1-106, the Life: [1-6] 'Catalogue' of thirty-one works by Fuller.—A London book, here issued with an Oxford title-page. The original issue bears the imprint 'London, Printed for J. W., H. B. and H. M., 1661'. All the initials are indeterminate, but the fact that the Oxford title states that the book was to be sold 'at the Royall Exchange and Westminster-Hall' points to John White and Henry Mortlock, while Henry Bell is the only H. B. whose address is unknown. In the Oxford edition of the next year the old title-page is torn off, and the new one, also with broad mourning bands round it, inserted: also sign. B is in the Oxford edition marked 'A', not 'B'. This one original Life of Fuller is still without a known author, though the name must have been easily ascertainable at the time, and the style is not ordinary, and has supplied at least two new words to the *O.E.D.* (*lucidation* and *fecacious*).

2595. Gardiner, dr. Richard. Richardi Gardiner . . . Specimen Oratorium . . . [the whole title exactly as no. 2337 (1657), except that between *adornatum* and the *Univ. Arms* is added a line 'Editio tertia Multò Auctior & Longe Emendatior'].

Impr. 337 (Oxoniz, exc. H. Hall per R. Davis): 1662: (eights) 12°: pp. [4] + 176 (but the paging is wild in sign. H), signn. A-L⁸, M²: English solid.—Contents:—p. [1] title: [3] dedn. to Hereford school: 1-27, six orations: 29-108, Progymnasmata, as the 2nd ed., with title-page, and impr. 337 d: 109-18, Epistolæ, as before, with title, and impr. 285 (like 337): 119-23, Versiculi, as before, with title, and impr. 285: 125-36, Porci Encomium, as before, with title, and impr. 285: 137-76, 'Quæ Sequuntur priori editione desunt', three orations, ten letters to the Subdean of Ch. Ch. (who had charge of discipline), all in Latin: with other short pieces, one relating to Pisy (p. 167) and one to Easton Neston (in English: p. 172).—A new edition of no. 2337 (1657), with considerable additions. Among the misprints are: p. 113, l. 4, *sum* for *sim*; p. 136, l. 13, read *Candidos*; p. 140, l. 6 from foot, read *inclusa*; p. 148, l. 4 from foot, for *sisyphi* read *cyathi*; p. 167, l. ult., for *vivis* read *muris*; p. 173, l. 12, for *course* read *coarse*; p. 176, l. penult., read *laudant*, l. ult., read *cavets*, &c.

[Gayton, Edmund?] Ballad on the Gyants: see no. 2579.

[—, —] Upon Bobart's Yewmen: see no. 2580.

2596. Grotius, Hugo. Hugo Grotius De Veritate Religionis Christianæ. Editio novissima, in qua ejusdem Annotationes suis quæq; Paragraphis ad faciliorem usum subjectæ sunt. [*ornm.*]

Impr. 467 (Oxonii, exc. W. H., per R. Davis, assignatum J. Webb): 1662: (eights) 12°: pp. [16] + 400, signn. A, A-Z, Aa-Cc⁸: Small pica and (notes) long primer solid.—Contents:—p. [1] title: [3-4] Ep. dedic. of Grotius to Hieronymus Bignonius, Aug. 27, 1639, not signed: [5-11] 'Anacephalæosis . . .', list of contents:

[13-14] 'Sphalmata' = Errata: [15-16] blank leaf usually torn off: 1 ('7')-400, the treatise, in six books, with notes.—In this edition for the first time in England the annotations are suffixed, chapter by chapter, to the text: so it is probably a reprint of the Paris 1640 edition, which was the first to exhibit that arrangement; or of some later foreign issue. The previous Oxford editions (no. 918 (1639), 2032 (1650), and even 2497-8 (1660)) have not printed the 1639 preface (Paris, 1640). On Apr. 23, 1669, there were 368 copies of this book remaining unsold in Davis's hands (Bodl. MS. 15376, fol. 165^v). The book belonged in 1639 and 1650 to William Webb, then passed to his widow Joan in 1652, who assigned it to Richard Davis.

2597. Hammond, dr. Henry. A Practical Catechism. By H. Hammond, D.D. The Seventh Edition. [two mottoes.] Whereunto is added the Reasonableness of Christian Religion. By the same Author.

Impr. 469 (London, by J[ames] F[letcher] for R. Davis, Oxford): 1662: 12°: pp. —. —Contents:—p. [1] title, within double line.—Only known at present from a title-page in the Ames Collection in the British Museum. L. W. Brüggemann must have seen a copy, for he notes (*View of the English Editions of . . . (classical) Authors*, Stettin, 1797, p. 412) that at p. 179 of this Hammond is a prayer of St. Basil in Greek from Bodl. MS. Barocc. 8.

2598. Harmar, John. Marci Tullii Ciceronis Vita; Hinc inde ex optimis quibusque Scriptoribus delibata, & in compendium redacta; Operâ & studio Joannis Harmari, Linguae Gr. nuper apud Oxonienses Prælectoris Regii. In usum Scholarum.

Impr. 461 a (Oxonie, exc. A. & L. Lichfield, per J. Nixon): 1662: (eights) 12°: pp. [8] + 31 + [1], signn. (A)⁴, B-C⁸: Small pica solid.—Contents:—p. [3] title: [5-7] Ep. dedic. to Robert Hyde, son of dean Alexander Hyde, dated 'Stephantonie in Agro Hamptoniensi Novembris 6. 1662': 1-31, the Life: [1] an eight-line hexameter poem on Cicero by Cornelius Severus, beginning 'Quid favor'.—A short account of Cicero, inaccurately printed. Harmar, made Greek professor under Cromwell, now attempts to curry favour with the dean of Winchester by calling himself late *Regius* professor. Robert Hyde was about eleven years old when the compliment was paid to him by Harmar of writing this Life primarily for his use. See Wood's *Ath. Oxon.* iii. 920.

—, —. Vindiciæ Academicæ: see no. 2581.

2599. Helvicus, Christophorus. Christophori Helvici Theatrum Historicum . . . [&c., exactly as no. 2170 (1651), altering 'Editio Quinta' to 'Editio Sexta', and with the same ten lines in red, and same imprint].

Impr. 296 (Oxonie, exc. H. Hall, per J. Godwin, J. Adams, & E. Forrest): 1662: (sixes) la. 8°: pp. [22] + 193 + [19], signn. *⁴,): (8, A-Q⁸, q⁴, R⁶: Long primer solid.—Contents:—[1] title, exactly as no. 2170, see above: [3-4] 'Typographus Lectoribus . . .', as in 1651: [5-6] 'De Antiquitate Academicæ Oxoniensis Dissertatio', dated 'Jun. 23. 1662. Stylo Veteri': [7-22] The old 1638 prefatory matter, as in 1651, with the last leaf there made the first leaf here: 1-193, the work: [1-19] index.—A close reprint of no. 2170 (1651) brought up to 1661 at the end, but with the index unaltered, and a little dissertation on the antiquity of the University prefixed. The author maintains that the original University was earlier than Alfred, and was to the north of the city about St. Giles's church. He does not depend on the discredited passage in Asser, but cites William of Malmesbury and other post-Conquest chroniclers. Of the Bodleian he says, 'Bibliotheca totius orbis, uti censeo, amplissima: quæ, coacervatâ jam Seldeni librariâ, suppellectili vel ipsi Vaticanæ forsan præcellat'.

2600. [Horsman, Nicholas.] The Spiritual Bee, or a Miscellaney Of Scriptural, Historical, Natural Observations, and Occasional occurrences, Applied in Divine Meditations. By an University Pen. [text.]

Impr. 468 (Oxford, by A. & L. Lichfield, for E. & J. Forrest: 1662: (twelves) 16°: pp. [12] + 120 + 135 + [9], signn. A⁶, B-E¹², F⁸; A-F¹²: Small pica solid.—Contents:—

p. [1] title, within double line: [3-5] Ep. dedic. to sir Copleston Bampffield, High Sheriff for the County of Devon, dated 'Oxon. Aug. 2d. 1661': [6-12] preface: 1-120, the first part: 1-135, 'The Second Part': [2-9] 'The Soules Valediction to the World', a poem beginning 'Come, Death, and antedate thy blow', inserted to fill a blank space.—An entertaining little book in which incidents of all kinds furnish subject for meditation. He tells, for instance, how cardinal Campeggio's twenty richly covered sumpter-horses being overturned in Cheapside displayed only a 'Trumpery of old Bootts and Shoes and Marrow-bones' on their backs (p. 87), and how young lapwings run about with half their egg-shells on their backs, like the Rationalistic Chicken (p. 88). The first part is sometimes found separate. The edition of 1667 (no. 2769) is a reprint without alteration. In 1750 John Wesley printed part of the work, altering and rewriting it as seemed requisite: in 1823 L(uke) H(oward) also made selections and published them in similar style. See Wood's *Ath. Oxon.* iv. 616.

There seems to be no reason, unless the expression 'By an University Pen' be regarded as one, for ascribing this book to William Penn, the Quaker and founder of Pennsylvania. It was a suggestion by Luke Howard (who did not know of any edition earlier than 1667, nor of Wood's statement), and this was repeated in Joseph Smith's *Catalogue of Friends' Books* (1867). Penn, who matriculated at Ch. Ch. in 1660, was only eighteen years old in 1662, and given to 'mystical pietism' (*D.N.B.*), of which there is no trace here. Before his conversion Penn was in no sense learned (he was in fact sent down in Oct. 1661, before taking a degree, for non-conformity), nor could he have described himself as living a 'contemplative life' at Oxford (see preface). On the other hand Wood, who had good opportunities of knowing, assigns it without hesitation to Horsman (a fellow of Corpus, M.A., aged about thirty), and does not mention any other name: and Horsman was a Devonshire man, so it was natural that he should dedicate his work to the High Sheriff of that county. Penn's first publication seems to have been in 1668. There is careless printing, such as *Agellius* (p. 33, 1st series) for *A. Gellius*, *un-happy* for *un-happy* (p. 78, 1st series), *lug-ig'd* (p. 99, 2nd series), &c., due to Anne Lichfield.

2601. Leighton, Henry. *Linguae Gallicae Addiscendae Regulæ. Collectæ Operâ & Industriâ H. Leighton A.M. Hanc linguam in celeberrima Academia Oxoniensi edocentis.*

Impr. 402 (Oxoniae, exc. H. H. per Authorem): 1659: (twelve) 16°: pp. 24, sign. A¹²: Small pica solid.—Contents:—p. 1, title: 3-4, Ep. dedic. to 'Monseigneur Henry ô Brien, Baron d'Ibreckan . . .', in French: 4-24, the Rules of French Grammar, in Latin.—An enlarged edition of no. 2448, cf. 2490: see Wood's *Fasti Oxon.* ii. 29.

2602. Marten, col. Henry. *Coll. Henry Marten's Familiar Letters to his Lady of Delight. Also Her kinde Returnes. With His Rivall R. Pettingalls Heroicall Epistles. Printed by Edmundus De Speciosâ Villâ.*

Impr. 470 ('Bellositi Dobunorum' (= Oxford), [by A. Lichfield] for R. Davis): 1662: sm. 4°: pp. [8] + 95 ('94') + [1], signn. A-N⁴: Small pica solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to 'Mary Ward, alias Marten', the lady in question: [5-6] do. to col. H. Marten: [7-8] do. 'To the high Innamoretto of the Lady Mary Marten', i. e. Richard Pettingall: all three dedications are signed 'De Speciosâ Villâ', i. e. Edmund Gayton: 1-79, ninety letters of Marten, all except the first to Mary Ward: 81-9, 'Mr. Richard Pettingall his Heroicall Epistles to The same vertuous Lady', twelve letters: 89-90, three letters from 'Mary Marten': 91-5, [1] 'An Answer to a Letter, called a Copy of Henry Marten's Letter, in Vindication of the Murther of the late King Charles', i. e. Marten's first letter above: with a postscript, unsigned, but no doubt by Gayton, by whom the *Answer* was probably written.—A bundle of entertaining love-letters, filched or bought from Mary Ward, with whom col. Henry Marten, a coarse, violent, dissipated but notable Parliamentarian and Regicide, and Richard Pettingall, were in love. The letters bear every mark of being genuine, and nearly all Marten's are written from the Tower of London (where he was imprisoned from 1660 to 1662), throwing light on the conditions of life of a prisoner there. Pettingall's few letters are stilted and formal by comparison. The Editor,

Gayton, published them partly (no doubt) because they were amusing, and partly to show up the morals of the would-be heroes of the Commonwealth régime. Most of the copies are dated 1663 (see no. 2643), but in 1663 the fanciful 'Bellositi Dobunorum' (for 'at Oxford', borrowed from Camden or from no. 623 [1628, Vossius]) has given place to 'Oxford' on the title-page, on which there are other changes in the 1663 reissue. The Dobuni were a British tribe inhabiting roughly Gloucestershire, with extensions, as in this case. *Bellositum* was applied (1) to the site of Beaumont Palace, (2) to Oxford as a whole, owing to the 'fine position' of each. The London edition entitled 'The Familiar Epistles of Coll. Henry Martin, found in his Misses Cabinet. The Second Edition' was issued in 1685, and contains only Letters 2-90 of col. Marten, numbered 1-89, with a new savage satirical epistle dedicatory, by the publisher John Hindmarsh. On p. 2 is a reference to Shakespeare ('having acted *Pyramus* and *Thisbe*, the Lion and the Moon-shine'), not in Munro's Ingleby.

2603. Osborne, Francis. Political Reflections upon the Government of the Turks [&c., as no. 2305 (1656), connecting the titles of the seven last parts by colons, and omitting 'Vindicated' after 'Luther': then] By Francis Osborn. The third Edition.

Impr. 320^f (Oxford, by H. Hall for T. Robinson): 1662: 12°: pp. [8] + 194, signn. A-H¹², 1⁶: Small pica solid.—Contents:—p. [1] title, within double lines: [3-8] preface: 1-164, the eight essays: the first, on the Turks, having a list of contents on pp. 115-20.—Presumably a reprint of no. 2454: the preface is unaltered from the first edition (no. 2305: 1656, which see), and apparently the contents also.

Oughtred, William. Elementi Decimi Euclidis Declaratio, &c., 1662. See no. 2772.

[Owen, dr. John.] 'Animadversions on . . . *Fiat Lux: or, A Guide in Differences of Religion* . . . By a Protestant' (i.e. dr. John Owen) bears an imprint 'London; Printed by E. Cotes, for Henry Cripps in Popes-head-alley, and George West in Oxford, 1662', 12°: but since not even the first publisher is Oxonian, I do not count it an Oxford book. But it is worth mention, partly because it shows that Henry Cripps was alive in this year ('death took place about 1661', H. R. Plomer's *Dictionary*), and to show that no ejection could silence Owen, who here hammers the claims of the Papacy. Vincent Canes, a Franciscan (d. 1672), published *Fiat Lux* (by 'J. V. C.') in 1661, in defence of Roman Catholicism: a second edition came out in 1662. Owen answers these two editions, and when J. V. C. replied in an *Epistle* (no imprint, 1663), Owen countered with a long *Vindication* in 1664, under his own name.

Oxford—University. Domiduca Oxoniensis: see no. 2578.

2604. —, —. [Proclamation by the Vice-Chancellor against riotous behaviour, beginning 'Quandoquidem compertum est', exactly as no. 2426, reprinted, with the Arms of the University and the date 'Feb. 18. 1661', i.e. 166½, at the head, and at foot only 'Ricardus Baylie Vice-Can. Oxon.']

[Oxford] (1662): br. s., folio: Steele's tests, *Academix—camus—reliquis*.—A reprint of the usual form. 24s. were given to 'mr. L. Lichfield' for printing this notice.

Oxfordshire (Annual Feast): see no. 2582.

P., S. Latitude-men: see no. 2583.

2605. Pliny the younger. C. PlinI CæcilII Secundi Panegyricus, . . . & ad eum Justi Lipsii Commentarius P.P. Cum ejusdem Dissertatiuncula . . .

Impr. 471 (Oxonii, ex. Guil. Hall, per S. Pococke): 1662: (twelves) 16°: pp. 263 + [1], signn. A-L¹². Long primer solid.—Contents:—p. 1, title, within border of orn.: 3-4, dedn. to Gerardus de Rheede, de Renswoude, dominus de Bornewal,

by Gisbertus à Zyll & Theodorus ab Ackersdijck (Utrecht printers, 1652): 5-17 'Ad Lectorem meum . . .', dated Lovanii, Feb. 14, 1600, and other preliminary matter: 18-252, the Oration and Commentary: 253-63, a dissertation, on a passage of Seneca, delivered as a speech at Louvain on Nov. 25 or 26, 1599.—P.P. in the title means *perpetuus*. The first separate edition of Lipsius's *Panegyricus* of Pliny the Younger was Antwerp 1600, the next Utrecht 1652: it is from the latter that this third edition was reprinted: for other Oxford editions, see 1677, 1686, 1703. There is no sign that this is one of Fell's New Year books, and it is probably not one of that series. The signatures are placed irrationally between the text and commentary, on each page.

2606. Ridley, sir Thomas. A View of the Civile and Ecclesiasticall Law . . . Written by Sr Thomas Ridley Knight, and Doctor of the Civile Law. The Third Edition, by J. G. Mr of Arts

Impr. 408 (Oxford, by W. Hall for J. Forrest): 1662: 8°: pp. [12] + 397 + [33], signn. A-Z, Aa-Dd⁸: Pica solid.—Contents:—p. 1, title, within border of orn.: [3-5] preface, signed 'J. G.', i.e. John Gregory: [7-9] Ridley's Ep. dedic. to James I: [11-12] Ridley's preface to the Reader: 1-397, the treatise: 397, note about errata: [2-31] Index: [32] title-label.—A reprint of no. 789 (1634: 2nd ed.), Gregory's notes and all. The treatise is on the relation of the two kinds of Law, and was again reprinted in 1675-6 at Oxford. Gregory died in 1647. Red printing occurs in six lines of the title-page, black-letter in sign. Q, &c., and Anglo-Saxon type in signn. Q, R, &c. See Wood's *Ath. Oxon.* iii. 205.

2607. Riland, archdn. John. Elias the Second his Coming to Restore All Things: or Gods way of Reforming by Restoring. And Moses the Peace-maker . . . In two Sermons: The Former preacht in Warwick . . . August 19. 1661. The Other in Coventry . . . (Nov. 1. 1661). By John Riland, Arch-Deacon of Coventry, and sometimes Fellow of St M: Magdalene Coll: in Oxon: [two mottoes.]

Impr. 249 b (Oxford, by H. Hall): 1662: sm. 4°: pp. [10] + 54 + [4] + 53 + [1], signn. A-P⁴: Great primer solid.—Contents:—p. [1] title: [3] dedn. to Warwickshire worthies: [5-7] preface, dated Dec. 26, 1661: [9] title-page to first piece, an Assize sermon on Isa. i. 26, with impr. 249 b, as above: 1-54, the sermon: [1] title to second piece, a Mayor's Feast sermon, on Acts vii. 26, with impr. 249 b: [3] dedn. to Coventry worthies: 1-53, the sermon.—The sermons are direct and forceful, and the preface naive and refreshing: at the second p. 34 he addresses the Mayor personally from the pulpit—which was bold. See Wood's *Ath. Oxon.* iii. 983 (Riland or Ryland).

2608. Roe, William. 'Ελευθερία 'Επισταμένων καὶ 'Ανοχή ἀσθενούντων or Christian Liberty rightly Stated and Enlarged. Being a briefe Vindication of the Lawfullness of eating things Strangled . . . wherein those Texts in Act. 15. 20, 28, 29 are cleared . . . By William Roe. [two texts.]

Impr. 472 (Oxford, by W. H. for R. Davis): 1662: (eights) 12°: pp. [26] + 167 + [1], signn. [1 leaf, perhaps = A⁸, see below], *⁴, A-1⁸, M⁴: Pica solid.—Contents:—p. [1] title: [3] cancelled title: [5-12] Ep. dedic. to Sir Richard Leveson: [13-16] 'To the Reader': [17-19] 'Things observable in the several chapters . . .': [20] 'Texts . . . explained': [21-4] Contents: [25-6, not seen]: 1-167, the treatise, in twenty-one chapters and a Conclusion.—An odd and rare treatise by an unknown author to prove, as the running title says, that 'All Meats are Lawful', and that Acts xv. 20, 28, 29 do not imply the opposite. The book is poorly printed, and cannot have been issued in the ordinary way, being quite rare: or possibly it had no sale. Sir Richard Lewson or Leveson, of Trentham, co. Staff., and Kent, was made a knight of the Bath on Feb. 1, 1625. One of the Bodleian copies has two title-pages, and the history of sheets *⁴, A⁸ seems to be:—the title and dedication filled *⁴ and A 1, and the preface A 2-7, leaving A 8 unoccupied before the text of the treatise, which begins on B 1. This blank leaf, A⁸, was perhaps used for an improved title-page—which, however, introduced an error in 'thansgiving',—and the leaf was meant to be

bent back to form a leaf preceding * 1. Then the original title was intended to be torn or (as in one Bodleian copy) half-torn, for cancellation. But in the other Bodleian copy, which wants A 1 and A 8, there is no catchword (*This*) on * 8^v. R.

2609. Rous, Francis. *Archæologie Atticæ libri septem.* The Sixth Edition . . . Enlarged.

Impr. 387*a* (Oxford, by H. Hall for J. Adams & E. Forrest): [&c., exactly as no. 2410, except that in the preliminary matter *4 occurs instead of *4¹, and the Index Vocabulorum (really Index Kerum) is bound before sign. A 1, instead of at the extreme end of the volume]. A reprint of the 1658 (5th) edition (no. 2410), with Z. Bogan's additions as before, and no intentional variation.

2610. Sharrock, dr. Robert. *Judicia, (seu Legum Censuræ) de Variis Incontinentiæ Speciebus . . . Additâ insuper explicatione qui . . . Delicta hæc inhonesta . . . esse arguantur. Solennibus in Acad: pro Gradu Lectionibus publicè exposita. Per Robertum Sharrock, LL.D. [Greek text.]*

Impr. 336*d* (Oxoniae, exc. H. Hall per T. Robinson): 1662: (eights) 12°: pp. [16] + 112, signn. A-H⁸: Pica solid.—Contents:—p. [1] title: [3-10] Ep. dedic. to bp. Humphrey Henchman: [11-15] 'Index Caputum & Rerum': [16] Errata: 1-112, the treatise, in a preface and seven chapters.—The tables of Kindred and Affinity are given and commented on at pp. 84, 86: they are attributed to archbp. Matthew Parker. Dr. Sharrock took the degree of B.C.L. on Oct. 12, 1654, and of D.C.L. May 24, 1661: the latter is presumably the occasion of this dissertation. See Wood's *Ath. Oxon.* iv. 147; *Fasti*, ii. 250.

2611. Sherley, rev. William. *The Excellence Of the Order of the Church of England, under episcopal government. Set forth in a Sermon at the Visitation at Blandford, Anno 1640.* By William Sherley, B.D.

Impr. 473 ([London?] for T. Robinson of Oxford): 1662: sm. 4°: pp. [6] + 37 + [1], signn. A-E⁴, f²: English solid.—Contents:—pp. [1-2, *not seen*]: [3] title: [5-6] Ep. dedic. to bp. George Morley, signed 'Ri: Harris', dated 'From the Inner Temple, June 25, 1662': 1-37, the Sermon, on 1 Cor. xi. 34.—The editor states that both he and the bishop were relations of the deceased author, and that no other writing of the author had survived the Civil War. Sir Richard Harris was the son of dr. John Harris, warden of Winchester college. The dedication cannot have been pleasant to the bishop, who always had Calvinistic tendencies: but the sermon itself is in a readable style. The book is perhaps, as Wood states (*Fasti Oxon.* ii. 461), and as the form of imprint suggests, printed in London, though I cannot decisively affirm that it is not Henry Hall's type and ornaments used at Oxford.

2612. Skinner, dr. Robert, bp. of Oxford. *Articles of Visitation and Enquiry Concerning Matters Ecclesiasticall: exhibited . . . In the first Episcopal Visitation . . . of . . . Robert . . . Lord Bishop of Oxon.*

Impr. 369 (Oxford, by W. Hall): 1662: sm. 4°: pp. [2] + 13 + [1], signn. A-B⁴: English pica solid.—Contents:—p. [1] title, within border of ornn.: [2] the Oath of Churchwardens and Sidemen: 1-13, the Articles, under seven titles.—Visitation articles of this time differ considerably in content and detail from the standard form, but all are very inquisitorial, and concern the Church fabric; Church property; Ministers; Parishioners; Church officers; Hospitals, doctors and schools.

2613. S.(mith), dr. T.(homas). *Diatriba de Chaldaicis Paraphrastis, eorumque Versionibus, ex utroque Talmude, ac Scriptis Rabbiorum Concinnata.* Autore T. S. A.B. è Coll: Reginae.

Impr. 474 (Oxonii, exc. H. Hall, pro T. Robinson): 1662: (eights) 12°: pp. [16] + 120, signn. A-H⁸, 1⁴: Pica solid.—Contents:—p. [1] title: [3-9] Ep. dedic. to dr. Thomas Barlow: [11-14] preface, dated from Queen's college, Sept. 5, 1661: [16] Σφάλματα: 1-120, the treatise, in eight chapters.—The first publication (as the

preface states) of dr. Thomas Smith, afterwards fellow of Magdalen, and known as a scholar and writer on the Greek Church (*d.* 1710), at this time a B.A. It deals with Onkelos, Jonathan, Hillel, and other Talmudists. Unpointed Hebrew is freely used. The full name of the writer is given in the dedication. See Wood's *Ath. Oxon.* iv. 598.

2614. Spirit of Supplication. The Spirit of Supplication, or the Prayers of the late Ministers of the Honourable City of London, before and after Sermon, Viz. Dr. Anesley's, Dr. Bates, Dr. Jacombe, Dr. Manton, Mr. Calamy, Mr. Nalton, Mr. Jenkins, Mr. Cradackot, Mr. Watson, Mr. Lye, Mr. Caryl, Mr. Venning. Delivered in their Respective Congregations. [*text.*]

Impr. 219^e (Oxford): 1662: (twelves) 24^o: pp. [24] + 228, signn. A-K¹², 1⁶: English solid.—Contents:—p. [1] title, within border of orn.: [3-23] 'To the Pious Auditors, the Inhabitants of the Honoured City of London', signed 'R. B.': 1-205, fourteen prayers: 207-17, 218-25, two prayers before and after the Sacrament: 227-8, 'The table' of the sixteen prayers.—A set of Prayers collected by R. B., privately printed (because all or nearly all the writers were ejected ministers, chiefly put out in 1662)—which will account for its rarity, the only copy known being in the library of Corpus Christi college, Oxford. Several are dated 1662, and the name of the parish is usually given. The size of the pages in the bound and rather closely cut copy seen is 4 $\frac{1}{8}$ " × 1 $\frac{7}{8}$ ". RR.

2615. Strada, Famianus. R. P. Famiani Stradae Romani è Societate Jesu Eloquentia bipartita. Pars Prior Prolusiones academicas, Sive Prolixiores exhibit Orationes . . . : altera Paradigmata Eloquentiae . . . proponit . . . Excerpta ex Decade Prima & Secunda Historiae de Bello Belgico ejusdem Auctoris.

Impr. 464^c (Oxoniae, exc. W. Hall, per R. Davis): 1662: (twelves) 16^o: pp. [36] + 564, signn. A⁶, B-Z, AA-Bb¹², Cc⁶: Bourgeois solid.—Contents:—p. [1] title: [3-8] preface, Ep. dedicatoria to cardinal Ursinus, with four Jesuit imprimaturs of 1617 for the Prolusiones: [9-35] Indexes: 1-454, pars prior: 455-564, pars altera, with title-page for second part, with impr. 368^a (Oxoniae, exc. W. Hall).—Part 1 contains fifteen orations in three books: part 2, seventy-four orations. The first edition was issued in 1638 (Prolusiones first in 1617), then also in 1654, 1655, 1658 (of which the present edition is apparently a reprint), and 1684. The Prolusiones were issued in Oxford in 1631 and 1745. At pp. 326-8 and 351 is a sort of anticipation of the telegraph and telephone, and at p. 358 a petition of the *Societas Typographorum* addressed to Poets. Strada died in 1649. R. P. is of course *Reverendi Patris*.

2616. Vaughan, Robert, of Hengwrt. British Antiquities revived: or A friendly Contest touching the sovereignty of the three Princes of VVales in ancient times . . . By Robert Vaughan Esq. To which is added the Pedegree of the . . . Earl of Carbery . . . with A Short account of the five Royall Tribes of Cambria, by the same Author. [*motte.*]

Impr. 320^j (Oxford, by H. Hall for T. Robinson): 1662: sm. 4^o: pp. [4] + 44, signn. A², B-F⁴, G²: Small pica solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to sir Richard Wynne of Gwedir, dated 'Hengwrt May the 9th. 1662': 1-40, the work: 40-3, the Pedegree, with notes: 43-4, the Tribes.—The epistle dedicatory states that in Caradoc of Lancarvan's History of Wales (in English, 1584) the prince of North Wales is given sovereignty over the princes of South Wales and Powys: to which 'some gentlemen of South Wales' objected, and delivered their protest forty years before to sir John Lloyd, who handed it at that time to Vaughan to answer—which he does here, in a learned treatise. Reprinted at Bala in 1834. See Wood's *Ath. Oxon.* iii. 728.

Wake, Isaac. Oratio funebris . . .

This is part of Wake's *Rex Platonicus*, 1663 (no. 2628); which see.

2617. Wall, dr. John. A divine Theater, Or, A Stage for Christians: Delivered In a Sermon at Christ-Church in Oxford. By John Wall, Doctor in Divinity, and Præbendary of Christ-Church. [*text.*]

Impr. 316^c (Oxford, by H. Hall for R. Davis): 1662: (eights) 12°: pp. [20] + 84, signn. [π]², A-F⁸, G²: Great primer solid.—Contents:—p. [1] title: [3] dedn. to bp. George Morley: [5-19] Ep. dedic. to the same: 1-84, the sermon, on Luke iii. 6. —The divine Theatre, or Great Sight, is Christ saving humanity. The sermon is well written, and dedicated to an old pupil of the writer at Christ Church. See Wood's *Ath. Oxon.* iii. 735.

2618. Wallis, dr. John. Hobbius Heauton-timorumenos. Or a Consideration of Mr Hobbes his Dialogues In an Epistolary Discourse . . . To the Honourable Robert Boyle, Esq. By John Wallis, D.D. . . .

Impr. 475 (Oxford, by A. & L. Lichfield for S. Thomson, London): 1662: (eights) 12°: pp. [4] + 160: Small pica solid.—Contents:—p. [1] title, within double line: [3-4] list of contents: [4] Errata: 1-160, the work, signed, and dated at end 'Oxon. Febr. 20. 1662'.—A sustained, technical, acrid criticism of Hobbes's *Examinatio . . . Mathematicæ Hodiernæ. Qualis explicatur in libris Johannis Wallisii . . . Distributa in sex Dialogos* (Lond., 1660) and his *Dialogus Physicus* (Lond. 1661). A reflection by Wallis on Hobbes's loyalty was answered by the latter in *Considerations upon . . . Thomas Hobbes* (1662 and 1680). There are woodcut diagrams in the text.

2619. Whear, Degory. Relectiones Hyemales, de ratione et methodo Legendi utrasq; Historias, Civiles & Ecclesiasticas. [&c., almost as in 3rd ed., no. 868 (= 1637 W), but the word *singulorum* is here correctly printed; and after *indicatur* follows:—] à Deg. Wheare Prælect. Camden. primo. Editio quarta. Quibus jam appenditur Mantissa de Historicis Gentium Particularium . . . ; cum aliis additamentis . . . per N.[icolaum] H.[orsman] è C.C.C.

Impr. 433^a (Oxonix, exc. W. Hall per E. & J. Forrest): 1662: (eights) 12°: pp. [32] + 342 + 15 + [7], signn. a, b, A-Y⁸: Small pica solid.—Contents:—p. [1] title, within line: [3] 'Monitiuncula . . .': [4-7] 'Carmen . . .', a précis of the contents in Latin verse: [9-13] Whear's ep. dedicatoria to the Heads of Houses, 'ab Aula Glocestrensi Kal. Iul. 1637': [15-32] 'Relectionum Conspectus': [32] six-line Latin poem to the editor, by Clement Barksdale, whose tutor Whear ('Hilarius Verus') had been: 1-342, the work, in three parts and fifty-five sections, the Mantissa of Horsman occupying pp. 151-97: 1-15, [1] 'Oratio auspicalis habita in Scholis publicis cum primum L. Annæi Flori interpretationem aggrediretur Author', i. e. D. Whear in 1622: [5] title-label: [7] alternative title-page omitting John Forrest's name, but otherwise identical with the other title (no. 2620): the imprint being 476. —A survey of historical literature and historians. The ancient portion occupies part 1, §§ 1-25: the British §§ 27-31: the Mantissa (which the bookseller asked Horsman to contribute) adds national or regional literature: and §§ 32-end, ecclesiastical history. Parts 2 and 3 are more general. This is the fourth edition, for besides the Oxford editions of 1625 and 1637, there was a first London (1623) edition. The Cambridge '1634' edition in Wood's *Ath. Oxon.* iii. 217 is an error for 1684: see also *Ath. Oxon.* iv. 617. A copy cannot be regarded as imperfect if it wants the title-label and alternative title-page: with respect to the latter it may be presumed that John Forrest withdrew from the venture of publishing the book.

2620*. +W.(alden), R.(ichard). Io ruminans: or the Repercussion of a Triumph celebrated in the Palace of Diana Ardena. By the Rustick Muse of R. W. Προικο-φιλο-μαστιξ.

'Printed [probably in London] Anno Virginis parturientis 1662': sm. 8°: pp. 21 (1-2, *lost*: 3, title: 5-6, dedn., see below: 7-21, the poem, in heroic couplets, ten cantos with prologue and epilogue) + [3 (1-3, *blank*)], sign. A⁸, B⁴: Pica solid.—The dedication is to mrs. Anne Gibbs, an actress who took six parts in certain plays acted at the King's Arms, Holywell, Oxford, July 3-8, 1661. Clearly Richard Walden of

Queen's college (matr. Mar. 21, 1658: no degree: perhaps of the Inner Temple, London), who signs the dedication, was one of the youthful students referred to in Wood's *Life* (i. 405-6) as being demoralized by the play-acting. On Aug. 10, 1661, he dates the dedication 'from his grotto at the foot of [Hebr. letters = Har El, the mount of God] in Arden', possibly Harely or Arley, near Nuneaton. The six plays and Mrs. Gibbs's six parts are named, and as the whole of Walden's programme can be made out, with some difficulty, it is worth while to combine the facts derived from Walden, Wood, and other sources, in the following scheme:—

PLAYS ACTED AT OXFORD, JULY 3-12, 1661.

July 1661	Play	Author	Mrs. Gibbs's part	Walden present (*)
3. Wed.	<i>Tu quoque</i>	John Cooke	Gertrude	*
4. Thurs. morn.	<i>All's lost by lust</i>	Will. Rowley	Dionysia	*
4. „ aft.	<i>Young Admiral</i>	Jas. Shirley	Rosinda	*
5. Fri. morn.	<i>Mad world</i>	Tho. Middleton	Harebraine's wife	*
„ aft.	<i>Two Merry Milkmaids</i>	I. C.	'A Lady' (Julia)	*
6. Sat. morn.	<i>City Wit</i>	Rich. Brome		
„ aft.	<i>Tu quoque</i>	(<i>ut supra</i>)	(<i>ut supra</i>)	*
8. Mon. morn.	<i>Young Admiral</i>	(<i>do.</i>)	(<i>do.</i>)	*
„ aft.	<i>Rape of Lucrece</i>	Tho. Heywood	Lucretia	*
9. Tues. morn.	<i>All's lost</i>	(<i>ut supra</i>)		
„ aft.	<i>Two Merry Milkmaids</i>	(<i>do.</i>)		
10. Wed. morn.	<i>City Wit</i>	(<i>do.</i>)		
„ aft.	<i>Poor man's comfort</i>	Robt. Daborne		
11. Thurs. morn.	<i>Tu quoque</i>	(<i>ut supra</i>)		
„ aft.	<i>Spanish Lady, or the Very Woman</i> ¹			
12. Fri. morn.	<i>Rump</i>	John Tatham		
„ aft.	<i>Young Admiral</i>	(<i>ut supra</i>)		

The list is of some interest as showing what plays were chosen for performance at Oxford to celebrate the Merry Monarch's avatar and to confound the Puritans of the Commonwealth: not one of them would be tolerated for a minute on the modern stage. Each canto of the poem refers mistily to one of the performances (*Landoff* is in the *Two Merry Milkmaids*). The question of the place of printing is discussed on the next page. The silly title *Io ruminans* may indicate that owing to his dissipation the young Walden was recalled from Oxford, and put under an Argus-eyed tutor in the forest of Arden, but in what other respect he resembled the white cow (*Io*) chewing the cud, cannot be imagined. He mentions that he is at a 'dimpled Cune in Arden', which may refer to Gun Hill near Arley. Προικοφιλομάστιξ means the Scourge of dowry-seekers. Walden asserts that the King's Arms, Holywell, was formerly the Antelope Inn.

2620**. +W.[alden], R.[ichard]. Παναλεθα πλαστολόγα. Or the Deplumation of Mrs Anne Gibbs . . . Deplored by . . . R. W.

Imprint exactly as 2620*: 1662: sm. 8°: pp. [2 (1, title: 2, a date, Oct. 9. 1662)] + 3 (the poem) + [1 (*blank*)], no signn.: Pica solid.

2620***. +W.[alden], R.[ichard]. Παλινοδια. Sive Fama Vapularis: Occasioned by her Retractation of her precipitate censure of Mrs Anne Gibbs, By . . . R. W.

Imprint exactly as foreg., with a comma after *Printed*: 1662: sm. 8°: pp. [2 (1, title: 2, 'juxta tumescens Laughni ripas', Nov. 26. 1662)] + 7 (the poem) + [1 (*blank*)], no signn.: Pica solid.

¹ The *Spanish Lady, or the Very Woman* is probably Massinger's *A Very Woman*, or the *Prince of Tarent*, which Malone believed had a title *The Spanish Viceroy*, and may here bear an altered title.

The two pieces next above seem to be one octavo sheet. The former is a sorrowful complaint that Mrs. Gibbs was no better than she should be, and the latter a palinode confessing that the writer was mistaken in accusing the actress, who is now restored to favour. Walden seems to have been removed by his tutor or family to a safer distance even than the Forest of Arden, since he writes from Laugharne near Carmarthen, on the sea. The attempts to form Greek titles are deplorable.

A fourth (or third) piece entitled *Parnassus aboriens* (London, 1664, sm. 8°, 32 pages) is in a different style of printing, and contains various English poems. The Gibbs incident is past and over, and probably our hero was married in 1662 to a Miss Barbara Leighton of Beoley, co. Worc.

The only copy known of these four pieces is the Huth copy now in the British Museum. As to the place of printing of the *Io* and *Panaletha*, it appears to be London, and not Oxford. Only the latter bears any 'flowers' (ornaments), and they are all of a common type from Holland, found not only at Oxford, but also in London. They are four in number, and the commonest is at Oxford only used by Anne Lichfield and Henry Hall, whereas two others are only used by William Hall. The fourth, an acorn, is used by both the Halls, but in a slightly different form, and may be pronounced to be, in the form here used, unknown at Oxford.

The last point about these intrinsically unimportant pieces is that many euphuistic words occur, such as *tolutation*, *deplumation*, *fortlet*, *equilibriety*, *formose*, *quincuncial*, *deceptibility*, and a few not elsewhere found, as *philomusy* and *chironomer*. In the *Io* he uses *Ouxonian maids* = Oxonian. Strictly these pieces should be 2582*-2582***, as being probably not printed at Oxford: or after no. 2616.

1663.

The first definite sign of the coming erection of the Sheldonian is apparently early in 1663 (V.-C.'s computus Sept. 1662-Sept. 1663: 'To [William] Bird for the Modell of the New Theatre to be erected estimated [i.e. according to a scale estimated] by Dr Wren. £10', and late in the year 'To Dr Wren a present of Plate for his pains about the Modell of the Theatre. £6 17s. 6d.'). The University started the building with the help of £1,000 contributed by archbp. Gilbert Sheldon, who had been warden of All Souls (1636-48, 1660-1) and became archbp. of Canterbury in June 1663. But on Sept. 12, 1667, Sheldon nobly took over the whole building costs: all was finished in 1669.

For the triangular quarrels of Dr. Thomas Pierce, pres. of Magdalen, John Dobson, and Henry Verbury, see nos. 2624-6, below.

The ceremonies connected with the burial of archbp. Juxon were most elaborate and occupied three days, July 7-9, the first being marked by a prodigious downpour of rain, the floods even delaying the arrival of the corpse. On the 8th the coffin lay in the Divinity School, and on the 9th was buried at St. John's college. On July 24 the body of archbp. Laud privately followed it to the same chapel. Full details are in Wood's *Life and Times*, ed. A. Clark, vol. i.

The event of the year was the visit of the King, Queen, and duke and duchess of York, Sept. 23-30. The arrangements and visit are fully described by Wood (as above), pp. 167-72, 490-501, 508-9. Lord Clarendon, the Chancellor, was with them, and stayed at All Souls. The royal party made Christ Church their headquarters, and on the 24th formally received the University at All Souls. On the 28th (the King was at Cornbury again on the 25th-26th) the Bodleian was visited, and a banquet was given at the Selden End. On the 29th Magdalen was visited, and the sights of Christ Church, All Souls, St. John's, Wadham, New College, and finally Queen's, where 'the divell's hand' was inspected (a facsimile of the Devil's Autograph is given at p. 498 of Wood's *Life and Times*, vol. i), and beer was drunk from the ancient College Horn. The next day the visitors left for London. The King touched many folk for the King's Evil, and listened to many speeches. In December a laughable incident occurred. There was a scare about supposed conventicles held by non-conformists, and a party of roysterers passing the Old Congregation House late at night saw a light therein, and heard a voice 'O the Bible! I had almost forgot the Bible'. This was so exceedingly suspicious that they called a Proctor and burst in,

only to find Richard Davis, the bookseller, with his wife, selecting some of his books for exchange in London. He had hired the House to store his books in it.

The Company of Framework Knitters of London, incorporated in 1663, bears as one of the supporters of the Arms 'a student of the University of Oxford vested proper'. Appended to a funeral sermon by Ezekiel Hopkins of Magdalen (afterwards bp. of Derry) on the hon. Algernon Greville, who died in Magdalen college on July 21, 1662 (*London*, 1663, 4°), are six poems in English on Greville, by Oxford friends. For Monconys's visit to Oxford in June 1663, see no. 2735 (1666).

2621. [Ireland, Thomas.] SPEECHES | SPOKEN TO THE | King and Queen, | DUKE and DUCHESS of York, | In CHRIST-CHURCH Hall, | OXFORD, Sept. 29. 1663. | [*wreath orn.*]

'London: Printed [by John Grismond] for Richard Royston, Bookseller to His most Sacred Majesty': 1663: sm. 4°: pp. 8, sign. A⁴.—Contents:—p. 1, title, within double line: 3-4, 32 lines of verse to the King: 4-6, 66 to the Queen: 7, 16 to the duke, and 2 to the duchess: 8, 'Spoken to the King and Queen in Saint John's Library', twelve verses, see no. 2623.

2622. —, —. VERSES | SPOKEN AT THE | Appearance of the | King and Queene, | DUKE and DUCHESS of York, | In CHRIST-CHURCH Hall, | OXFORD, Sept. 29. 1663. | By TH: IRELAND St. Ch: Ch: | [*Univ. Arms.*]

Impr. 316*e* (Oxford, by H. Hall for R. Davis): 1663: sm. 4°: pp. 7 + [1], sign. A⁴: Great primer solid.—Contents:—p. 1, title, within double line: 3-4, 44 lines to the King: 5-6, 54 to the Queen: 7, 10 to the King and Queen concerning the duke of York: 7, 8 to the duke.—Tuesday, Sept. 29, was a busy day for the royal visitors; see the Annals, above. It is odd that no one more distinguished than Thomas Ireland was selected to deliver the Verses: he delivered them on his knees (see Wood's *Fasti Oxon.* ii. 199). The verses are fair, but it was hardly tactful to ask the King, even rhetorically, what 'Wolf, or . . . Wild beast' had reared him.

The imprint states that this Oxford edition is 'according to the Authors own Copies, being more Correct then those printed at London, without his consent, or knowledge', i. e. no. 2621.

The differences of the two editions are (1) the division of the poems, the London division being wrong in assigning for the Queen the twelve lines, *Let me not live . . . to her Divinity*, as well as the ten, *But to remove . . . to defended so*: but it gracefully assigns the last two lines as 'To the Duchesse'. (2) The differences in text are, l. 14 'their Walls' for the author's 'these Walls': 'when you die' in the Queen's verses, for the more polite and politic 'when you can die', and 'Heavens design'd' for the author's 'Heaven's design'd', i. e. Heaven has designed. There are signs that the author (who by command gave the King a copy of the verses) reprinted from this London edition, making corrections. The printer in London is identified by the ornament on the title, for it is identical with Grismond's used in the first edition of Butler's *Hudibras* (entered in the Stationers' Register on Nov. 11, 1662). See Wood's *Fasti Oxon.* ii. 199.

2623. *+[Laurence, Thomas?] VERSES Spoken to the | KING, QUEEN, | and DUCHESS of YORKE | in St JOHN'S Library in Oxford. [a row of orn. precedes and follows this half-title.]

[No imprint, place, or date, but printed at Oxford, probably by H. Hall, 1663]: sm. 4°: pp. [2] + 2, sign. *²: Great primer solid.—Contents:—p. [1] half-title, as above: 1, 20 lines of verse, 'Spoken to the King and Queen . . .': 2, 16 lines of verse spoken 'To her Highness the Dutchesse of York in the same place'.—Wood states that these verses were spoken by Thomas Laurence, at that time an undergraduate and gentleman commoner of St. John's, aged 18, afterwards fellow of University college: they are rather elegant. The title (without any imprint) and the sign. * on the title and * 2 on p. 1, show that this piece was intended to go with no. 2622, being printed at Oxford: the second leaf is sometimes found as a separate piece. That Laurence was the actual writer of the poems is not certain. See Wood's *Fasti Oxon.* ii. 302.

MINOR PIECES.

2624. *†Oxford—University—Magdalen College. [Dobson, John.] Dr. Pierce his preaching Confuted by his practice. Sent in a Letter by N. G. to a Friend in London.

[No imprint, place, or date: but perhaps London]: [1663]: sm. 4°: pp. 4, sign. A².—Contents:—p. 1, half-title, as above: 1-2, 'N. G.'s letter to 'George': 3-4, a 14-stanza ballad, the first stanza 10 lines, the rest 4 lines each.

2625. — — —. [Pierce, dr. Thomas.] Dr. Pierce his preaching Exemplified in his practice. Or, An Antidote to the poison of a surrilous [*sic*] and Libellous Pamphlet Sent by N. G. to a Friend in London, and Printed without License. In a Letter from a Friend of Truth and Justice unto a worthy Divine of Cambrige.

Impr. 209 [no place: perhaps London]: 1663: sm. 4°: pp. [4] + 9 + [3], signn. A-B⁴.—Contents:—p. [3] title, within double lines: 1-9, the piece, signed 'J. F.' and including the ballad in no. **2624**, reprinted on pp. 3-6.

2626. — — —. [Pierce, dr. Thomas.] A true Account of the proceedings (and of the Grounds of the proceedings) of the President and Officers of St. Mary Magdalen College in Oxford, against Dr. Yerburie lately a Fellow of the same . . .

[No imprint or date of any kind; but London: 1663]: folio: pp. 11 + [1], signn. A-C².—Contents:—p. 1, half-title, as above: 1-11, the Account, including the Statute under which Yerbury was on April 29, 1663, deprived of his Fellowship.

The three pieces above described are connected with internal disturbances in Magdalen. Dr. Thomas Pierce (President 1661-72) was a good preacher and learned man, but Draconian as an administrator or governor of a college: Henry Yerbury (Fellow 1647-8, 1660-86: D.Med. of Padua 1654, of Oxford 1659) was a troublesome and cross-grained Fellow: John Dobson (M.A., Fellow 1661-71) was an ally of the President, convicted of libelling Yerbury, and expelled the University (Sept. 10, 1663) for a time. The sequence of events was as follows:

Pierce preached a sermon before the King on Feb. 1, 1663, which was printed at Oxford under the title *The Primitive Rule of Reformation . . . against the Novelties of Rome* (see no. **2646**), in which he several times reiterated his text 'But from the beginning it was not so'. Dobson formed the idea of using this expression as a refrain in a pretended 'lampoon upon the President of Maudlins' which he wrote and as 'N. G.' published. The form is a lampoon, but really the President is praised for his doings, including the expulsion of Yerbury: one stanza, for example, is:—

‘Amongst the other modern Fashions,
All men are brought to Disputations,
Both great and small, from Top to Toe:
But from the Beginning it was not So.’

Allusions in the verses are explained in Bodleian copies by Wood and Dobson. The first piece was issued at Oxford on Aug. 28, 1663; the second, which contains a reprint of it, 'came from London to Oxon. 8 Sept. 1663', as Wood notes: the unfortunate Dobson was expelled the University on Sept. 10. This second piece was really written by the President himself, and emphasizes the lampoon while reprinting it: he states that, turned into Latin, it afforded material for the *Terræ Filii* at the Act as early as July 4, 1663. Yerbury is again libelled. It may be remembered that Pierce was no stranger to the style, for he wrote several parts of *Pegasus* in 1648, see nos. **1988**, **1997**: but Dobson at the last took on himself the authorship, to screen the President, and suffered expulsion, as stated above, on Sept. 10: he incorporated at Cambridge at once, but as the decree of expulsion was pronounced illegal by the King in Council, Nov. 26, 1663, he returned as fellow after a short time. In all copies of the second piece on p. 9 *Perjuries* is altered by hand to 'Breaches of Oath'. The

expulsion of Sept. 10 was extended to the discomfiting of Edmund Thorne, book-seller, living near the East Gate, as having had to do with the above second libel.

The third piece was perhaps printed last, as it is not referred to in the two former, but its contents refer to nothing later than April 29, 1663, when Verbury was expelled from the college.

Full accounts of the whole affair can be read in Bloxam's *Magdalen Register*, i. 73-7 (Dobson: the whole set of verses is reprinted), v. 163-4 (Pierce), 181-94 (Verbury); Wood's *Ath. Oxon.* iv. 2, 3, 304, and *Wood's Life*, i. 473, 487-9.

2627. *+[Shenton, Francis.] A True Relation of a Notorious Cheater one | Robert Bullock, | Lately done in Oxford, to prevent the like. | To the tune of, *And for my Offence I shall die*, or, *For the losse of my goods*. | [at end 'By one of Oxford'.]

[No place or date, but London, Nov. 1663]: folio: pp. [4].—Contents:—p. [2] title and seven stanzas: [3] ten more stanzas: at end 'By one of Oxford': the ballad is in two columns, with three rude woodcuts (man on globe, 'Oh fine Cheat': fat rich man: fine lady).—A ballad of 119 lines, in seventeen 7-line stanzas, each with the refrain 'And for mine offence I did flie', relating the adventures of a clever thief and persuasive rogue. Wood notes (in Wood 401, fol. 198) that the writer was 'Francis Shenton a drunken and broken apothecary living in the parish of S. Pet.-in-the-Baylie. This cheat was committed in Nov. 1663 & in the same month this ballad was published.' The ballad begins 'Come listen all good people'. The interest is in the local references, with Wood's notes, and the rev. dr. Andrew Clark has printed and indexed the whole ballad and Wood's notes (from Wood 401, fol. 198 and 402, fol. 91) in his *Wood's Life*, i. 504-6.

2628. Wake, Isaac. Rex platonivs: sive de . . . Jacobi . . . regis, Ad . . . Academiam Oxoniensem, adventu, Aug. 27. Anno M. DC. V. narratio Ab isaaco wake . . . tunc temporis conscripta, nunc iterum in lucem edita, multis in locis auctior, & multò emendatior. editio sexta.

Impr. 477 (Oxoniz, exc. W. Hall, per G. West): 1663: (twelves) 16°: pp. [8] + 239 + [17], signn. A-L¹²: Long primer solid.—Contents:—p. [1] title: [3-7] the original dedication to prince Henry, June 19 [1607]: 1-236, the work: 237-9, the Chancellor's letter with Wake's preface: [2, 4-16] Wake's funeral oration on dr. John Rainolds, 1607, with title as in 1635, and imprint 477 a (Oxoniz, exc. W. Hall per G. West, 1662).—A *verbatim* but not *lineatin* reprint of the 1635 edition (no. 800): it was thought worth while to print one post-Restoration edition, see no. 288 (vol. i, p. 68: vol. ii, p. 57, where the last date '1663' should read 'and sub anno 1663'). The running title is 'Rex Platonius, sive Musæ regnantes': this edition was as a fact printed from Wood's copy of a previous edition, probably the fifth, lent to William Hall on Aug. 5, 1662 (see *Wood's Life*, ed. Clark, i. 452).

OXFORD PRESS.

2629. Abul-Farajius, Gregorius. [*Arabic title*] | HISTORIA COMPENDIOSA | DYNASTIARVM, | AUTHORE | Gregorio Abul-Pharajio, | *Malatiensi Medico*, | Historiam complectens universalem, à mun-do condito, usque ad Tempora Authoris, res | Orientalium accuratissimè describens. | *Arabice edita, & Latine versa*, | ab EDVARDO POOCKIO . . . | [*Arms of the University*.]

Impr. 337 e (Oxoniz, exc. H. Hall per R. Davis): sm. 4°: (A) pp. [12] + 368 + [80, Index, &c.] + (B) [10] + 66 + (C) [2] + 565 + [1], signn. (A) *, *, A-Z, Aa-Zz, Aaa-kkk⁴: (B) A³, B-1⁴, K³: (C) [π]¹, A-Z, Aa-Zz, Aaa-zzz, Aaaa⁴, Bbbb³: English solid.—Contents:—[1] title: [3-6] Ep. ded. to Charles ii: [7-11] Præfatio ad Lectorem: 1-368, the Latin translation: [1-64] indexes: [65-79] Notes and Corrigenda for A, B: [1] title 'Supplementum Historiæ . . . ad nostra usque tempora . . . Ab Edvardo Pocockio . . .', with impr. 337 f, see above: [3-5] Ep. ded. to

bp. Gilbert Sheldon: [7-8] *Præfatio*: [9-10] *Authorum nomina*: 1-66, the Supplement, from six authors: [1, *at end*] repetition of the general title above: 1-565, from end backward, the Arabic text.—Convocation of May 16, 1660, confirmed a decree of the Delegates of the Press that £140 of the surplus of the Schools money (all of which was nominally assigned for the purposes of the Press) should be granted for this edition of Abul-Farajius. The book falls into three separate parts:—A. the Latin translation, with a preface which gives some account of the author, and attributes any accuracy of the book to the personal attention of the *architypographus*, Samuel Clarke: B. a Latin Supplement, by Pococke: C. the original Arabic text, with various readings and Latin marginal headings. The Ten Dynasties begin with Adam and end with A. D. 1284, the Supplement continuing the history to 1648. A specimen of this work was issued in 1650 (see no. 2034), and the complete edition was not superseded till 1789, if then. The author, Gregorius Abu-'l-Faraj, or Barhebræus, bishop of Aleppo, died in 1286. The system of transliteration employed is given after the index. The order of binding the three parts (A-C), described above, has the advantage of bringing the dedication and preface to the front, while the Arabic part is naturally read from the other end. On August 11, 1664, Davis had in stock 616 copies of this book, selling at 11s. 6d. (Bodl. MS. 15376, fol. 165^v). See no. 2918 (1672), and Wood's *Ath. Oxon.* iv. 320.

2630. Ashwell, rev. George. *Gestus Eucharisticus or A Discourse concerning the Gesture At the receiving of the Holy Eucharist . . .* By George Ashwell B.D. Rector of Hanwell. [2 *mottoes*.]

Impr. 478 (Oxford, by W. H. for J. Godwin & R. Davis): 1663: (eights) 16°: pp. [16] + 174 + [2], signn. A-M⁸: Pica solid.—Contents:—p. [1] title, within line: [3-13] Ep. ded. to sir Anthony Cope, of Hanwell: [14-16] List of contents: [16] Errata: 1-174, the work: [2] a title-label.—An interesting, sober, learned, and plain discourse on the proper position for receiving the Communion, whether reclining, sitting, standing, or kneeling—which last 'gesture' is preferred by the writer. Ancient testimonies and modern customs in foreign countries are freely adduced.

2631. Barksdale, Cl[ement]. *Memorials of Worthy Persons. (Lights and Ornaments of the Church of England.) The Fourth Decad.* By Cl: Barksdale. [*motto*.]

Impr. 479 (Oxford, by A. & L. Lichfield): 1663: (eights) 16°: pp. [8] + 135 + [1], signn. A⁴, B-1⁸, K⁴: Pica solid.—Contents:—p. [1] title: [3-5] Ep. ded. to Thomas Savage and Thomas Williams: [7] List of the Ten: 1-135, the ten Lives.—See no. 2585.

The list of persons commemorated is:—

	<i>by</i>		<i>by</i>
Dr. John Colet	Thomas Smith	Sir Thomas More	J. H[oddesdon]
John Langley	Edw. Reynolds	Sir Henry Wotton	Iz. Walton
Bp. Tho. Morton	John Barwick	Bp. Will. Bedell	Iz. Walton, &c.
George Herbert		Antonio de Dominis	John Barwick
Bp. Joseph Hall	himself	Abraham Wheelock	Tho. Hyde

See Wood's *Ath. Oxon.* iv. 224.

2632. Blaeu, Willem Janszoon. *Guilielmi Blaeu Institutio Astronomica de usu Globorum & Sphærarum Cælestium ac Terrestrium . . .* Latinè reddita à M. Hortensio . . .

Impr. 480? (Oxonæ, exc. W. Hall per J. Forrest): 1651: 12°?: 'pp. [20] + 364'. —The above title is from the Amsterdam 1652 edition. The only copy of this once common book known to me is in the Bibliothèque Nationale at Paris, but five copies were sold, for instance, in the fourth part of the R. Davis sale in 1692. The British Museum has the title-page only, in the Ames collection. The book has one part for believers in the Ptolemaic system, and a second for those who hold Copernican views! The book was written in Dutch, but the Latin translation seems to have come out first, in 1634 at Amsterdam. See no. 2694. R.

2633. Boëthius. Anicii Manlii Torquati Severini Boethii de consolatione philosophiæ libri v.

Impr. 368 *b* (Oxonii, exc. W. Hall): 1663: (eights) squ. 24^o: pp. 192, signn. A-M⁸: Bourgeois solid.—Contents:—p. 1, title, within border of orn.: 3-176, the treatise: 177-8, 'Locorum . . . Græcorum . . . Interpretatio': 179-92, Boethii Vita, 'Iul. Martiano Rota Scriptore'.—A little group of miniature books distinguishes this year, Boëthius, Lipsius, More; all printed by William Hall. This Boëthius is the only one square in appearance, and is a neat pocket edition. It appears to be rather rare. R.

2634. [Boyle, hon. Robert.] Some Considerations touching the Usefulness Of Experimental Naturall Philosophy, . . . in Familiar Discourses to a Friend . . .

Impr. 335 *b* (Oxford, by H. Hall for R. Davis): 1663: sm. 4^o: pp. [20] + 127 + [9] + 417 + [19], signn. *, **⁴, [A]², B-S⁴, a-z, aa-zz, aaa-ggg⁴, hhh²: English solid.—Contents:—p. [1] half-title, [3] title, within double line: [5-12] 'The Publisher to the Reader', signed 'Ro: Sharrock': [13-16] 'The Author's Advertisement . . .': [19] half-title of first part, with preceding leaf often torn off as blank: 1-127, part 1: [2-7] Index & Errata: [8] title to second part, within double line, with impr. 335 *b*, see above: 1, half-title of part 2, sect. 1: 3-304, part 2, sect. 1: 306, half-title of Appendix: 307-404, the Appendix: 405-17, 'The Citations English't': [2-17] Index: [18] Errata.—The author's name nowhere occurs, but is obvious from the first: his preface points out the composite nature of the treatise, parts having been written (and even published) some years before. The first part, in five Essays, demonstrates the usefulness of science for the improvement of man's knowledge and understanding: the second part (section 1, also in five Essays) its usefulness in practical medicine. The Appendix consists of recipes. The second section of part 2 was not published till 1671 (see no. 2882), and deals with agriculture, building, and other practical arts. The second edition of the present work, which states that the first was published in June 1663, (no. 2655), bears the author's name, and appears to be a reprint of the first, adding useful marginal headings: its issue in 1664 may indicate that the first edition was not expected to be so popular, and that not many copies had been printed. The fact was, however, that the pursuit of experimental science was becoming more and more attractive.

2634*. [Bussieres, Joannes de.] Flōsculi Historici delibati nunc delibationes reddit. Sive Historia universalis . . . usque ad annum M. DC. LVI. Accessit Editioni huic Chronologia Principum . . . cui annectuntur de Summis Pontificibus S. Malachiæ Prophetia, SS. Ecclesiæ Concilia, & Schismata. Editio Quinta. Cum appendice de rebus Britannicis, & Indice . . . nunc primū editis.

Impr. 458 *a* (Oxoniz, exc. W. Hall per J. Godwin): 1663: (twelves) 16^o: pp. [4] + 346 + 59 + [27], signn. *², A-S¹²: Bourgeois solid.—Contents:—p. [1] title, within line: [3-4] 'Ordo Epocharum . . .', a list of the chapters: 1-339, the work, in two parts: 339-46, the Appendicula: 1-59, the Chronologia, with a half-title: [1-26] index: [27] Errata.—A useful manual of universal history in summary form, by a French Jesuit. Two notes in the Bodleian copy (one by bp. Barlow) state that William Wyatt of St. John's recommended the book to dr. Richard Baylie, president of St. John's college and Vice-Chancellor, who licensed the book without reading it; whereas parts were popish: and that William Levinz, afterwards president of St. John's, wrote the Appendicula. These notes show that books were duly licensed without the licence being printed in the book, as the Act of 1662 provided that it should be, and accounts for the rather rare occurrence of the printed licence at this time. The first part (to the death of Christ) was printed at Lyons in 1649 and 1651, the second part in 1651, and the two together in 1655, 1656 (the one reprinted here with additions), 1659, 1660, and 1662 (chiefly at Lyons). Editions were also printed till as late as 1735, and an Oxford one in 1668 (no. 2796), which is a reprint, with the author's name. There are also translations into French, Spanish, and German. See Wood's *Fasti Oxon.* ii. 291.

2635. Calamy, Edmund, the elder. A Sermon preached at Alderman-berry-Church, Dec. 28. 1662. In the Fore-noon. By Mr Edm. Calamy, Late Pastor of the same Congregation.

Impr. 219^e (Oxford): 1663: sm. 4^o: pp. [2] + 25 + [1], signn. A-C⁴, D²: English solid.—Contents:—p. [1], title, within double line: 1-25, the sermon, on 1 Sam. iv. 13.—Reprinted in *Farewell Sermons* (Lond. 1663), p. 365. This sermon got Calamy into trouble, see O. Udall's *Perez Uzza, or a serious Letter . . . to . . . Edmund Calamy, January the 17th 1663, touching his sermon . . .* (Lond. 1663); and *Master Edmund Calamies Leading Case* (Lond. 1663), the latter a fictitious (?) debate about the sermon, quoting the Warrant of arrest. It is one of the farewell sermons of Non-conformist divines, rather too outspoken. Calamy was imprisoned, but released shortly after by royal command: he died in 1666. See Clark's *Wood's Life*, i. 468, note 4.

2636. Chelmsford. Bloody News from Chelmsford: Or, A Proper New Ballad, containing A true and perfect Relation of a most barbarous Murder committed upon the Body of a Country Curate . . . by a most Cruel Country-fellow, for being too familiar with his Wife. To the Tune of Chevy Chase. [The text follows, in four columns.]

Impr. 219^e (Oxford): 1663: br. s. folio: Pica solid.—A ballad in fifty-one four-line stanzas, beginning 'Give o'er, ye rhiming Cavaliers'. Butler's *Hudibras* was only issued in 1662, but already we find in stanza 3 'But come Droll-rampant Hudibras | Laureat of Garden-Paris'. Other ballads on the same subject are:—*The Fanaticks Barber* (1662: beg. 'O Women, you that can so well') and *The Careless Curate and the Bloody Butcher* (1662: in two parts: beg. 'Black Murther and Adultery'). R (as are all such fly-sheets of this period).

Combachius, Johannes. Metaphysica. See no. 2588.

2637. Conciones. Conciones et Orationes ex Historicis Latinis. excerptæ. . . . [&c., exactly as no. 2489 (1660), size, pagination, signatures, type and all].

Impr. 419^a (Oxonii, per W. Hall pro F. Oxlad): 1663.—A paginatim reprint of the whole of no. 2489, with a slight variety in the imprint. The printer was William Hall.

Constitutiones Legatinæ: see no. 2670.

D., F. Reason and Judgement (bp. Sanderson). See nos. 2648-50, below.

For 2637* ([J. Dobson's] *Queries upon Queries*), see the *Corrigenda* of this volume.

2638. Erasmus. Des. Erasmi Rot. Moriae Encomium, Cum Gerardi Listrii Commentariis. Epistolæ aliquot in fine additæ. Unâ cum Erasmi responsione adversus Martini Lutheri Epistolam.

Impr. 481 (Oxonix, exc. W. Hall, per F. Oxlad sen. & F. Oxlad jun.): '1633', i.e. 1663: (twelves) 16^o: pp. 381 + [3], signn. A-Q¹²: Bourgeois solid.—Contents:—p. 1, title, within a line and with false date 1633, corrected by ink to 1663: 3-4, Gerardus Listrius's ep. dedic. to Joannes Paludanus, Public Orator in the University of Louvain: 5-237, the work, with commentary below the text: 238-334, two Latin letters from Erasmus to Martinus Dorpius, and to sir Thomas More: and one from sir T. More to Dorpius: 335, a title 'Des Erasmi Roterodami Purgatio adversus Epistolam non sobriam Martini Luteri' with same imprint as above, but date-'1663': 337-81, the treatise: pp. [2-3] not seen.—Since its first publication at Strasbourg in 1511 the *Moriæ Encomium* or *Laus Stultitiæ* has been through many editions, but at Oxford only in 1663 and in 1668, no. 2799, which edition is a paginatim reprint of the former. Editions with the Commentary of Listrius date from 1515, and the *Purgatio* from 1534. The first edition in the present form, with the Letters and *Purgatio*, seems to be Amst. 1629. English versions are first in 1549: one was published at Oxford in 1683.

F., D.: see Sanderson, no. 2648.

Flosculi historici. See Bussieres, Jean de, *above*.

2639. Harmar, John. Oratio panegyrica In Honorem Caroli Secundi Britanniarum Cæsaris semper Augusti, In Angliam . . . Remigrantis; Habita Oxoniæ Maii 23. 1660. A Joanne Harmaro Lin. Gr. apud Oxonienses Prælect. Publ. & M. L. [*molto*.] Editio repetita. Cui Accessere Poemata Ejusdem Autoris Gr. & Lat. de Rege & Regina & in Nuptias Regias.

Impr. 482 (Oxonæ, exc. W. Hall per Autorem): 1663: (eights) 12°: pp. [6] + 24 + [2], signn. A-B⁸: Pica solid.—Contents:—p. [1] title: [3-5] Ep. dedic. to sir Thomas Spencer: 1-‘19’, the oration, but 2-3 are omitted in the pagination, so ‘19’ is really 17: [19-24] six poems, see below.—The last time that this weak scholar troubled the Oxford press. After slimy adulation of the two Cromwells, he conferred the same mark of affection on Charles ii, but was deservedly turned out of office, and lived in seclusion at Steventon on his wife’s money. The present is an effort to get reinstated in the favour of the ‘Ter-illustris Carolus’. The fulsome dedication is dated Dec. 11, 1662, at Oxford. Three of the poems are in Greek, the rest in Latin, one being a paraphrase of the Song of Solomon ii. 11-13. M. L. on the title *may* be Magdalenensis Ludimagister, for Harmar had been an usher in Magdalen school: usually it means Merito Lubens. See Wood’s *Ath. Oxon.* iii. 920.

2640. Hues, Robert. Tractatus de Globis coelesti et terrestri eorumque usu. Primum Conscriptus & editus à Roberto Hues Anglo, semelq, atq; iterum à Judoco Hondio excusus, & nunc . . . Iconibus & figuris locupletatus: ac de novo recognitus multisq; Observationibus . . . illustratus ac passim auctus, opera . . . Johannis Isacii Pontani . . . Professoris . . . Adjicitur Breviarium totius Orbis Terrarum Petri Bertii . . .

Impr. 483 (Oxonæ, exc. W. H. per E. Forrest): 1663: (eights) 12°: pp. [36] + 231 + [3], signn. a-b⁸, c², A-v⁸, Q² + four plates: Long primer solid.—Contents:—p. [1] title, within line: [3-10] Ep. dedic. by Pontanus to Fredericus Sandius, Aug. 1. 1617: [12-13] ‘Lectori . . .’ (by Hues), representing the original dedication to sir W. Raleigh: [14-19] Index capitum: [20-35] ‘Præfatio’ (by Hues, with an addition by Pontanus): 1-156, the treatise, in five parts: 157-92, list of places, with their longitude and latitude, but 183-92 are repeated in the pagination, and 193-4 are omitted: 195-231, the Breviarium: [1-3] Roman Emperors from Cæsar to 1658.—The best account of the work and its author is in the Hakluyt Society’s reprint of the English translation by ‘John’ Chilmead, 1638 (vol. lxxix: 1889): see also Wood’s *Ath. Oxon.* ii. 535, *D.N.B.*: the two latter ascribe Bertius’s Breviarium to Hues. The treatise first came out in 1594 in Latin, and the author died in 1632. The special globes described are still in the Middle Temple, London, and were made by Emery Molyneux. The successive Latin editions have been Lond. 1594; Amst. 1611 (ed. by J. I. Pontanus); Heidelb. (1613?: with the list of places); Amst. 1617 and 1624; Frankf. 1627; Oxf. 1651; Lond. 1659; Oxf. 1663. There are Dutch editions of 1597 (Antw.) and 1613 (Amst.), a French 1618 (Paris: by D. Henrion) and English Lond. 1638 or ‘39, 1659, 1889. The four plates are metal, apparently copies of woodcuts.

[Ireland, Thomas.] Speeches to the King, &c.: see no. 2621.

„ „ Verses to the King, &c.: see no. 2622.

Jones, Thomas. Prolusiones Academicæ, 1663. An entry of this book as of 1663 in Richard Davis’s Sale Catalogue, part 2 (1686), p. 48, is doubtless an error for 1660: see no. 2502.

Journal of the War. A Journal of the War with Holland (Oxford, at the Theatre, 1663, 12°). The date is an error for 1673, which see (no. 2977).

[Laurence, Thomas.] Verses to the King: see no. 2623.

2641. Lipsius. Justus. Justi Lipsii de Constantia. Libri duo . . . Editio ultima, & optimè correcta.

Impr. 368 *b* (Oxonii, exc. W. Hall): 1663: (twelves) 24°: pp. [14] + 162 + [18], signn. A-H¹²: Bourgeois solid.—Contents:—p. [1] title, within line: [3-7, 10-14] 'Ad lectorem . . .', two prefaces: [8-9] ep. ded. to Antwerp: 1-162, the work: [1-18, a prayer by the author when ill, 1579, in verse; translations of Greek passages, notes; and poems to Lipsius].—Another of the miniature books of this year, see nos. **2633** (Boëthius), **2638** (Erasmus), **2643*** (More). Possibly Fell instigated the issue of them, while his design of annual books from members of the House was preparing. The treatise was first published at Antwerp in 1584, and often after. The present edition omits the Index capitum and some of the complimentary poems.

2642. Lucian. Part of Lucian made English from the Originall. In the Yeare 1638. By Iasper Mayne then Master of Arts . . . To which are adjoynd those other Dialogues of Lucian as they were formerly translated by Mr Francis Hicks. [*Arms of the University.*]

Impr. 316 (Oxford, by H. Hall for R. Davis): 1663: (fours) folio: pp. [16] + 398 + [2] + (*Hicks*) [16] + 200, signn. A⁸, B-Z, Aa-zz, Aaa-Eec⁴ + A-Z, Aa-Dd⁴: Great primer solid.—Contents:—p. [1] title, within double line: [3-16] Ep. dedic. to William marquis of Newcastle, signed 'Jasper Mayne. Christ Church. Aug. 10. 1663': 1-398, fifty Dialogues of Lucian: [1-2] 'The Table', a list of titles: [the second part, by Hickes, printed in London] [p. 1] a title, within double lines, 'Certain select Dialogues of Lucian: together with his True History, Translated from the Greek into English. By Mr. Francis Hickes. Whereunto is added the life of Lucian . . . with brief Notes . . . upon each Dialogue and Book, by T. H. Mr. of Arts of Christ-Church in Oxford', with impr. 484 ([London], for R. Davis of Oxford, 1663): [3-4] Ep. dedic. to dr. Brian Duppa by 'Th. Hickes': [5-7] 'To the . . . Reader', signed 'T. H.', with Lucian's Epigram on his own book, in Greek and English: [8] 'The Contents': [9-15] 'The Life of Lucian . . .': 1-200, nine pieces of Lucian.—In 1638 dr. Jasper Mayne (*d.* 1672) translated these fifty Dialogues into English for the 'private Entertainment' of Sir William Cavendish, duke of Newcastle (*d.* 1676), see the dedication, and now for the first time allows them to be published, not without encountering criticism on the propriety of so doing. This translation was probably put into print before Mayne found that Francis Hickes's *Select Dialogues of Lucian* . . . [and] *his True History, translated*, with a Life of Lucian by Hickes's son Thomas (Oxford, 1634, no. 784) was also being reprinted in London. Hickes had died in 1631, and his son in 1634. Some arrangement seems to have been made to issue the two works together in 1663, as they did not in any way overlap, but the second part seems to have been delayed till 1664. The two parts are entirely unconnected, even by references to each other, except by the words on the title of the first part, as given above. The whole of Mayne was printed at Oxford, and the whole of Hickes reprinted in London, title-page and all: though Richard Davis, the publisher of both, was in time to place his name on the title of the London part. Copies of the Oxford part bear the dates 1663 or 1664 (no. 2664), but the latter issue is much the commoner: in fact the former is rare, and I have not yet seen any 1663 copy *with* the Hickes part, but only as separately published; in spite of the title. The fine engraved portrait (with Greek title, and ten verses at foot, with 'W. Faithorne sculpsit') is perhaps only found in 1664 copies, and so is omitted in the collation above. Between the two sets about three-quarters of Lucian's numerous treatises are here translated, for the first time in English, with the exception of one or two single dialogues and the nine printed in 1634. R.

2643. Marten, col. Henry. Coll. Henry Marten's Familiar Letters . . . [&c. exactly as no. 2602 (1662) as far as 'Epistles': then] Published by Edm: Gayton, according to the Original Papers under their own hands: With an Answer to that Letter, intituled, A Copy of H. Marten's Letter in justification of the Murther of the late King Charles.

Impr. 304 (Oxford, [by A. Lichfield] for R. Davis): 1663: sm. 4° [&c., exactly as

no. 2602, of the sheets of which this is simply a reissue with alterations on the title-page to allow addition, and a new imprint. The text is not altered or added to, except that faults of pagination on the last sheet of the 1662 issue are set right].

Maximus, Tyrius. '302. Maximi Tyrii Dissertationes Gr. Lat. *Oxoniæ* 1663.' The above entry is at p. 15 of the Appendix to the *Catalogi Librorum Richardi Davis Bibliopœe, Pars Secunda* (Lond., 1686, 4°), among the 12° books: but the date seems to be an error, perhaps for 1677—which date immediately precedes in the Catalogue.

2643*. More, sir Thomas. Thomæ Mori Utopia, a mendis vindicata.

Impr. 485 (Oxonii, exc. W. Hall per F. Oxlad): 1663: (twelves) 24°: pp. 264, signn. A-L¹²: Bourgeois solid.—Contents:—p. 1, title, within line: 3-11, More's preface: 12-44, Latin Letters of Erasmus (Aug. 25, 1517), Guil. Budæus (July 31), Hier. Buslidius (1516), Petrus Aegidius (Nov. 1, 1516), Joh. Paludanus (Dec. 1), and four Latin poems: 45-264, Utopia in two books.—One of the miniature books of this year, convenient but not attractive in form, having practically no notes nor division into chapters or paragraphs, nor index. A common edition of a work too well known to need description in the present volume. The first edition was in Latin (Lonvain, 1516) and many followed: there were at least two diminutive editions before the present one (Colonize, 1629 and Amst. 1631). See Wood's *Ath. Oxon.* i. 84.

Othonis et Ottoboni Constitutiones Legatinæ.

As the signatures (*a, b, c, &c.*, instead of *A, B, C*) and the Epistle dedicatory show, this canon law treatise is part of Sharrock's edition of Lyndwood's *Provinciale Vetus* (Oxford, 1664: nos. 2669-70), which see.

Oughtred, William. Horologiorum Sciotericorum delineandorum Modus, 1663. See no. 2772.

—, —. Theorematum Archimedis Declaratio, 1663. See no. 2772.

2644. *Oxford—University. Advertisements from the Delegates of Convocation for his Majesties Reception, for the Heads of Houses to deliver with great charge unto their Companies.

[No imprint or date, but Oxford, Sept. 1663]: folio broadside: English solid.—The King was in Oxford, off and on, Sept. 23-30, see the Annals. The present paper was issued (as Wood notes on his copy) on Sept. 22, 1663, and contains directions for marshalling the undergraduates ('schollars') on ceremonial occasions, and a list of twenty-seven Masters of Arts given proctorial power during the royal visit. For this and perhaps some other Orders L. Lichfield was paid 13s., but it may be doubted whether he touched the press this year, his mother Anne usually taking his place.

The expulsion of John Dobson, M.A., and discommuning of Edmund Thorne on Sept. 10, 1663 (see nos. 2624-6, above), referred to by Wood (*Ath. Oxon.* iv. 3) as 'stuck up in public places in the university' may not have been printed: at least no printed copy is known to exist.

Oxford—University—Magdalen. (Dobson, Pierce & Yerbury): see nos. 2624-6.

2645. P., G. A Word of Exhortation to our Separating Brethren of whatever denomination, especially those commonly called Anabaptists...

Impr. 369 (Oxford, by W. Hall): 1663: sm. 4°: pp. [2] + 12 + [2], signn. A-B⁴: Bourgeois solid.—Contents:—p. [1] title, within line: 1-12, the Exhortation.—An argument about twenty deflexions from Gospel truth, Obedience to authority, Infant baptism, and set Forms of Prayer: as stated on the long title: signed at the end 'G. P. Saturday Octob. the 4. 1662'.

2646. Pierce, dr. Thomas. The Primitive Rule of Reformation: Delivered in a Sermon before His Majesty at VWhitehall, Feb. 1. 1662. In Vindication of Our Church Against the Novelties of Rome. By Tho: Pierce, D.D. Chaplain in Ordinary to his Majesty, and President

of Magdalen College in Oxon. Published by His Majesties special Command. The Sixth Edition, more Correct then the London Impressions: by the consent of the Author.

Impr. 486 (Oxford, by H. H. for R. Royston [London] and R. Davis in Oxon.): 1663: sm. 4°: pp. [8] + 37 + [1], signn. A-F⁴: Great primer solid.—Contents:—p. [1] title, within double line: [3-8] Ep. dedic. to the King: 1-37, the Sermon, on Matt. xix. 8.—For the use made of this rather striking sermon see nos. 2624-6: Hugh Cressy attempted a more serious refutation of it in his *Roman Catholic Doctrines*, 1663. The first edition was issued in London by T. Garthwait, and has a metal engraving of the Royal Arms before the title-page. For notice of the seventh and eighth editions (nos. 2646*, 2646**), see the *Corrigenda* of this volume.

2647. Prise, sir John. A Description of Wales by Sr John Prise Knight.

Impr. 369 (Oxford, by W. Hall): 1663: sm. 4°: pp. [2] + 15 + [3] + 128: signn. ¶, ¶¶⁴, ¶¶¶²: A-O⁴: Small pica?—Contents:—p. [1] title, within border of orn.: 1-15, 'A short description of Cambria, now called Wales, drawne by Sir John Prise Knight, and persued by Humphrey Lloyd Gentleman': 15, 'An Advertisement to the Reader', some Corrigenda to *British Antiquities Revived* (no. 2616: Vaughan): [2-3] 'The Printer to the Reader', signed 'W: H.': 1-128, *British Annals* by Caradoc, David Powell, and Robert Vaughan, from Cadwallader (A.D. 680) to Blethyn, 11th cent., ending imperfect.—The design of this odd volume was clearly to provide a new and improved edition of the *History of Wales* by Caradoc, as translated by Humphrey Lloyd, edited by David Powell, and printed in London in 1584. What the volume actually contains is a short topography of Wales, altered and abbreviated from the similar description (by Prise and Lloyd) printed in 1584, and the early part of the *British Annals* of Caradoc, Caradoc's part being in black-letter, Powell's additions in italic, and Robert Vaughan's additions in roman. The printing ends abruptly in Powell's note on Blethyn, *for that Lordship, and, with catchword made.* Anthony Wood had a copy of the Prise only (¶¶¶² 2 being a blank leaf); with a note by himself in writing, 'This edit. was published by Tho. Ellis of Jes. Coll.' Ellis stopped at p. 128 on finding that Percy Enderbie in his *Cambria triumphans* (Lond. 1661) had covered the same ground and used the same materials. So the sheets of this unfinished issue were sold as waste paper: see Wood's *Ath. Oxon.* i. 217; iii. 710, 729, 993-4. R.

2648. Sanderson, bp. Robert. Reason and Judgement: or, Special Remarques Of the Life Of the Renowned Dr. Sanderson, Late Lord Bishop of Lincoln. Together with his Judgement for settling the Church; In exact Resolutions Of sundry grand Cases very seasonable at This Time. [*Funeral hatchment of the see of Lincoln.*]

Impr. 487 ('Oxford: Printed by J. W. for Will. Thorne', a fictitious imprint): 1663: sm. 4°: pp. [6] + 92, signn. [A⁴, with extra London title-leaf inserted after A 1], B-M⁴.—Contents:—p. [2] 'Testimonies concerning . . . Dr. Sanderson': [3] title-page as above, but with imprint 'London: Printed by J. C. for H. Marsh, at the Princes Arms in Chancery Lane. 1663', an inserted leaf: [4] an 'Imprimatur' of dr. George Stradling, domestic chaplain to the bp. of London, 'Ex Ædit. Sab.[audæis] Feb. 24. 1662': [5] the Oxford title-page: 1-2, an extract from Sanderson's second Sermon *Ad Populum*: 3-44, the Remarques, addressed to 'J. W. D.D. P.L.', signed 'D. F.', followed by two sentences: 45-92, the Judgement.—There is some fraud or mystery about this book, in spite of it being duly registered with the Stationers' Company by H. Marsh, on March 31, 1663 (Sanderson died on Jan. 29 preceding). The first sheet (4 leaves, with no signature) originally contained the *Testimonies*, the Oxford title-page (with *entirely fictitious imprint*), the Extract, and the first leaf of *Reason and Judgement*. The London title-page with Imprimatur is a cancel leaf intended to take the place of the Oxford title-page, when occasion required: so that London buyers might think the book an Oxford one, and vice versa. The reason for this crooked course seems not to be known, nor the name of the writer. The addressee may have been a Presbyterian Lincolnensis ('P. L.'). The Life is an able and considered account, but is in general terms with few details: written no doubt, as is stated, immediately

after the death of the bishop. But the Judgement which follows is again in some sense fraudulent, professing to be a treatise, but being in reality a cento from Sanderson's works, arranged as question and answer (signm. G-M). The printing throughout is inferior, and done in London, probably by James Cottrell. As for the Oxford imprint, there was at this time neither a printer named J. W. nor a publisher named William Thorne, though an Edmund Thorne was an Oxford bookseller. Lastly, there are at least three varieties of the book which I have seen:—

2648: with both title-pages, but the hatchment only in the London one. FINIS on p. 92 in a line by itself.

2649: with London title-page only, FINIS in the same line as the last words of the treatise, and a catchword *Much*, as if part of the cento had been omitted.

2650: with Oxford title-page only and hatchment (but no imprimatur): FINIS in a line by itself.

The quality of the carelessly printed text may be judged by the following misprints (which occur chiefly in the Judgement): p. 3 REMARQUES: 'for their refusal of ceremonies' omitted on p. 47, l. 12, after *livelyhood*: p. 63, l. 9, or for *to*: p. 64, l. 10 from foot, *the Nation for Nature*: pp. 72, 73, *controversides*, *Goliness*: p. 81, l. 16, *experieny* for *expediency*: p. 81, l. 4 from foot, *withstanding* for *with*, &c., &c. See Wood's *Ath. Oxon.* iii. 628, 630.

2651. South, dr. Robert. A Sermon preached At the Cathedral Church of St. Paul, Novemb. 9. 1662. By Robert South, M.A. Publick Oratour to the University of Oxford, and Chaplain to the Lord high Chancellor.

Impr. 488 (London, by J. G. for T. Robinson, Oxford): 1663: sm. 4°: pp. [8] + 38 + [2], signm. A-F⁴.—Contents:—p. [2] order of the Court of the Lord Mayor of London for printing, Nov. 11, 1662, and Imprimatur of dr. George Stradling, Nov. 17, 1662: [3] title, within double line: [5-8] Ep. dedic. to the Lord Mayor and Aldermen of the City of London, dated from 'Worcester-house, Nov. 24. 1662': 1-38, the sermon, on Gen. i. 17.—Wood's diverting biography of South in *Ath. Oxon.* iv. 631-8, even if exaggerated, accounts for such expressions as 'Adam came into the World a Philosopher' (pp. 11-12), 'An Aristotle was but the rubbish of an Adam' (p. 14)—which Wood would have described as wit backed by impudence. South's flattery must have pleased his London readers: 'from the School we go to the University, but from the Universities to London' (p. 2 of the *Ep. dedic.*). The sermon was one of several stolen from him in the King's Chapel—presumably he had another copy of it (*Ep. dedic.*). The printer was no doubt John Grismond.

2652. Stahl, Daniel. Regulæ Philosophicæ . . . a M[agistro] Daniele Stahlho . . . Accessere ejusdem Authoris Disputationes II . . . Item, Doctrina Propositionum (impr. 489 (Oxonii, per J. Web), 1663).

No copy of this edition is in the great libraries, but the title-page preserved in the Ames collection in the British Museum, compared with the London editions of 1658 and 1672 (Stahl died in 1654), shows that this Oxford edition consisted of about 700 12° pages, that it was printed 'impensis J. Web' (i.e. Joan the widow of William Webb), and that the *Doctrina* had a separate title-page with similar imprint, accidentally reprinted in the 1672 edition, showing that it was reprinted from the Oxford one, as was the Lond. 1658 one (edited by R. D.) from a Jena issue. It was an intolerable school book 'felicitate deperditus', but a copy will some day turn up. The seventh rule of the first title will indicate the quality of what we have for the present lost:—it is headed *Non entis nulla est scientia*, and begins 'I. Videtur id I adversari iis quæ diximus . . . Nam prædicata denominantia extrinsece ab actu intellectus quominus non enti competant, nihil prohibet. Sed aliquid sciri, est hujusmodi denominatio. II. Infinitum & vacuum sunt non entia; nihilominus tamen quædam eorum est scientia. Agit enim de iis Aristoteles . . . & Theologi de purgatorio tractant.' The Regulæ are philosophical, the Doctrina logic. R.

2653. [Towerson, Gabriel.] A Briefe account of some Expressions in Saint Athanasius his Creed . . . [*Arms of the University.*]

Impr. 320 i (Oxford, by H. Hall for T. Robinson): 1663: sm. 4°: pp. [2] + 9 +

[1], signn. A⁴, B²: Great primer solid.—Contents:—p. [1] title, within border of orn.: 1–9, the account.—An anonymous attempt to take the edge off the damnatory clauses of the Athanasian Creed, in the interest of Toleration. But it is necessarily a piece of special pleading. Wood has no doubt as to the authorship (*Ath. Oxon.* iv. 582), and Towerson was an easy-going man, having studied at Oxford under the Commonwealth and conformed at the Restoration.

Wake, Isaac: Rex Platonicus: see no. 2628.

2654. Wilson, John. '169. Wilson's (John) Cheerful Ayres or Ballads, best Edition—Oxf. 1663'. So among the Miscellanies, English Quarto, in the Appendix to Richard Davis's Auction Catalogue (Nov. 1686: 40 pages without title, 4^o, beginning 'Theologici Folio. 1. Biblia sacra lat. scholiis . . . Hanoviae 1624.'). No copy of this edition is known to me, the 1660 issue (no. 2476) being the only one described. Possibly the entry is an error for John Playford's *Select Ayres, composed by J. Wilson* and others (Lond. 1653, folio), to which the words 'best edition' might apply. The addition 'best edition' is so unusual in a 1686 catalogue that the entry cannot be quite ignored as a casual error: a newly dated title-page may have been printed for unsold copies of the older edition. RR.

1664.

Parliament passed an Act to suppress and prevent seditious Conventicles—a supplement to the Act of Uniformity. Quakers were liable to transportation, if they refused to take an oath (16 Car. II. cap. 4).

Wood notes that dean Fell encouraged play-acting in the University, especially at Christ Church, where on Jan. 8 (1663) Richard Rhodes's *Tricks, or Floras Vagaries* was acted by undergraduates before several Heads of Houses and their wives, among others. On the day before Henry Glapthorne's *Wit in a Constable* (printed in 1670) had been played at University college, where also James Shirley's *Wedding* was acted on Jan. 13, 1665. June 23. A new Charter was granted to the city, in which the dates of all known previous charters are recited, with confirmation, and all city officers are bound to take the oaths of Obedience and Supremacy. June 27. The University returned thanks to archbp. Sheldon for £1,000 towards building the Sheldonian Theatre—the actual work was begun (according to the Accounts in MS. Bodl. 898 (= Bodl. 27876) on July 7, 1664, and payments ended on May 8, 1670. In the end, after the archbishop had taken the whole expense on himself, he expended £12,240 on the building. The indentures for the purchase from the city of houses and ground on the site to be occupied bear date Sept. 14, 1664. July 19–25. The bishop of Winchester (dr. George Morley) visited his four colleges, New College, Magdalen, Corpus, and Trinity. Aug. 9–11. The Terræ Filii as usual gave offence, one of them calling dr. Fell a jack (or pike, as being long and lean), dr. John Dolben a chubb (fat and round), and dr. Richard Allestree a red-herring (lean and red-faced). The Proctors were (wrongly) accused of abetting this. Sept. 1. Dr. Richard Say, prov. of Oriel, became Vice-Chancellor. Edward Littleton's Oration at the Act, as deputy 'Professor of Rhetoric', was published in London in this year, with the title *De Juventute*, and reprinted in 1689: see Wood's *Ath. Oxon.* iv. 575.

OXFORD PRESS.

Boëthius. Summum Bonum (an English translation of parts of the *De Consolatione Philosophiæ*). 1664.

This work appears under 1664 in dr. Bliss's Sale Catalogue of Books printed in Oxford, but has no real existence. His copy (no. 382 in the second part of the Sale) must have had 1674 altered into 1664. The very letter of Hallywell quoted is of 1672, and the *imprimatur* is March 6. 1673: probably no *imprimatur* would have been needed for a reprint.

2655. Boyle, hon. Robert. *Some Considerations Touching the Usefulness Of Experimental Natural Philosophy . . . in a Familiar Discourse to a Friend . . .* By the Honourable Robert Boyle Esq; Fellow of the Royal Society. A Second Edition [since the first Published June 1663].

Impr. 335^f (Oxford, by H. Hall for R. Davis): 1664: sm. 4°: pp. [16] + '126' (but 121-2 are omitted in the pagination) + [4] + '416' (but pp. 185-192, 377-86 are omitted in the pagination) + [18], signn. *, A-R, a-z, aa-zz, aaa-ddd, fff-ggg⁴: English solid.—Contents:—p. [1] title, within double line: [3-10] Sharrock's preface: [11-14] 'The Author's Advertisement': [15] half-title of first part: 1-'126', the text: [1-4] index: 1, 3-299, half-title and text of second part, first section: 301, 303-404, half-title and text of Appendix to part 2, § 1: 405-16, 'The Citations English': [1] title-label: [3-17] Index to part 2, § 1: [18] note about the printing, see below.—A reprint of no. 2634, no longer anonymous, and with marginal headings. The last page gives the interesting information that 'for Expedition sake this second Impression was committed to severall Presses', with some consequent false references to pages of the first edition: accordingly Hall begins, but Lichfield printed pp. 3-184 of part 2, Hall 193-376, Lichfield 387-end: but the scantiness of ornaments makes this not quite certain: and see no. 2655*. See nos. 2634 and 2882.

2655*. —, —. *Some Considerations Touching the Usefulness . . .* [&c., exactly as no. 2655, except that it has 'it,' not 'it.', and 'Honorable', not 'Honourable': and in the imprint it has 'Ric.' and 'Dom.', not 'Ri.' and 'Dom:'].

Impr. 335^b (Oxford, by H. Hall for R. Davis): 1664: sm. 4°: pp. [16] + '126' (but 121-2 are omitted in the pagination) + [4] + '416' (but 185-92 and 377-86 are omitted in the pagination) + [18], signn. *, **, B-R, a-z, Aa-zz, aaa-ddd, fff-ggg⁴: English solid.—Contents:—exactly as no. 2655.—This is a fairly close reprint of no. 2655, but the ornaments used show that Henry Hall reprinted the whole of the first part, and that the whole of the second part (from sign. a 1 on) is London printing. In order not to disturb the references in the indexes, the reprint leaves the faulty pagination in both parts, and the little engraving on p. 313 of the second part is re-cut for London use. The only copy I have seen is in private hands (1925). R.

2656. Burgersdicius, Franco. *Collegium Physicum disputationibus 32. absolutum.* Autore M. Francone Burgersdicio, Philosophiæ Professore.

[Oxonii (?), exc. W. Hall (?): 1664: 12° (?).—This was a common book, but is not in the great libraries, except that the title-page is among Bagford's in the British Museum. It was a work on Natural Philosophy, printed at Leyden in 1637 and 1642, and perhaps earlier. The author died in 1629. R.

2657. Cowell, John. *Institutiones Juris Anglicani, ad methodum et seriem Institutionum Imperialium compositæ . . . Opus non solum Juris Anglicani Romanique in hoc Regno studiosis, sed omnibus qui . . . consuetudines . . . nostri Imperii penit[i]us scire cupiunt, utile . . .* Authore Johanne Cowello . . . Cum duplici Indice . . .

Impr. 490 (exc. W. Hall per W. Hall pro E. Forrest in Oxon.): 1664: (twelves) 16°: pp. [24] + 273 + [39], signn. A-O¹²: Bourgeois solid.—Contents:—p. [1] title, within line: [3-13] Ep. dedic. to Henry Howard, earl of Northampton: [14-21] 'Præfatio', [22] 'Proœmium' that a King must have Arms and Laws: [24] a title-label, 'Cowell { Institut. Juris Civil.' intended to be torn out: 1-273, the work in four books: [2-9] alphabetical Index of titles, and [10-38] of obscure words.—A verbatim reprint of the first (Cambridge) edition of 1605, in which Cowell, a professor at Cambridge, gallantly endeavoured to anticipate Blackstone and epitomize English Law. There are numerous references to Bracton, *Fleta*, Fitzherbert, Littleton, Coke, and the like, but to nothing since the first edition! It was again reprinted at Oxford in 1676, see

no. 3100. There is no list of contents showing the order of the work. Cowell is still remembered for his *Law Dictionary or Interpreter* (1607, &c.). The book must have been issued early in 1664, for a Bodleian copy was owned in '1663'.

2658. †[Drope, John.] Upon the most Hopefull and ever-flourishing sprouts of Valour, the indefatigable Centrys of the Physick-Garden. [*The 112 verses follow in two columns.*]

Impr. 209 i ('Printed 1664' [by W. Hall at Oxford]: br. s., folio: Pica solid.—Here we find a fellow of Magdalen making fun of the fantastic yew trees in front of the gate of the Botanical Garden by Magdalen Bridge, cut and clipped into the shape of Giants, Yeomen, or Sentries. See *Wood's Life*, ed. Clark, ii. 164-5 n., and nos. 2579, 2580 (Drope was a friend of Gayton), and Wood's *Fasti Oxon.* ii. 228 (where the author's name is supplied), and Bloxam's *Magd. Coll. Reg.* v. 176. The verses are poor, with frigid conceits: they begin 'Although no brandish't Cherubins are here', and end 'So farewell Heroes; Who shall Sing of you, | when as Heroick is Georgick too?' Reprinted in 1666 (no. 2740) and 1682, see the *Bagford Ballads*, ii. 814.

2659. Ellis, Clement. The Gentile Sinner . . . [&c., exactly as no. 2554, with the spelling in l. 6 'Character'd', and 'The Third Edition' instead of 'The Second Edition'].

Impr. 450 (as no. 2554): 1664: (eights) 12°: collation and type as no. 2554.—Contents, as no. 2554.—A verbatim and generally paginatum reprint of no. 2554 (1661).

2660. Gigas, Johannes. Enchiridion Sphaericum id est, systema cosmographicum, compendiosum, continens utriusque Globi . . . descriptionem . . . libris duobus adornatum Authore Johanne Gigante Medicinæ Doctore, & Mathematicum in illustri Schola Steinfurtensi Professore.

Impr. 491 (Oxoniae, per W. Hall, pro F. Oxlad sen. & F. Oxlad jun.): 1664: (eights) 16°: pp. [32] + 191 + [1] + plate, signn. A-0⁸ + plate: Long primer solid.—Contents:—p. [1] title, within border of orn.: [3-11] Ep. dedic. to William Lewis count of Nassau and his chief subjects, Aug. 30, 1613: [12-28] Index capitum, preceded by an epigram: [29-30] 'Methodus Cosmographica', a scholastic division of the subject: [32] title-label: 1-190, the work in two books, Astronomy and Geography, ending with latitudes and longitudes of places: 191, a Latin apology for misprints 'quia liber hic procul a nobis excusus', with 'B. V.' which is probably *Bene vale*, but might be the initials of the editor.—The folding plate, about 10" × 12", gives the dates of movable feasts from 1582 to 1700 and for the Julian Calendar for all time: it should be between pp. 116 and 117. Some words are missing at the foot of p. 63. The Epistle dedicatory gives five reasons why Cosmography is the most exalted (*præstantissima*) of all sciences: from its antiquity, its votaries, the excellence of its subject, its certitude, and its utility. This work of Johann Michael Riese of Steinfurt, the geographer (b. 1580), seems to be rare in any edition: the first was in 1614. R.

2661. (Hall, Edmund.) A Sermon Preached at Stanton-Harcourt Church, . . . At the Funerall Of the Honourable the Lady Ann Harcourt, Who Deceased Aug. 23. 1664 Together with Her Funerall Speech.

Impr. 422 (Oxford, by A. & L. Lichfield): 1664: pp. [6] + 64 + [2], signn. A-D⁸, E⁴: Pica solid.—Contents:—p. [1] title, within line: [3-5] Ep. dedic. to sir Philip Harcourt, signed 'E. Hall': 1-46, the sermon, on Ezek. xxiv. 16: 47-64, 'A Funerall speech', also by Hall: 64, Errata.—Edmund Hall, who had been a Parliamentarian and fellow of Pembroke college, Oxford, subsequently wrote against Cromwell and became a Royalist. The sermon was preached by him at the request of lady Ann's husband, sir Philip Harcourt, and testifies to a pious lady. The funeral speech, perhaps delivered after the sermon, is much more personal, stating that lady Ann (*née* Waller) died under the age of 20, on Tuesday, Aug. 23, 1664, and giving an extract from her devotional diary, with other details. Her son Simon became Lord Chancellor and first viscount Harcourt (d. 1727). See Wood's *Ath. Oxon.* iv. 214. The book is probably rare. R.

Hammond, dr. Henry. Of Hell Torments.

A date of 1664 is assigned to this book in Wood's *Ath. Oxon.* iii. 498, but it is probably a mere mistake for 1665. The imprimatur is dated Aug. 1, 1664, and may have caught Wood's eye, being on the page opposite the title. The error is in the 1691 and 1721 editions, and Wood's rather jumbled paragraph suggests that there was a 12° edition in 1664, as well as an 8° edition in 1665: but the 1665 edition is 12°, and no 8° edition is known, in either year.

2662. L(owe), E.(dward). A Review of some short directions Formerly Printed, for performance of Cathedral Service with many usefull Additions according to the Common Prayer Book, as it is now Established. Published for . . . such as . . . shall be called to Officiate in Cathedrall or Collegiate Churches . . . The Second Edition with many usefull Additions relating to the new Service-Booke & purposely printed so as to be bound with it. By E. L.

Impr. 403 *d* (Oxford, by W. Hall for R. Davis): 1664: 12°: pp. [8] + 72, signn. A⁴, B-D¹²: Long primer roman and black-letter solid.—Contents:—p. [1] title: [3-4] Ep. dedic. to dr. Walter Jones, sub-dean of the Chapel Royal, signed 'Ed: Lowe': [5-7] preface: 1-44, Morning Prayer, incl. the Litany and the first part of the Communion Service, with music throughout: 45-64, a 'Buriall Song', prose from the Burial Service set to music, four separate parts (*beg.* 'I am the Resurrection', *ends* 'from their labours'), John Parsons' setting: 65-8, the *Veni Creator* in four parts, in English: ('Come Holy Ghost our Soules inspire'): 69-72, the *Veni Creator*, another version and (Thomas Ravenscroft's) setting in four parts ('Come Holy Ghost, Eternall God'), for the Ordination of Priests, reprinted from the 1661 edition.—An adaptation of the first edition (no. 2563) for use with the finally revised Book of Common Prayer (1662), with some additions. See the account of no. 2563. It affords definite evidence of the link between Elizabethan and Restoration Church music. The present edition is narrow, not (like the first) oblong. R.

2663. There is another issue with a much better arranged title-page (A | REVIEWV | of some short | DIRECTIONS | . . ., *instead of* A | Review of some short directions | . . .), in which the words 'are Ignorant in the performance of that Service and' are omitted before 'shall be called', and other changes are made, such as 'Additions relating to the Common Prayer-Book as it is now Established'. All the rest of this second issue is absolutely identical with the first, and as neither title appears to be a cancel, the alteration was probably made during the printing. The word *Review* in the title seems to mean 'an improved edition'. R.

2664. Lucian. Part of Lucian made English from the Originall . . . By Jasper Mayne . . . To which are adjoynd . . . other Dialogues of Lucian . . . translated by F. Hicks. Oxford, 1664, folio.

The greater number of copies of this work is dated 1664, but it is identical with the 1663 issue (see no. 2642), except in date, and in the Faithorne engraved portrait of Lucian, which is a frontispiece in the 1664 issue. It includes Hickes's *Life of Lucian*.

2665. Oxford—Univ. [A notice by the Vice-Chancellor, issued under the seal of the Chancellorship, that no Mercers, Booksellers, or other tradesmen are to allow credit to 'undergraduates' or minors beyond five shillings, without the approbation of their 'tutor or governour respectively'. This is stated to be the ancient usage, and is under pain of 'Dispriviledging, Discommoning, Imprisonment, &c. according to the Quality of the Person.': Dated Jan. 26. 1663, i.e. 1663³. The first words are:—'Walter Blandford, Doctor in Divinity', and the Steele test *Divinity*—*of our*. The large device of the University Arms heads the notice.]

[Oxford, by Anne (?) Lichfield]: (1664): broadside, 1a. 8°: English solid.—Leonard Lichfield (probably as representing Anne) was paid 12s. 6d. late in 1664 for printing 'programma's'.

2666. P.(owell), G.(riffith). Analysis libri Aristotelis de Sophisticis Elenchis, In qua Singula Capita per Quæstiones & Responsiones . . . exponuntur: Adhibitis Quibusdam scholiis . . . [de Fallaciis], Nec non Exemplis . . . [de Fallaciis]. Operâ & Studio G. P. Oxoniensis confecta, & edita in usum Juniorum.

Impr. 306 b (Oxonix, H. Hall): 1664: (eights) 12°: pp. [16] + 375 + [1], signn. A-Z, Aa-Bb³: Pica italic and long primer roman, solid.—Contents:—[1] title: [2] imprimatur by dr. R. Baylie, V.-C., June 23, 1662: [3-16] Ep. dedic., dated Apr. 3, 1598, by 'Griffinus Powell, Maridunensis', i.e. of Carmarthen; preface; poem; prolegomena; as in 1598: 1-375, the work.—A reprint of the original Oxford 1598 Analysis (no. 186) of Aristotle's treatise on Fallacies. In the first sentence *imitatus* is emended to *imitaturus*, and in the title-page the LIB. of 1598 is wrongly expanded into *libri* instead of *librorum* (the treatise is in two books), but no other change is apparent. That this book should be called for is a sign of Fell's influence in restoring the old ways.

2667. Prideaux, bp. John. Fasciculus Controversiarum theologicarum . . . Per Johannem Prideaux . . . Editio Tertia emendatio & auctor binis Libellis . . . ejusdem . . . Præsulis, 1. Theologiæ Scholasticæ Syntagmati [*sic*]. 2. Conciliorum Synopsi . . .

Impr. 493 (Oxonix, exc. Lichfield, pro J. Crosley & J. Wilmot): 1664: sm. 4°: pp. [16] + 323 + [19] + 36 + [2] + 57 + [7], signn. ¶, ¶¶, A-Z, Aa-Tt⁴, vv², A-E⁴, A-11⁴: Pica solid.—Contents:—exactly as no. 2205, with *Tertia* for *Secunda* on the first (general) title-page: the two added treatises are nos. 2524 and 2572, which perhaps first appeared in this volume, though printed some years before, in 1660-1.—The *Fasciculus* itself is a paginatim and verbatim reprint of no. 2205 (1652 edition), with *Tertia* on the title-page in place of *Secunda*: for the first edition, see no. 2025 (1649). The printing and ungrammatical imprint are probably by Anne Lichfield, as Leonard Lichfield it is not known to have done any printing at this time.

2668. Prideaux, Mathias. An Easy and Compendious Introduction For Reading all sorts of Histories [&c., exactly as nos. 2260 or 2280, with the words 'Third Edition' altered to 'Fourth Edition'].

Impr. 494 (Oxford, [by A. Lichfield] through A. & L. Lichfield for J. Wilmot & J. Crosley): 1664: [all other details as no. 2260, except that the *Synopsis of Councils* by John Prideaux is no. 2573, with the imprint 422 (Oxford, by A. & L. Lichfield) and date 1661.—Contents:—as no. 2260 throughout.—A rather careless reprint of no. 2260 or 2280, with the alteration noted above, and an English translation of the *Synopsis*, dated 1661: of the latter this may be the first issue, as it has not been found separate. The 'for' in the imprint of the Introduction may again (see note on no. 2260) be an error for 'by', the form being impr. 494 ('Oxford, Printed for A. & L. Lichfield, Printers to the University, and are to be sold by Joh. Wilmot, & Joh. Crosley'): but I have assumed as before that it is correct. For the first edition of the English *Introduction*, see no. 2001 (1648).

2669. Provinciale ecclesiæ Anglicanæ. Provinciale Vetus provinciæ Cantuariensis, Cum selectionibus Lindwodi Annotationibus. Revisa omnia, & cum veteribus comparata Per Ro: Sharrock: LLD. Novi Coll. Soc.

Impr. 337 g (Oxonix, exc. H. Hall per R. Davis): 1664: 12°: pp. [84] + 514 + [4] + 135 + [7], signn. ¶, §, §§, A-Y¹², z⁶, a-f¹²: Pica and long primer, solid.—Contents:—p. [1] title: [2] imprimatur, Oct. 1. 1663: [3-9] Ep. dedic. to archbp. Sheldon: [11-15] 'Editor Lectori': [17-21, 23-6] Epp. dedic. by William Lindwood and (Sept. 13, 1506) Jodocus Badius Ascensius, the Paris printer: [27-84] Index of titles, Syllabus of Contents, and list of authors quoted: 1-514, the work: [3] a title, 'Constitutiones Legatinae Regionis Anglicanæ D. Othonis, et D. Othoboni, Cardinalium, & sedis Romanæ in Anglia Legatorum', with date 1663 and imp. 306 (Oxonix, exc. H. Hall): 1-135, the Constitutions: [1-7] Syllabus and Index of the Constitu-

tions.—An edition of the synodal Constitutions of the province of Canterbury, 1222–1415. These were first edited by William Lyndwood, and printed at Oxford in 1483 (?; no. 14) with many notes. Here the text is reprinted, but the notes abridged, by Sharrock, who makes express mention of Lyndwood, but appears to reprint the Paris 1506 edition: with the addition of the Constitutions of the two cardinal Legates, 1236 and 1268. The Oxford edition of 1679 is not an abridgement, but complete, and is the standard edition of the principal authority for English Canon Law. The signatures show that the Legatine Constitutions, though not mentioned in the title-page, are part of the book. In most copies a fine engraving of archbp. Sheldon's Arms, on a separate leaf, precedes the title-page or dedication, but a copy without the plate (2670) cannot be considered imperfect. See Wood's *Ath. Oxon.* iv. 147.

2671. Puleston, H[amlet]. [Royal Arms] Historical Essaies & Observations proving Gods especial providence over the English Monarchy, and more particularly Over that Family which enjoys the same. By H. Puleston M.A.

Impr. 495 (For the Author, sold by R. Davis in Oxon [pr. in London]): 1664: sm. 4°: pp. [4] + 41 + [1], signn. [A]², B–F⁴ + 1 leaf.—Contents:—p. [1] title: [3–4] 'A Catalogue of some Books Printed for, and to be sold by Richard Davis in Oxon', 102 items: 1–41, the work.—Hamlet Puleston, of Wadham, then fellow (1656) of Jesus coll., Oxford, is stated by Wood (*Ath. Oxon.* iii. 544, iv. 721) to have died in London in 1662, but this book was printed 'for the Author', according to the imprint. Wood is undoubtedly right: and this book is a rare reissue of sheets B–F (pp. 1–40) of Puleston's *Monarchie Britanniæ singularis Protectio. A brief historical essay* . . . , Lond. 1661, 4°. The changes are that the London pages [1–4] 41–60 (i. e. signn. [A], G–1) are torn off, their place being taken by a new title and Davis's list, and by a new abrupt termination (10 lines and 'FINIS') on a single leaf ([G]¹), all printed, I think, in London. The Royal Arms on the new title are Steele's *London* no. 68. The essay (not 'Essaies') is a feeble performance, apparently designed to curry favour, for Puleston had received his fellowship from the Parliamentarians: it certainly does not prove its point. Davis's Catalogue shows that the present book was published later than nos. 2664 (Lucian) and 2669–70 (Provinciale). R.

2672. Randolph, Thomas. Poems By Tho: Randolph. The 5.th Edition much Enlarged.

Impr. 166 (Oxford, For F. Bowman): 12°.—An engraved title-page, which after first use in 1640 for the second edition of Randolph's Poems (no. 953), was altered to suit the third (Lond. 1643) and fourth (Lond. 1652) editions. It was once more altered in the fourth line and imprint for the fifth edition issued in London in 1664. Throughout, the word *Oxford* occurs in the engraving (and 'much Enlarged'), but the 1643, 1652, and 1664 editions were not printed there. Clearly there is no real Oxford edition of 1664. The 1668 Oxford edition in both its issues calls itself the fifth edition! See W. W. Greg's *List of English Plays* (1900), pp. 86–8.

2673. Sanderson, dr. Robert. *Logicæ artis compendium.* Editio Sexta. Autore Rob. Sanderson, Coll. Lincoln. . . quondam Socio . . .

Impr. 496 (Oxoniae, exc. L. L. & H. H., per R. & N. Davis): 1664: (eights) 12°: pp. [6] + 351 + [1], signn. [π]⁴, A–Y⁸: Pica solid.—Contents:—pp. [1–2] *not seen*, probably blank: [3] title, within double line: [5–8] *Elenchus capitum*: 1–233, the work in three parts: 234–316, Appendix 1: 317–51, Appendix 2.—The three parts are *De Simplicibus Terminis*, *De Propositionibus*, *De Discursu* (i. e. syllogisms); App. 1 is *De usu Logicæ*, App. 2 *Miscella*, among which is a short *Historia Logicæ*, in which at p. 348 is a list of the titles of the Scholastic Doctors and Masters (Doctor Subtilis, Magister Summularum, &c.): the fourth chapter of App. 2 has been abbreviated. Sanderson's Logic held its place at Oxford, with its rivals (Smith and Brerewood), through the seventeenth century, and was the only one of them used in the eighteenth and nineteenth, the last separate edition being as late as 1841. The sixth edition appears to be a reprint of the fifth. Leonard (really Anne?) Lichfield's printing appears to be the first four leaves and sheets P–Y, while Hall undertook sheets A–O.

2674. [Scudamore, James.] Homer A la Mode. A mock Poem upon the First, and Second Books of Homer's Iliads. [2 mottoes.]

Impr. 497 (Oxford, by H. H. for R. Davis): 1664: (eights) 16° or perhaps 12°: pp. [8] + 120, signn. A⁴, B-11⁸, 1⁴: English leaded.—Contents:—p. [1] a title-label: [3] title: [5-6] 'To the Reader': [7] Errata: 'Some faults have slipped the Presse, and would have done, had Homer himselfe been Corrector': 1-68, 69-120, the two books.—An anonymous Hudibrastic rendering of Homer's *Iliad* 1-2, by an undergraduate of Christ Church named James Scudamore (matr. 1661, B.A. 1665, drowned at Hereford 1666). Butler's *Hudibras* came out in 1663, but the fashion of travesty in Hudibrastic style seems to have begun (in England) in 1664 with this Oxford book and the London issue of Charles Cotton's *Scarronides*, travestying Virgil. Paul Scarron's *Le Virgile travesty* (Paris, 1648) started the vogue of burlesque of this kind in France. The first lines of the present booklet are 'Come on, strike up thou riming Goddess, | And sing me, in some blyth Rhapsody's, | Achilles his unlucky fury; | Which, as the sequell may assure ye', &c. Some copies bear the date 1665, see no. 2718, but are otherwise identical. When these were sold out, another issue was called for, and is an exact reprint also dated 1665, see no. 2719, but with no title-label. A so-called 'second part' containing *Iliad*, bk. 9, was published in London in 1681: the author is unknown. See Wood's *Ath. Oxon.* iii. 727.

2675. Sennertus, Daniel. Danielis Sennerti D. Vratislaviensis Epitome Naturalis Scientiæ. Editio Ultima.

Impr. 477 b (Oxonix, exc. W. Hall per G. West): 1664: (twelves) 16°: pp. [12] + 560 + [20] + 76 + [2], signn. A-Z, Aa-Ee¹²: Bourgeois solid.—Contents:—p. [1] title, within a line: [3-11] Dedn. and pref. as no. 2235, the preface now dated 1618: [12] 'Index . . . capitum': 1-560, the work in eight books: [1-17] Index: [19] title of the *Auctarium*, nearly as no. 2235, with '1664' and impr. 498 (Oxonii, exc. W. H. per G. W.): [20] two excerpts: 1-76, the *Auctarium* in three chapters: [2] title-label.—A reprint in smaller type of the 1653 edition (no. 2235), with slight changes. The 'schema omnium Ventorum' is re-cut, and now between pp. 200 and 201: the leaf is not counted in the pagination. For the first Oxford edition see no. 721 (1632).

2676. Vossius, Gerardus Johannes. Rhetorices contractæ . . . libri V . . .

Impr. 458 b (Oxonix, exc. W. Hall per J. Godwin): 1664: (twelves) 16°: (collation, type, and contents exactly as no. 2284). A paginatin reprint of no. 2284 (1655), except that on the title *Johannis Vossii* takes the place of *Johannis Vossii*, and *Hollandiæ, excussæ* are new errors for *Hollandiæ* and *excusi*: the use of U and V also varies. For the first Oxford edition see no. 705 (1631).

2677. Wallis, dr. John. Johannis Wallis, S.T.D. . . . Grammatica Linguae Anglicanæ. Cui præfigitur, De loquela . . . Editio Secunda, Priore Auction.

Impr. 492 a (Oxonix, typis Lichfieldianis): 1664: sm. 8°: pp. [24 (1, title: 3-17, preface: 19-21, list of Contents: 21, Errata)] + 128 (1-43, De loquela: 45-128, the work), signn. A⁸, Aa⁴, B-1⁸: Pica solid.—At the end of the preface to the fourth edition (1674: no. 3028) Wallis describes each previous edition, and of this second says 'Adjeci nonnulla, nec tamen multa'. It is nearly a reprint of the first (1653: no. 2238, which see).

1665.

The two great events of the year were the Plague in London (serious from late in April for nearly a year), and the consequent presence of the King, Queen, Court, Parliament, and Law Courts in Oxford. War against the Dutch was declared on Feb. 22, and the navy under the Duke of York (afterwards James ii) obtained a victory on June 3. About 12,000 persons died of the Plague in London in one week in September, and about 100,000 in all between Dec. 1664 and Feb. 1666. The

disease may have been increased by the intense heat of the end of May and beginning of June, which prevailed especially at Oxford, though not recorded by Wood. Corbet Owen then at Christ Church wrote a poem entitled 'Upon the intolerable Heat in the latter end of May and the beginning of June, 1665' (*beg.* 'Fire, fire'), printed in John Bulteel's *New Collection of New Songs and Poems* (Lond. 1674, 8°) at pp. 121-56. The references to the Cherwell on pp. 130, 136-9, 141-2 show that the verses were written at Oxford, but the whole country was suffering.

Feb. 15 or 16. Wood records that there was a fight in the 'New Parks' between Queen's (the North) and Exeter (the South or West). His editor Andrew Clark suggests that this was possibly after football—a forbidden game, for participating in which one Robert Duke of All Souls was punished in 1666 (Black Book of the Proctors). The Act in July was intermitted in consequence of the Plague in London: and as early as July 1 a night watch was set at the Gates to prevent infected persons entering the city. The great quad of Christ Church was completed (on the north side) in this year, except for the upper part of Tom Tower.

The Court and Parliament at Oxford.

On Sept. 25 the King came from Salisbury, and was housed in Christ Church: the Dukes of Monmouth and York arrived on the same day; the Queen on Sept. 26 lodged at Merton: the Duchess of York on Oct. 5. As the visit was a prolonged one (the King did not leave till Jan. 27, nor the Queen till Feb. 16) there was less ceremony (after the first welcome) than was usual at Royal visits. The Parliament met in Oxford on Oct. 9, and continued in session till the 31st. Its chief Act was the Five-Mile Act (17 Car. 2, cap. 4), which prevented Clergy who refused the Oath of Non-resistance from being within five miles of a corporate town or keeping a school. The Lords sat in the Geometry School (north of the Schools Tower on the first floor) and the Commons in the Convocation House, but the King's opening speech was delivered to the whole Parliament in Christ Church hall on Oct. 10. Wood gives interesting details of the use made of the various Schools, and how coffee and ale were served out in the Proscholium (see *Wood's Life and Times*, ii. 60-5, with plans). The Law Courts were accommodated from Oct. 18 in the various Schools, as Wood specifies (*ibid.*). Except for the Five-Mile Act, the Parliament's proceedings were uneventful. On Oct. 21 John Deely, Master of the King's Head Inn, was brought to the Bar of the House of Lords for having detained a wagon belonging to the Earl of Oxford, and was punished. On Nov. 7 the Thanks of Parliament to the University for its loyalty were read out in Convocation.

Among the by-products of the presence of the Court at Oxford were (1) the establishment of *The Oxford Gazette* on Nov. 15. The first twenty-three numbers bore the above title, but this was altered after that to *The London Gazette*, which is continued to the present day, and is perhaps the oldest English newspaper still in existence: for details see *Periodicals*, no. 13, later on in the present volume. The year 1665 witnessed the start not only of this, the first Government newspaper in England, but also of the first scientific periodical in Europe, the *Philosophical Transactions* of the Royal Society, and of the *Journal des Savants* at Paris. (2) A series of thirteen Proclamations were issued at Oxford and bear an Oxford imprint, as in the Civil War: see nos. 2680-8, 2728-34. It is remarkable that Oxford was entirely free from the Plague throughout, though Cambridge was badly affected by it.

MINOR PIECES.

2678. Charles ii, king. HIS MAJESTIES | Gracious | SPEECH | TO | BOTH HOUSES | OF | PARLIAMENT, | Together with the | LORD CHANCELLOR'S | Delivered | In Christ Church Hall in OXFORD, | The 10th of October, 1665.

Impr. 499 (Oxford by L. Lichfield, for J. Bill & C. Barker [of London]: 1665: folio: pp. [4] + 19 + [1], signn. A-F²: Great primer roman and italic leaded.—Contents:—p. [2] Royal Arms with C. R.: [3] title: 1-3, the King's Speech: 4-19, the Chancellor's Speech.—The first speech is an appeal for money for the War against the Dutch and for the King's subsidy given to the bishop of Munster, also a warning that France may take the field against England. The Chancellor's statement is

authentic and detailed, on the same subjects. Both speeches were on Oct. 10, see the Annals, above. The Royal Arms facing the title are peculiar in their surroundings and were perhaps specially engraved for Lichfield (Device V, $4\frac{1}{8} \times 3\frac{1}{4}$ in., with outer border bearing portcullises, roses, &c.). There is also a London official reprint of these two Oxford speeches in twelve folio pages 'Cum Privilegio', issued by the King's printers, with Royal Arms on the title-page, quite different from the larger Oxford device, being Steele no. 66.

Proclamations.

2680. Charles ii, king. By the King. A Proclamation Concerning the Prorogation of the Parliament.

London, J. Bill and C. Barker: 1665: folio br. s.: black-letter: Steele tests:—*by—And—expe.*—Dated from Salisbury, Aug. 30, 1665. Parliament, prorogued to Oct. 3 at Westminster, is further prorogued to Oct. 9 at Oxford, on account of the increase of the Plague. Only four copies are known, and only one (at Queen's college) in Oxford. Steele no. 3433. The original manuscripts of this and several of the following Proclamations are in the Public Record Office.

2681. —, —. (An Oxford edition of no. 2680, with the imprint of Leonard Lichfield, probably really Anne Lichfield, at Oxford): folio br. s.: roman type: Steele tests:—*by—the—Court.*—The only copy known of this edition is in the Public Record Office. One cannot be certain which of nos. 2680-1 is the earlier. The details are from Steele's *Proclamations*, no. 3434.

The Oxford Proclamations of 1665-6 which follow are generally in great primer roman type, set solid, and are all rare. Those which profess to be printed in Oxford for the King's Printers are different in style, and sometimes are in black-letter. Presumably the King's Printers (John Bill and Christopher Barker) supplied a press and compositors for use in Oxford, and the name of the University Printer (Leonard Lichfield) is merely assumed, for official purposes. This is made probable by the different style (the words 'A Proclamation' being in large capitals), and by the name *Lichfield* at one stage being always spelt *Lichfeild*, and so on.

2682. —, —. By the King. A Proclamation Prohibiting the keeping of the Faire of Wanting or Wantage, in the County of Berks.

Impr. 180 *c* (Oxford, by L. Lichfield): 1665: folio br. s.: roman type.—Dated from Salisbury, Sept. 21, 1665. Only two copies are known, one of which is at Queen's college, Oxford, and one in the Public Record Office. Steele no. 3436, with the tests:—*care,—ally—Reign.* There is a London edition of this, which may be the original, and this a reprint. The cause of this proclamation was of course the Plague, Wantage being only fourteen miles from Oxford.

2683. —, —. By the King. A Proclamation Appointing the General Fast, which according to former Order falleth out to be on Wednesday the First of November, being All-Saints day, to be kept on the Wednesday following, being the Eighth of that Month.

Impr. 499* (Oxford, for J. Bill and C. Barker [of London]): 1665: folio br. s.: roman type.—Dated from Oxford, Sept. 26, 1665: Steele no. 3438, with tests:—*Pro—heavy—Year*: three copies known, two of which are at Queen's college, Oxford, one in the Public Record Office.

2684. —, —. By the King. A Proclamation Concerning the adjournment of Michaelmas Term.

Impr. 499 *b* (Oxford, by L. Lichfield for J. Bill & C. Barker of London): 1665: folio, pp. [4]: roman type.—Dated from Oxford, Sept. 26, 1665: Steele no. 3440, with tests:—*which—Westminster*, (second leaf) and—*Twen.* The Law Courts and Law Term are postponed on account of the Plague from Oct. 23 or 24 in London to Nov. 18 at Oxford. All payments are to be made to Nonsuch palace in Surrey. Five copies are known, one at Queen's college, Oxford. There is a London edition, probably a reprint from this (Steele 3439).

2685. Charles ii, king, in Council. [*Royal Arms*] | AT THE COURT AT OXFORD, | The Sixt of October 1665. | [List of the King and eleven Privy Councillors present: then a royal declaration that every stranger must have a Certificate (1) the University from the Vice-Chancellor, (2) tradesmen and Gentlemen from the Mayor, (3) the Court and its retinue from the Board of Green Cloth or the Knight Marshal: and that after a general search and inquiry all unnecessary persons shall be sent away.]

Impr. 180 (Oxford, by L. Lichfield): 1665: folio br. s.: Great primer solid.—Dated Oct. 6, 1665, as above: Steele's tests:—*the—gratiously—thought*. Prince Rupert was present. The only known copy is in the Bodleian. Steele 3441. The Royal Arms seem to have been cut for Lichfield: and are Steele's no. 76, with 'C. R.' See no. 2713. RR.

2686. —, —. By the King. A Proclamation Prohibiting the keeping of the Mart at Boston, in the County of Lincoln.

Impr. 449*b* (Oxford, by L. Lichfield, for J. Bill & C. Barker of London): 1665: folio br. s.: roman type: Steele's tests:—*his—is—seventeenth*.—Dated from Oxford, Nov. 10, 1665. The Fair at Boston is not to be held, in consequence of the Plague: and no Londoners are to repair to any Fair. Five copies are known, of which two are in Oxford, at Queen's college. Steele no. 3442.

2687. —, —. By the King. A Proclamation For the prevention of frauds and abuses in the payment of Excise for Beer and Ale.

Impr. 449*b* (Oxford, by L. Lichfield, for J. Bill & C. Barker of London): 1665: two folio br. ss.: roman type: Steele's tests:—*Rates—cerned*: (second sheet) *have—Reign*.—Dated from Oxford, Nov. 25, 1665. A repetition of a Proclamation of Dec. 17, 1662, denouncing private brewing when hindrance is given to the gaugers sent by the farmers of the Excise, and forbidding Sunday brewing. There is a London edition presumably a reprint of this: the London issue was reprinted in 1671. Three copies are known, one in Oxford (at Queen's college). Steele no. 3444, cf. 3443, 3445.

2688. —, —. By the King. A Proclamation, Prohibiting the keeping of the Fair at Bristol, commonly called St. Paul's Fair.

Impr. 499 (by L. Lichfield, for J. Bill & C. Barker, of London): 1665: folio br. s.: roman type: Steele's tests:—*of—in—of*.—Dated from Oxford, Dec. 21, 1665. St. Paul's Fair at Bristol is not to be held. The proclamation proceeds, with some in consequence, to forbid citizens of London and others to resort to the fair! On June 23 the holding of St. James's Fair on July 25 had been similarly forbidden (Steele, no. 3424): both, of course, on account of the Plague. Five copies are known, two being at Oxford (Queen's college). Steele no. 3446.

2690. [Fulman, William.] ACADEMIÆ | OXONIENSIS | NOTITIA. | [*Arms of the University.*]

Impr. 449*a* (Oxonæ, exc. W. H[all], per R. Davis: 1665: sm. 4°: pp. [8] + 56, signn. [A], B-H⁴: Pica leaded.—Contents:—p. [3] title: [5] Dedn. to Antonio Messina, count of Molina, Spanish Ambassador: [7-8] list of chapters: 1-56, the work.—A Handbook to the University, by a learned Fellow of Corpus, William Fulman, who conceals his name. A general account of the University is followed by a description of its Officers, Institutions, and Professorships, with the names of the staff at the time. Then for each college and hall is given a succinct description of its history, numbers, and distinguished alumni, and finally a list of great men who have passed through the University. The book suffers in importance from its brevity; for a fuller account we have to wait for Wood's works, from which the extended edition of the present work in 1675 (no. 3036) partly derives its size. The account of the Bodleian (pp. 17-19) adds nothing to our knowledge. Gerard Langbaine's somewhat similar work in 1651 (no. 2150) confines itself almost entirely to the colleges. Some, presumably early, copies (no. 2689) have a different setting of pp. 3, 5-6 of the prefatory matter: thus in the earlier form the 'Appendix, De Viris Illustribus' is in one

line: in the common form in two lines. I have seen a statement that the dedication was withdrawn, but I have not found a copy without it. The Spanish Ambassador was in Oxford in September 1665 (*Dom. State Papers*, 1664-5, p. 581). See Wood's *Ath. Oxon.* iv. 240. The leaf before the title is blank.

Johnson, Ra[lph], schoolmaster: The Scholars Guide from the Accidence to the University (London, 1665, sm. 4°), is a set of Rules for orthography, parsing, writing essays, themes, hymns, &c., for use in Grammar schools, *before* a boy goes to the University.

2691. Turnor, sir Edward. THE | SPEECH | OF | S^r Edw. Turnor, K^r. | *Speaker* of the Honourable House of COMMONS, | TO THE | KINGS | Most Excellent MAJESTY, | And both Houses of | PARLIAMENT, | *Delivered at Oxford, on Tuesday the One | and Thirtieth day of October, 1665, at | the Prorogation of the Parliament.* |

Impr. 499 a (Oxford, by L. Lichfield, for J. Bill & C. Barker [of London]): 1665: folio: pp. [8], signn. [A], B²: Great primer italic solid.—Contents:—p. 1, title within line: 3 (numbered 1)–8, the speech.—Quite a readable speech, in the most humble terms: 'The English Man useth to speak, as he writes; and the English Parliament, to speak, as they think', 'Tacitus hath a Saying, Such as are false in their love, are true in their hate', and so on. There is a London edition of the same year, in folio. See Wood's *Ath. Oxon.* iii. 1660.

OXFORD PRESS.

2691*. [Anderton, Thomas.] Concordia Scientiæ cum Fide . . . Authore Thoma Bonarte Nordtano Anglo.

The above title is from the Cologne 1659 edition. Thomas Anderton, of whom little seems to be known, travelled abroad, and was for eighteen or nineteen years at St. Omer, then in Portugal and Flanders. He took the name of Barton, and anagrammatized 'Thoma Bonarte Nordtano' out of 'Thoma Barton Anderton'. In R. Davis's second Auction Catalogue (1686), p. 14, an Oxford 1665 edition is mentioned, lot 282: but I have found no other reference to it, whereas there *is* a Cologne 1665 edition. The Davis entry would be rejected at once as an error (a single mention in one bookseller's catalogue is never sufficient proof of the existence of a book), but in Barlow's copy of the 1659 edition (now in the Bodleian) is a note by him that a personal friend of Anderton (C. Willoughby, of Merton college, Oxford) wrote to him on May 30, 1664, about the man and the book, which (as Barlow notes) was placed on the Roman Index in 1664. So Barlow may have planned to issue an Oxford edition, in view of the interest of the subject.

2692. Austen, Ra[lph]. A treatise of Fruit-Trees, shewing The manner of Planting, Grafting, Pruning, and ordering of them . . . according to Rules of Experience. Gathered in . . . Thirtyseven Years. Whereunto is Annexed, Observations upon S^r Fran. Bacons Natural History . . . Also, Directions for Planting of Wood . . . The Third Impression, Revised, with Additions, By Ra. Austen, Practiser in the Art of Planting. [*texts.*]

Impr. 500 (Oxford, by W. Hall for A. Curteyne): 1665: (eights) 12°: pp. [48] + 260 + [10] + 82, signn. A, a, b, A–Y⁸: Pica solid.—Contents:—p. [2] a title-label 'Austen of Fruit-Trees', intended to be folded back to come on the outside of the last leaf: [3] title, within border of orn.: [4] 'Imprimatur iste liber Rober. Say, Vice-Cancel. Oxon. June the 9th 1665': [5–14] Ep. dedic. to Robert Boyle: [15–22] 'To the Reader': [23–35] 'The Analysis' of the work: [36–45] 'A table' of the chief subjects: [46–8] do. of the Observations: 1–260, the work: [1] a special title-page, 'Observations Upon some part of Sr. Francis Bacons Natural History . . .', with impr. 501 (Oxford, by W. H. for A. Curteyne): [3–6] preface by R. Sharrock: [7–10]

preface by R. Austen : 1-82, the Observations, and Directions interspersed.—For former editions see nos. **2223** (1653), **2327**, **2374** (1657-8) : the present handy revised issue is in 12°, instead of 4°. The Author does not hesitate in his Dedication to urge the Royal Society to get the planting of Trees to be compulsory by law, and some such book as this to be favoured. The 'Spiritual Use of an Orchard' is now dropped, and Planting is the main subject, with Boyle and Sharrock as fresh patrons. The Observations on Bacon (no. **2374**) are also now made part of the new edition. For Austen, see Wood's *Fasti Oxon.* ii. 174, and *D. N. B.*, but neither records this edition, which is, I suppose, rare. R.

2693. Bernhard von Galen, Christoph., bp. of Münster. A Letter Sent by His Highness the Bishop & Prince of Munster to the Lords the States General of the United Netherlands.

Impr. 502 (Oxford, by W. Hall for T. Bowman through F. B., by command) : 1665 : sm. 4° : pp. [2] + 13 + [1], signn. A-B⁴ : Great primer leaded.—Contents :—p. [1] title : 1-7, the Letter, signed Christoffer Bernard, Sept. 14. 1665 at St. Leutgersburg. —This mitred brigand—as Sismondi is stated to have called Christopher Bernhard von Galen, bp. of Münster (the capital of Westphalia) and prince of the Holy Roman Empire—had a convenient army of 20,000 men and a militant disposition, and was consequently much sought after by royal adventurers. At this time he was in alliance with Charles ii against the Dutch. The Letter comprises a threat of armed revenge on the Dutch, and was presumably printed in this English form to show the Parliament at Oxford what a desirable ally he was. 'F. B.' in the imprint is presumably Francis Bowman, the bookseller.

2694. Blaeu, Guilielmus. *Institutio Astronomica de usu Globorum & Sphaerarum Caelestium ac Terrestrialium . . .*

This Oxford edition of 1665 has accidentally not been caught up by the great libraries, but occurs twice in the Richard Davis Sale, part 2, Appendix (1686), p. 12, and once in the Thomas Bowman Sale (1687), sign. o 1. For an Oxford 1663 edition, see no. **2632**.

2695. Boyle, hon. Robert. *Roberti Boyle Nobilis Angli Cogitationes de S. Scripturae stylo : ex Anglico in Latinum Traductae.*

Impr. 449 Oxoniae, exc. W. H. per R. Davis : 1665 : (twelves) 16° : pp. [48] + 146 + [2], signn. a, b, v-G¹², H² : Bourgeois solid.—Contents :—[2] Imprimatur of the Vice-Chancellor, Oct. 21, 1664 : [3] title, within line : [5-26] Ep. dedicatory to the author's brother, lord Orrery : [27-44] 'Lectori . . .' : [45-7] 'Editor Lectori' : 1-146, the work : [1] title-label.—A most unreadable book on the subject of the objections that might be made to the style of Scripture language. It was composed about 1651-2, partly abroad or on board ship, in English, and as here presented is in small type, without list of subjects, clue to the thread of argument, or index of any kind : nor is there any division into numbered chapters. Boyle undertook it at the instigation of a friend of the brother to whom he dedicates the work. The editor is disguised as 'Dominus P. P. A. G. F. I. (cujus modestiae datum ne apertius indigetur)', sign. b 2^r. The eight objections considered are :—Obscurity (p. 17), irregularity of method, want of logical coherence, irrelevant matter introduced, levity, uncertainty of text, sparseness of direct teaching, and (p. 87) want of rhetorical force. The essay was part of a larger work. The original English was published in London in 1661, 1663, 1668, 1675, &c., and is equally lacking in divisions or index. There is no Editor's preface in the English form. 'P. P. A. G. F. I.' is known to be sir 'Peter Pett, Advocate General For Ireland', a letter to whom forms Boyle's preface to the work : in it he complains of his weak eyesight.

2696. Calvinus, Johannes. 'Compendium Calvini Institutionum Christ. Religion.', in the Auction Sale Catalogue of Richard Davis, part 3 (1688), p. 10.

I have not found a copy of this edition, and it appears to be the same as no. **2272** (1655) : so that it is doubtful which is the right date, 1655 or 1665.

2697. C.[asa], I. [Giovanni della]. I. C. De Moribus et Enchiridion Ethicum. Seu Epitome Philosophiæ Moralis. Præcepta breviter . . . explicata exhibens. Pro angustâ tyronum memoria. Per Casp. Bartholinum & alios.

Impr. 503 (Oxonie, exc. W. H. per J. Forrest): 1665: 12°: pp. [4] + 129 + 91 ('2'-'92') + [4], signn. [A]², B-F¹², G⁴, B ('H' 1 + B 2-12)-E¹²: Pica solid.—Contents:—p. [1-2] blank, usually torn off: [3] title, within border of ornn.: 1-129, 'Galateus' De Moribus, in the Latin translation of N[athan] C[hytræus] from the Italian: '2'-'92', 'Ethica Juvenilis', the Enchiridion: pp. [1-2] 'Index Capitum' to the two parts of the Ethica: [3-4] blank.—See nos. 608 (1628) and 659 (1630). The Galateus is by Casa, but the Enchiridion by Caspar Bartholinus, see no. 738 (1633). Only the text of the two treatises is here, not the prefaces or notes. Pp. 1-128 are, as a fact, reissues of the sheets of no. 608: p. 129 and the new pp. '2'-'92' are reprints of no. 738: the rest is new.

Charles ii, king (for Speech and Proclamations at Oxford, see nos. 2678-88, above).

2698. England—Parliament. Anno Regni Caroli II. Regis . . . Decimo Septimo. At the Parliament begun at Westminster the Eighth of May . . . 1661 . . . And thence, by several Prorogations held at Oxford, on the 9th of October then next following, and there continued till the last Day of the said Month. [*Royal Arms.*]

Impr. 499*a* (Oxford, by L. Lichfield for J. Bill & C. Barker [of London]. Cum Privilegio): 1665: folio: pp. [6] + '239'-'254' + [4] + '255'-'274' + [4] + '275'-'296': signn. [O]², ppp-zzz, Aaaa-hhhh²: Great primer solid.—Contents:—p. [1] title, within double line: [3-4] Table of the Acts, ten chapters, public and private: [5] Similar title, but ending with the date Oct. 9, and with impr. 499*a* (as above): '239'-'296' with unpagéd titles as printed above, after pp. 254, 274 (both with impr. 499*a* and 'Lichfield'), and one title as printed above, but pagéd as a single leaf, with impr. 499*a* and 'Lichfield': blank pp. are 266, 270, 274, 278, 282, as well as those indicated above. Colophon imprints are on pp. 274 (no. 499*b*), 281 (no. 499), 296 (no. 499).—The Acts of Parliament passed in the Oxford Parliament, officially issued. The titles and colophons indicate that the set of Acts was issued at intervals or in parts, and the spelling of Lichfield's name (see above) would seem to show that the subordinate titles were printed in London. For the Parliament at Oxford see the Annals of 1665.

2699. Ford, dr. Simon. Θαυμάσια Κυρίως ἐν Βυθῷ. Or the Lords Wonders in the Deep. Being a Sermon Preached at the time of the Publique Assises at Allhallows in Northampton July 4. 1665. Being the day appointed for Solemne Thanksgiving for the late . . . Victory obtained against the Dutch, by the Royall Navy under . . . his Royall Highnesse. . . By Simon Ford D.D. Chaplaine to his Majesty and Minister there.

Impr. 504 (Oxford, by W. Hall for S. Pocock): 1665: sm. 4°: pp. [4] + 28, signn. *², A-C⁴, D²: Great primer solid.—Contents:—[1] title, within line: [2] an Imprimatur, July 13, 1665: [3-4] Ep. dedic. to prince James, duke of York: 1-28, the sermon, on Ps. cvii. 24.—An ordinary discourse: two misprints are 'Person' for 'Patron' on p. [3], and 'recasting' for 'relating' on p. 10. See Wood's *Ath. Oxon.* iv. 759.

Fulman, William. Acad. Oxon. Notitia; see nos. 2689-90, above.

2700. Gerbier, sir Balthazar. Subsidiū Peregrinantibus. Or An Assistance to a Traveller in His Convers with 1. Hollanders. 2. Germans. 3. Venetians. 4. Italians. 5. Spaniards. 6. French. Directing him, after the latest Mode, to the greatest Honour, Pleasure, Security, and

Advantage in his Travells. Written To a Princely Traveller for a Vade Mecum. By Balthazar Gerbier K^t Master of the Ceremonies to King Charles the First.

Impr. 505 (Oxford [by W. Hall] for R. Gascoigne): 1665: (eights) 16^o: pp. [22] + 120 + [2], signn. A-1⁸: Pica solid.—Contents:—p. [5] title, within border of ornn.: [7-9] Ep. dedic. to James, duke of Monmouth: [11-16] preface: [17-22] List of contents of the nine sections: 1-120, the work, in English.—Gerbier was known in Charles I's time for having actually founded (in 1648) a short-lived Academy for the education of the aristocracy. He made several ventures on his own behalf, and here writes quite an interesting little book, the variety and oddity of which can be gauged by the subjects of the sections, 1. (p. 1) the advantage of Christian qualities to a Princely Traveller: 2. (p. 13) Characteristics of European countries, with advice to begin a tour with Holland and Germany: 3. (p. 21) the use of heraldry, with notes, for instance, that Moses was the first Duke, and that David's arms were, a Sling azure, field argent, for crest a Lion's head: 4. (p. 24) principles of good fortification, although he quotes a proverb that an Ass laden with Gold will enter any Fortress; 5. (p. 34) the fifty-two various Orders of Knighthood, abroad and in England, with their arms and badges: 6. (p. 69) the importance of Geometry and other arts and sciences: 7. (p. 76) the history, character, and manners of the French; thus 'Its not the custome when a Prince doth Sneese. to say . . . *Dieu vous ayde*, but only to make a Low reverence': 8. (p. 88) 'Now for Italy': 9. (p. 105) Spain. The book in fact acts as a guide, not so much to places as manners, and is a bid for the favour of the duke of Monmouth, who was believed to be about to travel. The catchword (*A*) of sign. A 8^v shows that the table of contents, though most necessary, was an afterthought. The first two leaves are entirely blank, and usually destroyed in binding. Of the three copies of the book in the Bodleian, only Wood's and the one received from Stationers' Hall under the Agreement, in sheets, preserve both the two leaves: the Bodleian binders were no doubt instructed to destroy nothing, and this tends to give books thus received the attributes of a Standard Copy. This book is priced at £7 7s. in Pickering and Chatto's Catal. 203 (1922), no. 12930.

2701. Graunt, capt. John. Natural and Political Observations Mentioned in a following Index, and made upon the Bills of Mortality. By Capt. John Graunt, Fellow of the Royal Society. With reference to the Government, Religion, Trade, Growth, Air, Diseases, and the several Changes of the said City [*sic*] . . . The Fourth Impression.

Impr. 506 (Oxford, by W. Hall for J. Martyn and J. Allestry [London]): 1665: (eights) 12^o: pp. [32] + 205 + [3] + 2 folded tables at pp. 173, 201: signn. A, a, B-0⁸: English leaded.—Contents:—p. [2] Order of the Royal Society, June 20, 1665, for Martyn and Allestry to print the book: [3] title: [5-12, 13-18] Epp. dedic. to John lord Truro from 'Birchen-lane', 25 Jan. 166 $\frac{1}{2}$, and sir Robert Murray: [19-30] Index of subjects, in the order of the book: 1-205, the work in a preface, twelve chapters, conclusion, appendix, tables, and two folded sheets of tables at pp. 173 and 201.—An interesting study of the London Bills of Mortality, 1603-61: out of them emerge various facts and inferences about the health, growth, and social conditions of London, compared in many cases with the country at large. The first edition was issued late in February 166 $\frac{1}{2}$, and dated 1662, as was the second: the third was London 1663: the fourth is the present book: the fifth, Lond. 1676: the sixth, the same year: the seventh in 1759. The changes seem to be small, but the second folded sheet in the present book is brought up to date. The author was made a F.R.S. in consequence of this work, which he dedicates to the P.R.S. (Murray): the first dedicatee was only a patron. The Plague in London in 1665 gave special vogue to a book good in itself, and no doubt was the cause of the present edition. The work was the first of its kind, and founded the science of the subject (*D.N.B.*). It has been attributed to sir William Petty. See Wood's *Ath. Oxon.* i. 711, iv. 218 (Bliss's MS. note in his copy). The 'said City' on the title, when London has not been mentioned, is due to former editions in which it *was* mentioned.

2702. Hammond, dr. Henry. Ἀξία Θεοῦ κρίσις. Iudgment worthy of God. Or An assertion of the Existence and Duration of Hell Tor-

ments, in Two occasional Letters, written several years since, by . . . Dr Henry Hammond. To which is added An Accordance of St Paul with St James, in the great point of Faith and Works, By the same Author. . .

Impr. 507 (Oxford, by H. H. for R. Royston [London] and R. Davis): 1665: 12°: pp. [24] + 155 + [1], signn. A-G¹², H⁶: English solid.—Contents:—p. [2] Imprimatur, Aug. 1, 1664: [3] title, within line: [5-24] preface by the editor: 1-69, the work, first part: 71-137, second part: 139, title of 'An Accordance', with impr. 508: 141-55, the piece.—The argument is not against the modern view of a possible end of Hell torments and amelioration of the sinner, but against any annihilation of him which should terminate the sufferings. See Wood's *Ath. Oxon.* iii. 498 (where 1664 seems to be an error for 1665, repeated from the 1691 and 1721 editions: see after no. 2661). Hammond died in 1660.

2703. Heereboord, Adrianus. *Adriani Heereboord Professoris . . . Philosophia Naturalis, cum Commentariis . . . nunc vero Hac posthumâ Editione mediam Partem aucta, & novis Commentariis . . . explicata.*

Impr. 509 (Oxonæ, exc. Guil. Hall, pro J. Crosley): 1665: (eights) 12°: pp. [8] + 256 + [8], signn. [O]⁴, A-Q⁸, R⁴: Bourgeois solid.—Contents:—p. [1] title, within border of ornn.: [3] Ep. dedic. to Johannes Wourdanus and Jacobus Hosingius, by C. Driehuyens, the editor: [4-8] 'Typographus Lectori': 1-3, Heereboord's 'Præcognita', a preface: 3-256, the work: [1-6] 'Ejusdem Authoris Consilium de ratione studendi Philosophiæ': inserted because of blank pages left over (in the *Leiden* edition, not the *Oxford* one): [7] 'Index capitum' xv.—Adriaan Heereboort was a professor at Leiden, and died in 1659. Three years before his death, according to the Dutch 'Typographus', his friends begged him to explain his *Philosophia Naturalis* not only in terms of Aristotle and the Peripatetics but also of Descartes and other moderns. He assented, did it, and died before publication. This edition appears to be a reprint of the *Leiden* 1663 one. The first, fourth, eighth, and last lines of the title are in red: and the first and third (Oxonæ and Joh. Crosley) in the imprint. Some copies have 'Joh. Wilmot', for 'Joh. Crosley', impr. 510 (no. 2704, with no other change: and even this only concerned the printing in red. This edition was reprinted in 1668 (no. 2803). The 1676 *Oxford* edition, issued by the same two booksellers, is a reprint of the present one without change, except that it omits the prefatory matter (not the *Præcognita*), and the added treatise (*Consilium*). Perhaps Robert Boyle's influence caused the present edition.

2705. [Jeamson or Jameson, dr. Thomas.] *Artificiall Embellishments. Or Arts best directions How to Preserve Beauty or Procure it.* [*molto.*]

Impr. 369 (Oxford, by W. Hall): 1665: (eights) 12°: pp. [16] + 192, signn. A-N⁸: Pica solid.—Contents:—p. [1] title, [3-4] Ep. dedic. to A. E., signed M. S.: [5-12] 'To the Ladies', a preface, unsigned: [13-16] 'Index', a list of the chapters: 1-192, the book in four parts, fifty-two chapters.—A manual of cosmetics, interspersed with highfalutin' talk, such as 'to secure your faces flowry *Elysium* from such wasteful insects' (p. 85). There is a modicum of scientific practical medicine, and much humbug, such as a recipe to get plump (p. 67), namely to take twelve or thirteen 'lizards or euts', boil them &c., feed a hen with them, then 'kil her and eat her'. All this was written for ladies by a fellow of Wadham, who tried in vain to conceal the authorship, and was much laughed at: he was at the time a B.Med. See Wood's *Fasti Oxon.* ii. 382, for the author and book; R. B. Gardiner's *Wadham Register*, i. 205. R.

2706. Lovell, Robert. *Παμβοτανολογια. Sive Enchiridion Botanicum.* Or, a compleat Herball, . . . [&c., nearly as no. 2450, but after 'wild in England' it goes on:—] The Second Edition, with many Additions mentioned at the end of the Preface. By Robert Lovell, Φιλοθεολογιατρόνομος.

Impr. 472 a (Oxford, by W. H. for R. Davis): 1665: 12°: pp. [4] + 84 (but pp. 1-2 are always torn off) + 675 + [7], signn. [π]², A¹² (but A 1 is torn off), b-c¹², d⁶,

A-Z, Aa-Ee¹², Ff⁶: Long primer solid.—Contents:—p. [1] title-label, 'Lovell's Herball': [3] title, within border of orn.: 1-2, title-page torn off: 3-80, Isagoge, as no. 2450: 80, Errata in the preface: 81-4, lists of authors and abbreviations: 1-48r, the herbal, A-Z: 482-513, Appendix: 514-75, Index of Latin names: 576-672, Alphabetical Catalogue of diseases: 675, Errata in the Herbal: [2-7] 'A Catalogue of Some Books, Printed for, and to be sold by Richard Davis in Oxon', arranged by sizes.—A second edition of no. 2450, which see. The chief changes are additions about vegetables, pagination of the preface, and insertion of many useful cross-references: the preface is much altered. The title seems to have been printed twice, once with the title-label and once with the first sheet (a); the latter is perhaps always torn off. See Wood's *Ath. Oxon.* iv. 296 n. Davis's List of Books contains 115 works (folio 8, 4° 30, 8° 40, 12° 35, 16° 2).

2707. Lovell, Robert. Πανζωορρητολογία (History of Animals and Minerals): Oxford: 1665.

This occurs *twice* in the Rich. Davis Auction Sale Catalogues (Part 2, 1686, p. 146, lot 604: and Part 3, 1688, p. 132, lot 1822), but I doubt its existence. I find no copy in the great libraries or anywhere, and the long Greek title of this and 2706 might be confused. The edition of 1661 (no. 2562) is well known, and I have found a copy of no. 2705 altered in manuscript to 1663: this may be a similar case.

2708. Macrobius, Aurelius. 'Aur. Theodosii Macrobiani Opera, I. Isaac Pontanus recensuit. Accedunt Io. Meursii breviores notae. Oxoniae 1665. 8 [i. e. 80].'

So in L. W. Brüggeman's *View of the English Editions . . . of the . . . Greek and Latin Authors* (Stettin, 1797), p. 760. I have found no trace of any copy, except that Graesse says 'on cite . . . ' this edition, deriving his information no doubt from Brüggeman. I am not sure of the existence of the Oxford edition. Pontanus's first edition was in 1597, the second in 1628. The London edition of 1694 is supposed to be the first English one.

2710. [Mayne, dr. Jasper.] To His Royal Highnesse The Duke of Yorke. On our late Sea-fight.

Impr. (as colophon) 316 d. Oxford, by H. Hall for R. Davis: 1665: folio: pp. 8, signn. A-B²: Double pica leaded.—Contents:—p. 1, title: 1-8, the verses.—A Congratulation on the sea-fight of June 3: but hardly a detail of the action can be elicited from the verses—which are turgid. They begin 'Warre, the Supreme Decider of a Cause | Where wrongs are grown too bold, and strong for Lawes', and number 178. Another issue *† (no. 2709) with no imprint or date, also anonymous, is no. 652 in P. J. Dobell's *Catalogue of The Literature of the Restoration* (19:8), p. 48, priced six guineas, and is presumably earlier. This may be the piece entered with a longer tentative (?) title at Stationers' Hall on June 16, 1665: in one Bodleian copy is 'pretium 3^d: 7th: 7^{ber} 1665. Jos: Rawson'. The authorship is undoubted, though Wood (*Ath. Oxon.* iii. 971) did not know it.

2711. *†Oxford—City. [A glass-blower's Advertisement.]

In the British Museum MS. Harleian 5995, at fol. 61, is a printed Advertisement of an itinerant Glass-blower 'over against the Red Lyon in Oxford', a single sheet, without imprint and undated: placed tentatively at this date because Robert Boyle's Experiments were exciting interest in Oxford; see no. 2738. It may or may not be printed at Oxford. The Red Lion was opposite the old Gild Hall in St. Aldate's.

2712. Oxford—City. Civitas [*Arms of the City*] Oxon. Civitas Oxon. ss. The Oath of every Free-man of the City of Oxford.

Impr. 369 b (Oxon. by W. Hall): 1665: folio broadside: Great primer.—The Oath and imprint are within a border of ornaments. The form is a certificate of admission to the Liberties of the City witnessed by John Paynton 'Clerk of the Com.[mission]', i. e. Town Clerk. The Freeman must be true to King and City, take no apprentice for less than seven years, know no foreign merchant in the City, steal no muniments, not consent to the decrease of the Northern or Haberfield Coffers or the Coffer of the

Five Locks without authority, give the Mayor wine and spice when asked, &c. The signature of the Freeman seems not to be necessary. The device of the City Arms (circular: no lettering) appears for the first time, a rough engraving. 'ss' represents the ordinary legal paragraph mark (often §§).

2713. †Oxford—University. Rules and Orders made by the Vice-Chancellor of the Vniversity of Oxford, and Iustices of Peace, for the Good and Safety of the Vniversity, City, and County of Oxford.

(No imprint or date, but Oxford, 1665): la. 4^o, broadside: Pica solid.—A long notice, dated Aug. 23, 17 Charles II, 1665, and issued (as Wood notes) on Aug. 25, providing that no inn-keeper may take in any person without a certificate of freedom from infection of the Plague, and then only for one night: nor may private house-owners take in friends, without a certificate: in either case, under pain of their houses being put in quarantine (as we should call it): no possibly infected person may go to Church, fair, or market. No Wakes or Meetings for games are permitted, nor pedlars or vagabonds, and so on. These orders were effective: the Plague never reached Oxford, though Henley and Wallingford were already infected. See no. 2685. The Justices of the Peace referred to in the title are J.P.s of the County.

Oxford Gazette. For the *Oxford Gazette*, now the *London Gazette*, see *Periodicals* at end of this volume.

2713*. Perreaud, François.

The third edition of *The Devil of Mascon* may be about this year. See no. 2407.

2714. Plague. Certain Necessary Directions, As well For the Cure of the Plague As for preventing the Infection: with Many Easie Medicines . . . Set down by the Colledge of Physicians. By the Kings Majesties special Command.

Impr. 511 (Oxford, repr. by W. Hall for R. Davis: 1665: sm. 4^o: pp. [8] + 24, signn. [A], B-L⁴: Pica English solid.—Contents:—p. [1] Royal Arms: [2] Request of the Privy Council to the London College of Physicians that they revise and reissue a former book of Rules concerning the Plague, May 13, 1665: [3] title: [5-8] Ep. dedic. by the College to the Privy Council, May 25, 1665: 1-24, 'An Advice set down by the College of Physicians . . .'.—A reprint of a London edition in black-letter type, but smaller: chiefly recipes. Former books of the kind issued by the College were in 1630 (*The King's Medicines for the Plague*) and 1636 (*Certain Necessary Directions*): these are here revised and augmented.

2715. P.[rice], O.[wen]. The Vocal Organ, Or A new Art of teaching the English Orthographie . . . Compiled by O. P. Master of Arts, and Professor of the Art of Pedagogie. [*Greek motto.*]

Impr. 500 (Oxford, by W. Hall for A. Curteyne): 1665: sm. 8^o: pp. [8] + 1, title: 3-8 'To the ingenious Student . . .', signed 'O. P.' + 3 engraved plates + 76 (1-39, the work: 41-46, 'An entrance into Arithmetick': 47-76, rhyming verses on words differing in sense, not sound, with a second preface, signed as before) + [4 (*not seen*)], signn. A⁴, B-F⁸: Pica solid.—A rare and curious practical guide, or Primer and Praxis, as the author styles it, based on the organs (lips, teeth, tongue, palate, and throat) which form the voice. The three engraved plates are 1. Kinds of writing (Italian, Secretary, Chancery, &c.): 2. Common abbreviations, such as Xtian, p^d (paid): 3. Two figures of the throat and mouth. Oddly, he places *j* before *i* and *v* before *u* in his alphabet. The book is quite different from Price's *English Orthographie* (no. 2860, 1670), which is largely vocabularies: and professes to be a means 'whereby any Outlandish or meer English Man, Woman, or Child, may speedily attain to the exact spelling, reading, writing, or pronouncing of any word in the English tongue, without the advantage of its Fountains, the Greek and Latine.' Owen Price was Master of Magdalen College School from 1657, but ejected at the Restoration: see Bloxam's *Magdalen College Register*, iii. 177-81; Wood's *Ath. Oxon.* iii. 942-3. R.

2716. Ryff, Petrus. Quæstiones Geometricæ in Euclidis & P. Rami Στοιχείωσιν In usum Scholæ Mathematicæ Collectæ. A Doctore Petro Ryff, Basil. Mathematicum Professore. Quibus Geodæsiam adjecimus . . . Postremò Accessit Commentatio Optica, sive . . . de Perspectiva . . .

Impr. 512 (Oxonæ, exc. W. H. per F. Oxlad): 1665: (eights) 12°: pp. 316 + [4] + 4 engraved plates: signn. A-v⁸: Pica solid.—Contents:—p. 1, title: 2, Latin poem to P. Ryff from a pupil Ludovicus Lucius: 3-4, Ep. dedic. to Andreas Ryff, March 1, '1600': 5-8, scholastic subdivisions of Geometry: 9-57, part 1: 59-157, part 2: 158-84, Geodæsia: 185-316, Perspectiva communis: [1] list of eight books sold by F. Oxlad: and Errata: [3-4, *not seen*].—Not an edition of Euclid or Ramus, but a set of Quæstiones, proceeding from lines and angles to triangles, circles, &c., and solid bodies. The author was a Professor at Bâle (*d.* 1629): the first edition was issued in 1600, without any treatise on Perspective. The number of rough-cut diagrams and other illustrations is large, and attempts are made to represent solid bodies in perspective. Nearly half the book is the Geodesy and Perspective, treating respectively of applied geometry, and of the eye, and light, reflected or refracted; both fully illustrated with figures. There are also four folded plates illustrating geodesy: but telescopes and microscopes are not within the scope of the work. The Geodæsia and Perspectiva are not stated to be by Ryff. The reference in Rich. Davis's Auction Catalogue of books, part 3 (June 1688), lot. 323, p. 44, to an 'Oxon. 1668' edition of this book appears to be a mere misprint for 1665.

2717. Scheiblerus, Christophorus. Christophori Scheibleri . . . Metaphysica . . . (nearly as no. **861**, 1637) cum indicibus duobus . . . Editio ultima et emendata. [*Arms of the University.*]

Impr. 513 (Oxonæ, exc. H. Hall per J. Godwin: 1665: sm. 4°: pp. [60] + 832 + [44], signn. a-g⁴, h², A-Z, &c. to RRRri⁴, sssss²: Long primer solid.—Contents:—p. [1] title: [3-6] Ep. dedic. as in no. **861**: [7-9] Summaria Methodus: [10-34] index or list of contents: [35-60] Proœmium de usu Philosophiæ in Theologia: 1-414, book 1: 415-832, book 2: [1-44] a double Index rerum alphabeticus.—Apparently a reprint of the 1637 (= 1638) edition nos. **861**, **898**, omitting Barlow's preface and Exercitationes, the second dedication, &c. Nothing more need be said about it. In the British Museum 463. h. 4, no. 52) is a title-page with 'Joh. Forrest' in the imprint, instead of 'Jos. Godwin', but with no other change (impr. 513*: no. **2717***).

2718. [Scudamore, James.] Homer A la Mode. . . [&c., precisely as no. **2674**, 1664].

Imprint and every detail exactly as no. **2674**, except that the date is altered from 1664 to 1665. See notes on the former issue, and on no. **2719**: in the Bodleian copy the title-label before the title is torn off.

2719. [—, —.] Homer A la Mode . . . [&c., as no. **2718**].

Imprint and every detail as no. **2718**, except that the Errata are not reprinted.—A close reprint of no. **2718**, made, no doubt, when the first two issues had run out, by the same printer. This reprint can be distinguished in a moment by line 5 of the text of the Preface ending 'Latine Trasla-', instead of 'Latine Transla-': the misprints of the earlier issues are corrected, so that sign. A 4 is blank, and in the Bodleian copy almost completely torn out. Sign. A 1 is also blank, instead of bearing a title-label. See notes on nos. **2674**, **2718**. The reprinter was more fond of capital letters than the original printer: thus p. 2, l. 8, 'rooks' is here 'Rooks'; p. 67, l. 4, 'can' is 'Cann'.

2720. South, dr. Robert. A Sermon Preached before the Court at Christ-church Chappel in Oxford. By Robert South, D.D. Publick Orator to the University of Oxford, and Chaplain to the Lord High Chancellor of England.

Impr. 514 (Oxford, by T. Newcomb [of London] through W. Nott for R. Davis): 1665: sm. 4°: pp. [4] + 39 + [1], signn. A², B-1⁴.—Contents:—p. [1] title, within double line: [2] 'Imprimatur Robertus Say, Vice-Cancellarius Oxon.': [3-4] Ep. dedic. to lord Clarendon: 1-39, the sermon, on Prov. iii. 17.—See next entries. R.

2721. South, dr. Robert. A Sermon . . . (exactly as above, except COVRT, *not* COURT: Christchurch, *not* Christ-church).

Impr. 515 (Oxford, by W. H[all] through W. Nott for R. Davis): 1665: sm. 4°: pp. [4] + 39 + [1], signn. A², B-F⁴: Great primer solid.—Contents exactly as no. 2720.—See next entry.

2722. —, —. A Sermon . . . (a reissue of no. 2721, title, description, and Contents, except that on p. [2] the Imprimatur is followed by 6 'Faults escaped the Press', and slight alterations, e.g. two on p. 17).

These three editions or issues can only be correlated by internal evidence and inference. But it is pretty clear that no. 2720 was entered in the Stationers' Register on Dec. 22, 1665 (the first entry there since Oct. 11), by Thomas Newcombe as the printer of it. The edition seems to have run out quickly: for no. 2721 is a careless reprint by William Hall, evidently made in a hurry at Oxford: in fact so gross were the blunders that one Bodleian copy (no. 2722) contains a list of six errata beneath the Imprimatur. Among the errors are, in the Dedication, *prones* for *prone*, p. 3 *bottom* for *bosom*, p. 12 *Labourer* for *Labour*, p. 13 *Bankrapt* for *Bankrupt*, p. 28 *Appetiets* for *Appetites*. All the issues were undertaken, as the expression was, by William Nott, a London bookseller; and all were 'to be sold by' Richard Davis in Oxford: but neither Newcombe, who printed no. 2720, nor Nott, is ever known to have been in Oxford, in spite of the imprints of the three issues. The first appears to be rare, the second common, the third not common. The subject of the sermon was no doubt welcome to the Court audience, being the pleasure, or pleasantness, which accompanies godliness.

Stokes, William. The Vaulting Master.

A reference to a 1665 edition is probably a misprint for 1655: see no. 2283, where details are given.

2723. [Tickell, rev. John.] A sober Enquiry About the Nevv Oath Enjoyed on Non-Conformists According to Act of Parliament.

Impr. (a colophon) 304*b* (Oxford [by W. Hall] for R. Davis): 1665: sm. 4°: pp. 8, sign. A⁴: Great primer solid.—Contents:—p. 1, title, with following text and no imprint: 1-8, the essay.—An interesting pamphlet, for we have here a Non-conformist urging that on the whole the new Oath (see Annals of this year) could be taken by him and those who agree with him, just as Hearne wrote (and his enemies printed at a later date (1731)). The tract had to be strictly anonymous, and the form (no title-page, nor imprint, except as colophon) shows that Tickell did not even have proofs sent to him. Light is thrown on this and the author by two interesting manuscript contemporary notes in the Bodleian copy, 'These Queries fram'd in Deuonshire and sent to Oxon by M^r Tickell (Non-Conformist) Dec. 16. 1665': then at end 'Decem: 20th [i.e. date of publication] The Queries were sent to Oxford (inclosed in a letter to': then some carefully concealed words which I read as 'Dr. Barlow at Q. Coll.' It is known that Tickell gave up his Nonconformity. The printer printed the piece received just as it stood, assuming that there would be a title-page in addition, but as the 'copy' just filled 7½ pages, he gave up the idea of a title-page, and put his imprint as a colophon. Even the references, which were probably intended to be foot-notes, are printed just as sent in. The paper was received on Dec. 16 and issued on Dec. 20, 1665—which accounts for the hasty and careless style of printing. See Wood's *Ath. Oxon.* iv. 403. R.

Turnor, sir Edw.: Speech. See no. 2691, above.

2723*. Tozer, rev. Henry. Directions for a Godly Life. The Seventh Edition.

No copy of this has been found in the great libraries, but as the sixth edition bears date 1658 and the eighth 1671, the present issue is conjecturally placed here. It was no doubt a 16th, resembling the two editions mentioned. The first edition is no. 622 (1628), and a list of them is to be found in no. 2416, above. R.

2724. Ulugh Beg ibn Shahrukh. [*Persian title*] sive Tabulæ long. ac lat. Stellarum Fixarum, ex observatione Ulugh Beighi . . . Principis potentissimi. Ex tribus invicem collatis MSS Persicis jam primùm Luce ac Latio donavit, & Commentariis illustravit, Thomas Hyde A.M. è Coll. Reginæ Oxon. In Calce Libri accesserunt Mohammedis Tizini Tabulæ Declinationum & Rectarum Ascensionum. Additur demum Elenchus Nominum Stellarum.

Impr. 516 (Oxonii, exc. H. Hall, per Authorem pro R. Davis: 1665: 4°: pp. [32] + 151 + [1] + 88 + [8], signn. [π], *, **, ***, B-Z, Aa-Ii⁴: Pica (Latin), Great primer (3, Persian solid.—Contents:—p. [1] title, partly in red: [2] undated imprimatur, mentioning Hyde as the editor: [3-7] Ep. dedic. to lord Clarendon, dated 'Oxonii, Dat. ex Bibliothecâ Bodlejanâ, xiv Calendas Maji, 1665. Thomas Hyde': [8] engr. of a Persian seal: [9-32] preface: [32] 'Addenda et Emendanda': 1-151, the Tables, in Latin and Persian: 1-72, a Latin Commentary, by Hyde: 73-88, Tizinus's Tables, 1533, in Latin and Persian: [1-8] Greek index of Stars in the Commentary, and Persian index of Stars in Ulugh Beg's text.—This edition of Ulugh Beg's Astronomical tables, which were made at Samarcand in 1437, is an important one, for Greaves's work in 1648 (no. 2002) included only extracts. The present treatise was reprinted in 1767 among Hyde's Works. The latest edition is that of E. B. Knobel (Washington, U.S.A., 1917), who supplies the shelfmarks of the three MSS. used by Hyde, namely Pococke 226, Savile 46, and St. John's college, Oxford, 151. The preface fully acknowledges the previous researches of John Greaves, and the help of Seth Ward (for whom Hyde originally made the Latin translation), Edw. Pococke, John Wallis, and Christopher Wren. Red printing occurs in seven lines of the title, and two of the imprint. Two copies given by Hyde to the Bodleian, of which he was then the Librarian, bear corrections in his own hand. There is Syriac printing in the Commentary.

1666.

Jan. 19 (1665), there was an earthquake shock felt along a line from Bletchington to Brill and Wheatley, but slight at Oxford, see *Philos. Trans.* i. 166-9 (Wallis), and 179-81 (Boyle).

The King left Oxford on Jan. 27, and the Queen on Feb. 16. Wood deplores the effect of the presence of the Court. The Courtiers seem to have treated the Academics, as well as the citizens, *de haut en bas*, and to have demoralized the place. On August 3, see below, came the counterblast. On March 21 Convocation granted two terms to all who had lost time during the Court's residence in Oxford, and on June 2 again intermitted the Act in consequence of the Plague. Though the latter hardly touched Oxford, Cambridge suffered from it through all the summer and autumn, public meetings being prohibited.

On Aug. 3 dr. John Fell, Dean of Christ Church, was elected Vice-Chancellor and continued in the office till Sept. 25, 1669. He made his rule memorable by his persistent and successful revival of the old ways. The Laudian statutes were made effective, and discipline and order, especially in the House, revived. The matters which at this time specially needed reformation are openly stated by Anthony Wood under 1666-7 (*Wood's Life*, ed. Clark, ii. 95-6, 125). Before the month was out (Aug. 27) Convocation issued Orders about academical dress, of which there were already Models or Patterns 'exposed for recourse to be had to them': see no. 2750 below. On Oct. 31 Delegates were appointed to revise the statutes of the Cromwellian time; who ended by deleting everything between 1648 and 1660—which produced much doubt about the validity of degrees conferred, but these were by tacit consent allowed to stand.

The Great Fire of London (Sept. 2-6), which destroyed Stationers' Hall and about £200,000 worth (equal to a million now) of books, stored in the vaults of St. Paul's Cathedral and elsewhere, had its effect on Oxford, for prices of books went up and their quality (*quoad* printing) down, according to Wood. On Sept. 3-4 the whole sky was darkened with smoke, the wind being east: and the whole city (like many

others) was in a nervous condition owing to supposed threats to cause fires everywhere. When a cattle-driver, passing Carfax Church on Sept. 5 during a service, shouted to his drove 'Hiup, hiup!' the congregation took it to be 'Fire, fire!', and acted accordingly, being frightened out of their senses.

A pasquinade entitled 'A Catalogue of books printed att Oxford in the Year 1666', with eighty-four entries, exists in manuscript, e.g. Bodl. MS. 36193: a fictitious list, partly political, partly about Court affairs, partly social scandal. Examples are:—
'65. The hue and cry after 600,000 lib. new Coin. Written by M^r Slingsby master of the Mint, with a desire it may be stopt going after the gold . . . into France . . .',
'73. An excellent Romance; written by my Lady Mordant and dedicated to her Lord; to which she hath added a positive Law, that Skin and bones must indure what flesh and blood cannot'. Another form is in Bodl. MS. 35579, called 'The Century [of] bookes printed at Oxford' with 100 titles, in which the above examples are nos. 62 and 70: it pretends to be a copy certified by William Weedon and John Pepys, Sept. 19, 1667. The purpose clearly was to amuse the Court at Oxford.

MINOR PIECES.

2725. Becket, Thomas, archbp., d. 1170. THE | PROPHECIE | OF | Thomas Becket, | . . . | *Concerning the Wars . . .* | . . . | Lately found in an ancient Manuscript at *Abington*, by | D^r Ailsworth; and by him sent as a Rarity to | the University of OXFORD. | *With the Interpretation and Judg-ment of . . . Masters, Presidents, and | Principals of Colledges, | . . .*

London, Printed for G. Freeman: 1666: sm. 4°: pp. [2] + 6, sign. [π]⁴.—Contents:—p. [1] title: 1-2, preface signed 'W. Littleton, Minister of the Gospel': 3-6, the prophecy in Latin and English.—A catchpenny publication of a pretended prophecy, which is of the usual vague kind about a Lily (France), Lion (Holland), and Eagle (Germany): the 'Son of Man' represents the King of England! Dr. Henry Aylworth of New College (d. 1699) merely found a MS. copy in Abingdon. The editor was according to Wood (*Ath. Oxon.* iii. 1056) W. Tinker (possibly William Tinker, of St. Alban hall and Balliol). He asserted that dr. Tully, princ. of St. Edmund hall, sent a copy of the prophecy to 'Mr. Yates B.D. my Neighbour, from whom I transcribed this verbatim', on 'Jan. 26. last', confirming the interpretations above. There was no Yates B.D. of Oxford in 1665, but the reference may be to dr. Thomas Yate (B.D. 1636-60, D.D. 1660 till his death in 1681), who was rector of Middleton Cheney and principal of Brasenose. The introduction of dr. Thomas Tully's name called forth a reply from that worthy, entitled *A Letter . . . upon occasion of a late Ridiculous Pamphlet . . .* (London, printed by R. D., 1666: no. 2726), in which Tully indignantly declares that he merely sent the prophecy and the vulgar interpretation of it to amuse his friend. The Letter is signed 'T. T.' and is addressed to T(homas) G(ore) of A(lderton) in Wilts). It appears that both the name of 'Littleton' and of the publisher 'G. Freeman' in the Prophecy are fictitious.

2727. Bible—New Testament—Turkish. DOMINI NOSTRI | IESV | CHRISTI | TESTAMENTVM | NOVVM. | *TURCICE REDDITVM.* | *Operâ Gu: Seaman.* | [*Arms of University.*]

Impr. 306 (Oxonice, exc. H. Hall: 1666: sm. 4°: pp. [4] + 160 + 600, in Turkish numerals, signn. [π]², A-V, a-z, aa-zz, aaa-zzz, aaaa-ffff)⁴: Double pica (not double Small pica) solid.—Contents:—p. [1] title in Latin: [3] title in Turkish: [4] preface (?) in Turkish: 1-160, 1-600, the work: 600, Turkish imprint, with date.—A noticeable volume, as being the first New Testament printed at Oxford. The King's Printers seem to have passed this book over as not conflicting with their interests. It is a translation by William Seaman, of Balliol college (d. 1680: to be distinguished from dr. Lazarus Seaman, master of Peterhouse, Cambridge: d. 1675): see no. 2480. It is stated that the hon. Robert Boyle gave £60 to the Levant company, which thereupon undertook the expense of this work, for missionary purposes, and the use of Englishmen in Turkey: it is in the Nogai dialect, see Darlow's *Bibles*. The Gospels of St. Matthew and St. Mark may have been issued separately, since the signatures and pagination begin again after them. There are some marginal notes in Turkish. Arabic characters are used throughout, perhaps with some special additions. The

title-page is of course at the 'end' of the book, as it presents itself to us, and the pagination and signatures run 'backward'. In Bodl. MS. 15376 at foll. 25^v-28^r are some details about the printing of this work, which was paid for through Samuel Clarke, the bedell and Oriental scholar. Henry Hall was paid about 18s. a sheet of eight pages, each sheet taking a week or ten days to compose. He was paid on Jan. 6, 1665, 20s. 'w^{ch} makes in all received ten pounds'. The signature *r* was finished by July 29, 1665, and there was then '18s. allowed by the Hon. M^r Boyle for metall': *gg* was finished on Sept. 16, and 50s. received from Boyle 'for casting of letter': *ggg* was finished on Dec. 30, 1665; and the last sheet by March 24, 1666. Seaman gave Hall 24s. on Apr. 21, 1666, and the title sheet cost 18s. on May 31. Proofs of a few pages are in Bodl. MS. 3924, between foll. 12 and 31.

2728. Charles ii, king. By the King. A Proclamation, For removing the Receipt of His Majesties Exchequer from Non-such to Westminster.

Impr. 499 (Oxford, by L. Lichfeild for J. Bill & C. Barker of London): '1665': folio br. s.: roman type: Steele's tests, *thought—concern—of*.—Dated Jan. 5, 1665: the Exchequer Office is to open again on Jan. 20. Four copies are known, of which two are in Oxford, at Queen's college. Steele, no. 3447.

2729. —, —. By the King. A Proclamation, For recalling Private Commissions, or Letters of Marque.

Impr. 499 (Oxford, by L. Lichfeild for J. Bill & C. Barker of London): '1665': folio br. s.: Roman type: Steele's tests, *pri—of—Oxford*.—Dated Jan. 5, 1665: the Commissions are to cease by Feb. 14. Five copies are known, of which two are in Oxford, at Queen's college. Steele, no. 3448.

2730. —, —. By the King. A Proclamation, Commanding all Seamen and Mariners to return to their Service in His Majesties Navy, by the 20th Day of February next.

Impr. 499 (Oxford, by L. Lichfeild for J. Bill & C. Barker): '1665': folio br. s.: Roman type: Steele's tests, *His—doth—deserve*.—Dated Jan. 8, 1665. Four copies known, of which two are in Oxford, at the Bodleian and Queen's college. Steele, no. 3449.

2731. —, —. By the King. A Proclamation Concerning the Adjournment of Hillary Term.

Impr. 517* (Oxford, by A. & L. Lichfeild for J. Bill & C. Barker, London): '1665': folio, 2 br. ss.: roman type: Steele's tests, *West— —and, 2 Declare—Year*.—Dated Jan. 12, 1665. Term is adjourned to Feb. 3 at Windsor, on account of the Plague. There is a London edition. Three copies are known, of which one is in Oxford, at Queen's college. Steele, no. 3451. Leonard Lichfield seems to have fallen ill, and his mother Anne's name is added. But as the spelling *Lichfeild* always occurs, which even Anne could not have used, it seems likely that the King's Printers printed these Proclamations, perhaps at Oxford on a press sent down from London.

On Jan. 15 the King issued at Oxford a Proclamation (no. 2732) prohibiting the transportation of Frames for knitting and making of Silk Stockings, &c.: but it was printed in London. There is a reference to an incorporated Society of Frame-work Knitters.

2733. —, —. By the King. | A Proclamation, | For further Pro-roguing the Parliament.

Impr. 517* (Oxford, by A. & L. Lichfeild for J. Bill & C. Barker, London): '1665': folio br. s.: roman type: Steele's tests are *Pro—Three—Court*.—Dated Jan. 17, 1665. Parliament is prorogued from Feb. 20 to Apr. 23, 1666. Six copies are known, of which two are in Oxford, at the Bodleian and Queen's college. Steele, no. 3453.

2734. —, —. By the King. | A Proclamation, | For Prizing of Wines.

Impr. 517* (Oxford, by A. & L. Lichfeild for J. Bill & C. Barker, London): '1665': folio, 2 br. ss.: roman type: Steele's tests are *King—Twenty—2 sold—in*.—

Dated Jan. 20, 1665. Seven kinds of wine are mentioned, with their prices. This proclamation was at this time annually issued in January. The wines are Canary, Allegant (Alicante), Muscadell; Sack, Malago; French; and Rhenish. Five copies are known, of which two are in Oxford, at the Bodleian and Queen's college. Steele, no. 3454.

2734*. *London's Complaint.* London's Complaint against Oxford: Wherein the City of London elegantly commends Oxford's felicity, in the happy enjoyment of His Sacred Majesty; and bemoans her self for the absence of His Royal Person . . .

London: 1666: folio br. s.—A ballad described in *The Bagford Ballads*, ed. J. W. Ebsworth, part III (1877), p. 814. The verses begin 'High thundering Jove cannot withstand thy charms'. RR.

2735. *Monconys*, Balthasar de. Pp. 48–55 of the *Journal des Voyages de Monsieur de Monconys*, . . . *publié par le Sieur de Liergues son fils. Seconde Partie.* (Lyon, chez Horace Boissat, & George Remeus, 1666, 4^o.)

Monconys lived at Lyon, and travelled both in the East and throughout Europe, and was especially interested in Natural Science. The first part of the *Journal* (1665) describes Portugal, Italy, Egypt, Syria, and Asia Minor, including Constantinople: the second part, England, Holland, Germany, and Italy: the third (1666), Spain. His son (or nephew) edited the *Journal* from Monconys's notes, written each evening. Monconys visited Oxford June 9–12, 1663, and was taken about by dr. John Wallis and dr. Edward Pococke. The Bodleian is described at p. 52, and its two chief benefactors are given the names of Caldenius (Selden) and 'le Chevalier d'Igby'. M^r Renes (Sir Christopher Wren) interested Monconys. He considered Oxford not so large as Jerusalem. There is a plate of Wallis's finely constructed flat wooden ceiling in the Sheldonian Theatre. There is also a 1695 Paris edition of this *Journal*; and a reprint of the original (1st) edition, ed. by C. Henry (Paris, 1887); and a German translation of 1697. Monconys died in 1685.

OXFORD PRESS.

2736. *Allestree*, dr. Richard. A sermon preach'd before the King Decemb. 31. 1665. at Christ-Church in Oxford. By R. Allestree, D.D. one of the Canons of that Church. Publish'd by His Majesties Command.

Impr. 517 (Oxford, by W. Hall for J. Allestree [London] and R. Davis): 1666: sm. 4^o: pp. [4] + 39 + [1], signn. A², B–F⁴: Great primer solid.—Contents:—[2] 'Imprimatur', by the Vice-Chancellor (Say): [3] title, within double line: 1–39, the sermon, on Luke ii. 34: each page within lines.—The sermon is sound and ordinary, but has one notable expression. In condemning extravagant Christmas feasting he says (p. 3), 'Because *God* became *man*, must *men* therefore become *beasts*?' James Allestree was a London publisher from 1652 to 1670, and a kinsman, perhaps brother, of dr. Richard Allestree: he was father of a writer of the same names. It is not always remembered that the Plague of 1665 affected the book-trade almost as much as the Fire of 1666: and the preacher was helping a kinsman in allowing him to publish, as in this case, his sermons, before the Fire had taken place.

Becket, archbp. Thomas: see no. 2725.

Bible—New Testament—Turkish: see no. 2726.

2737. *Blandford*, Walter, bp. of Oxford. Articles of Visitation & Enquiry Concerning matters ecclesiastical exhibited . . . In the first Episcopal Visitation of . . . Walter . . . Lord Bishop of Oxon.

Impr. 369 (Oxford, by W. Hall): 1666: sm. 4^o: pp. [2] + 10, signn. A⁴, B²: Pica black-letter solid.—Contents:—p. [1], title, within double line: [2] Church-wardens'

oath: 1-10, the articles, in 7 tituli: 10, the Bishop's notes.—Visitation Articles are rightly catalogued under the personal name of the Bishop, for inquisitorial as they all are, the form varies greatly with the Bishop issuing them; though there is a customary order and treatment of each subject.

2738. Boyle, hon. Robert. *Hydrostatical Paradoxes, Made out by New Experiments, (For the most part Physical and Easie.)* By the Honourable Robert Boyle, Fellow of the Royall Society.

Impr. 403 c (Oxford, by W. Hall for R. Davis): 1666: 8°: pp. [36] + 247 + [1] + 3 folded plates: signn. A, a⁸, b², B-Q⁸, R⁴ + plates: Great primer solid.—Contents:—p. [2] an Imprimatur by the Vice-Chancellor (Say) = sign. b 1: [3] title, within double line: [5-8] Publisher's preface: [9-34] author's preface: [35-6] Contents: 1-247, the treatise.—An expansion, by request of the Royal Society, of a paper read before them in May 1664 which criticizes Pascal's *Équilibre des Liqueurs*. The publisher explains that Boyle had in mind to make this book longer, as an appendix to his *Physico-mechanical Experiments* (1660: no. 2484, above), but the Plague so dispersed his glass-makers in London that he could not carry out the necessary experiments. What is left in this volume is eleven 'paradoxes' connected with water and the behaviour of light and heavy bodies in it. Lines 2, 4, part of 6, and 8, in the title, are in red ink, and part of the imprint. For a Latin translation see no. 2821 (1669). A copy I have seen in private hands shows that the *Imprimatur* leaf and sign. b 1 are conjugate.

2739. —, —. *The Origine of Formes and Qualities . . . Illustrated by Considerations and Experiments, . . .* By the Honourable Robert Boyle, Fellow of the Royal Society . . .

Impr. 335 e (Oxford, by H. Hall for R. Davis): 1666: (eights) 12°: pp. [50] + 433 + [4, between pp. 270 and 271] + [1], signn. a-b⁸, A², B-Z, Aa-Ff⁸ + 2 leaves as above: English solid.—Contents:—p. [1] title, within line: [2] 'Imprimatur' by the Vice-Chancellor (Say), Nov. 2, 1665: [3-9] Publisher's preface: [11-36] 'The Author to the Reader': [37-50] Author's preface: 1-433, the work, see below: [1] Errata.—What with the author's prolixity and his absence when the work was printing, this book is in poor condition. It was written some years before as 'Notes upon an Essay about Nitre': its proper order is the 'Considerations and Experiments, Theoretical part' (pp. 1-104), 'Of the origin of Forms' (pp. 141-98), 'Considerations and Experiments. The Historical part', section I (pp. 105-40, 199-270), section II (pp. 271-433). Moreover two unpagged leaves containing 'Advertisements' about section II should be after p. 270. The treatise has no list of contents and is difficult to follow, but is in favour of the Corpuscular or Atomic theory of matter. The second edition (1667: no. 2764) differs only in having the right order of the parts, and adding some 'Free Considerations . . .' at the end, which had only been formerly omitted because the bookseller wanted the first edition to be 'published at the beginning of the Term', i.e. presumably in Jan. 1666⁵.

2740. [Drope, John.] *Upon the most Hopeful and Ever-flourishing Sprouts of Valour, the Indefatigable Centrys of the Physick-Garden.* [*The verses follow.*]

Impr. 209 i ('Printed, 1666.'): folio br. s.: Pica solid.—This is a rather more ornamental verbatim reprint of no. 2658, with different date: there is a border of ornaments all round, as well as a central column.

2741. Erasmus, Desiderius. *Adagiorum. D. Erasmi Roterodami Epitome. Editio novissima . . . Cum triplici Indice . . .*

Impr. 518 (Oxoniae, by W. Hall, for T. Bowman & A. Curteyne): 1666: (twelves) 16°: pp. [24] + 622 + [74], signn. *, A-Z, Aa-Ff¹²: Bourgeois solid.—Contents:—p. [1] title: [3-9] 'Typographus Philologiae studiosis': [10-20] prefatory Latin poems and notes: [21-2] 'Auctorum præcipuorum Catalogus' [*sic*]: [24] a title-label, intended to be turned right under, to come up in front of the title-page: 1-622, the work: [1-72] three Indexes.—A close reprint of the 1663 Elzevir (Amsterdam) edition of this well-known work on Latin proverbs and phrases, which are grouped

under wide subject-headings. The original *Adagia* first appeared in 1500, the earliest *Epitome* in 1521, the fourth form of *Epitome* (by Th. Cortehoeuius) in 1530, and the revised edition of it by E. Tappius and C. Brussenius (here reprinted) in 1542. The 'typographus' is not the Oxford reprinter. The Elzevir printing is of course much superior at this time to the Oxford effort: both have red printing in ll. 2 and 4 of the title, and in the imprint.

2742. Gallus, Ewaldus, and W.[illiam] J.[ackson]. Παιδολογίαι. ἢ Παιδολογίδα. Pueriles Confabulationunculæ. Græco-Latinæ . . . In Usum Scholæ Northlechiensis, Studio, atque Operâ W. J. . . .

Impr. 519 (Oxonizæ, per [Leonardum?] Lichfield, pro R. Davis): 1666: (eights) 12°: pp. [10] + 88 + [56], signn. [π]⁴ + 1 leaf + A-1⁸: Pica Greek and Latin solid.—Contents:—p. [1] title, within line: [3-4] Ep. dedic. to sir Edw. Poole of Oaksey, Wilts., signed 'W. J. E Musæo meo Northlechiæ', May 31, 1666: [5-8] prefaces, in Latin and Greek: [9-10] two Greek poems by I. B. and J. H.: [10] Errata: 1-88, the thirty-five Conversations in double columns, Greek and Latin: 1-55, two indexes.—William Jackson, of Magdalen and Brasenose colleges at Oxford (matr. 1638), at this time (1666) Master of Northleach Grammar School in Gloucestershire, must have come across the sixteenth-century *Dialogi* of Ewald Gallus (Colloquies for boys in Latin), and fitted Greek to Gallus's Latin, so that both languages might be pleasantly learnt together. See Wood's *Ath. Oxon.* iv. 400, *Fasti Oxon.* i. 514. The Bodleian copy was presented by the author to dr. Barlow, Provost of Queen's college, Oxford, to which college Jackson owed his position at Northleach. An edition of this work, dated Oxford 1672, is mentioned in Watt's *Bibliotheca Britannica*, but is doubtful.

Gawen, Nicholas. Christ's Preëminence, 1666. *Error for 1668, which see.*

2743. *+G.[ayton], E.[dmund]. Diegerticon ad Britanniam.

[No place or date, but probably Oxford: 1666]: folio, br. s.: Great primer italic leaded.—An 'awakening' Latin poem to Britain, instigating it to take up the war with France, formally declared by Louis xiv on Jan. 16, 1665. The first line is 'Expergiscere Britannia, præ foribus Gallus canit', thirty-one lines. Wood (*Ath. Oxon.* iii. 757) ascribes this to the Oxford press, with the (accidentally) wrong date 1662: and he probably knew the facts. The large P seems to be Henry Hall's.

2744. —, —. The Glorious and Living Cinque-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie . . . Prince . . . James . . . Prince Rupert, and George Duke of Albermarle [*sic*] . . . To whom the Author . . . presents this . . . Epinikeon [*sic*]. Edm. Gayton.

Impr. 247 a (Oxon., by H. H.): 1666: sm. 4°: pp. [2] + 11 + [3], signn. A-B⁴: Great primer solid.—Contents:—p. [1] title: 1-2, verses to the king: 3-4, to prince James: 5-6, to Rupert and Albemarle: 7-8, to the sailors: 9-11, to the soldiers in the navy: [2-3] *not seen*.—Congratulations on the naval victories on July 25, 1666, and at Schelling soon after, in poor verse. See Wood's *Ath. Oxon.* iii. 758 (additions).

2745. *+G.[ayton], E.[dmund]. To Mr Robert Whitehall at the Wells at Astrop.

[No place or date, but probably Oxford by Henry Hall: 1666]: folio, s. sh.: Double small pica italic.—A single sheet bearing title and twenty-eight lines of verse on the recto, and fourteen on the verso, with 'E. G.' at the end. The piece is feeble Hudibrastic stuff, beginning 'Prorogued terme prolongs our meeting': Robert Whitehall, of Ch. Ch. and Merton, a small poet, was drinking the waters at Astrop (near King's Sutton; Northants), where Gayton designed to join him. Wood's note (in his copy of the ballad) is 'Edm. Gayton Esq; Bedle of Physicke a° 1666 in the time of Long-Vacation', indicating who E. G. was. Whitehall's Reply in verse (a manuscript) follows Wood's copy of Gayton's Verses. Gayton died on Dec. 12, 1666, and Wood declares (*Life*, ii. 94) that some verses of his came out only a week before. As no. 2743 probably belongs to the early part of the year, and no. 2744 to the autumn, the present piece may have come out on Dec. 5. See Wood's *Ath. Oxon.* iii. 757.

Georgius, Diaconus: *see* Pachymeres, below.

J.[ackson], W.[illiam]: *see* Gallus, Ewaldus, above.

2746. Killigrew, sir William. Four new Playes, viz.: [*bracket*] The Seege of Urbin. Selindra. Love and Friendship. [*bracket*] Tragy-Comedies. Pandora. A Comedy. Written by S^r William Killigrew, Vice-Chamberlaine to Her Majesty. [*Arms of Univ.*]

Impr. 335*b* (Oxford, by H. Hall for R. Davis): 1666: (fours) folio: pp. [18] + 52 + [4] + 54 + [2] + 54 + [4] + 48, signn. *, *⁴; A¹, A-G⁴, H¹; A-G⁴; B-H⁴; A-F⁴, G²: English solid.—Contents:—p. [1] title, within double line: [3-12] laudatory poems, *see* below: [13] Author's preface: [14-15] Actors' names, i.e. list of characters, and prologue, for first play: [17] title of first play, like the main title: 1-52, the play: [1] Epilogue: [3] title of second play as main title: [4] characters: 1-54, the play: [1] title of third play, but with impr. 495*a* (Oxford, 'for the author', for R. Davis): [2] characters: 1-54, the play: [1] title of fourth play, as first: [3] characters: [4] prologue: 1-48, the play: 48, Epilogue.—Sir William Killigrew of St. John's college, Oxford (*d.* 1695), is to be distinguished from Thomas Killigrew, father and son, also dramatists. He issued *Selindra*, *Pandora* and *Ormasdes* (= *Love and Friendship*) in octavo in 1664-5 and 1674, in London. Each play is so printed in the Oxford edition that it could be issued separately. The laudatory poems are by T. P. (Tho. Porter?), R. T., Lodowick Carlisle, T. L. (Latin, as well as English), Edmund Waller, R. Stapylton (two), S. T., M. C., E. F. (the last three are not in the earlier edition). *Selindra* was certainly printed in Oxford by H. Hall, as the rest. *Ormasdes* occurs in the running title of the third play.

2747. Myngs, sir Christopher. Vpon the Death of . . . S^r Christoph: Minns wounded at sea . . .

Impr. 431*a* (Oxford, for J. Godwin): 1666: folio, br. s.: Great primer solid.—A broadside elegy of no merit, enclosed in a black border: forty-four lines, beginning 'Time break thy Glass! Why should we longer stay?' Myngs was wounded on June 4 in the engagement with the Dutch off the North Foreland, and was buried in London on June 13.

2748. Oldisworth, rev. Giles. The Race set before us . . . a Sermon Preached in London, May 11. 1665. at Mercers-Chappel, Unto . . . the Company of the Mercers. . . By Giles Oldisworth, Master of Arts, and Rector of Burton on the Hill, in Gloucester-shire.

Impr. 422 (Oxford, by A. & L. Lichfield): 1666: sm. 4°: pp. [4] + 42 + [2], sign. A-F⁴, G² + two leaves, the first signed 'A 2', inserted after A 1: English solid.—Contents:—p. [1] title, within double line: [3]-1, Ep. dedic. to bp. Herbert Croft, dated Nov. 7, 1665: 2, a full imprimatur, *see* below: 3-42, the sermon, on 1 Cor. ix. 24.—The Mercers are referred to on p. 18, and called the 'chief and most eminent' of the City Companies. The word 'ugliness' is omitted on p. 33 after the word 'Vinegar'. The imprimatur is in a full form 'Perlegi hanc Concionem cui Titulus . . . in qua nihil reperio, quominus summâ cum utilitate imprimatur. Rob. Say, S.Th.D. Vice-Can. Oxon.'. Oldisworth had been a Fellow of Trinity college, Cambridge, and died in 1678. *See* Wood's *Fasti Oxon.* ii. 95.

2749. *†Oxford—Univ. [*Arms of Univ.*] [Notice by the Vice-Chancellor calling on every Graduate to 'appear in his Formalities, at Sermons, and elsewhere' and 'Under-Graduates' in their proper academical costumes: for some months these requirements had been neglected. Dated 13 Feb. 1665⁵.]

[No impr., but Oxford, by A. or L. Lichfield]: (1666): la. 8°, br. s.: Steele tests:—*Oriel—his—day*: English leaded.—Begins 'Robert Say, Doctor of Divinity'.

2750. *Oxford—Univ. [*Arms of Univ.*] [Ordinationes de Vestitu academico, Aug. 27. 1666.]

Impr. 306*c* (Oxon: exc. H. Hall): (1666): la. folio, br. s.: Steele's tests:—

imprimis—*datum*—*affingen*—or *illa*: Double sm. pica solid.—One of the first manifestations of the new Vice-Chancellor, dr. John Fell's, determination to restore the University to its pre-war efficiency and dignity. The Laudian Statutes of 1635 (Tit. xiv, De vestitu et habitu scholastico) laid down the rules affecting costumes, and required that models of the various kinds should be made, as standards: these rules are here carried farther. The Orders are what had been agreed upon by the Hebdomadal meeting of Heads of Houses, and are now pronounced by the authority of the Vice-Chancellor, who adds warnings of penalties. An English form of these orders is entered in the Register of Convocation, for the information of tradesmen, and is printed in Wood's *Life*, ed. Clark, ii. 84-5. All Fell's notices are in good Latin. The Vice-Chancellor's accounts for Aug. 1666-Aug. 1667 note 'To the Tayler for publique Patternes for Gownes £10 14s.'

2751. *†Oxford—Univ. Orders concerning the Rates, and demands of Carriers, and their Porters, for Goods brought, and conveyed betwixt the University of Oxford, and City of London.

[No imprint, but Oxford, by Henry Hall]: (1666): folio br. s.: Steele's tests:—*the—what—a*: Great primer solid.—Orders by dr. Fell as Vice-Chancellor, dated Sept. 1, 1666. The four regulations are interesting: for 1 cwt., 3s., but Nov. 1–Mar. 25, 3s. 4d.: for parcels, under $\frac{1}{4}$ cwt., 10d. at most: for delivery from unlading place, 3d. to 1d.: letters for members of the University, if not with a package, one half-penny loaf, 'as was accustomed'.

2752. *†Oxford—Univ. [Latin 'programma' or notice by dr. Fell as Vice-Chancellor, dated Oct. 25, 1666, requiring all Bachelors of Arts who intended to determine in Lent, to be present at the Festum Ovorum (Egg Saturday, the Saturday before Ash Wednesday) to be placed in various classes for Quadragesimal exercises; in spite of all dispensations, which had deprived the exercises of their proper dignity.]

[No imprint, but Oxford, by H. Hall]: (1666): folio br. s.: Steele's tests:—*Aca-simā*, 25: Double sm. pica italic.

2753. †Pachymeres, Georgius. Γεωργίου . . . τοῦ Παχυμέρους Ἐπιτομὴ τῆς Ἀριστοτέλους Λογικῆς. Georgii diaconi . . . Pachymerii, Epitome Logices Aristotelis. [*Arms of Univ.*]

Impr. 520 (exc. H. Hall): 1666: (eights) 12°: pp. [2] + 221 + [9], signn. A–O⁸, P⁴: Long primer solid.—Contents:—p. [1] title: 2–221, the text in Greek and Latin: [1–8] Index.—An Epitome of the Organon of Aristotle, in eleven Divisions (*Τίτλοι*, *Tituli*), by Georgius Pachymeres, the thirteenth-century Byzantine historian and philosopher. The Greek text may be from the Paris edition of 1548: the Latin translation is that of Philippus Bechius. There are no notes of any kind, but the name of dr. Edward Bernard, who was a young M.A. of St. John's at this time, is attached to the volume in the ordinary books of reference (Brüggemann, Ebert, Brunet), though I have failed to find the ground for this in Wood's *Ath. Oxon.* or dr. Thomas Smith's Latin Life of Bernard. Bernard was well known to Fell, who may have commissioned him to take the book through the press. But there is no doubt that the 'only begetter' of this little volume was Fell himself, who in the (unsigned) preface to Alcinoüs in 1667 (no. 2762) states that he caused this Pachymeres to be printed: Bernard may have been employed, as suggested. This is in fact the first of Fell's annual volumes. The Greek and Latin are printed on alternate leaves. Bp. Barlow's copy, now in the Bodleian, is one presented to him by Fell. Brüggemann's title appears to be a description, not a transcript (Georgii . . . Pachymerae de sex philosophiæ definitionibus . . . [&c.] cura Eduardi Bernardi), from Psellus's *Introductio*.

2754. Parker, bp. Samuel. A free and impartial Censure Of The Platonick Philosophie . . . a Letter . . . to . . . M^r N. B. By Sam. Parker, A.M.

Impr. 403d (Oxford, by W. Hall for R. Davis): 1666: sm. 4°: pp. [8] + 115 + [1], signn. A–P⁴, Q²: Great primer solid.—Contents:—p. [2] imprimatur by dr. Say:

[3] title, within double lines : [5-8] Ep. dedic. to dr. Ralph Bathurst, pres. of Trinity coll., Oxford : 1-115, the work : 115, Errata.—N(athaniel) B(isbie) of Christ Church, Oxford, had invited his kinsman Parker to explain two passages of his *Tentamina Physico-Theologica* (Lond. 1665), and Parker here deals with the first passage, and in no. 2755 with the second. A second edition was issued in 1667, see no. 2779. At this time Parker was becoming a defender of the Church of England, having been a Puritan. See Wood's *Ath. Oxon.* iv. 229. This is the same Parker who while Bishop was foisted on Magdalen college as President in 1687, being then more than half a Roman Catholic. He died in 1688.

2755. Parker, bp. S. *An Account of the Nature and Extent of the Divine Dominion & Goodnesse, Especially . . . Concerning the Preexistence of Souls, . . . a second Letter . . . to . . . Mr. Nath. Bisbie.* By Sam. Parker, A.M.C.T. And Fellow of the Royal Society.

Impr. 403*b* (Oxford, by W. Hall for R. Davis) : 1666 : sm. 4° : pp. [4] + 112, signn. A², B-P⁴ ; Great primer solid.—Contents :—p. [2] imprimatur by dr. Say : [3-4] 1-112, the letter : 112, Errata.—The second letter, see no. 2754 (the Dominion, 1-25 ; the Goodness, 25-43 ; Preexistence of Souls, 44-112). The piece is dated at end 'From Trin. Coll. Oxon. May 1'. For a second edition in 1667, see no. 2779. The treatise evoked two replies, one by Henry Halliwell (*Deus justificatus*, Lond. 1668, anonymous), another by G. W. (*No Preexistence*, Lond. 1667). Parker states that he wrote in a hurry, being about to leave Oxford, which he did not do till the year following, soon after which he was made chaplain to archbp. Sheldon. A.M.C.T. is Artium Magister Collegii Trinitatis.

2756. Poole, Matthew. *The Nullity of the Romish Faith. Or a Blow At the Root of the Romish Church, . . . concerning the Churches Infallibility . . . with an Appendix . . . [on] the Solidity of the Protestant Faith.* By Matthew Poole late Minister of the Gospell in London.

Impr. 335*b* (Oxford, by H. Hall for R. Davis) : 1666 : 8° : pp. [24] + 244 + 100, signn. A⁸, a⁴, B-Y⁸, z⁴ : Pica solid.—Contents :—p. [2] imprimatur by dr. Say, July 20, 1665 : [3] title : [5-11] Ep. dedic. to the earl of Donegal, dated Sept. 1, 1665 : [12-14] 'To the Reader' : [16] title-label : [17-22] 'Index', i.e. list of contents of the seven chapters and Appendix : [23] Postscript of Errata : 1-244, the work : 1-100, 'An appendix by way of reflection upon Captain Robert Everard's *Epistle . . . and Mr Cressy's Exomologesis*', referring to two converts to the Church of Rome.—A treatise on the infallibility of the Pope and Councils, and on oral tradition and the evidence for miracles. The last hundred pages are on the same subjects, but more personal. Hugh Cressey's *Exomologesis* was printed in 1647 and 1653, and his *Non est inventus* (on Infallibility) in 1662. Everard's *Epistle to Nonconformists* appeared in 1664. There is another issue of this book (no. 2757) in which the author is described on the title-page simply as 'Minister of the Gospell' : otherwise the two are identical. The 2nd, 3rd, and 4th editions (Oxford 1667, 1667, 1671) follow no. 2757 : so it is probably the later of the two issues : there is also a 1679 edition. The writer's excuse for Errata is naïve : since the Church is not infallible, how can an individual be? See Wood's *Fasti Oxon.* ii. 206.

2758. Stubbe, Henry. *The Miraculous Conformist : or An account of severall Marvailous Cures performed by the stroaking of the Hands of Mr Valentine Greatarick ; with A Physicall Discourse thereupon, In a Letter to the Honourable Robert Boyle Esq ; With a Letter Relating some other of His Miraculous Cures, attested by E. Foxcroft M.A. and Fellow of Kings-Colledge in Cambr :* By Henry Stubbe, Physician at Stratford upon Avon in the County of Warwick. [*Latin molto.*]

Impr. 335*e* (Oxford, by H. Hall for R. Davis) : 1666 : sm. 4° : pp. [6] + 44 + [2], signn. A-F⁴, but 35-8 are omitted in the pagination : English solid.—Contents :—p. [1] title, within double line : [3-6] Ep. dedic. to dr. Thomas Willis, dated from 'Stra[t]ford upon Avon Febr: 17. 1665' : 1-27, the Letter or Account, dated Feb. 18 :

28-9, additional cases: 31-44, an anonymous account of more cases, Feb. 1-16, 1665, attested by Foxcroft: [1-2, *not seen*, probably blank].—The second account of the Stroking Cure of Greatrakes, an Irishman, who came over to England in Jan. 1665. Stubbe explains that he calls him *Conformist*, because his powers came to him after the Restoration, and the Restitution of the English Church. Greatrakes himself issued a *Brief Account* (Lond. 1666), but not before Daniel Lloyd had anonymously attacked his character and performances, in *Wonders no Miracles*, an answer to Stubbe, and also to *Wonders if not Miracles* (Lond. 1665). Greatrakes and Stubbe prove the former's powers in healing, whatever their source. See Wood's *Ath. Oxon.* iii. 1077; *Life of Wood*, ii. 73 (the present book bought on March 9. 1665 for 6d.).

2759. Whitby, rev. Daniel. Δὸς ποῦ στῶ. Or, An Answer to Sure Footing, . . . Wherein the Rule and Guide of Faith . . . [&c.] are . . . vindicated from the Exceptions of Mr. Serjeant, and Petty Flirts of Fiat Lux. . . . With an Answer to Five Questions . . . by a Roman Catholick. By Daniel Whitby, M.A. Coll. Trin. Oxon. Soc. [*motto.*]

Impr. 403 b (Oxford, by W. Hall for R. Davis): 1666: pp. [4] + 73 + [1] + 86, signn. A², B-1⁸: Pica solid.—Contents:—p. [1] title: [2] Imprimatur, by dr. Say: [3-4] preface: 1-73, the first Answer: 1, title-page, 'An Answer to Five Questions . . .', with impr. 403 b, as above: 3-86, the second Answer: 86, errata.—Part of an interminable dispute about the Rule of Faith in which J. S[erjeant] (*Sure Footing in Christianity*, Lond. 1665), J[ohn] V[incent] C[ane] (*Fiat Lux, or Religion in England*, 3rd ed., Lond. 1665), dr. Thomas Pierce, Tillotson, Stillingfleet, and others joined: see Wood's *Ath. Oxon.* iv. 672, and *D. N. B.* A learned, small, dull work, with some amusing misprints (see p. 86)—complete for Completeness, patrimony for patronage, Pharaoh's for Pharos ('he had no Pharaoh's to guide him'), Oeconomical for Oecumenical, Catholics for Galatians! The signatures of F run F, F⁴, —, F², but the text is right.

1667.

From this year onwards something of the nature of an Annual Register of England, or Directory of Officials, can be found. Edward Chamberlayne's *Angliæ Notitia* was produced from 1667 to 1707, John Chamberlayne's *Magnæ Britanniae Notitia* from 1708 to 1755: the Annual Register began in 1758, and is still issued. Chamberlayne each year gives lists of University Officers, Professors, Heads of Houses, &c., and (from 1671) an account of Oxford.

After the London Plague of 1665 and the Fire of 1666 came the terror of the Dutch fleet in the Thames, in 1667. In June it sailed up as far as Sheerness (11th), Chatham (13th), and nearly to Gravesend on the 29th: where its progress was checked: peace was concluded on July 21. To that month, presumably, belongs the payment by the University of £66 8s. 8d. in 'preparation for publique defence upon expectation of invasion', indicating a movement for University volunteers (!).

The Act was again intermitted, Fell desiring to wait for the opening of the Theatre (1669). In July Penniless Bench was set up at Carfax. The summer was distinguished by great heat and drought. The Fall of Clarendon came at the end of August, the Great Seal being taken from him on the 31st. On Nov. 12 he was impeached in the House of Commons, in his absence through illness. The charges were venality, too drastic government, and betrayal of State secrets (19 & 20 Car. 2, cap. 2): on Nov. 29 he retired to the Continent, and from Calais, on Dec. 17, wrote to resign his Chancellorship (see Wood's *Fasti Oxon.* ii. 296). The valuable Arundel Marbles¹ and Inscriptions began to arrive in this year (see Wood's *Life*, ed. Clark, iv. 69; Wood's *Annals*, ii. 804-12). The thanks of Convocation were given to lord Henry Howard for the gift, and to John Evelyn for help in the matter, on Oct. 17. On Dec. 20 Clarendon's resignation was accepted, and archbp. Sheldon elected in his place. But Sheldon

¹ The Selden collection had come in 1660: the Pomfret Marbles were presented in 1755.

never actually and formally took up the Chancellorship, and by this fact an anomalous position was created, for Dr. Fell as Vice-Chancellor possessed statutablely all the powers of the Chancellor until a new Chancellor was duly admitted to office. Yet he could hardly nominate himself Vice-Chancellor for a further period, and this was done for him by Convocation on Oct. 5, 1668. The position lasted until the death of archbishop Sheldon on Nov. 9, 1677, and nobody and nothing seem to have suffered from it.

2760. V.[ernon], F.[rancis]. OXONIVM | POEMA. || [*line*] | Authore F. V. Ex Æde Christi. | [*line, orn., line.*]

Impr. 464*d* (Oxon: exc. W. Hall per Ric. Davis): 1667: sm. 4°: pp. [2] + 26, signn. A-C⁴, D²: English solid.—Contents:—p. [1] title: 1-26, the Latin poem, with English marginal notes.—A fluent description of Oxford, its colleges, and the neighbourhood, with many accidentally interesting facts. Francis Vernon matriculated in 1654, but did not take a degree till 1658 (M.A. 1660); he was a born traveller, ultimately, as Wood says, 'hack'd to pieces in Persia', about 1677. Wood (*Ath. Oxon.* iii. 1133) states that he was absent when the poem was printed (and written);—which accounts for minor misprints. It begins 'Dic mihi, sic Sacris', and two lines on p. 1 show the style,

'Et Shotoverini longè de culmine Montis
Aspiciam lætas ex imo assurgere Turres'.

By hook or by crook he manages all the local names (Yarnton is *Gazentona*, Garsington *Gaza*, New Parks *Nova Vivaria*, and so on), with the exception of University college (p. 13, 'Sunt Ædes aliæ, & jam lingua edixerat *Vni-* | Sed carmen negat, & musæ vetuere volentem'). Fortunately Vernon is descriptive, and not merely rhetorical. Among the interesting features of the poem are:—the Botanic ('Physick') Garden (pp. 3-5), Fair Rosamond's tomb at Godstow (7), a long description of Old Mother Louse and Louse Hall,¹ a broken-down tenement near the 'Northampton' Road, where beer, chicken, and ham could be obtained (8-10), the Bodleian (10-11), the Anatomy School (with its exhibition of dried specimens, 11), the New Parks (used for games [cf. p. 24] or for walks and philosophical talk, with many names of authors) (14-16), Bullingdon Green, where stow-ball, a rudimentary golf, was played (20), and swimming in Merton Pool and Scholar's Pool (24). In all copies the word *pererrat* (p. 12, l. 15) is imperfectly printed, owing to the type being compressed. The first issue of this poem has no errata on p. 26, and appears to be rare. The second issue, no. 2761 (which is not uncommon), differs *only* in having two errata (one being the omission of *viz* in l. 13 of p. 8) on p. 26. Vernon admires drs. Fell, Allestree, Willis, and Seth Ward, and mentions his brother James, a B.A. of the House. The *Oxoniam Quare* room at Merton still had both lines (p. 21), and debtors were in *Locardo* ('obolus, si forte tenes, da dives egenis', p. 18). On Sept. 27, 1667, Wood bought a copy for 4*d*. It is singular that perhaps in all copies, in the imprint, *Ric*: (which is right) is altered in ink to *Rio*: (which is wrong).

OXFORD PRESS.

2762. Alcinoüs. Ἀλκινόου εἰς τὰ τοῦ Πλάτωνος Εἰσαγωγή. Alcinoi in Platoniam Philosophiam Introductio. [*Arms of the Univ.*]

Impr. 492*a* (Oxon: exc. Lichfield): 1667: 8°: pp. [8] + 111 + [1], signn. A⁴, B-H⁸: (Greek) sm. pica (?) solid: (Latin) long primer (?) leaded, &c.—Contents:—p. [1] title, within double line: [3-4] Latin preface: [5-7] list of chapters in Greek and Latin: 1-93, the work: 95-6, Latin preface to the Syllabus: 97-111, alphabetical syllabus or lists of Greek and Latin Platonists, with notes of Bodleian MSS. of them, &c.—Fell's second Annual Volume, the first being, as is made clear by the preface, no. 2753 (Georgius Pachymeres). Fell's preface, which is anonymous but

¹ This poem corrects an old error about the position of Louse Hall. It was *not*, as William Huddesford stated, at the foot of Headington Hill, but some five miles out of Oxford near Gosford Bridge, on what we call the Bicester Road: see Wood's *Life*, ed. by Clark, i. 302*n.*: also W. Huddesford's *Life of Wood* (1772), 254*n.*; A. & Q., 2nd S., vii. 275. R (1st issue).

certainly by him, apologizes for these two Epitomes or Summaries, but believes they will be useful. The Syllabus was suggested to Gerald Langbaine "*Ὁ χαλκέντερος*" by archbp. Ussher, and after Langbaine's death in 1657 was found among his papers: more than a hundred authors are mentioned. The Greek work and Latin version are in parallel columns: the thin Latin long primer type may be a Dutch one newly bought by Fell. See Wood's *Ath. Oxon.* iii. 447.

[**Allestree**, dr. Richard] *The Government of the Tongue.* The fifth Impression. M. DC. LXVII.

An error for 1677 (no. 3133). The *imprimatur* is dated 1675. The mistake threw out the numbering of editions, so that the 4th edition 1675 is followed in 1693 by the 5th, the present true 5th being ignored. The dates are 1674 (1st and 2nd), 1675 (3rd and 4th), 1677 (5th), 1693 (5th), &c. For the *x* omitted in the date, see no. 1 (the Oxford Jerome of '1468').

2763. Berachoth. [*Hebrew title*] Masseceh Beracoth. Titulus Talmudicus, In quo agitur de Benedictionibus, Precibus & Gratiarum actionibus. Adjecta versione Latina. In Usum Studiosorum literarum Talmudicarum in Aede Christi. [*Arms of the Univ.*]

Impr. 306 (Oxonæ, exc. H. Hall): 1667: (fours) 12°: pp. 32, signn. A-D⁴: Great primer solid (pointed Hebrew); Pica roman (Latin).—Contents:—p. 1, title: 2-31, the work, the Hebrew and Latin on alternate leaves.—I do not doubt that dr. Fell instigated Samuel Clarke, the oriental scholar and architypographus, who is known to be the editor of this little volume, to undertake it, for the encouragement of Hebrew studies at the House. Whether the Latin translation is by Clarke or Pococke is doubtful, Wood asserting the former at the first reference below, and the latter at the second: it may be taken from some earlier edition of the Mishna. The title is duly at the end, and the paging backwards with signatures on the verso, as we should say. The treatise deals with the times and methods of blessing, and the opinions of rabbis on various details, and is part of the Mishna on which the Talmud is based. Clarke helps out the sense (in the translation) by adding words in brackets: on p. 24, third line from foot, for *idololatris* read *icolo*. See Wood's *Ath. Oxon.* iii. 883, iv. 320.

Clarke certainly translated into Latin a Chaldean paraphrase of the two books of Chronicles (no. 2763*), ending it on Nov. 15, 1662 (Bodl. MS. 3926-7 = MSS. S. Clarke 8-9 = Neubauer, Hebr. MSS. 183-4), and a specimen of a few pages of this in proof was printed at Oxford, with the Hebrew text, and sewn into Bodl. MS. 3926, but the date of printing is unknown: perhaps about 1663, or at the time of the present volume (Berachoth).

Bible—Gospels, &c.

The Four Gospels and Acts in Malayan, attributed by an error in a bookseller's catalogue to 1667, belongs to 1677, which see.

2764. Boyle, hon. Robert. *The Origine of Formes and Qualities . . .* [&c., as no. 2739] *The Second Edition, Augmented by a Discourse of Subordinate Formes.* By the Honourable Robert Boyle . . . [&c., as no. 2739.]

Impr. 335^e (Oxford, by H. Hall for R. Davis): 1667: 8°: pp. [32] + 363 + [1], signn. [title-leaf], a², b, B-Z, Aa⁸, Bb²: English solid.—Contents:—p. [1] title, within line: [2] dr. Say's *Imprimatur*, Nov. 2, 1665: [3-22] Publisher's and Author's prefaces: [23-32] 'The Preface': 1-68, Considerations and Experiments, Theoretical Part: 69-152, 'An Examen of the origine . . . of . . . Formes . . .': 153-76, 'Considerations . . . Historical Part', Sect. 1: 177-81, note about the next Section: 183-289, the 2nd Section: 291-363, 'Free Considerations about Subordinate Formes', preceded by two unpag'd leaves of notes about the Free Considerations: 363, Errata.—See no. 2739, the first edition: this issue is in proper order, and adds one essay. The condition of Boyle's eyesight prevented him from properly correcting proofs, and caused apparent untidiness and incompleteness in his printed books, but he was a practical experimenter after Roger Bacon's heart. Some copies (no. 2765) omit the

imprimatur, but a copy given by the author to the Bodleian has it. The two-leaf sheet following the title has *a 2* on its first leaf. For a Latin translation see no. 2819 (1669).

2766. Burgersdicius, Franco. *Idea Philosophiæ tum Moralis, tum Naturalis. Sive, Epitome compendiosa utriusque ex Aristotele excerpta, & Methodice disposita.* A Mr. [*sic*] Franc. Burgersdicio . . . (&c. as no. 994) [item ejusdem *Idea Oeconomicae et Politicæ Doctrinæ*].

Impr. 521 (Oxonii, exc. W. H., per J. Godwin & R. Davis): 1667: (twelves) 16°: pp. [4] + 245 + [7] + 70 + [4] + 110 + [4], signn. A–S¹³, T⁶: Long primer solid.—Contents:—p. [1] title, within border of orn.: [3–4] list of chapters: 1–245, *Idea Phil. Mor.*: [2] title-page of *Idea Phil. Nat.* ‘*Editio postrema*’, with impr. 521, 1667: [4–5] preface: [6–7] list of chapters: 1–70, the work: [1] title-page of *Idea Oec. et Pol. Doctrinæ* ‘*Opus Posthumum*’, with impr. 521, 1667: [3–4] a Leiden preface by the ‘*Typographus*’: 1–110, the work: [1–2] list of chapters of the two parts: [3–4] *not seen*, probably blank.—A reprint of no. 994 (1641), see nos. 680–1 (1631: to be corrected), with the addition of the posthumous *Idea (Economicae & Politicæ Doctrinæ*, probably reprinted from the Leiden 1649 edition.

2767. Conciones. *Conciones et Orationes ex Historicis Latinis. excerptæ. . .* [&c., exactly as no. 2637, 1663, size, pagination, signatures, type and all.]

Impr. 522 (Oxonii, exc. W. Hall, pro F. Oxlad sen. & jun.): 1667.—A paginatim, perhaps lineatim, reprint of no. 2637, cf. 2489 (1660), with variety in the imprint. Not even the silly full stop after *Latinis* in the title is removed, nor did the printers understand even what *venales prostant* means in their own imprint.

Du Hamel, J. B. *De Consensu Veteris et Novæ Philosophiæ.*

The reference to an Oxford 1667 edition of this work in the *Bibliotheca Selectissima* (auction catalogue, Lond. 1687, p. 28) is a mere error for 1669 (no. 2826).

2768. Gore, Thomas. *Nomenclator Geographicus, Latino-Anglicus & Anglico-Latinus Alphabeticè digestus, Complectens . . . omnium M. Britannicæ & Hibernicæ Regionum . . . &c. Nomina & Appellationes, . . . à Libris quâ MSS. quâ Typis excusis . . . collectas.* Per Tho. Gore armigerum.

Impr. 368c (Oxonice, exc. Gul. Hall): 1667: 8°: pp. [16] + 314 + [4] + leaf of Errata, signn. A, A–V⁸ + leaf: Pica roman & black-letter (= English).—Contents:—p. [3] title, within double line: [5] Dedn. to dr. Thomas Tully, in Latin: [7–9] preface, dated ‘*Dabam Aldringtonæ, alias Aldertonæ in Agro Wiltoniensi, 7 Kalend Aprilis . . . 1667*’, i.e. March 26: [11–12] complimentary poem by J. March, M.A., St. Edm. hall, in Latin: [13–15] ‘*Elenchus Authorum . . . citatorum*’: 1–314 (with one unpagéd title-leaf after p. 160), the work, in three parts: sm. br. s. with eight errata, a smaller leaf than the rest.—The author was a pupil of dr. Tully, to whom he dedicates the book, at Tetbury, before matriculating as a gentleman commoner at Magdalen in 1647 (matr. 1650: no degree). He devoted himself to heraldry and antiquities at Alderton, and died in 1684. The first part is a Latin-English geographical dictionary of the British Isles, including bishoprics, &c.: the second an English-Latin one: the third a Latin-English one of family names with the title ‘*Series alphabetica . . . nominum gentilitiorum [sic] sive Cognominum . . .* Per T.G.’ The three titles bear impr. 368c, 369, 410b. The book cannot be called imperfect if it lacks the leaf of Errata: some copies never had it. See Wood’s *Ath. Oxon.* iv. 132; *D.N.B.*

2769. [Horsman, Nicholas.] *The Spiritual Bee . . .* [&c., precisely as no. 2600, except that there is no full stop after *Meditations*, and *Univrsity* for *University*].

Impr. 532* (Oxford, by W. H. for J. Crosley): 1667: (twelves) 16°: pp. ‘257’ (but 121–2 are omitted in the paging) + [9], signn. A⁶, B–F, A–F¹²: Sm. pica solid.—

Contents:—almost exactly as no. 2600, allowing for the alteration of pagination.—A fairly close reprint of no. 2600, not indicating that it is a second edition. Pp. 121–2 were no doubt intended for a title-page to the second part.

2770. Laud, archbp. William. A Summarie of Devotions, Compiled and Used by Dr William Laud . . . Now Published according to the Copy writtten with his own hand, and reserved in the Archives of St. John Baptist's Colledge Library in Oxon.

Impr. 369 (Oxford, by W. Hall): 1667: (eights) 12°: pp. [4] + 333 + [1], signn. [A]², B–X⁸, Y⁶: Great primer solid.—Contents:—p. [2] two Imprimaturs, Dec. 12, 1666, by archbp. Sheldon at Lambeth, and Dec. 28, 1666, by dr. Fell at Oxford: [3] title, within double line: 1–333, the work.—Archbishop Laud's private prayers and meditations. The first edition was entitled *Officium Quotidianum* (Lond. 1650, issued in Oct. 1649, and followed by another London edition in 1650 and a 'second edition', Lond. 1663), and contains the same as pp. 1–140 of the present work, that is, the Lord's Prayer, Apostles' Creed, Daily Office ('*Officium Quotidianum*', p. 5), special prayers for each day of the week, and for occasions: here, more prayers follow (including one 'Pro Duce Buckinghamiæ', p. 219): additional prayers since Nov. 6, 1644, when the manuscript was restored, after being taken away by Prynne on May 31, 1643 (p. 249), partly in Latin. At p. 278 is a prayer at the laying of the first stone of Hammersmith Chapel, 'March 11. 1629', and at p. 310 Laud's Speech and Prayer on the Scaffold, Jan. 10, 1648. The Gloucester Cathedral Library has a copy which bears the following inscription (partly erased), supplying the name of the Editor and the date of issue:—'*Guilielmus Robinson. Ex dono Viri Reverendissimi D. Doctoris [Ricardi] Baylie, Coll. S. Joan. Bapt. Præsidis, cuius auspicijs edebatur hic liber, Apr. 2º. 1667*'. Dr. Baylie was Chaplain to Laud, who was Dean of Gloucester 1616–21. The smaller poorly printed London issue of this work ('London, Printed, Anno Dom. 1667') is probably a piracy, reprinted from the Oxford issue, for no properly edited issue would tolerate '*Expidere . . . morbam hunc*' (p. 167) or '*omnium*' (p. 167). The Oxford book is therefore to be counted as the second edition of this enlarged *Summarie*, and the London the third. The latter omits the Oxford imprimatur. The fourth bears the title '*The Daily Office of a Christian*' (Lond. 1683), and so the fifth (Lond. 1687): also '*The Fifth Edition*' (Lond. 1688) and sixth (Lond. 1705): there are also editions of 1829, 1838, 1855, 1864, and 1905.

2771. Mulerius, Carolus. *Linguae Italicæ, compendiosa Institutio*, Autore Carolo Mulerio. Ad . . . Ludovicum de Nassau . . .

Impr. 523 (Oxonii, per J. Crosley): 1667: (fours, &c.) 12°: pp. 47 + [1], signn. A⁴, B⁸, C–D⁴: Bourgeois solid.—Contents:—p. 1, title: 2, Ep. dedic. to Louis of Nassau, dated from The Hague, June 13, 1631: 3–41, the work: 42–7, an Ital.-Lat. dialogue for travellers.—A short Italian-Latin grammar. Carolus Mulerius was living at The Hague, and issued this grammar at Leiden in 1631 and 1641: also a Spanish one at the same place in 1630 and 1636, and in Dutch at Amsterdam in 1648: also for French in 1634 at Leiden. The make-up is odd: the whole of sheet c follows sign. B 4, showing incidentally that the book is a reprint of an Elzevir edition, where such an occurrence (a half-sheet in the middle of a whole sheet) is not infrequent, as Mr. E. G. Duff informs me. All Mulerius's Leiden books were issued by the Elzevirs. R.

Oughtred, William. *Guilelmi Oughtred . . . Clavis Mathematicæ . . .* [exactly as no. 2203 (3rd ed., 1652), except '*Ætonensis*' and '*Editio quarta auctor & emendator*'].

Impr. 524 (Oxoniz, exc. Lichfield pro J. Crosley & A. Curteyne): 1667: (eights) 12°: pp. [16] + 151 + [3] + 46 + [4] + 10 + [2] + '41' (but signn. D 5, D 7 are omitted in the pagination) + [1], signn. A–K⁸, L⁴: A–C⁸: A–D⁸: Pica solid.—Contents:—exactly as no. 2203 except that the second D 7 and 8 are in inverted order. But the three subordinate title-pages, instead of repeating the main imprint, bear impr. 492 a (Oxoniz, exc. Lichfield), with '1662' (Euclid), and '1663' (Archimedes, Horologia), showing that the edition was six years in making.—A close reprint of no. 2203 (which see), plates and all.

2773. Ovid. P. Ovid. Nas. In Ibin. Ovid's Invective Against Ibis. Translated into English Verse: And the Histories therein contained Briefly explained and Illustrated . . . By John Jones, M.A., late Teacher of a private School in the City of Hereford. The Second Edition.

Impr. 335 *b* (Oxford, by H. Hall for R. Davis): 1667: (eights) 12°: pp. 39 ('31') + [29] + 140, signn. †, ††⁸, †††⁴, A-K⁸, L⁴: Long primer solid.—Contents:—p. 1, title: 2–39, the Latin text and (on opposite page) English translation of the Ibis: [2] a title-page, exactly as no. 2402 (1658) throughout, except that it now has impr. 316 *a* (Oxford, by H. Hall for R. Davis): [3–29] verses and indexes as no. 2402: 1–140, the commentary.—The body of this is simply a reprint of the 1658 edition, which see (no. 2402), but Jones has placed before it, with a new title-page bearing 'Second Edition', the much-needed text of the Ibis. By closer printing the commentary occupies fewer pages than before: it is clear that the author had retired from keeping his school, but I do not observe any changes from the first edition other than those noted above. The second part (the commentary) is sometimes found alone (no. 2773*).

2774. †Oxford—County. [Notice from the Charity Commissioners appointed Aug. 19, 1667, that the Oxfordshire members will meet at the Bear Inn (Ralph Flexney, Innholder) at Oxford on Thursday, Oct. 3, at 9 a.m.]

[No impr. or date, but Oxford printing of 1667]: folio br. s.: English solid.—The notice was sent to fifty-seven of the nobility, gentry, and (thirteen) academics of the county. The Commissioners (who are named) are to 'redresse the misimployment' of Charities, under the Act of 43 Eliz. cap. 4 (1601). The paper begins 'May it please you Sir'.

2775. †Oxford—Univ. [A Latin programma, headed by the University Arms, about Academical Exercises ('*Exercitia Academica*'), that they are to be strictly and gravely carried out, without tumult, '*insanus ululatus*', or bribery, according to the Statutes: signed by dr. Fell as Vice-Chancellor, Feb. 16, '1666' = 1666⁹.]

[No impr. or date, but printed at Oxford by Henry Hall: 1667]: folio br. s.: Steele's tests, *sancita—ipsis—ut*: English solid.—One of Fell's determined efforts to reinstate the Laudian Statutes in full force. It begins '*Quanquam Statuta*'. This paper was reprinted frequently, probably every year, a little before Lent, till at least 1678, see Wood's *Life*, ed. A. Clark, ii. 100, *note*.

2776. †Oxford—University. Octob. 21. 1667. Prizes of Wines Set and Appointed by the Vice-Chancellor of the University of Oxford . . .

[No impr. or date, but printed at Oxford by William Hall in 1667]: folio br. s.: Steele's tests, *the—Vice-Chancellor—the*: Great primer leaded.—The control of the University over wine and bread dates from 1355, and the rights of the Universities were expressly confirmed in 1660 and 1663, as well as later. The prices here allowed are, per quart:—Canary, Allegant (Alicante), and Muscadels 1s. 8*d.*: Sack and Mallagoes (Malaga) 1s. 6*d.*: French wines 9*d.*: Rhenish wines 1s. 2*d.* Dr. Fell signs the notice. The size of the letterpress is only 8 $\frac{3}{8}$ " × 4 $\frac{5}{8}$ ", but the paper just exceeds 12" in height.

2777. *†Oxford—University—Christ Church. The Case truly stated betwixt the Dean and Chapter of Christs Church in Oxford, And William Adkins Butcher, concerning Frideswides Meadow near Oxford.

[No imprint or date, but presumably printed at Oxford in 1667]: folio broadside: Pica solid.—Christ Church Meadow was much interfered with during the Civil War, with fortifications and flooding, and became marsh-land, according to Adkins who writes the present petition. To get it improved again, the House let the Western part, St. Frideswide's meadow, previously rented at £10 6*s.* per annum, to Adkins on Feb. 20, 164 $\frac{2}{3}$, at £35 with a fine of £500, for twenty-one years. On March 10, 165 $\frac{2}{3}$, the lease was renewed for twenty-one years, with £300 fine. But at the Restoration the House endeavoured to eject Adkins in favour of Thomas Hudson, who had

obtained a lease from the House for five years; but at the Assizes Adkins secured a verdict in his favour. Now Adkins endeavours to stop a proposed Proviso to be added to the Act of 1660 for confirming College Leases, namely that all leases not made at least eleven years before '1640' (1660?) be outside the Act. A MS. note in the Bodleian copy runs 'Circa 1667 tried at Gildhall at an Assize'. The Proviso seems never to have been inserted. Mention may also here be made of a dispute between Merton college and the City about Holywell Manor in this year: see Wood's *Life*, ii. 107, 125; *City*, i. 379-81. RR.

2778. [Palmer, Edward.] An Elegy On the death of Mr. James Bristow, Late Fellow of All-souls, . . .

Impr. 525 (Oxford, by W. H[all] for F. Oxlad jun.): 1667: sm. 4°: pp. 10 + [2], signn. A⁴, B²: English solid.—Contents:—p. 1, title: 3-10, the poem, anonymous.—James Bristow of Corpus (matr. 1662), Fellow of All Souls 1666, died Dec. 16, 1667, and was buried in his college. The present poem, which is in form and style an inferior *Lycidas*, was by Edward Palmer of Queen's, a school-fellow of Bristow at Eton. See Wood's note in his copy; Wood's *Life*, ii. 122, 123; *Fasti*, ii. 281, and (for Palmer) 301; Heame's *Diary*, i. 87. Wood bought a copy of the poem on Dec. 28, 1667, for 2*d.* from Oxlad.

2779. Parker, Samuel. A Free and Impartial Censure of the Platonick Philosophie; with An Account of the Origenian Hypothesis, concerning the Preexistence of Souls. In Two Letters, Written to Mr. Nath: Bisbie. By Sam: Parker A.M.C.T. And Fellow of the Royal Society. The Second Edition.

Impr. 335*b* (Oxford, by H. Hall for R. Davis): 1667: (eights) 12°: pp. [14] + 242, signn. A-C⁸, R⁴: English solid.—Contents:—p. [2] Errata: [3] title-label: [5] title as above: [6] Imprimatur as in 2754, but dated 1666: [7] title, nearly as no. 2754, but with Bisbie's name and 'The Second Edition', and impr. 335*b*: [9-14] Ep. dedic.: 1-120, the Censure: 121, title verbatim but not literatim as no. 2755 (Divine Dominion), with impr. 335*f*, but no note of 2nd ed.: 122-242, as no. 2755, i.e. imprimatur, pref., and work, but no Errata.—A second edition of nos. 2754-5 (1666) as one work in handier form, the mention of Divine Dominion and Goodness only occurring in a secondary title. I have not observed any change between the two editions. The first half of the first sheet was intended to be doubled under the back and to come up last, or be torn off for the same use. See Wood's *Ath. Oxon.* iv. 229.

2780. [Peers, Richard.] Four small copies of Verses upon sundry occasions. [*motto*, &c.]

Impr. 526 (Oxford, by W. H[all] for T. Bowman): 1667: sm. 4°: pp. [6] + 18, signn. A-C⁴: Great primer leaded.—Contents:—p. [1] title: [3-6] preface, unsigned: 1-18, the verses.—Richard Peers was a true Irishman, alternately the delight and the despair of his friends. He managed to get sent to Westminster and Oxford, and even to get a degree (B.A. 1668, &c.), after running away from home to avoid being made a tanner. He attracted Fell's notice, and became Esquire Bedell of Arts (in 1675) and later of Physics, but then married and turned idle and luxurious. The fervid, inconsequential Irishness comes out in his preface, where he declares that his reason for printing is that he has already perpetrated some verses, 'my former notorious Criminals', 'those extravagant impertinencies', and desires to show that he can do better (!) and exhibit repentance and amendment. And the verses have some merit. They are addressed to Fell on his return from the Westminster Election, May 1666, and two Epitaphs and an Elegy on Abraham Cowley (*d.* 1667) are added. See Wood's *Ath. Oxon.* iv. 290, and *D. N. B.*

2781. *+—, —. Poems By R. P. Student of Ch. Ch. Oxon. [*motto*.]

[No imprint, but printed at Oxford by W. Hall, 1667?]: sm. 4°: pp. [2] + 8 + [4] + 18 ('20'), signn. leaf + ¶⁴, A⁴ (wanting A 1), B-C⁴: Great primer leaded.—A private reissue of the sheets of no. 2780, with the title-page torn off and a new one, followed by four new leaves, prefixed. The new leaves contain verses to dr. Richard

Busby, head master of Westminster School, 'occasion'd . . . by his late Munificence to Christ Church'. The donation from Busby was on June 9, 1667, so this reissue is probably of the same year.

2782. Poole, Matthew. The Nullity of the Romish Faith . . . [&c., verbatim, but not literatim, as no. 2757] By Mathew Poole Minister of the Gospell, The second Edition.

Impr. 335^b (Oxford, by H. Hall for R. Davis): 1667: [&c., as no. 2757, except that the Errata are new, and are preceded by a short 'Postscript' about the Author's distance from the Press].—Contents:—as no. 2757.—A close reprint of no. 2757 (1666).

2783. —, —. The Nullity . . . [&c. as no. 2782] By Mathew Poole Minister of the Gospell. The third Edition.

Impr. 527 (Oxford, by H. H[all] for R. Davis and are to be sold by G. West & A. Curteyn), 1667: [&c., nearly as no. 2782, see below: with no Errata or Postscript].—Contents:—nearly as no. 2782.—A close reprint of no. 2782, with the Errata corrected, and the Index placed at the end and constituting Z 2-4, the signatures now being simply A-Y⁸, Z⁴. This edition probably had alternative title-pages, differing only in the imprint, for the Bodleian copy shows traces of a title-page (probably by H. Hall for R. Davis), torn off to allow the substitution of a new one adding two booksellers' names.

2784. Rous, Francis. Archæologiæ Atticæ libri septem. Seven books of the Attick Antiquities . . . By Francis Rous Scholar of Merton Colledge in Oxon. With an Addition of their Customes . . . By Zachary Bogan . . . The Sixt Edition Corrected and Enlarged, with a twofold Index . . .

Impr. 528 (Oxford, by W. Hall for J. Adams & E. Forrest): 1667: sm. 4°: pp. [12] + 374 + [10], signn. *⁴, [π]², A-Z, Aa-Zz, Aaa-Bbb⁴: Pica solid.—Contents:—exactly as no. 2410 (1658) except that the last Index (a list* of Contents) here precedes the text of the work, as it used to do.—A reprint of no. 2410. In 1667 and 1668 the three popular classical encyclopaedias (Rous's *Attic Antiquities*, Godwin's *Roman History*, and his *Moses and Aaron*) were all reprinted for post-Restoration use, but only Rous's work at Oxford. All three are English books, in spite of the Latin titles of two of them.

2785. Smith, Samuel. 'Aditus ad Logicam in usum Juventutis Academicæ per Sam. Smith Oxon. 1667.'

This entry occurs twice in the Thomas Bowman sale, Feb. 168^g/₇, at Oxford (nos. 108, 787-8) at signn. D 2^v, Q 2^r: so this is probably the 8th edition of this little logic—which has escaped the large libraries. R.

2786. South, dr. Robert. Musica Incantans . . . [&c., as no. 2282, except that the Latinity is improved by the 7th line, now 6th line, running 'Juvenem in Insaniam adigentis'].

Impr. 498 (Oxonii, exc. W. H.[all] per G. West): 1667: sm. 4°: pp. [4] + 19 + [1], signn. A-C⁴: Great primer leaded.—Contents:—p. [3] title: 1-19, the poem.—A second edition of no. 2282 (1655), with no indication of a previous issue. It is commonly found cut down to about 7" × 5½", whereas its size when uncut is 8¾" × 6¾". A comparison of the two editions shows how printing changed at the Restoration, e.g. we find *juvenumque* instead of *juvenūmq;*, *enixe* for *enixe*, &c.

2787. Stierius, Johannes. Præcepta Doctrinæ Logicæ, Ethicæ, Physicæ, Metaphysicæ, Sphæricæque, Brevibus Tabulis compacta: una cum Quæstionibus Physicæ controversis. A M. Joanne Stierio. Editio Sexta.

Impr. 529 (Oxonii, exc. Gul. Hall per J. Williams, Lond.): 1667: (eights) sm. 4°: pp. [12] + 41 (Log.) + [3] + 21 (Eth.) + [3] + 62 (Phys.) + [2] + 94 (Quæstt.) + [6] + 24

(*Præcepta Metaph.*) + [2] + 25 (*Præc. Doctr. Sphær.*) + [1], signn. A-O⁸, P, Q⁴, R-T⁸, V⁴: Long primer and Pica solid.—Contents:—p. [1] title, within double lines, five lines in red, with 'Oxonii' also in red: [3-4] Ep. dedic. to Erfurt, Sept. 18, 1628: [5-11] List of contents: the rest as above, each part having a title-page not in the pagination ('[2]') and a blank page preceding it '[3]' in the list of pages above: see also below.—Johann Stier died in 1648, having digested the parts of Philosophy into tables, and added two extra pieces, the *Quæstiones* being ordinary form, but the *Sphære* thrown into tables. The *Præcepta* became popular on the Continent, but the 4th ed. (Lond. 1652), 6th (Oxf. 1667), 7th (Lond. 1671) were printed in England.

This is a puzzling book, for in spite of the title-page there are five additional title-pages connecting it with London printing: yet both the two distinctive ornaments on the six title-pages of the book are Oxford ones, and moreover all the title-pages are not separate but embedded in the sheets, in spite of their bearing dates of 1666 and 1667 in irregular order. The five subordinate title-pages bear imprints (abbreviated) as follows:—1. (*Ethic*: sign. D 4^r) Londini, typis J. R. impensis Joh. Williams sub signo Anchoræ Ceruleæ . . . Little Brittain, 1666: 2. (*Physic*: sign. E 8^r) as no. 1, 1666: 3. (*Quæstiones*: sign. 18^r) Londini, Venales prostant apud Joh. Williams, 1667, with 'Finis' at end: 4. (*Metaphysic*: sign. Q 4^r) Londini, typis I. R., &c., as no. 1, 1666: 5. (*Sphæra*: sign. S 7^r), as no. 4, 1666. All bear 'Editio Sexta'. I can only account for the facts by supposing that the well-known London printer, John Redmayne (who brought out the seventh edition in 1671), printed most of the work in 1666 for Williams, but that much of the stock was lost or disorganized by the Fire of London, and that Williams after an attempt to patch it up in 1667 (title-page no. 3) turned over a copy of the work as printed to William Hall to *reprint* for him—which was so faithfully carried out that the very imprints were copied. Sheets P and Q are half sheets, presumably owing to some error in marking sign. R.

2788. Stokes, dr. David. Two Ancient Patternes of true Goodnesse, and Charity. One of Job . . . The other of the Widow of Sarepta . . . Both now Published together, . . . And Both Dedicated to the Living Patterne . . . Gilbert L^d Archbishop of Canterbury . . . By David Stokes D.D. and Fellow of Eaton College . . .

Impr. 335 *g* (Oxford, by H. Hall for R. Davis): 1667: sm. 4^o: pp. [4] + 35 + [3] + 39 + [1], signn. A-D⁴, E², a leaf with title, A-E⁴, F²: Great primer solid.—Contents:—[1] general title: [3] title of 1st sermon, on Job, with impr. 403 *c* (Oxford, by W. Hall for R. Davis): 1-35, the sermon, on Job xxix. 15, see no. 2789: [2] title of 2nd sermon, with impr. 316 *a* similar to 335 *g*: 1-39, the sermon, on 1 Kings xvii. 15.—Stokes (see Wood's *Fasti*, ii. 81) was a Cambridge man, incorporated at Oxford in 1645, and died in 1669. The second sermon is on the Great Fire of London, and preached at Eton on Oct. 10, 1666: the first, being wholly separate in form, and sometimes found separate, is described as no. 2789. The sermon on the Fire adds nothing to our knowledge, and is entirely an incentive to charity for the sufferers. In the two copies I have seen, the second sermon preceded the first, as bound.

2789. —, —. A Sermon upon Job 29. 15. Preached before the Judges, at a General Assise in Hertford, when . . . Rowland Hales Esquire was High-Sheriff . . . By David Stokes, D.D.

Impr. 403 *c* (Oxford, by W. Hall for R. Davis): 1667: sm. 4^o: pp. [2] + 35 + [1], signn. A-D⁴, E²: Great primer solid.—Contents:—p. [1] title: 1-35, the sermon, on Job xxix. 15.—Strictly part of no. 2788, but found also separate. The subject is Job as 'eyes to the blind', quaintly and characteristically treated. Richard Davis seems to have used the services of both the printer Henry (the University Printer) and William Hall his son, perhaps to save time in printing the book.

2790. W.[ard, bp.] S.[eth]. A Philosophicall Essay Towards an Eviction of The Being and Attributes of God . . . [&c.] Together With an Index . . . The Fourth Edition. By S. W.

Impr. 530 (Oxford, by A. & L. Lichfield, for J. Crosley & A. Curteyne): 1667: (eights) 12^o: pp. [16] + 167 + [1], signn. A-L⁸, M⁴: English solid.—Contents:—p. [1] title, within line: [3-7] preface: [9-15] list of contents: 1-36, part 1, Attributes of

God: 37-81, part 2, Immortality of the Soul: 82-167, part 3, Truth and Authority of Scripture.—Apparently a reprint of the second or third edition, see nos. 2209, 2286: I do not readily find anything about the third edition, its date or place of printing. The author's full name does not occur.

2791. [Wells, Jeremiah.] Poems upon divers occasions. With a Character of a London Scrivener . . .

Impr. 531 (London, for J. Crosley, Oxford): 1667: 8°: pp. [8] + 128 + [4] + '129'—'138' + [18], signn. A⁴, B-K, ¶⁸.—Contents:—p. [1] title: [3-5] preface: [7] list of contents: 1-128, the poems: [3] half-title of the character: '129'—'137', the Character: '138', note about the next poem: [1-2, *not seen*]: [3-18] 'The Garden', see below. P. 74 is blank.—These poems are chiefly collegiate exercises made as penalties for misconduct, in English and Latin. Jeremiah Wells was Scholar of St. John's college, Oxford (1664-7): see the preface and Wood's *Ath. Oxon.* iii. 1198-9. Some of the poems had been surreptitiously printed by friends six months before, so now he issues the whole set. The poems are on the Plague and Fire of London, the Innocents' Day, Christmas; Epigrams, Echo verses (pp. 60-1), verses to welcome the Queen at St. John's, Christmas 1665 (p. 53), but she never came; and the like. The two most considerable are (1) on a picture of Charles I at St. John's, made of writing (p. 1), reprinted in W. H. Hutton's *St. John's College*, and (2) 'Iter Orientale, a Journey from Oxford to London', April 1666, inflicted as a penance on Wells. He rode by Shotover Hill, Wheatley, Tetsworth, 'Chalk-hill', 'Low' Wycombe, Beaconsfield (where a night was passed), Uxbridge, and Acton: the next day he returned the same way. The Character is in prose and, like the verse, smart and readable, but of inferior quality.

One odd point remains. The 'Stationer', i.e. Crosley, came across a poem called 'The Garden', signed 'A.C.', and took on himself to get it printed in London and affix it to the Character, with the signature ¶⁸, though being in verse it was out of place after the prose, and clumsy: moreover it turned out to be a poem of Abraham Cowley which had often been printed. So Wells's friends wouldn't have it, and some copies (no. 2792) entirely want the verses, and end on p. '138' very lamely, with the Stationer's note about them.

2793. Willis, dr. Thomas. Pathologiæ Cerebri, et nervosi generis specimen. In quo agitur De morbis Convulsivis, et de Scorbuto. Studio Thomæ Willis, Ex Æde Christi Oxon. M.D. . . . [Sedleian Professor, F.R.C.P., F.R.S.]

Impr. 532 (Oxonii, exc. H. Hall per J. Allestry, Lond.): 1667: sm. 4°: pp. [34] + 202 + [2] + '203'—'316', signn. [leaf], A, a-c, B-Z, Aa-Qq⁴, Rr² + leaf after Dd 1: English solid.—Contents:—[2] Engr. of Willis by D. Loggan: [3] title: [4] Imprimatur by Fell, Sept. 25, 1667: [5-8] Ep. dedic. to archbp. Sheldon: [9-12] preface: [13-31] 'Elenchus rerum . . .', list of contents: [32] Errata: 1-202, the first treatise: [1] half-title: '203'—'316', the second treatise, de Scorbuto.—A treatise on Epilepsy, Convulsions, Scurvy, &c., with special reference to an outbreak in 1660-1. The portrait by Loggan bears no name, but 'Ætatis suæ, 45', 'D: Loggan delin: et sculp:'. Willis was born in Jan. 162 $\frac{0}{4}$. Willis had married dr. John Fell's sister, had kept up Church of England services throughout the Civil War, in his house opposite Merton, and specialized on the subject of the Brain (*Cerebri Anatome*, 1664, &c.). Allestry issued a smaller reprint of this work in 1668 in London, with an inferior reversed portrait. See Wood's *Ath. Oxon.* iii. 1051.

1668.

There were disputes in this year with the City. Daniel Prince, one of the City sergeants, arrested Solodell Lichfield, a bedel of the University: and other privileges of the University were infringed. April 1, Convocation decided that Rich. White of St. Mary hall was Proctor: Balliol had the turn for election, but having no M.A. duly qualified had allowed Benjamin Woodroffe of Christ Church (M.A. 1662) to be

entered at Balliol a few days before their election, and chose him, but the election was disallowed in favour of White. June 5, Henry Howard, afterwards duke of Norfolk, was made a D.C.L. in acknowledgement of his gift of the Arundel Marbles. June 16, Convocation decided to omit the Act for yet another year. Oct. 5, dr. John Fell was continued in his office of Vice-Chancellor by Convocation, see annals of 1667. In December, according to Wood (*Life*, ii. 147), 'the X^t Ch. men, yong men, set a library in Short's coffee hous in the study ther, viz. Rab[e]lais, poems, plaies, etc. One scholar gave a booke of 1s. and chaine 10d.' The coffee-house was in Cat street.

The first Lottery of Books in England was in this year instituted by John Ogilby in London. The *London Gazette* of May 18 announces that the shares were 5s., the value of books £13,700, and the number of lots 3,368. The first prize was £51-worth, the second £49, and so on. The first English book auction was not till Oct. 31, 1676: the first foreign book auction known was on July 6, 1599, at Leyden.

In this year begin the *Term Catalogues*, a serious attempt to catalogue current English literature: they lasted till 1709, and lists of the same kind have never since then failed.

2794. Savage, Henry. BALLIOFFERGVS, | OR A | COMMENTARY |
UPON THE | Foundation, Founders and Affaires, | OF | Balliol Colledge, |
Gathered out of the RECORDS thereof, | and other ANTIQUITIES. | With
a brief Description of | EMINENT PERSONS | Who have been formerly of the
fame Houfe. | Whereunto is added, | An exact Catalogue of all the Heads
of the fame Colledge, never yet exhibited by any. | Together with | TWO
TABLES, | One of ENDOWMENTS, the other | of MISCELLANIES. | [*line*] |
By HENRY SAVAGE, Master of the faid Colledge. | [*line*]

Impr. 422 (Oxford, by A. & L. Lichfield): 1668: sm. 4^o: pp. [8] + 129 + [7] + leaf-pedigree between pp. 6 and 7, signn. A-S⁴ + leaf: Pica solid.—Contents:—p. [1] title, within double line: [3-4] Latin Ep. dedic. to archbp. Sheldon: [5-6] Latin Ep. dedic. to bp. Barlow, Visitor of the College: [7-8] List of 120 distinguished living members of the College: [8] Errata: 1-129, the work, including (pp. 89-97) 'Natalitia Collegii Pembrochiani Oxonii': [2-7] tables and indexes: a folded pedigree of John de Balliol and Dervorguilla is opposite p. 6.—The first College History, by the Master of the College. In the dedication to the archbishop he represents the College as 'labascens & anhelans corpusculum, non minus infortunio quam senio confectum', and not obscurely beseeches the builder of the Sheldonian to extend his aid to Balliol. The history is in thirty-nine sections, in chronological order, but not clearly arranged and with insufficient indexes. It is, however, interesting, well documented, and with personal touches throughout: it has been fully used in H. W. C. Davis's *Balliol College* (1899), see p. 224 of it. Interesting points are:—(pp. 4, 19, 31, &c.) philological remarks on the pronunciation of the *g* in Dervorguilla and *k* in st. Katherine, on the word *talisman*, &c.: (p. 4) the explanation of the term 'Balliofergus', Fergus the first prince of Galloway being great-grandfather of Dervorguilla, the wife of John de Balliol: (pp. 15, 40) the Statutes of Dervorguilla and Somerville: (pp. 68-72) a valuable description of the old windows in Balliol Library: (pp. 85-99) a full account of the intended benefaction of William Tesdale to Balliol which was in 1624 diverted to the new Pembroke college, and of the four speeches made on August 5, 1624, at the 'Natalitia Collegii Pembrochiani Oxonii', a half-title on p. 89. Up to this point the 'history' has been largely concerned with statutes and benefactions, especially of property, but in § 39 (pp. 99-129) Savage gives short biographies of notabilities connected with Balliol, with personal notes of those whom he himself knew: among others are Wycliffe (p. 100), archbishop George Neville (p. 104), Metrophanes Critopoulos and Nathaniel Conopios (pp. 119, 120: a note about Greek Church Music is at p. 121). A list of Principals and Masters is at the end. It must be confessed that Savage's documentary texts are often incorrect in detail. The imprint shows that the book was not published, but printed for the author. There is Arabic on p. 31, and music printing on p. 121.

Some copies (no. 2795) have an added Latin Epistle dedicatory to John (Maitland) lord Lauderdale (*d.* 1682), asking for help, since the College is *Fortunæ ludibrium*. This leaf is inserted in the middle of the first sheet, between the two other dedications.

A copy of the first issue was given by Savage to Anthony Wood (who had given him some help) on May 21, 'MDCLXIX', i.e. 1668. Bodl. MS. 29202 is a complete index to this book, made in 1881.

OXFORD PRESS.

Brerewood, Edw., or S. Smith. In the Bowman sale catalogue, Oxford 1687, lot 969 is 'Logicæ Elementa ab Edv. Breerwood & Aditus ad Log. per S. Smith. Ox. 1668', which may be an error for 1667 or 1618 (Smith) or for Lond. 1638 (Brerewood), or conceivably represents the unrecorded eighth edition of Smith. It is not safe to depend on a single entry in one bookseller's catalogue. See no. 2785.

2796. Bussieres, Johannes de. *Flosculi Historici* . . . [&c., nearly as no. 2634* (1663), even to the 'nunc primum', but inserting after M. DC. LVI. 'Auctore Joanne de Bussieres, Societatis Jesu Sacerdote', and altering 'Editio Quinta' to 'Editio Sexta, Auctior & emendatio'.]

Impr. 458 a (Oxoniz, [exc.] W. Hall per J. Godwin): 1668: (twelves) 16°: pp. [4] + 351 + [1] + 59 + [29], signn. *2, A-s¹², 14: Bourgeois solid.—Contents:—as no. 2634*, allowing for the augmented text: the imperfect sentence at the end of sign. P 9^r is here put right (the 1663 edition having omitted a line), and there are no errata.—A reprint of no. 2634* (1663) with some additions to the text, and with the author's name. The word *excudebat* is omitted accidentally in the imprint.

Cowley, Abraham: *Poems*. See no. 2805.

2797. Cross, Francis. *Disputatio Medica inauguralis de Febre Intermitte*nte, Publicè habita in Alma Lugd. Bat. Academiâ pro Gradu Doctoratûs . . . in Medicina . . . Maii 19. 1664 a Francisco Cross Anglo-Britanno, A.M. Ox. & Coll. Wadh: olim Socio. Cui subiungitur . . . *Dissertatio Epistolica*. . . De Hysterica Passione; . . . [et] de Ouro-manteias Imposturâ.

Impr. 533 (Oxoniz, exc. H. Hall per R. Davis): 1668: (twelves) 16°: pp. [6] 45 + [1] + 43 + [1], signn. A-D¹²: English solid.—Contents:—p. [1] title: [3-5] laudatory Latin poem by Joseph Hill: 1-45, the disputation: 1-43, the *Dissertatio Epistolica*: 43, Errata.—A reprint of the more formal issue of the disputation at Leyden in 1664, which contains a second Latin poem by John Allen ('Aleyne'). Here is added a dissertation in more familiar style. See Wood's *Fasti Oxon.* ii. 187.

2798. Ellis, Clement. *The Gentile Sinner, or England's Brave Gentleman Character'd* . . . By Clem: Ellis . . . The Fourth Edition. . .

Impr. 421 (Oxford, by H. Hall for E. & J. Forrest): 1668: (eights) 12°: pp. [16] + 261 + [3], signn. A-R⁸, S⁴: Pica solid.—Contents, as no. 2492, except that the title has no bounding line, and there are no errata on p. [1]: pp. [2-3] have not been seen.—A reprint, paginatim and verbatim, not literatim, of no. 2659 (1664): the Forrests have gone back to their original printer, Henry Hall, forsaking A. & L. Lichfield.

2799. Erasmus, Desiderius. *Des. Erasmi Rot. Moriz Encomium, Cum Gerardi Listrii Commentariis. Epistolæ aliquot in fine additæ. Unâ cum Erasmi responsione adversus Martini Lutheri Epistolam.*

Impr. 534 (Oxoniz, exc. W. Hall for S. Bolton): 1668: (twelves) 16°: pp. 381 + [3], signn. A-Q¹²: Bourgeois solid.—Contents:—exactly as no. 2638 (1663), with pp. [2-3] not seen.—An exact reprint of no. 2638, with no intentional variation, except that the title of the *Responsio* bears impr. 535 (Oxonii, exc. W. Hall, per S. Bolton, 1669). The issues can be easily distinguished by the capital E on p. 3 having a double frame of ornaments, and in 1663 a single frame. The book was probably not issued till early in 1669, to judge by the second title. 'Rot.' in the title is of course 'Roterodamensis'.

Ferrarius, Joh. Bapt. '... Orationes. Oxon. 1668.'

This entry in the Auction Sale catalogue of Thomas Bowman's books at Oxford in 1687 (lot 1295) is probably an error for *London*, 1668.

2800. Gardiner, dr. Richard. Richardi Gardiner . . . Specimen oratorium, Quarta Editione impressum, cum Supplemento Novissimo.

Impr. 536*a* (Oxoniz, exc. H. H. per R. Davis): 1668: (eights) 12°: pp. [4] + 190 + [2], signn. A-Q⁸: English, &c., solid.—Contents:—p. [1] title: 3-176, as no. 2595 with four title-pages, with imprr. 536, 536, 337*b*, 536: 177-207, 'Juniorum Ex Æde Christi Prolusiones', with title-page and impr. 536: 209-23, 'Epistolæ Petentes Gratiā, & Favorem', with title-page and impr. 536: 225, 227-9, 'Approbatio Davidis Jenkins', May 2, 1656, and the reply, May 22, 1656: 231-43, 'Sirenæ circiter Calendas Januarias', with title-page and impr. 536: 245-51, 'Carmina Dormitoria', with title-page and impr. 536: pp. 177-251 bear 'Supplementum Novissimum' on their title-pages.—A reprint of no. 2595 (1662), with a new supplement. See no. 2337 and Wood's *Ath. Oxon.* iii. 922.

2801. Gawen, rev. Nicholas. 'Εξοχή τοῦ Χριστοῦ. Christ's Pre-eminence; . . . By Nicolas Gavven Minister, and Preacher . . . at Bister . . .

Impr. 249*a* (Oxford, by H. Hall): 1668: sm. 4°: pp. [8] + 47 + [1], signn. A-G⁴: English solid.—Contents:—p. [1] title: [3-8] Ep. dedic. to dr. Thomas Lamplugh, then princ. of St. Alban hall, Oxford: 1-47, the treatise.—A short treatise on the pre-eminence of Christ's humanity, in that He was the first that 'with Flesh and Blood' entered heaven. The imprint shows that the book was not published, but printed for the author, and probably rare. See Wood's *Ath. Oxon.* iv. 49. R.

2802. Gore, Thomas. Catalogus Alphabeticè digestus . . . Authorum . . . Qui de Re Heraldica Latinè, Gallicè, Italicè. Hispanicè, Germanicè, Anglicè, scripserunt . . . A Thoma Gore, De Aldringtonâ, aliàs Aldertonâ in Agro Wiltoniensi Armigero . . .

Impr. 427*a* (Oxon., exc. H. H. [all]): 1668: sm. 4°: pp. [8] + 27 + [1], signn. A-D⁴, R²: English italic solid.—Contents:—p. [1] title, within double lines: [3] dedn. to William Jordan of Whitley [the last line means 'Lubens Meritoque dat dicat dedicat consecratque']: [5-8] 'Ad Lectorem Præfatio', dated March 25, 1668: 1-27, the work.—Perhaps the first bibliography proper printed at Oxford. The motto on the title-page, Μῦσεῖσθαι βιβλίον, applies to Heraldry and Bibliography. For the subject and date it is creditable, comprising about 185 works, but it includes many works with only a heraldic section or bearing, and the descriptions are not methodical or full in a modern sense. The earliest printed book of which the date is given is 'Simon Simonius. *De Nobilitate*, in 4°. Printed Leipsig. 1572', the next 'Hierome de Bara. *Le Blason des Armories*, fol., A Lyon. 1581', the first English work John Ferne's *Blazon of Gentry*, 1586, cf. p. 27. See Wood's *Ath. Oxon.* iv. 132, and no. 3011 (1674), a much-enlarged edition.

Grotius, Hugo.

The reference to an Oxford 1668 octavo edition of the *De Veritate Christianæ Religionis*, in P. A. Lehmann's *Manes Grotii Vindicati* (1727) and therefrom in Joh. Heinr. Zedler's *Universal Lexicon*, xi. (1735), col. 1090, is probably a confusion with the Oxford editions of 1660 or 1662.

2803. Heereboord, Adrianus. Adriani Heereboord . . . Philosophia Naturalis, Cum Commentariis Peripateticis antehac edita. Nunc vero Hac Posthumâ Editione mediam Partem aucta, & novis Commentariis . . . explicata.

Impr. 510*a* (Oxoniz, exc. Guil. Hall pro J. Wilmot): 1668: (eights) 12°: pp. [8] + 256 + [8], signn. [π]⁴, A-Q⁸, R⁴: Bourgeois solid.—A close verbatim reprint of the

whole of no. 2704 (1665), with no intentional change, except that there is no printing in red on the title-page. The British Museum (463. h. 4) has the name of John Crosley in the imprint, in place of J. Wilmot, with no other change (impr. 509: no. 2803*).

2804. Holland, R.[ichard]. Notes Shewing how to get the Angle of Parallax of a Comet, Or other Phænomenon At Two Observations, To be taken in any One Station, . . . and thereby the distance from the Earth. By. R. Holland.

Impr. 537 (Oxford, by L. Lichfield for R. Davis): 1668: (eight and four) 12°: pp. [4] + 20, signn. A⁸, B⁴: Pica solid.—Contents:—p. [1] title, within double line: [3-4] 'To the Reader': 1-20, the work.—A method of taking the altitude and azimuth of an object and deducing the distance from the earth, with five wood-cut diagrams, one showing how to make a clinometer, as we should call it. Holland taught mathematics in Oxford for about fifty years before his death in 1677, aged 81. See Wood's *Ath. Oxon.* iii. 1109. Leonard Lichfield II seems to have waked up: he printed nothing alone in 1659-64 or 1667.

2805. King, William. Poems of Mr. Cowley and others. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-viol; By William King Organist of New-Colledge In the University of Oxon:

Impr. 452a (Oxford, by W. Hall for the Author): 1668: (twos) 1a. 8°: pp. [4] + 55 + [1], signn. A-P²: Great primer solid, &c.—Contents:—p. [1] title, within line: [3] preface: [4] note about errata: 1-55, words and music.—Stated to be a rare book, and priced in a 1915 bookseller's catalogue (Ellis) at £68 (well bound). Of the twenty-four pieces fourteen are certainly from Cowley's *Mistress* (1656 edition): of the rest, 'Awake, awake, my Lyre' (p. 4) is David's song to Michal, from Cowley's *Davidis*: Love's Field (p. 18: beg. 'Men of Warr') was composed by George King, the author's father: Age (p. 42: beg. 'Oft am I') was composed by E. Y., perhaps Edw. Young, of New College, father of the poet: one (p. 50) is 'Sands' translation' of Ps. cxxxiii, with a Latin *Gloria*: the others are, Art and Nature, Cupid's Complaint, Alexis Singing, Name on a Tree, Love's Lure, Love's Fuel. On pp. 54-5 part of the Latin *Gloria* for three voices is printed upside down (as in no. 780), so that all three could sing off one book. For the composer see the *Mugd. Coll. Register*, 1st ser., ii. 66. The Music type is as in no. 2476. R.

Mayow, John. Tractatus duo. See no. 2834 (1669).

Oxford—University. In this year the series of Degree Lists and Encænica Papers may be said to begin. Hitherto only *Quæstiones* have been issued, which may be called literary, see *Oxford Books*, vol. i, pp. 225 (no. 963*), 230 (no. 174), ii, pp. 36 (no. 174), 41 (no. 214). These sheets (occasionally issued in book form) are known from 1597 to 1693. Fell's organizing power is shown in the 'Ordo Baccalaureorum determinantium in Acad: Oxon: per Quadragesimam. An. 1667', now first issued in a large sheet, divided into twelve schools, with the names and colleges of all the determinants, and the dates and places of their final disputations during Lent. This was so formal that the determinants are already called 'D's' (Dominus) on the sheet. An example is:—D^s Middleton of New College was to dispute in the Law School on Feb. 13 and March 3, 1667: there are 144 determinants in all. 'Printing the Lent Programmas' cost 12s. this year.

The developments of these papers is as follows:—'Ordo Bacc. determ.' from 1668; 'Encænica celebrata . . .' from 1674; Class Lists from 1802; 'Ordo Examinandorum' from 1808; 'Ordo Respondentium' from 1809. In 1854 the lists become more complicated. See Periodicals, at end of this volume.

2806. Pavonius, Franciscus. Summa Ethica.

In Richard Davis's auction sale catalogue (Oxford, Apr. 1686), part 1, p. 95 (lot 154), we find 'Pavonii (Fran.) Summa Ethica. Oxon. 1668' and in part 2 (June 1686), p. 77 (lot 278), the same entry. In Francis Bowman's similar catalogue (Oxford, Feb. 1688) Libri Miscellanei in Duodecimo, lot 140, is 'Pavonii (Fran.) Introductio in

moral. Philosoph. Oxon. 1668'. I have not come across any copy of the *Summa Ethicæ* of Francesco Pavone, an Italian Jesuit, printed at Oxford. It was first printed at Naples in 1617.

2807. [Price, Owen.] English Orthographie or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words . . . Also Some Rules for the points, and pronunciation, and the using of the great letters. Together with The difference between words of like sound . . .

Imp. 538 (Oxford, by H. Hall for F. Titon [London]): 1668: sm. 4°: pp. [8] + 67 + [1], signn. A-1⁴, K²: Pica and Great primer solid.—Contents:—pp. [1-2] *not seen*: [3] title: [5-7] preface: [8] index for Rules: 1-67, the work.—Price was master of the Magdalen College School from 1657 till the Restoration, and died in Oxford in 1671, the year after a second edition of the present work was issued (see no. 2860, and no. 2715 (1665)). The title describes the order of contents: 'points' mean punctuation. The interest of the book is in the differences of usage and pronunciation between 1668 and the present time. Thus (p. 29) *old*, *cold*, and *gold* were pronounced as if *owld*, *cowld*, *gowld*. For the author of this anonymous work, see Wood's *Ath. Oxon.* iii. 942; *Magd. Coll. Register*, 1st ser., iii. 177.

2808. Randolph, Thomas. Poems With the Muses Looking-glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition, with several Additions, Corrected and Amended.

Impr. 539 (Oxford, [by a London printer & H. Hall] through F. Bowman for J. Crosley): 1668: (eights) 12°: pp. [28] + 436, signn. A-Z, Aa-Ff⁸: Long primer solid.—Contents:—p. [1] half-title 'Randolphs Poems': [3] title-page, within double line: [4-28] prefatory poems, as in the first edition, no. 896 (1638): 1-118, the poems: 119, a title-page 'The Muses Looking Glass. By T. R.', with impr. 'London, Printed Anno Dom. 1668': 121-95, the play: 197, title-page 'Amyntas . . . A Pastoral . . . By T. R. . .', with impr. 247 (Oxford, by H. H.), 1668: 198-290, the play: 291, title-page 'Aristippus . . . [and] The Conceited Pedler . . .', with impr. as above: 293-322, 323-35, Amyntas and 'The Pedler': 337, title-page 'The Jealous Lovers . . . by Thomas Randolph . . .', with impr. 215 b (Oxford, by H. Hall), 1668: 339-49, prefatory poems: 351-436, the comedy.—A reprint by Henry Hall of Oxford of the London 1664 Fifth Edition; even the word 'Fifth' is not altered to 'Sixth'. Pp. [1-28], 1-196 were printed in London, as part of it professes to be, and can be distinguished by one of the London compositors' use of an inverted comma instead of an apostrophe (in many cases), such as *liv'd*. See Wood's *Ath. Oxon.* i. 565.

2809. —, —. Poems: With the Muses Looking-glass, and Amyntas: Whereunto is added, The Jealous Lovers. By Tho. Randolph, M.A. late Fellow of Trinity Colledge in Cambridge. The Fifth Edition with several Additions Corrected and Amended.

Impr. 539 (as 2808): 1668: sm. 4°: pp., signn., and type as 2808.—Contents:—p. [2] engraved title of 1664 (no. 2672) unaltered: [3] title, nearly as no. 2808: the rest as no. 2808, even to the London imprint on p. 119, but on p. 357 is impr. 247.—A careful Oxford reprint of no. 2808, the stock of which seems to have run out quickly. The two issues can be at once distinguished by the colon after 'Poems' in the title. That these two issues are one from the other is shown by the misprint *miriards* in both (p. 28) for the *miriads* of the 1664 (A) edition and *Pomana* for *Pomona* in both (p. 55): that this issue (C) is from no. 2808 (B), and not vice versa, is shown by the diæresis in A and B at p. 7 *Deoïda*, wanting in C: compare (p. 41) *dewes kisse* A, *dewes kisse* B, *dewes kiss* C: (p. 41) *mutuall* . . . *Nuptiall* A, *mutuall* . . . *nuptial* B, *mutual* . . . *nuptial* C: (p. 104) *Aulico-politico-Academico* A, *Aulico politics-Academico* B, *Aulo politia-Academico* C: (p. 197) *Amyntas*: A, B, *Amyntas*, C: (p. 293) *Long dead round* A, *learred round* B, *learned round* C: (p. 349) *malesanus aquas* A, B, *malesanus aquis* C. The whole of C is apparently printed at Oxford: I do not feel sure.

2809*. Sanderson, bp. Robert. (*Logicæ Artis Compendium. Editio Septima. Authore Rob. Sanderson.*)

The 6th edition is dated 1664 and the 8th 1672: the 7th was therefore probably about 1668, but no copy has been at present met with. As the 6th and 8th do not differ in contents, the 7th was no doubt a reprint of the 6th. R.

2810. South, dr. Robert. Interest deposed, and Truth restored . . . delivered in two Sermons . . . [&c., nearly as no. 2530 (1660)] By Robert South, Master of Arts . . . The second Edition.

Impr. 540 (Oxford, by W. Hall for G. West): 1668: sm. 4°: pp. [12] + 76, signn. A-L⁴: Great primer solid.—Contents:—p. [1] title, within double border of orn.: [3-12] dedn. and preface, as no. 2530: [13-16] 1-33, the first sermon: 35, title-page, 'Ecclesiastical Policy the best Policy . . . By Ro. South', impr. 541 (Oxford, by W. H. for G. West): 37-76, the second sermon.—A reprint of the 1660 Oxford edition (no. 2530). The second part is sometimes found separate, in spite of the pagination and signatures (the second title-page being sign. F4).

Savage, Henry: Balliofergus. See nos. 2794-5.

2811. Spelman, sir Henry. De non temerandis Ecclesiis, Churches not to be violated. . . . Written by Sir Henry Spelman Knight. The fourth Edition.

Impr. 542 (Oxford, by H. Hall for A. Curteyn): 1668: sm. 8°: pp. [16] + 128, signn. A-L⁸: Pica solid.—Contents:—p. [1] title-label: [3] title: [5-15] 'To the Reader', Letter 1613, Account: 1-52, 'To the Reader', signed 'Cln: Spelman', the editor: 53-103, the treatise: 104-6, Epilogue: 107-14, a Sermon of St. Augustine on Luke xviii, with editor's notes: 114-28, Appendix by the author.—A reprint of no. 1858 (1646), which see: but the address of the Printer to the Reader is omitted. See Wood's *Ath. Oxon.* iv. 8.

2812. Stokes, David. Verus Christianus, Or, Directions For Private Devotions, And Retirements. Dedicated to . . . Gilbert L^d Arch-Bishop of Canterbury . . . By David Stokes, D.D. and Fellow of Eaton Colledge . . .

Impr. 335 $\frac{1}{2}$ (Oxford, by H. Hall for R. Davis): 1668: 12°: pp. [2] + 221 + [5], signn. A¹, B-K¹², L⁴, M¹: Pica solid.—Contents:—p. [1] title, within double line: 1-221, the Directions: [1-5] 'A Table . . .' or list of chapters.—A practical manual of considerations and directions about private and public prayers and meditations, in fifty-one chapters, written in a quiet and thoughtful style. This is the first Oxford book mentioned in the *Term Catalogues*, which began in Mich. T. 1668; it occurs as published in Hilary T. 1668 $\frac{3}{4}$, i.e. before the middle of February. The entry shows that it is, as a fact, the revised form (no. 2813) which is referred to, but no details of publishers or printers are given: the price was 1s. 6d. bound.

2813. —, —. Verus Christianus . . . [&c., exactly as no. 2812 as far as 'Colledge': then] To which is added . . . an Appendix, Containing in it some Private Devotions of . . . Bishop Andrewes never before extant.

Impr. 543 (Oxford, by A. & L. Lichfield, for R. Davis): 1668: 12°: pp. [12] + 221 + [7] + 65 ['64'] + [9], signn. [A]⁶, B-N¹², O⁶, [P]¹: Pica solid.—Contents:—pp. [1-2] *not seen*: [3] title, within double line: [5-9] Preface: [9-11] 'A Transition . . .' from preface to text: 1-221, the Directions: [1-4] 'A Transition' to the Appendix: [6] title 'An Appendix . . .' with impr. as above: 1-65, Prayers and Meditations of Bishop Andrewes in English, Latin, Greek, and Hebrew: [8] Errata.—The Prayers and Meditations in the Appendix are from the bishop's Hebrew Bible, 'Greek Papers', and other manuscript sources, interspersed with Stokes's notes. Stokes was a pupil of that 'walking Library' (p. 3) the bishop. Owing to the 'author's absence' the Errata are many, and careless. For date of issue see no. 2812.

The changes in this revised and augmented issue are:—the title is reprinted, and a

preface and 'transition' added. Then came sheets B-K of the former edition, re-issued; but sheet L and all that follows (i.e. p. 217 on) are reprinted or new matter. And this second issue (reprinting and reissue) is undertaken by A. & L. Lichfield, not Hall—who was perhaps too busy with other books. See Wood's *Fasti Oxon.* ii. 81: Stokes died in 1669.

2813*. Tully, dr. Thomas. *Præcipuorum Theologiæ Caputum Enchiridion . . . Cum Appendicula Practica de Coena Domini.* Editio altera multo auctior . . .

Impr. 543* (Londini, exc. J. Cotterell, per F. Oxlad sen. Oxon.): 1668: sm. 8°: pp. [16 (4, London imprimatur of 1664: 5, title: 7-16, Ad Lectorem)] + 152 (1-142, *Enchiridion*: 143-52, *Appendicula*: 152, errata) + [8 (1-5, *Elenchus Caputum*: 6-7 *Suffragia* (*Ecclesiæ*)), signn. [π]⁸, A-L⁸.—An extended second edition of the first edition published in London in 1665: see 1673 (no. 2990), 1683, 1700, 1713. As far as the ornaments are concerned, this book might have been printed at Oxford, and perhaps it was.

Tully, Thomas. 'Enchiridion Didacticum—Oxon. 1668.'

This entry in the Auction Sale Catalogue of Richard Davis's books at Oxford, part 1, in 1686 (p. 48, lot 349) is probably an error for *London*, 2nd ed. 1668. See no. 2990 (1673).

[**Waring, Robert.**] 'Amoris Effigies. Oxon., ed. 4ta, 1668.'

This entry in the Auction Sale Catalogue of Richard Davis's books at Oxford, part 3, in 1688 (p. 61, lot 1197) is probably an error for *London*, 1668.

1669.

The First Year of the Sheldonian Press.

Note.

From this point, books are described, more nearly than before, according to the scheme proposed in vol. i of the *Proceedings of the Oxford Bibliographical Society* (1923), pp. 55-64; but the changes from previous practice are slight.

There are still three classes in each year:

- A. Important works.
- B. Interesting works, entitled *Minor Pieces*.
- C. Ordinary works, entitled *Oxford Press*.

In the third class the contents of A and B (if printed at Oxford) are entered in the form of cross-references, and whenever the imprint is the official one (*e. Theatro Sheldoniano, e. Prelo Academico*; or their equivalent) 'Sheld.' is prefixed, immediately after the long running number: and when the printer styles himself 'Printer to the University' but the Sheldonian, &c., is not mentioned, 'u. p.' is placed after the number. Also the Contents are, in the description of a book, amalgamated with the collation, by which a saving of space is effected. The first example is no. 2820.

Annals.

March 18-19, an ineffective heraldic Visitation of Oxfordshire took place at the Crown Inn before sir Edward Bysshe, Clarencieux King-of-Arms, but the University did not put in an appearance, and but few of the gentry, partly, as Wood remarks, because a Brackley Race Meeting was on. April witnessed the first 'flying coach',

which took passengers to London within the day (from Apr. 5), and the first Annual Oxfordshire feast (for natives of the county) at *Oxford* (Apr. 15: but see no. 2582 above), instituted chiefly through John Paynton, the Town Clerk. From May 3 to 5 the city was *en fête* to receive Cosmo iii de' Medici, Grand Duke of Tuscany, who had visited Cambridge on May 1-2. In *Wood's Life*, ed. A. Clark, are full accounts of his reception by the University; see also L. Magalotti's account, printed in Italian, French, and English. A view of Oxford taken by the Duke's command is preserved at Florence, and a photographic reproduction is in the Bodleian (Bodl. MS. Top. Oxon. a. 25). May 20, the formal transference of the Vespers, Comitias, and other academical ceremonies from St. Mary's to the new Sheldonian Theatre was approved by Convocation. July 9-12, a 'great and splendid Act' took place in the Theatre, accompanied by music and recitals. Some of the former is in Bodl. MS. 26385, and speeches are in MSS. 13852, 29619. The present North door of the Divinity School had just been made, and an organ borrowed and put in place for the occasion. The fullest account of the ceremony is in *Wood's Hist. of the Univ.*, vol. ii, pt. 2 (1796). See also nos. 2836-7 below.

It may be noted that the Act proper (which consisted of disputations called Vespers, disputations called Comitias, and certain speeches and sermons) extended over three days in July, Act Saturday, Act Sunday, and Act Monday.¹ At it Masters and Doctors, previously qualified, actually took their degrees, and at it (only) play-acting by professionals was allowed at Oxford. The Encænias (the word Commemoration does not occur at this period, nor perhaps until the middle of the eighteenth century) was a literary and musical performance, made first at this opening of the Sheldonian Theatre, and in 1670 ordered to be carried out annually on the Friday preceding Act Saturday: in practice, when the Act was omitted, there was no Encænias, e.g. 1685-92. The word is a plural from the Greek *ἑγκαίνια*, a feast of Renovation, renewing or commemorating the past, especially by the Commemoratio Benefactorum. There were similar lesser Encænias on special occasions, such as Royal Visits, Coronation Days, &c.

Archbishop Gilbert Sheldon, to whom the erection of the Theatre, which cost in all about £12,500, was entirely due, wrote on Aug. 4 to say that he was unable to take up the office of Chancellor (see p. 212 above). Evelyn's *Diary* states that he never saw the Theatre! To the office of Chancellor James Butler, duke of Ormonde, was elected on Aug. 4, and his installation (at which Anthony Wood was especially honoured, as the author of the *History of the University*, just completed) took place in London on the 26th. The memorable Vice-Chancellorship of dr. John Fell came to an end in this autumn, dr. Peter Mews succeeding him on Sept. 25.

Nov. 19, there was a fire at Christ Church near the Chapterhouse, on the site where 'Fell's Buildings' were subsequently erected and in 1863 removed. Dec. 27, Samuel Clarke, the learned Oriental scholar, superior bedell of Law, and first architypographus, died, and on the 29th Norton Bold, who had no pretensions to scholarship, was elected into Clarke's place as bedell, against Fell's candidate, Thomas Bennett of Christ Church, and became (an inefficient) Architypographus.

2814 (*Sheld.*). Oxford, university. EPICEDIA | UNIVERSITATIS | OXONIENSIS, | IN | OBITUM | AUGUSTISSIMÆ PRINCIPIS | HENRIETTÆ MARIAE | REGINÆ MATRIS. || [*two lines*] ||

Impr. 544 (Oxonii, e typ. Sheld. [per L. & A. Lichfield?]): Anno Domini. M.DC.LXIX.: folio: pp. [56], signn. A-D, d, E-N²: English spaced.—Contents:—signn. A1^r, title: A2^r-N2^r, the poems, chiefly in Latin.

Under Oct. 1669 Wood notes: 'The Verses in folio that came out about the beginning of this month, made by the University on the death of the Queen mother, was the first book that was printed in the Theatre, the first that was compleatly finished.' The qualification of the expression 'first book' is due to the fact that the printing of Beveridge's *Councils* (1672: no. 2916) was begun early in May. Henrietta Maria, widow of Charles i, died on Aug. 31, 1669, at Colombes, near Paris, where she had lived since 1665; and was buried at St. Denis. As a Roman Catholic she had not been popular in England, and the enthusiasm of the writers is more subdued than usual

¹ Always the next Monday after the 7th of July, under the Laudian Statutes. The Latin for the Act is *Actus* (*gen.* Actūs).

in these Verses. The printer was Anne, or Leonard and Anne, Lichfield: and £18 6s. was paid by the University for 500 copies: as well as £5 8s. to binders, and £8 4s. for 'velvett, sarsenett and strings', for special copies. There are large paper copies. The general printing is not good. The *Threni Cantabrigienses* was later in coming out, and has on sign. K4^v a poem explaining that the cause of the delay was the sincerity of the grief! The writers are as follows, all the poems being in Latin, unless noted to be otherwise:—

- Mews, P., LL.D., pres. of St. J., V.C.
 Fell, Jot., D.D., dean of Ch. Ch. (To the King, showing incidentally that he was in Hampshire when the news of the Queen Mother's death arrived).
 Annesley, Altham, Magd., 2nd son of the earl of Anglesey (afterwards lord Altham: matr. Sept. 15, 1669, aged 17).
 Annesley, Rich., Magd., 3rd son of the above (afterwards lord Altham: matr. Sept. 15, 1669, aged 14).
 5 Assheton, Radolphus, baronet, Brasen. Savage, H., D.D., master of Ball.
 Tullie, T., princ. of St. Edm. hall (sign. c: the rare words *lessus* and *medioxumus* are used).
 Pierce, Thomas, D.D., pres. of Magd. (two: one Greek).
 Stonehouse, Bluetus, baronet, Ch. Ch., M.A.
 10 James, Thomas, warden of All S. South, R., D.D., Public Orator.
 Allestree, Rich., regius prof. of Theol., canon of Ch. Ch. (sign. d).
 Lamplugh, Tho., D.D., princ. of Alban hall.
 Lockey, Th., D.D., sub-dean of Ch. Ch.
 15 Lamphire, Iohannes, princ. of Hart hall, D.M., prof. of History.
 Levinz, Gul., D.M., fell. of St. J., prof. of Greek (in Greek).
 Alsop, Nath., sen. proc., fell. of Brasen.
 Davenant, Jacob., jun. proc., fell. of Oriel (sign. d).
 Hyde, Thomas, M.A., Qu., 'Protobibliothecarius Bodleianus' (in Persian?).
 20 March, Johan., M.A., St. Edm. hall.
 Guillym, Jos., M.A., fell. of Brasen.
 Lane, Jac., knight and son of a baronet, Ch. Ch.
 Leigh, Fran., St. J., fellow commoner.
 Fonke, T., B.D., Glouc. hall (sign. e).
 25 Young, Ed., fell. of New Coll., LL.B.
 Mewe, N., M.A., fell. of C.C.C.
 Heylyn, T., Ch. Ch.
 Morley, Carolus, Ch. Ch., gent. comm.
 Alvey, Th., B.M., fell. of Merton.
 30 Dugard, Sam., fell. of Trin.
 Russell, Sa., B.A., Magd. (sign. f).
 Russell, Gul., B.A., Magd.
 Trumbull, Car., B.A., Ch. Ch. (sign. g).
 Levett, Gul., M.A.
 35 Holt, Carolus, Magd., B.A., son of a baronet.
 P., R., B.A., Ch. Ch.
 Dawtre, Tho., St. J., fell. comm.
 White, Gilbert, Magd. (a smoothly written diatribe against France for allowing the Queen to die there).
 Bayly, T., M.A., fell. of Magd.
 40 Waple, Ed., B.A., St. J. (sign. h).
 Wells, Jer., B.A., St. J.
 Smythe, Lucius, son of a knight, gent. comm. of Ch. Ch.
 Rotheram, J., B.A., Ch. Ch.
 Pierce, Robertus, Magd.
 45 Clifford, Thomas, eldest son of a knight, fell. comm. of Qu. (sign. i).
 Lake, Lan., New Coll., son of a knight.
 Wooley, J., M.A., Trin.
 Trevor, Jo., gent., comm. of Merton.
 Benson, S., B.A., Ch. Ch. (sign. k).
 50 Penny, Ia., B.A., Ch. Ch.
 Stanley, Jos., B.A., St. J.
 Clarke, Sam., B.A., Magd.
 Codrington, Jo., fell. comm. of Merton (sign. l).
 Jones, Nath., Ch. Ch.
 55 Mill, Johan., B.A., Qu. (Greek).
 Harris, Guil., fell. of New Coll.
 Tyril, Rob., St. J.
 Kingsley, Tho., Magd.
 Hellier, Geo., B.A., Magd. hall.
 60 Clutterbucke, Jo., Magd. hall (sign. m).
 Mundy, Tho., New Coll.
 Baron, Jo., gent. comm. of St. J.
 Owen, Guil., Ch. Ch.
 Elwes, Johan., son of a knight, Hart hall, gent. comm.
 65 Taylor, Jos., Ch. Ch.
 Whitley, Tho., Ch. Ch., gent. comm. (sign. n).
 Williams, Joh., Jes., comm.
 Paul, Rob., B.A., Wadh.
 Smith, Josias, M.A., fell. of St. J.
 70 Pengry, Moses, M.A., fell. of Brasen.
 Brasier, Joan., D.D., fell. of St. J.
 (72 poems, all Latin, except 3 Greek, 1 Persian.)

MINOR PIECES.

2815. Hickes, capt. William. 'Oxford Jest; being a Collection of Witty Jest, merry Tales, and pleasant Joques. Collected by Captain William Hickes, Native of Oxford. In Twelves. Price, bound, 1s. Printed for S. Miller at the Star at the West end of S. Paul's.'

So in the *Term Catalogues*, ed. Arber, i. 21 (Mich. 1669). No copy of this is at present known. Wood testifies that the book came out in November 1669 (*Life*, ii. 176 n.). For the author see Wood's *Ath. Oxon.* iii. 490, and *Life*, ii. 176. He was a native of Oxford, of low birth, and at this time a clerk in Deptford. The book cannot be described till 1684, the date of the earliest available copy. The title is misleading in the sense that the stories are not necessarily concerning Oxford or in any way learned or refined, but simply adapted to amuse the ordinary Oxford man of that time. It started a whole series of *London Jest*, *Cambridge Jest*, *England's Jest*, and the like, and as Hickes himself produced an *Oxford Drollery* (in verse: see no. 2872, 1671) and *Coffee House Jest*, he may be looked on as the parent of a kind of literature, or at least of a series of new titles. He obtained his military title from having trained some lads at Deptford at the Restoration.

There are two poems referring to the 1669 edition of the *Oxford Jest*, in *Merry Drollery, Complete* (London, 1670: two parts: issued in Mich. T. 1669 [*Term Catalogues*, i. 22]). The first (p. 287) is 'On Captain Hick his Oxford Jeasts', strongly recommending it with its 'Eight Hundred or more' tales, and referring them all to the wits of the University: the second (p. 317) 'On the Printing of the Oxford Jest' begins 'I tell thee Kit, where I have been | Where I the rarest Jest have zeen': the writer had seen a copy before it was published (a fact explained by Simon Miller being the publisher both of the *Jests* and *Drollery*). The reference to 800 jests shows that an imperfect copy in the Bodleian, which implies 723 at least, is an early edition, for the 5th to the 12th editions (1684-1720) have only 583. All 'Drolleries' appear to be in verse: and 'Jest' books in prose. For the earliest Oxford Jest-book see no. 872 (*Gratiæ Ludentes*, 1638).

The editions at present known are as follows (B.M. = Brit. Mus., T.C. = Term Catalogues):

[1st]. About 1640, according to Wood (*Life*, ii. 176), but, until some more definite information is found, it cannot be regarded as certain.

[2nd]. 1669. *London* (T.C. i. 21).

[3rd]. 1671. *London* (T.C. i. 83: *Book Prices Current*, 1910).

[4th]. 1675. *London* (T.C. i. 200: Wood owned a copy, now lost).

[5th]. 1684. *London* (B.M., Bodl.).

6th. 1690. *London* (T.C. ii. 316).

7th. 1694. *London* (T.C. ii. 514).

8th. 1698. *London* for J. Back (in my possession).

9th. 1702. *London* (T.C. iii. 302).

10th. 1706. *London* (in my possession).

11th.

12th. 1720. *London* (Bodl.).

13th.

14th. [c. 1740]. [n.d.] *London* (mentioned in Bohn's *Lowndes*, s.v. *Jests*; *Book Prices Current*, 1913).

The 8th edition was reprinted about 1750-60 for C. Hitch and five others publishers (Bodl.).

2816 (Sheld.). Owen, Corbet. *CARMEN* | *PINDARICUM* | IN | *THEATRUM* | *SHELDONIANVM* | IN | *Solennibus Magnifici Operis* | *ENCÆNIIS* | *Recitatum Julii die 9º Anno 1669* | A | CORBETTO OWEN | *A.B. Æd. Chr. Alumno*, Autore. | [*motto* from Pindar]. | [*line*] |

Impr. 545 (Oxonii, e typ. Sheld., exc. H. Hall per J. Crosley): 1669: sm. 4º: pp. [4] + 28, signn. A², B-D⁴, E²: English spaced — Contents:—p. [1] title: [2] V.C.'s Imprimatur, Oct. 14, 1669: [3] dedn. to archbp Gilbert Sheldon: 1-28, the poem.—

A long, very artificial and rather confused poem in Latin verse, chiefly in irregular metres imitating Pindar's Odes. Strange words and phrases are employed, with a weird use of italics, which make the poem difficult. Johnson in his *Life of Abraham Cowley* denounces 'Pindarism' with its 'lax and lawless versification', and mentions this poem 'in which all kinds of verse are shaken together'. Owen was a strange genius, a Westminster Student at Christ Church and Bachelor of Arts, who died in Jan. 1671. He begins with admiration of the edifice with its wonderful flat ceiling (designed by Dr. John Wallis, and adapted by Wren), and praises Wren as the restorer of Architecture (§ 5).

Then he turns to Sheldon (§§ 8, 13), to Robert Streater and his ceiling picture (§ 10), and to Fell (§ 15). In § 16 he reverts to the Theatre as a victory of Art over the rude buildings which it supplanted, and a temple-monument to Sheldon. The Theatre as a printing office is duly celebrated (§ 19), as a source of future books:

'At vos Oxonii proles doctissima matris
Edite perpetuis mansura volumina sæclis,
Sheldoniis mandaanda typis, nostroque relicto
Mox immensum orbis latè impletura theatrum.'

The new Marmora Arundeliana are last praised (§ 20):

'Cingunt Theatrum quàm bene splendidum
Obscura fuscì rudera marmoris.'

The poem is partly printed in Matthew Wren's *Parentalia*, and entirely in *Musæ Anglicanæ* (1692, &c.): an expression on p. 19 seems to show that parts were added after Henrietta Maria's death on August 31: it seems too long to have been entirely recited on July 9, see no. 2836 below. The time of publication must have been after that of no. 2814, in fact in the last quarter of the year. See Wood's *Ath. Oxon.* iii. 924, *Hist. of Univ.* ii. 801.

2817. J Prynne, William. Brief Animadversions on . . . the Fourth Part of the Institutes of the Lawes of England, concerning the Jurisdiction of Courts, compiled by . . . Sir Edward Cooke . . . By William Prynne (London, 1669, folio).

This learned volume contains much printed material for the constitutional history of Oxford at pp. 155-74, 222-31, 346-76, 414-15, &c., see the Index under Oxford and list of records on p. 159. Many records are printed at full length, such as the Act of Incorporation, 1571 (p. 156): the ordinance of archbp. Chicheley for the promotion of Graduates, 1421 (p. 168): Bulls of Popes, 1378, &c. (p. 222): Charters of Privileges, 1334-77, &c. (p. 346): the Agreement between Oriel and the University about the Old Congregation House, March 17, 1410 (p. 369).

2818. Whitehall, Ro.[bert]. URANIA, | OR | A DESCRIPTION | OF THE | PAINTING | Of the TOP of the | Theater at OXON, | As the ARTIST lay'd his Design. | [*line*] | By RO. WHITEHALL, Fellow of Merton Colledge. | [*line, motto, line*] Licensed and Entred according to Order. *line, Royal Arms, line* |

Impr.—London, Printed by Thomas Ratcliffe and Thomas Daniell, and are to be sold by them at their House in Newstreet betwixt Shooe-lane and Fetter-lane: 1669: folio: pp. [2] + 9 + [1], signn. A-C².—Contents:—p. [1] title: 1-7, the description, in verse: 8-9, a poem, or poetical dedication, to the new Chancellor, the duke of Ormonde.—Entered in Stat. Hall Register on August 30, 1669, Ormonde having been elected Chancellor on Aug. 4. The idea of the painting is that various Genii prepare for the advent of the Arts and Sciences; Truth, Honour, and Pleasure aiding and abetting; Envy, Rapine, and Ignorance naturally vacate the vicinity, not without propulsion. The verse is very poor, but interesting as contemporary evidence of the meaning of Streater's Painting. Printing (with type, in forme, and sheets hung up to dry) is depicted, and described at p. 6. The reference in 'Rapine . . . Unseen 'till now (except in 48)', p. 7, is to the Visitors' activity in Oxford in 1648. For another description of the painting see no. 2956. See Wood's *Ath. Oxon.* iv. 177. Streater's work was in place before the Act, see Wood's *Life*, ii. 164: it was repaired in 1762, and again in 1802, 1826, and about 1900.

OXFORD PRESS.

2819. Boyle, hon. Richard. *Considerationes & Experimenta de Origine Formarum & Qualitatum.* Oxon. 1669, 12°.

So in the *Bibliotheca Anglesiana* (a sale catalogue, 1686), p. 63, no. 239: cf. the Davis Catal., pt. 3, p. 52, pt. 4, pp. 44 and 47, and Bowman Catal., p. 63. These Latin translations of Boyle's treatises were printed for the foreign market, and do not often occur in English libraries. The present example is not in the British Museum or Bodleian or even in the Radcliffe Library in the Museum at Oxford. It is a translation of no. 2764. R.

2820 (u. p.). —. —. *A Continuation of Nevv Experiments, Physico-Mechanical, Touching the . . . Air . . . The 1. part. . . [with a] Discourse Of the Atmosphere of Consistent Bodies.* By . . . Robert Boyle. . .

Impr. 335 c (Oxford, by H. Hall for R. Davis): 1669: sm. 4°: pp. [22: title, preface, 'Advertisements touching the Engine', Errata, half-title] + 198 (1-176, the work: 177-98, of the Atmosphere) + [12 (1-10, Contents: 11, title-label)], signn. *, **, A-Z, Aa-Dd⁴, E²: with eight plates, cut in metal: English solid.—This Essay is in the form of a letter to lord 'Clifford and Dungarvan', dated Oxford, March 24, 1667, and deals with experiments in which the air had only to be exhausted for a short period, part 2 being intended for the rest. The 'Engine' is an air-pump (figg. 1-2). For the former New Experiments see nos. 2484 (1660), 2586 (1662).

2821 (u. p.). —. —. *Paradoxa Hydrostatica, Novis Experimentis (maximam partem Physicis ac Facilibus) evicta. Authore Nobilissimo Roberto Boyle, E Societate Regia. Nuper ex Anglico sermone in Latinum versa.*

Impr. 425 a (Oxonii, exc. H. Hall, per R. Davis): 1669: 12°: pp. [48] + 209 + [7], + 3 folded plates: signn. *, **, A-K¹².—Contents:—p. [1] title: [3-5] Ad lectorem, by the editor: [7-38] Præfatio: [39-40] Latin list of Boyle's works: [41-8] Catalogue of some books printed for and to be sold by Richard Davis in Oxford, but few are dated: 1-163, the Paradoxa: 164-9, two Appendixes: [2-5] Index Capitum: [6] title-label; and three folded plates.—For the original treatise in English, see no. 2738 (1666): this is a translation for the convenience of foreign students. In the *Term Catalogue* for Trin. T. 1669 (i. 15), price, bound, 2s.

2822 (u. p.). Clemens, Romanus. . . . *Κλήμεντος Πρὸς Κορινθίους Ἐπιστολή.* S. Patris & Martyris Clementis Ad Corinthios Epistola.

Impr. 413 a (Oxonii, exc. A. & L. Lichfield): 1669: 12°: pp. [24 (3, title: 5, text: 7-24, preface)] + 133 (1, half-title: 2-133, text, Greek on versos, Latin on rectos) + [71 (2-10, Veterum Testimonia: 12-65, Latin notes: 66-9, Junius's conjectural restorations, where the MS. was imperfect)], signn. A-1¹², K⁶: Pica (Greek and Latin) solid.—Oxford had the honour of issuing the first two editions of the Greek of the First Epistle of Clement of Rome to the Corinthians: see Junius's edition of 1633 (no. 742): both are of course from the Codex Alexandrinus, then in the Royal Library, and now in the British Museum. Junius's text is here precisely reproduced, with his Latin translation slightly revised and with notes. The words and letters supplied by Junius where the MS. was defective are here noted in an appendix, so that the precise text of the MS. may be recognizable.

The interest of this edition lies in the preface—which shows that dr. John Fell was the editor. He explains the whole cause and theory of his New Year Books. He was ashamed that the young Academics of Christ Church should greet him on the First of January with good wishes and congratulations, and he make no return or acknowledgement: so he provides ('pro recepto apud me more') a book every year. In this case he has not revised the text by collation, not so much in order to spare himself labour as because he could entirely trust Junius's work: he has, however, added notes and criticisms at some length. This is the first statement that I have seen of the *raison d'être* of Fell's New Year Books. The edition of 1677 is little more than

a reprint of this, with a few changes and additions: it omits parts of the preface and adds the Second Epistle of Clement, with notes on it. The imprint of the present edition shows that it was not published, but printed for Fell for presentation.

2824 (*u. p.*). **Conant**, Malachi. Urim and Thummim; or the Clergies Dignity and Duty Recommended in a Visitation Sermon Preached at Lewes . . . , April 27. 1669. By Malachi Conant B.D. [two *mottoes*].

Impr. 546 (Oxford, by H. Hall for J. Collins, London): 1669: sm. 4°: pp. [4 (1, title, within double lines: 2, V.C.'s imprimatur, Aug. 2. 1669; 3, dedn. to bp. Henry King) + 26 (the sermon, on Matt. v. 16) + [2 (*not seen*)], signn. A-D⁴: English solid.—See Wood's *Fasti*, ii. 282. It will be observed that the *imprimatur* is dated Aug. 2, 1669: the copy described was given to Wood by the author on Sept. 6, 1669, but there is a second copy in the Bodleian (no. 2823) given (also by the author) to dr. Thomas Barlow, then archdeacon of Oxford, on August 3, which has an earlier title-leaf, giving the author's name as 'M. Conant', with other small changes, and bearing the purely London imprint 'London, Printed for James Collins at the Sign of the King's Head in Westminster-Hall', with no *imprimatur*. The rest of the issue is identical with the ordinary issue. It may be the copy submitted to the Vice-Chancellor for his licence, since the *imprimatur* is not there. Closer inspection shows also that even in Wood's copy *only* the title-page and *imprimatur* on the back of it are Oxford printing, the rest being London work: the N on p. 1 is quite unlike any Oxford alphabet. Probably Fell insisted on at least an Oxford title-page, before giving his licence as Vice-Chancellor. So no. 2823 has no Oxford printing at all, and no. 2824 only two leaves of it.

2825. **Culverwell**, Nathanael. An Elegant And Learned Discourse of the Light of Nature, With severall other Treatises: . . . By Nathanael Culverwel, Master of Arts, and lately Fellow of Emanuel Colledge in Cambridge.

Impr. 547 (Oxford, through T. Williams [London] for H. Dimock): 1669: sm. 4°: pp. [16 (1, title, within border of ornn.: 3-5, Ep. dedic. to Emmanuel coll., Cambridge, signed by the editor 'William Dillingham', Aug. 10, 1652: 7-10, preface, same date: 11, list of the eighteen chapters of the *Light of Nature*: 13-15, preface signed by the author's brother 'Ri. Culverwel')] + 175 (*Light of Nature*) + [1] + 212 (eight treatises, see below), signn. A, a, B-Z, A-Z, Aa-Cc⁴, Dd²: Pica solid.—A reprint of the London edition of 1661: previous editions (all posthumous) were London 1652 and 1654. The 'other treatises' are *Schisme*, *Act of Oblivion*, *Childs Returne*, *Panting Soul*, *Mount Ebal*, *White Stone*, *Spiritual Opticks* (first published in 1651 at Cambridge), and *Worth of Souls*. The *Spiritual Opticks* has a special title-page, with impr. 548 (Oxf. by H. Hall for H. Dimmock, 1668), and a preface by the general editor 'W. D.', dated Dec. 24, 1651. The *Light of Nature* is a vindication of the place of Reason in religion, and is the best work of one of the earliest of the Cambridge Platonists. The reason of this Oxford edition is not known, but it may well be that Boyle procured the printing of the *Spiritual Opticks* in 1668, and was encouraged to enlarge the scheme: Culverwell had studied science as well as theology. The preface states that the *Light* was written before 1647, and that the other pieces were earlier still, and delivered as 'Scholastick Exercises' in Emmanuel college chapel. The *Light* was edited in 1857 by dr. John Brown, and by E. T. Campagnac in 1901. The printer of the book seems to be William Hall, except the 1668 part.

2826. **Du Hamel**, Jean Baptiste. De Consensu Veteris et Novæ Philosophiæ libri duo. . . . Authore Joan. Bapt. Du Hamel.

Impr. 549 (Oxonix, exc. W. Hall per J. Crosley & A. Curteyne): 1669: 8°: pp. [16 (1, title, within line: 3-6, Ep. dedic. to Hardouin de Péréfixe, archbp. designate of Paris: 7-12, 'Ratio operis': 13-16, 'Index et summaria Capitum')] + 431 (the treatise in two books, pp. 1-272, 273-431) + [1], signn. *, A-Z, Aa-Dd⁸: English solid.—Du Hamel was prior of St. Lambert's in 1663, when the first edition came out at Paris. He was a friend of Robert Boyle and with kindred tastes: they met in England in 1668. The proofs of this edition were so faulty that the author

sent the printers 'an Errata of a whole sheet of paper', see H. Hart's *Century of Typography* (1900), p. 155. On p. 240 is an engraving of the Vortices of Descartes, as in all editions.

2827. (Erasmus, Desiderius.) Julius Secundus. Dialogus Viri cujus-
 piam Eruditissimi . . . Interlocutores { Julius
 Genius . . . Editio altera ali-
 D. Petrus.

quantulum auctor, multoque emendator. Novum Dialogo præfixum est Colloquium Dialogistæ . . . Exploratorium, quem Magnum illum fuisse Erasmus . . . efficitur.

Impr. 550 (Oxonæ, exc. H. Hall per T. Gilbert): 1669: sm. 8°: pp. [24 (2, anti-papal extracts: 3, title: 5-8, Latin poems on the dialogue: 9-24, the Colloquium)] + 64 (1-60, the Dialogus: 60-2, three Latin poems), signn. 4⁴, A-E⁸: Pica solid.—A diatribe against pope Julius ii (1503-13), in the form of a conference at the gates of Heaven between the pope and st. Peter, with interjections by Genius, a minor deity condemning Julius. The pope is finally sent down to the demons below. In the Colloquy on authorship (written by the editor, the rev. Thomas Gilbert, father of the publisher), the pasquinade is assigned to Erasmus on evidence of style, sentiment, and external probability, and it is now known to be by him. The edition is printed on bad paper and in poor style. The first edition was issued at Paris in 1515 (?) and others followed, and there are translations into English (1535) and French: it was reprinted with a slight addition at Oxford in 1680. Formerly it was incorrectly attributed to Ulric von Hutten, Publius Faustus Andrelinus, or bp. Girolamo Balbi. The occasion which prompted the publication in Oxford of this odd and rare book is only partly revealed by a letter in the Rawlinson MSS. (*Letters*, vol. 50 = Bodl. MS. 14932, fol. 30) from the rev. Thomas Gilbert to Philip lord Wharton, Apr. 7, 1669, presenting a copy to lord Wharton's two sons, in which it is described as 'the first Fruits of my Son's Printing Worke, a little (but notable) Dialogue which Sir James Langham [kt.] sent down by D^r Crosse to gett printed in Oxford'. For the writer see Wood's *Ath. Oxon.* iv. 408, Bloxham's *Magd. Coll. Reg.* ii. 159, and *Dict. of Nat. Biogr.* R.

2828. Florus, Lucius Annæus. L. Julii Flori rerum à Romanis gestarum libri IV. A Johanne Stadio emendati. Editio nova . . . In eos Commentarius Johan: Stadii . . . Chronologicæ . . . Cl. Salmasii excerptiones . . . L. Ampelii Liber Memorialis . . . Cum Indice . . .

Impr. 551 (Oxonæ, exc. H. Hall per G. West): 1669: (twelves) 16°: pp. 137 + [1] + 319 + [113] + 30 (contents exactly as no. 2556, 1661), signn. A-Z, Aa-Bb¹²: Long primer solid.—A close reprint of no. 2556 (1661), adding on the last page some 'Sphalmata'. The Commentary has, as before, a separate title-page (with impr. 2506 [Oxonæ, exc. H. Hall]), and the Ampelius a half-title. See nos. 687 (1631), 886 (1638), 2556 (1661).

2829. Frommenius, Andreas. Synopsis Metaphysica Andreæ Frommenii . . . Editio ultima . . . auctor, si non & . . . limator. [*Arms of University.*]

Impr. 550a (Oxonæ, exc. H. Hall, per T. Gilbert): 1669: (twelves) sm. 8°: pp. [8 (3, title: 5-7, Ep. dedic. to Petrus Claussinius, signed 'T. G.[ilbert], &c.)] + 383 (the Synopsis, in two books), signn. A⁴, B-R¹²: Pica solid.—One of the crack-jaw books designed to bring out the latent powers of the Restoration student. There is no list of contents, or index. The Proœmium deals with the nature of Metaphysic: Book 1 with the study of Being in the abstract (pp. 21-54), Book 2 with Being as invested with attributes (55-327) ['226'], and as divided into Substance and Accident (328-84). Andreas Fromman was a professor of Logic at Coburg (*d.* 1666). Peder Claussen, a Dane, had friends in Oxford, and knew Robert Boyle. Claussen in some way helped the publisher to produce this book, as the dedication—which is in good Latin and written by the publisher's father, the rev. Thomas Gilbert, B.D.—clearly shows. The great libraries seem to have no previous editions of this book, which

was reprinted at Oxford in 1704 and *c.* 1720. The two Thomas Gilberts of Oxford should not be confused: the rev. Thomas Gilbert, B.D., was a Nonconformist minister who lived in Oxford after the Restoration, *d.* 1694: his son Thomas was privilegiatus Apr. 3, 1669, aged 21. and was an Oxford bookseller and publisher, *d.* 1673. Signn. B 2-5 are misprinted A 2-5.

2830. G.[ale], T.[heophilus]. The Court of the Gentiles: or A Discourse touching the Original of Human Literature . . . from the Scriptures, and Jewish Church . . . Part I. Of Philologie. By T. G. [*molto.*]

Impr. 552 (Oxon: by H. Hall for T. Gilbert): 1669: sm. 4°: pp. [32 (1, title within double lines: 2, Fell's 'Imprimatur', Feb. 1, 1669²: 8, preface: 9-17, a Latin and an English complimentary poem: 18-27, Synopsis: 28-9, Texts explained: 30, Memorandum of Errata, &c.: 31-2, *not seen*)] + 398 (the work, in three books) + [2], signn. *, **, ***, A-Z, Aa-Zz, Aaa-Eee⁴, Fff²: English solid.—Theophilus Gale, fellow of Magdalen, 1650-60, a Nonconformist minister (*d.* 1678), wrote this learned and curious work to show that all literature was derived from the Jews, i.e. all languages, theogonies, poetry, history, laws, philosophies, &c. The first part deals with philology (Oxf. 1669, 2nd ed. Oxf. 1672, no. 2928): the second with philosophy (Oxf. 1670, no. 2854, Oxf. 1671, no. 2887, Lond. 1676): the third with pagan philosophy (Lond. 1677): the fourth (bks. 1-2) with reformed philosophy (Lond. 1677): the fifth = pt. 4. bk. 3, with the same (Lond. 1678, Lond. 1682). See Wood's *Ath. Oxon.* iii. 1149, *Bloxam's Magd. Coll. Reg.* v. 204. The price, bound, was 4s. (*Term Catal.* i. 14: June 28, 1669). For the rev. T. Gilbert see preceding article. The English poem, beginning 'If with attentive eye', seems to me to be possibly a posthumously printed ode by Abraham Cowley, who would not set his name to any depreciation of Greek originality. It contains his expression *slender-limb'd Mediteranean* (Pindarique Ode to Mr. Hobs), and is worthy of him.

2831. G.[ale], T.[heophilus]. The true Idea of Jansenisme, both Historick and Dogmatick. By T. G.

Impr. 553 (London, for T. Gilbert in Oxon.): 1669: sm. 8°: pp. [32 (1, title within double lines: 3-29, pref. signed 'John Owen': 30-2, the author's 'Premonition')] + 166 (the work in two parts: p. 100 blank) + [2 (2, Errata)], signn. A, a, B-L⁸, M⁴.—A sober and sympathetic attempt to estimate the history and dogmatic position of the Jansenists, who may be said to be the Modernists of their time, and met with the same treatment from the Roman Church. The issue was well-timed, for 1669-79 was a period of rest for the Jansenists. The author was undoubtedly Gale, though in the *Catalogus Librorum G. Voetii*, 1678 (Engl. p. 38), it is ascribed to Thomas Glanville (of Exeter college, Oxford?). Dr. John Owen provides a Protestant preface, and the author states that the book was at first a letter to some friends, here enlarged: and that he is entirely disinterested. See Wood's *Ath. Oxon.* iii. 1150, *Term Catal.* i. 21 (Nov. 22, 1667); *Stationers' Reg.*, Aug. 18, 1669. For the rev. T. Gilbert see no. 2829. It is difficult to say whether the father financed nos. 2827-31 for his son, or his son nominally undertook them.

2832. Justinus. Iustini historiarum Ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii.

Impr. 554 (Oxonii [exc. Gul. Hall] per F. Oxlad sen. & jun.): 1669: (twelves) 16°: pp. [12 (1, engr. title in place of first leaf: 3-4, Præfatio Justin: 5-12, fragments of Trogus Pompeius, &c.)] + 333 ('130': 1-285, the work: 286-99, the Prologi: 300-33, Isaac Vossius's Notes on the work and Prologi)] + [59: index], signn. *⁶, A-Q¹², R⁶: Bourgeois solid.—A reprint of the Amsterdam 1664 edition, or some other containing Voss's notes, first issued in 1640. It is still doubtful whether Justinus simply made extracts from the *Historiæ Philippicæ* of Trogus Pompeius (as his preface implies) or whether (as is more likely) he wove the extracts into a continuous history. This is the first English edition since 1592. Other Oxford editions were issued in 1674, 1684, 1705. The engraved title has involved the destruction of the original sign. *1: the title, imprint, and date are cut within two pillars surmounted by a massive pediment and broken arch. The printer was William Hall.

2833. (Kornmannus, Henricus.) Sibylla Trig-andriana, Seu de Virginitate, Virginum Statu Et Jure Tractatus . . . Cui accedunt ejusdem Author. [*sic*] Tractatus duo de Linea Amoris, & de Anulo . . .

Impr. 555 (Pro E. Forrest, Oxon.): 1669: (twelves) 16°: pp. [24 (1, title: 3-5, ep. dedic. to Georgius ab Hatzfeld, signed 'Henricus Kornmannus': 6-9, preface: 10-15, authors quoted: 16-24, index)] + 214 (the work) + 117 (3-117, de Linea Amoris, with preface) + [3 (authors quoted)] + '3'-'69' (de Annulo, with lists of contents) + [3 (authors quoted)], signn. *, A-I, A-E, A-C¹², but the second and third A sheets want sign. A 1, see below.

A fraud: the edition printed at The Hague in 1654 is here reissued with an Oxford title-page bearing a clumsily worded imprint which avoids an actual misstatement, and without the three title-pages (all sign. A 1) of the original—a discreditable device of Edward Forrest. The first issue by Kornmann (Trib-ander, rather than the meaningless Trig-ander) was in 1610 at Frankfort (the first two treatises only): the 1654 edition bears 'Editio ultima . . .': this fraud must have been sold privately, or dr. Fell would have suppressed it and discommoded the bookseller. It is, however recorded in the *Term Catalogue* of May 19 as printed for Edw. Forrest, without the author's name: 'price, bound, 1s. 6d.' The *Linea Amoris* is the old juristic hexameter, *Visus, Colloquium, Convictus, Oscula, Factum*. R?

2834. Mayow, John. Tractatus duo Quorum prior agit de Respiratione: Alter De Rachitide. A Joh: Mayow, Coll: Omn: An: Socio.

Impr. 285 d (Oxon: exc. H. Hall per R. Davis): 1669: sm. 8°: pp. [2 (1, title)] + 108 (1-61, first treatise: 63, title of second treatise, dated 1668, with impr. 285 d, as above: 65-108, the second treatise) + [2] + two metal engraved folding-plates, signn. A-G⁸.—Dr. John Mayow's first published works. He was one of the great scientists of the Restoration, and the first treatise, on Breathing, is of primary importance, though issued barely eleven years after his matriculation at Wadham at the age of 16. In all copies the first title-page is a cancel, the original title-page (no doubt dated 1668) being cut out. Some advance copies must have been out by Nov. 16. 1668, for the *Philosophical Transactions* of that date give an (inadequate) *résumé* of the work: then probably there was some delay, and a new title found to be desirable. These two tracts were reprinted at Leyden in 1671, and at Oxford with three more in 1674 (no. 3015): and at other dates in Latin, Dutch, German, and French. The *De Rachitide* was issued in English at Oxford in the year 1685. The two *Tabulæ* contain 4 + 11 illustrations of the first treatise. See Wood's *Ath. Oxon.* iii. 1199, *D. N. B.*, *Term Catall.* i. 6, Feb. 166³/₈ ('price, bound, 1s.').

Owen, Corbet. See no. 2818 (Urania).

2835. Oxford—Univ. (carriers). [The Vice-Chancellor's Orders and Rules regulating the University Carriers between Oxford and London. The two licensed University Carriers, Thomas Moore and Robert Stonehill, shall start at 6 a.m., between Apr. 26 and Sept. 29, from (Moore's house) over against All Souls on Mo. Wed. Fri. and from the Greyhound in Holborn on Tu. Th. Sat., charging 12s. to each passenger with luggage not over 6 lb. weight. These rules do not affect coaches taking part of two days. Dated April 5. 1669.]

[Oxford, L. Lichfield?]: (1669): la. 8° br. s.: Steele's tests, *Govern-, with—their*: Great primer solid.—These were the first 'flying coaches' (Wood's *Life*, ii. 153), which performed the journey to London in one day. The notice was reissued on Apr. 1, 167²/₂, with slight alterations: it begins 'Whereas the Appointment', and the V.C. claims authority over all carriers in Oxford, see no. 2857 (1670).

Oxford—Univ. Epicedia. See no. 2814.

2836 (*u. p.*). Oxford—Univ.—Sheldonian Theatre. [Orders and Rules for the ceremony of the conveyance of the new Sheldonian Theatre to the University, and its dedication on Friday (July 9, 1669).]

Impr. 249 a ('Oxford', by H. Hall): 1669: la. 4° br. s.: Steele's tests, *in-, and*,

shall: Double small pica italic solid.—An important notification of details, addressed to the Heads of Houses. The Act began on Saturday: the ceremonies of conveyance and dedication on the day preceding. In the morning a meeting of Convocation was held whereat the Chancellor's (archbp. Gilbert Sheldon's) deed of gift was accepted: the rising Semicircle was for Doctors and Noblemen, the whole Area for M.A.s. In the afternoon was the 'Encenia or Dedication of the House': at which and throughout the Act (1) the rising Semicircle was for Doctors, Noblemen, and Inceptors in superior faculties: (2) Enclosure within the rail, Inceptors in Arts: Gallery in circular part, Masters: Side Gallery W., Cambridge men: Do. E., Strangers: Front Galleries, Ladies: Upper Gallery in circular part, Gentlemen Commoners and Bachelors: Side do., Commoners: Front do., performance of Music: Area, persons of promiscuous quality. Drs. Yates and Ironside (of Wadham), Curators, with seventeen special proctors, kept order. This programma bears the arms of the University at top, and begins 'To the right Worshipful the Heads . . .'. It was unusual, since the Restoration, to affix an imprint to 'programmas', but this bears Hall's imprint with 'OXFORD': it was called in and another form (no. 2837) without imprint was issued, identical in type.

2838. Pearson, bp. John. An Exposition of the Creed. By John Pearson D.D. and Margaret Professor in Cambridge, And Chaplain to His Majestie. The Third Edition, Revised and now more Enlarged. [*a Crown.*]

Impr. 556 (London, by J. F[letcher] through J. Williams for R. Davis of Oxford): 1669: (fours) folio: pp. [8 (1, title: 3-4, ep. dedic. to St. Clement's Eastcheap: 5-7, preface: 8, the Apostles' Creed)] + 398 (the Exposition, in twelve articles) + [2].—The first two editions of this well-known work were issued in 1659 and 1662, and many succeeded: it was translated into Latin in 1691. The first edition printed in Oxford is that of 1797. 'Price, bound, 10s.' in the Term Catalogue of June 28, 1669.

2839. Pemble, William. (A briefe Introduction to Geography . . . by . . . Mr William Pemble . . .)

Oxford, 1669, sm. 4°.—Only known at present from a note of William Cole's quoted in Bliss's Wood's *Ath. Oxon.* ii. 331 ('at Oxford, 4to. 1669, penes me'). The sequence of editions is: (1st) 1630, no. 662: (2nd) Lond. 1635 fol., part of Pemble's *Works*: (3rd) 1658 or 1659, no. 2456, part of *Works*: (4th) 1669, the present book: (5th) 1675, no. 3071: (6th) 1685. Edd. 2-4 are in folio: the rest quarto. R.

2840. —, —. 'Tractatus Tres: De Formarum Origine, De Sensibus Internis, De Creatione and [*sic*] Providentia Dei. Authore Guil. Pembro Anglo. In Twelves. Price, bound, 1s. Printed for Edw. and J. Forrest at Oxford.'

So in the *Term Catalogues*, i. 11, May 19, 1669. I have not met with a copy, but see no. 640 (1629), 1965 (1647), and the Richard Davis Auction Catalogues 2, p. 91 (*bis*): 3, pp. 58, 60: 4, p. 47.

2841 (*u. p.*). Perreaud, François. The Divell of Mascon. Or, A true Relation . . . [&c., nearly as no. 2407, except 'one Mr Francis Pereaud' (instead of 'Mr Francis Perreand'), and 'The fourth Edition' added].

Impr. 557 (Oxford, by H. H. for R. Davis): 1669: sm. 8°: pp. 30 (1, titlè: 2-6, letter and epistle as no. 2407: 7-29, the work: 29-32, appendix, as before) + [2 ('Addition', as no. 2408: and 'Approbation', as no. 2407)]: Long primer solid.—See nos. 2407-8 (1658).

Frideaux, Mathias. Of political history: with impr. 180 (Oxford, by L. Lichfield), 1669.

This is part of no. 2939 (1672), which see. The date is possible, since the reprint (here pp. 157-256) was paginatum from the previous edition, and so the composition could be begun at any point, without fear of error or overlapping.

2842 (*u. p.*). Wallis, dr. John. Thomæ Hobbes Quadratura Circuli, Cubatio Sphæræ, Duplicatio Cubi; Confutata. Authore Johanne Wallis, S.T.D. . . . [*Arms of the Univ.*]

Impr. 558 (Oxonæ, exc. Lichfield, per T. Gilbert): 1669: sm. 4°: pp. [2 (1, title)] + 22 (the work: 22, the V.C.'s imprimatur, June 3, 1669) + folded leaf with two diagrams, signn. A-C⁴, but A in some copies misprinted B: Pica and Long primer solid.—Part of a brief and decisive controversy between the Oxford Professor of Geometry and Hobbes. The latter began to publish mathematical treatises as early as 1655. But in this year 1669 he issued *Quadratura Circuli, Cubatio Sphæræ, Duplicatio Cubi, Breviter demonstrata* (London), and Wallis set on him in the present treatise with much cogency, proving Hobbes's falsity, reprinting his so-called proof, and giving a summary (pp. 20-2) of the controversies from 1655. Wallis received Hobbes's *Quadratura* in the evening of June 2, 1669, and sent his answer to the press on June 3. See Wood's *Ath. Oxon.* iii. 1212 (Hobbes) and *D. N. B.*

2843 (*u. p.*). —, —. Thomæ Hobbes Quadratura Circuli, Cubatio Sphæræ, Duplicatio Cubi; (Secundò Edita,) Denuo Refutata. Ad Honoratissimum Dominum, D. Guilielmum Vicecomitem Brouncker. Authore Johanne Wallis S.T.D. . . .

Impr. 558 (as above): 1669: sm. 4°: pp. [8 (1, title: 3-8, the work: 8, the V.C.'s imprimatur, Dec. 21, 1669)] + leaf, folded, with two diagrams; sign. 1⁴: Pica solid.—The curtain fell on the dispute with this reply to Hobbes's reissue of his *Quadratura Circuli*, &c. [Lond. 1669: with added words 'Una cum Responsione ad objectiones . . . Professoris Saviliani . . .']. Hobbes modified slightly one proposition, and maintained the rest without refuting Wallis's disproof. He also indulges in a taunt against Wallis for having disclosed the Royalist Letters in cipher to Cromwell, and boasts of his own independence of Theologians and ordinary Geometricians. It may be noted that Hobbes anticipated Goldsmith's well-known saying, in the *Vicar of Wakefield* (I cannot 'furnish you with argument and intellects too'), by writing in his *Quadratura . . . cum Responsione* 'Sed Lectori neque intellectum neque patientiam præstare debeo'—which Wallis quotes with a characteristic addition. The signature shows that Wallis intended this Reply to be tacked on to his first reply. The plate of diagrams in nos. 2842-3 has 'Figura. 1^a', 'Figura. 2^a': but in no. 2843 there are some dotted lines on fig. 1, added.

1670.

Parliament met in this year from Feb. 14 to April 11, and Oct. 24 to Dec. 20. For Verses commemorating General Monck's death on Jan. 3, and the duchess of Orleans' on June 20, see nos. 2844. 2845.

In Feb. the Broad Walk (called the White Walk from the colour of the stones transferred from Tom Quad, then Wide Walk, then Broad Walk) was in making. Fell set seventy-two elms on each side, and a copse at the Cherwell end. June 28, Convocation decided that there should be no Act, in consequence of the death of the King's sister, the duchess of Orleans, on June 20 or 22. Aug. 25, the first Oxfordshire Feast held at Oxford (not in London) was instituted: in a few years this and the Oxford City Feast (May 26) were amalgamated. William Henry, prince of Orange, afterwards King William III of England, in the course of his first visit to England, at the age of 20, was expected on Dec. 8, but he came not, till Dec. 19: he was made D.C.L. and fêted (Dec. 20) and left the same day: see a full account in Wood's *Life and Fasti Oxon.* The University paid £6 16s. for torches 'to attend the Prince of Orange at his coming'. Both Isaac Vossius and Jacobus Gronovius were in Oxford in this year.

2844 (*Sheld.*). Oxford—University. EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITUM | INVICTISSIMI HEROIS | GEORGII | DUCIS ALBEMARLLÆ, &c. | [*line* |||| *line* |].

Impr. 559 (Oxonii, e Th. Sheld. [pr. by H. Hall]): Anno Dom. M. DC. LXX: folio: pp. [80], signn. A-U²: English leaded.—Contents:—sign. A1^r, title: A2^r-U2^v, the poems.

On Jan. 3, 1680, died general George Monck, duke of Albemarle, the instrument of the King's Restoration: and the flood of official tears was let loose. The verse writers found exceptionally little of interest to say, and when they had exhausted Monck's help in the Restoration and his triumphs on land and sea, were thrown back on classical forms of lamentation. They would have grieved still more, for themselves, if they had foreseen that the *mot d'ordre* would be sent round again in the same year, to commemorate the death of a Roman Catholic sister of the King. The printer was Henry Hall, who was paid £2 10s. 3d. for 'printing, &c.', and (John) Barnes was paid £10 18s. for binding copies of these Verses. One single ornament occurs (a V on sign. A2), but that suffices to identify the printer. The blank space on the title-page calls for a device.

The writers were:—

- | | |
|--|---|
| <p>Mews, P., LL.D., pres. of St. J.,
Vice-Chancellor (Ad Regem: a
preface: as a fact he was a D.C.L.,
not LL.D.: sign. A2).
Annesley, Altham, 2nd son of the earl
of Anglesey, Magd. (sign. C).
Annesley, Rich., 3rd son of the earl of
Anglesey, Magd.
Stonehouse, Bluettus, baronet, M.A.,
Ch. Ch.
5 Cullen, Jo., baronet, Ch. Ch.
Ashton, Radolphus, baronet, M.A.,
Brasen.
Floyd, Joannes, baronet, M.A., Jes.
coll.
Newlin, Rob., D.D., pres. of C.C.C.
Fell, Jo., D.D., dean of Ch. Ch.
(sign. D).
10 Savage, H., D.D., master of Ball.
Allestree, Rich., canon of Ch. Ch.
and reg. prof. of Theology.
Lamplugh, Tho., D.D., princ. of Alb.
hall.
James, Tho., D.D., warden of All S.
(sign. E).
Lamphire, Johan., princ. of Hart hall,
M.D., and Camd. prof. of History.
15 Alsop, Nath., sen. proctor and fell.
of Brasen.
Davenant, Jac., jun. proctor and fell.
of Or.
Levins, Bapt., M.A., fell. of Magd.
Clifford, Thom., eldest son of a knight,
fellow-commoner of Qu. (in the
17th line <i>tot</i> is omitted before <i>præ-
lia</i>, corrected perhaps in all copies
in manuscript: sign. F).
Pudsey, Alex., M.A., fell. of Magd.
20 Lane, Jac., Ch. Ch., B.A., eldest son
of a baronet.
Clarke, Joh., eldest son of a knight,
B.A., superior comm. of Ch. Ch.
(sign. G).
Bash, Edvardus, only son of a knight
of the Bath, Gentleman Commoner
of St. J.
Woodroffe, Benj., M.A., Ch. Ch.
Gooddall, G., M.A., fell. of Ex.
25 Hyde, Thomas, M.A., Qu., Bodley's
Librarian (in Perstan).</p> | <p>Procter, Jo., B.D., fell. of Ex.
(sign. H).
Bredelo, Bartholomæus, of Königs-
berg in Prussia, M.A. of Leipzig,
student at Oxford.
Mewe, N., B.D., fell. of C.C.C.
Bruton, Geo., M.A., fell. of Ex.
30 Fitz-William, Jo., B.D., fell. of Magd.
(long, occupying signn. I 1^r to K 1^r).
Bateman, Joh., M.A., fell. of Mert.
Curle, Jo., M.A., Magd.
Hole, Matth., M.A., fell. of Ex.
Dugard, Sam., M.A., fell. of Trin.
35 Morehead, Guil., M.A., fell. of New
Coll. (sign. L).
Cox, Joseph, 'LL.B.', New Coll.
Elwes, J., son of a knight, Hart hall.
Duke, Rich., eldest son of a gentle-
man, fell.-comm. of Ex.
Aubry, Jo., only son of a baronet,
fell.-comm. of Jes.
40 Lake, Lan., son of a knight, New
Coll.
Ashburnham, Johan., eldest son of a
baronet, St. Mary hall.
Wenman, Ferd., of Magd., eldest son
of a baronet (sign. M).
Croft, Herbertus, Magd., comm.
Monck, Henricus, comm. of Magd.
hall.
45 Peers, R., B.A., Ch. Ch.
Russell, Sam., B.A., Magd.
Russell, Guil., B.A., Magd. (sign. N).
Jones, N., Ch. Ch., <i>alumnus</i>.
Dawtre, Tho., gent. comm. of St.
John's.
50 Jones, Johan., B.A., Ch. Ch.
Waple, Edw., B.A., fell. of St. John's
(sign. O).
Wall, Guil. B.A., Qu.
Warren, R., fell. of St. John's.
Morley, Carolus, Ch. Ch., gent. comm.
55 Hill, Dan., Ch. Ch., <i>alumnus</i>.
Robotham, Carolus, B.A., Magd. (in
Greek: sign. P).
Gold, Rob., Ch. Ch., <i>alumnus</i>.
Aldworth, Car., Magd.
Sandys, Tho., B.A., Ch. Ch.
60 Baron, Jo., gent. comm., St. John's
(sign. Q).</p> |
|--|---|

- Pikard, Nicolaus, B.A., C.C.C.
 Owen, G., Ch. Ch., *alumnus*.
 Tyrill, R., fell. of St. John's (sign. R).
 Walls, Geor., B.A., Ch. Ch.
 65 Layfield, G., fell. of St. John's.
 Randull, Morgan, eldest son of a
 gentleman, fell. comm. of Wadham.
 Clarke, Sam., B.A., Magd.
 Sowton, Guil., B.A., St. Edm. hall
 (sign. S).
 Burd, Rob., comm., St. John's.

- 70 Nutt, Len., son of a knight, Ch. Ch.,
 gent. comm.
 Jeames, Jo., Ch. Ch., *alumnus*.
 Thistlewayte, Peregrinus, New Coll.,
 scholar.
 Brasier, Joan., B.D., fell. of St.
 John's.
 Denton, Hen., M.A., fell. of Qu.
 (sign. T).
 75 Fell, Ph., B.A., fell. of All S. (long :
 from sign. T¹ to U²).

(The number of writers and poems is 75: the verses are all Latin, except that one set is Persian and one Greek.)

2845 (Sheld.). Oxford—Univ. EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITU | ILLUSTRISSIMÆ PRINCIPIS | HENRIET-TAE MARIAE [sic] | DUCISSÆ AURELIANENSIS | [line ||| line].

Impr. 559 (Oxonii, e Th. Sheld. [pr. by L. & A. Lichfield & H. Hall]): *M. DC. LXX.*: folio: pp. [60], signn. a, aa, aaa, A-M²: English leaded.—Contents:—sign. a1^r, title: a2^r—M1^v, the poems.

Henriette Anne (not Marie), daughter of Charles i (*b.* at Exeter June 16, 1644), was brought up as a Roman Catholic in France, and became an intermediary between Charles ii and Louis xiv after the Restoration. She lived partly in England, and was popular. In 1661 she married the French king's brother, Philip duke of Orleans, who was believed to have connived at her being poisoned on June 20, 1670, a month after she had obtained Charles's consent to the secret Treaty of Dover by which the Roman Catholic religion and absolute monarchy were to be dominant in England. Her death has been ascertained in modern times to have been from natural causes. None of the writers knows, or at any rate dares to speak of, the Treaty. In fact the verses are particularly jejune, for want of content. The V.C.'s Public Schools Computus shows that £5 3s. 6d. were paid to (John) Barnes for (binding) 'books on Madam'; 4s. to (Rich.) Nixon for stitching twenty-four Books of Verses; 5s. to the Printers for their 'Expedition in printing the Verses on the Death of Madam'. Most of the book was printed by Lichfield, but 13s. was paid to Henry Hall 'for printing two sheets of the said Verses', presumably signn. aa and aaa, the material for which must have arrived late, and was too aristocratic to be packed in at the end.

The writers¹ are:—

- P. Mews* (Ad regem: sign. a): A.
 Annesley* (sign. aa): R. Annesley*.
 Berkley, Georgius, son of George lord
 Berkley, Ch. Ch.
 5 Lauder, Rich., Scoto-British, eldest
 son of lord (Lauderdale) of Haltoun
 (Hatton), St. John's (sign. aaa).
 B. Stonehouse*: J. Cullen*: dr. John
 Fell* (who mentions, as others,
 that the death resulted from a bath,
 but adds that it was poisoned. He
 allows *possis* in one line): R. Alles-
 tree*.
 10 Hyde, Jacobus, princ. of Magd. hall,
 reg. prof. of Medicine (sign. A).
 J. Lamphire*, T. Lamplugh*, A.
 Padsey*.
 Smith, Hen., jun. proctor, Ch. Ch.
 15 T. Clifford*.
 Smith, Henricus, M.A., Qu.

- Pitfield, Hen., gent. commoner, St. J.
 (sign. B).
 F. Wenman*, L. Lake* (who excuses
 himself from writing good verse,
 because all beauty and grace expi-
 red with Henrietta!).
 20 Weston, Jo., gent. commoner, Ch. Ch.
 Berkley, Rob., gent. commoner,
 Ch. Ch.
 Cholmondeley, Rob., gent. comm.,
 Ch. Ch.
 Jennens, Guil., gent. comm., Ch. Ch.
 Baber, Jo., son of a knight, gent.
 comm., Ch. Ch. (sign. c).
 25 Trevor, Jo., eldest son of a knight, Mer-
 ton (in l. 6 *non Ruga* is always [?]
 corrected by hand to *Rugave*).
 C. Morley*.
 Guise, Chr. (corrected in some copies
 to *Joh.* or *Johan.*: John of 1670

¹ Writers whose names occur in the *Epicedia* of the duke of Albemarle (no. 2844) with substantially the same title are here only indicated by their names and an asterisk.

- was son of sir Christopher), son of a baronet, Ch. Ch.
 Codrington, Jo., son of a gentleman, Mert.
 Pelham, Tho., eldest son of a baronet, Ch. Ch.
 30 Horsman, Nic., B.D., fell. of C.C.C. (sign. D).
 Everard, Sam., M.A., Ch. Ch.
 Stafford, Guil., gent. comm., St. J. (he compares Henrietta to a Fish and a Comet).
 T. Hyde*, in Persian (sign. F).
 Hartford, Dan., M.A., fell. of Magd.
 35 Fen, Jac., M.A., Ch. Ch. (two: he suggests that heaven will change its name to *Carolina domus*, now that so many of the King's relations have reached it).
 Hilton, Johan., Qu.
 Fowkes, Tho., B.D., Glouc. hall (two, one in very bad Greek).
 Hodges, Tho., M.A., fell. of Ball. (sign. F).
 Long, Barn., M.A., fell. of Magd.
 40 Hopkins, Guil., M.A., St. Mary hall.
 Mill, Jo., M.A., Qu.
 Guil. Owen* (sign. G).
 Benson, Sam., B.A., Ch. Ch.
 Dixon, Tho., B.A., Qu.
 45 N. Jones*.
- Cooper, Rich., commoner, Magd. hall (sign. H).
 Perkinson, N., B.A., Hart hall.
 Gwilym, Jo., scholar, Magd.
 Lesley, Tho., scholar, Wadh.
 50 Rogers, Joh., Magd.
 Kingsley, Tho., scholar, Magd. (sign. I).
 Baylie, Gabriel, fell. of St. J.
 Taylor, Joh., Ch. Ch.
 Lasher, Jo., jun., B.A., St. J. (all ordinary copies have, in sign. 12^r, l. 20, *novata* corrected by hand to *renovata*: the thick paper copies have the restored reading: which shows that the latter were printed last).
 55 Gibbons, Guil., St. J.
 Gardner, Tho., gent. comm., Qu.
 Altham, Roger, Ch. Ch., *alumnus* (sign. K).
 Pudsey, Will., gent. comm., Linc.
 Russel, Rich., Magd.
 60 Addenbrooke, Edvard., Magd. hall.
 Wriggleyworth, Edv., M.A., St. J.
 H. Croft* (sign. L).
 Benson, Hen., St. J.
 T. Dawtrey*.
 65 Trist, Guliel., comm., Ch. Ch.
 Maris, Rich., fell. of St. J.
 J. Brasier* (sign. M).
 68 Pengry, Moses, M.A., fell. of Brasen.

(68 writers: 70 poems, all Latin, except one Greek and one Persian.)

It is truly remarkable that the error of calling the duchess of Orleans Henrietta Maria (instead of Henrietta Anna) should have been allowed on the title-page and next leaf and on every head-line. The former name was familiar in the previous year on the occasion of the death of the King's Mother. The writers of the Latin poems use Henrietta or Henretta only (once Heneretta, sign. E2^v).

MINOR PIECES.

2846. Bible—O.T.—Psalms. PSALMI ALIQUOT | DAVIDICI | In Metrum Latinum | Traducti. | CUM ADJECTIONE | Decem Psalmorum ad no-tas suas Musicas (ut in An-glicana versione) | Compositorum. | [line] | In usum Academiæ. | [line] | Cum Conciones habeantur | ad Clerum. | [line, orun., line] |

Impr. 560 (Oxonix, exc. H. H. pro R. Davis): 1670: (twelve and six) 16^o: pp. [36], signn. A¹², B⁶: Long primer solid.—Contents:—signn. A 1^r, title: A 2^r—B 5^v, the Psalms: B 6 (*not seen, probably blank or title-label*).—A reprint of no. 2468, the 1660 edition: perhaps not found except as bound with no. 2847, which see. There are again no traces of the musical notes referred to in the title. R.

Hardy, George, *pseud.*: Wahrsager . . . Prognosticon, 1670. See in 1671 (nos. 2870–1).

2847. Oxford—Univ.—Ch. Ch.—LIBER | PRECVM | PVBLICARVM, | In usum Ecclesiæ | CATHEDRALIS CHRISTI | OXON. | [line, Univ. arms, line] |

Impr. 285 c (Oxonix, exc. H. Hall, per R. Davis): '1660', i.e. 1670?: pp. [48] + 295 + [1], signn. A–B, A–M¹², N⁴: (twelves) 16^o: Long primer solid.—Contents:—

p. [1] title, within line: [3-47] Matutinæ et Vespertinæ Preces, cum Letania et precibus: 1-2, a page torn out, presumably a title for what follows: 3-283, 'Liber Psalmorum': 285-95, Latin prayers and graces.—A close reprint of no. 2474, even the date being reprinted, but the type is smaller, and the columns narrower. The idea was apparently to issue the book in two parts, the Psalter having a separate title and signatures, but the plan was altered, and the title-leaf of the Psalter torn off. The book is perhaps always bound with no. 2846 (metrical Psalms) dated 1670—a fact which suggests 1670 as the date of issue of this Prayer-book. There was no good reason for reprinting the date 1660, as the issue of these private college or cathedral prayers was allowed by the Company of Stationers (see note in no. 2474): but this may have been forgotten. The Liber Psalmorum, to judge by the ornaments used in the last part, was printed by William Hall, son and perhaps an 'apprentice' to Henry Hall. R.

OXFORD PRESS.

2848. [Assheton, rev. William.] Toleration Disapprov'd and Condemn'd by . . . King James [1604] . . . The Honourable Commons . . . 1662 . . . Presbyterian Ministers . . . 1645 . . . Twenty eminent Divines . . . Faithfully Collected By a very Moderate Hand . . .

Impr. 561 (Oxford, by W. Hall for F. Oxlad sen.): 1670: sm. 4°: pp. [2 (1, title: 2, names of twenty Divines)] + 78 (1-12, preface: 14-58, testimonies of the Divines: 59, 61-9, do. of Presbyterians: 71-3, do. of King James: 75-8, do. of House of Commons, part) + '71'-'78' (71-2, 2nd part of the Commons' testimony: 73-8, the author's epilogue) + [4 (2, the V.C.'s 'Imprimatur' Feb. 26, 1670: 3-4, Contents: 4, Errata: this half-sheet M was intended to be prefixed to the title)], signn. A-L⁴, M². English solid.—William Assheton's first work, hastily printed (see sheet M, 'Sydonically' for 'Synodically', p. 73: sign. L1^r given the same page-number as sign. K1^r, &c.: names of the Divines printed twice), and with only one note by the editor in the text, at p. 57. See Wood's *Ath. Oxon.* iv. 607.

2849. [—, —: —] [Another edition, with slight differences in setting up, such as 'Council', not 'Councill' in seventh line of title, which is within a bounding line, pagination corrected, &c.]

Impr. 562 (London, through F. Oxlad sen. [of Oxford] for J. Williams): 1670: sm. 4°: pp. [6] + 86.—A rare and, according to Wood, secret verbatim reprint of no. 2848, for London use. This I have not seen, but I owe a description of a copy in the Plume library at Maldon to the late rev. dr. Andrew Clark. R.

2850. —, —: — (with author's name). Exactly as no. 2848 as far as 'Collected', and then 'by William Assheton, Master in Arts, and Fellow of Brazennose Colledge in Oxford. The Second Edition, Corrected and Enlarged, with an Additional Preface . . .'.

Impr. 452 b (Oxford, by W. Hall for the Author): 1670: sm. 4°: pp. [4 (2, imprimatur: 3, title)] + 26 (preface) + [2 (2, Advertisement about previous anonymity)] + 86 (the work) + [2 (1, Contents)], signn. [A]², a-c⁴, d², B-M⁴: English solid.—The chief change in this second edition is the considerable preface, in which the now-avowed author adds to his Testimonies a 'prudent well-regulated endeavour' to moderate the raging controversy about religious Toleration and the Act of Uniformity. The changes in the text are just corrections, but the new title has the second and fourth lines in large capitals (DISAPPROV'D | AND | CONDEMN'D) instead of lower case. The whole edition is reprinted, not reissued. There are copies on larger and thicker paper. The third edition (no. 2880) though dated 1671 came out at latest in Nov. 1670, as the *Term Catalogue* (i. 60) shows.

Bible—O.T.—Psalms: see no. 2846.

2851. Boyle, hon. Robert. Tracts written By the Honourable Robert Boyle. About [bracket] The Cosmicall Qualities of things . . . [&c.]. To which is Præfixt, An Introduction to . . . Particular Qualities.

Impr. 472 a (Oxford, by W. H. for R. Davis): 1670: 8°: pp. [6 (1, title: 3-4

inserted leaf, 'Advertisement' signed H. O., the publisher: 5, errata)] + 42 (Particular Qualities, with Imprimatur, Nov. 3, 1669) + [2, half-title and imprimatur] + 27 (Cosmical Qualities) + [1, blank] + 24 ('28': Cosmical Susptions) + [8 (4, title-label to Particular Qualities: 5, title 'Three tracts . . .', impr. 472 a, as above, dated 1671: 7, Advertisement)] + 42 (Subterranean Regions) + [2] + 21 (Submarine Regions) + [3 (2, half-title)] + 16 (Bottom of the Sea) + [4], signn. [A² + leaf], B-E⁸, F⁴, G-H⁸, [π]²: (Subt. R.) A-B⁸, C⁶: (Subm. R.) A-B⁸ (B 2-3 cancels), C⁶: English solid.—A collection of essays thrown off by Boyle in the course of his scientific studies. They are full of ingenuity and based on experiments, and range from variable stars to the *Camera obscura*. The latter three are concerned with temperature beneath the surface of land and sea, and the unevenness of the sea-floor. The advertisement by H(enry) O(ldenburg?) explains that Boyle reluctantly allowed these essays to be printed, when illness made him fear that his greater designs might never be carried out. The Term Catalogue of Nov. 22, 1670, contains this book (i. 58, 'bound, 2s.'). The sheets were reissued in 1671, see nos. 2883-4).

2852 (*u. p.*). Crakanthorp, Richard. *Logicæ libri quinque . . . Huc accessit Introductio in Metaphysicam, et tractatus de Providentia Dei.* Authore Ri. Crackanthorpo, SS. Theologiæ Doctore, Et Collegii Reginae Oxon. Socio. Editio Tertia priori auctor & emendatio.

Impr. 563 (Oxonie, exc. Lichfield, per J. Williams [Londinensem]): 1670: sm. 4^o: pp. [12 (1, title: 3-5, ep. ded. to Rich. Leveson, dated 'Ex tuâ inter Trinobantes Notlêâ nigrâ', Aug. 1, 1622: 7-10, indexes: 11-12 'Proemium . . .')] + 439 (1-357, the treatise in five books, with Appendix and Epilogus: 359, title of the *Introd. in Metaph.*, with impr. 492 b [Oxonie, exc. Lichfield], 1670: 361-405, the treatise, edited by Will. Richardson, 1619: 407, title of the *De Prov. Dei*, ed. 3, with impr. 492 b, as above, 1670: 409-11, 413-39, the treatise, with ep. ded. to dr. John Young, dean of Winchester, 1622) + [1], signn. A⁴, a², B-Z, Aa-zz, Aaa-kkk⁴: Long primer solid.—Dr. Richard Crakanthorp of Queen's, rector of Black Notley in Essex, died in 1624. The Logic was first issued in 1622 in London (2nd ed. Lond. 1641, 4th ed. Oxon. 1677), the Metaphysic in 1619 at Oxford (no. 477), the *De Providentia* in 1623 at Cambridge: these pieces were added to the second edition of the Logic in 1641. See Wood's *Ath. Oxon.* ii. 362, *D. N. B.*

England—Church of England. Liber Precum Publicarum. See no. 2846, above.

2853 (*Sheld.*). Epictetus, Cebes, Theophrastus. Ἐπικτήτου Ἐγχειρίδιον . . . Epicteti Enchiridion, Cebetis Tabula: et Theophrasti Characteres Ethici. Cum versione Latinâ. Denuo recognita & Notis illustrata.

Impr. 559 (Oxonii, e Th. Sheld. [exc. (A. & L.) Lichfield]): 1670: sm. 8^o: pp. [16 (1, title: 3-15, preface: 11-15, testimonia)] + 143 (1-79, Epictetus: 81-143, Cebes) + [1] + 95 (Theophrastus) + [9 (2-9, notes), signn. A-Q⁸, R⁴: English, Greek and Latin, the former slightly leaded.—The first Oxford edition of these three works, see 1680 (no. 3264), 1702, 1707, 1715, 1723, 1739, 1804. No less than three other editions of the Epictetus and Cebes came out in 1670, two at Amsterdam and one at Cambridge. The present edition claims to have a corrected and augmented text through the aid of Bodleian and New College MSS. (perhaps the excerpts in Bodl. MSS. Barocc. 76 & 143, and the paraphrase in Laud Gr. 21: with New Coll. MS. 247). The notes are brief. It can hardly be doubted that the editor was dr. Fell and that this is his little volume for 1670—a young student (probably of the House) helped him in pruning the notes of former scholars, such as Meric Casaubon's, whose Latin Version of the Epictetus and Cebes is apparently here printed, with Isaac Casaubon's of Theophrastus. The error *videra* (for *videre*) in sign. A 4^r, l. 10, is perhaps in all copies corrected by hand. The preface condemns pointless and wordy notes with severity.

2853*. Fromondus, Libertus.

An edition of his *Meteorologica*, London, 1670, bears the following imprint [562*], 'Londini, Typis & Impensis J. Redmayne, pro Georgio West, apud quem prostant Oxonii, 1670'. The title-page only is in the British Museum [463. h. 4, no. 3469]. For the work see no. 915 (Oxon. 1639).

2854. Gale, Theophilus. *The Court of the Gentiles: . . .* [as no. 2830]. Part II. Of Philosophie. By Theoph. Gale, M.A. late Fellow of Magd. Coll. Oxon. . . .

Impr. 564 (Oxford, by W. Hall for T. Gilbert): 1670: sm. 4^o: pp. [40 (1, title, within double lines: 3-12, preface: 13-28, two Latin poems by Tho. Gilbert and Owen Price, and three English: 29-40, Synopsis of Contents, and Scripture index)] + 448 (the work in four books, p. 210 blank: 448, Errata), signn. a-e, B-Z, Aa-Zz, Aaa-Ill⁴: Pica solid.—A continuation of no. 2830, dealing with non-Christian philosophies, as derived from Judaic. This first edition was reissued in 1671 (no. 2887), with slight differences and new date on the title-page, but not even with the Errata corrected. The second edition enlarged was printed in London in 1676. The Term Catalogue of Nov. 22, 1670, shows that this first edition was issued by that date, priced 6s. bound (T. C. i. 56).

2855. Heylyn, dr. Peter. *Aerius Redivivus: or, the History of the Presbyterians.* From . . . 1536, to . . . 1647. By Peter Heylyn D.D. And Chaplain to Charles the First, and Charles the Second . . .

Impr. 565 (Oxford, through J. Crosley for (in London) T. Basset and C. Wilkinson): 1670: (fours) folio: pp. [14 (1, title, within double lines: 3-4, ep. dedic. to Parliament, an inserted leaf: 5-10, preface: 13-14, contents: 14, two advertisements)] + 482 (the work, in thirteen books, pp. 261, 300, 328, 432 blank, and the pagination of 261-308 is repeated) + [2 (1, Catalogue of five books pr. for Basset)], signn. A⁶ (+ one added leaf), B-Z, Aa-Qq⁴, Rr², Aaa-Zzz, Aaaa-Eccc⁴.—Aerius was a fourth-century heretic who assailed Episcopacy. Heylyn's three learned works, the History of the Reformation (*Eccelesia Restaurata*), Life of Laud (Cyprianus Anglicanus), and the present work, form a connected trio. Few references are given, but documents are quoted. No part of the book was printed in Oxford, but it employed two London printers, one to the end of the seventh book (p. 308) and one who started with p. '261' instead of '309'. See Wood's *Ath. Oxon.* iii. 567, *D. N. B.* Red printing occurs in the title. The Term Catalogue for Nov. 22, 1669 (T. C. i. 20), shows that this book was issued before then, bound, for 1cs. A second edition was published in London in 1672.

Leigh, Edward & Henry. *Select and Choice Observations Concerning all the Roman and Greek Emperors . . . Also . . . Choice French Proverbs . . .* Third Edition . . . , 1670.

This was printed in London for John Williams sen. and 'to be sold by Amos Curteyne Bookseller in Oxford', but cannot count as an Oxford book, according to the limitations already stated. The 1st edition was London 1657, the 2nd 1663, the 4th '1664': see no. 812 (1635: 2nd ed. Lond. 1647), and Wood's *Ath. Oxon.* iii. 927.

Lloyd, Nicholas. See Stephanus, Carolus (no. 2865), below.

2856. Oxford—City. 'Civitas Oxon. This Indenture . . .'. Br. s. 4^o, with date '167'.

The earliest date at which this Indenture of Apprenticeship at Oxford can have been printed, perhaps not at Oxford but London. A copy seen in private hands in 1916 was filled in with the date June 1, 1674, and the name 'William Hill'.

2857. Oxford—University. [A *programma* issued by the Vice-Chancellor for forbidding all members of the University to make use of Edward Bartlet's Flying Coach to London, he having no licence from the Vice-Chancellor: *beg.* 'Whereas Edward Bartlet hath without Licence from Me': dated 'Oxon. July 20. 1670'.]

[No imprint, but Oxford printing]: (1670): 8^o broadside: Great primer leaded.—See no. 2835 above.

2858. *†Oxford—University. Orders for the Reception of his Royal Highness the Prince of Orange agreed upon by the Vice-Chancellor & Delegates . . .

[No imprint or date, but Oxford printing of Dec. 1670]: folio broadside: Great primer leaded.—Elaborate regulations for the disposition and behaviour of the Academics during the expected visit of the Prince of Orange, nephew of the King and afterwards William iii: on pain of being entered in the 'Black-Book' of the Proctors. Twenty-nine M.A.'s are named who are given temporary proctorial authority. Wood notes on his copy, 'A copie of this paper was stuck up in the common Refectory of every Coll. and Hall Dec. 8 in the morn. 1670, in expectation of the said prince in the evening, but he came not'. His visit was delayed till Dec. 19–21, and no doubt this notice, which bears no date, was again issued.

2859 (*u. p.*). P[arry], [dr.] J[ohn]. Nehemiah, or, the Excellent Governour. Being a Discourse delivered at the Cathedrall of the Holy Trinity, Dublin, Aug. 1669. Before the . . . Earle of Ossory Then Lord Deputy of Ireland. By J. P. D.D. and Dean of the said Church.

Impr. 335^e (Oxford, by H. Hall for R. Davis): 1670: sm. 4°: pp. [4 (1, title: 2, Imprimatur Jan. 2, 16⁶⁹/₇₀: 3–4, ep. dedic. to the earl of Ossory by 'B.P.')] + 35 (1–35, the sermon on Neh. xiii. 14) + [1]: Great primer solid.—In this sermon the future bishop of Ossory compares the conduct of Nehemiah, as a kind of Deputy of Artaxerxes, with that of the Lord Deputy before whom he was preaching, with many complimentary references to the latter. For some reason the preacher's younger brother Benjamin Parry, then prebendary of York, afterwards the successor of John Parry in his see, edits the sermon. Both were members of Jesus college, Oxford. The Term Catalogue shows that this sermon was issued in or shortly before May 1670, for 6d. (T. C. i. 34). See Wood's *Ath. Oxon.* iii. 1143.

Prayer, book of Common: see no. 2846, above.

2860. [Price, Owen.] English Orthography: teaching 1. The Letters of every Sort of Print. 2. All Syllables made of Letters. 3. Short Rules by Way of Question and Answer for Spelling, Reading, Pronouncing, Using the great Letters and their Points. 4. Examples of all Words of like Sound, &c. Oxon., 1670, 80.

The above title is from Wood's *Ath. Oxon.* iii. 943, and Bloxam's *Magd. Coll. Register*, 1st ser., i. 177. I have not met with a copy, but one was sold in the Bliss sale (1858), pt. 2, lot 440. A second edition of no. 2807 (1668). R.

Prideaux, Mathias. Of the History of Successions.

This is part of no. 2939 (1672), which see.

2861. Rous, Francis. Archæologiæ Atticæ libri septem. . . . By Francis Rous . . . With an Addition of their Customes . . . By Zachary Bogan . . . The Seventh Edition Corrected and Enlarged, with a two-fold Index . . .

Impr. 387^b (Oxford, by H. Hall for J. Adams and E. Forrest): 1670: sm. 4°: pp. [12 (1, title within double lines: 3–6, the ep. dedic. of 1637: 7–8, preface: 9–12, 'index vocabulorum', a list of contents)] + 375 (1–149, bks. 1–3, Rous's part: 150–375, bks. 4–7, Zachary Bogan's part, with his epilogue and name) + [9 (epigram and index)], signn. *⁴. *². A–Z, Aa–Zz, Aaa–Ebb⁴: Pica solid.—A reprint of the 6th ed. (no. 2784), see no. 860 (1637), and no. 2262 (4th ed., in which Bogan's addition first appeared).

2862 (*u. p.*). (Sanderson, bp. Robert.) Ad Clerum. A Sermon Preached at a Visitation holden at Grantham . . . 8 Octob. 1641. By a late Learned Prelate. Now Published by his own Copy. . . .

Impr. 335^e (Oxford, by H. Hall for R. Davis): 1670: sm. 4°: pp. [4 (2, Imprimatur, Aug. 9, 1669: 3, title)] + 38 (the sermon, on Matt. xv. 9) + [2],

signn. [A]², B-F⁴: English solid.—A detailed note by bp. Barlow in his copy of the book (in the Bodleian) gives the occasion of this violation of bp. Sanderson's order that none of his papers should be printed after his death (in 1663). The rev. John Rosewell, B.D., of C.C.C., Oxford, found in 1669 that certain Presbyterians in the north of England had spread a rumour that bp. Sanderson had become a Presbyterian before his death, and persuaded the bishop's son to allow this, the latest sermon found written in the bishop's own hand, to be published (without the bishop's name), to confute the rumour. See Wood, *Ath. Oxon.* iii. 626, where the whole note is printed. It is odd that a sermon of 1641 was the *last* written out in the bishop's own hand: perhaps he only wrote out such as were intended for publication in his lifetime, and made use of a clerk for the rest.

2863 (*u. p.*). Seaman, William. *Grammatica Linguæ Turcicæ, In Quinque partes distributa.* Authore Gulielmo Seaman. [*Arms of the University.*]

Impr. 566 (Oxonix, exc. H. Hall, pro E. Millington [Londinensi]): 1670: sm. 4^o: pp. [8 (1, title: 3, ep. dedic. to Robert Boyle: 4-8, preface)] + 183 (the work) + [1], signn. A-Z, Aa⁴: English, usually leaded, because ranged with double pica (?) Turkish.—William Seaman, of Balliol, had lived in Constantinople in earlier life, and had issued the first New Testament in Turkish in 1666 (no. 2727), aided by a subsidy from Robert Boyle. He now issues by far the earliest Turkish grammar printed in England (the next is 1709). Boyle again helped him with £20 in books, and Pococke in corrections of his Latin. The parts are:—letters and pronouncing, nouns and pronouns, verbs, adverbs, &c., syntax. The composition had occupied Seaman in his distant village of Upton Scudamore in Wiltshire (where he was rector from 1628 till his death in 1680) for over three years, and the printing had begun before May 29, 1669, on which date and on Oct. 22 Hall received, in all, £8 on account of printing the book (Bodl. MS. 15376, foll. 35^r & ^v, cf. Br. Mus. Add. 22905, foll. 91^r, 92^r, 93^r). The Term Catalogue shows that it was issued, bound, at 3s. 6d. before May 17, 1670 (T. C. i. 31, 36). The pages run backward, even in the Latin preface. The Bodleian also owns another issue of this book, no. 2863*, in which Seaman inserted in print on p. 183, between the two rows of ornaments, a Latin note that both this Grammar and the New Testament in Arabic by Seaman (1666: no. 2727) can be bought at Millington's (see imprint of the present volume), and adds 'Venales etiam habentur hi Libri in Ædibus Authoris in Angiporta dicta Whitecrosse Alley in Moore fields. Londini', thus giving Seaman's private address.

2864. †Sheldon, archbp. Gilbert. (A Letter to the Bishop of Lincoln, exhorting him, and through him the diocese, to carry out the Act of Uniformity and especially the recent Act against Conventicles, in order to promote order and unity in the Church: dated May 7, 1670.)

(No place or imprint, but printed at Oxford by W. Hall): (May or June 1670): folio: pp. [4, (1-3, the letter: 4, a covering letter, see below)], no signn.: Great primer solid.—This circular letter was sent in writing to every bishop of the Province of Canterbury, but it appears that in the diocese of Lincoln only it was printed, as here (with a covering letter from dr. John Cawley, archdn. of Lincoln, dated June 7, 1670, addressed to all incumbents in the diocese). A note by bp. Barlow in the Bodleian copy explains the circumstances. This rather formal letter, and a single sermon in 1660, are the only publications of archbp. Sheldon, and though the Letter was reprinted with animadversions (Lond. 1670), neither of the two issues of it was authorized by the writer! R.

2865. Stephanus, Carolus. *Dictionarium Historicum, Geographicum, Poeticum, Authore Carolo Stephano . . . Editio novissima; . . . Recensuit, supplevit, locisque penè infinitis emaculavit Nicolaus Lloydius, Collegii Wadhani . . . Socius.* [*motto, then Crown.*]

Impr. 567 (Oxonii, exc. Guil. Hall, per ipsum et Guil. Downing): 1670: (twos and fours) folio: pp. 8 (1, title, within line: 3-4, Lloyd's ep. dedic. to Walter bp. of Oxford: 5-8, preface, dated 'Crastino Barptolemei' [*sic*], i.e. Aug. 25, 1670) + 830 (the work, A-Z) + [2 (blank)], signn. a, b, A-Z², Aa-Zzzzz⁴, Aaaaa²: Long primer solid.—A general dictionary of Classical and Biblical proper names, with the

geographical part extended over medieval times, with many quotations from classical poetry, chiefly Latin. Under *Oxonia* is perhaps the first definite announcement of Wood's *History of the University*, as soon to be published. This volume is often called Lloyd's work, and he uses the first person frequently, as if author. Nicholas Lloyd or Floyd was a Fellow of Wadham, and owed the inception of this work to his dedicatee who had been Warden of Wadham. As a fact, Lloyd has so overlaid the original dictionary of Stephanus (Paris, 1561, &c. &c.) that his claim to authorship is not unwarranted. On the other hand the original book formed a very substantial basis. The 1671 edition (no. 2909) is a reissue of this one with new title-page: but the London 1686 edition is differently arranged: there is also an edition issued in 1693 abroad. £60 was advanced on Oct. 22, 1669, to W. Hall to help him to print the book, by the Delegates of the Press, to whom the impression was assigned as security. The work was issued in July 1670 (Wood's *Life*, ii. 197), and is the largest book hitherto issued by the Oxford Press ($13\frac{1}{2} \times 9 \times 2\frac{1}{8}$ in.). See Wood's *Ath. Oxon.* iii. 1259.

2866. (Stubbe, Henry.) A Censure upon certaine Passages Contained in the History of the Royal Society, As being Destructive to the . . . Church of England. [*motto.*]

Impr. 304c (Oxford, [by W. Hall] for R. Davis): 1670: sm. 4^o: pp. [4 (1, title: 3-4, ep. dedic. to dr. John Fell, dated 'Warwick, Feb. 16. 1669', i.e. 1668, and signed 'Henry Stubbe')] + 64 (the work), signn. [A]², B-1⁴: English solid.—In 1663 dr. Thomas Sprat published a *History of the Royal Society*, a book which caused a considerable controversy on its supposed unsettling tendencies in 'morality, religion and civil policy'. The interest really is, as sir Walter Raleigh has recently (1923) pointed out, that it indirectly raises the question of Ancients *versus* Moderns. The first writer was the rev. Joseph Glanville, who in his *Plus ultra* (1668) called attention to the advance in Natural Science or Knowledge beyond the Ancients. Then Stubbe broke in with his *Censure* as above, in which religion was the chief subject. Next came Stubbe's *Legends no Histories or, a Specimen of Animadversions on the History of the Royal Society, together with the Plus Ultra reduced to a Non-plus* (1670: two separate parts). Several answers followed: *A Letter [by a Virtuoso] to Mr Henry Stubbe concerning his Censure* (1670); *A brief Vindication of the Royal Society from Mr Henry Stubbe* (1670); *Campanella Revived* (1670: partly a postscript by Stubbe); *A short Reply to the Postscript, &c., of H. S., by Christopher Merrett* (1670); . . . *A Check given to the insolent garrulity of Henry Stubbe; A prefatory Answer to Mr. Henry Stubbe; Philosophia Pia, or a Discourse of the Royal Society*: for others in 1671, see no. 2911. On p. 8 in l. 4 the author of the *History of the Royal Society* was for once mentioned as 'Mr. Sprat', which was first altered to 'Dr. Sprat' (for Sprat took his D.D. degree on July 3, 1669: 2866*) and then in nearly all copies erased with ink and 'our Author' placed in the margin in manuscript: a few copies (2866**) have this second correction in the text, the author's name being removed. Out of six copies seen, four had 'Mr.', one 'Dr.', one 'our Author'. The *Censure* was published not later than May 17, 1670 (Term Catal. i 32, 38: stitched, 1s.). See Wood's *Life*, ed. Clark, i. 354 (where the opposition of the University to the Royal Society is referred to). For the second edition (1671) see no. 2911.

2867 (Sheld.). Xenophon. 'Xenophon græce E Theat. Oxon. 1670', 'Xenophontis de Cyri Institutione. E Theatro Oxon. 1670'.

So in the Auction Catalogue of Richard Davis's books, part 4 (1692), Misc. Oct. lot 329 (p. 39) and 342 (p. 40). These entries may be both errors for 1679, or traces of a small school edition, of which I have found no copy, and which is not in Brüggemann. The Oxford editions of 1674 and 1676 are equally mysterious: no Oxford edition of the *Cyropaedia* has been seen before the 1679 one. See next no. R.

2868 (Sheld.). Zosimus. 'Zosimi Historiæ Novæ libri sex, gr. lat. cum Notis. Theatro Oxon. 1670.'

So in R. Davis's Auction Catal., pt. 1 (1686), fol. 71^v, lot 525, and (with slight variation) pt. 4 (1692), p. 35, lots 117, 137. Here as is no. 2867 the entries may be errors for 1679, or traces of an otherwise unrecorded edition. Not in Brüggemann. R.

1671.

Parliament sat from Jan. 3 to April 22, but not again till Feb. 4, 1673, an interval of two years. On March 31 died Anne duchess of York, daughter of the earl of Clarendon and mother of Queens Mary and Anne: she was a Roman Catholic. The burial was on April 18. See no. 2869.

Feb. Plans were made for converting the space between Magdalen and the City Wall into a street (now Long Wall street) by filling up the ditch and building houses. Apr. 25, a great fire in St. Aldate's (east side) which began at a smith's forge, and in which seventeen houses were burnt: on Sept. 25 there was another fire west of the Turl gate: the University granted £10 for relief and reward in connexion with the former fire. May 1-3, a dispute about the qualifications of a Proctor. May 18, a new organ was placed in the Sheldonian at a cost of £117 18s. 6d.

2869 (*Sheld.*). Oxford—University. EPICEDIA | UNIVERSITATIS | OXONIENSIS | IN | OBITUM | ILLUSTRISSIMÆ PRINCIPIS | ANNÆ | Ducissæ Eboracenfis. || [*line* | *line*] ||

Impr. 559 (Oxonii, e Th. Sheld.): Anno Dom. M. DC. LXXI: (twos) folio: pp. [52], signn. A-F, H-O²: English roman spaced.—Contents: p. [1] title: [3-52] the Verses.

The death of Charles ii's sister-in-law (wife of James duke of York, afterwards James ii), which took place on March 31, set the exhausted verse writers of the University to their task again. The task was not very easy, for the duchess had privately become a Roman Catholic in 1670, and according to the gossip which Wood picked up (*Wood's Life*, ii. 219) 'She died with eating and drinking; died fast and lustie', but as these things could not be referred to, even in a dead language, no wonder 'The Verses [were] laughed and slighted' (*ibid.*, p. 221). The writers could not foresee that she was the mother of two Queens of England, and confined their attention to such topics as the King's grief, the number of recent royal deaths, comparisons with Venus, and the like. The first line of Salter's poem exactly expresses the situation, 'Cogitur infelix iterare Camœna querelas'. The hurry with which these volumes of verse were issued is shown by the omission of sheet G. The catchword of sheet F carries on to sheet I, and sheet H lacks a catchword and begins with a Syriac poem: we may suppose that the material for G never came in, or was rejected for inanity, or if printed had a weird Syriac catchword which failed to hook on to its proper correlative. In any case posterity has not lost much. Thomas Bennet's bill, and (John) Barnes's, for printing (these verses?) were £31 1s., and for binding, £4 13s. (V.C.'s Computus 1670-1): and 'Mr Davis's expences in presenting the Verses [to the King?] in a specially bound copy', including the cost of binding (£5 5s.), were £10 15s. (*ibid.*).

The writers are:—

- | | |
|---|---|
| Mews, Pet., LL.D., pres. of St. J. and V.C. of the University (sign. A2). | Pudsey, Alex., sen. Proctor, fell. of Magd. |
| Digby, Rob., baron de Geashil, Magd. (sign. B). | Smith, Hen., jun. Proctor of the University, Ch. Ch. |
| Annesley, Altham, M.A., 2nd son of the earl of Anglesey, Magd. | March, Johan., M.A., St. Edm. hall. |
| Annesley, Rich., M.A., 3rd son, as above, Magd. | Hyde, Thomas, M.A., Qu., Head Librarian of the Bodleian (in Arabic). |
| Gerard, Carolus, eldest son of Charles lord Gerard of Brandon, Ch. Ch. | Mew, N., B.D., C.C.C. (refers to Waller's <i>Gloriana</i> : sign. E). |
| Stonehouse, Bluetts, baronet, Ch. Ch. (sign. C). | How, J., B.D., Trin. |
| Ellys, Guilielm., baronet, M.A., Linc. | Bennett, Pet., M.A., Magd. (with remarkable simile). |
| Fell, Jo., D.D., dean of Ch. Ch. | 20 Cudworth, Jo., M.A., Trin. |
| Lowe, Ed., LL.D., New Coll. | Pelham, Tho., eldest son of a knight, Ch. Ch. |
| 10 Lockey, Tho., D.D., preb. of Ch. Ch. | Hicks, George, M.A., fellow of Linc. (sign. F). |
| Hyde, Jacobus, princ. of St. M. hall, reg. prof. of Medicine (sign. D). | Woolley, J., M.A., fellow of Trin. |
| Lamphire, Johan., M.D., princ. of Hart hall, Camden prof. of History. | Gise, Guilielmus, commoner of Oriel |

- (in Syriac: sign. H, sign. G being omitted, see above).
- Clerke, Philippus, Magd., scholar.
- Salter, Ja., Magd.
- Latton, W., Wadh.
- Machell, T., Qu.
- Rook, G., Qu. (in Greek: sign. 1).
- 30 Kingsley, Thom., B.A., Magd.
- Lasher, Josh., jun., St. J.
- Batchell, S., B.A., C.C.C.
- Theyer, Johannes, B.A., Magd. hall.
- Aldworth, Car., B.A., Magd. (sign. K).
- Pierce, Robertus, Magd., commoner.
- Powys, E., B.A., Magd. hall.
- Selleck, Nat., B.A., Hart hall.
- Dobrey, Guil., B.A., Trin.
- Russell, Rich., Magd., scholar.
- 40 Sclater, F., C.C.C. (sign. 1).
- White, Gilb., Magd., scholar.
- Oakeley, Jer., B.A., Trin.
- Mannyngham, T., New (sign. M).
- Bampton, Jacobus, New, scholar.
- Isham, J., Ch. Ch.
- Beaumont, Geor., New.
- James, Jo., St. J.
- Wharton, Philip, son of a K.C.B., gent. comm., St. Edm. hall.
- Heather, Tho., New.
- 50 Trumbull, C., LL.B., fellow elect of All S. (sign. N).
- Russel, Gulielm., M.A., Magd.
- Curle, J., M.A., Magd. (sign. O).
- Chowne, Ed., B.A., Magd.
- Woodroffe, Benj., M.A., Ch. Ch., chaplain to the duke of York (in l. 17 for *deslere* read *flere*).
- (54 poems, all Latin except one Greek, one Arabic, one Syriac.)

MINOR PIECES.

2871. †Hardy, George, *pseud.* Der aufrichtige unverfälschte | Engeländische | Wahrsager / | Das ist / | Ein Prognosticon über das Jahr | 1 6 7 1. | Welches gestellet | Von D. George Hardy / berühmten Profes- | sore der Astrologie, auff der Academie zu Oxfort | in Engeland: | Aus dessen Sprache es zu erst in die | Nièderländische / und dann in die Hochdeutsche | durch einen Liebhaber übersetzet / | Und | Erstlich abgedruckt nach der Copia von | Oxfort: | M. DC. LXXI. |

No place, but ? Amsterdam]: 1671: sm. 4°: pp. [8: p. [1] title: [2-3] Erklärung: [3-8] the Almanac: [8] Beschluss an den Leser], sign. 300⁴.—Needless to say no George Hardy was ever a Professor of Astrology at Oxford: nor is the name found in the University Registers, or in the exhaustive index of persons known to Anthony Wood at this time. This 'genuine true English Fortune-teller' or Prognostication for 1671 is entirely fabricated, and it may be doubted whether the Dutch 'version' exists. The ridiculous prophecies for each month are helped out by a Mastiff representing England, a Dragon Spain, a Fox Sweden, three Frogs or Lilies France, and so on. These animals and objects play about in the twelve months. The beginning of the Almanac is 'Januarius. Gantz nachdencklich nimmet dieses Jahr seinen Anfang . . . Der Löw [the Low Countries] schläffet nicht'. The explanations give a list of the animals &c. and their meaning, and the dates of Easter (N. S. March 29, O. S. Apr. 23) and other holy days. The British Museum owns an earlier form of this piece (no. 2870), dated 1670, and varying in the wording of the title (geschrieben for gestellet; zuerst aus dem Engeländischen in die Niederländische und nachmals in die Hochteutsche Sprache durch . . . , &c.). No such almanac was in either case produced at Oxford. RR.

2872. °H.(ickes), capt. W.[illiam]. Oxford Drollery; | Being New | POEMS | and | songs. | [*line*] | The first Part composed by W. H. | [*line*] | The Second and third Parts being upon several | occasions, made by the most Eminent and | Ingenious Wits of the said University. | And Collected by the same | Author. | [*line*] | The like never before published. | [*line*]

Impr. 568 ('Oxford', really London: through J. G. for T. Palmer [London]): 1671: (eights) 12°: pp. [4] + 172, signn. [π]². A-K⁸, L⁶.—Contents:—p. [1] title: [3] 'To the Reader', verse preface, signed 'W. Hickes': [4] list of four 'Books sold by Thomas Palmer . . .': 1-71, part 1: 72-3, a leaf *not seen*, probably blank: 75-128, part 2: 129-72, part 3.—The rare first edition of the Oxford Drollery. It has been noted under no. 2815 that Hickes actually started a whole series,

for in 1671 we find also a Westminster Drollery, in 1672 a Covent Garden Drollery, a Windsor Drollery, in 1673 a London Drollery (by Hickes), a Holborn Drollery, a Norfolk Drollery, in 1674 a British Drollery, and so on: these have very little of local colouring. Of the Oxford book part 1 contains Hickes's own verses (with only one set which can be called topical, an elegy on John Seamore drowned at Halton near Oxford (p. 15)): part 2 is various: part 3 is 'Old Songs made at Oxford, many years since', including (p. 132) another form of no. 1004 about a fire at Oxford in 1641; also Suckling's 'Out upon it, I have lov'd' (p. 139), 'On the burning of the Grammar School at Oxford' (p. 129: *beg.* 'What heat of learning'), 'The Oxford Scholars going to see the King at Woodstock' (p. 154: *beg.* 'The King and the Court'), and Cartwright's poem on a great Frost in 1634 (p. 165: *beg.* 'Shew me those flames'). Most of the poems are very coarse. The preface is dated July 25, 1670 ('the very day on which so loud it thundred'), from Shipton on Cherwell near Oxford, and begins 'Reader, I now appear a second time in Print', referring to his *Oxford Jests* as his first publication. The 1679 edition of the Drollery differs only in having a new title-page: the sheets are a reissue of the present edition. See Wood's *Ath. Oxon.* iii. 490, *Term Catall.* i. 66 (Feb. 13, 167 $\frac{9}{10}$), *Bagford Ballads*, i. 185, ii. 546. The title as above is in minute detail not quite certain, the Bodleian title-page being mutilated: the restoration is from the printed British Museum Catalogue, the Term Catalogues, Heber and Hazlitt. R.

2873. Hickes, W. *Oxford Jests refined and enlarged; being a Collection of witty Jests and merry Tales, etc.* Composed by Capt. W. Hickes. Printed for Simon Miller at the West end of St. Paul's [London]. Price, bound, 1s. [3rd ed.].

So in the *Term Catalogues*, i. 83 (July 10, 1671), but no copy is available for further description. See no. 2815. A copy was sold in 1910 in a Sotheby sale on March 10-11 (lot 370: 42s.: the title adds 'Pleasant Joques' after 'Tales'), and an imperfect one in Catal. no. 1907 of T. Thorp of London, art. 97 (7s. 6d.). R.

2874. Oxford—University. JUDICIUM | UNIVERSITATIS | OXONIENSIS, | DE | [bracket] Solenni Ligâ & Fœdere. [&c., nearly as no. 1999 (1648) as far as *promulgation*: then] A ROBERTO SANDERSONO, | S. Theologiæ ibidem Professore Regio, | POSTEA | Episcopo Lincolnensi. |

Impr.:—Londini, Typis R. N. [orton] Impensis R. Royston, in Cœmeterio D. Pauli: 1671: 8°: pp. [16] + 64, signn. A-D⁸.—Contents:—p. [1-2], *not seen*: [3] title: [5-8] preface, June 10, 1648: 1-64, the text, as no. 1999.—A reprint of the 1648 edition, adding the name of the author (and translator). For the importance, occasion, and editions of this Judgement see nos. 1926-30*.

2875 (Sheld.). Oxford—University. PARECBOLÆ | SIVE | EXCERPTA | è Corpore Statutorum | UNIVERSITATIS | OXONIENSIS. | [line] | Accedunt | Articuli Religionis xxxix. | in Ecclesiâ Anglicanâ recepti. | NEC NON | JURAMENTA | Fidelitatis & Suprematûs | [line] | In usum | Juventutis Academicæ. | [line]

Impr. 559a (Oxonæ, e Th. Sheld. [pr. by L. Lichfield]): 1671: (eights) 12°: pp. [20] + 227 + [9], signn. [π]², A-N, M (without pagination), F⁸, Q⁶: Long primer solid.—Contents:—p. [3] title: [5-19] Elenchus, a list of contents: 1-188, the excerpts: 189 (the g inverted)—207, 'Appendix Statutorum (Bodleian Statute 1620, De Prælectore Botanices, 'Envojuis, seu Explanatio Juramenti (by dr. Robert Sanderson, see Wood's *Ath. Oxon.* iii. 631), Ordo electionis Procuratorum 1629-1720, Statuta Carolina de Cyclo Procuratorum 1628: p. 202 is blank): 209, 211-27, the Articles: [2-9] Juramenta duo (p. [7] blank).—The matter of the 1661 edition (no. 2568: see 873 (1638)) slightly increased, and the introductory matter (calendar, speculum, &c.) omitted. Perhaps 2,000 of the present edition were printed, for in 1671 (apparently in the first half of the year) Thomas Bennet was paid £14 for binding that number, and John Hall in 1672 £11 1s. for binding 700 or 800 more, and printing an order. It now became standard under the title of Parecbolæ, for a list of which see vol. i, p. 209, and vol. ii, p. 140 (no. 873), to which 1849 may be added: it was in fact

reprinted whenever needed until the First Commission, the octavo series beginning in 1857. The contents were such parts of the statutes as concerned undergraduates. £10 was paid in 1669-70 to mrs. Webb for her interest in the book, and on March 15, 1668, the Delegates decided that it should be forthwith printed. The first two leaves of the present edition may be the last two of sheet Q, cut off for separate arrangement. There are large paper copies.

2876. *†**Szilágyi**, Georgius. ACROSTICHON | Hoc | Laudi & Honori | Universitatis Oxoniensis . . . | . . . | . . . Sincero | canebam animo Georgius Szilágyi Ungarus Anno 1671. die Julii 5. | [line]

[No place or date: London?: 1671]: folio br. s., in two columns.—A glorification of the University in general terms, which might be used of Paris or any other university which taught Greek, Latin, and Hebrew, and possessed Chapels, Halls, Theatres, and Schools. The acrostic is 'Universitas Oxoniensis, alma Mater, et decus Academicarum', from the first lines of 248 elegiac verses, which begin 'Unde tuas laudes exordiar, ô pia Mater!' The second half of the second column is occupied with nine more elegiac stanzas, beginning 'Noscere si cupias'. The Latin is not better than in the ordinary Oxford official verses (omnium, nil nisi splendor, &c.). Of the writer nothing seems to be known: he may have been a Hungarian on tour who came down to Oxford for the Act, or a needy scholar.

OXFORD PRESS.

2877 (*u. p.*). **Abu Jaafar**. Philosophus autodidactus sive Epistola Abi Jaafar, Ebn Tophail de Hai Ebn Yokdhan. . . . Ex Arabicâ in Linguam Latinam versa Ab Edvardo Pocockio A.M. Ædis Christi Alumno. [*Univ. Arms.*]

Impr. 306*d* (Oxonii, exc. H. Hall): 1671: sm. 4°: pp. [20: 1, title: 3-6, Ep. dedic. to archbp. Sheldon: 7-16, preface: 16, Errata: 17-20, Elenchus auctorum citatorum] + 200 (1, half-title: 2-200, the text and translation on alternate leaves), signn. ¶1, A⁴, a², B-Z, Aa-Cc⁴: Double pica (Arabic), English (Latin), solid.—This is the Arabic work of a twelfth-century Arabic philosopher, Abû Bakr ibn al-Tufail (Abû Ja'far), written in 1303-4 (Bodl. MS. Pococke 263 = Uri cod. Arab. Moham. 133, and at the time in dr. Edward Pococke's possession and the only copy known). The subject is how Human Reason can ascend from lower to higher Knowledge. The Latin translation is by Edward Pococke the younger, but superintended by his father. The younger Pococke wrote the Dedication (in which he speculates on the future expansion of the Press), and the elder the Preface. The paging, signatures, and catchwords of course run backwards: some corrected proof-sheets are in the Bodleian, which are of interest as showing the method of setting up these bilingual books. See Wood's *Ath. Oxon.* iv. 651, cf. 397 (Ashwell's English translation), *Fasti Oxon.* ii. 299. The Oxford edition issued in 1700 is a reissue of these sheets with a new title-page. See also C. F. de Schnurrer's *Bibl. Arab.* (1811), p. 470.

2878 (*Sheld.*). **Addison**, dr. Lancelot. West Barbary, or, A short Narrative Of the Revolutions of . . . Fez and Morocco. With . . . the present Customs . . . By Lancelot Addison, Chaplain to His Majesty in Ordinary.

Impr. 569 (pr. at the Theater in Oxford [by H. Hall] for J. Wilmot): 1671: sm. 8°: pp. [24 (1, title-label, 'West Barbary': 3, title: 5-9, Ep. dedic. to Joseph Williamson: 11-23, preface)] + 226 (1-71, the Revolutions: 73-^c 226' [but 81-90 are missed out in the pagination], the Customs) + [8 (Index of Moorish words, in Arabic)], signn. A⁴, a, B-P⁸: English solid.—Lancelot Addison (*b.* 1632, *d.* 1703 when dean of Lichfield: father of Joseph Addison) was chaplain at Tangier about 1662-70, and had been at Queen's college (Oxford) with the dedicatee of the present work. The history extends from about 1508 to about 1670, and contains several documents, translated: the second part is a well-written and honest account of life among the Moors. Addison gives few references to authorities, but explains in the preface his opportunities for research, and mentions an Arabic MS. of the first part of the 'Mustadarrif'

by 'Alfachi Mahumed Ebn Ahmed Alchab', copied in A.D. 1627 = A. H. 1005, and owned in 1671 by archbp. Sheldon. In 1681 he issued an account of Tangier, entitled *The Moors Baffled* (2nd ed. 1688). In *Term Catal.* i. 79 (July 10, 1671).

2879. (A[probert], J.) The Younger Brother his Apologie, or a Fathers free power disputed, for the disposition of his Lands [&c., nearly as no. 772 (1634)].

Impr. 570 (Oxford, by H. Hall for E. Forrest & T. Gilbert): 1671: sm. 4^o: pp. [6 (1, title, within double lines: 3-6, dedn. to all fathers and sons, signed 'J. A.')] + 37 (the work) + [1 (the Mantissa from Salvianus, without the figure)], signn. A-E⁴, F²: Pica solid.—A reprint of the 1634 Oxford edition (no. 772: see note on it in vol. ii). It is a plea for a full portion of goods for younger children. Nothing seems to be known of J. Aprobert: a presentation copy of the 1634 edition exists which had a manuscript dedication to dr. John Hales of Eton (*d.* 1656).

2880. Assheton, William. Toleration disapprov'd and condemn'd . . . Collected by William Assheton . . . The Third Edition, Corrected and Enlarged, with an Additional Preface . . .

Impr. 571 (Oxford, by W. Hall through the Author for R. Royston [London]): 1671: [&c., exactly as no. 2850, except as noted below].—A reissue of the sheets of the second edition of 1670 (no. 2850), except that the first two leaves of that edition are torn off, and two new leaves take their place, in which pp. [1 and 4] are blank, p. [2] is the Imprimatur, p. [3] is the new title, within double lines, with 'The Third Edition', but otherwise very slightly altered. Sign. M⁴ is a List of Contents, with the verso blank. In the *Term Catal.* i. 82 (July 10, 1671) 'sticht, 1s.'

2881. Bohun, R[alph]. A Discourse Concerning the Origine and Properties of Wind. . . By R. Bohun Fellow of New Coll: in Oxon.

Impr. 572 (Oxford, by W. Hall for T. Bowman): 1671: sm. 8^o: pp. [22 (1, 'A': 5, title: 7-13, Preface: 15-20, 'The Contents')] + 302 (the work, but pp. 17-18 [sign. A 8] are duplicated in the pagination) + [2], signn. [π]⁶, *⁴, [π*]², A-T⁸, see below: Great primer solid.—An interesting but not valuable treatise. The author was stationed at a seaport, and gathered information from sea-captains and other voyagers. He gives an account of previous writers, and was helped in experiments by Boyle, but failed to connect Winds with the rotation of the Earth. There are engraved metal-plate illustrations on pp. 18, 19, and 24. There was confusion in the prefatory matter, owing to miscalculation of its extents. The compositor began sheet A with p. 3: and in the end the prefatory matter with pp. 1-2 is thus arranged:—the first two and last two leaves are a half-sheet, and sewn in the middle of it are (a) a quarter-sheet (= title+last leaf of Contents), (b) a half-sheet with sign. *, (c) following the last half-sheet and with a thread of its own, a quarter-sheet unsigned! The pagination was set right, to square with the signatures, by duplicating pp. 17-18. See Wood's *Ath. Oxon.* iv. 549, *Fasti Oxon.* ii. 397. The issue may have been delayed, for it is not registered in the *Term Catal.* (i. 112) till June 24, 1672. Errors on pp. [15], 59 are corrected in ink in all copies.

2882 (*u. p.*). Boyle, hon. Robert. Some Considerations Touching the Vsefulness Of Experimental Naturall Philosophy . . . The Second Tome, Containing the later Section Of the Second Part. By the Honorable Robert Boyle Esq; Fellow of the Royal Society.

Impr. 335 i (Oxford, by H. Hall for R. Davis): 1671: sm. 4^o: pp. [26 (2, Imprimatur, Oct. 24, 1670: 3, title: 5-8, publisher's preface: 9-24, author's Preamble: 25, half-title)], signn. ¶, *, **⁴+six separate parts, see below.—An example of Boyle's careless and unconsidered ways of writing and editing. *Habes confidentem reum*, for both the prefaces confess the jumble, and apparently maintain that to explain a tangle is to justify it. To begin with, the Second Part of these Considerations was written in 1658 (Preamble) and nevertheless refers to treatises printed since that date (explained by Boyle having transferred parts of Part 2 to essays which he *did* publish); the List of Contents is the last leaf of Essay 4, but *before* the Appendix paged in continuation of that essay; the Sixth and last essay is headed Essay X in

two places: and this essay ends with the catchword 'Essay XI'↓. But no Bentley arose to smite *this* Boyle, and Experimental Method undoubtedly benefited by his works. The First Part (5 Essays) and Second Part, section 1 (5 Essays), were issued in 1663 (no. 2634) and a second edition of them in 1664 (no. 2655): the present volume is section 2 of Part 2 (6 Essays), but each part is separately paginated (for separate issue?). As a fact, Part 1 deals with Experimental Natural Philosophy in relation to Man's Mind; Part 2 with the same in relation to practical science; thus, Section 1 takes Medicine, Section 2 takes arts (e.g. Mathematics) and trades, both mechanical and manual. The six parts in the present volume are: 1. General considerations [pp. 2 (1, half-title)] + 47 (the essay) + [3 (*blank*)], signn. A-F⁴, G²: 2. Mathematics [pp. 2 (1, half-title)] + 20 (the essay) + [2 (2, title-label for the whole volume)], signn. A-C⁴: 3. Skill in Mechanics [pp. 2 (1, half-title)] + 14 (the essay), signn. A-B⁴: 4. Trades [pp. 2 (1, half-title)] + 28 (the essay) + [2 (1, contents of the whole volume!)] + '29'-'31' (Appendix) + [1], signn. A-D⁴, E², but D 4 is marked ***: 5. Manual skill [pp. 2 (1, half-title)] + 26 (the essay), signn. A-C⁴, D²: 6. Essay X. Men's Ignorance [pp. 2 (1, half-title)] + 50 (the essay, ending with a catchword, but complete). Of course, the title-label and list of contents are intended to be torn off and put in their proper place, but binders have wisely left them alone. There may have been delay in the issue of the book, as it does not appear in the Term Catalogues till May 30, 1673 (i. 72: price, bound, 4s.).

2883. Boyle, R. Tracts . . . About [*bracket*] The Cosmical Qualities of things . . . [&c., exactly as no. 2851 (1670): imprint, contents and all, except that the date is 1671, and that in the copy seen the inserted leaf of 'Advertisement' sign. [A] is misplaced: sheet c of the Subterranean part is also disarranged and misprinted.

Since no. 2851 was (apparently) issued in November 1670, or at any rate late in that year, the later copies may have been altered to 1671, for, with this change, the present book is a reissue of the 1670 sheets. The cancel leaves in the Submarine part (pp. 19-21) are in this reissue, as in 1670. See next number.

2884. —. —. Tracts . . . [as in no. 2883 in every particular, imprint, contents and all, except as noted below].

Another reissue of the sheets of 1670 seems to have been called for, and some slight embellishment of the title-page was arranged, the title being within a line, and an ornament being introduced above the imprint, in the place of two lines. The word 'præfixit' is also altered to 'prefixit': and the date is in arabic, not roman, numerals: also the contents are stated in a wrong order. It happens, however, that the *original* (faulty) two leaves in the Submarine part are left uncanceled, so that the first line of p. 20 ends 'Experiment we', and not, as it should, 'the lower'; a paragraph had been cut out, for no. 2883, but here reappears. In sheet B of the Submarine part the first leaf is now correctly signed B, and not C: and the Errata are omitted though not corrected. Small errors of arrangement and binding of sub-titles, &c., are common in these two issues, indicating the despair of all concerned with their make-up.

2885. *+Catechism. (The Catechism of the Church of England, translated into Arabic by dr. Edward Pococke.)

[No imprint or date, but Oxford, 1671]: (fours) sm. 8°: pp. [20], signn. A-B⁴, C².—By far the earliest Arabic version of the Church Catechism: it was *not* included in Pococke's Arabic Prayer Book of the Church of England (Oxf. 1674: no. 3000). The history of the present volume is given in Twells's Life of Pococke under 1671. Robert Huntington, who in 1670 had gone out to be chaplain at Aleppo, asked Pococke for copies of his Arabic *Grotius* (1660: no. 2498 above), and thirty of them, with twelve copies of Seaman's Turkish Grammar (1670: no. 2863), were supplied. To go with them Pococke sent thirty-six copies of the present booklet, which he had very lately printed. He had borrowed the version of the Ten Commandments from Walton's Polyglot, and added the *Te Deum* and some passages of Scripture; but the printers' haste to have it ready by the date of sending the other books prevented further additions. The whole book is in Arabic type, without title. In the copy seen (in the Bodleian) C 2 is a leaf folded back to precede and protect p. 1. R.

2886. Edwards, Charles. Y Ffydd Ddi-ffuant. . . . The unfeigned Faith. Containing a briefe History of the Christian Religion from the beginning of the World to this present Age . . . [2nd edition].

Impr. 573 (Rhydychen, by H. Hall, sold in Wrexham, Llanfyllin, &c.): 1671: sm. 8°: pp. [8 (1, title: 2-8, prefatory matter, including a short grammatical piece, dated 'Rhydychen, Rhagfyr [Dec.] 31. 1670'. signed 'Charles Edwardes')] + 240 (1-92, general history: 92-160, the Faith in Wales: 161-201, on the excellency of Christianity: 201-40, on overcoming Sin), signn. A⁴, B-R⁸: Pica solid.—Edwards (or Edwardes) was a Welsh preacher, who when at All Souls college, Oxford, was expelled by the Visitors in 1648, and when at Jesus college by the Royalists in 1660, and generally persecuted (see the *Dict. of Nat. Biogr.*). This brief history was first published in 1666 (a copy is at Cardiff), reached a second edition in the present year, a third in 1676-7 (Oxford), a fourth in 1722 (Shrewsbury), and others subsequently. In the present edition the running head-line of the general history is 'Hanes y Ffydd'. See Wood's *Ath. Oxon.* i. 462, and W. Rowlands's *Cambrian Bibliography*. R.

2887. Gale, Theophilus. The Court of the Gentiles . . . Part II. Of Philosophie. By Theophilus Gale, M.A. . . . [&c., precisely as no. 2854, except as below noted].

A reissue of the sheets of no. 2854, with the date 1671 (not 1670), and with the omission of a line 'late Fellow of Magd. Coll. Oxon' after the author's name. Even the Errata are not corrected.

Hickes, capt. Will.: Oxford Drollery. See no. 2872.

2888. Hymns. Memorare Novissima. . . . Editio Tertia.

Impr. 574 (Oxford, by L. Lichfield for W. Smart): 1671: fol. br. s.: Pica roman and italic solid.—The Latin Hymn *Dies Irae* (eighteen three-line stanzas, with one line added to the last: and eighteen corresponding stanzas in English (fifty-five lines of each). The first two English stanzas are:—'Day of Doom that dreadful day | Shall the World in Synders lay, | David and Sibylla say. || What a fear will all surprise | When the Judge aloft in Skies | Comes to hold the Great Assize.' The two sets are in parallel columns, and followed closely by the imprint and date. The words 'Editio Tertia' are prefixed to the imprint instead of suffixed to the title. I know nothing of previous editions. R.

2889. Jewel, bp. John, & bp. Richard Davies. Dad Seiniad Meibion y Daran. Sef ail-printiad o lyfr Escob Juel . . . ac o Epistol yr Escob Dafies . . . An Eccho of the Sons of Thunder Being a second impression of Bishop Juel's Apologie, and of Bishop Davies his Epistle, in the British tongue.

Impr. 575 (Rhydychen, H. H[all], sold at Wrexham, Llanfyllin, &c.): 1671: sm. 8°: pp. [20 (1, title: 2-4, preface dated 'Rhydychen Mis Rhagfyr [Dec.] 31. 1670', signed 'Charles Edwardes': 4-20, glossary, ep. dedic. to William Meredith by M. Kyffin, and pref. by the latter, dated 'Lunden, ym-Mis Hydref [Oct.] 1594') + 250 (1-207, the Apology: 208-50, Davies' Epistle) + 2 (a kind of Welsh Criss-cross row, for children)], signn. *⁸, A², B-Q⁸, R⁸: Pica roman and english solid.—A Welsh translation, and edition, of two theological works, bp. John Jewel's *Apologia Ecclesiae Anglicanae* (1562, &c.), translated by M. Kyffin in 1594: and bp. Richard Davies' Epistle to the Welsh (in Welsh), as prefixed to William Salesbury's New Testament in Welsh, 1567: here preceded by a citation from Chrysostom: both edited by C. Edwards, for whom see no. 2886, with which this volume is connected, at least in date. See Wood's *Ath. Oxon.* i. 462 (Davies), *D. N. B.* R.

2890. Littleton, dr. Adam. A Sermon Preached in Lent-Assizes, . . . at Alesbury. March 8th 167¹/₁ being Ash-Wednesday. By Ad. Littleton, D.D. Chaplain in Ordinary to His Majesty.

Impr. 576 (London, by J. Macock for R. Davis of Oxon.): 1671: sm. 4°: pp. [8 (2, London Imprimatur, June 26, 1671: 3, title: 5-7, ep. dedic. to 'my honoured . .

Parishioner, Joseph Alston the elder, Esq; at Bradwell in . . . Bucks', dated 'Chelsey, June 24. 1671': 8, Errata)] + 32 (the sermon, on 1 Sam. vii. 15-16), signn. [A], B-E⁴.—The author was at the time rector of Chelsea. The dedication refers to the 'domestick Grief' of Alston, probably thereby dating the death of his first wife: the sermon was composed in Alston's house at Chelsea. The publication was rapid. The Imprimatur is dated June 26, 1671, the Term Catalogue of July 10 contains it (i. 78: 'price sticht 6d.'), and the Stationers' Hall Register under date July 16. See Wood's *Ath. Oxon.* iv. 403.

2891 (Sheld.). Nemesius. Νεμεσίου . . . Περὶ Φύσεως Ἀνθρώπου Βιβλίον ἐν. Nemesii . . . De Natura Hominis Liber unus, denuo recognitus, & Manuscriptorum Codicum collatione in integrum restitutus, Annotationibusque insuper illustratus.

Impr. 559 (Oxonii, e Th. Sheld.): 1671: 8°: pp. [16 (1, title: 3-16, preface)] + 345 (the treatise in Greek and Latin on alternate pages) + [5 (1-4, list of the forty-four chapters, in Gr. and Lat.): 5, Latin note about Errata)] + 50 (1-48, Latin notes: 49-50 ['42'], list of the old divisions of 'Gregorius de Philosophia', or, De officio Hominis, as some called it, into eight books and sixty-two chapters): signn. A-Z, Aa-cc⁸: Great primer Greek, and English (Latin).—One of the 'Fell Books', the fifth of the known books of the annual series (see Index to this volume under *Fell*). Nemesius was a Christian philosopher of about A.D. 400, stated to be a bishop of Emesa. The treatise was first issued in Greek in 1565, but the present edition is the first and only English edition of the Greek text. Fell points out the singular passages in which Nemesius seems to anticipate the discovery of the Circulation of the Blood and the use of the Eile. The two MSS. used by Fell were no doubt MSS. Barocci 82 and Greek Misc. 69 (Bodl. MSS. 82 and 2524), but the critical work is inadequate, and Fell confesses that he could not give proper time to it. The preface and notes are learned and useful. The Latin version by Nicasius Ellebodus, found in the early editions, was revised by Fell. He excuses the absence of a list of Errata on the ground that the Latin version will help to correct them and vice versa! The attribution of the book to Gregorius Nyssenus is merely due to titles somewhat similar. On Aug. 26, 1670, Fell was inquiring about the early editions of the work (MS. Rawl. D. 39⁸ [= 15316], fol. 124). On Jan. 3, 1671⁹, Fell sends a copy to Williamson (Dom. St. Papers, 1671, p. 4). The Latin version is so arranged as always to be opposite to the corresponding Greek. The copies I have seen are on thick paper. No 'flowers' or ornaments occur: all is severely plain.

Oxford—University. Epicedia. See no. 2869.

—, —. Parecholæ. See no. 2875.

2892. —, —. [Notice by the Vice-Chancellor, issued on Jan. 27, 1671⁹, for the proper observance of Jan. 30, the date of the execution of Charles i. No copy is known, but Wood testifies to its issue, see no. 2932. Some copies (no. 2893), he says, were not, as the present one, signed 'P. Mews Vice-Chancell.', but left unsigned for the Mayor to insert his name.]

2894. +—, —. [Notice by the Vice-Chancellor, dated 'April 1. 1670' for 1671, that Thomas Moore, licensed Carrier, intends a One-day Coach to London (Saracen's Head without Newgate) from Oxford (opposite All Souls) on Mondays, Wednesdays, and Fridays, and back on the other week-days, Apr. 17—Michaelmas: and that seven regulations must be observed as here printed: such as that the fare be 12s. Two-day coaches are not interfered with. The first words are 'Whereas the Appointment'.]

[Oxford: 1671]: obl. 4°. br. s.: Steele's tests:—trading—to—shall: Great primer leaded.—See *Life of Wood*, ii. 219-20.

2895. Oxford—University. [Vice-Chancellor's notice, quashing the project of an unlicensed Coach between London and Oxford (see no. 2910 below): similar in form to no. 2897.]

No copy is known to have survived, but it must have been printed on or just before April 15, 1671.

2896. †—, University (& City). [Notice of the Vice-Chancellor and Deputy Mayor with reference to the fire in St. Aldate's (see the Annals) that all property removed during the fire be placed in the Guildhall to be claimed: dated 'April 26. 1671'. The first words are 'By Order from'.]

[Oxford: 1671]: folio br. s.: Steele's tests:—*what—soever—any*: Double pica leaded.—The Deputy Mayor was Roger Griffin.

2897. †—, —. [Notice by the Vice-Chancellor that, whereas Thomas Dye and John Fosset, unlicensed Carriers, presumed to set up a Flying Coach from Oxford to London, no member of the University is to make use of it, even for letters or goods: it is dated Apr. 27, 1671.]

[Oxford: April 1671]: 1a. 8°, br. s.: Steele's tests:—*whereas—out—whatsoever*: Great primer solid.—The first words are 'By Order from'. See the *Life of Wood*, ii. 221 n.: this Coach may be widow Stonehill's, see no. 2910 below: see also nos. 2934, 2936 (1672).

2898. *†—, —. To London Every Day. [A notice that there will be a One-day Coach from Thomas Moor's house opposite All Souls to the Saracen's Head on Snow-hill, London, every week-day, and one back, from May 15 to Michaelmas; the first words are 'These are to give notice that every day'.]

[Oxford, May 1671]: obl. 16°, br. s.: Steele's tests:—*there—will—this*. Great primer leaded.—It would seem that the *licensed* one-day coach was such a success that it was soon made a daily one each way. See *Wood's Life*, ii. 223, where this notice is reprinted.

2899. *†—, University (& City). Orders and Directions Agreed upon by His Majesties Justices of the Peace Of the University and City of Oxford . . . [Apr. 27. 1671] for the Prevention of the Danger of Fire.

[Oxford, June 1671]: folio br. s.: Great primer leaded.—Full arrangements for locking the stable door after the mare is stolen. Every house is to be tiled or slated, not thatched: every church is to have a ladder and twenty-four buckets. In case of fire each householder is to hang out a light (if at night), and place vessels full of water before his door (!), and so on. For the St. Aldate's fire, see *Wood's Life*, ii. 221–2, and the Annals of this year. Sixteen Inns (above the rank of Tavern) are mentioned by name. Wood notes on one of his copies in the Bodleian 'These orders were stuck up on euery corner & enery Inn dore June 9. 1671.' See no. 2901.

2900. *†—, —. [Notice of the Vice-Chancellor July 6, 1671, that whereas the Practical Music performed in 'this' (Music) school on Act Saturday and at other times has been disturbed by persons 'pressing in within the Rail', this disturbance is forbidden in the future: the first words are 'Whereas formerly'.]

[Oxford: July 1671]: folio br. s.: Steele's tests:—*Musick—performed—the—as*. Double pica leaded.—This is what may be called a departmental notice to be placed in the Music School, where exercises were still conducted on the first day of the Act in July. The general Orders regulating the Comitia or Encænna or Act are to be found in Per. 3, later on.

2901. *†Oxford—University. Orders agreed upon by the Heads of Houses for the preventing and quenching of Fire.

[Oxford: Oct. 1671]: folio broadside: Steele's tests:—*which—signifie—such or from*: Great primer leaded.—Elaborate rules, based on no. 2899 but specially adapted for Colleges and Halls, which were to keep a framed copy of this notice in the halls. Ladders and buckets are to be provided, bed-head candles to be forbidden, and no lease to be renewed to tenants in Oxford who have thatched houses. The Orders are dated Oct. 23, 1671, and are signed by the Vice-Chancellor.

2902. —, —, New College.

There is a New College book-plate used in the College Library (e.g. in Auct. T. 9. 1-2), which I was told by R. G. C. Proctor on Nov. 30, 1891, was printed 'in or about 1671, not earlier'.

2903. Phillpott, Nicholas. Reasons & Proposals for a Registry or Remembrancer of all Deeds and Incumbrances of Real Estates . . . in every County . . . By Nicholas Phillpott of New-Inne.

Impr. 403*a* (Oxford, by W. Hall for R. Davis): 1671: sm. 4°: pp. [2 (1, title)] + 10 (the work), signn. A⁴, B²: English solid.—The author has no difficulty in proving the advantages of a Registry of Deeds. He proposes for every county a tabulated form to be filled up and filed as an official record of each transaction. The book was however at once countered by *The Reforming Registry* by Fabian Philipps, published not later than May 30, 1671: and in 1678 two anonymous pamphlets for and against the plan came out, entitled *Reasons for a Registry* and *Reasons against a Registry*. New Inn, in Wych Street, London, was an appendage to the Middle Temple.

2904. Pierce, dr. Thomas. A Collection of Sermons upon Several Occasions. By Thomas Pierce D.D., Præsident of St. Marie Magdalen College in Oxford.

Impr. 577 (by W. Hall for R. Royston and R. Davis): 1671: sm. 4°: pp. [12 (1, title, within double lines: 3-7, Preface: 9-10, Contents: 11, title of 1st sermon)] + 496 (1-494, the sermons, &c.: 495-6, Latin and Greek epitaphs on Edward Peyto, d. 1658) + [8 (1-6, index)], signn. a², A-Z, Aa-Zz, Aaa-sss⁴: Great primer solid.—Ten of Dr. Pierce's sermons preached in 1659-65, with a Parænesis or Vindication following the ninth. The texts are:—1. Rom. xiii. 12 (Restoration, 1660): 2. Dent. vi. 12 (Restoration, 1661): 3. Amos iv. ['6'] 12 (Humiliation, 1661): 4. Micah vi. 9 (Plague, 1665): 5. Acts xv. 28 (Concio ad Clerum, with Latin bidding prayer used by Convocation, 1661): 6. 1 Pet. ii. 13 (Concio Academica Oxon., 1664): 7. Luke ii. 22 (1661): 8. Acts ii. 4 (Oxford Univ. sermon, 1664): 9. Matth. ix. 8 (Primitive Rule of Reformation, see no. 2646, 9th ed., 1662): 10. Parænesis: 11. Job xiv. 1 (funeral sermon on Edw. Peyto, 1659, ded. to the widow Elizabeth, née Verney). Sign. a1 is the title conjugate with a2 (the Contents): between the two is all sign. A, the first leaf of which (A1) was intended to be turned back so as to precede the sermon of which it is the title: in the collation above I have assumed it to be so turned. See Wood's *Ath. Oxon.* iv. 304: *Term Catal.* i. 70 (May 30, 1671: price bound, 6s.).

2905. —, —. A Correct Copy of some Notes Concerning Gods Decrees, Especially Of Reprobation. Written for . . . private Vse . . . And afterwards published . . . 1654. By T. Pierce Rector of Brington . . .

Impr. 577*a* (Oxford, by W. Hall for R. Royston and R. Davis): 1671: sm. 4°: pp. [12 (1, title, within double lines: 3-6, preface dated Brington, 'Jan. 20. 1654' (1654½): 7-11, Parænesis to the Reader)] + 85 (the notes) + [3 (2-3 *not seen*, presumably blank)], signn. A-M⁴, [N]²: English solid.—Dr. Pierce, afterwards Dean of Salisbury, had maintained in a private conference in 1654 that all the good in man was God's work, and all the evil was Man's fault. This savoured of Pelagianism, and when spread abroad in unauthorized forms was brought up against its author—who here in a fourth edition defends himself from heresy. The former editions are (1) Lond. 1655, signed as by 'T. P.': (2) Lond. 1657, issued as 'by Thomas Peirce': (3) Lond. 1658, issued as no. 2. His chief opponents were Henry Whitfield, William

Barlee, and Henry Hickman, whom he controverted in several treatises, 1657-8. See Wood's *Ath. Oxon.* iv. 302, *Term Catalogues*, i. 82 (July 10, 1671: 'price sticht 1s.'). Every page, margin, and head-line is enclosed within lines. See no. 2938.

2906 (*u. p.*). Poole, Mathew. The Nullity of the Romish Faith. . . . [*&c.*, almost exactly as no. 2783]. The fourth Edition.

Impr. 335*f* (Oxford, by H. Hall for R. Davis): 1671: 8°: [*&c.* as no. 2783].—A paginatum reprint of no. 2783, identical in pagination and signatures. In the copy seen (in the Bodleian) the original reprinted title is torn out, and a cancel title inserted.

Prideaux, dr. John. Synopsis of Councils. Part of no. 2939, which see.

2907. Sanderson, bp. Robert. *Physicæ Scientiæ Compendium*. A Roberto Sanderson . . . nupero Lincoln. Episc: ante multos annos lucis usuræ destinatum nunc vero ex authentico manuscripto primò impressum.

Impr. 285*d* (Oxonix, exc. H. Hall, per R. Davis): 1671: sm. 8°: pp. [4 (1, title: 3-4, list of chapters)] + 116 (the work, in four books), signn. A², B-H³, I²: Pica solid.—A small scholastic treatise by bishop Sanderson, very clear and well ordered. Book 1 deals with philosophy; 2 with the universe, its parts and elements; 3 with mixtures of elements without life; 4 with the vegetable and animal kingdoms, including man and his powers. Each chapter has *Questiones* after it, that is, subjects suggested by it. A second edition issued in 1690 at Oxford, although 'multo correctior', appears to be a reprint. The author died in 1663. In the *Term Catalogue* for May 30, 1671 (i. 74: price bound, 1s.). See no. 2946.

2908. Scheibler, Christopher. *Philosophia compendiosa* . . . [*&c.* literatim as the 8th ed., Oxon. 1657, no. 2352 above, except, instead of 'Editio Octava prioribus correctior' we now find 'Editio Nona prioribus multò correctior'].

Impr. 285*c* (Oxonix, exc. H. Hall per R. Davis): 1671: sm. 8°: pp. [2 (1, title: 2, the old Latin preface)]: + 174 (1-7, *Technologia procemialis*: 8-103, the work in nine books: 103-74, *Arithmetica*: 174, index of the eleven parts), signn. A-L⁸: Long primer solid.—A reprint on a larger page of the 1657 edition, no. 2352. The many corrections promised on the title-page are matters of detail (*quæ* for *que*, use of capitals, *&c.*). The *Term Catalogue* (i. 62) shows that the book was issued before Nov. 22, 1670, and cost, bound, 1s. 6*d*.

2909. Stephanus, Carolus. *Dictionarium Historicum, Geographicum, Poeticum* . . . [*&c.*, as no. 2865 (see below), of which this volume is a simple reissue of the sheets from beginning to end, except that the title-page is new].

Impr. 578 (Oxonii, exc. G. H. and G. D. per J. Williams [Londinensem], G. West, A. Curteyne, and J. Crosley).—See no. 2865. It may be supposed that William Downing, the publisher of the 1670 edition, could not carry so large a work, and transferred it to John Williams (of London), George West, Amos Curteyne, and John Crosley, who appear on the new title. Moreover, whereas 'Gulielmus Hall' was the printer of the 1670 issue, now 'G. H. and G. D.' are the printers; in other words, William Downing claims to have co-printed with William Hall. Downing may be identical with the William Downing who printed in London from 1675 to 1720, and have begun printing at Oxford in 1671. The new title puts the author's name in larger type than the editor, reversing the style of the 1670 issue: the crown ornament is omitted, and the setting in general is different. The *Term Catalogue* (i. 62) shows that this issue was published before Nov. 22, 1670, 'price, bound, 15s.'

2910. *+Stonehill, —, & John Fosset. Oxford One day Stage-Coach. [Notice by widow Stonehill and John Fosset to Londoners

travelling to Oxford that a coach will set out from the Greyhound in Holborn for Oxford at 6 a.m. on Mo. Wed. & Fri.: and from the Mitre to London on the other week-days at the same hour (from April 17 on)].

[No place or date, but probably Oxford, April 1671]: br. s. 8°: Steele's tests:—*Persons—Coach—Saturday*. Double small pica solid.—'This coach was silenced by the Vicechanc: Order stuck up on euery corner in Oxon Apr. 15. 1671, because it was set up without his leane', Wood's note on the Bodleian copy. No copy of the Order (no. 2895)—which was no doubt printed—is known, but the form was probably similar to no. 2897 above.

2911. Stubbe, Henry. A Censure upon certain passages contained in the History of the Royall Society . . . [&c., as no. 2866. Then is added, after 'England'] The second Edition corrected & enlarged. Whereunto is added The Letter [to Mr. Henry Stubs] of a Virtuoso . . . A Reply unto the Letter aforesaid, and a Reply unto . . . Ecebolius Glanvill . . . Also an Answer to the Letter of Dr Henry More . . .

Impr. 304 (Oxford, [by L. Lichfield] for R. Davis): 1671: 4°: pp. 47 (1, title: 3-4, ep. dedic. exactly as no. 2866: 5-47, the Censure) + [I (blank)] + 79 (1, a title 'A Reply unto the Letter . . . [&c., with impr. 304 as above]: 3-11, the Letter of the Virtuoso: 13-32, Stubbe's Reply: 33-79, Stubbe's Reply to dr. More, with separate title 'A Reply to a Letter . . . ' with impr. 304 as above: consisting of a preface 35 ['34']-61, and the Reply dated Warwick, Nov. 30, 1670, 63-79) + [I (a postscript)], signn. A-F, a-k⁴, l²: Long primer and Pica and English solid.—An enlarged edition of the *Censure*, a Reply to the Virtuoso, and a Reply to dr. More, in Long Primer, Pica, and English type respectively—a curious instance of double increase of the size of the type as the book progresses, instead of vice versa. The two Replies seem to have been issued separately, see the *Term Catalogue* (i. 67: Feb. 13, 167²/₃) for 1s. 'sticht'.

At p. 32 of the second part, l. 8, the words 'a Bishop or' are in every copy erased in ink. At the end of the Censure the fourteen lines quoted from Cowley's poems with disapproval are enlarged by thirty-four more. The Royal Society controversy started by the *Censure* (see no. 2866) was continued in 1671 by the present treatise, published probably in February 167²/₃, and by *A Further Discovery of M. Stubbe, in a Reply to his last pamphlet against Joseph Glanville* (*Term Catalogue*, i. 73: May 30), Stubbe's own *Reply to George Thomson and Glanvill* (*Term Catalogue*, i. 79, July 10), and J. Glanvill's *Præfatory Answer to Henry Stubbe*: Stubbe also drifted into other altercations on medical subjects in this year.

2912 (u. p.). Torbuck, rev. John. 'Ημέραι παρ' Ημέρας. Extraordinary Dayes. Or Sermons On . . . Feasts and Fasts . . . [with] two other Sermons. By John Torbuck, M.A. Rector of Ludgershal in Wilt-shier. . . .

Impr. 1801 (Oxford, by L. Lichfield): 1671: sm. 8°: pp. [24 (3, title: 5-9, ep. dedic. to col. William Ashburnham: 11-19, preface: 21-2, titles and texts of the eight sermons: 23, Errata)] + 115 (six sermons, on Luke i. 16, Matt. xvii. 21, xxvi. 39, Luke xxiv. 34, Eph. iv. 10, Acts viii. 20) + [I (blank)] + 47 (two sermons, on Acts vii. 27 (Assizes at Abingdon, 1669), Rom. ii. 14 (by J. T.) + [I (blank)]), signn. ¶⁴, A², B-H⁸, l²; A⁸, B⁴; A⁸, B⁴: Pica solid—These sermons are 'the substance only' of Torbuck's discourses, which were too simple, as delivered, to be printed: the dedicatee was M.P. for Ludgershall. The two added sermons bear separate title-pages and signatures, but continuous pagination (1-47), and as the first (Abingdon: *Moses Mis-us'd*) is anonymous and dated 1672, it might occur separately: the imprints of the two secondary title-pages are 1801, 180j, respectively. Presumably the first six sermons were ready in 1671, but the addition of two more delayed the issue till 1672. The form of imprint shows that the book was not published in the ordinary way.

2913. Tozer, rev. Henry. Directions for a Godly Life . . . [&c., verbatim as no. 2416 (1658): then, after 'in Oxford'] The Eight Edition [instead of *sixth*].

Impr. 579 (Oxford, by L. Lichfield for R. Davis): 1671: (twelves) 16°: pp. [10

(1, title, within line: 3-9, ep. dedic., as in all editions)] + 193 ('153': the work in twelve chapters) + [1 (list of contents)], signn. A-H¹², 1⁶: Pica solid.—See no. 2416, of which this is another edition, apparently unaltered. The *Term Catalogue* (i. 82) shows that the book was issued before July 10, 1671: 'price, bound, 1s.'

2914 (*Sheld.*). Whitby, dr. Daniel. Λόγος τῆς Πίστews or An Endeavour to evince The Certainty of Christian Faith . . . and of the Resurrection . . . in Particular. By Daniel Whitbie Chaplain to the . . . Bishop of Sarum, And Fellow of Trin. Coll. Oxon.

Impr. 580 (Pr. at the Theater in Oxford [by H. Hall] for G. West): 1671: 8°: pp. [42 (1, title: 2, imprimatur, Apr. 8, 1671: 3-8, ep. dedic. to bp. Seth Ward: 9-30, preface: 33-40, contents of the eleven chapters, each with numbered annotations at end, and of the conclusion)] + 411 (the work) + 5 (1, Addenda: 2, Errata: 5, title-label), signn. a-b⁸, c⁴, A, B, C, C, D-Z, Aa-Cc⁸: English solid.—One of dr. Whitby's numerous theological works: see Wood's *Ath. Oxon.* iv. 674. The imprimatur is dated April 8, and the *Term Catalogue* of May 30, 1671 (i. 70), contains it, 'price, bound, 2s. 6d.' There is some interest in the infelicities in printing, as perhaps showing institutional work without individual competition. The ornaments ('flowers') are reduced to *one* (owned by Henry Hall), the annotations are in the same *size* of type as the text (but italic), there are too many blank pages, the marginal notes are in many cases indented in the text (pp. 15, 175, &c.) or run awkwardly across the whole page (pp. 311, 344, 390, &c.): the signatures are queer (see above, C., c., and a3 (misprinted *2!)). This and the solecism on the title-page 'to sold' may be reasonably laid to the account of the French compositors, who were complained of (see the *Printing Annals*). The Greek is not badly set up, and appears to be a new Dutch fount.

1672.

On March 15 Charles ii suspended the penal laws against Nonconformity, and for one year (till public opinion forced him to re-enact them, on March 8, 1673) entire religious toleration existed, even for Roman Catholics. In Oxford only six of the latter applied for licences under the Act: their names are in the *Calendar of Domestic State Papers*, 1672-3. On March 17 England, and on April 6 France, declared war against Holland, a war which lasted till Feb. 9, 1674. A naval action off Southwold on May 28-30 was indecisive. On Aug. 4 William of Orange (afterwards king William iii of England) became Stadtholder of Holland.

Feb. 12-14. The Mayor of Oxford and some Councillors were the victims of a hoax. On receipt of a supposed summons from their High Steward (the Duke of Buckingham) they went up to London to oppose some proposals of the University. The Duke 'looking on them as mad, dismiss them. . . Thereupon they hush'd up and came home, after they had spent £30 or £40' (Wood: who also narrates a ridiculous punishment inflicted by the University on three townsmen on July 17).

July 5 at the Act some verses on Music by dr. Fell were sung, to music composed by his successor in the deanery, dr. Henry Aldrich: see no. 2927.

Aug. 19 (Monday). A great fall of rain and hail. 'The streets were all overflowed . . . the cloisters at Magd. Coll. full of water—All soules quadrangle, hall and buttery full, the kitchen, and dripping pans at the fire carried away . . . the water run like a stream through Mert. Coll. Church—the water was so high in the bachelors' quadrangle that . . . M^r Workman and 2 bachelors were carried from their chambers to dinner . . . upon the sexton's back' (Wood).

In 1672 one Jorevin de Rocheford printed his *Travels*, in French (Paris, 3 vols., 12°), a translation of which is in the *Antiquarian Repertory*, vol. iv (1809) at p. 549. The description of Oxford (pp. 576-8) is curious rather than instructive, as may be seen from the following extracts:—'Christdchoïdh, which is the handsomest of the four [University, Magdalen, and St. John's are the other three], for it is more like some fine castle, or great palace, than a college; it is built with great hewn stone, and has a large court, surrounded by great buildings, with a terrace on the top, and a fine walk encompassed with balustrades'. However, this is an improvement on Stephen Perlin

(*Travels*, Paris 1558, translated *ibid.*, p. 505): 'In this kingdom of England are two Universities, that is to say, Cābruches and Auxonne, called in Latin Auxonia; Cambruche, in Latin, is called Cambrusium.'

MINOR PIECES.

2915 (*u. p.*). *†(Benlowes), [Edward]. OXONII || ENCOMIUM.

Impr. (as colophon) 306*d* (Oxonii, exc. H. Hall) : (1672) : folio: pp. [20], signn. [π¹], A-D² : Double sm. pica italic solid.—Contents:—p. [3] title : [5] introduction 'in . . . Oxonii Academiam': [6-20] four poems on Oxford, the last in English [20, author's name and colophon].—Edward Benlowes was 'a man of good family, fair estate, and scholarly tastes, who brought himself to want by lack of ordinary prudence'. He was a Cambridge (St. John's) man, who at the age of 60 found himself in the debtors' prison at Oxford: after his release he settled in obscure lodgings in Oxford, studying and issuing at his own expense occasional pieces, such as these florid praises of Oxford. The first poem begins 'Bellositum! Quam dulce' (hexameters), the second 'Forsan ab Alternâ' (elegiacs), the third 'Versibus haud habilis', the fourth 'Leave, bashfull Muse'. There is a flow of ideas and versification, but neither genius nor solidity. The author's name only occurs as 'BENEVOLVS

(Olim Collegii S^{ti} Iohannis Evangelistæ Socio-Commensalis),' at the end: his generosity gained him the anagram *Benevolus*. On p. [5] is a palindrome 'Te nam, an iurares, sera ruina maneT'. His imprisonment at Oxford gives point to his reference to chained Bodleian books on the same page (cf. [17]). In all copies on p. [12] 'Decinnia' is altered in writing to 'Decennia'. Issued on July 27, according to a note on a large paper copy in the Bodleian. See Wood's *Fasti Oxon.* ii. 359, and for Benlowes the *D. N. B.* and especially the *Essex Review*, vol. xviii, no. 69, p. 13 (Jan. 1909).

2916 (*Sheld.*). Canons of the Greek Church. ΣΥΝΟΔΙΚΟΝ | SIVE |
PANDECTÆ | CANONUM | SS. APOSTOLORUM, | ET | CONCILIORUM | AB | Ecclesia
GRÆCA receptorum; | NEC NON | Canonicarum S.S. PATRUM Epistolarum: |
Unā cum SCHOLIIS . . . | Et SCRIPTIS aliis . . . | QUORUM PLURIMA | E | BIBLIO-
THECÆ BODLEIANÆ | Aliarumque MSS. Codicibus nunc primum edita . . . |
Totum Opus in duos TOMOS divisum | GULIELMUS BEVEREGIUS Ecclesiæ
Anglicanæ Presbyter, | Recensuit, Prolegomenis munivit, & Annotationibus
auxit.

Impr. 581 (Oxonii, e Th. Sheld. per G. Wells & R. Scott, Lond.): 1672 : (fours and twos) folio: pp. [4] + xxiv + [4] + 727 + [1] + (vol. 2) [4] + 188 + [32] + (vol. 2, pt. 2) [26] + 340 + (Annotations) [2] + 235 + [1] + 1 plate, signn. [A], *, **, ***, *4-7, B², C-Z, Aa-Zz, Aaa-Zzz, A4-R⁴, S₄ (p. 677)-Z₄, A₆-G₆² : (vol. 2) A², B-Z, Aa-Ec⁴, one leaf-title to vol. 2, pt. 2, a-z, aa-nu⁴, xx-zz, aaa-ccc², one-leaf title to Annotations, a₄ (misprinted aaa)-z₄, a₆-z₆, a₆-p₆², + one plate: English Greek (leaded slightly) and Latin; and Pica (do.). The Arabic is = Double Pica, but in later Specimens of type called English Arabic: all solid.—Contents:—Vol. 1. Pp. [1] title : [3-4] Ep. dedic. to archbp. Sheldon by R. Scott : [5-28] Editor's Prolegomena : [29-31] Contents of both volumes: 1-682, the Apostolical Canons and the Canons of sixteen Councils, in Greek and Latin, with scholia: 683-727, Josephus Ægyptius's Arabic paraphrase * of the Canons of the first four General Councils, with Latin transl. : Vol. 2. Pp. [1] title : [3-4] Contents of vol. 2: 1-188, Canonical Epistles of certain Greek bishops and synods, and cognate treatises, in Greek and Latin, with scholia: [1-32] Alexii Aristenii Epistolarum Canonicarum Synopsis: Part 2, [1-26], 1-272, Matthæi Blastaris Syntagma Alphabeticum * sive Nomocanon, in Greek and Latin with half-title, preface, and contents: 273-92, De Concilio, quod Photium Patriarcham restituit * (A. D. 879?), in Greek and Latin: 293-307, Acta Concilii Œcumenici octavi A. D. 869, as given by the Patriarch Joh. Beccus or Veccus*, in Greek and Latin: 309-40, Index to both volumes: [1] half-title: 1-230, Beveridge's Annotationes: 231-5, index to the notes: 235, De Erratis Topographicis. The treatises marked with an asterisk are printed for the first time and from Bodleian MSS. Underdotted words are printed in red.

This is the first of the Great Books of the Oxford University Press, containing 1583 pages in Greek, Latin, and Arabic, in a large folio with double columns. It was a real effort, and contained the Canons of all the Councils Universal and Particular received by the Greek Church, including several *Anecdota*, as the list of contents declares. Unfortunately Labbe and Cossart's great edition of the Councils in seven-teen volumes came out at Paris in 1671-2, but that has a wider scope, and Beveridge's work remains a great achievement, and an ample monument of learning. Whether his judgement was as sound as his reading was wide may perhaps be doubted. He believed the Apostolical Canons to be the work of the Apostles, and when an 'Observer-anonymus' (Matthieu de Larroque) attacked his notes, endeavoured to defend them in his *Codex Canonum vindicatus* (Lond. 1678). He was of St. John's College, Cambridge, and Vicar of Ealing from 1661, where he had leisure for preparing this work. On May 11, 1669, he was incorporated M.A. at Oxford, his Christian name being inadvertently entered as John in the Oxford Register. The first recorded minutes of the Delegates of the Press, on Sept. 7, 1668, testify that they granted type, presses, and all printing utensils on loan to Robert Scott, the London bookseller, he engaging to print the book at Oxford at his own cost: but he found the task too great, and on March 13, 1668, he asks the University to take it off his hands, and print it for him, on the security of the whole impression; and the request was granted. Robert Scott, who occurs with William Wells in the imprint of the finished work, was in 1672 in partnership with the latter, who was his brother-in-law: both were London publishers. This work is actually the *first* to be printed in the Sheldonian, for the composing was begun as early as May 1669, before the Theatre was formally opened. Each sheet of 8 pages (Greek and Latin) cost £1 18s. *od.* to set up, as is shown in Bodl. MS. 15376, fol. 33 (reduced to £1 8s. *od.* in July, when the second volume was begun): the work had reached signu. Q and H respectively by Oct. 9: and was published in May or June 1672 (*Term. Catal.* i. 112. June 24: price £3 10s. *od.*). The money was paid out by Samuel Clarke to Anthony Izard, but the compositor was (according to Bagford (*Hearne's Diary*, iii. 216))—Dell ('Dele'), a Frenchman brought from Paris by Robert Scott. About Oct. 1669 £100 was granted from the Schools Fund towards the book, and the University gave £200 more on or before Jan. 18. 1672. We learn from Bodl. MS. 15316, fol. 124, that on Aug. 26, 1670, Scott had hopes that it would all be at least in proof by the next spring, and that Thomas Bennett, M.A. of Ch. Ch., was translating the *Blastares* into Latin: and on fol. 125 Beveridge gives an account of the Bâle MS. readings.

As to details, the red printing in the title of both volumes (and in all the imprint *except* Oxonii, E. Sumptibus, & Bibliop. Lond.) is the first colour printing at the Sheldonian: the second volume's title is identical with the first, except for the substitution of 'Tomus Secundus' for 'Totum Opus . . . auxit': there are few ornaments, and the II-ornament in the dedication is in early copies upside down: the actual size of bound copies is about $17\frac{1}{2} \times 11\frac{1}{2}$ over all. Pages i. 682, ii [2, the verso of the half-title to *Blastares*], besides those which can be inferred from the Contents above, are blank. The composers' work alone must have cost about £300. In vol. 2 after p. 70 of the Annotations is a metal plate (full page) 'Ichnographia Templorum Veterum', a basilica church: verso blank: also on p. 22 are four small woodcut engravings.

A full list of contents, with notes and references, will be found in J. A. Fabricii *Bibliotheca Græca*, ed. Harless, xii. 217-223. See Wood's *Fasti Oxon.* ii. 310.

A prospectus on a broadside quarto (25 lines in all), issued about 1670 but not mentioning Beveridge's name, is in Bodl. MS. Junius 7: it states that the book is printed 'Oxonie, Typis Universitatis in Theatro Sheldoniano: Prostabunt apud Robertum Scott, Londini' (impr. 567*).

The work is still of importance, and a good copy is worth £10-£15.

2917 (*Sheld.*). Morison, Robert. PLANTARUM | UMBELLIFERARUM | Distributio nova, | PER TABULAS | cognationis et affinitatis | EX | LIBRO NATURÆ | Observata & detecta. | AUTHORE | ROBERTO MORISON Medico & Professore Botanico Regio, | nec non . . . Universitatis Oxoniensis P. B. | ejusdemque Hort. Botanici Præfecto primo. | [*motto*] |

Impr. 559 (Oxonii, e Th. Sheld.): 1672: folio: pp. [10] + 91 + [1] + [16 = 8 plates of relationships, with letterpress on the versos, except the last verso] + [6] + [24 = 12

'icon' plates, with blank versos], signn. [π]¹, [π^*], o, A- z^2 + leaves without signatures: Great primer leaded.—Contents:—p. [1] title: [3-4] author's dedn. to James duke of Ormond, the chancellor: [5-6] do. to the University: [7-9] preface, dated from Univ. coll., Jan. 18, 167 $\frac{1}{2}$: 1-49 Sectio IX in nine chapters: 49-61, Pseudo-umbellæ, in six chapters: 62-72 undescribed Umbellæ, and notes: 73-91, 'Hallucinationes Gaspari Bauhini, aliorumque', different and longer than the *Hallucinationes* in the *Præcludia*, see below: 91, errata: then eight plates, as above: one page of letterpress explaining icon-pl. 1, with blank verso: icon-pl. 1: three pages of description of icon-pll. 2-12, and list of authors quoted: the icon-pll. 2-12.—Robert Morison, a Scotch Royalist, prosecuted botanical study in France, but accompanied Charles ii at the Restoration and became the King's Botanist. He formed the idea of arranging Botany on a scheme of relationships based on seeds (and fruits), and after his *Præcludia Botanica* (1669 = *Hortus Blesensis*) produced the present volume as a specimen of a work thirty times as large ('ex ungue leonem', as the preface expresses it), which in its final form was to be a *Historia Plantarum Oxoniensis* (part 1, Trees: part 2, Herbaceous plants). Of this scheme there were printed (1) the present volume, containing Section ix of Part 2: (2) Part 2, Sectt. i-v (Oxon. 1680); (3) Part 2, Sectt. vi-xv, end (Oxon. 1699: in this, Sect. ix, Umbellifere, is recast). Part I was never written, and this stray section is therefore often counted as Part 1, for convenience and symmetry. Umbellæ are grouped florescences shaped like umbrellas, as with ivy, carrot, or parsley. This volume indicates the wide scope and purpose of the new Oxford energies, giving Science a place by the side of Theology; and like Beveridge's *Synodicon* it surpassed greatly any previous production of the kind at Oxford. The twelve icon-plates were presented to the Press, and each bears a donor's name with his office and heraldic arms, all no doubt engraved by Loggan: the names are drs. Peter Mews,¹ John Fell,¹ Thomas Yates,¹ Richard Allestree, Ralph Bathurst, Henry Compton, Thomas Willis, Gilbert Ironside, John Lamphire, Sebastian Smith, Robert South, and Peter Eliot. The P. B. of the title is of course Professor or Prælector Botanices, but the exact Latin title had not yet been fixed. There are no ornaments in the volume. The first icon-plate and its letterpress of description properly form one large double folio broadside, variously treated by the binders, since the letterpress is almost too wide for the single page. The symbols used for genera, species, whether annual or lasting, &c., are chiefly from astronomical signs: two adjoined G's indicate *extra numerum*. The *Plantæ umbellifere* were arranged in the Physic Garden exactly as in this volume. See Wood's *Fasti Oxon.* ii. 315.

OXFORD PRESS.

2918. Abul-Farajius, Gregorius. *Historia Orientalis* . . .

Brunet (*Manuel du Libraire*) states that some copies of the second (Latin) volume of no. 2629 (1663) have a new title-page with date 1672 and title as above, and a preface of five pages wanting in other copies: and he even gives prices of copies sold. Bibliographers like Ebert, Graesse, and Bohn's Lowndes have followed Brunet, but I have not met with a copy. There are two points worth noting; that MDCLXIII might be read as MDCLXXII, or altered into it; and that the five-page preface is in all copies of the 1663 issue.

2919 (Sheld.). Aratus. Ἀράτου Σολέως Φαινόμενα καὶ Διοσημεία. Θέωνος Σχόλια. Ἐρατοσθένους Καταστερισμοί . . . [&c.] Διονυσίου Ὕμνοι. Accesserunt Annotationes in Eratosthenem et Hymnos Dionysii.

Impr. 559 (Oxonii, e Th. Sheld.): 1672: (fours) 8°: pp. [10 (1, engr. title: 3, title: 5-10, Lat. pref. and Grk. Life of Aratus, &c.)] + 147 (1-89, Phænomena: 90-147, Diosemia, both with Theon's Greek scholia) + [13 (1-3, an interpolation in the Phænomena: 4, half-title to the Eratosthenes: 6-13, Lat. pref.)] + 69 (1-15, the Grk. text of the Asterismi: 16-32, Lat. notes: 33-48, fragments of Eratosthenes, with notes: 49-55, Dionysius, with notes by Edm. Chilmead, found among archbp. Ussher's papers: 56-68, De Musicâ antiquâ Græcâ, including a setting of the three Odes: 69, a setting of a fragment of Pindar from a MS. at Messina, + two double-page

¹ Delegates of the Press.

engraved celestial hemispheres), signn. *, A-Z, Aa-Rf⁴ + five engr. pages.—One of 'Fell's books' or 'New Year presents', though his name nowhere occurs: a scholarly production, but severe in style, without Latin translation even on the title, and no ornaments or 'flowers'. From a letter from dr. Yates to sir L. Jenkins in the Domestic State Papers, we learn that the printing was finished by Jan. 2, 167 $\frac{1}{2}$, and that Yates regarded the book as a specimen of what the Press aimed at. The engraved title-page is the first of a kind which became common in Sheldonian books, whether folio, quarto, or octavo. Not that it was without precedent (as in Burton's *Anatomy*), but its precursors were sporadic. The University had now a regular *chalcographus*, David Loggan, and he and his successor Michael Burghers with their assistants produced a large number of pictorial frontispieces of books, embodying the title and (often) the date. In the present case, a woman holds the Aratus and Eratosthenes, while a female companion illustrates them with compasses on a celestial globe: an old man behind points out the stars in the sky. At foot is impr. 559^b ('Oxonij,¹ E Theatro Sheldoniano. 1672', and 'D.L. sc.': besides the two engravings of constellations noted above (which are not signed), there are a few wood-engraved diagrams in the text. The music-type on the last leaves is the smaller of the two kinds first used in 1660.

The whole book consists of the two astronomical treatises of Aratus with Theon's scholia; the Asterismi of Eratosthenes; five smaller pieces attributed to the latter (Circumference, duplication of cube, Sieve, source of Nile, section of the Canon or monochord); and the Odes of Dionysius set to music, with notes and essay by Edm. Chilmead. It is worth noting that the apparent reference to music type on p. 47 of the Eratosthenes really refers to the representation of notes by Greek letters. For the *Phænomena* of Aratus Fell no doubt used MSS. Barocci 78 and 109.

(Benlowes), [Edward]: Oxonii Encomium: see no. 2915.

2920. B.[lount], T.[homas]. Animadversions upon Sr Richard Baker's Chronicle, and It's Continuation. . . . By T. B. Esq. . . .

Impr. 497 (Oxon., by H. H. for R. Davis): 1672: sm. 8°: pp. [8 (1, title within double lines: 3-7, preface: 8, errata)] + III (the work) + [1], signn. A⁴, B-H⁸: English solid.—Sir Richard Baker, the author of *Chronicles of the Kings of England* (1641, 1653, 1660, 1665, 1670, 1674, &c.), died in 1645, a debtor in the Fleet prison since 1635. His history, which he claimed to be a sufficient history, if all other records were destroyed, ended with 1625, but the third edition was continued by Edward Phillips, Milton's nephew, to 1658, and to later years in subsequent editions, also by Phillips. In the present volume Thomas Blount, a barrister, has little difficulty in convicting both Baker's and 'the Continuator's' work of considerable inaccuracies, which exposure the critic says might have been trebled in extent. At p. 68 is a Latin letter from Queen Elizabeth, 'Feb. 10. 1579', i.e. 1580, recommending Thomas Arundel. Wood's note in his own copy states that 'It was first published at Oxford on Nov. 27, 1671', and it is noted in the *Term Catalogues*, i. 97 (Feb. 7, 167 $\frac{1}{2}$), as 'price, bound, 1s.' Because there is an assertion on p. 30 that conventicles were as old as Wycliff's time, the book was 'called in and silenc'd' at Oxford by the Vice-Chancellor early in January 167 $\frac{1}{2}$ (Wood's *Life*, ed. Clark, ii. 236, 241): it is not, however, rare. See Wood's *Ath. Oxon.* iii. 150, and *D. N. B.*

2920*. Boyle, hon. Robert. Tracts Written By the Honourable Robert Boyle, containing New Experiments, touching . . . Flame and Air. And . . . Explosions. An Hydrostatical Discourse occasion'd by . . . Dr. Henry More . . . New Experiments, of . . . Levity . . . Air's Spring . . . Pressure of . . . Solids and Fluids.

Impr. 593* (London, for R. Davis, Oxford): 1672: 8°: pp. [8 (3, title: 4, note for binder: 5, half-title for New Experiments: 7-8, Publisher to Reader)] + 142 (1-130, New Experiments touching Flame and Air: 131-42, an insertion about life in vacuo) + [2 (1, half-title for Explosions)] + 17 (about explosions) + [13 (2-3, pref. to Hydrot. Discourse)] + 176 (the Discourse) + [6 (5, half-title to Levity)] + 19 (Levity) + [3 (2,

¹ The termination -ij shows Loggan's Dutch training.

half-title to Air's Spring)] + 16 (Air's Spring) + [2 (1, half-title to Pressure)] + 39 (Pressure) + [1 (note about loss of part of the 'copy' of the Pressure)], signn. [A], B-1⁸, K 1, *, **, k-x⁸, K 2-8, 1-0⁸, 1².—A good example of Boyle's untidy work. His weak eyes and preoccupation with scientific experiments seriously affected his preparation of books for the press. In this case (1) he notes that several of the pieces have been 'misplaced in the printing', so the *binder* is besought to arrange them in the order of the title! (2) two new experiments 'fell into the hands of the Author' (!) after much of the volume had been printed, and so about 200 pages are pitchforked in after sign. K 1: (3) eleven pages of the 'copy' got lost by the Printer, and the author cannot 'charge his memory' with them: (4) to complete the exasperation of all concerned, the book was printed in one place and published in another. But the experimental *ψηλάφησις* is as usual original, instructive, and illuminating.

2921 (*Sheld.*). Brevint, dr. Daniel. *Missale Romanum, or the Depth and Mystery of Roman Masse. . .* By Dan. Brevint, D.D.

Impr. 582 (Oxford, at the Theater): 1672: (fours) 8°: pp. [12 (1, title: 3-10, preface: 11-12, list of the fourteen chapters)] + 189 (the work, but 103-12 are repeated, and 123-36 are omitted in the pagination) + [3], signn. [*]², **, B-Q⁴, R², S-Z, Aa⁴: English solid.—A vigorous attack on the Roman Mass, not liturgical but doctrinal, chiefly against Transubstantiation. Roman Catholic authorities are copiously quoted. The printing is still poor, and there are no ornaments. The reduction of sheet R to two leaves must be due to a second printer having been directed to begin sheet S with chap. xii and p. 137, by miscalculation.

On Jan. 29, 1672½, Brevint offered the book to the Press, to be ready in a month (Dom. St. Papers of that date), with a hope that it would be accurately printed; but it was not finished till May 23 (*ibid.*). It was published before Nov. 21, 1672, and to be had of H. Brome in St. Paul's Churchyard, London (*Term Catal.* i. 115). It was answered by R(ober) F(uller) in 1674 (*Missale Romanum Vindicatum*), to whom Brevint replied in his *Saul and Samuel at Endor* in the same year (no. 3006). All three books are in English.

The second edition (1673) is a close reprint of this, but is in smaller type and size and crowded after p. 158 of that (second) edition. See Wood's *Ath. Oxon.* iv. 427. The treatise was reprinted at Oxford in 1847.

Canons of the Greek Church, ed. by W. Beveridge: see no. 2916.

2922. Conciones. *Conciones et Orationes ex Historicis Latinis.* excerptæ . . . [&c., exactly as no. 2767 (1667), size, pagination, signatures, type and all, except that the italics in the speeches are turned into roman, and W (= Willelmi) in the imprint is now G (= Gulielmi)].

Impr. 522a (Oxonii, exc. G. Hall pro F. Oxlad sen. & jun.): 1672.—A close reprint of the whole of no. 2767.

2923. Curtius Rufus, Quintus. *Q. Curtii Rufi De rebus gestis Alexandri Magni Historiarum quotquot supersunt Libri, Johannis Loccenii Indice Philologico Illustrati.* Editio novissima correctior & auctior.

Impr. 583 (Oxonii, exc. G. Hall, per J. Forrest): 1672: (twelves) 16°: pp. [14 (1, engraved title: 3, printed title: 5-9, preface: 10-12, testimonia: 13-14 (blank?, torn off))] + 364 ('264: 1-17, the shorter Supplementa for bks. 1-2: 18-333, Curtius, bks. 3-10, with Breviaria, but p. 75 is blank: 334-8, Rutgersii Emendationes, &c.: 339-64, Loccenii Index, a glossary) + [20 (index)] + folded map; signn. (one leaf), *⁸, A-Q¹², one folded leaf: Bourgeois solid.—The first English edition of Curtius in the original Latin, though there had been two precedent English translations (Brende's, Lond. 1553, &c., and Codrington's, Lond. 1652, &c.). From the Loccenius it would seem to be reprinted from the 1668 edition issued at Brieg in Silesia (Brega): in that case the preface also is from that source. The only notes are some Emendations by Rutgersius and one by J. J. Scaliger; and the Index of Loccenius is added. The edition was issued by two publishers. Forrest's is described above, and is embellished with an engraved title-page, in addition to the printed one, but the engraving is so fatuously designed and executed (observe Alexander's face, the twenty-foot king under the horse's feet, and the tobacco-pipe trumpet) that the second publisher (the rev. Thomas

Gilbert, B.D.) clearly insisted on an entirely new one for his issue (the same scene, rather better delineated, with the opposing forces on each side: no. 2924). Except for the engraving the two issues are identical, but with 'Tho. Gilbert' (= impr. 584) in the place of 'Joh. Forrest' on the title. The engraved titles bear respectively (2923) 'Q: Curtii Rufi Historiarum libri. accuratissime editi [*the last two words awkwardly placed*] Oxon 1672' = impr. 585, and (2924) 'Q: Curtius Indice Philologico Iohannis Loccenij Illustratus Oxonij Impensis Thomæ Gilbert' = impr. 586. The book was a venture of Forrest and Gilbert, and had no connexion with Fell, or the University Press as such. The blank page (p. 53, sign. D 2^r) is simply due to some faulty laying out of the pages on a 12mo scheme or forme: even the page-number is omitted. The folded leaf is a map entitled 'Alexandri Magni Macedonis Expositio', and is inserted immediately before the text of Curtius.

2925. Drope, Francis. A Short and Sure Guide in the Practice Of Raising and Ordering of Fruit-Trees, Being the many years Recreation and Experience of Francis Drope, Bachelour in Divinity, late fellow of Magdalen Colledge in Oxford.

Impr. 304 a (Oxford, [by W. Hall] for R. Davis): 1672: sm. 8°: pp. [16 (4, imprimatur by the V.C. 'Feb. 9. 1671' = 167½: 5, title, within a line: 7-9, ep. dedic. to Philip lord Wenman signed 'Edward Drope': 11-16, pref. dated 'Commer March. 1672.')] + 120 (the treatise in six chapters), signn. A-H⁸, I⁴: Great primer solid.—The author, Francis Drope, son of Thomas Drope, having 'lately' died (on Sept. 26. 1671), his brother Edward issues this, Francis's only book, contributing a preface, in which he praises cider. In the margin of p. 73 is a small woodcut. The Imprimatur is dated Feb. 9, 1672, the preface March, and the publication was before May 13, since it occurs ('bound, 1s.') in the *Term Catal.* i. 104. See Wood's *Ath. Oxon.* iii. 941.

2926 (u. p.). Ellis, Clement. The Gentile Sinner . . . By Clem: Ellis . . . The Fifth Edition . . .

Impr. 587 (Oxford, by H. Hall for T. Gilbert): 1672: (eights) 12°: pp. [16 (1, title within double line: dedn. and pref. as no. 2798)] + 261 (the work) + [3 (2, title-label 'The Gentile Sinner.')] , signn. A-R⁸, s⁴: Pica solid.—A close reprint of no. 2798, altering the number of the edition.

2927 (Sheld.). *†[Fell, dr. John.] In Laudem Musices Carmen Sapphicum. [*text follows.*]

[No place or date, but printed at the Sheldonian Press: 1672]: folio br. s.: Great primer leaded.—An anonymous Latin Ode in Sapphics, in praise of Music, written by dr. John Fell and set to music by his successor in the Christ Church Deanery, Henry Aldrich. There are nineteen stanzas, beginning 'Musa quae sacro super astra cantu', of which twelve are wholly or chiefly printed in italic. There are musical directions, such as 'Basso solo', 'Toccata', 'Modo Frigio'. Notes by Wood in his two copies (one of which is reprinted in Wood's *Life*, ed. Clark, ii. 248) explain that this paper was distributed at the 'Encænna' July 5, 1672, and the contents recited by 'one John Penkherst (commonly called Penker) a commoner of Ch. Church' and then the italic part was sung by 'several masters of Musick, scholars, and choiristers in divers parts' with pleasing effect. John Hall was paid £1 2s. 6d. for printing 'programma's and the Ode for the Act'.

2928. Gale, Theophilus. The Court of the Gentiles . . . Part 1. Of Philologie. The second Edition revised, and enlarged. By Theophilus Gale . . .

Impr. 552 a (Oxon, by H. Hall for T. Gilbert): 1672: sm. 4°: pp. [36 (1, title within double line: 3-22, prefaces and poems: 23-34, Synopsis, &c.: 35, 'Memorandums' and 'Errata.')] + 85 (bk. 1) + [3] + 152 (bk. 2) + 115 (bk. 3) + [1], signn. ***, ****, B-Z, Aa-Vy⁴, Zz²: Pica solid.—A new edition of no. 2830 (1669) in smaller type, with the text revised and settled, and the author's name in full. At least two compositors were at work, A marking the third leaf of each sheet with a signature (bk. 1, B-M: bk. 2, Ii to end), B omitting it (bk. 2, N-Hh).

2929 (*Sheld.*). (*Lily*, William). *Brevissima Institutio seu Ratio Grammatices cognoscendæ, Ad omnium Puerorum utilitatem præscripta: Quam solam Regia Majestas in omnibus Scholis docendam præcipit. Additis subinde Observationibus . . . ex . . . quotquot nuper scripsere, Grammaticis Latinis . . .*

Impr. 559 (Oxonii, e Th. Sheld.): 1672: 12°: pp. [2 (1, title: 2, Latin verses) + 206 (1-98, parts of speech, with the author's name on p. 12: 99-194, syntax: 195-206, prosody)] + [2 (1, engraving of boys and apple tree)], signn. A-H¹². 1⁸ + 1 leaf: Long primer and Brevier solid.—The well-known Latin grammar by William Lily (*d.* 1522) was first issued in Latin in 1513, and in English not later than 1527: from 1540 both had royal sanction. The significance of this new edition is that it is perhaps the first definite sign that the privileges of the King's printers were to be assailed under the Oxford Printing Charter of 1632, all agreements with London to the contrary having come to an end on March 25, 1672. There had been only two editions of Lily's Grammar printed at Oxford since 1636 (no. 831), when both the English and Latin forms were issued: and the 1651 and 1657-9 issues referred to were not such serious challenges as the present one. In the Domestic State Papers under date Aug. 11, 1672, is a letter from sir Leoline Jenkin stating that 'They [the Oxford printers] have printed several schoolbooks, and are going on with more', referring no doubt to this grammar and nos. 2976, &c. Usually the English and Latin issues are in one volume, but the present Latin issue is entirely (in form) independent of the English issue of 1673 (no. 2982), though the notes in both are by the same person, Thomas Bennett, M.A. of Christ Church, who has by them endeavoured to bring the original Lily up to date. Possibly some copies of the English form (no. 2982) have the date 1672 on the title-page, but I do not know of one. The engraving (4³/₄" × 3⁵/₈"', not counting four Latin verses (*Ecce Puer fructus . . .*) signed T. W., is an unusual form of the common picture, with three boys in the tree handing down the apples: it was probably intended to form a frontispiece. See no. 3063 (1675) for a second edition.

Morison, Robert: *Plantæ*. See no. 2917.

2930 (*u. p.*). *Otho*, Johannes Henricus, of Berne. *Joh Henrici Othonis Hel[vetici] Bernatis. [Hebrew title] Historia Doctorum Misnicorum Quâ operâ etiam Synedri [altered in some copies in manuscript to -edrii] Magni Hierosolimitani. Præsides & Vice-præsides recensentur. In gratiam Hebraismi & antiquitatis studiosorum.*

Impr. 306*e* (Oxonii, exc. H. Hall): 1672: (twelves) 24°: pp. [6 (1, title: 2, imprimatur of the V.C. Nov. 14, 1672: 3-6, dedn. to 7 Bernese, and preface)] + 139 (1-125, the work: 125-39, the Talmudic doctrine of mourning (*luctus*): 139, errata) + [3 (1, continuation of errata)], signn. A-F¹², G²: Long primer solid.—Short accounts of the Rabbis whose sayings formed the body of oral tradition codified as the Mishnah, the first part of the Talmud. The present appears to be the first edition of the *Historia*, which was also issued at Amsterdam in 1669 and 1706, and was reprinted in Ugolini's *Thesaurus* in 1758. The author (*b.* 1651, *d.* 1719) at one time visited Oxford. Unpointed Hebrew is used, as well as Arabic. Of the Errata it is declared 'citius Jovi fulmen, aut Herculi clavum extorseris quam Typographo mendas'. The printing is poor in quality. The book is entered in the *Term Catalogue* (i. 128, covering Nov. 21, 1672, to Feb. 7, 1673) as 'Printed for Richard Chiswell at the Rose and Crown in S. Paul's Churchyard', price 1*s.*: there cannot have been two separate editions: so the book was published in London.

2931. *†*Overbury*, sir Thomas. (*The Illustrious Wife: Viz. That Excellent Poem, Sir Thomas Overburie's Wife Illustrated By Giles Oldisworth, Nephew to the same Sir T. O. . . .*)

[Printed at Oxford by L. Lichfield in 1672]: (twelves) 16°: pp. [54 (1, title: 2, text: 3-50, the poem in forty-eight stanzas: 51, Overbury's Epitaph, by himself: 52, G. O. to the Reader, eight verses: 53, two texts: 54, Imprimatur?)], signn. [A]-B¹², [C]⁴: English solid.—Some such book as the above was printed at Oxford in 1672, for

on May 19, 1672, dr. John Fell writes to sir Joseph Williamson, Clerk of the Council, in London: '*Sir Thomas Overbury's Wife* was printed before your direction for stopping it came, but the Vice-Chancellor has stayed the publishing of the impression.' It was however issued in London in 1673 with a new title-page as described above, the imprimatur being dated 'Ex Aed. Lambethanis Martii 16. 1672 [i. e. 1673] Imprimatur. Tho. Tomkins', then chaplain to the archbishop of Canterbury. The original Oxford title was perhaps '*Sir Thomas Overbury's Wife* unvail'd', see Wood's *Fasti Oxon.* ii. 95. In the numerous editions of *The Wife* after the extremely rare first, issued in 1614, certain Characters are added, which are of greater merit and fame than the *Wife* itself, which is described in the *D. N. B.* as 'a sensible little poem on marriage, of slender poetic merit'. We do not know the circumstances of the reprinting of this poem without the Characters by L. Lichfield, who no doubt produced it at his private office. One would have expected Fell rather than Williamson to have been the suppressor, on the ground that the poem could only serve to distract the attention of students from their proper work. The whole impression, except the leaf bearing the title and (on the verso) a text (Prov. xii. 4), was printed by L. Lichfield at Oxford in 1672 (and poorly printed too), and even the *imprimatur* may have been added by the Oxford printer before the sheets were sent to London. The true Oxford 1672 suppressed edition has never been seen, and of the London 1673 issue only the Bodleian copy is known. The form of the book is curious: the letterpress on every page is turned 90° to the left, so as only to be read lengthways on the page and not across the breadth, cf. no. 781 (Cosin). And this queer arrangement must have puzzled the binders, for nearly all the leaves are single. The *only* signature is on the eleventh leaf (p. 21), for leaf 5 [A 5] of the first sheet of twelve leaves is cut off, between stanzas 6 and 7, with no gap of words or sense: and the only conjugate leaves I can be sure of are A 4 + remains of A 5, A 6 + A 7, A 9 + A 10, C 1 + C 2, C 3 + C 4. One of the singular features of the book is that the binder has overcast the whole in two parts, see the threads between B 1 and B 2 and at beginning and end, so that there is no ordinary binding of the sheets at all. It is fourth in a volume bound at Oxford with four books of 1676. Every page after the title-leaf bears a row of ornaments above the text: and the London title is enclosed in a line. The imprint on the last line of the London title-page is simply 'London Printed: *Ann. Dom.* 1672.' RRR.

2932 (*Sheld.*). †Oxford—University. [V.C.'s notice that Jan. 30, 1672½, is to be observed as a day of Fasting for the martyrdom of Charles i. No shops are to be open, no children or servants are to loiter about, no tippling or drinking to be allowed in taverns, &c. Dated 'Jan. 27. 1671': begins 'Whereas Tuesday next'.]

[Oxford, at the Sheldonian Theatre]: 1672: br. s., fol.: Double pica leaded.—A reprint of nos. 2892–3: Wood's note in his copy seems to imply a similar double issue, one with (no. 2892) and one without (no. 2933) the Vice-Chancellor's name. It was 'stuck up on all common places of the city'. See Wood's *Life*, ed. Clark, ii. 215 n., where Wood's note is printed.

2934 (*Sheld.*). †—, —. [V.C.'s order discommuning Thomas Dye and John Fosset, who set up a London coach without his licence. No member of the University is to have dealings with it. Dated 'Feb. 22. 1671', i. e. 1672½: begins 'By Order from Mr Vice-Chancellor. These are to give notice'.]

[Oxford, at the Sheldonian Theatre]: 1672: fol. br. s.: Double pica leaded.—See no. 2897 (Apr. 27, 1671) and 2936 for a similar notice. This dispute about the coaches was transferred to London (*Dom. St. Papers*, Dec. 6, 1672, Jan. 8, 1673), but no action seems to have been taken in the matter.

2935 (*Sheld.*). †—, —. [V.C.'s Order about Thomas Moore and Edward Bartlet junior's one-day coach to and from London. Dated April 19. 1672: begins 'Whereas the Appointment'.]

[Oxford, at the Sheldonian Theatre]: 1672: obl. 4° br. s.: Great primer leaded.—

A modification of no. 2894 (April 1, 1671): the price is 10s.: the dates Apr. 29—Michaelmas: and there is a postscript that Thomas Moor 'hath a Hearse, and all things belonging to it . . .'. See Wood's *Life*, ed. Clark, ii. 245.

2936 (*Sheld.*). †Oxford—University. [V.C.'s order discommuning Thomas Dye and John Fosset, as no. 2934, with slight varieties. Dated 'April 22. 1672': begins 'By Order . . . Whereas'.

[Oxford, at the Sheldonian Theatre]: 1672: 8° br. s.: Double pica leaded.—A repetition of no. 2934.

2937 (*Sheld.*). †—, University and City. Orders and Directions For the Cleansing of the Ways, Streets and Passages, in and about the University and City of Oxford . . . 1672.

[Oxford, at the Sheldonian Theatre]: 1672: la. fol. br. s.: Great primer leaded.—Orders, &c., approved by the V.C. and Heads of Houses, also by 'Mr. Major and his Brethren', and 'lastly agreed upon' by the Justices of the Peace of the University and City at the General City Sessions, April 11, 1672. Once a week, on certain days appointed for each of four quarters, the whole City shall be cleansed by the public Scavenger of the University and City and his underlings, supervised by the two Marshals. The householders and tradespeople must co-operate to avoid all nuisances, as is enjoined with much detail. At end is 'Per Curiam Paignton'. About midsummer, as is shown by the V.C.'s Computus, John Hall was paid £6 11s. for binding 500 copies of the Statutes (no. 2875) and printing these 'Orders for the Scavenger'. Later in 1672 he was also paid 15s. for printing several 'Programma's'.

2938. Pierce, dr. Thomas. A Correct Copy of some Notes Concerning God's Decrees [&c., precisely as no. 2905].

[As no. 2905].—A reissue of no. 2905 (1671), with the single alteration of 'M. DC. LXXII' for 'M. DC. LXXI'.

2939 (*u. p.*). Prideaux, Mathias. An Easy and Compendious Introduction For Reading . . . Histories . . . The Fifth Edition, Corrected and Augmented, and three usefull Indexes added. To which is added a Synopsis of Councils. By John Prideaux . . . [nearly as no. 2668 (1664), substituting 'Fifth' for 'Fourth'].

Impr. 589 (Oxford, by L. Lichfield for J. Good): 1672: sm. 4°: pp. [8 (1, title within a line: 3, dedn. as in previous edd.: 5-7, preface: 8, Heads especially treated)] + 351 (1-155, ecclesiastical history: 157, 159-256, political history with title-page dated 1669, impr. 180, Oxf. by L. Lichfield) + [2 (title of the history of Successions, dated 1670: impr. 180, with verso blank)] + 257-351 (successive dynasties) + [35 (tables of successions, and two indexes)] + [2 (title of the Councils, dated 1671, impr. 422, Oxford, by A. & L. Lichfield, verso blank)] + 59 (Councils, with index) + [3 (a second index)], signn. [π], A-Z, Aa-Zz, Aaa-Bbb⁴, ccc², A-H⁴: Pica solid.—A reprint with corrections of no. 2668: the indexes now first mentioned on the title-page are not new. Early issues have, as above, 'Indexes', and in the motto on the title-page 'accidere', 'Puerum': corrected in later copies (no. 2940) to 'Indexes', 'acciderit' (should be *acciderit*), 'Puerum'. The first edition of the *Histories* was in 1648. On the title of no. 2939 (Bodleian copy) is written 'ā 300', and of no. 2940 '770 Moore', perhaps indicating printers and the numbers printed.

2941 (*Sheld.*). [Rapin, René.] Reflections Upon the use of the Eloquence of these Times. Translated out of French.

Impr. 219 i (Oxford [at the Sheld. Press]): 1672: sm. 8°: pp. [2 (1, title)] + 152 (the work), signn. [A], B-K⁸, L⁴: English solid.

2942 (*Sheld.*). [**Rapin**, René.] *Reflections*... [&c., exactly as no. **2941**, description and all, except that the imprint is 590 a (Oxford, as no. 590, omitting 'are to be')].

2943 (*Sheld.*). [—] *A Comparison Between the Eloquence of Demosthenes and Cicero*. Translated out of French.

Impr. 590 (Oxford [at the Sheld. Press] for the booksellers there): 1672: sm. 8°: pp. [2 (1, title)] + 210 (the work), + [2 (2-4, blank)], signn. [A]¹, B-O⁸, P²: English solid.

2944 (*Sheld.*). [—] *Reflections Upon the use of the Eloquence of these times*. Together with a *Comparison Between the Eloquence of Cicero and Demosthenes*. Translated out of French.

Impr. 590 (Oxford [at the Sheld. Press] for the booksellers there): 1672: sm. 8°: pp. [2 (1, title)] + 152 (as above) + [2 (as above)], signn. B-O⁸, P²: English solid.

These four titles and two booklets are connected, and serve well to exemplify the troubles, aims, and perhaps weakness of the University Press at this time. The French Sheldonian compositors were in need of material (see the *Annals of printing*), and the idea was started that some translations from the French might relieve the situation: so two treatises of Rapin were hurriedly taken in hand, and issued without preface or even the author's name. They were in fact what are called 'pot-boilers'. René Rapin (*d.* 1687) had issued in 1670 *La Comparaison de Demosthène et de Cicéron* and in 1671 *Reflexions sur l'usage de l'Eloquence de ce temps en général*. The latter of these two was first selected. Fell wrote to sir Leoline Jenkins on Jan. 7, 167½ (Dom. St. Papers): 'We have choice of men who understand French perfectly, and it will be better to employ some of them to translate than one in London, because as soon as the first page is printed we can put it to press'. On Feb. 19 he writes to the same (Dom. St. Papers): 'You will receive by the bearer some few copies of the *Reflections upon the Use of Eloquence of these times*... You have reason to think they have been too long in our hands, but I cannot blame the workmen. It stuck too long in the translators' hands. The first that undertook it was forced to leave before he finished two sheets, and his successors altered so much of what was done, that it was the cause of its coming out so slowly. We hope it may be with you before the London one [see below], or at least that it may not fall short of that translation. We have in hand another thing done in France of the same nature, *A Comparison between the Eloquence of Demosthenes and Cicero*, of which you shall have copies when done.' First then came the *Eloquence* (no. **2941**) in three parts, *Eloquence in general*, of the Bar, and of the Pulpit (pp. 1-46, 47-68, 69-152.) The translation is, to modern judgement, paraphrastic and none too accurate. Traces of haste are discernible (for instance on p. 151 there is an omission and an infelicity of expression, corrected in the reissue), and there are no 'flowers' or other printer's ornament. It was published about Feb. 19 (see above): but Fell was unaware that the London translation (printed for Rich. Preston, and different from the Oxford one) had come out before Feb. 7 (*Term Catal.* i. 97). Next, the Oxford Press undertook Rapin's *Demosthenes and Cicero*,¹ the imprint showing that the booksellers at Oxford consented to be agents for its sale—which is an indication that they were on friendly terms with the Sheldonian Press. This piece is mentioned in the *Term Catalogue* for May 13 (i. 104). Finally, the Press issued the two together, tearing off (usually) both title-pages: and transposing (by carelessness) the order of the two orators in the new title, but not printing anything anew except that title.² Possibly Fell suppressed the author's name because Rapin was a Jesuit, but there is nothing theological in either treatise. It may be doubted whether this venture was a success, for the works do not exhibit much origi-

¹ Dr. Yates wrote on Jan. 2, 167½ (Dom. St. Papers): 'I hope we shall bring with us [in a week or two] another little thing translated out of French, for we have fallen on such things to keep our people employed.'

² Strictly, as a matter of printing, the combined title-page is sign. [A]¹ of no. **2943**, the first sheet of which is really [A]², the second leaf being the special title of the *Comparison*. But as no. **2943** is sometimes found separate and with its own title-page only, I have not confused the collations.

nality or penetration, the author withholds any decision between his two orators, and the presentation of the whole is not attractive in form, for there is no introduction, list of contents, or index. Moreover, the London publisher, Jonathan Edwin, issued in London in 1672 Rapin's *Homer and Virgil* and *Alexander and Cæsar*, &c., and in 1673 *Plato and Aristotle*, all translated from the French and all anonymous.

2945. Sanderson, bp. Robert. *Logicæ Artis Compendium.* Editio Octava. Autore Rob. Sanderson . . .

Impr. 285 *d* (Oxonix, exc. H. Hall per R. Davis): 1672: sm. 8°: pp. [8 (1, title of no. 2946, within double lines: 3, the present title: 5-8, Elenchus Capitum)] + 334 (1-222, the Logic: 223-301, 302-334, two appendixes) + [2] (*not seen*), signn. §¹, A-y⁸: Pica solid.—A reprint (presumably) of the seventh edition, at any rate not differing from the sixth. A woodcut diagram is on p. 139, illustrating *Barbara, celarent*, &c. See next article.

2946. —, —. *Logicæ et physicæ Artis Compendium.* Autore Rob. Sanderson . . .

Impr. 285 *d* (Oxonix, exc. H. Hall per R. Davis): 1672: 12°.—The above title is intended for such as had bought Sanderson's *Physicæ Scientiæ Compendium* (no. 2907) in 1671, and wished to bind that and the Logic of 1672 together.

2947. Sharrock, dr. Robert. *The History of the Propagation & Improvement of Vegetables . . . The Second Edition much Enlarged.* By Robert Sharrock, Fellow of New-College.

Impr. 403 *a* (Oxford, by W. Hall per R. Davis): 1672: sm. 8°: pp. [16 (1, title, within double lines: 2, imprimatur, May 22, 1671: 3-9, Ep. dedic. as in first edition: 10-16, Contents)] + 255 (the work) + two leaves between pp. 118 and 119 + leaf of errata + (in some copies) an 8-page Catalogue of Davis's books, signn. A-R⁸, three leaves, *⁴ (catalogue): Pica solid.—A second edition of no. 2528 (1660), with a new imprimatur and additions. The copperplate, with leaf of description, is as in the first edition, and the two leaves should be between pp. 118 and 119. See Wood's *Ath. Oxon.* iv. 147. Davis's Catalogue of his books is not necessary to complete the present work, and some copies (no. 2947*) have it not. The book was issued late in 1671, for it occurs in the *Term Catalogue* (i. 91) for Nov. 20, 1671, 'price, bound, 2s.'

2948 (u. p.). Smith, dr. Thomas. *Epistolæ Duæ, Quarum altera de Moribus ac Institutis Turcarum agit: Altera Septem Asiæ Ecclesiarum notitiam continet.* Autore Tho: Smith Coll. D. Mariæ Magdalenæ Oxon: Socio.

Impr. 337 (Oxonii, exc. H. Hall per R. Davis): 1672: (eights and fours) sm. 8°: pp. [6 (2, imprimatur Apr. 11, 1672: 3, title, an inserted leaf: 6, title-label)] + 171 (1-99, first letter: 101-71, second letter, ending with catchword *Index*) + [1 (blank)], signn. [A]² + leaf, B-H⁸, I-P⁴, Q²: English solid.—A work of some permanent value. Dr. Thomas Smith, fellow of Magdalen, was Chaplain to the British Ambassador at Constantinople from June 1668 to Dec. 1671, and these letters are the first-fruits of his residence in Turkey. He was distinguished for Oriental learning from about 1660, and was called Rabbi or Tograti Smith. The Letters are written to some one high in Court circles who had recommended Smith to the Ambassador, but is not named: but no. 3026 (1674) shows that it was sir Joseph Williamson. The first letter is dated March 25, 1672, from Magdalen: the second from the same place Apr. 8, 1672. Many Greek and Latin inscriptions are given in the second. The second edition is no. 3026 (1674). See *Term. Catal.* i. 113 (June 24, 1672: 'price, bound 1s. 6d.').

2949. Tarczali, Paulus. *Brevis Dissertatio. De Vocatione Gentium, et Conversione Judæorum . . . A Paulo Tarczali, Ung. S. Sanctæ Theologiæ studioso, in Illustri Anglorum Academia Oxoniensi . . . [device].*

Impr. 151 *h* (Oxonii, exc. L. Lichfield): 1672: sm. 4°: pp. [4 (1, title: 3, dedn. to the V.C. and University of Oxford: and to Jacobus Harsanyi)] + 19 (1-9, first

thesis: 11-19 ['16'] second thesis) + [1 (*blank*)], signn. A-C⁴: Pica solid.—I cannot supply the background of this solitary Hungarian student in Oxford. Wood seems not to know him, nor is the name found in the registers of the University. The dedication states that Harsanyi travelled with his (Tarczali's) father in England some time before. No degree was taken off these two theses. See 2989 for a reissue of this dissertation in 1673 with a publisher's name added.

2950 (*u. p.*). [Torbuck, rev. John.] Moses mis-us'd . . . a sermon . . . Impr. 1801 (Oxford, by L. Lichfield): 1872.—This is really part of no. 2912 (1671), which see.

2951. Vossius, Gerardus Johannes. Rhetorices contractæ . . . libri V . . .

Impr. 591 (Oxonæ, exc. H. Hall per T. Gilbert): 1672: 12°: pp. [14] + 417 + [1], signn. *, A-R¹²: Long primer solid.—A nearly paginatum reprint of no. 2676 (1664) with the same errors (*Holandie* and *excussi*) in the title, which has a bounding line. There is a title-page (2951*) in the British Museum (463. h. 4, 3667, cf. 3671) which substitutes Edw. Forrest's name for that of Gilbert in the imprint, and bears an ornament on the same page. Possibly Gilbert, who died in 1673, was failing in health, and his former master, Edward Forrest, took the book over (see no. 2923): for the whole title-page is set up afresh with slight differences, besides the 'Edw. Forrest' (impr. 591*).

2952. †Wickham wakened. Wickham wakened, or, The Quaker's Madrigall In Rime Dogrell.

Impr. 209 (no place [but Oxford, by William Hall?]): 'Printed in the Yeare 1672.' sm. 4°: pp. 8 (1, title: 3-8, the ballad), sign. *⁴: Great primer solid.—A spiteful ballad on the Quakers of High Wycombe. At one time Wood believed that the author of it was Martin Lluellyn, M.D., the Oxford poet, physician at High Wycombe and Mayor of it in 1671-2, and that the mayor's practice had been injured by a Quaker doctor there: but later he was told that Lluellyn was not the author: see Wood's *Ath. Oxon.* iv. 44 and manuscript note in Wood's copy of the ballad. There are nine 10-line stanzas (rhyming *aabcbdeed*) with a 6-line chorus: the first verse begins 'The Quaker and his Brats | Are born with their Hats'. Lluellyn may have inspired it, for the rhymes and verses are a little above the average ballad-writer: but officially he could not avow authorship. The 'flowers' seem to show that the printing is William Hall's at Oxford. R.

2953 (*Sheld.*). Willis, dr. Thomas. De Anima Brutorum Quæ Hominis Vitalis ac Sensitiva est, Exercitationes duæ. Prior Physiologica . . . Altera Pathologica . . . Studio Thomæ Willis M.D. Philosophiæ Natural. Profess. Sidleian. Oxon. Nec Non . . . Med. Coll. Lond. & Societ. Reg. Socii.

Impr. 592 (Oxonii, e Th. Sheld., per R. Davis): 1672: sm. 4°: pp. [56 (2, V.-C.'s imprimatur, Dec. 12, 1671: 3, title: 5-8, ep. dedic. to archbp. Sheldon: 9-11, do. to the University of Oxford: 13-21, preface: 23-51 'Elenchus rerum': 54, title-label: 55, half-title to part 1)] + 563 ('565': 1-255, part 1: 257, half-title: 259-563, part 2) + [13 (1-11, index rerum et verborum: 12, Errata: 13 *see below*) + 8 'tabulæ' (at pp. 68, 86, and 126, copperplates, chiefly folded)]: signn. [π]², A, b-f⁴, g², A-Z, Aa-zz, Aaa-yyy⁴, zzz², Aaaa⁴, Bbbb²: English solid.—This is a great work by a distinguished man, a brother-in-law of dr. John Fell, and grandfather of Browne Willis the antiquary. The title hardly discloses that the work is Willis's mature judgement on the human brain and nerves (pt. 2), as well as studies of animal physiology and the senses. It is the first considerable medical work from the Sheldonian Press. The eight copperplate engravings are accompanied by paged letterpress, and nos. I-III are at p. 68, V-VII at p. 86, VIII at p. 126. An odd difficulty, oddly met, occurred at the end of the text. All went well to the end of p. 562 (= sign. zzz 1) with the catchword *morbi-*. Then was printed the second leaf of zzz, with (on the recto) the remaining part of the text with 'Finis' and (on the verso)

Errata. But the publisher had forgotten the Index, which took eleven pages and was bound to precede the Errata: and he also wanted to add his own Catalogue of published books (five pages). So the printer (1) tore off zzz 2, (2) printed a new zzz 2 bearing on the recto the end of the text as before, and on the verso, the first page of the Index, paging the new leaf on the recto 565 (for 563), with sign. 'zzzz AAAA' (1), (3) the rest of the index occupied ten pages (signn. Aaaa 2-4, Bbbb 1-2), (4) he reversed the page he had torn off, and inserted it after the Index, so that the Errata faced the last page of Index, and finally the publisher, Davis, (5) pasted the first (blank) page of his own Catalogue on the back of the Errata, obliterating the printed page: and then 'carried on' with his list—which has no paging or signatures and is not included in the above collation. Dr. Yates wrote to sir L. Jenkins on Jan. 2, 1672½, 'The Dean [Fell] has finished his book [no. 2919] . . . Now that is out of the workmen's hands, and Dr. Willis's book will in a week or two more be also finished, we must find them somewhat to do, not to keep them on play wages' (Dom. St. Papers). The volume occurs in the *Term Catalogue* for May 13, 1672 (i. 105): and was issued in 8° both in London (no. 2954) and at Amsterdam by J. Blaeu, in the same year.

2954. Willis, dr. Thomas. *De Anima Brutorum* . . . [&c. nearly as no. 2953, adding the words 'cum Figuris Æneis.' after *instituit*].

Impr. 593 (Lond., exc. E. F. [letcher?] per R. Davis): 1672: sm. 8°: pp. [48 (2, imprimatur of archbp. Sheldon: 3, title: 5-45, dedns., pref. and 'Elenchus Rerum': 47, half-title to part I)] + 400 (the work, p. 177 being a half-title, with the next page blank) + [16 (index)] + eight folding plates, signn. A, a, b, B-Z, Aa-DD⁸, with eight leaves: Brevier solid.—A London reprint, for the same Oxford stationer (Davis), of no. 2593, with the Errata corrected and smaller type. The same plates occur, nos. I-II at p. 33: III-III at p. 36: V at p. 49: VI at p. 50: VII at p. 51: VIII at p. 80. This 8° edition occurs in the *Term Catalogue* of Nov. 21, 1672 (i. 123: price, bound, 5s.) The printer 'E. F.' in London may be, as Plomer suggests, widow of the James Fletcher or Flesher who died in 1670: she was a daughter of Cornelius Bee.

1673.

Parliament sat Feb. 4-Mar. 29, Oct. 20-Nov. 4. On March 8, the King under pressure withdrew his arbitrary suspension of the laws against Nonconformists of March 15, 1672½. The important Test Act (25 Car. II, c. 2: not repealed till 1828) was passed on March 29, under which all who bore any place of trust under the Crown were bound to take the Oaths of allegiance and supremacy, abjure transubstantiation, and receive the Sacrament. In the Dutch naval war there were English victories on May 28 and June 4, and a Dutch victory on Aug. 11.

The Chancellor wrote on May 3 that the Cambridge regulations for degrees were much easier than at Oxford, and that therefore he was the more ready to grant dispensations at Oxford. This especially applied to the M.A. degree. June 21-3, a great flood at Oxford. Aug. and Sept., the way in Canditch (the Broad) was paved and made a causeway, and then carried on as far north as to St. John's college, and at last in 1674-5 to St. Giles's Church. Oct. 3, dr. Ralph Bathurst, pres. of Trinity, became Vice-Chancellor in the place of dr. Peter Mews. In Nov. and Dec. the new Vice-Chancellor and dr. Fell were at loggerheads, the latter insisting that all University sermons by the dean and canons of Christ Church should be delivered in the Cathedral: the affair was settled by a compromise.

Anthony Egan, an Irish Franciscan friar converted to the Reformed religion, came to Oxford in June 1673, was admitted to read in the Bodleian on July 5, and on Aug. 29 obtained letters testimonial signed by prominent members of the University, as to behaviour: which are printed in Egan's *Book of Rates now used in the Sin Custom-house of the Church of Rome* (Lond. 1673 and 1674), at the end.

MINOR PIECES.

2955. *†Hue and Cry. A HUE and CRY | after Good Friday, |
LOST IN THE OXFORD ALMANACK. | [*text follows*].

[No place, printer, or date, but London (?), 1672]: br. s., folio.—A satirical ballad of 118 lines in heroic couplets, rhyming, in two columns of 59 lines each: the first line is 'How now *Oxonians*, what i'st you mean?', the last is 'Upon *Good Friday*, and all say *Amen*'. Maurice Wheeler in his *Oxford Almanack for 1673* (no. 2957) allowed a very narrow column for notes of holy days and weather, and filled it up for the three days before March 30 (Easter Day) thus:—'*Maund Thurs-[day. Dropping | weather |*', and then in the column for saints only puts for March 28 '*Dorothy V[irgin]*', omitting all mention of Good Friday! This is coarsely satirized in the ballad before us. Other points seized on are variations in the solstitial dates, and the distance of Oxford from London as 47 miles, but of Abingdon 54. Oddly enough the writer seems to know of the mysterious sheet almanack issued for 1673 (see under no. 2958) and regards the two as one ('yourselves in Folio to proclaim for fools'). The piece is rare, like the Almanack: perhaps its issue made the writer of the Almanack all the more ready to allow the London booksellers to buy off the future production of it. See *Bagford Ballads*, ii. 814; Wood's *Ath. Oxon.* iv. 786. R.

2956 (u. p.). Oxford—University—Sheldonian. A Discription of the
PAINTING of the | THEATER | IN | OXFORD. |

Impr. 180*j* (Oxford, by L. Lichfield): 1673: folio broadside.—Contents:—p. [1], the description in two columns, each with the equivalent of fifty-seven lines, headed by the title: Great primer italic solid.—A vivid description of the remarkable painted ceiling (on canvas?) of the Sheldonian Theatre: first 'in Gross' and then in detail: beginning 'In Imitation of the Antient Theaters', ending 'with her Caduceus'. Genii are described as making way for the descent of the Arts and Sciences, led by Truth and triumphing over the Vices with 'Snaky hairs', 'Riveling skin', daggers and 'Flambos'. The imprint is part of the second column. This was reprinted in 1674, in a corrected and improved form (no. 3020), in which the last line of the first column ends in *with*, not *&c.* Printing is represented 'with a Box of Letters by on[e] hand, and a *form* ready set in the other, & by her, several Sheets hanging as a drying', 'Box' being altered to 'Case' in 1674. 'Published at the Act time. At the same time also in 1674', Wood's note in his copy. No doubt both were printed at Lichfield's office in the City. There are also editions of 1742, 1756, and 1780. R.

2957 (Sheld.). [Wheeler, rev. Maurice.] THE OXFORD | ALMANACK |
For the Year of our Lord God | 1673. | BEING FROM | *The Creation of the*
World. 5622 | [&c.] | *Calculated for the Meridian of* | OXFORD, | *Where*
the Pole is Elevated 51⁹. 42^m.

Impr. 594 (at the Theater): 1673 (in red, 'MDCLXXIII.'): (twelves) 16°: pp. [48], signn. [A]¹², B¹²: Long primer and brevier solid.—Contents:—p. [1] title, with three lines and date in red, and within double line: [2–23] the almanack, each opening giving two pages to the month: [24–48] Miscellaneous information: [48] 'An Advertisement' of the coaches to and from London.—A remarkable volume, for Wood, who had opportunities of knowing, testifies (in the *Ath. Oxon.* iv. 786) that 'There were near thirty thousand of them printed, besides a sheet almanac of two-pence (see no. 2958) that was then and there printed for that year: And because of it being a great hindrance to the sale of other almanacs, the society of booksellers in London bought off the copy for the future; so only a sheet almanac wrought off from a copper cut was afterwards by the curators of Sheldon's press printed, which continues yearly to this day'. (The 30,000 is attested in Wood's own hand in 1676 in Wood 660, no. 8). 'Several things in the said *Almanac* relating to the University were taken from [my] *History & Antiq. Univ. Oxon.*, then almost finished at the press in the theater.' The monthly tables give Saints and festivals, probable weather, the moon's progress in or near the Ecliptic, parts of the body affected by the moon, sunrise, Roman classical calendar and feasts, and Latin verses about the month (Jan. begins '*Tempus | Jam gruibus pedicas, & retia ponere cervis*'): also the moon's

changes. The second part gives tables of the Kings of England, of interest and leases, of chronology (including the two Universities), bishoprics, post-roads, eclipses, and fairs (a long list). Parts of the Calendar are printed in red. Copies were issued interleaved, and with blank leaves at beginning and end: but there are no 'hieroglyphical figures' as Gough states in his *British Topography* (1780) ii. 140. No doubt the book was, or would have been, popular with Oxford men all over England. Fortunately some fragmentary papers in the Oxford University Archives give definite information which establish the real facts of production. The actual number of Almanacs printed was 20,500 and of the Sheet Almanac which accompanied it 15,000. The costs of production were £32 3s. 9d. and £17 9s. respectively, and both were bought off by the Stationers of London—which accounts for their rarity, if they were promptly destroyed. The volume is, as a fact, very rare. The common almanacs printed for the Company of Stationers every year, twenty or thirty in number,¹ were filled with astrological predictions, astronomical tables in obscure form, advice about gardens and the like, while the present volume is more practical and sensible in its choice of matter. The author was a minor canon of Christ Church and rector of St. Ebbe's in Oxford. Of the sheet almanac for 1673, mentioned by Wood, no trace or evidence has ever been found: nor was the present little volume reissued for future years. See no. 2955. RR.

2953. [Wheeler, rev. Maurice.] Oxford sheet Almanack. There can be no doubt that, as Wood states (*Ath. Oxon.* iv. 786) and as no. 2955 implies, there was issued with, and indeed as part of it, a folio sheet almanack, of which no copy, if any survives, has been recognized. Wheeler himself no doubt wrote it. Whatever it was, it was merged in the much more adventurous sheet which was issued for 1674, and still continues: see Per. 5, and no. 2957. RRR.

OXFORD PRESS.

2959 (*u. p.*). Abu-l-Ola Maarrensis.

Five copies of a 4-page quarto sheet (signature A) bearing 'Carmen Abul' Olæ Maarrensis', 'Proverbia quedam', 'Epigramma in gemitum columbæ' (each with Arabic text), signed on the fourth page at foot 'Oxonii A.D. 1673' (impr. 108**), are in the Bodleian Library, the only copies known. They show that these three short pieces were intended to be issued, perhaps by dr. Edward Pococke or his homonymous son: the first two had been issued at least once before. The author's name is more correctly Ahmad ibn Abd Allah (Abu al-Ala) al Maarri. The sheet A appears to be complete in itself, with titles and colophon, as above. Professor D. S. Margoliouth informs me that the first piece is one complete poem by Ahmad, the proverbs are from the common stock, and that the Epigramma is on a common subject, and may be regarded as anonymous. Possibly the four leaves were a little New Year's gift, or something of the kind, prepared by the elder Pococke. RRR.

2960 (*Sheld.*). [Allestree, dr. Richard] The Ladies Calling. In two parts. By the Author of the Whole Duty of Man, The Causes of the Decay of Christian Piety, and the Gentlemans Calling. [*text*]

Impr. 595 (Oxford, at the Theater): 1673: (fours) 8°: pp. [24 (1, title: 3-6, The Editor to the Reader: 7-24, The Preface)] + 141 (first part) + [3 (2, half-title)] + 95 (second part) + [1, the contents]: signn. a-c, A-S, Aa-Nn⁴: English solid.—The first Oxford edition of any part of the works of the author of the *Whole Duty of Man*, who C. E. Doble has given good reason to believe is dr. Richard Allestree (see the *Academy*, 1882, xxii. 348, 364, 382, cf. E. Solly in the *Bibliographer* 1882, pp. 73-9). The *Whole Duty* was first published in 1657 or 1658, and all editions before 1750 were printed in London² (except one in 1730, printed at Oxford): the *Gentleman's*

¹ Such as Dove, Swallow, Pont, Poor Robin, Panterpe, Fly, Perkins, Dade, White, Apollo Anglicanus, &c. The Stationers' Company and the two Universities (as they maintained) had a monopoly of Almanacs.

² The early editions were printed for Timothy Garthwaite, who died in 1669: he was at one time associated with James Allestree (*d.* 1670), a relative of dr. Richard Allestree. This is a fresh argument for Richard Allestree's authorship of the books.

Calling was first published in 1660, and all editions in London: and the *Causes of the Decay of Christian Piety* was first published in 1667, and all editions in London. On the other hand the present volume, and the *Government of the Tongue* (1674), *Art of Contentment* (1675), and *Lively Oracles* (1678) are entirely Oxford books. This was no doubt due to dr. Fell, who personally edited and superintended the Oxford issues, and had much to do with the London ones, until Garthwaite's death. Throughout this series of works there is a peculiar style of spelling, which C. E. Doble (*Academy*, l. c., pp. 348-9) ascribes to Fell, and of which examples are *abridg, al, attemt, bin, divels, don (= done), fift, meeknes, shal and wil, 'tis, wholly*. All these are from the first edition of the *Whole Duty*, and are characteristic of Fell's attempt to reform orthography at the Oxford Press (see the Oxford Bible of 1675, &c.). They appear also in the present work, and it is practically certain that all the series was printed from copies made by Fell (or under his immediate supervision) to conceal the real author. The editor in the present instance distinctly states the fact, and the Bodleian possesses a manuscript of the *Causes of the Decay* believed to be in Fell's hand (Bodl. MS. 27608 = MS. Bodl. 21). Some peculiarities of spelling one would naturally attribute to the French compositors at the Sheldonian (such as *faileurs, reproch, vertu*): many peculiarities were gradually eliminated in later issues. There is one unedifying misprint on p. 81, l. 2, 'conscious of the incongruity, that holy Persons should be admitted to sacred things': all other editions, except no. 2962, have 'unholy'. The first part takes five feminine virtues, the second Virgins, Wives, and Widows. The literary style of the whole series is justly admired. As to the sequence of editions, the octavo one here described is probably the first, for in the duodecimo *lineatim* reprint the words are too close to each other to be normal composition. It is clear that the treatise had a good sale, for in Bodl. MS. 15316 (= Rawl. D. 398), foll. 154-5, we have apparently a list of additional binding beyond the number at first supplied to meet the expected requirements, and in it are, July 7 [1673] 24 Ladies Calling 12s.; July 12, 26, 13s.; July 16, 16, 8s.; July 19, 24, 12s.; July 26, 24, 12s.; Aug. 20, 13, 6s. 6d.; Sept. 16, 24, 12s. In the *Term Catalogues* the book occurs in the issue of Nov. 24 (i. 152), but only as 'sold by H. Brome at the West end of St. Paul's', price, bound, 2s. 6d. As a counterfeit edition is known, it is possible that Brome issued no. 2962 piratically. The *Domestic State Papers* Calendar under date Aug. 6, 1674, contains a complaint from Fell to Williamson that this book and the *Government of the Tongue* had been pirated, and that a prosecution was under consideration. Further details of this matter will be found in the 9th Report of the Historical MSS. Commission (1883), Appendix, p. 77 (House of Lords MSS.). It appears that the printer was Robert Battersby, and that Samuel Mearne, the official searcher for unlicensed works, had shielded him: see *Dom. St. Papers* 1674, Aug. 16 (pp. 324-5), and 1674 Feb. (p. 146).

The succession of editions is as follows:

1673 (1st: no. 2960)	1700 (7th)
1673 (1st*: no. 2961)	1705 (8th)
1673 (1st** = no. 2962)	1713 (9th)
1673 (2nd: no. 2963)	1717 (10th)
1673 ('2nd': no. 2964)	1720 (11th)
1675 (3rd: no. 3048)	1727 (12th)
1676 (4th: no. 3094)	and in the author's <i>Works</i> 1684, 1687,
1677 (5th: no. 3134-35)	1695, 1704, 1723, 1726.
(6th)	All published at Oxford.

At least two compositors were at work: by which some of the peculiarities of pagination (see below) are accounted for.

2961 (*Sheld.*). [Allestree, dr. R.] The Ladies Calling. [&c., nearly as no. 2960, but with 'whole Duty' for 'WHOLE DUTY', '31.33' wrongly for '31.30', &c.]

Impr. 595 (as above): 1673: (sixes) 12°, not sm. 8°: pp. [18 (2, engr. title: 3, printed title: 5-6, The Editor to the Reader: 7-17, preface)] + 245 (1-141, first part: 143-245, second part) + [3 (1, 'The Contents'), signn. one leaf, a², b, A-v⁶, x⁴: Small pica solid.—A close reprint of no. 2960, in smaller type and pagged through both parts continuously. A consideration, for instance, of p. 210 with p. 68

(second part) of the former issue will show that the attempt to reproduce *lineatim* the first edition resulted in overcrowding the lines, in a way which could only occur in a reprint made under difficulties. This was presumably a popular issue, and is embellished with a metal engraving of a lady seated, despising a crown, sceptres, a purse, jewel, chain, and pieces of money, and with eyes uplifted to a celestial crown in the skies. A ribbon in the spectator's right top corner bears 'The Ladies calling'. This is probably Loggan's work, and measures $4\frac{7}{8}'' \times 2\frac{7}{8}''$. The sheets are in sixes, with the chain lines horizontal, as in quartos: how the small octavo size is produced, as in this case, I do not see. The marks are usually such as E, E 2, E 3 (sometimes E 4 also), but sign. A is A, A 2, A 5, -, A 7, -. Leaf M 6, the first of part 2, is marked M. The spelling is generally the same as in the former issue.

2962 (*Sheld.*). [Allestree, dr. R.] The Ladies Calling. [&c., nearly as no. 2960, but with *Whole Duty*, &c.]

Impr. 595 a (Oxford, at the Theatre): 1673: (fours) 8°: pp. [24 (as no. 2960)] + 141 (do.) + 3 (do.) + 95 (do.) + 1 (do.), signn. as no. 2960: English solid.—A reprint of the first issue (no. 2960), still retaining the terrible misprint of *holy* for *unholy* on p. 81 of the first part, and with more correction of abnormal spelling than no. 2961. The printing is inferior. In part 1, p. 83, l. 1. i is the misprint 'a Woman in General' for 'Women in General'. This issue may be the counterfeit edition, referred to above.

2963 (*Sheld.*). [—, —] The Ladies Calling . . . The second Impression . . . [engr. Arms of University].

Impr. 596 (at the Theater in Oxford): 1673: (fours) 8°: pp. [26 (1 or 2, engr. plate: 3, title, with Univ. arms, see below: 5-8, Editor to Reader: 9-26, preface)] + 141 (Part 1) + [3 (2, half-title)] + 95 (Part 2) + [1 (list of contents)], signn. (leaf), [a]-c, A-S, AA-NN: English solid.—A reprint of no. 2960 (not 2962), in good type and well-printed: the peculiar spellings of the first issue are nearly unaltered. There are two points of interest. The engraving of a woman found in no. 2961 is here entirely re-cut on a larger scale, and to the objects of contempt are added a fan and looking-glass: and other details differ. The size is now $6'' \times 3\frac{3}{4}''$, and the style (still Loggan's) improved: the label bears 'THE LADIES CALLING'. One piece of money touches the earthly crown: see next no. Secondly, there is a new and interesting copper plate of the University Arms with a unique feature. The shield bears a Cherub above the arms and a female face below; round all is an oval band of seventeen roses and leaves, and in each corner of the plate the arms (not heraldically correct) of 1. Jenkins, 2. Williamson, 3. Fell, 4. Yate, the four Undertakers or Committee of the Press, arranged $\begin{smallmatrix} 1.2 \\ 3.4 \end{smallmatrix}$. The size of the engraving is $2\frac{3}{8}'' \times 2\frac{1}{8}''$:

2964 (*Sheld.*). [—, —] The Ladies Calling . . . The second Impression . . . [engr. Arms of the University].

Impr. 596 (at the Theater in Oxford): 1673: pp. [26] + 141 (both as no. 2963) + [3 (1, half-title)] + 96 (1-95, part 2: 96, list of Contents): English solid.—Apparently a reprint of no. 2963, but inferior printing and less accurate text (e.g. in the second page of the Editor to the Reader *preence* for *pretence*, *ingenious* for *ingenuous*); but the spelling is nearer the normal forms, and the engraving is improved (notice the hands, hair, and foot: and the crown freed from the piece of money touching it in the earlier state), and the misprint on p. 81 of part 1, here corrected.

The issues above can be easily distinguished by the following clues from the title:

- A. no. 2960 (1st impression) WHOLE DUTY
- B. no. 2961 (Do., 2nd form: repr. from A) whole Duty
- C. no. 2962 (Do., 3rd form: repr. from A) *Whole Duty*
- D. no. 2963 (2nd impression: 1st form: repr. from A) WHOLE DUTY
- E. no. 2964 (Do., 2nd form: repr. from D?) WHOLE DUTY

A, D use the new Dutch bloomer capitals at the beginning of a part, and were undoubtedly printed at the Theatre: B, C, E may have been printed by the University printers at their own press houses.

A table of the pagination of each edition will show (1) how careless the printers

were, (2) how slavishly they followed some of the obvious mistakes of earlier issues. Not one (except B) carried the pagination of part 2 to its proper number (104), because the first issue did not. The signatures are in round brackets.

A. 1-64, 73-80 (I), 73-96, 73-80 (N), 105-41 : part 2, 1-96, 89-95 (NN).

B. 1-142 : part 2, 143-245.

C. 1-64, 73-80 (I), 73-80, 73-141 (K-S) : part 2, 1-96, 89-95 (NN).

D. 1-96, 73-80 (N), 105-41 : part 2, 1-96, 89-95 (NN). I have seen a copy with part 1 paged correctly (no. 2963*).

E. 1-56, 61-8 (H), 65-88, 105-12 (M), 97-141 (N-S) : part 2, 1-96, 89-95 (NN).

2965 (Sheld.). Allestree, dr. Richard. The Divine Authority and Usefulness of the Holy Scripture asserted in a Sermon On the 2 Timothy 3. 15. By R. Allestree, D.D. and Chaplain in Ordinary to his Majesty.

Impr. 597 (Oxford, at the Theater) : 1673 : sm. 4^o : pp. [4 (3, title) + 52 (1-52, the sermon) : signn. [A]², B-G⁴, H² : Great primer leaded.—There is no clue to the occasion of this sermon, but it affords a good subject of comparison in style with the *Ladies Calling* of this year. It gives us *bin, revele, judg, &c.*, but not the full distinctive spellings of that work—which perhaps indicates that most of the peculiar orthography of the *Calling* is really due to Fell's revision. The first leaf is blank, and a copy cannot be called imperfect if it is lacking. The piece occurs in the *Term Catalogue* for Nov. 24, price stitched, 6d. See Wood's *Ath. Oxon.* iii. 1271.

2966 (u. p.). Bailey, dr. Walter. A briefe Treatise Touching The . . . Eye Sight. . . . By Walter Baley . . .

A close reprint of no. 2253 (1654), with same title and imprint and collation, except that the text ends on p. 24, and not 23, and that there are two additional rows of ornaments on the title-page. The variations are small and accidental. The book was printed in 1672, for it occurs in the *Term Catalogue*, Nov. 21, 1672 (i. 123). See D'Arcy Power in the *Library*, Jan. 1907 = 2nd ser., no. 29 = vol. viii, p. 384; and no. 216 (1602). R.

2967 (u. p.). [Benlowes, Edward.] *Magia Coelestis.*

Impr. 598 as colophon (Oxonæ, exc. Lichfield) : 1673 : obl. fol., two br. s. sheets, joined : pp. [2] : Pica solid.—An odd large double sheet in two parts, intended to be pasted so as to form a large sheet about 33 × 21 inches, of which A is the upper part, B the lower : the printing is in four columns. At the head is the title *Magia Coelestis*, implying the Wonders of the Bible, followed by Latin couplets of elegiac verse, with marginal scripture references. Col. 1 contains the *Invocatio*, *Argumentum*, *Magnalia è Vet. Test.*, 1-47 couplets. Col. 2 has couplets 48-100, and *Soliloquium*. Col. 3 is headed *Ænigmata Evangelica* : then follows 'Argumentum' (de Novo Testamento), *Impossibilia Composita*, couplets 1-16, and (B) couplets 17-47. Col. 4, couplets 48-100, and *Meditatio*. Under the four columns is an oblong engraving of 'Benevolus' (= Benlowes) in writing-master's style with a border of similar writing flourishes, 4 $\frac{7}{8}$ " × 1 $\frac{5}{8}$ "; eight elegiac lines about Ovid, Horace, and Martial; and, after a couplet about Errata, the Imprint with date. The invocation begins 'Perpetuas Rerum Series', the *Magnalia* 'Non Idem estis Idem', the *Ænigmata* 'Salve, Virgo, Tui'. The sheet is peculiar and not of much merit. See Wood's *Fasti Oxon.* ii. 359. R.

2968 (Sheld.). *†[—, —.] *Oxonia elogia, Academicis præcellentioribus.* [&c.]

[No place or date, but Oxford, at the Theatre, 1673] : la. folio broadside : Long primer.—The sheet is in four columns. Col. 1 contains the title as above and part of the eulogy on Oxford, which is in six pieces, (1) the 'Elogia' (i.e. utterances, advice) as above, in twelve 9-line stanzas of hexameters, *beg.* 'Nympha Europæis illustrior heroinis', (2) 'Oxonii Elegia' (not a lament over, but a eulogy on, Oxford) in twelve 6-line stanzas of elegiacs, no. 12 with seven lines, *beg.* 'Forsan ab Ausoniis' : (3) 'Academicis Serenitatem' suadet author, twelve 4-line stanzas of hexameters : (4) 'Academicis Temperantiam', twelve 2-line stanzas of elegiacs : (5) 'Studiois

Cautelam', as no. 4: (6) 'Animis erectioribus', a prose piece. The last column and a third of col. 3 is occupied by 'Echo Veridica' an antipapal poem in elegiacs, beginning 'Festa Dies aderat', with two short introductory poems, one by Petrus Beauvisus: a favourable couplet is 'Huncne putas Justum? *Ustum!* Tene hæc ustio tangit? | *Angit.* Justitia hæc Te, vafra, lædit; *edit*': most of the echo series is very poor. A note in Wood's copy gives the author and date. See Wood's *Fasti Oxon.* ii. 359, where the wording might seem to imply a separate issue of the 'Echo', but I believe it refers to the above entry. A large 'Dutch bloomer', the letter N, is overprinted as part of the word *Nympha*, and appears for the first time in Oxford printing. See Wood's *Fasti Oxon.* ii. 359.

Boyle, hon. Robert. A new Experiment of the Air's Moisture, and A Statical Hydroscope.

Parts of Boyle's *Tracts*, 1674: see no. 3005. The signatures are continuous through the three parts.

2969 (*Sheld.*). **Brevint**, dr. Daniel. The Christian Sacrament and Sacrifice, By way of Discourse, Meditation, & Prayer, Upon . . . The Holy Communion. By Dan. Brevint. D.D.

Impr. 596 (at the Theater in Oxford): 1673: (twelves) 16^o: pp. [16 (1, engr. title: 3, printed title: 5-15, ep. dedic. to lady Elizabeth Carteret; dated 'Durham, Jan. 24. 1673' (i.e. 1672))] + 129 (the Discourse) + [3 (2, index, i.e. titles of the eight sections)], signn. [π]², a⁶, A-E¹², F⁶: Long primer solid.—The preface notes this as one of many tracts made at Paris at the instance of 'two princesses' (apparently the viscountess Turenne and the duchess of Bouillon), before the Restoration. The engraved title-page (4 $\frac{3}{4}$ " × 2 $\frac{1}{2}$ ") represents the Last Supper, and on a scroll above 'The Christian Sacrament & Sacrifice', with imprint 596 at foot of page. The second edition is no. 2970, the third is 1679 (no. 3206) and Lond. 1739: the Wesleys issued an abridgement of it (1751, &c.), and there is a London 1828 edition, and an 1847 edition published at Oxford. On Oct. 7, 1673, twelve copies were bound for the Theatre for 3s. (Bodl. MS. 15316, fol. 154), probably supplementary copies. See Wood's *Ath. Oxon.* iv. 427.

2970 (*Sheld.*). —, —. The Christian Sacrament . . . [exactly as no. 2969 in every respect, but adding 'The Second Edition.' after the author's name].

A fairly close reprint of the first edition, not intentionally varying from it; with the engraved title as before.

2972 (*Sheld.*). —, —. Missale Romanum, or the depth and mystery of Roman Mass. . . . By Dan. Brevint D.D. . . . The second edition.

Impr. 597 (Oxford, at the Theater): 1673: 12^o: pp. [8 (1, title: 3-6, preface: 7-8, Contents)] + 174 (the work in fourteen chapters), signn. a⁴, A-G¹², H⁸: Pica solid.—A reprint (paginatim till near the end) of the first edition, 1672 (no. 2921), in a smaller and handier form. The pagination, as before, has gone astray, pp. 112-20 occurring twice. Moreover (2) signn. E8-E11 are cancels (paged 111-18, first pagination), due to wrong imposing and to two compositors printing different parts at the same time, as in the first edition. The second compositor was perhaps told to begin sign. F with p. 111, itself an error for 121 (?). The cancelled leaves, as is shown by a copy of the uncorrected issue (no. 2971) in the Bodleian (which has examples of both issues) contained pp. 111-18 in the following order:—111, 116, 117, 114, 115, 112, 113, 118, the catchwords being all wrong as well as the text. See Wood's *Ath. Oxon.* iv. 427, and no. 2921 (1672).

2973. [**Dugard**, Samuel.] The Marriages of Cousin Germans, Vindicated from . . . Censures . . . Being a Letter written to . . . T. D. . . .

Impr. 599 (Oxford, by H. Hall for T. Bowman): 1673: (eights) 12^o: pp. [16 (1, title: 2, imprimatur by dr. Barlow, pro-Vice-Chancellor, March 26, 1673: 3-15, the

Epistle to the Reader)] + 116 (1-116, the work: 116, Errata) + [4 (*blank*)], signn. A-H⁸, I⁴: Great primer solid.—An argument that the marriage of First Cousins is neither unlawful nor inexpedient. The author has to deny the validity of Canon Law, and ignores the Table of Affinity of the Church of England: he lays stress on the likelihood of cousins knowing each other's real character before marriage and thus avoiding ill results of incompatibility. Wood ascribes the book in *Ath. Oxon.* iv. 679 to the rev. Samuel Dugard (*d.* 1697), but adds that it was said to be mostly taken from Jeremy Taylor's *Ductor Dubitantium*. The book occurs in the *Term Catalogue* of Nov. 24 (i. 153).

2974 (*Sheld.*). [Fell, dr. John.] *Grammatica Rationis, sive Institutiones Logicae*. . .

Impr. 559 (Oxonii, e Th. Sheld.): 1673: (twelves) 16°: pp. [10 (1, engraved title: 3, printed title, as above: 5-10, preface)] + 256 (the work, in three parts, dividing after pp. 129 and 156) + one leaf of diagrams, engraved, after p. 60, signn. A⁴, B-L¹², M⁸, and two engraved leaves (title and diagrams): Long primer solid.—Fell in an interesting anonymous preface explains that he does not attempt to rival Aristotle, Bacon, Gassendus, or Descartes, but considers the existing compendia of Logic uninteresting to students, and so has struck out the idea of building Logic to some extent on Latin grammar and its terms. In the second part he examines chiefly the Syllogism: he also refers to the Nominalist Logic shortly to be published by the Sheldonian Press by a 'vir optimus juxta et eruditissimus, qui . . . bonas literas malit quam seipsum promoveri', referring to Obadiah Walker's book (no. 2992 below). And he thinks that his own volume may be regarded as volume I of an Oxford philosophical series, including political science and theology. The engraved title reproduces the title and imprint (with 'Oxoniae', impr. 559*a*) and a philosopher and his assistant introducing a student to a table of syllogisms. The diagrams show the connexion between Logic and Geometry, anticipating to some extent modern methods. It required some explanation to account for the issue of two Logics by two Delegates of the Press in the same year, as well as one by Milton in London in February. On Sept. 16 six (extra?) copies of the 'Grammatica Rationis' were bound for 2s., and supplied to the Press (Bodl. MS. 15316, fol. 154^r), after some copies of Walker's book. Other editions of Fell's book were issued in 1675 (no. 3057), 1685, 1697. See Wood's *Ath. Oxon.* iv. 201, where Wood writes 'This is commonly ascribed to Fell'. There is no reason to doubt the ascription.

2975. Forneretus, Andreas Fridericus. *Dissertatio Theologica de Persona et Officio Christi Mediatorio*. Authore Andrea Friderico Fornereto Hel. Lausannensi S. Sanctæ Theologiæ Studio, in illustri Anglorum Universitate Oxoniensi. . . . [*University Arms*.]

Impr. 600 (Oxonæ, exc. H. Hall per Authorem): 1673: sm. 4°: pp. [4 (1, title: 3, dedn. to bp. Peter Mews (Vice-Chancellor) and other patrons)] + 40 (the work, in twenty-seven sections), signn. [π]², A-E⁴: Pica solid.—A solid dissertation which the author calls 'hasce ingenioi unicolæ', i. e. his only work (!), as if a diminutive of *unicum*, but Forneret, coming from Lausanne, took no degree at Oxford, nor was he a member of the University. 'Hel.' in the title is of course 'Helvetic', Swiss, and 'S. Sanctæ', Sacro-Sanctæ. The only Forneret of whom I find mention is a David Forneret, minister of a French Church at Berlin at this time (Jöcher, *Fortsetzung*). The occurrence of the University Arms on the title seems to show that the Printers to the University were still allowed to use their engraving of the Arms, as of old, whenever they thought fit. See Wood's *Fasti Oxon.* ii. 334.

2976. Hildebrandus, Fridericus. *Antiquitates potissimum Romanæ è Rosino aliisque in Compendium contractæ, Et juxta Ordinem Alphabeti dispositæ*. . . . Operâ & Studio M. Friderici Hildebrandi P. Cæs. Sch. Northus. p. t. Con. R. Editio tertia auctior & correctior.

Impr. 285*a* (Oxon., exc. H. Hall per R. Davis): 1673: sm. 8°: pp. [8 (2, imprimatur, Apr. 28, 1673: 3, title: 5-8, Latin poem 'ad Juventutem')] + 376 (1-335, the dictionary: 336-76, Formulæ aliquot Romanæ), signn. A-Z, Aa⁸: English solid.—

The writer, described on the title as 'P[raefectus?]', and 'M[agister]', and temporary Con-Rector of the royal school at Nordhausen in Saxony, issued the first edition of this work in 1657: the second was in 1663, and the third in 1671: the present one may be a reprint of the last-named. It is a dictionary of Roman antiquities, with a glossary of legal, military, sacrificial, and other formulae. The author died in 1688, and editions were issued till at least 1700. The book occurs in the *Term Catalogue* of Nov. 24 (i. 157), bound, 2s. 6d.: but as it was issued so late in the year some copies have the date altered to 1674, with no other change (no. 3012).

2978 (Sheld.). Journal of the War. A Journal of the War with Holland, Since His . . . Majesty's departure from Paris . . . With a continuation . . . Translated out of French.

Impr. 595 (Oxford, at the Theatre): 1673: sm. 8°: pp. [2 (1, '1673' title)] + 186 (1, 'M.DC.LXIII' title: 3-21, Lists and Accounts of the French Army: 23-186, the Journal, 1st part 1-85, 2nd part 87-142: Continuation, 143-86) + [6 (blank)], signn. [π]¹, A-M⁸: Pica solid.—I do not readily find the French treatise of which this is a translation. Louis xiv declared war on the Dutch on Apr. 6, 1672, and peace was not restored till 1678. This treatise gives an account of the French army, in which the Duke of Monmouth commanded three regiments, and of the war from April 28, 1672, to August 1, with a Continuation to Jan. 1, 1673. The first sentence of the Journal is 'The States of Holland were raised in a short time to such a pitch of Pride, that 'twas impossible they should maintain it long'. It is clear that the Journal was at first issued without the Continuation, for the original title-page (sign. A 1) omits all mention of the latter, and copies occur in catalogues with the original title only, dated 1663, and without the Continuation (no. 2977), presumably ending with a blank leaf following p. 142. This title, which is similar to the other, with the omission mentioned, has the date in Roman numerals 'M.DC.LXIII' (in error for 1673) and impr. 596 (Theater, Oxford), but it is usually (with the three blank leaves at the end) torn off. A copy in the Bodleian Library has both title-pages. Doubtless a copy of the Continuation reached the translator just in time for him to add to the extent and interest of the book, by a second issue which prints on the former blank leaf (sign. 18 = pp. 143-4) a preface to the Continuation by the French author, showing that he served in the campaign of April to August, but not after. The absence of one of the titles does not make an exemplar imperfect. In the *Term Catalogue* of May 6, 167 $\frac{2}{3}$ (i. 133), the original title occurs (with 'Majesties' and no mention of the Continuation), with 'Price, bound, 1s. 6d. Sold by H. Brome at the West End of St. Paul's': so Brome again may be under the suspicion of having pirated the first part (only) of the book (see a note about him in no. 2960), and in that case all the true Oxford issue has both parts. On Feb. 20, 167 $\frac{2}{3}$, '6 Journalls' were bound for the Press for 1s. 6d., and on March 10 six more at the same price (Bodl. MS. 15316, fol. 154²). The pagination of sign. κ, which should be 145-60, is 45, 146-9, 130, 141, 152-3, 140, 145, 156-7, 148, 141, 160.

2979. Juvenal & Persius. Decimus Junius Juvenalis, and Aulus Persius Flaccus translated and illustrated, As well with Sculpture as Notes. By Barten Holiday, D.D. and late Arch-Deacon of Oxon.

Impr. 601 (Oxford, by W. Downing for F. Oxlad sen. & jun. and J. Adams): 1673: (fours) folio: pp. [12 (1, title, within double lines: 3, ep. dedic. to Christ Church, signed W. Dewy: 5-10, Holiday's pref. to the Juvenal: 11-12, two letters and two poems on the book)] + 341 (1-283, the Juvenal with notes: 285, title-page to the Persius, with impr. 602: 287-90, Holiday's pref. to the Persius: 292-340, the Persius with notes: 341, Holiday's Apostrophè in verse to Persius) + [3; (3, title-label)] + three leaves of plates, signn. [π], a, b², B-Z, Aa-XX⁴, + three leaves: English and long primer solid.—In 1616 Holiday issued two editions of his verse translation of Persius at Oxford in small form, with a few notes and the Apostrophè (see nos. 447-8): this is the sixth edition, and the third Oxford one. As to Juvenal, sir R. Stapylton had issued the first six Satires in a verse translation at Oxford in 1644 (no. 1752), making use of Holiday's manuscript version (see Wood's *Fasti Oxon.* ii. 40): otherwise this is the first Oxford translation. The present volume may be

called sumptuous, for it boasts of three full-page illustrations (Baixæ and district, Verona, and the Circus Maximus at Rome, after pp. 46, 72, 126) and forty-eight smaller metal or wood engravings in the text, the most noticeable being on pp. 129, 147, 174 (abacus), 221 (Tivoli), 264 (swing). The subjects are chiefly antiquities. The metal plates are nearly all by David Loggan, but unsigned. There is a liberal use of ornaments ('flowers'), in which the Sheldonian Press was markedly deficient at this time. Dewy was Holiday's executor (and son of his second wife) and wished to do honour to the writer; and the Oxford publishers may have wished to show that they could hold their own in face of the University Press. The verses are devoid of poetry, but close translations of the original. The prose *testimonia* are by Thomas Farnaby (1618) and Selden (1618, altered to 1672, eighteen years after his death!), and the verse by Will. White and Tho. Gomersal, of recent date. Each Satire is first translated into verse, then annotated in smaller type: the annotations are learned and discursive. Printing in red occurs for all the proper names on the first title-page, including the imprint, and also for 'Sculpture, as Notes', 'Oxford', and 'Anno Dom.'. In the second title-page (for the Persius) the printer's name is omitted in the imprint (602). The book occurs in the *Term Catalogue* of May 2 (i. 134-5). See Wood's *Ath. Oxon.* iii. 523. Brüggemann states that this book was also issued in octavo in this year—which must be a mistake.

2980. [Leigh, Richard.] The Censure of the Rota. On Mr Driden's Conquest of Granada.

Impr. 603 (Oxford, by H. H. for F. Oxlad jun.): 1673: sm. 4°: pp. [2, (1, title)] + 21 (the Censure) + [1 (blank)], signn. A-C⁴: English solid.—A criticism of the bombastic style of Dryden's *Conquest of Granada* (Lond. 1672, two parts, 2nd ed. 1673) which had appeared as *Almanzor and Almatride* in 1670, and pretended to record a debate in the 'Coffe-Academy instituted by Apollo'. The Rota was a definite political Club founded in 1659, advocating rotation in Government offices (see *The Censure of the Rota upon Mr Milton*, 1660): here used for any fancy club of critics. Another similar attack on Dryden's play is *The friendly Vindication of Mr. Dryden from the Censure of the Rota* (Cambr. 1673: by sir Robert Howard), and on Dryden's side *Mr Dryden vindicated . . . with reflections on the Rota. By Charles Blount* (Lond. 1673) and '*A Description of the Academy of the Athenian Virtuosi . . . against the Author of the Censure*' (Lond. 1673). The authorship is given in Wood's *Ath. Oxon.* iv. 533.

2981. [—, —.] The Transproser Rehears'd: or the fifth Act of Mr Bayes's Play. Being a Postscript to the Animadversions on the Preface to . . . Bramhall . . . Shewing What Grounds there are of Fears . . . of Popery.

Impr. 604 (Oxford, for Assignes of Hugo Grotius & J. Van Harmine): 1673: sm. 8°: pp. [2 (1, title)] + 149 (1-149, the work: 149, Errata) + [3 (blank)], signn. [π]¹, A-K⁸, L⁴: Pica solid.—An anonymous answer to Marvell's *Rehearsal transposed* against bp. Parker's Preface to Bramhall's *Vindication of the Episcopal Clergy*, and directed against Toleration (see no. 2988). It is in what Wood (who gives the author's name) calls a 'a buffooning style'. At p. 137 Leigh apologizes for not presenting any Fifth Act to Marvell's play, and substituting only the Argument of the Act, about a prince Pretty-man walking by the Lake Lemane (see p. 120) in love with Joan, Calvin's widow (i. e. dr. John Owen) at Geneva. The imprint carries this frigid idea further, by imagining the assigns of Grotius (an Anti-Arminian, if on either side) and Arminius (Van Harmine = Hermannssen or Arminius) joining to issue this book against Calvin and against Toleration: all three had been long dead. See Wood's *Ath. Oxon.* iv. 230, 533: the book is in the *Term Catalogue* of May 6, 1673 (i. 133), price bound 1s., and simply as 'sold by Thomas Sawbridge in Little Britain', London. There is nothing to show the printer's name, and the whole book may well be a London one, and not Oxonian at all.

2982 (*Sheld.*). (Lily, William.) A Short Introduction of Grammar. Generally to be used. Compiled and set forth for . . . [learners] of the

Latine Tongue. To which are added useful Observations [by Thomas Bennett] . . . [*large University Arms*].

Impr. 597 (Oxford, at the Theater): 1673: 12°: pp. [76 (1, title: 3-6, preface: 7-11, 12, 'To the Reader': 13-74, the Grammar: 75-6, 'Guilielmi Lili . . . Carmen de Moribus' Latinum)], signn. A-C¹², with two leaves inserted after A1: Long primer and brevier, roman and English, solid.—Generally the Latin and English grammars of Lily were issued together, in the seventeenth and eighteenth centuries. But no. 2929 (the Latin part, 1672) appears to be quite distinct from this issue. The 'Preface' would seem to be by Fell, and the whole issue was called Fell's Grammar. The 'To the Reader' is the traditional preface: the 'Advertisement to the Reader' is no doubt by Thomas Bennett, M.A., who edited the edition (see no. 2929). The Latin part has no preface, and in that way does need the English issue: and the two were often bound together. The present part is unpagged, for no apparent reason. See 1636, 11 (no. 831), 2173-4 (1651), 2345 (1657), 2449 (1659), 2929 (1672): Wood's *Ath. Oxon.* i. 32; *Fasti Oxon.* ii. 307. On May 26, fifty Grammars were bound for the Theatre Press; on June 13, fifty more: on June 21, twenty-five: on Sept. 16, twelve: on Nov. 18, twelve: on Aug. 10, 1675, one (usually at 6d. each, with reduction on a quantity, see Bodl. MS. 15316, foll. 154-5).

Overbury, sir Thomas: The Illustrious Wife (printed at Oxford in 1672, issued in London in 1673): see no. 2931 (1672).

2983. †Oxford—University. [Part of a proclamation by the Vice-Chancellor that no Boatmen or Fishermen are to hire out their boats on Sundays, excepting 'such only who are to pass the Rivers upon their [ordinar]y Occasions'. The text begins:—[Whereas Com]plaint hath bin [made . . . concerning dive]rs disorders commi[t]ted on Sundays on the River]: ends 'Laws in this case provided. Oxon. July: 7. 1673. By the Vice-Chancellor.'

[No place, but Oxford, by L. Lichfield]: (1673): folio broadside: 14 lines of text: Double small pica solid.—Only known by one imperfect copy in the Bodleian. The V.-C.'s computus for 1672-3 contains £1 10s. paid to Lichfield for printing 'Programmas and Schemes for Lent', which may include this notice. The schemes are the *Ordo Baccalaureorum determinantium*. Late in this year John Hall received for 'printing of programma's', 8s.

2984. †—, —. A Certificat in order to the Collecting and Reporting the State of the present English Free-Schools. [*text follows.*]

[No place, but Oxford]: (1673): 8° broadside: Long primer solid.—A testimonial signed by the Vice-Chancellor and the Regius Professor of Civil Law (dr. T. Bouchier) to the reasonableness and worth of Christopher Wase's study of the Free Schools of England, and a recommendation of the Queries on the subject; which are subjoined, to all whom they may interest or concern. Dated 'Oxon. Aug. 16. 1673'. There are eight inquiries about founders, endowments, government, libraries, &c., of each grammar school. Aubrey's copy has his note 'M^r Chr. Wase expected to have great help and furtherance in this Designe from the Bishops: but it proved just the contrary: for they were the maine Obstructors, as being unwilling to disoblige Gentlemen, who had gott the lands given to these Scholes, into their hands and possession'. Wase's *Considerations concerning Free Schools* was published at Oxford in 1678, see no. 3198, and Wood's *Life*, ed. Clark, ii. 268. There is a second issue of this leaflet (no. 2985), with the eight queries arranged in one series, slightly altered, and with 'Enquiries' in a line by itself.

Oxford—University—Sheldonian. Description of the Painting. See no. 2956.

Oxford Almanack: see no. 2957.

2986. Pratt, Daniel. The Life of St. Agnes.

At present only known from a gossip passage in Hearn's Diary for 1719, vol. 70

(= O.H.S. ed., vi. 319). It seems that one (Robert) Stafford, of St. John's college, in order that he might have a dedication to himself, procured Daniel Pratt of the same college to write this *Life*, which was printed by John Crosley at Stafford's expense. 1673 is the earliest possible year, for Pratt (described by Hearne as then a Junior Fellow of St. John's) took his degree in that year, and Stafford matriculated in 1671. The probable date is about 1675-80.

2987 (*u. p.*). **S(harrock)**, R(obert). De Finibus Virtutis Christianæ. The Ends of Christian Religion . . . Justified . . . By R. S. LL.D. . . .

Impr. 335 *b* (Oxford, by H. Hall for R. Davis): 1673: sm. 4°: pp. [28 (1, title: 2, imprimatur of the V.-C., 'March 18. 1672', i.e. 1672²: 3, a Latin quotation: 5-11, ep. dedic. to George Morley, bp. of Winchester, signed 'Robert Sharrock': 13-16, preface: 17-26, Contents: 26, Errata: 27, half-title to section 1)] + 198 (the work, in 3 sections, with 2 unpagged leaves after p. 56) + [2, (2, a title-label, 'Dr. Sharrock's Sermons')] , signn. *-***⁴, ****², A-G⁴, Gg², H-Z, Aa-Bb⁴: English solid.—Sharrock was a prebendary of Winchester, and much of the present treatise was delivered as sermons in the Cathedral there, and is here thrown into three sets of three sermons each, with one added to the second section. The three Sections or sets are Of the Fear of God, Of the Rewards of Religion, Of the chiefest Good (with several half-titles), and are directed against atheism. LL.D. as Sharrock's degree is, as usual, a loose expression for D.C.L., a degree taken by him in 1661. For some reason signn. G 2 (pp. 51-2) was cancelled, and the copy seen contained a cancel leaf in its place. The sheet Gg (unpagged) consists of a half-title to section 2, and on Gg 2^r two quotations. The treatise occurs in the *Term Catal.* of Nov. 24, 1672 (i. 117), as priced, bound, 3s. 6d. See Wood's *Ath. Oxon.* iv. 147.

2988. **S' too him Bayes**. S' too him Bayes: Or Some Observations Upon the Humour of Writing Rehearsal's Transpros'd . . .

Impr. 219 *g* (Oxon.): 1673: (eights) 12°: pp. [4 (3, title: 4, a note)] + '124', really 134 (the work) + [2 (1, Errata)], signn. A-H⁸, I⁴, K²: English solid.—Part of a well-known controversy begun by dr. Samuel Parker, F.R.S., afterwards bishop of Oxford; who began at Wadham as a Presbyterian, went on at Trinity college, Oxford and Cambridge, as a Church-man, and at Magdalen college, Oxford, as 'popishly inclined', and ended as a champion of the Church of England and a hammer of Non-conformists. In 1669 he published a *Discourse of Ecclesiastical Polity*, and in 1672 contributed a long preface against Toleration to bp. Bramhall's *Vindication of the Episcopal Clergy from the charge of Popery*. This prompted Andrew Marvell to a vigorous reply in *The Rehearsal Transpros'd* (1672: 2nd ed. 1672: 2nd part, in answer to the *Reproof*, see below, 1673). The title of this last is a reference to the *Rehearsal* (1671, printed in the next year), a comedy by the duke of Buckingham ridiculing contemporary dramatists, the chief character in which is 'M^r Bayes', who in our present book is a name given to dr. Parker, but was in the *Rehearsal* a nickname of Dryden. Lastly, the *Rehearsal Transpros'd* evoked at least five answers, one of which is our present book, the title of which accordingly means 'So, at him, Parker!' The other answers were:—(a) *Rosemary and Bayes*, 1672: (b) *A Reproof to the Rehearsal Transpros'd*, 1673, by dr. Parker: (c) (Richard Leigh's) *The Transproser Rehears'd*, 1673, see no. 2981 above: (d) *Gregory Father-Greybeard*, 1673: (e) *A Common-place Book out of the Rehearsal Transpros'd*, 1673. Wood wittily describes this literary 'scrum' in his *Ath. Oxon.* iv. 230-1, as a 'perfect trial of each others skill and parts in a jerking, flirting way of writing, entertaining the reader with a great variety of sport and mirth, in seeing two such right cocks of the game so keenly engaging with sharp and dangerous weapons', and so on. The turning verse into prose (and vice versa) is one of Bayes' rules for composing a play in the *Rehearsal* (*ad init.*) and his foil Mr. Johnson remarks 'that should be call'd Transprosing'. Parts of the comedy are in verse, and much in prose.

The present booklet, the authorship of which is unknown, though by some attributed to Dryden, is stated to be rare, and a fine copy with the blank leaf preceding the title was priced £8 in P. M. Barnard's *Catal.* 148 (1924), art. 138. It refers to the second impression of Marvell's book. The style is light and full of quips. Shakespeare is quoted at pp. 62, 99, 107. R.

2989 (*u. p.*). **Tarczali**, Paulus. *Brevis Dissertatio. De Vocatione Gentium . . .* (&c., exactly as no. **2949**).

Impr. 605 (Oxonii, exc. L. Lichfield, pro T. Gilbert): 1673: sm. 4°: [&c., exactly as no. **2949** all through].—A reissue of the sheets of no. **2949** with date 1673, and the addition of a publisher's name. The only copy recorded is in the Plume library at Maldon in Essex: the late rev. dr. Andrew Clark sent me a detailed description. See no. **2949** (1672). RR.

2990. **Tully**, dr. Thomas. *Præcipuorum Theologiæ Capitulorum Enchiridion didacticum: Cum Appendiculâ Practicâ de Coena Domini. Quibus accessit Symboli Apostolici, & Precationis Dominicæ Expositio. . . . Authore T. Tullio, Aulæ S. Edmundi apud Oxonienses Principali. Editio Tertia, postremum nunc recognita, atque aucta. . . .*

Impr. 606 (Londini, exc. Guil. Downing, per F. Oxlad sen., Oxon.): 1673: sm. 8°: A (Enchiridion) pp. [16 (4, London Imprimatur, Oct. 12, 1664; 5, title, within double lines: 7–16, Ad Lectorem)] + 153 (the work) + [7 (1–5, Elenchus capitulum: 6–7, ref. to Articles and Homilies: 7, Errata)], signn. A–1⁸. B (Expositio) pp. [4 (1, title within single line, 'Symboli Apostolici, et Precationis Dominicæ Expositio', with impr. 607 [Oxonii, exc. L. Lichfield & H. Hall, per F. Oxlad sen.]: 4, Errata)] + 194 ('184', the work, 1–144, 145–94: 194, Errata) + [2 (2, title-label 'Dr Tullies Enchiridion'), signn. [A]², B–N⁸, [O]²: English solid.—A useful and clearly written theological manual, chiefly for youthful students, in the form of a dialogue between A and B. The first edition is Lond. 1665, the second is no. **2813*** (1668). This third London-Oxford edition has a large addition in the Commentary on the Creed and Lord's Prayer, no doubt supplied specially by Tully and printed not in London but Oxford, more than doubling the size of the whole. This new piece, though independent in title, pagination, and signatures, is demonstrably part of the Enchiridion and not a separate work, though it is found separately bound in contemporary binding. The second title omits the author's name, and signn. L 1 and L 3 are printed 'A' and 'B 2', as if the Lord's Prayer part was intended to be issued separately, at first. The three sets of Errata are odd: (1) three lines only at end of the first part, referring to that part, (2) nine lines and note at end of second part, referring (*except* in the first erratum) to that part, (3) fifteen lines and note at beginning of second part, also referring to that part (*except* in the first erratum). The catchword on sign. N⁸ (Notissimum) is erased in all copies. The press-work is better in the London than the Oxford part. Subsequent Oxford editions are 1683 (4th), 1700 (5th), 1713 (6th). See Wood's *Ath. Oxon.* iii. 1056; *Term Catal.* Nov. 24, 1673 (i. 158), where it is described as 'price, bound, 2s. 6d.', and 'Printed for F. Oxlad in Oxford; and sold by J. Williams in Cross Keys Court, in Little Britain', London: suggesting that Williams acted as London agent for the two University printers.

From the second title-page, it might have been surmised that Lichfield and Henry Hall had begun to print in common, using their ornaments as a common store, but that is not so: the first part of the second portion (the Creed) is printed by Henry Hall, the second part (the Lord's Prayer) is by Leonard Lichfield, and there is no intermixture of ornaments. The latter also printed the title and next leaf (sign. A), putting his own name first in the imprint.

2991 (*Sheld.*). [**Voss**, Isaac.] *De Poematum cantu. Et viribus Rythmi.*

Impr. 608 (Oxonii, e Th. Sheld., pro R. Scot, Londini): 1673: (fours) 8°: pp. [16 (3, title: 5–16, ep. dedic., 'Præfatio', to lord Arlington, dated London, 1671)] + 136 (the work), signn. [π]. A–S⁴: English solid.—This, 'perhaps the most original work' (*D.N.B.*) of Isaac Vossius, dean of Windsor, son of the great antiquary and scholar Gerardus Johannes Vossius, is anonymous (for no obvious reason) and printed in the dullest possible way, with no divisions, except occasional paragraphs, no chapters, marginal helps, list of contents or of matters, and no index: it is simply pitchforked on to the public. It has, however, two copperplates on pp. 97, 100, illustrating ancient lyres, and ancient hydraulic organ-bellows.

The treatise is really, though not expressly, part of that vexed question of the day, the superiority or otherwise of the Ancients over the Moderns, and (here) especially in poetry, singing (*cantus*), and rhythm. Voss is on the side of the Ancients. His subject is, as the title states, singing of poems and the force and influence of rhythm,

involving points of harmony, diction, and metre as well. For contrast, he prints an Ode of Horace (iv. 13) and a modern French Version (pp. 37, 38): at p. 51 he characterizes the vowel sounds, using the continental pronunciation: at p. 77 he pronounces against modern singing and (p. 134) dancing. There are hardly any ornaments (one 'flower') nor any embellishment, and there are some careless misprints (corrected in manuscript in some copies before they left the press), e.g. sign. [π] 4^r, l. penult., *tolleretur* for *tolletur*; p. 15, l. 18, *clam* for *clara*; p. 119, l. 9 from foot, *eburno* for *ebore*; p. 136, l. 5 from foot, *conferatur* is omitted before *seculis*. The actual printing is, however, better than Lichfield's or Hall's in their own offices. See *Term Catal.*, May 6, 1673 (i. 136), 'price, bound, 2s.'

2992 (Sheld.). [Walker, Obadiah.] *Artis Rationis, Maxima ex parte ad mentem Nominalium, Libri Tres.*

Impr. 559 (Oxonii, e Th. Sheld.): 1673: (sixes) 12°: pp. [14 (1, engraved title: 3, printed title: 5-8, Præfatio: 9-11, Index Capitum)] + 142 (the work) + [4 (1, large folded scheme: 3, errata)], signn. a, A-M⁶ and engr. title and folded scheme: Long primer solid.—A supplementary Logic for Oxford Students, in preparing which 'vir admodum Reverendus', dr. Fell, had encouraged and greatly helped the anonymous writer, see no. 2974 above. He chooses the Nominalist point of view because it was 'natum & nutritum' at Oxford, by Occam, Robert Holcot, and others: so that very little is said about predicaments, propositions and syllogisms, and subjects dealt with in the common logics. Nevertheless it strikes the present writer as similar to Brerewood and Smith and the rest, but perhaps less formal: the first book treats of simple terms, the second of propositions, the third of syllogisms, the subject-matter of logic, and fallacies. The folding plate illustrates logical subdivision by Morison's *Plante Umbelliferæ* (1: no. 2917), here specially arranged and printed, and occupying about 20" x 12". The engraved frontispiece is identical with Fell's *Grammatica Rationis* (no. 2974), except that the title engraved on the ribbon is now 'Artis Rationis ad mentem Nominalium libri 3': the imprint as before is no. 559a (Oxonix, e Th. Sheld.). As to the relation of the two Logics, the *Arts* and the *Grammatica*, in addition to what is said under no. 2974, it may be supposed that as a fact Obadiah Walker's *Arts* was first in the field (not later than July), but that Fell was unwilling to abandon his own treatise on a new principle, and was generous enough to give help to the other. The list of books bound for the Theatre in Bodl. MS. 15316, fol. 154, shows that on July 12 six of 'Walker's Logick' were bound for 2s., and not till Sept. 16 were six 'Grammatica Rationis' bound, for the same sum. See Wood's *Ath. Oxon.* iv. 442.

2993 (Sheld.). [Walker, Obadiah.] *Of Education Especially of young gentlemen.* In two parts. [*University Arms.*]

Impr. 597a (Oxon., at the Theater): 1673: (fours and eights) 12°: pp. [8 (3, title: 5-6, preface: 7-8, table of the chapters)] + 291 (the work) + [1], signn. [π]⁴, A-Z, alternately fours and eights, Aa⁴, bb²: Pica solid.—The preface explains that the province of this book is neither Arts, Sciences, or speculative learning, but Active Life, and that part 1 (in fifteen chapters) is 'in manner of *Essaies*', and part 2 (in seven chapters) 'in manner of *Aphorismes*: the stile most free, loose, and unscientificall'. The first part is practical advice both to the parent or tutor and the pupil, in such matters as money, health, elocution, judgement, travel, choice of profession: the second (p. 209) is a miscellany of moral precepts. The book is readable and decked out with examples and quotations, especially Italian (for Walker knew Rome well). Roger Bacon (p. 66), Shakespeare (p. 44), and the Classics are quoted. Universities are praised (p. 116), and Commonplace-books are recommended (p. 129). Thoughts and phrases suggested by 'a Bee in amber' are drawn out at length (pp. 136-43) and artificial aids to memory are suggested (p. 129). Religious training is not so prominent as might be expected (still less Romanizing); nor the special advantages of a classical education. The book was printed as a duodecimo, but each sheet was cut in two to form (1) four leaves, (2) eight leaves, throughout, see the signatures. French compositors are perhaps indicated on p. 67 by the division lod-ging, &c. The book (which was really issued in October 1672, see below) became popular, and subsequent Oxford editions were issued both in this year (no. 2994) and in 1677 (3rd ed.: no. 3161), 1683 (4th), 1687 (5th), and Lond. 1699 (6th). The first edition occurs in the *Term Catal.* of Nov. 21, 1672 (i. 118), and '25 Educations' (supple-

mentary?) were bound for the Theatre Press on Feb. 20, 1672²/₃, for 8s. 4d. (Bodl. MS. 15316, fol. 154^r). In the *Term Catalogue* the book is simply recorded as 'sold by Henry Brome in St. Paul's Churchyard. In Octavo. Price, bound, 2s. 6d.', with no mention of Oxford. Bodl. MS. 15315 (foll. 354, 353) shows that in October 1672 Henry Hall complained without due cause that Robert Scott the great London bookseller was receiving the work at a cheaper rate than the Oxford booksellers: and Scott entirely denies it. Presumably Brome obtained copies for publishing through Scott: but Brome had asked for the lower prices complained of (*ibid.*, fol. 337): perhaps being refused, he issued a counterfeit, see no. 2960. See Wood's *Ath. Oxon.* iv. 442.

In the Oxf. Univ. Archives (S.E.P.—P. 17 [14]) a paper shows that this book cost £21 11s. 3d. to produce: the chief facts are:—1,000 printed, 12½ sheets: 25 reams of Lombard paper £10 15s. 9d.: composing £5 2s. 6d.: press-work £3 11s., correcting £1 5s. Sold at 16d. (in sheets), one book over in a quatern and 7 in 100. Other books are similarly described.

2994 (Sheld.). [Walker, O.] Of Education. Especially of Young Gentlemen. In two parts. The Second impression with additions. [*University Arms.*]

Impr. 597 a (Oxon., at the Theater): 1673: 12°: pp. [12 (3, title: 5–7, preface: 9–11, table of the Chapters)] + 280 (the work, in two parts: pt. 2 *beg.* p. 210) + [2 (1, Errata)], signn. a⁸, A–M¹², N⁶: Long primer solid.—The first edition must have sold off well. The present edition is a reprint in smaller size and type, with revision and additions, and some ornaments. The last section of the whole book is a fair example of the changes.

Wheeler, Maurice. The Oxford Almanack: see no. 2957–8.

2995 (Sheld.). (W[oodroffe], B[enjamin].) Somnium Navale sive Poema in Expeditionem Navalem adversus Belgas Sub Auspiciis Cellissimi Jacobi Ducis Eboracensis Anno Dom. 1672. confectam.

Impr. 559 (Oxonii, e Th. Sheld.): 1673: folio: pp. [4 (1, title: 3–4 Ep. dedic. to James duke of York, signed 'B. W.'): + 35 (the poem) + [1 (blank)], signn. [π]¹, A–1²: Great primer leaded.—A poetical description in Latin hexameter verse of a 'Naval Dream'. Whitehall is described and the tidal canal in St. James's Park; and the gathering of omens of war and of naval commanders, who foresee victory. Then follows the formation of a fleet, with many names mentioned, and the operations up to and including the engagement off Southwold on May 28, 1672, all mingled with adulation of James duke of York who commanded. The author is known to be dr. Benjamin Woodroffe, who was chaplain on the duke's ship, the *Royal Prince*, at the time, and an eyewitness of the events. We learn that an admiral was saluted with three 'Cheer hoe's' (p. 18). If any one desires the Latin for *streamers*, *hammocks*, *lying athwart their hawse*, *chain-shot*, *lar-board tack* and the like, here they are. Signn. D 2, E 1 are torn off and a new sheet substituted. The piece is a true folio—which is not common. P. 7, = note d., needs 'Londinensi ponti propius adnatant' to be added, and in l. 14 *Balawæ* should be *Citati* p. 26, l. 6 from foot, *Percidi* should be *percli*, &c. The book appears to be not common. See Wood's *Ath. Oxon.* iv. 642. R.

1674.

Parliament was sitting Jan. 7–Feb. 24, and then prorogued till Nov. 10, and on that day till Apr. 13, 1675. Peace with Holland was concluded on Feb. 6, 1674.

Wood notes that square academical caps became general about this time, in place of round ones (*Life*, ed. Clark, ii. 300, cf. 164, and see no. 3018). Jan. 16. Sir Christopher Wren, who is stated not to have understood the arts of electioneering, failed in a contest with Thomas Thynne to be chosen to represent the University in Parliament. May 18. The Chancellorship was put in commission among the V.-C. (dr. Bathurst) and drs. Allestree, Fell, James, and Yate, in consequence of the duke of Ormonde (Chancellor) being in Ireland. June 27. The Swedish ambassador and other Swedes were given degrees. The Players allowed to be in Oxford at the Act were turbulent (see H. Priccaux's *Letters to J. Ellis*, p. 5). Oct. 3. John Johnson, a barber, was

discommoded, because, though a privileged member of the University, he allowed himself to be elected a Bailiff of the City. On Dec. 19 died Edward Hyde, earl of Clarendon, at Rouen.

2996 (*Sheld.*). (Wood, Anthony.) HISTORIA | ET | ANTIQUITATES | UNIVERSITATIS | OXONIENSIS | Duobus Voluminibus Comprehenſæ. ||
[*engraving of the Theatre*] ||

Impr. 559 (Oxonii, e Th. Sheld.). M. DC. LXXIV. : folio, and (fours) folio : pp. [10] + 414 + [2] and 1 large plate, which should follow p. 364, and (vol. 2) pp. 447 + [5], signn. [one leaf of engr. title, then :—] [A], *. B-2², Bb-sss⁴, (vol. 2) A-Nnnnnn⁴, oooooo, Pppppp² + plate : English solid : all except the author's and Editor's prefaces is in double columns.—Contents :—p. [1] engraved title, see below : [3] title : [5-6] Ep. dedic. to Charles ii from the 'Procuratores rei Typographice in Universitate Oxon.' : 7-10, 'Autor Lectori', signed 'Antonius à Wood. Dabam Oxoniæ in Fest. D. Johan. Bapt. CIOCLXXIV.', i.e. June 24, 1674 : 1-414, the history in the form of annals, as far as the end of December 1648 : (vol. 2) 1-53, the Schools, Lectures, and Institutions of the University, including the Bodleian Library (p. 50) : 53-385, the Colleges and Halls with their buildings and chief alumni : 386-444, 'Fasti Oxonienses', lists of officers with notes, to 1674 : 445-7, 'Brevis Appendix' of Errata and Corrections : [1] explanation of symbols denoting volumes used : [2] 'Editor Lectori', Fell's reply to Hobbes, see no. 2998* below : [4-5] Contents, in the order of the book.

The Delegates of the Press, in dedicating this first adequate History of the University to the King, remind him of his connexion with Oxford both in peace and war, and of his and his predecessors' privileges granted to the University. Wood's own preface recounts the successive steps taken in composing the work, namely a study of the University archives, then of College archives, though some colleges refused all access : then the Bodleian Library, and London records. When the whole was ready in its English form, the Undertakers (Redemptores) of the Press made a Latin translation a condition of publication, in order that it might reach scholars in all parts of the world. This occasioned Wood much annoyance and trouble, partly because he had to give the exact original wording of the Latin documents he had quoted in abstract or paraphrase in English. The translation, as we know from other sources, was undertaken by Richard Peers of Christ Church, and Richard Reeves of Magdalen, and revised by Fell himself (Wood's *Ath. Oxon.* iv. 199), who allowed himself to be called Editor, and to make autocratic changes in detail, which Wood violently resented ; as in the case of Thomas Hobbes the philosopher, who had been praised by Wood ; for his favourable expressions were all removed by Fell, see no. 2998 below. Wood desired the reader, in using the book, to note (1) that he was not responsible for the Latin,¹ except such as being in italic are the actual words of a document, (2) that the year throughout begins at March 25, (3) that Loggan's (forty large) plates of Oxford buildings (which Wood assumed would be ready, to be bound by such as might wish for them, with his History) bore descriptions which are not Wood's (except those of the latest Colleges and of Halls other than Magdalen and St. Edmund). The Loggan, as a fact, did not come out till 1675.

The divisions of the work are :—

A. Chronological annals of the University, from 1066 (! : p. 45) preceded (p. 1) by an essay on previous literature in England, especially (from at least 1000 B.C.) at Oxford. Wood accepts, with what conviction we do not know, the old fables of Mempric, Greek-lade (Cricklade) and the rest : and the evidences, such as they are, are duly and specifically (as throughout the work) set down with references. Into his account of the University under Alfred Wood introduces an account of the medieval curriculum of studies, ceremonies, and costumes (pp. 18-28), as well as a vindication of the antiquity

¹ The Latin was not of the highest standard, and was much complained of by accurate scholars. In the first form of the Preface (p. 3 *ad fin.*) Wood defined the extent of Peers's translation, apparently mentioning him by name, and also denounced the Dean and Peers as altering his 'copy'. After a fierce discussion the Dean consented to expunge the first part and Wood the second, as a compromise, and the Preface was reprinted. Peers obtained copies of the early form and distributed them, but I have not met with any copies of this, or of Peers's printed paper about it. See Prideaux's *Letters to Ellis* (1875) pp. 8-9, 10-12.

of the University against the claims of Cambridge (p. 30). The annals proper fill the rest of the volume from p. 45: the list of contents at end show at what points the various Religious Orders are treated. Wood's account of early Oxford printing is under the year 1464.

B. The ancient and modern Schools or Lecture rooms (bk. ii, pp. 1-28, including the Schools Quadrangle [p. 23] and Sheldonian Theatre [p. 24]).

C. (ii, p. 28) The Lectureships and Professorships (with lists and accounts of the successive occupants of the chairs) and (p. 46) the offices of Public Orator and Keeper of the Archives.

D. The successive Public Libraries (p. 48), especially the Bodleian (p. 50).

E. (ii, p. 53) The Colleges and Halls, each class in order of foundation (their history, benefactors, heads, bishops, writers, and buildings, including monuments and inscriptions: not mere lists, but accounts, biographies or transcripts: thus, Christ Church fills pp. 246-92, with notes of authors and their works, copies of the monumental inscriptions in the Cathedral, and the like).

F. (ii, p. 386) 'Fasti Oxonienses', lists of officers, &c., from 1383 to 1673, with preface.

Addenda and Corrigenda follow (p. 445), and symbols used to denote authorities, and 'Editor Lectori', Fell's spiteful letter about Hobbes, see no. 2998, below: and finally a list of contents.

In dr. A. Clark's *Life of Wood* (Oxf. Hist. Soc.: five vols.) the whole evolution of this monumental work can be followed. It should always be remembered that the English form is the original, and that as soon as the Latin edition was out, Wood revised the English History (*Life*, ii. 290), paying no attention to the other. The (revised) English was printed in 1786-96: thus, Colleges and Halls, 1786, with Appendix, 1790: History of the University, two vols.: vol. 1 (History to 1509), 1792: vol. 2, pt. 1 (History from 1510 to 1646), 1796: vol. 2, part 2 (History from 1647 to 1660: Schools, Lectures, Institutions, &c.), 1796, all with valuable additions by the editor, John Gutch. Much biography and bibliography in the first form (the present *Historia*) Wood naturally transferred to his *Athenæ Oxonienses* (1691, 1721, 1813). The account of Hobbes, which Wood had written in a laudatory style and which Fell had altered into abuse, is at p. 376, and may be compared with *Ath. Oxon.* iii, p. 1266. So too Wood left out the reprint of the *Judicium Universitatis de Solemni Ligâ & Fœdere* (no. 1999: 1648) which is in the Latin History, ii. 372-85. It is a pity that there is no general index, but the effort of producing the work in its present form was as great as the Press could sustain, and perhaps the author too.

The printing began on July 13, 1671, the compositor's name being — Hutchison (Wood's *Life*, ii. 226). Wood's stormy interview with Fell about the changes introduced was on March 17, 1672² (*ibid.* ii. 259-61, cf. 291-4, and Wood 430 in the Bodleian, which contains Wood's own notes of Fell's corrections and insertions). The book was actually published on July 27, 1674, but an advance copy on 'royal paper', handsomely bound, had been sent to the King¹ at Windsor on July 17, and sixteen other copies were richly bound for presentation. A hundred copies were also bought by the University for £100, as a store for future complimentary presents. The book is in the *Term Catalogue* of Nov. 25 as 'sold by Robert Clavell at the Peacock in St. Paul's Churchyard'. £50 and 14 copies were given to the author, who had received £100 in advance, in 1670. The selling price on ordinary paper was one guinea. How many copies were printed (1000?), and how many on large and thick paper, is not precisely known. The whole cost of printing the book, let it never be forgotten, was borne by dr. Fell himself (Wood's *Life*, ii. 204).

The engraved copperplate title is in David Loggan's style, though it bears the name of A. D. Hennin as designer and R(ober) White (who was a pupil of Loggan's) as engraver. The plate measures $14\frac{1}{8} \times 9\frac{1}{2}$ in. It depicts on the right Charles ii on a canopied throne, receiving a book from a kneeling female (the University) with turreted cap, and presenting in return a charter with a seal depending. A massy column rises at his side. Near the figure of the University thus kneeling are Minerva, and Fame

¹ This identical copy seems to be the one offered for £3 18s. in W. Ridler's *Catalogue* 277 (1895) on p. 2. It had been purchased by the Rev. W. E. Buckley for £15 15s. and exhibited by him at a Burlington Exhibition in 1891. It was 'in the original English red morocco binding, the sides covered with elaborate gold tooling, inlaid with black morocco, gilt edges'.

blowing a trumpet. In the background the Sheldonian Theatre is partly visible. Below are strewn objects representing Literature and Science. Two cherubs bear a title scroll with the first five words of the printed title: and at foot are the words:—‘A D Hennin inven.’, ‘Oxonix e Theatro Sheldoniano. M. DC. LXXIV.’ ‘R. White sculpsit.’: the A D and H are conjoined.

The only large illustration is ‘Ichnographia | Oxoniæ | una cum Propugnaculis | et Munimentis quibus | cingebatur Anno 1648’, a large plate (about 17×22 in.) depicting the fortifications designed (as is known from other sources) by Richard Rallingson of Queen’s, and, it would appear, actually carried out, surrounding the entire city with a double line. At the four cardinal points are St. Giles’s church, Holywell and St. Clement’s churches, Folly Bridge, and St. Thomas’s church, all within the circuit. The city is only depicted in outline, and only the water courses are fully detailed, but many names are given. The Old White House beyond Folly Bridge was garrisoned, and near the south end of what is now Mesopotamia is ‘Dorobernensis Specula’ (Canterbury Watch-tower?). George Street is called Thames Street, and the whole of St. Aldate’s, Fish Street. The plan should be found between pp. 364 and 365 of vol. 1. A second illustration is a small copperplate of the brass medal with inscriptions described on p. 463 of vol. 2 of *Oxford Books*, dated 1648, $2\frac{1}{8} \times 3\frac{3}{8}$ in.: this is in vol. i, p. 414, col. 2.

But the second volume and the prefatory matter¹ of this work is richly adorned with a series of special and general copperplate head-pieces and initial letters which mark a step forward in Oxford decorative work. No name or clue appears on any of them, and so the work of Loggan, Hennin, and White, respectively, cannot be ascertained. Every college and every hall has a special oblong head-piece, about $7\frac{1}{2} \times 2\frac{3}{4}$ in., bearing in general a head of the founder between two cherubs whose bodies end in decorative branch-and-leaf work, all within an ornamental border. The head-piece of the dedication bears a portrait of Charles ii. The head-piece of the Author’s preface is of the same type, but bears in the middle the arms (*insignia*) of the University with ‘INSIG. UNIV. OXONIE.’, and the arms of Fell, Yate, Williamson, and Jenkins in the corners. On the same page is a special C, copperplate, $3\frac{1}{2}$ in. square, with Wood’s arms and crest between two trees—this is reproduced in Clarke’s *Wood’s Life*, vol. iii, p. 428 (plate iv). Besides these are decorated alphabets $2\frac{1}{2}$ or 2 or $1\frac{3}{4}$ in. high, and large Dutch bloomer capitals. See no. 3035 (Loggan’s illustrations).

Among the references for this important book are *Wood’s Life*, ed. Clark, *passim*: *Term Catal.* Nov. 25, 1674 (i. 189); Upcott’s *English Topography* (1818), p. 1084; Bohn’s *Lowndes*, p. 2982, and well-nigh every book on Oxford history or biography.

MINOR PIECES.

2997. *†Edwards, George. *Reverendis et Eruditiss | Viris In Theologia, Medi-cina, et Jure Civili | DOCTORIBUS | ACADEMIÆ OXONIENSIS, | Hæc, omnium Ordinum [sic] Habituumq | Academicorum Exemplaria, | quâ par est Observantia | D.D. Georgius Edwards.* |

[No imprint, place, or date, but engraved, probably at Oxford, by George Edwards: certainly in 1674]: 12 folio engraved plates.—Twelve plates engraved in the Loggan style by George Edwards, no doubt one of Loggan’s pupils, of whom very little is known, except that he was a wood and copperplate engraver, and in 1673 had cut an alphabet of ‘Dutch bloomers’ (ornamental capitals) for dr. Fell. The proper order undoubtedly is:—

Title. A title-page in form of a dedication. The words are engraved on one side of a massive cube of stone on top of which is seated Divine Wisdom (?), with helmet, holding in her right hand the Bible (with seven seals) on which rests a lamb; her left hand grasps a shield bearing a dove: below on the left is a figure of Justice, with balance and fasces, on the right Human Wisdom, with a serpent (Matt. x. 16), and a book and laurel wreath at her feet. The engraved part is about $14\frac{1}{4}$ " by $7\frac{1}{2}$ ".

1. ‘Academix Procancellarius cum sex Bedellis et Virgifero præeuntibus, assecla sequente.’ The nine figures are in procession, with parts of the city and hills in the

¹ Which of course was printed last of all.

background. Only the Vice-Chancellor wears a square cap. The maces and staff are carefully delineated: the lettering is below, as in all the plates. The printed part is about $9\frac{3}{8}'' \times 17\frac{5}{8}''$, including inscription: the rest are about $9\frac{3}{8}'' \times 5\frac{3}{8}''$, with similar background.

2. 'Ss. Theologiæ Doctor . . .' in the red gown used on solemn occasions, with attendant. Sleeves black as now. Only two stones in foreground.

3. 'Ss. Theologiæ Doctor . . .' in ordinary gown, with attendant. Several stones in foreground. Nos. 2, 3, 5-7, 9 wear square caps.

4. 'Doctor in Medicina' or Doctor in Civil Law, in ordinary gown and round cap. Back view of another doctor.

5. 'Procurator', with attendant.

6. 'Artium Magister', with two others in background.

7. 'Artium Baccalaureus', an imposing figure, with another in background, to show the back view.

8. 'Commensalis superioris ordinis', a Fellow-commoner in round cap, with two others in background.

9. 'Juris-prudentiæ Studiosus non-graduatus', a Student of Civil Law, or Jurista: two others in background.

10. 'Commensalis inferioris ordinis', with another in background. In round cap.

11. 'Serviens', a servitor. In round cap.

The series is important as the first representation of academical costume in pictorial form, and is a careful piece of work. At some time in 1674 Wood (*Wood's Life*, ii. 301) gave 2s. 6d. for the set, which fixes the date of issue. Unfortunately for Edwards, Logan himself in 1675 issued a single large sheet of Costumes (with smaller figures, of the same type), which recognized thirty-four different kinds of costume, and probably spoilt the sale of Edwards's private effort. For we find a reissue of Edwards's plates (no. 2997*: anonymous, and of an unknown date) which may be fitly described here. The plates must have come by some agreement into the hands of John Oliver, a London glass-painter and engraver (1616-1701), who reissued them, numbering the plates. He may have seen the error of *Ordinium* for *Ordinum* (see below) and the clumsiness of a dedication serving as a title-page: and therefore erased the whole dedication from the plate, and substituted 'HABITUS | ACADEMICORUM | OXONIENSIIUM A | *Doctore ad Servientem*.' At the foot he engraved 'Sold by I. Oliver on Lud-gate hill at the Corner of the Old-Baily.' At present Oliver's issues cannot be dated, but perhaps about 1679-80 would be right, see the *Term Catalogues*, in which Oliver advertises the work as late as 1686 (ii. 169). Oliver placed numbers on the lower left corner of nos. 1, 4, 5, 6, 8, 10, 11, agreeing with the numbers in the above list.

It is to be noted that the -*mg* in the title of 2997 is obscured by some close cross-hatching by the engraver. The title should no doubt have run *Ordinum Habituumque*, but the mistake ('Ordinium') and the ambiguity together tend to mislead the ordinary reader. The views are intended to portray the Classes as well as the Costumes of the University.

2998. *†Hobbes, Thomas. Epistola Thomæ Hobbes Malmsburiensis ad Dominum Antonium à Wood Authorem Historiæ . . . Universitatis Oxoniensis; inserenda ad pag. 344, 345 [*text follows*].

[No place or imprint, but (?) London, July 11, 1674]: br. s. folio: English solid.—A letter written and signed by Hobbes, to complain of dr. Fell's tampering with Wood's account of Hobbes in the latter's *Hist. et Antiqu. Univ. Oxon.* (1674). Fell would not allow Wood's laudatory account to pass, substituting or altering, to Hobbes's discredit. Thus he inserted *publico damno* of the publication of the *Leviathan*, and to Wood's *Scriptis Librum* he added *monstrosissimum*, and so on. The letter, which is dated 'Londini, Apr. 20. 1674', and has several misprints, was printed in London (*Wood's Life*, ii. 293). The letter begins 'Euditissime domine'. The printed account of Hobbes will be found at pp. 376-7 of book 2 of Wood's *Historia*: and the '344, 345' of the title above is an error for '444, 445', referring to part ii of the *Historia*. The details of this little affair can be read in Wood's *Life*, ii. 285-6, 288, and especially 293: H. Prideaux's *Letters*, pp. 3-4 note: Wood's *Ath. Oxon.* iii. 1213, &c. Fell managed to get his answer to 'irritabile illud & vanissimum Malmsburiense animal' printed in the last sheet of the *Historia* (ii. 449): he had been shown the letter before

it was printed, but at first affected to despise it. The J. A. in l. 2 of the text is John Aubrey.

2999 (Sheld.). Hyde, dr. Thomas. CATALOGUS | IMPRESSORUM LIBRORUM | BIBLIOTHECÆ | BODLEJANÆ | IN | ACADEMIA | OXONIENSI. | [rule] | Curâ & Operâ THOMÆ HYDE è Coll. Reginæ Oxon. | Protobibliothecarii. | [rule, engr. of Sheldonian].

Impr. 559 (Oxonii, e Th. Sheld.): 1674: (fours) folio: pp. [12] + 480 + 272 + [2], signn. *², **, A-Z, A-Zz, Aaa-Ooo: A-Z, Aa-Ll⁴, Mm²: Pica solid.—Contents:—p. [1] title: [2] V.-C.'s imprimatur, Nov. 26, 1674: [3-5] Hyde's ep. dedic. to archbp. Sheldon, 'E Bibliothecâ Publicâ dabam Oxonii, vii Calend. X^{bris} [= Nov. 25], M. DC. LXXIV': [7-12], Hyde's Preface, in Latin: 1-480, the Catalogue, part 1, A-M: a blank leaf (sign. 0004), usually almost entirely removed: 1-272, the Catalogue, part 2, N-Z: [1] Errata in both parts.—The third Catalogue of the Library, see nos. 264 (1605) and 482 (1620). Each was a pioneer in form, and taken as a model for imitation, especially abroad. In this third form (which is an Author Catalogue in alphabetical order) the MSS. are omitted. In his preface Hyde (Librarian from 1665 to 1701) takes the whole credit to himself, not mentioning any help or co-operation. Nine years were spent in its preparation, six in making, one in revising and adding, two in printing. Hyde states that he injured his health by excessive labour on it, especially in cold weather. He claims that the Bodleian has the largest store of substantial books (excluding trash) in the world, and that this Catalogue is the most copious and informative in existence, giving shelf-marks of every book. He condemns the inelegant titles of modern books, and books by 'authorculi', who try to crowd in. Hearne on the other hand declares that Hyde 'did not do much in the work besides writing the Dedication and Preface', and that Emmanuel Pritchard, the janitor, was the real author! (See Macray's *Annals of the Bodleian*, 2nd ed., pp. 139-41, for references.)

Among details that may be noted are:—one sheet had been printed by Nov. 17, 1672 (*Dom. State Papers* of that date). Hyde was given £100 from the 'Schools Account' for his diligence about the Catalogue, in the course of 1672, as well as £20 in 1673 and in 1674. The University bought 1,000 copies of the Catalogue for £419 5s. for presentation &c.: one copy was given to Cosmo de' Medici in 1676, for instance. The *Term Catalogue* contains the book on Feb. 15, 1674² (i. 199). Dissertations are under the name of the Præses. Only three entries are under Shakespeare (Works 1664, Hamlet 1637, Venus and Adonis 1602), with a reference to Fletcher for the *Two Noble Kinsmen*. Under Robert Burton is only one reference (*Anatomy*, 1628). Many of the head-pieces and ornamental capitals found in Wood's *Historia Univ. Oxon.*, above, are found here also, but without the same relevance. See Wood's *Ath. Oxon.* iv. 524. The price of a catalogue was 19s., and every one admitted to read at the Bodleian was expected to purchase a copy (Delegates' Minutes, Dec. 8, 1674).

3000 (Sheld.). Prayer (Book of Common Prayer). LITVRGIAE | Ecclesiæ Anglicanæ, | Partes præcipuæ: | viz. | Preces Matutinæ & Vespertinæ; | Ordo administrandi cœnam Domini; | Ordo Baptismi Publici; | Vna cum | Ejusdem Ecclesiæ Doctrina, triginta | novem Articulis comprehensa. | Nec non | Homiliarum Argumentis: | In Linguam Arabicam traductæ. | [line] | Operâ EDVARDI POCOCK S.Th.D. | Lingg. Hebraic. & Arab. in | Academiâ Oxon. Professoris. | [line]

Impr. 609 (Oxonii, [exc. H. Hall] per Academiam): 1674: (fours) sm. 8°: pp. [188], signn. [π]², A-L, a-m⁴: Double pica solid.—Contents:—P. [3] title, within line: [4] V.-C.'s imprimatur, Dec. 21, 1674: 1-187, the parts of the Prayer-book, see below.—This work was done, according to Wood, at the request of dr. Robert Huntington, who was chaplain of the Levant Company 1671-81, professor Edward Pococke undertaking the translation: most of the copies were sent out to Turkey. Two compositors were engaged, as the signatures show, one beginning at A1, the other at a1. In the summer Henry Hall, senior, was paid by the University £4 8s. 'for printing the Arabick version of the Liturgy', and £4 4s. in 1675 for printing the second part.

The contents are, in detail :—

- A1^r. Invocation.
A1^v. List of Contents.
A2^r. Morning and Evening Prayer combined, the differences being noted, where necessary.
C3^r. Litany; but before the prayer of St. Chrysostom are inserted :—
E2^r. Prayers for the King, Royal Family,

- General Thanksgiving, &c. (a selection).
F1^r. Communion Service.
K1^r. Baptism of Infants.
a1^r. Articles of Religion.
e2^v. The Arguments of the 21 Homilies.
m2^v. The 98th Psalm as a substitute for the *Magnificat* : and the 51st and 117th Psalms.

The Epistles and Gospels, Psalter, and Minor Offices (except Baptism) are omitted.

This is by a century and a half the earliest edition of any substantial part of the English Book of Common Prayer in Arabic. It was reprinted in London in 1826, and the whole Book of Common Prayer at Calcutta in 1837. The work is also interesting as a precursor of the Common Prayer Books and Bibles which the Oxford University Press has poured forth from 1675 to the present time. Pococke's issue of the Church Catechism in Arabic in 1671 (no. 2885) is wholly independent of this book, and is not even reprinted in it. See Wood's *Ath. Oxon.* iv. 321.

Almanacs, &c. This year the great series of illustrated Oxford Sheet Almanacs starts, a challenge to the Stationers' Company. Only one series of sheet almanacs precedes it, and that shortlived, without an illustration (except small woodcuts) and only known from pieces found in bindings, for the years 1652, 1653, and 1655, when the Stationers' Company resumed payment for the University resigning its privileges. See *Per.* 5*d*.

The series of sheet 'programma's' of the Comitia also begin this year (*Per.* 3*b*).

OXFORD PRESS.

3001 (Sheld.). [Allestree, dr. Richard.] The Government of the Tongue. By the Author of The Whole Duty of Man, &c. [*motto.*]

Impr. 596 (At the Theater in Oxford): 1674: (fours) 8°: pp. [18 (2, imprimatur, July 4, 1674: 4, engraved title, an inserted leaf: 5, title: 7-16, the preface: 17, 'The Contents')] + 224 (the work): signn. a, b, A-Z, Aa-Ee⁴, engr. title: English solid.—A well-written moral discourse, in Fell's orthography (*edg, crusht, bin* = been, *vigor, 'tis*, &c.), with twelve sections and a close.

The subject is analysed with skill: the first two chapters are on the use and abuse of speech, then follow such divisions as Atheistical Discourse, Detraction, Flattery, Querulousness, and Positiveness. About a pirated impression, see no. 2960. The engraved title shows a woman, standing by a tree, with one foot on a globe, book in hand, and her finger on her lip: in background are a river, rocks, a house and a church: below are two cranes holding a ribbon with the title of the book in capitals. The left arm is coarsely drawn. Other editions are the 2nd (3002), 3rd (1675: no. 3046), 4th (1675: no. 3047), 5th (1677: no. 3133), '5th' (1693), 6th (1713), 7th (1721), all published at Oxford. Sign. a 3 is misprinted a 2.

3002 (Sheld.). [—, —.] The Government of the Tongue: . . . [&c., exactly as no. 3001, adding after the motto 'The second Impression.']

Impr. &c. precisely as no. 3001.—A fairly close reprint of the preceding number. It appears, however, on close examination that a prospective call for a second impression was received as soon as pp. 1-200 were printed off, and more copies of the remaining sheets were printed. For pp. 201 (sign. cc 1) to end, and the prefatory matter, are the old sheets reissued, while pp. 1-200 are reprinted. Pp. 197, 198, 200 are misprinted 187, 200, 198.

Almanacs. See after no. 3000.

3003 (Sheld.). Boccone, Paulus. Icones & Descriptiones rariorum Plantarum Siciliae, Melitae, Galliae, & Italiae. . . . Auctore Paulo Boccone Panomritano Siculo . . . [*Sheldonian device.*]

Impr. 610 (e Th. Sheld.): 1674: 4°: pp. [16 (1, title: 3-4, author's preface: 5-8,

Index Onomasticus: 9-15, editor's ep. dedic. to the hon. Charles Hatton, 2nd son of Christopher lord Hatton, signed 'Robertus Morison, Oxonii Datum ex musæo nostro in Collegio Dicto Universitatis Octobris 4. 1673: 15, Errata)] + 96 (the work), signn. a, *, A-M⁴: Great primer leaded.—The circumstances are explained in the two prefaces. Paolo Boccone or Baccone (as Morison calls him), of Palermo, sought out the rarer plants growing wild in the area of his travels, and had forty-five plates of them engraved (not very accurately) on copper. Morison, to whom an early pupil, the hon. Charles Hatton, sent the author's descriptions and plates, was willing to print them at Oxford, and added at Hatton's expense seven new plates (46-52) engraved, no doubt, at Oxford, from dried specimens, making 116 plants in all (almost all never before described) on fifty-two plates in the text. Morison also corrected the names, and put learned notes into the dedication. The book occurs in the *Term Catalogue* for July 6, 1674 (i. 180), 'price bound 5s. Printed for Robert Scot in Little Britain', showing that Scott was a London agent for the University Press.

3004. Boëthius. Summum Bonum, or an Explication of the Divine Goodness, In the Words of the Most Renowned Boetius. Translated by a Lover of Truth, and Virtue. [*Arms of University.*]

Impr. 316f (Oxford, H. Hall for R. Davis): 1674: 8°: pp. 12 (1, title: 2, Imprimatur, March 6, 1673: 3-6, ep. dedic. to the Nobility and Gentry of England: 7-11, 'To the Reader': 11, a prayer: 12, verses to the Reader, beg. 'Abused Mortals!', signed P. G.) + 207 (1-204, the work: 205-7, two poems) + [1 (blank)], signn. A⁶, A-N⁸: English solid.—The *De Consolatione Philosophiæ* of Boëthius contains five books of mixed prose and verse. The first four books are here translated by Edmund Elys, who ends his epistle dedicatory with 'Your Affectionate Humble Servant', leaving a space which perhaps in all copies (as in the Christie Miller and Bodleian copies—the latter given to John Norris, Fellow of All Souls, on March 23, 1684) has 'Edmund Elys' in autograph. Elys issued in London in 1681 another book containing six Latin dissertations also entitled *Summum Bonum (seu vera atque unica Beatitudo hominibus per Christum communicanda)*, so the signature referred to might be thought a mistake or forgery, due to this second title, but it is not. In three copies I have seen pp. 73-6 (sign. E 5-6) are cancels. A feature of the style and printing is the many words in large capitals, as Elys uses to do. A letter of dr. Henry Halliwell to the translator, June 2, 1672, is in the preface. Dr. Philip Bliss, who owned a faked copy dated '1664' points out that *Peru* and *America* occur in the translation. R.

3005. Boyle, hon. Robert. Tracts Consisting of Observations About the Saltness of the Sea: An Account of a Statical Hygroscope with an Appendix about the Force of the Air's Moisture: a Fragment about the . . . State of Bodies. By . . . Robert Boyle. To all which is premis'd a Sceptical Dialogue About . . . Cold: With some Experiments of Mr. Boyl's . . . By a Member of the Royal Society.

Impr. 611 (London, by E. Flesher for R. Davis, Oxford): 1674: 8°: pp. [8 (3, title: 5-7, publisher's note, with catchword on [π] 4^r 'A', referring to A Sceptical Dialogue)] + 51 (the dialogue) + [1] + eight separately paged pieces, a-h, 140 pages:—a. (pp. [2] + 6) Two problems abt. Cold, by Boyle: b. (pp. [2] + 5 + [1]), Expansive force of Freezing Water, by Boyle: c. (pp. [2] + 11 + [1]), New Experiment about Cold, by Boyle: d. (pp. [2] + 39 + [1]), Saltness: e. (pp. [2] + 5 + [1]), the 4th Section of the Relations about the Bottom of the Sea: f. (pp. [2] + 11 + [1]), State of Bodies: g. (pp. [2] + 27 + [1]), Hygroscope: h. (pp. [2] + 14) Air's Moisture. g and h have London 1673 title-pages with impr. 612 (London, by E. F., for R. Davis, Oxford).—This very untidy book is only held together by the signatures (A⁶, B-N⁸). After many delays, apologized for by the publisher, it was issued in Nov. 1673 (*Term Catal.* i. 154, Nov. 24, 1673). The *Sceptical Dialogue* is in Boyle's style, and may be by him.

3006 (Sheld.). Brevint, dr. Daniel. Saul and Samuel at Endor, or the New Waies of Salvation and Service, Which usually tent Men to Rome, . . . Truly Represented, and Refuted. By Dan. Brevint, D.D. As also A Brief Account of R. F. his *Missale Vindicatum*, . . . [*text.*]

Impr. 597 (Oxford, at the Theater): 1674: (fours) 8°: pp. [16 (1, imprimatur,

Oct. 19, 1674: 3, title: 5-14, preface, 15-16, contents; with plate facing the title)] + 413 (1-403, the work, in 16 chapters: 405 (half title to the Brief Account of R. F.), 407-413, the Account: 414, Errata), signn. [π], a, A-Z, Aa-zz, Aaa-fff: English solid.

An invective against the special attractions which lure men to Rome, such as the worship of the Virgin, Indulgences and Pardons, the miraculous power of relics, and the legends of saints. These are ridiculed, and compared to the enchantments of the Witch of Endor (1 Sam. xxviii), who brought up Samuel to speak with Saul. The plate facing the title is an engraving of Saul, the Witch, Samuel, and behind him the Pope, represented as a goat (?), with horns. Brevint's criticism of R(ober) F(ullers)'s *Missale Vindicatum* is brief. The present volume follows up no. 2921 (*Missale Romanum*, 1672), and was issued late in 1674 (*Term Catal.* i. 186: Nov. 25, 'price, bound, 4s. Sold by Robert Clavel at the Peacock in St. Paul's Churchyard', showing that Clavell also (as well as R. Scott) was a London agent for the Theatre Press. Dr. Humphrey Prideaux writes slightly of the book (*Letters to J. Ellis*, 1875, p. 15: Aug. 30, 1674), with some reason, but Brevint gives references with profusion. At the last date, according to Prideaux, there was 'nothing now printing there', i. e. at the Theatre, except this book.

3007 (Sheld.). Cole, dr. William. De Secretione Animalis Cogitata. Authore Gulielmo Cole, M.D.

Impr. 559c (Oxon. e Th. Sheld.): 1674: (sixes) 12°: pp. [20 (1, imprimatur, July 8, 1674: 3, title: 5-8, ep. dedic. to the hon. Henry Tracy: 9-17, preface: 18-19, elenchus capitum)] + 275 (the work in sixteen chapters) + [I], signn. a⁶, A⁴, B-Z, Aa⁶, Bb²: English solid.—A treatise on the processes of secretion of all kinds in animal bodies. The author claims novelty in his views, but the *Dict. Nat. Biogr.* states that they are now of little value, and 'chiefly physiological, giving an explanation of secretion on mechanical principles, but entirely deductive or conjectural, not experimental'. The book was ready for the press in 1672. The form is unusual, the sheets being of six leaves i. e. of half duodecimo sheets. Some copies are, as not infrequently at this time, on thicker, not larger, paper. The pagination in the List of Contents must accidentally be that of the author's MS., not of the printed sheets! The book occurs in the *Term Catal.* (i. 189) for Nov. 25, 1674, 'price, bound, 1s. 8d. Printed for Amos Curteyne, Bookseller in Oxford', a fact not betrayed by the imprint.

3008 (Sheld.). Coles, dr. Gilbert. Theophilus and Philodoxus, or several Conferences between two Friends; The one A true Son of the Church of England, The other Fawn off to the Church of Rome. Concerning, 1. Prayer in an unknown Tongue. 2. The Half Communion. 3. The Worshipping of Images. 4. The Invocation of Saints. By Gilbert Coles, D.D., Fellow of Winchester College.

Impr. 596 (At the Theater in Oxford): 1674: sm. 4°: pp. [12 (1, title: 2, imprimatur, July 10, 1674: 3-5, ep. dedic. to bp. George Morley: 7-11, preface, signed 'G. C.')] + 221 (the work) + [I], signn. [π]², a, A-Z, Aa-Cc⁴, Dd²: Small pica solid.—Temperate and dull disputations on four points of Roman Catholic doctrine: the 'unknown Tongue' is Latin, as not being vernacular. The saving feature is that Philodoxus holds out to the end, his last sentence being 'If all be Gospel that you say, it sufficeth, there needs no more Additions': after which Theophilus asks him to dinner. The rest is silence. There is virtue in an 'if'. The book is printed on fine paper. There was a reissue of the sheets of this book in 1679, at Oxford, with a new title-page (see no. 3207): the present issue was out by July 28, 1674 (Prideaux's *Letters*, p. 1). This treatise is regarded by Francis Peck in his *Catalogue of Discourses for and against Popery in the time of James II* (1735), reprinted with many additions and notes by Thomas Jones in 1859-65 (Chetham Soc., vols. xlviii and lxiv), as the earliest work by three years on his subject, but he knew nothing of the reissue in 1679, and his editor (who knew it) knew nothing of the third issue at Oxford in 1688, till informed of it by dr. J. H. Todd (xlviii, p. 249). See Wood's *Ath. Oxon.* iii. 1067. R.

Edwards, George. *Habituum Acad. Exemplaria*: see nos. 2997-8.

3009. Foulis, Henry. The History of the Wicked Plots and Con-

spiracies of Our Pretended Saints: representing The Beginning . . . and Designs of the Jesuite. With the Conspiracies, Rebellions, . . . [&c.] of some Presbyterians: proved by . . . Examples . . . in Great Britain. . . By Henry Foulis, Mr. of Arts, and Fellow of Lincoln-Colledge in Oxford. The second Edition. [*motto.*]

Impr. 316*a* (Oxford, by H. Hall for R. Davis): 1674: (fours) folio: pp. [18 (1, title, within double line: 2, imprimatur, Oct. 9, 1673: 3-4, ep. dedic. to the author's brother sir David Foulis and lady Catharine Foulis, dated Linc. Coll. Oxford, 23 April, 1662: 5-12, preface, Apr. 23, '1662': 13-14, Contents: 15, title-label: 17-18, Wood's Life of Foulis, in Lat. and English from his *Hist. & Antiq. Univ. Oxon.* 1674)] + 247 (1-147, 149-247, the work) + [1], signn. A, b, A-Z, Aa-ii⁴ + inserted leaf 'b⁴' alter the real b⁴, which, as a title-label, was intended to be turned under to precede the title: English solid.—A posthumous edition of a work by a Fellow of Lincoln College, Oxford, who died in 1669: the first edition was published in London in 1662. It contains an invective against Jesuits and Presbyterians, in three books (up to, during, and since, the Civil War). Wood (*Ath. Oxon.* iii. 881) states that some Royalists were so pleased with the book that they presented copies to country churches for public use: it is written in a lively and often humorous style. This second edition appears to be a reprint of the first, adding a leaf with Wood's account of the author from the *Historia* printed in the *same year*! Eleven words in the title and imprint are printed in red, as in the former edition. It occurs in the *Term Catalogue* (i. 173) of May 26, 1674, 'price, bound, 6s.'

3010 (*u. p.*). Good, dr. Thomas. Firmianus and Dubitantius, or Certain Dialogues Concerning Atheism, Infidelity, Popery, and other Heresies and Schisme's . . . VVritten in a plain and easie method . . . By Tho. Good, D.D. Master of Baliol Colledge in Oxon. [*motto.*]

Impr. 613 (Oxford, by L. Lichfield, for T. Hancox, Hereford): 1674: sm. 8°: pp. [8 (2, imprimatur, n.d.: 3, title, within line: 5-8, preface)] + 166 (the work) + [2 (1, Errata)], signn. A⁴, B-1⁸, M⁴: Pica solid.—Dr. Good was at one time almost a Presbyterian, but here is a stout champion of the Church of England. The subjects of the seven chapters are Atheism, Antiscripturism, Popery, Quakerism, Anabaptism, Independency, 'Presbytery': which are simply treated. Wood (*Ath. Oxon.* iii. 1154) mentions an anonymous 'Certain Quæries offer'd as an Appendix to the 3rd Dialogue in *Firmianus*' of about this time, and thinks that it might be by Richard Baxter, but I have not found the piece. Humphrey Prideaux (*Letters*, 1875, pp. 12-13) is severe on the author and book 'He is a good honest old to[a]st . . . He hath lately, out of a desire to be a fool in print, set forth a dialogue . . . &c.' The book occurs in the *Term Catalogue* (i. 163) for Feb. 9, 1673, 'price 1s. 6d.' The printing and ornaments are very poor, being Leonard Lichfield ii's work.

3011 (*u. p.*). Gore, Thomas. Catalogus . . . In . . . Classes, Alphabetico Ordine Concinnatus Plerorúmque omnium Authorum, . . . Qui de Re Heraldica Latine, Gallicè, Italicè, Hispanicè, Germanicè, Anglicè, Scripserunt: Interspersis . . . qui claruerunt in Re Antiquaria, & Jure Civili, eâ saltem parte quæ Heraldicæ facem accendit . . . A Thoma Gore, Armig. [*motlos.*]

Impr. 614 (Oxon. exc. L. Lichfield, pro R. Davis): 1674: sm. 4°: pp. [34 (4, long imprimatur by the Deputy Earl Marshal of England, Dec. 29, 1673: 5, title, within line: 7, Latin dedn. to heraldic students, especially sir Edw. Walker, sir Edw. Bisse, (sir) Will. Dugdale, and the Heralds' College: 9-15, præfatio; 'datum è Musæolo meo Aldringtona . . . 16 Calendas Maii 1674', i.e. Apr. 16, 1674, but Wood in his copy corrects it to 1673: 17-28, Testimonia, Latin and English: 29, Latin poem by Gore 'Ad Lectorem', beg. 'Si te fortè juvet': 30-2, 'Elenchus Capitum' + br. s. leaf with Gore's elaborate tripartite arms with crest and motto, engraved, 8⁹/₁₆" × 6⁵/₁₆") + 138' (really 146, see below: the work) + [4 (3, Errata on inserted leaf)]: signn. [π], a-c, A-R⁴, S² + two inserted leaves: English solid.—A much enlarged edition of no. 2802 (1668), with nineteen classes, but all MSS. are passed

over. Of almost all books the author, title, place of printing, date and size are given. Wood helped in this book (*Life*, ed. Clark, ii. 140, cf. 295, and MS. Wood E. 3). See Wood's *Ath. Oxon.* iv. 132. Among the Notanda are:—The last line of the dedication is to be read 'Lubens meritoque dat dicat dedicat consecratque.' Leonard Lichfield's careless work is to be seen: *unum* (sign. a 3^r), *William* (p. 4), and the Errata, as well as in the omission of sheet C, duplication of sheet D, and the pagination of sheet K. The sheet of arms was perhaps intended to take the place of the first (blank) leaf, but is found bound in in various places in the prefatory matter: similarly the errata leaf might take the place of sign. s 2, blank. There are large-paper copies in quarto, allowing full size for the plate of Arms. In the *Term Catal.* (i. 189) on Nov. 25, 1674, the work occurs 'price, bound, 3s.', which is cheap, but Gore was a man of means.

3012. Hildebrandus, Fridericus. Antiquitates . . .

Identical with no. 2976, except that the date is here 1674, and not 1673.

3013. Hobbes, Thomas.

This number was wrongly given to what is now 2998* (Hobbes's Letter: printed in London).

Hyde, dr. Thomas. Catalogus bibl. Bodleianæ.

See no. 2999.

3014 (Sheld.). Justinus. M. Juniani Justinii Historiarum Ex Trogo Pompeio, Libri 44. MS. Cod. Collatione recogniti. [*University Arms.*]

Impr. 610 (e Th. Sheld.): 1674: (sixes) 12°: pp. [2 (1, title)] + 353 (the work) + [1], signn. [π]¹, A-Z, AA-EE⁶, FF⁴: Long primer solid.—An early Oxford critical edition of a classic. The text is independent of the Oxford edition of 1669 (no. 2832) and of the Leipzig edition of 1673. There are some notes and what may fairly be called an *apparatus criticus*, with the aid of at least four MSS.:—B. = Bodl. Laud. Lat. 57: C. = C.C.C. 81: N. = New Coll. 283: W. = Westmonasteriensis, accessible to Fell. The Oxford edition of 1684 is a second edition of the present one. There can be little doubt that this is a Fell New Year book, and that no. 3023 (Scheffer) is not: no other volume has claims to be one. The Arms on the title-page bear in the corners the shields of Jenkins, Williamson, Fell, Yate, the 'Big Four' at the Press. The compositor as far as sign. X marks the first four leaves of the sheet, another from Y three only.

3015 (Sheld.). Mayow, dr. John. Tractatus quinque medico-physici. . . . De Sal-nitro . . . De Respiratione . . . De Respiratione foetus in utero . . . De Motu musculari, et Spiritibus animalibus . . . De Rhachitide. Studio Joh. Mayow LL.D. & Medici: Necnon Coll. Omn. Anim. in Univ. Oxon. Socii.

Impr. 559 (Oxonii, e Th. Sheld.): 1674: (fours) 8°: pp. [42 (2, portrait of author, a bust with 'Johannes Mayow': 3, title: 4, imprimatur 'Oxon. Jul. 17. 1673': 5-9, ep. dedic. to lord Henry Coventry: 11-12, Latin verses on the book by C. T., fellow of All Souls, *beg.* 'Dum miser obscuris': 13-41, an elaborate 'Elenchus Rerum')] + 335 (1-265, first treatise: 267, half-title to second, 'secunda editio': 269-308, second treatise: 309, half-title: 310-35, third treatise) + [1 (blank)] + 152 (1, half-title to part 4, 'Pars secunda' tractatum: 3-106, fourth treatise: 107, half-title, 'Secunda editio': 109-52, fifth treatise) + 5 tabulæ, each containing several figures and folded, so arranged that they can be unfolded clear of the ordinary page: signn. [π¹ (2, portrait)], a-e, A-Z, AA-Tt; A-1⁴ + tables.—The true value of Mayow's work has only in this century been fully realized: he was within an ace of discovering oxygen. Chap. 15 is 'De Thermis Bathoniensibus'. See no. 2834, and add that extracts from the present work were published by dr. Beddoes at Oxford in 1790, a Latin ed. of the five treatises at the Hague in 1681, and an English translation at Edinburgh in 1907, in which the portrait is reproduced. See also Wood's *Ath. Oxon.* iii. 1199, and *Term. Catal.* July 5, 1674 (i. 183: 'Price, bound, 5s. Printed for Jo. Crosley, in Oxford'): *Philosophical Transactions*, no. 105, &c. For a bibliographical point about signatures, see *Books*—signatures, in the Index.

3016 (*Sheld.*). Oxford—University. Parebolæ sive Excerpta à Corpore Statutorum Universitatis Oxoniensis. Accedunt Articuli . . . nec non Juramenta . . . In usum Juventutis Academicæ.

Impr. 559 a (Oxonizæ, e Th. Sheld.: [pr. by John Hall]): 1674: sm. 8°: pp. [16 (1, title 3-16, Elenchus)] + 230 (almost as in 1671) + [10 (1, half-title: 3-8, the Oath: 9, index for *præsentandi*)], signn. A-Q⁸, but O is without pagination: Long primer solid.—A reprint of no. 2875 (1671), with slight alterations of pages and type (e.g. a correction is now inserted in its place, and the last little index is added). 3,000 were printed at a cost of £84 7s. 6d., and for 50 Statuta and binding them £2 11s. 0d. was paid to John Hall the printer (V.-C.'s Accounts). Blank pages in the latter part are 194, 203, 208, 210 [2], [10].

3017. —, —. [A programma altering the prices of wine: *beg.* 'Prizes of Wines set and appointed by the Vice-Chancellor . . .', dated Feb. 19, 1673, i.e. 1673³]:

[No imprint]: 1674: folio br. 5: a large type between double pica and double English.

The changes are commented on in manuscript by Wood in his copy, see Wood's *Life*, ed. Clark, ii. 281-2, where Wood's notes are printed. See no. 2776 (1669).

—, —. [V.-C.'s notice about outrages committed on 'Friday last April 14th', and dated, according to Hearne's *Diary* (Oxf. Hist. Soc.), iii. 353, 'April 18. 1674'.]

An error for 1676, see no. 3115. In 1674 April 14 was not a Friday: the present sheet is a proof only.

3018. —, —. [V.-C.'s notice about dress, long hair, and preaching from memory, dated Nov. 24, 1674: *beg.* 'Cum Statutum Universitatis', *ends* 'datura est'.]

[No imprint]: (1674): folio broadside, headed by the University Arms, thirty-eight lines of print: Double pica leaded.—Dr. Bathurst prohibits long or curled hair, and the custom of reading from manuscript in declamations, disputations, and sermons: see Wood's *Life*, ii. 298 n. Part of this programma is printed in Bathurst's *Life* by Thomas Warton (*Remains*, p. 107).

3019. —, —. [V.-C.'s notice about Carriers. Dated Dec. 4. 1674: *beg.* 'Whereas the Carriers', *ends* 'Hundred Weight'.]

[No imprint]: (1674): folio broadside, headed by the University Arms, forty-three lines of print: Great primer leaded.—Dr. Bathurst's notice raises slightly the prices of Carriers to and from London, in the matter of parcels and goods: each fare to pay 4s.: as usual, persons delivering letters at a college buttery receive a halfpenny loaf. Stage coaches must leave Oxford by 9 a.m. by St. Mary's clock, and London by St. Giles's in the suburbs clock. Carriage by water is 1s. per cwt., as compared with road-carriage 4s. in winter, 3s. 6d. in summer. Cf. no. 2751 (Sept. 1, 1666).

3020 (*u. p.*). —, —, Sheldonian. A Description of the Painting of the Theater in Oxford. [*text follows.*]

Impr. 180j (Oxford, by L. Lichfield): 1674: folio broadside: Great primer italic solid.—A revised edition of no. 2956 (1673) (which see), in the same form: issued at the Act in July.

3021. Peers, Richard.

[Dr. Humphrey Prideaux, in his *Letters* (1875), pp. 8-9, Aug. 18, 1674, states that Peers, who was the chief translator of Wood's *Hist. Univ. Oxon.* (no. 2996, above), and was angry that his name was not mentioned in Wood's preface, 'printed a paper to inform us of his worke and how much he did of it'. Wood in his *Ath. Oxon.* iv. 290-1, and *Life* does not refer to this printed paper, and I have not met with a copy. The hide-and-seek game played by Wood and Peers over this incident is amusingly described by Prideaux *opere citato*, pp. 11-12: each was mortally afraid of meeting the other, like Sir Andrew Aguecheek and Sir Toby Belch.]

3022. *+P[lot], R[obert]. Quær's to be propounded to the most ingenious of each County in my Travels through England.

[No imprint or date, but perhaps printed at Oxford: certainly in 1674]: (two) sm. 4^o: pp. [4, 1-3 title and text], sign. [π]²: Pica solid.—Since dr. Plot was in residence at Oxford in this year, it seems probable that this poor piece of printing was done for him by L. Lichfield or H. Hall. The Ashmole copy is dated in manuscript '1674'. Plot only completed the counties of Oxford and Stafford (1677 and 1686). These Queries are not literary, but concerned with Natural Science (anthropology, minerals, vegetables, animals, water, antiquities, arts). *Has* is spelt *Ha's*. See Plot's *Enquiries* (no. 3220: 1679), an enlarged issue of these queries. The first words are 'Is there any eminent Mathematicitian'.

Prayer. Book of Common Prayer in Arabic: see no. 3000.

3023 (Sheld.). Scheffer, Johann. The History of Lapland . . . Written By John Scheffer, Professor of Law and Rhetoric at Upsal in Sweden. [engraving.]

Impr. 596 (at the Theater in Oxford): 1674: folio: pp. [8 (1, engr. title: 3, pr. title: 4, imprimatur, July 8, 1674: 5-6, preface: 8, engr. map)] + 147 (the work, in 35 chapters) + [1 (contents)], signn. [π], A-Z, Aa-00² + 2 engr. plates: English solid.—Johann Scheffer, born in Strasburg in 1621 (died 1679), while a professor at Upsala, wrote his *Lapponia* (Frankfurt, 1673). The present book is an English translation made by Acton Cremer of Christ Church (B.A. 1674), published again in London 1704, and in an abridged form in 1751. Hearne, as so often, lets us see the inner history of this Oxford book (*Diary*, iii. 318):—'The English translation . . . was made by Mr. Acton Cremer (who was then Bach. of Arts of X^t Church), being an Imposition set him by Bp. Fell for courting a Mistress at y^t Age, which the Bp. dislik'd, yet for all that he married.' Of course he did. The lady was miss Elizabeth Penell, his cousin, and the marriage was in 1676. He seems to have kissed the rod, for he sent his son Henry to the House. Hearne adds that 'the Bp. was however pleased with the Translation'. In some sense this is therefore a 'Fell book', though not in the New Year's Day series. It occurs in the *Term Catalogue* of Nov. 25 (i. 187), 'price, bound, 5s.' Some copies (no. 3024) have an amplified imprint, adding a line after the line containing the year, 'And are to be sold by George West and Amos Curten' (impr. 615), which shows that the Theatre Press and the bookseller-publishers of Oxford were on amicable terms with each other, and also that the insertion of agents was an afterthought.

The engravings are noteworthy. The title preceding the printed one is wholly engraved ($9\frac{15}{16}'' \times 6\frac{5}{8}''$), and bears almost the same title, with impr. 596*a* (at the Theater in Oxon), on a deer's skin, with a fisherman and skier on each side, magical objects at top and a boat-maker beneath. The word 'Scheffer' on this title is altered to 'Schefferi' and then 'Schefferus', and 'bij' is engraved for 'by'. The printed title also has an engraving on it, and the fourth leaf is an engraved map of Lapland and adjacent parts. Besides these there are twenty-five engravings in the text, one (at p. 122) being the same as on the title. Every part of the subject is described, natural history, government, habits, costume, religion, and language. Notable points are, three documents connected with the school at Uma of 1631 and 1634 (in English: pp. 28-31), a Lapp and Finnish vocabulary (pp. 73-5), and grammar (p. 78), two love-songs in Lapp and English (p. 112-15), one of which suggested Longfellow's 'A boy's will is the wind's will'. The illustration on p. 42 is reproduced (reduced) in R. W. Chapman's *Some Account of the Oxford Univ. Press, 1468-1921* (1922), p. 14: where we are reminded that this is the first anthropological book from the Press. The book is a not common example of a true folio, and every leaf bears a signature.

3025. †[Sherlock, bp. Richard.] The Irregularities of a Private Prayer in a Publick Congregation. In a Letter to a Friend.

Impr. 209*j* ('Anno Domini, 1674': but printed at Oxford by L. Lichfield): 1674: sm. 4^o: pp. [2 (1, title)] + 21 (the essay) + [1], signn. A-C⁴: Pica solid.—An essay against private or extempore prayer in public worship. Bp. Barlow's note in his copy is 'By Dr. Rob: Sharrock (as I am credibly inform'd), printed by Mr Lichfield in

Oxon, and it came to him from the D. of C., i.e. Duke of Cumberland, i.e. Prince Rupert (?). But for once Barlow was wrong: for Sherlock reprinted it as his own in *Several Discourses touching Prayer* (Oxford, 1684). See Wood's *Ath. Oxon.* iv. 261.

3026 (*u. p.*). **Smith**, dr. Thomas. *Epistolæ Quatuor, quarum duæ de Moribus ac Institutis Turcarum agunt, Duæ Septem Asiæ Ecclesiarum et Constantinopoleos Notitiam continent.* Authore Tho. Smith Coll. D. Mariæ Magdalenæ Oxon. Socio.

Impr. 536*a* (Oxonii, exc. H. H. per R. Davis): 1674: sm. 8°: pp. [8 (2, 'Imprimantur hæc quatuor epistolæ . . .', Aug. 21, 1673: 3, title: 5, half-title to the first two letters, with 'Editio secunda priori emendatio': 7, dedn. to sir Joseph Williamson) + 171 (1-99, 1st letter: 101-171, 2nd do.) + [17 (2-10, Index vocabulorum Turc. & Arab.: 11, Errata, &c.: 14, title to the 2nd 'Epistola de Moribus . . .', and the description of Constantinople, with impr. 536*a*: 16, 2nd dedn. to Williamson)] + 133 (1-64, the Epistola: 65-133, the description) + [7 (2-6, Index vocabb. Turc. & Arab.: 7, Errata to all four letters)], signn. [A]. B-N⁸ | a-i⁸, k⁶: English solid.—A revised reprint of no. 2948 (1672) with few alterations, but the addition of two more letters in such a form that the additions could be, and no doubt were, purchasable separately, as a second part. Each part also now has an Index of Turkish and Arabic words, in Turkish and Arabic type, as well as transliterated. The new Letter and Description are dated Magdalen College, June 11 and July 5, 1673, respectively. 'D.D.C.Q.' in first dedn. is *Dat Dicat Consecratque*, 'E.V.' on the second, p. 133, is presumably 'Eminentiæ Vestræ'. See Bodl. MSS. 15734, 15747 (where, in the *Summary Catalogue*, for Lond. 1678 read Oxford 1674).

3027 (*u. p.*). **Tully**, dr. Thomas. *Justificatio Paulina sine Operibus . . . Asserta . . . Contra nuperos Novatores.* Accessit Dissertatiuncula de sensu Pauli, Rom. 7. à Comm. 14. Authore Tho. Tullio, S.T.P. . . . [*mollos.*]

Impr. 616 (Oxonix, exc. H. Hall per F. Oxlad: 'Permissu Superiorum'): 1674: sm. 4°: pp. [16 (2, title-label: 3, title: 5-15, dedn. and ep. dedic. to bp. George Morley: 16 bears slip of Errata)] + 179 (the work, in Preface, 12 chapters, and Auctarium) + [3 (2, title 'Dissertatiuncula de sententia Pauli Rom. 7. à Comm. 14. . .', with impr. 617 (Oxon., exc. L. Lichfield pro F. Oxlad, 1674, but no author's name) + 36 (the essay) + [2 (1, Syllabus Materialium in Dissertatiunculâ)], signn. [A], a, B-Z⁴, Aa², A-E⁴: English solid.—Part of a controversy about Justification by Works and by Faith, started at this time chiefly by bp. George Bull's *Harmonia Apostolica* (Lond. 1670), of which an account will be found under Bull in the *D. N. B.* Bull's *Examen Censuræ* (Lond. 1676) has a long appendix against Tully's work entitled *Apologia pro Harmonia* (no. 3099). Tully was also attacked by Richard Baxter (see no. 3080, 1675). 'Comm.' is used in the title, not for commentarius, but for comma, a verse. The 'Dicat?' in Diss., p. 19, l. 12, should be deleted.

3028 (*u. p.*). **Wallis**, dr. John. *Johannis Wallis, S.T.D. . . . Grammatica Lingux Anglicanæ. Cui præfigitur, De Loquela . . . tractatus . . . Et (nunc primum) subjungitur, Praxis Grammatica.* Editio Quarta, Prioribus Auctior.

Impr. 618 (Oxonix, exc. L. Lichfield): 1674: sm. 8°: pp. [24 (1, title: 3-18, præfatio: 19-21, 'index', a list of contents: 23, Errata)] + 190 (1-134, the grammar: 135[155]-190, the Praxis): signn. A⁸, [π]⁴, B-N⁸: English and pica solid.—In the account by Wallis (at the end of the preface) of the successive editions, this fourth is stated to be much augmented, especially in the fourteenth and fifteenth chapters (De Etymologia and De Poësi), but the latter is still quite inadequate. The first edition is no. 2238 (1653), which see. The Praxis is an attempt to teach a Syntax by three exercises, a verbatim explanation of the words of the Lord's Prayer and Apostles' Creed, and a third singular and elaborate explanation of 'When a Twister, a-twisting, will twist him a twist', &c. The four original French lines ('Quand un Cordier, cordant, veult corder une corde', &c.) were put before Wallis in 1653 to show the exquisite correlation of *corde*, *accorder*, *descorder*, &c. Wallis caps this by translating

them into equally neat English, and adds eight more lines: and finally contrasts the English and French with the clumsiness of Latin. More's Thèse, mentioned under no. 2238, does not mention this *Praxis*. The book is in Lichfield's poor style of printing. Page 32 is blank.

3029. W.[hitehall], R.[obert], of Merton coll., Oxford. To the No less Vertuous than Ingenious Mrs Mary More; Upon Her Sending Sir Thomas More's Picture (of her own drawing) to the Long Gallery at the Public Schools in Oxon. [*text follows.*]

[No imprint, but printed at the Sheldonian Theatre at Oxford]: (1674): folio broadside: Double pica leaded.—Robert Whitehall, poetaster, of Ch. Ch., Merton, and Brasenose, wrote this inferior set of fourteen verses (*beg.* 'Madam, Your Benefaction has bin such') and signed it 'R. W. X^{bris} 26. 1674'. The picture is in fact of Thomas Cromwell, earl of Essex (*d.* 1540), see Mrs. R. Poole's *Catalogue of Portraits in Oxford*, i (1912), p. 11, no. 27. These poor verses were countered by another set, purporting to be a reply by Mrs. More, see Wood's *Life*, ed. Clark, ii. 300 n. Whitehall was paid 2s. 6d. for carrying the picture to the Bodleian, see Macray's *Annals of the Bodleian*, 2nd ed. (1890), p. 143: and Wood's *Ath. Oxon.* iv. 178. Across the top of the leaf is a large device with flowery ornament, in centre the Royal Arms beneath a crown held up by two cherubs. The sheet was issued no doubt very soon after Dec. 26, 1674, and like all fly-sheets or broadsides of this period is decidedly rare.

3030 (u. p.). Wilkinson, dr. Henry. Characters of a Sincere Heart, And the Comforts thereof, Collected out of the Word of God, By Hen. Wilkinson, D.D., Late Principal of Magdalen Hall in . . . Oxford. [2 *texts.*]

Impr. 537 a (Oxford, by L. Lichfield for R. Davis): 1674: 8°: pp. [16 (1, title: 3-15, ep. dedic. to Mrs. Hester Honeywood, dated 'Sible Henningham in Essex, Jan. 1. 1674', i. e. 1674²)] + 121 (the Characters, in twelve chapters) + [7 (2-7, list of Contents)], signn. A, A-H⁸: English solid.—These chapters are the substance of sermons on the characteristics of Sincerity (rather than Characters in the seventeenth-century sense) at Gosfield, near Sible Hedingham in Essex. The author (called 'Dean Harry', to distinguish him from another Henry Wilkinson, also of Magdalen Hall, Oxford, called 'Long Harry') was a good disciplinarian, when dean of the hall, but was turned out as being a Presbyterian at the Restoration, after which he preached in conventicles at Gosfield, from 1673 on at Sible Henningham or Hedingham, &c. The book occurs in the *Term Catalogue* of Nov. 25, 1674 (i. 184), 'price, bound, 1s. 4d.' See Wood's *Ath. Oxon.* iii. 285, where for *Lond.* read *Oxford*. Mrs. Honeywood of Markshall in Essex had helped Wilkinson, but is chiefly known for having had 351 grandchildren and great-grandchildren before her death. Some copies (no. 3031) have an Imprimatur Jan. 26, 1673 (i. e. 1673²), on p. [16].

3032 (Sheld.). Willis, dr. Thomas. Pharmaceutice Rationalis. Sive Diatriba de Medicamentorum Operationibus in humano Corpore. [Pars I] Authore Tho. Willis M.D. in Univ. Oxon Prof. Sedleiano, Nec non Coll. Med. Lond. & Societ. Reg. Socio. [*plate of the Theatre.*]

Impr. 610 (e Th. Sheld.): 1674: sm. 4°: pp. [32 (1, title: 3, dedn. to the London College of Medicine: 4, an informal and laudatory imprimatur, Oct. 31, 1673, where for *Symmistu* read *Symmysta*: 5-12, preface: 13-31, 'Elenchus rerum')] + 330 (the work in seven sections) + [10 (index alphabeticus)] + six tables, at p. 32 (I), 33 (II), 34 (III, IV), 35 (V, VI), signn. [a], b-d, A-Z, Aa-Tt⁴, uu²: English solid.—An important work, reprinted in 1679 (no. 3239) with the second part, for which (and for notes on the editions of both parts) see no. 3083 (1675). At pp. 327-30 the use of coffee is discussed. An English translation was also issued in London in 1679, and another in London, 1685. Some copies are on better and larger paper in quarto. Both are in the *Term Catalogue* of May 26, 1674, price 2s. 6d. and 7s. respectively: 'both sold by R. Scot at the Prince's Arms in Little Britain.' See Wood's *Ath. Oxon.* iii. 1052, and *D. N. B.*

Wood, Anthony. *Historia Univ. Oxon.*: see no. 2996

3033 (*u. p.*). Wood, Edward. Γνωστὸν τοῦ Θεοῦ . . . or, That which may be known of God . . . [&c., nearly as no. 2319, but instead of the line and text which follow 'Merton Coll. Oxon' there is substituted 'To which is added the Authors last Sermon | Preach'd 20. Mar. 1654. | *The second Edition.*']

Impr. 619 (Oxford, by H. H. for E. Forrest): 1674: sm. 8°: pp. [4 (1, title: 3, Latin dedn. by 'Antonius à Wood' to dr. J. Goddard: 4, note that the third and fourth sermons (pp. 113, 153) should have their order inverted)] + 240 (1-151, 153-240, the five sermons), signn. [A]⁴, B-Q⁸, but see note in no. 2319: Pica solid.—A reissue of the sheets B-Q of the first edition of 1656, but the preface by Antony Wood is omitted, and the title reprinted; the dedication is altered because Goddard had been extruded from his Wardenship of Merton at the Restoration, though A. Wood still calls him 'custos'; and a note inserted. The 'last sermon' occurs in both editions. The whole of the muddle in signn. G-H in no. 2319 is of course here reproduced. See no. 2319, and Wood's *Ath. Oxon.* iii. 397, Wood's *Life*, i. 200.

3034. Xenophon (Cyropædia).

Brüggemann (in his *View of the English Editions of the Classics*, 1797, p. 132) records an octavo edition of the *Cyropædia* of Xenophon in Greek 'in usum Scholarum' issued from the Theatre at Oxford in 1674. I have not seen a copy, or any other note of its existence, but it may have been one of the school books put out as 'pot-boilers' at this time at the Press: otherwise the date may be an error for 1679. There is a London edition of 1674, with a Latin version, priced 4s. 6d., printed for R. Chiswell (*Term Catalogue*, May 26, 1674: i. 174), but this is hardly a school book. For a similar mystery see no. 2867.

1675.

Parliament was in session April 13-June 8, Oct. 14-Nov. 22. In Oxford, a great alteration in the appearance of the quadrangle of New College was finished. The front wall was built up to a full height, allowing a second-floor set of rooms, instead of some garrets only. Wood notices that about this time 'bantering' was in vogue among graduates in public places and coffee houses, that is, 'uttering fluently romantick nonsense, unintelligible gibberish, flourishing lyes and nonsense.' (Wood's *Life*, ii. 334). Dr. Rashdall (*New College*, p. 190) puts it in more modern phraseology, 'The age of learning was succeeded by an age of social life' with a 'newly discovered art of conversation': Latin was dropped in Hall and general use. Apr. 5. Stephen Le Moine, a Rouen preacher resident in Oxford, Professor of Theology at Leyden, was made D.D. The limitations of Wood are apparent in this year, and were no doubt largely due to his deafness. He does not mention that William Lilly the King's astrologer early in March announced that on Wednesday, March 10, one part of the town would be burnt down, and the other part swallowed up with an earthquake. As Prideaux wrote (*Letters*, 1875, p. 36), 'most of our greezy townsmen that had any love for their carcasses or money took care to remove both from this place', the city set watchmen in the streets, all of whom were 'clapt into the castle' by the University, in exercise of its privileges. The country people avoided the market, and there was a general panic. So, too, Wood has not a word about the extraordinary way in which the successor of John Holder as keeper of the Schools was appointed.¹ In June 1676 poor Wood went to Bath for a month to cure his deafness, and pathetically narrates that he endured 9,200 'pumps on his head', but all was of no avail. June 1-3. Johann Wilhelm, the young 'prince of Neuburg', visited Oxford. Small-pox was rife in the summer and autumn. More than 200 died, and over fifty members of the University. Nov. 6.

¹ The disposal of the office lay with the Chancellor or Vice-Chancellor, whichever first made the appointment. The Chancellor's nominee had his appointment in his pocket when Holder died, but the V.-C. locked his door that morning until he had affixed the University seal to his own candidate's appointment. (Prideaux, *ul supra*, p. 46.)

New College lost £200-worth of plate by burglary, but two of the thieves were caught, and one (Francis Smith) hanged at Oxford on Mar. 19, 1677, but the plate had been melted down (see Wood's *Life*, ed. Clark, ii. 371, Magrath's *Flemings in Oxford*, i. 219, and *Dom. St. Papers*, Feb. 167 $\frac{3}{4}$ (*Calendar*, p. 544). Nov. 10. A Charter of incorporation was given to the Barbers' Company by the University, on the ground of their number and unruly conduct: there were so many more than were needed, that as the Vice-Chancellor said (Wood's *Life*, ii. 328), 'Pisces, aves, lepores sectantur: immo (quod animal est præ cæteris omnibus opportunum) etiam novitios scholares in laqueos suos pelliciunt. Imberbium ora, si non smagmate, at certe fucis oblinunt: et quibus genas nondum possunt, marsupia saltem expilant'. Their records are in the Bodleian. Dec. 2. The Oxford bishopric was offered to Fell, who unwillingly accepted it, and still held *in commendam* the Deanery of Christ Church, till his death in 1686.

3035 (Sheld.). Loggan, David. [*engr. title*] OXONIA ILLUSTRATA, | *sive* | Omnium Celeberrimæ istius Univerſitatis | COLLEGIORUM, AULARUM, | BIBLIOTHECÆ BODLEIANÆ, | SCHOLARUM PUBLICARUM, | THEATRI SHELDONIANI; | nec non | Urbis Totius | *Scenographia*. | *De-lineavit & Sculpsit Dav: Loggan* | Univ. Oxon. *Chalcographus* | [*View and figure underneath, see below.*]

Impr. 559 a (Oxoniz, e Th. Sheld.): A^{no} Dⁿⁱ M. DC. LXXV: folio: forty-five double, single, or treble sheets, on guards, unnumbered: no signatures: for contents see below.

David Loggan's great work, including forty large, accurate, and interesting Illustrations of Oxford, intended partly as a companion volume to Wood's *Historia et Antiquitates* (no. 2996). The best account of Loggan is in John Willis Clark's 1905 edition of Loggan's *Cantabrigia Illustrata* (1690). He was a Dane born at Dantzic in 1635, and lived at Nuffield in Oxfordshire under the Chilterns in 1665, when he probably began this present work. By 1669 he was able to exhibit many of the plates as finished, and was appointed in that year 'publicus academiz sculptor', with an annual salary of 20s. On July 9, 1672, he became a 'privileged' tradesman within the University as 'chalcographus': see the index to the present work for other details. It is stated by George Vertue (as quoted by Clark) that one Kickers assisted him, and Robert White, and Bagford adds the names of Michael Burghers and — Woodfield. On Jan. 19, 1673, Fell states that the plates were 'in a manner quite finished' (*Dom. St. Papers*): on June 3 'the cuts' were presented to the 'Prince of Neuburg' at Oxford. One of the plates is of Winchester college, as connected with New College. As a fact the plates were *not* printed at the Sheldonian Theatre, but at L. Lichfield's house in Holywell, where no doubt the rolling press was: see Wood's *Life*, ed. A. Clark, ii. 313 n., iv. 74.

The engraved plates are as follows, and in the present edition are unnumbered:—

- i. The Title, as above, on a sheet held by three cherubs: the scene beneath is Minerva (with owl and Gorgon shield, and at foot emblems of Science and Literature), with a panorama of Oxford from New College Chapel to the Sheldonian, from the fields at the back of Holywell (*single sheet*, about 15" x 9 $\frac{1}{2}$ ").
- ii. Engraved English royal licence to Loggan, with privilege for fifteen years, to issue the work, dated March 17, 167 $\frac{3}{4}$: with engraved seal and signature (*single sheet*).
- iii. Engraved Latin Dedication to the King, by Loggan (*single sheet*).
- iv. Engraved Latin preface, 'Spectatori Ingenuo, S.' [alutem], in which Loggan explains that his work is due to the number of engravings extant of inferior places, and to his wish to show himself Chalcographer of the University in more than name (*single sheet*).
- v. Engraved 'Index Tabularum', giving to each plate a number (i–xl), title, and reference to Wood's *Historia Univ. Oxon.* (book and page). This index is sometimes found bound in after the plates, at the end of the volume (*single sheet*), and in the original copy of this book given to the Bodleian (now Arch. Antiq. A. ii. 13) the order of these plates is i, iii, iv, ii, and (at end) v.

The topographical plates, with one of costumes, follow:—

- i a (*upper half*). 'The Prospect of Oxford from the East near London Road' or 'Prospectus Oxoniæ Orientalis', a panorama from Friar Bacon's Study to St. Giles's Church, from about the spot known as Joe Pullen's Tree on Headington Hill (twenty-three numbered buildings).

- 1 *b* (*lower half*). 'The Prospect of Oxford from the south near Abbington Road' or 'Prospectus Oxoniæ Meridionalis', extending from St. Thomas's Church to St. Clement's, taken from the hill behind South Hinksey. In the front three rustics are crossing a field; the nearer foreground is a bank of flowers and shrubs. (Twenty numbered buildings.) 'D.L. deli. Cum privil. S.K.M.' Dedn. to Archibald Areskine, with arms. (*Double sheet*, about $13\frac{1}{2}'' \times 18''$.)
2. 'Nova & accuratissima celeberrimæ Universitatis Civitatisque Oxoniensis Scenographia', a fine bird's-eye view of the city from the north, extending from St. Clement's to St. Thomas and from Friar Bacon's Study to St. Giles's. Dedicated to bp. Henry Compton. 'Dav. Loggan Delin. et Sculp. . . .' (*Double sheet*, about $21'' \times 16\frac{1}{2}''$.) The scale is about 20 inches to the mile. Loggan had Agas's and Hollar's similar views before him, but is more accurate. Points to be noticed are that the lesser river-courses and the remains of the Civil War fortifications are carefully drawn, and that the view is on a scale large enough to be useful in supplementing the separate drawings of each college which follow. Bowling greens are drawn in Magdalen, New College, and near Holywell Church; and the number of gardens and open spaces in the city is large. The groups of houses in what is now Radcliffe Square and about St. Mary Magdalene Church may be noticed, and the gates of the city, the double wall on the north side of New College garden, and the enclosure in the Broad in front of Balliol. Black Hall is prominent in St. Giles's, and the water-courses along the sides of the street. The name of Gloucester Green is assigned to fields north of Beaumont, and 'Broken Hayes' is the name of our Gloucester Green. There are fifty numbered buildings, but Loggan omitted to insert '49' on the map, which should have been inserted between 35 and 48, to represent the Grey Friars. Osney is unfortunately obscured by the dedication. The inset view of Oxford is a small one from the east, clearly made before an enlarged form of it was designed for plate 1. From a note by Wood printed in Wood's *Life*, ii. 313, we know that this view was made in 1673 in pencil, and engraved on a copper plate in the next year. In April 1675 a copy was given by Loggan to Wood, who also notes (*ibid.* 313 *n.*) that 'this [i.e. *Oxon. Ill.*] was not printed in the Theater, but in his [i.e. the printer's] house in Holywell': so there was a rolling-press at a private house, as noted before.
3. 'Frontispicium Scholarum Publicarum . . .', the east side of the Schools Quadrangle from outside. Most windows have double transoms, but there is no buttress at the north corner. A coach and four stands near the gate. A scale of about 11 ft. to the inch is given. Dedication to James, duke of Ormonde, chancellor of the University. 'D. Loggan delin. & Sculp. . . .' (*Double sheet*, about $13'' \times 16\frac{1}{2}''$, the usual size.)
4. 'Bibliotheca Publica Bodleiana & Scholæ sive Auditoria Artium Liberalium, ut ad Austrum spectantur.' Dedication as no. 3. 'D. Loggan delin. et sculp. . . .' A view of the Convocation House, Divinity School, Bodleian, and Schools Quadrangle from the south, Exeter garden being removed. A sun-dial is on the south wall of the Schools, high up on the left, dated 1641, and registering from 6 a.m. to 4 p.m. Bodley's Arms are given, and a short account of the various buildings. (*Double sheet*.)
5. 'Scholæ Publicæ Universitatis Oxon.', a view of the north, south, and east inner walls of the Schools Quadrangle from the west, with short description. Loggan even notices that the two south doors are different in style from the rest. Dedication as no. 3. 'D. Loggan Delin. & sculp. . . .' (*Double sheet*.)
6. 'Interior Prospectus Scholæ Theologicæ . . .', 'The Inside of the Divinite Schoole . . .', with the old wooden furniture. Dedication to dr. Richard Allestree. 'Dav. Loggan delin. et Sculp. . . .' (*Double sheet*.)
- 7 *a* (*upper part*). 'Bibliothecæ Bodleianæ . . . Prospectus interior ab Oriente. The Inside of the Public or Bodleian Library . . .'
- b* (*lower part*). ' . . . Prospectus . . . ab Occidente . . .' Dedication to 'Scientiarum Atlas', dr. Thomas Barlow. 'Dav. Loggan delin. et sculp. . . .' The upper view is of the east face of the Arts End and the lower is of the west face of the 'Auctarium Seldeni', the Selden End: both give the Old Reading Room in perspective. The globes, chained books, stools, and ladders in the gallery, and old wooden staircases may be noticed. There are of course no galleries in the old part, but Loggan has removed the flat boards which cross the four north and

- south windows. The visitors, old and young, wear swords, except two ladies. The Selden ceiling has always been uncoloured, as here, but Loggan duly gives the old labels of the MSS. in the Selden gallery, and indicates five windows at the Selden End. (*Double sheet.*)
8. 'Theatri Sheldoniani . . . Prospectus Meridionalis . . .' The Theatre from the South, on the scale of 10 ft. to about $1\frac{1}{2}$ in. Dedicated to archbp. Sheldon. 'D. Loggan . . . sculpt. . . .' The solid bounding walls are shown, with the Arundel Marbles attached to them, and the bushes in front for the protection of them. The engraved title (no. 1 above) gives a view of the Theatre from the east. One of the great doors is open. The two niches have no figures in them.
 9. 'Theatri Sheldoniani . . . Prospectus Septentrionalis . . .' Dedicated as no. 8. 'Dav. Loggan Delin. et Sculp. . . .' The fourteen 'Roman Emperors' (properly Greek and Roman Philosophers) are given, and the outer walls, and the curious top windows, now destroyed, but not the 'little Printing House', though a door is shown, close to the NW. corner of the Schools Quadrangle. A coach and four is well depicted in the front. (*Double sheet.*)
 10. 'Habitus academici . . .', forty-two figures, numbered 1-34. The three upper rows of ten each are ordinary members of the University: the fourth is the Vice-Chancellor's procession with the Virgifer and six Bedells in front, and four Famuli following. The order is:—1. Servitor, 2. Bateller, 3. Undergraduate on the foundation, 4. Do. commoner, 5. Fellow Commoner, 6. Student of Civil Law of four years' standing, 7. Bachelor of Music, 8. Bachelor of Arts, 9. Do., about to determine in Lent, 10. 'Collector Baccalaureorum', with velvet sleeves, 11. Bachelor of Law: 12. Doctor of Music, 13. Master of Arts, 14. Do., with hood, 15. Do., in mourning, 16. Bachelor of Medicine, 17. Proctor, 18. Do., with miniver hood, 19. Bachelor of Divinity, 20. Doctor of Medicine, 21. Do., with scarlet cape or tippet (*capa*), 22. Do., with scarlet gown, 23. Doctor of Laws, 24. Do., with scarlet cape or tippet, 25. Do., with scarlet gown, 26. Doctor of Divinity, 27. Do., with scarlet cape or tippet, 28. Do., with scarlet gown, 29. Knights and Baronets, 30. Higher orders of nobility, or their sons: 31. the Vice-Chancellor, 32. the three Superior Bedells, 33. the three Inferior Bedells, 34. the Virgifer: four Famuli or servants of the Vice-Chancellor. The Bedells bear their maces. Nos. 3, 6-11, 13-19, 26-8, 31 wear square caps, all except no. 3 with a bunch rather than a tassel: the rest, except the *famuli*, wear round caps.
 11. 'Ecclesia B. Mariæ Virginis', from the north; the University Church. Dedicated to Sir Robert Vyner, 1675. 'Dav. Loggan delin. et Sculp. . . .' A low wall surrounds the precincts, with spiked wooden gates at the (only) south door: near the latter is a pump in the street. Kratzer's Dial is on (?) the boundary wall near the SE. corner of the chancel, in front of George Hoveden's monument, 1625. A blind man and dog, six packhorses, &c., are in front. (*Double sheet.*)
 12. 'Hortus Botanicus The Phisick Garden . . .', on a scale of about 33 ft. to 1 in., a bird's-eye view from the NW., with a short account of it in Latin. Dedicated to Henry Hyde lord Cornbury. The four insets represent the inside and outside of the Great Gate, the East Gate, and a Conservatory which does not appear in the view. The lay-out of the various garden plots is given in detail, and Bobart's two Giants cut in yew are delineated.

The Colleges and Halls.

All the plates which follow are bird's-eye¹ views on double sheets, except no. 27, and bear the arms of the college and of the dedicatee, with a brief Latin history: in the foreground are usually street scenes, such as coaches, drays, dogs and the like, and academics or citizens.

13. 'Collegium Universitatis', view from the north. Dedicated to lord Francis Brudenel. 'D. Loggan delin. et Sculp. . . .' The account relates that Grimbald founded the house at king Alfred's advice and expense, that John of Beverley was the first Fellow, and so on. The Master's house, a picturesque building, fronts on the High, east of the only quadrangle.
14. 'Collegium Baliolense', from the south, with arms (but no lion rampant).

¹ Except the interiors and Halls and nos. 3, 5, 6, 8, 11, which are taken nearly from the ground-level.

- Dedicated to sir Henry Littleton. 'Dav. Loggan Delin. & Sculp. . . . ' The grounds and buildings to the north and west of the only quadrangle are interesting. The enclosure in front of the college is indicated.
15. 'Collegium Mertonense', from the north. Dedicated to dr. Edmund Dickinson. 'D. Loggan Delin. & sculp. . . . ' Only the west end of the garden is shown, with a summer-house on the city wall: a fives-court lies west of the north transept of the chapel. In front of the north door of that transept is a curious grating, where an open drain ran under the road.
 16. 'Collegium Exoniense', from the west. Dedicated to dr. Arthur Bury. 'D. Loggan delin. et Sculp. . . . ' The curious buildings on the NE. are well depicted.
 17. 'Collegium Orielenſe', from the west. Dedicated to dr. Robert Say. 'Dav. Loggan Delin. & Sculp. . . . '
 18. 'Collegium Reginense', from the east. Dedicated to sir Joseph Williamson. Of the buildings in this plate not one survives, except the east front of the second quadrangle.
 19. 'Collegium Novum', from the west. Dedicated to sir Edw. Lowe. 'D. Loggan Delin. & Sculp. . . . ' The artificial lay-out of the garden is interesting, and the ascent of the mound. One of the plots is in the form of a sun-dial, others a compass and the Royal Arms. See the annals of this year.
 20. 'Collegii Novi Prospectus interior ad Boream', from the south, showing the changes made in adding a second floor 'hoc ipso anno . . . 1674'. Dedicated to dr. Michael Woodward. 'D. Loggan delin. & Sculp. . . . '
 21. 'Collegium B^e. Mariæ Winton Prope Winton', a view of Winchester college in Hampshire, from the south. Dedicated to dr. William Bury, but without his arms. 'D. Loggan Delin. et Sculp.'
 22. 'Collegium Lincolnienſe', from the west. Dedicated to Nathaniel lord Crewe. 'D. L. fecit . . . ' There is a tree in each quadrangle.
 23. 'Collegium Omnium Animarum', from the south. Dedicated to sir Thomas Chicheley. 'D. Loggan Delin. & Sculp. . . . ' The cloisters are just visible beyond the chapel, the projecting study of the warden is on the east, and Wren's sun-dial in its original place. The postilion in front is on the wrong horse: see plate 27.
 24. 'Collegium B: Mariæ Magdalene', from the west. Dedicated to Robert lord Brooke. 'D. Loggan delin. et sculp. . . . ' A quadrangle adjoining the west side of the cloisters is chiefly the President's Lodgings. The entrance gateway faces west, and the approach to it is barred in a peculiar way.
 25. 'Collegium Ænei Nasi', Brasenose, from the east. Dedicated to dr. Thomas Yate. 'D. L. fecit . . . ' The formal Italian garden is noticeable.
 26. 'Collegium Corporis Christi'. Dedicated to sir Coplestone Bampfylde. 'D. Loggan Delin. et sculp. . . . ' The college fox is depicted, chained up.
 27. 'Collegium Ædis Christi', from the west. Dedicated to dr. John Fell. 'D. Loggan fecit . . . 1673.' A fine, large, and elaborate view, on three sheets. The unfinished tower, Chaplains' quadrangle, Canons' gardens, the old Peckwater and Canterbury quadrangles, the louvre over the hall, and the globe in Mercury are noteworthy. The north transept of the Cathedral has two pinnacles, as in pl. 2.
 28. 'Collegium S^c. Trinitatis', from the south. Dedicated to dr. Ralph Bathurst. 'D. Loggan Delin. & Sculp. . . . ' The picturesque old stables behind Kettel Hall are drawn in detail.
 29. 'Collegium Diui Ioannis Baptistæ', from the west. Dedicated to bp. Peter Mews. 'D. Loggan delin. & Sculp. . . . 1673.'
 30. 'Ædificium Cantuarienſe', the second quadrangle of St. John's, from the north. Dedicated to sir John Robinson. 'D. Loggan Delin. & Sculp. . . . '
 31. 'Collegium Jesu', from the east. Dedicated to sir Leoline Jenkins. 'Dav: Loggan delin. et Sculp. . . . ' The second quadrangle has no western buildings. The Principal's gardens are artificial, as at Brasenose. There is no tower over the gateway.
 32. 'Collegium Wadhamenſe', from the west. Dedicated to dr. Giles Strangways. 'D. Loggan delin. et Sculp. . . . ' The space in front of the gateway is enclosed with a wall: there is a summer-house in the Warden's garden, and a mound in the Fellows', surmounted by an Atlas bearing a globe.

33. 'Collegium Pembrochianum', from the north. Dedicated to sir John Ben[n]et. The gateway is in the centre of the north side of the quadrangle. A five-court and bowling green are in the garden, and a floral sun-dial, depicted at 9 a.m. The Chapel and Library were in St. Aldate's church.
34. 'Aula S. Albani', from the north, now wholly demolished. Dedicated to dr. Narcissus Marsh. 'Dav. Loggan delin. et Sculp. . . . ' None of the Halls has arms. Wooden railings enclose a space in front.
35. 'Aula Cervina', Hart Hall, from the west. Dedicated to dr. John Lamphire. The whole has been demolished.
36. 'Aula S^{ti}. Edmundi', from the west. Dedicated to sir Robert Clayton. 'Dav. Loggan delin. et sculp. . . . ' The front only is given, with a wooden porch to the Principal's Lodgings, and on the left the gate into the churchyard of St. Peter's.
37. 'Aula Beatæ Mariæ Virginis', interior of the quadrangle from the north. Dedicated to dr. Joseph Crowther. 'Dav. Loggan fecit . . . '
38. 'Aula Novi Hospitii', New Inn Hall, from the east. A space in front is marked off by large stones. Now wholly destroyed.
39. 'Aula B. Mariæ Magdalænæ', from the south. Dedicated to dr. James Hyde. 'D. Loggan Sculp. . . . ' On the right is the gate into the passage separating the Hall from Magdalen college, marked only by dotted lines in the plate of the college. The existing Grammar School or Hall is not shown, but only the south face of the School as it then was.
40. 'Aula Glocestrensis', now Worcester college, from the east. Dedicated to dr. Ralph Sheldon. 'D. L. Fecit'. An interesting bird's-eye view, showing the separate communities once making up the Hall: in Loggan's time it was in a state of suspended animation, see Daniel's *Worcester College*, p. 118. Most of it, as here shown, has been demolished.

These justly celebrated views, which are better than Williams's in *Oxonia Depicta* (1733), were reproduced in various ways, in spite of the Privilege. In James Beverell's *Délices de la Grande-Bretagne* (Leyde, 1707 and 1727) they are found in a smaller size, and still smaller on a large plate.

MINOR PIECES.

3036. [Fulman, William.] NOTITIA | OXONIENSIS | ACADEMIÆ. | [2 orn.]

Impr. 620 (Londini, typis T. R., per R. Davis [Oxon.]): 1675: sm. 4°: pp. [4] + 112, signn. [A]², B-P⁴.—Contents:—p. [1^r] title: [3-4] 'Capitula', list of chapters: 1-112, the work.—An extended form of no. 2690 (1665), due no doubt to the wealth of material afforded by Wood's *Historia Univ. Oxon.* published in 1674. Fulman made use of the opportunity for a new edition of his concise guide-book to the University. It is in larger type, and adds many new names of writers educated at Oxford, and some facts, but is after all a poor and wooden performance, with no life in it or residual value. Both editions are common. See Wood's *Ath. Oxon.* iv. 240-1, where Wood says that he helped Fulman by sending him the sheets of the *Historia* as they were printed off. The book occurs in the *Term Catalogue* of Nov. 24, 1675 (i. 221), as priced 1s. 6d. T. R., the printer, may be Thomas Ratcliffe.

3037. Hickes, captain William. 'Oxford Jests Refined and Enlarged. Being a Collection of witty Jests, merry Tales, and pleasant Joques. Composed and Collected by Capt William Hickes. In Twelves. Price, bound, 1s. Printed for S. Miller at the Star at the West end of St. Paul's.'

So in the *Term Catalogue* of Feb. 15, 167⁴/₅. Wood owned a copy, now lost. It was the fourth edition (see no. 2815), but I do not know any library at present possessing it. R.

3038. J (Leigh, Richard.)

In his 'Poems Upon several Occasions . . . By the Author, of *The Censure, of the Fota*' (London, 1675, 12mo) at pp. 9-15 is a poem 'On the Oxford Theater', beginning 'Those glorious Heights which Art of old did raise, | Liv'd uncommended

in their own first Days'. It refers to the inscriptions which lined the courtyard walls, and glorifies the donor, architect, and building, in heroic couplets; but is of no value.

3039. *Mock Songs.*

In 'Mock Songs and Joking Poems . . . By the Author of Westminster Drollery' (London, 1675, 12°) at pp. 56-62 is a poem commemorating an incident at Oxford in 1649, entitled 'Song. 18. Upon the taking down of the Kings Armes in . . . 1649. When instead of plucking down them, on the Gate of the Physick-garden in Oxford: they were such excellent Heralds, that they pluckt down the Earl of Danby's Armes, who was the Founder there'. It begins 'In sixteen hundred forty nine, | When Cavaliers were forc'd to dine . . .'. No additional incidents or details are supplied in this ballad, which is ascribed to capt. William Hicke by J. W. Ebsworth (*Bagford Ballads*, ii. 529). A mock song is a parody on the real one.

3040. Oxford—University—Sheldonian Theatre. 'To my Lord Arch-Bishop of Canterbury, upon his Famous Erection, the Theater in Oxford. London, Printed for C. S. . . . 1675.'

The title of a ballad in the Bagford Collection in the British Museum, as given in the *Bagford Ballads*, ii. 814, though the words are not printed, except that the song begins 'My Lord.—| Our English stories blush not to present | A generous Wast, a Brave Demolishment'. C. S. in the imprint is apparently Charles Smith.

OXFORD PRESS.

3041 (*Sheld.*). Abudacnus, Josephus. *Historia Jacobitarum, Seu Coptorum, in Ægypto, Libia, Nubia, Æthiopia tota, & parte Cypri Insulæ habitantium. Opera Josephi Abudacni, seu Barbat, nati Memphis Ægypti Metropoli.* [*device.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1675: 4°: pp. [8 (3, title: 5-8, preface)] + 30 (the history, in twenty-three chapters) + [2 (*blank*)], signn. a, A-D⁴: English solid.—Yūsuf abū Ḍaḡun (Joseph, father of the Beard, Barbatus) lived in the first half of the seventeenth century, and was Oriental Professor at Erfurt and Louvain. On April 13 Humphrey Prideaux writes to John Ellis (p. 41 of the printed edition), 'We have two or three pidleing things printeing here; on is an account of the Jacobits, another of the kingdom of Golcondah', the latter never issued. The book was translated into English by sir Edw. Sadleir (Lond. 1692 ['Jacobites'], 1693 ['Cophts']), and was reprinted abroad in the eighteenth century: it is genuine and was at the time useful, and the author, 'parum literatus', was a Jacobite himself, born either at Cairo (preface) or Memphis (title). The editor and preface-writer is stated to be dr. Thomas Marshall (*D. N. B.*). The Coptic Gospels promised in the preface were not published till 1716. Sheet a is marked [*nil, nil*], a, a 2. There is no Coptic printing, though the University possessed a fount.

3041* (*Sheld.*). °—, —. *Historia Jacobitarum . . .* [&c., exactly as no. 3041].

Impr. 559 d ('Oxonii e Theatro Sceldoniano'): 1675: (twelves) 16°: pp. [8 (1, title: 3-8, preface)] + 73 (the history) + [1 (*blank*)], signn. *⁴, A-C¹², D¹.—An Amsterdam reprint of no. 3041, presumably of the same year, with no intentional variation; a convenient pocket edition. This counterfeit issue betrays itself at once in the imprint, see above. There is a copy in the Bibliothèque Nationale at Paris, but it appears to be rare in England. The Bodleian was presented with a copy in 1928. R.

3042 (*u. p.*). (Ælfric.) *A Testimony of Antiquity: Shewing The Ancient Faith of the Church of England, Touching the Sacrament . . . [of the Lord's Supper] . . . in the Saxons time above Seven Hundred years agoe.* [*text.*]

Impr. 180 (Oxford, by L. Lichfield). 1675: sm. 4°: pp. [12 (1, title: 3-12, preface)] + 28 (1-19, Sermon of Ælfric, in English: 20-6, other quotations from him

in English and Latin, with notes: 27-8, a testimony to the genuineness of the Sermon and extracts, signed by fifteen archbishops and bishops about 1565), signn. A⁴, a², B-D⁴, E²: Great primer.—A reprint of a book first published in London in 1566, and often reprinted; with the omission of the Anglo-Saxon text, none of which here occurs. The title of the Sermon is, 'A Sermon of the Paschal Lamb' for Easter, and what may be called Protestant doctrines are upheld, about the year 1000. The preface refers to MSS. of Ælfric at Worcester and Exeter. Ælfric died in 1005.

3043 (*Sheld.*). [Allestree, dr. Richard.] The Art of Contentment. By the Author of The Whole Duty of Man, &c. [*text and device.*]

Impr. 596 (at the Theater in Oxford): 1675: (fours) sm. 8°: engr. front. + pp. [8 (1, title: 2, imprimatur, Feb. 24, '1675', i.e. 167²: 3-8, preface)] + 214 (the work, in eleven sections and 'Close') + [2 (1, Contents)], signn. [π], A-Z, Aa-Dd⁴: English solid.—On the way to happiness: 'we cannot be innocently miserable': there are chapters 'On the Surplusage of our Enjoiments above our Sufferings' and 'Of the Advantage of Afflictions'. This first edition was followed by a second and third in the same year, two in 1677 (nos. 3131-2), 1689 (stated to be rare, but ?), 1694, 1700, 1705, 1719, all issued at Oxford: also Lond. 1682 and 1841. The frontispiece represents Jacob's Dream ('Gen: 28. 12.'), with two angels on the ladder, one bearing a label 'The Art of Contentment': the moon is in the upper right corner, see under no. 3131. The spelling is of the Fell kind, 'enjoiments', 'honor', 'mesur'd', 'prejudic'd', 'tis'. Some copies are rubricated with double red-printed lines on every page, especially on the title-leaf. The book was issued by or soon after March 30, 1675 (MS. Rawl. D, 398, fol. 155^r). See Wood's *Ath. Oxon.* iv. 198.

3044 (*Sheld.*). [—, —.] [Title as no. 3043, but 'The second Impression.' is inserted above the text, which is placed lower down.]

For this issue the whole of sheets A-Z are reset, but the rest is unchanged, except as above, and there is one change of ornament.

3045. [—, —.] [Title as no. 3044, but 'The third Impression' is substituted.

The whole of sheets A-Z, Aa-Bb are reset, but the rest is unchanged, except as above, and that two changes in ornaments are made.]

The differences between these three issues are only in spacing or to a small extent in spelling: not in text at all. But whereas an engraving of the Sheldonian with twelve pinnacles only on the boundary wall runs through the first and second impressions, it is changed to one with sixteen pinnacles in some copies of the third (no. 3045*).

3046 (*Sheld.*). [Allestree, dr. Richard.] The Government of the Tongue . . . The third Impression.

Impr. 596 (at the Theater in Oxford): [&c., exactly as no. 3002].—A reprint of the second impression, with no full stop in the title after 'Tongue', and with 'easy' in top line of a 3^r wrongly for 'easily'. The Imprimatur is dated here not July 4, 1674, but January 24, 1675, i.e. 167². The engraving is slightly altered in detail—a chimney is put on a building, &c. See Wood's *Ath. Oxon.* iv. 198.

3047. [—, —.] The fourth Impression.

Impr. 596 (at the Theater in Oxford): [&c., exactly as no. 3046].—A close reprint of the third impression. The Imprimatur has 'Januarii 24' rightly, instead of the 'January. 24' of the third edition; and the figure is entirely re-engraved, or else altered in numerous minute details. Some copies have the older plate as in the third edition (no. 3047*).

3048 (*Sheld.*). [Allestree, dr. Rich.] The Ladies Calling . . . The third Impression. . . .

Impr. 596 (at the Theater in Oxford): 1675: (fours) 8°: pp. [24 + engr. pl. (engr. pl.: 1, title: 3-6, 7-24, two prefaces)] + 270 (1-153, part 1: 155-270, part 2) + [2 (1, list of contents)], signn. a-c, A-Z, Aa-Ll⁴: English solid.—A reprint, perhaps

from no. 2560 (first impression). The frontispiece is of the later type: the pagination now runs through both parts. There is no imprimatur. For 1000 copies of this edition, and of the *Government of the Tongue* (no. 3133) and of the *Art of Contentment* (no. 3131) (3000 in all) messrs. Samuel Heyrick, Samuel Lowndes, and other London booksellers gave £131 in 1676 (Univ. Press accounts).

3049 (Sheld.). Andrewes, bp. Lancelot. Rev. Patris Lanc. Andrews Episc. Winton. *Preces Privatae* Græcè & Latinè. [*engr. of Theatre.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1675: (twelves) 16°: pp. [4 (engr.: 1, title: 2, imprimatur, Mar. 16, 1673, i. e. 1673 $\frac{3}{4}$: 3-4, 'Lectori Christiano')] + 359 (the work: 1-236, part 1, with index: 237, 239-359, part 2: + [1 ('Emendanda'), signn. *², A-p¹² + engr.: Gr. & Lat. Long primer solid.—The first edition of the Private Prayers in Greek and Latin of bishop Andrewes; though a selection were printed in an Appendix to David Stokes's *Vetus Christianus* (Oxford, 1668: no. 2813) from the bishop's Bible and other sources. The present book consists of (1) Greek pieces from a MS. copy made by Samuel Wright, the bishop's secretary, and some Latin pieces; both contributed by dr. Richard Drake: and (2) a partial reprint of dr. 'William' (David) Stokes, the bishop's chaplain's work, with other pieces, as part 2. The verses of each leaf in part 1 contain Greek and the rectos a Latin translation with biblical references: the second part is chiefly Latin, and miscellaneous. The bulk of the first part is prayers for each day of the week. The authorship of the Latin versions is uncertain: part may be due to dr. John Lamphire, the editor of the volume: see Wood's *Fasti Oxon.* ii. 235. No other edition of the *Preces Privatae* in Greek and Latin was printed before 1828, but part 1 was issued in English as early as 1648, and in 1674, 1692, and 1730. A useful edition is that of the rev. H. Veale, 2nd edition, 1899. The frontispiece faces the title and represents bp. Andrewes, 'Secundum Archetypum D. loggan. Sculp. 1675.'. The *Term Catalogue* of Feb. 10, 1675 $\frac{5}{8}$ (i. 229), announces the book, 'price, bound, 2s. 6d. . . printed for Richard Davis in Oxford'. The latter expression shows that Davis, who was a bookseller, paid for the printing and published the book.

3050. Aretino, Pietro. (*Engraved Postures.*)

Dr. Humphrey Prideaux in his *Letters to John Ellis* (Camden Soc., 1875), pp. 30, 32, tells the following tale, probably a true one, even though those arch-gossips, Wood and Hearn, seem to know nothing of it. 'The presse hath often furnished me with something to tell you. You little thinke it hath been employed about printeing Aretins postures. I assure you we were like to have had an edition of them from thence, were it not that last night [i. e. Saturday, Jan. 23, 1674 $\frac{3}{4}$] the whole worke was mar'd. The gentlemen of All Souls had got them engraved, and had employed our presse to print them of[f]. The time that was chosen for the worke was the evening after 4, Mr. Dean [i. e. dr. John Fell] after that never using to come to the Theator; but last night, beeing employed the other part of the day, he went not thither till the work was begun. How he tooke to find his presse workeing at such an employment, I leave it to you to imagin. The prints and plates he hath seased, and threatens the owners of them with expulsion; and I thinke they would deserve it, were they of any other colledge then All Souls, but there I will allow them to be vertuous that are bawdy only in pictures.' So far a letter of Jan. 24: then on Jan. 31, 1674 $\frac{4}{5}$, he recurs to the subject:—'It was not all Aretine our gentlemen were printeing here, but some of his more famous cuts for the private use of themselves and their friends. However, about 60 of them [the cuts] had gon abroad before the businesse was discovered; but M^r Dean hath made them call them in again and commit them to the fire. I must desire you to let noe one know from whom you have suchlike intelligence. The All Souls men from one end to the other have all declared war against me already for saying they had noe famous man since Digs [Dudley Digges, *d.* 1643], and that they lived on his credit ever since. If they should know this to[o] they would hamstring me; therefore you must be sure to keep secret for fear of the worst, for I assure you they are terrible fellows at some things.' The engravings in question were by Marco Antonio after designs by Julio Romano; and Pietro Aretino only wrote sonnets (*de omnibus Veneris schematicibus*) to be placed under them. Fell's suppression was apparently complete, and no copies are known to exist: nor am I aware of any reference to the Oxford incident outside Prideaux's letters. RRR.

3051. Boyle, hon. Robert. Experiments and Notes about the Mechanical Origine or Production of Electricity. By the Honourable Robert Boyle Esq; Fellow of the R. Society.

Impr. 621 (London, by E. Flesher for R. Davis of Oxford): 1675: 8°: pp. [2 (1, title)] + 38 (the work).—The first separate work on Electricity published in England, and formally the last of twelve tracts issued under a general title-page, *Experiments, Notes, &c., about the Mechanical Origine or Production of divers particular Qualities*, but is separate and separately paged. For some unknown reason the whole series is stated to be rare, but I doubt it. This and the eleventh tract on Magnetism (1676: see no. 3098) were privately reprinted by professor Silvanus P. Thompson in 1898 for the *Sette of Odd Volumes* (no. xlv). Thompson's Preface gives an interesting account of the treatise. The whole volume of which this is strictly a part is described as no. 3098, but this is separately noticed from its importance. Most of the other parts also bear the date 1675. The experiments are of course rudimentary, and are chiefly connected with the use of rubbed amber. The reprint is not entirely accurate: I have noticed in the first few pages (p. 22, l. 2) of omitted before *their*: (p. 27, l. 11) *the internal parts and in* are omitted. R?

3052. Burgersdicius, Franco. Franconis Burgersdici Institutionum Metaphysicarum Lib. II. Opus Posthumum. Editio ultima, longè emendatior. [*Arms of the University.*]

Impr. 533 (exc. H. Hall, per R. Davis): 1675: 12°: pp. [12 (1, title: 3-11, pref. by A. Heereboord, June 1, 1647: 12, Elogium Burgersdicii, per Petrum Canaum)] + 354, the work + [6 (1-3, index: 6, title-label)], signn. *6, A-P¹²: Long primer solid.—This scholastic work on Metaphysics is less known than the same author's Logic and *Idea Philosophiæ*: it is the outcome of *horæ subsecivæ*, as the editor explains. The known editions (the author died in 1636) are Hagæ 1640, Lond. 1653, Lugd. Bat. 1657, and the present one, but there was probably one of 1647. The second book treats of the theological side of Metaphysic.

3053. Carpenter, Nathaniel. Philosophia Libera, triplici exercitationum Decade proposita. In qua adversus hujus temporis Philosophos dogmata quædam nova discutuntur. Authore Nathanaele Carpentario . . . Editio quarta, correctior [*molto*].

Impr. 337 (Oxonix, exc. H. Hall per R. Davis): 1675: sm. 8°: pp. [20 (1, title: 3-10, ep. dedic. as in 1st ed. 1622: 11-17, preface: 18-19, Elenchus)] + 386 (the work) + [10 (book catal. of R. Davis)] + 2 folded sheets of diagrams after p. 386: signn. ¶, A-Z, Aa⁸, Bb⁶: Pica solid.—A reprint of the 1636 edition, no. 822. In the *Term Catalogue* of Feb. 15, 1673² (i. 200, 'price, bound, 3s. 6d.'), and in three places in the Catalogues of the sale of Richard Davis's books (ii. 76: iv. 37: App. p. 12), see also Wood's *Ath. Oxon.* ii. 421. See no. 503 (1622). This is one of those small school-books which seems to have escaped the larger libraries, but a copy is in Magdalen college library at Oxford. The thirty essays cover the ground of Natural and (to some extent) Metaphysical Philosophy. The first essay of the 2nd Decad proves the impossibility of (theological) transubstantiation by scholastic methods. R.

3054. °[Cooper, Anthony Ashley, earl of Shaftesbury.] Two seasonable Discourses Concerning this present Parliament. [*device of double Eagle.*]

Impr. 219^e (Oxford): 1675: sm. 4°: pp. [4 (3, title)] + 10 (Debate) + [2 (1, half-title)] + 7 (Letter) + [1], signn. A-C⁴.—The two discourses are (1) 'The Debate or Arguments for dissolving this present Parliament . . .', a speech in the House of Lords, Nov. 20, 1675, *beg.* 'That it is according to the Constitution', and (2) 'A Letter from a Parliamentman to his Friend, Concerning the Proceedings of the House of Commons, this last Session, begun the 13th of October, 1675', signed at end 'T. E', *beg.* 'Sir, I see that you are greatly scandalized'. Wood (*Ath. Oxon.* iv. 77) declares that both these pieces were known to be by Shaftesbury: but suggests that they were printed in London. Both are in favour of a New Parliament, and another edition of the speech was issued entitled *Reasons for a New Parliament* . . . 1676, also anonymous: and both have been reprinted. The device on the title-page shows that the pamphlet

is not Oxford printing, but either of London or Amsterdam, probably the latter. Neither piece is related to Shaftesbury's *Letter from a Person of Quality*, 1675, which was suppressed (*Dom. St. Papers* 1675-6, pp. 389, 393, 395).

3055. Davies, Rondl. Profiad yr Ysprydion, neu Ddatcuddiad Gau Athrawon . . . ar 1 St Jo. 4. 1. O waith Rondl. Davies . . . Ficar Meifod (A Tryall of the Spirits, or a Discovery of False Prophets . . . a Short Treatise on 1 John iv. 1 . . .)

Impr. 622 (Rhydychen, gan H. Hall): 1675: 16°: pp. (14 + 7 + 237).—This Welsh treatise is not in the British Museum or Bodleian, but is fully described in William Rowlands's *Cambrian Bibliography*, ed. D. S. Evans (1869), at p. 203, cf. Moses Williams's *Cofrestr*, 1717. There are two title-pages, in Welsh and English. There is no connexion with William Dell's *Tria of Spirits*, 1652. RR.

3056 (Sheld.). Fell, dr. John. The Character of the last Daies. A Sermon Preached before the King. By John Fell, D.D. Dean of Christ-Church, and Chaplain to his Majesty. Printed by Command.

Impr. 596 (Oxford, at the Theater): 1675: sm. 4°: pp. [2 (1, title) + 26 (the sermon, on 2 Pet. iii. 3) + [2, blank], signn. [π]¹, A-C⁴, D²: English solid.—On those who scoff at religion. A few of Fell's peculiarities of spelling occur. This sermon was reprinted in London in 1746. See Wood's *Ath. Oxon.* iv. 198.

3057 (Sheld.). [Fell, dr. John.] Grammatica Rationis, sive, Institutiones Logicæ. . . .

Impr. 559 (Oxonii, e Th. Sheld.): 1675: (sixes, 16°: pp. [12 (1-2, not seen, except as a stub: 3, title: 5-12, preface)] + 249 (the work) + 3 (blank)] + 2 leaves (engr. title and diagrams after p. 56), signn. [A], B-Y⁶: Long primer solid.—A reprint of no. 2974 (1673) with some alterations of type: I have not noticed any change of matter, and even the preface with its reference to the *forthcoming* Logic of Obadiah Walker (no. 2992 in 1673) is not altered, and the engraved title still bears 1673. Part 2 begins on p. 121, part 3 on p. 148.

3058 (u. p.). Gardiner, dr. Richard. Richardi Gardiner Herefordensi . . . Specimen Oratorium, Cum Supplemento Novissimo Editio quinta. [*Arms of the University.*]

Impr. 337 b (Oxonix, exc. H. Hall per R. Davis): 1675: 12°: pp. [4 (1, title: 3, dedn. to Hereford public school) + 255 (contents as no. 2800, adding at end 'Carmina Dormitoria' on pp. 253-5) + [5 (blank)], signn. A-L¹²: English &c. solid.—A reprint of no. 2800 with the addition of three pages of Latin verses on sleep, and the reduction of title-pages to sub-titles. See no. 2337 (1657) and Wood's *Ath. Oxon.* iii. 992.

3059. Goode, dr. Thomas, Master of Balliol. To the Right Honorable . . . the Lords, Knights, Gentlemen, and Clergy, of the Diocess and County, of Worcester; The humble proposal of a Native of that County . . . [*the Proposal follows.*]

[No imprint or date, but Oxford, pr. by Leonard Lichfield: 1675]: br. s., fol.: Double small pica italic.—A proposal, signed at foot 'Tho. Good, D.D. Master of Balliol Coll.', asking the worthies of Worcestershire to join in 'the settling of two or more Fellowships and Scholarships in Balliol Colledge, commonly known by the name of the Worcester Colledge for the Education of young Schollars, of that County', and pointing out that the county was significantly destitute of distinguished natives. No solid result, however, followed, see H. W. C. Davis's *Balliol College* (1899), p. 165, where the almost desperate condition of the college is described. Wood's copy of the Proposal is dated by him 'Oxon. Febr. (16) 1674', i. e. 167⁴/₅: the first words are 'Rgiht Hon^{ble}, worship^{ful}, and Rever^d. I have had many sad thoughts'.

3060 (Sheld.). Grotius, Hugo. Hugo Grotius De Veritate Religionis Christianæ. [*Arms of University.*]

Impr. 559 a (Oxonii, e Th. Sheld.): 1675: (sixes) 12°: pp. [12 (1, title: 3-4, dedn. to Hieronymus Bignonius, dated Paris, Aug. 27, 1639: 5-11, list of contents)] + 141 (the work) + [5 (4, 'Hugonis Grotii Annotationes . . .', a half-title)] + 162 (the Notes) + [4 (blank)], signn. A, A-M, A-O⁶: Long primer and brevier solid.—This is an ordinary reprint of the Oxford edition of 1662, as small details and errors show, but hereby hangs a tale, told in the *Calendar of the Dom. St. Papers* 1675-6, pp. 36-7. In March 1675 Daniel Elzevir wrote (no doubt to Sir Joseph Williamson) in French a complaint about a coming issue of this book. He states that Jean Maire, a Leiden publisher, was given the MS. of the *De Veritate* by Grotius himself, and that he issued an edition in 1640. That about twenty years ago he (Elzevir) purchased 'it' (the MS. or the right to print it) of Maire, and that a pirated edition was issued at Oxford by Webb about 1657 (as a fact it was in 1639 that Webb issued his edition: he died in 1652, but his widow issued an edition in 1659): that the 'Curators of the Sheldonian Theatre' purchased the widow Webb's rights for £5, and proposed to issue an edition of their own. To forestall this, Elzevir printed 2,000 copies of his Grotius, sold them to John Dunmore, a London bookseller, and sent them 'about six months ago'. These were, however, with the 'consent' of the Oxford Press seized at the Custom House. On March 24 the bale was released, on payment of Custom dues, at the request of the Four Undertakers of the Press (of whom Sir Joseph Williamson was one!), and no more is heard of the matter. As a fact international *rights* hardly existed, but the appeal on moral grounds was sufficient. This accounts for the 1675 Elzevir edition succeeding the third of 1674 so quickly: see the full account of editions in no. 2498 (1660). The fifth was in 1680. For the Oxford editions see 918 (1639: and note in vol. ii, p. 142), 2032 (1650), especially 2497-8 (1660), 2596 (1662), and after 2802 (1668).

3061. Grotius, Hugo. Annotationum Selectarum, Ex Hugone Grotio ad Novum Testamentum, Specimen. .h e. Ad VII. Capita S. Matthæi. [*motto.*]

Impr. 625 (Oxoniz, pro J. Barksdale, London): 1675: sm. 8°: pp. [4 (1, title: 2, dr. Bathurst's Imprimatur, undated: and Barlow's testimony to Grotius: 3, Grotius's pref., 1641: 4, 'Editor Lectori', signed 'Barksdallus tuus')] + 35 (1-35, the notes and some testimonies) + [1 (1, account of Grotius's death by Johannes Quistorpius of Rostoch: and errata)], signn. [π]², A-B⁸: Long primer solid.—The editor was Clement Barksdale (according to Wood's *Ath. Oxon.* iv. 224), but his relation to John Barksdale, the London publisher of this book, is not known. The select Notes cover chs. i-vii of St. Matthew (*h. e.* is of course *hoc est*), and the editor promises that, if encouraged, he will similarly select and publish Grotius's notes on the whole of the New Testament. But no more was printed. The present book is for general use, not so much for scholars. In Warton's *Life of Dr. Bathurst* (Lond. 1761, p. 158 n.) a statement by Bathurst (who was Vice-Chancellor in 1675) is quoted: 'Nov. 10. 1673 I licensed M^r Barksdale's Epitome of Grotius in Evang. on condition the dedication to me should be left out.' R.

3062. Keckermannus, Bartholomæus. 'Keckermanni (Bart.) Syst. compend. totius Mathemat.—Oxon. 1675.'

So in the Auction Catalogue of Richard Davis, part 3 (1688), p. 46. There was an Oxford 1661 edition (see no. 2560) (the author died in 1609): but I find no trace of this 1675 edition in the ordinary sources, and it must be regarded as quite doubtful, or at least rare. R.

3063 (Sheld.). (Lily, William.) A Short Introduction of Grammar . . . [&c., as no. 2982, except 'learned' instead of 'late']. The second Edition. [*ornamented University Arms.*]

Impr. 597 (Oxford, at the Theater): 1675: 12°: pp. [68 (p. 1, title, a single leaf: 3-6, 'To the Reader': 7-66, the Grammar: 67-8, Guilielmi Lillii . . . Carmen de Moribus)] + [269, i. e. '1'-6', '73'-335', Lily's grammar in Latin, with title-page

'Brevissima Institutio . . . Editio secunda priori longe auctior & emendatior', and impr. 559 (Oxonii, e Th. Sheld.), 1675)] + [3 (2, engraving of boys gathering fruit, a single leaf), signn. [π]¹, A-O¹²: Long primer and brevier, roman and English solid.—A reprint of the text of nos. 2982 + 2929, with the notes altered and extended. Among the changes are the omission of the preface and Advertisement at end of 'To the Reader': and the Latin 'Carmen' falls into its right place before the Latin grammar. The engraving at end is better drawn than in no. 2929, and improved, and is signed 'M. Burghers delin. & sculp.': it is in the main a reverse of the former one. Signatures A-G are marked on the first five leaves only, but H-O on six, showing a change of compositor. The book occurs in the *Term Catalogue* of Nov. 24, 1875 (i. 222), as 'A Synopsis of Lilies Grammar. The Second Edition corrected and enlarged by the Author [who died in 1522!]. Price 4d . . . printed for R. Davis in Oxford': the editor was Thomas Bennett. The double pagination of the Latin part is due to a sheet-ending (c), as if the first part were to be inserted after p. 6 of part 1! See nos. 831 (1636), 2982 (1673), &c.

3064 (Sheld.). Lydiat, Thomas. Thomæ Lydiat Canones Chronologici, Nec non Series Summorum Magistratum et Triumphorum Romanorum. Opus posthumum, ex Autoris autographo fideliter editum. [*engr. of Sheldonian Theatre.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1675: (fours) 8°: pp. 8 (3, title: 5-8, preface)] + 126 (the Canones) + [2 (1, title to the Series, impr. 559)] + 200 + 254 (the Series), signn. a, A-Q, A-Z, aa-bb, Aaa-zz, Aaa-iii⁴: Pica solid.—Thomas Lydiat, fellow of New College, who had suffered hardships in the Civil War, died in 1646, and his valuable papers were scattered or left to perish: some were rescued by a peasant, and thrown into a corner of his cottage, where dr. John Lamphire accidentally saw them, and purchased them. The Canones are a learned attempt to found reasonable chronology from the Creation to 1600 (when the work was written) in the Greek and Roman world. The rest is official annals of Rome from the foundation to A. D. 566 ('538'), with notes. Prideaux in his *Letters* (p. 42) notes that Lydiat was 'lately set forth' on Aug. 15, 1675, but I have seen no mention of the editor's name. See Wood's *Ath. Oxon.* iii. 188. Three compositors seem from the signatures to have been employed, and each began his part with a new pagination as well as signatures! The third pagination and signatures begin with Julius Caesar. On June 10, 1676, Robert Littlebury, a London bookseller, paid the Press £2 14s. for '26 Lydiattes'.

3065. Master, Thomas. Tho: Masteri Μακαρίτου Novi Coll: quondam Socii Iter Boreale. Ad Ipsius patrem Gulielmum Masterum, Cotiæ in Agro Glocestrensi Pastorem. [*Arms of the University.*]

Impr. 209j (year only [printed by Henry Hall at Oxford]): sm. 4°: pp. [2 (1, title)] + 20 (the Latin letter, in prose and verse, dated Sept. 25, 1637) + [2 (blank)].—Thomas Master, who died in 1643, wrote this account to his father, rector of Cote near Cirencester, of a journey taken by the former to be inducted into the sinecure living of East Wykeham near Louth in Lincolnshire. His way went from Montgomery by Shrewsbury, Lichfield, Nottingham, and Lincoln, where he caught a fever, and went to an uncle at Stockwith, near Gainsborough, where the Trent, he says, is tidal. After induction and a short stay he returned, with the fever still on him, to Montgomery. The whole journey was within the month of August 1637, and there is little or nothing of value in the narrative: it is a sort of exercise in rhetorical prose and verse. Why George Ent (of the Middle Temple, eldest son of sir George Ent), whose younger brother Edward matriculated at Wadham in 1678, printed this piece, for private circulation, is not stated by Wood. See Wood's *Ath. Oxon.* iii. 83, Gardiner's *Wadham College Register*. The title *Iter Boreale* had been used by Rich. Wilde in 1660. Μακαρίτης means of course 'now with God', as Lamb says of Mrs. Battle.

3066 (Sheld.). Nepos, Cornelius. Cornelii Nepotis Vitæ Excellentium Imperatorum Collatione quatuor MS. recognitæ. Accessit Aristomenis Messenii vita ex Pausaniâ. [*engr. of Sheldonian Theatre.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1675: (sixes) 12°: pp. [14 (1, title: 3-6, preface [by Fell]: 7-12, preface by G. J. Vossius)] + 192 (the Lives, in Latin) + 81 (Aristo-

menes in Greek, followed at p. 46 by a Latin translation) + [3 (1, a Greek epigram: 3, 'Syllabus Vitarum'), signn. [π]¹, *, A-Q, B-H⁶: Pica solid.—One of Fell's annual volumes, as we know from H. Prideaux's *Letters* (1875), p. 28, where Prideaux says of this 'Christmas book' that he suggested adding the Life of Aristomenes, to supplement Nepos. It is the first English edition of this author, and was reissued at Oxford with improvements in 1678 (no. 3185), 1684, 1687, 1697, 1708: see Brüggeman, p. 477. The Continental editions of this year (Leiden and Leipzig) are bulkier and, Fell writes, 'purum putum Autorem nostrum exhibeo, nec notarum sarcinâ oppressum, nec frigidis conjecturis interpolatum, sed duntaxat ad MSS. codicum fidem diligenter recognitum'. This refers to the fact that Isaac Voss had supplied him with three MSS. or their readings, and Westminster School with a fourth: but these MSS. are not properly distinguished here (nor in the Bodleian volume 8° D. 85 Linc.). There is a minimum of notes. The editor exhorts his readers to imitate the qualities of the Greeks and Romans as evidenced in the volume. 'Macte' in the close of the preface is corrected by hand to 'macti' perhaps in all copies.

3067 (*u. p.*). **Occam**, William of. Gulielmi Occhami, Doctoris Invincibilis et Nominalium Principis, Summa Totius Logicæ. In Lucem denuo Vindicata.

Impr. 623 (Oxonix, exc. L. L. per J. Crosley): 1675: (fours) 8°: pp. [8 (1, title: 3-7, the editor's Latin preface)] + 556 (the work, in three books, the last having four parts; with two prefaces *Quam magnos* and *Dudum me*) + [12 (1-11, 'Index' = list of chapters: 11, Errata)], signn. A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Cccc⁴: Long primer solid.—There can be no doubt that Hearne is right in saying (*Diary*, ii. 80) that Obadiah Walker was the editor of this volume, which is a reprint in a form cleared of all abbreviations, of Occam's Logic. Had this reprint sold well, the editor meant to follow it up with other works of Occam: but he might have seen that 500 closely printed and uninviting pages were not as appetizing as before the Civil War. It may be surmised that the Delegates of the Press took this view, and persuaded Walker to make use of outside printing. The book is recorded in the *Term Catalogue* of Nov. 24, 1675: 'price, bound, 5s.'

3068. *†**Oxford**—Univ.—Magdalen College. [Commemoration of Founder: versicles and prayer (*beg.*, under Royal Arms, 'Priest. The Just shall be had . . .') and 'Priest. O Lord God, the Resurrection . . .': at foot 'Mag. Coll. Oxon.' and note of Proper Psalms and Lesson.]

[No place or date, but Oxford about 1675]: br. s. fol.: Great primer black letter leaded.—The exact date of this Form is not known at present: it was perhaps printed by Leonard Lichfield, one of whose ornaments is used: otherwise at the Sheldonian Press. The College accounts would show which. The Psalms are cxlv-cxlvii: the Lesson *Ecclus. xlv*: these do not occur in the 1693 reprint. There are twenty-five lines in all, not counting the device.

3069 (*Sheld.*). *†—, Sheldonian Press. A Proposal tending to the advancement of Learning by an unburdensome and practicable encouragement of the Press.

[No imprint or date: but Oxford, at the Sheldonian Press, 1675]: s. sh. folio: English solid.—The first printed prospectus of the Sheldonian Press; for dr. Fell's earlier form in 1672 was perhaps not printed or published at the time (see the *Library* for Sept. 1925, p. 138). The proposal is that in view of the poor style of the literature offered to the public, the Undertakers for the Oxford Press offer that in return for an assurance that 500 copies will be bought, they will produce an edition of some desired work, well edited and well printed. It begins 'Whereas several Persons'; and the first page ends 'before mentioned.' Suggestions of desirable books are made, some of which were subsequently issued: and room is left on the second page for signatures and notes of approvers. A second issue, with modifications and a long list of books ready or preparing, belongs to 1681. Wood's copy is dated in his hand as '1675': see Wood's *Life*, ed. Clark, ii. 333; *Cal. of Dom. St. Papers*, 1678 (1913), p. 607.

3070. *†Oxford Univ.—University College. [Form of Commemoration of the Founder of University College, consisting of a prayer.]

No imprint or date, but Oxford, about 1675]: br. s. 8°: Great primer solid.—The prayer begins 'Merciful God and loving Father', and claims Alfred the Great as 'first Founder of this House', with William of Durham as 'Restorer of it', and mentions four especial Benefactors: after the prayer is a list of eight 'Set Communion Days': twenty-nine lines in all. The ornament used in the printing is Henry Hall's: so he probably printed the piece, see no. 3068.

3071. Pemble, William. A briefe Introduction to Geography . . . [&c., much as no. 662 (1630), but inserting between 'Science' and 'Written' the words:—] The fift Edition

Impr. 160 a (Oxford, by L. Lichfield for E. Forrest): 1675: sm. 4°: pp. [4 (1, title: 3, preface)] + 41 (the treatise) + [3 (1, blank: 2-3, not seen)], signn. A-F⁴: Pica solid.—With diagrams, as in other editions. The sequence of editions will be found under no. 2839. The author died in 1623. A copy is in Magdalen College Library. R.

3072. Pierce, dr. Thomas. Articles to be enquired of Within the Peculiar Jurisdiction of Dr. Thomas Pierce Dean of Sarum. In his Primary Visitation begun Anno Dom. 1675.

Impr. 215 b (Oxford, by H. Hall): 1675: sm. 4°: pp. [2 (1, title: 2, the Churchwardens' Oath)] + 10 (1-10, the Articles in six titles: 10, warning to churchwardens), signn. A⁴, B²: Pica black-letter solid.—In tit. III, no. 14, it is inquired whether the Minister has appointed 'any . . . Prophecys or Exercises not appointed by Authority: Or doth he . . . hold any Conventicles?' Dr. Pierce, formerly President of Magdalen, was Dean of Salisbury from 1675 till his death in 1691, see Wood's *Ath. Oxon.* iv. 299.

3073 (Sheld.). Quintilian. M. Fab. Quintiliani Declamationum liber. Cum ejusdem (Ut nonnullis visum) Dialogo de Causis corruptæ Eloquentiæ. Quæ omnia Notis illustrantur. [plate of Sheldonian Theatre.]

Impr. 559 (Oxonii, e Th. Sheld.): 1675: (fours) 8°: pp. [8 (3, title: 2, list of Declamations: 3-7, preface)] + 235 (1-206, the nineteen declamations: 207, half-title: 209-35, the Dialogus) + [1 (blank)], signn. [π], A-Z, Aa-Gg⁴: Long primer solid.—The nineteen longer Declamations, or rhetorical exercises, out of the 145 remaining extant. The first words are:—*Si juvenis; Sentio, judices, pudori; Satis dedecoris; Positus, Patres; Quamvis, judices, in; Etiam si, judices; Sentio, judices, plurimum; Quamvis, judices, plurimum; Neminem unquam; Quamvis, judices, inter; Expectavere quidem; Quamvis, judices, innumerabiles; Credo ego; Sentio, judices, hanc; Etsi, judices, ita; Etsi Sanctissimi; Lassatus per; Etsi, judices, callidissimus; Debeatur quidem.* The *Dialogus* is usually ascribed to Tacitus (as *De Oratoribus*). This is the first English edition of any part of the Declamations, and was reissued at Oxford in 1692. On Aug. 15, 1675, Prideaux writes (*Letters*, p. 42): 'We are setting forth Quintilians Declamations, to which Altham maketh notes.' This shows that dr. Roger Altham, of Christ Church, was the editor.

3074. Ridley, sir Thomas. A View of the Civile and Ecclesiasticall Law . . . [&c., as no. 2606] The Fourth Edition, with the Notes of J. Gregory late Mr of Arts, of Chr. Ch. Ox.

Impr. 316 f (Oxford, by H. Hall for R. Davis): 1675: 8°: [pp. 12 (1, title, within line: 3-6, Ridley's ep. dedic. to James I: 7-9, Ridley's preface to the reader): 10-12, Gregory's preface to the reader] + 397 (1-396, the work) + [32 (1-28, index: 31, title-label)], signn. A-Z, Aa-Dd⁸: Pica solid.—Apparently a reprint of the (third) 1662 edition (no. 2606), but the editor's full surname is now on the title-page, with an acknowledgement of his Notes. Red printing occurs as before on six lines of the title-page. Some copies have 1676 on the title. In the *Term Catalogue* for Nov. 24, 1675, this book occurs (i. 222) 'price, bound, 3s. 6d.' See Wood's *Ath. Oxon.* iii. 205; and for the 1st and 2nd editions, see 1634 (no. 789).

3075. [Rose, Henry, of Linc. coll., Oxford.] A Philosophicall Essay for the reunion of the Languages, or, the Art of Knowing all by the Mastery of one.

Impr. 624 (Oxford, by H. Hall for J. Good): 1675: sm. 8°: pp. [8 (3, title: 5-8, 'The Printer to the Reader', unsigned)] + 79 (the work) + [1 (*blank*)], signn. A⁴, B-r⁸: English solid.—A fanciful theory that by learning Latin you have the key to all other languages. It breaks down, of course, in the application to existing facts, but is of interest as showing what the author knew of comparative Philology. Latin (p. 14) is the daughter of Eastern languages, the mother of Western, and the sister of the 'more Northerne'. His twenty-four selected languages he reduces to seven groups, Roman and Grec, Teutonic and Sclavonic, Hebrew, Scythian and Persian. His sound point is the relation of languages as a means to learning them, but he shirks the differences of grammar, and other details. The Printer states that he 'met by chance with this ingenious offer', i.e. essay, but Henry Hall could not have written the preface as printed without aid, the style and ideas being too good. The author according to Wood (*Ath. Oxon.* iv. 561, *Fasti Oxon.* ii. 332) was Henry Rose, Fellow of Lincoln and Vicar of All Saints, who gave up his offices and left Oxford in 1674. Wood in a note in his copy of the book states that it came out in October 1674, and that he bought it for 6*d*.

3076. Rous, Francis. Archæologiæ Atticæ libri septem . . . [&c., as no. 2861 (1670), substituting 'Eighth' for 'Seventh' Edition.]

Impr. 316*a* (Oxford, by H. Hall for R. Davis): 1675: sm. 4°: pp. [12 (1, title, within double line: 3-6, Rous's ep. dedic., 1637: 7-8, 'To the Reader': 9-12, list of contents)] + 349 (the work, with Bogan's additions) + [11 (epigram and index)], signn. *⁴, **², A-Z, Aa-Yy⁴: Pica solid.—A reprint of no. 2861 (1670), with fewer lines in the page. It occurs in the *Term Catalogue* for Nov. 25, 1674 (i. 191), price, bound, 3*s*. 6*d*. The book has changed its publisher.

3077 (*u. p.*). S.[mith, dr.], T.[homas]. ENΩTIKON, sive De Causis Remediisque Dissidiorum, . . . Exercitatio Theologica. Authore T. S. Sacræ Theologiæ Baccalaureo, & Collegii B. Mariæ Magdalenæ Oxon: Socio.

Impr. 337*h* (Oxonii, exc. H. Hall, per R. Davis): 1675: sm. 4°: pp. [4 (3, title) + 28 (the discourse, on Rom. xiv. 19)], signn. [π]², A-C⁴, D²: English solid.—A Latin sermon on a well-worn subject, which need hardly have been printed: presumably it was part of his exercises for the degree of B.D., which Smith took in 1674. The arguments are clear and well-put, but not new. The book occurs in the *Term Catalogue* of Nov. 24, 1675, 'price 6*d*.'

3078. Smith, dr. Thomas, of Magd. coll., Oxford. A Sermon of the Credibility of the Mysteries of the Christian Religion, Preached before a Learned Audience. By Tho. Smith, Fellow of St. Mary Magdalen College in Oxon.

Impr. 626 (London, by T. Roycroft for R. Davis, Oxford): 1675: sm. 4°: pp. [4 (1, title: 2, imprimatur, Sept. 7, 1674, by C. Smith for bp. of London: 3, dedn. to Robert Boyle: 4, Errata)] + 76 (1-56, the sermon, on 1 Tim. iii. 16: 57-76, Appendix, on the authenticity of the passage of the Three Witnesses, 1 John v. 7, which dr. Smith supports).—The dedication shows that this sermon was preached before the University at Magdalen on Saturday, April 25 (St. Mark's day), 1674. The Bodleian copy bears the author's corrections for the London edition of 1696.

3079. Synopsis. Synopsis earum rerum quæ ad Oratoris Christiani Rectam institutionem faciunt. In Octavo. Price 4*d*.

So in the *Term Catalogue*, i. 221 (Nov. 24, 1675), as printed for R. Davis in Oxford. I have not met with this little work, which was no doubt issued in 1675 or 1676. R.

3080*. Tully, dr. Thomas. A Letter to Mr Richard Baxter Occasioned by . . . Reflexions of His upon . . . Justificatio Paulina. . . By Thomas Tully D.D. [*text.*]

Impr. 627 (Oxford, by H. Hall for J. Wilmot): 1675: sm. 4°: pp. [2 (1, title)] + 38 (the Letter, with 'Errata' on the last page) + [16 (1-8, a passage belonging to p. 20: 9-16, a second addition, with title-page 'Animadversions upon . . . Mr Baxters . . . Appeal to the Light Printed 1674 . . .', with impr. 215 a [Oxford, by H. Hall, 1675]: 3-8, the Animadversions), signn. [π]¹, A-G⁴: English solid.—See no. **3027** for the *Justificatio Paulina*, to which Baxter replied in three places, (1) a Preface to Mr. Danvers, (2) his *Catholicke Theologie*, (3) his *Appeal to the Light*. The haste of this answer can be judged by the two last sheets (signn. F and G), the first being due to an oversight, and the second being an addition when all three replies had already been before Tully and referred to in pp. 1-38: the style throughout is vigorous, though temperate. Signn. F, and certainly G, may have been issued after the former part had come out, and the former part is occasionally found without them (no. **3080**). See Woods *Ath. Oxon.* iii. 1058, where there is much about the controversy. Noted in the *Term Catal.* (i. 234) for May 5, 1676, without Tully's name.

3081. (*Sheld.*). [Walker, Obadiah.] (A Paraphrase and Annotations upon All the Epistles of St. Paul.)

A.

A Paraphrase and Annotations upon the Epistles of St. Paul written to the Romans, Corinthians, And Hebrews. [*engr. of Sheld. Theatre.*].—Impr. 596 (At the Theater in Oxford): 1675: (fours) 8°: pp. [16 (3, title: 5, half-title, for the Romans: 7-16, The Preface: 16, Errata) + 168 (1-57, Romans: 59, half-title: 61-124, 1 Corinthians, with pref.: 125, half-title: 127-67, 2 Cor., with pref.) + 55 (1, half-title: 3-55, Hebrews, with pref.) + [1, blank], signn. [a], b, A-X⁴, Aa-Gg⁴: Small pica solid.

B.

+[A second volume, containing the other Epistles.]—[No impr. or date, but printed at the Theatre, 1675]: (fours) 8°: pp. '169'-348 (Gal., Eph., Phil., Col., 1 Thess., 2 Thess., 1 & 2 Tim., Tit. & Philem., each with pref., and each part with half-title: pp. 170, 198, 200, 204, 232, 234, 252, 270, 272, 286, 288, 298, 300, 324 blank), signn. Y-Z, Aa*-Uu*⁴, X²: Small pica solid.

This interesting volume appears to be all that ever came out of Fell's plan of a Bible with Oxford Annotations. In 1672 (see App. D) he proposed a scheme under which the whole Bible is allotted to 'several eminent and learned Persons in the University', who are named in a letter from Fell of Apr. 11 in that year as 'Doctors [Edw.] Pococke, [Tho.] Marshall, [Tho.] Tully, [Narcissus] Marsh, [William] Floyd of Reading (*d.* 1717) and [John?] Hall'. Presumably there were difficulties in arranging for the work, and Fell found Obadiah Walker ready and willing to make a start with the Pauline Epistles, with Fell as General Editor. Prideaux refers to the present volume thus (*Letters*, Dec. 13, 1674, p. 27, cf. 42):—'We are likewise printeing here a comment on the Epistles, writ by Mr. Walker, which is to be a specimen of what we designe to doe on the whole Bible, severall men haveing been formerly employed on the worke and don a great deal in order thereto': on Aug. 15, 1675, he notes that the book was 'lately set forth', with Lydiat and the Greek Testament. The second part seems to have come out after a (short) interval, but the paging of the first part shows that the second was anticipated and allowed for: there is no direct evidence on the point. Two of the half-titles in the second part bear an asterisk. There is no real reason to suppose that any one but Fell and Walker had any hand in them. The paraphrase is almost entirely done by *adding* words: thus 1 Cor. xiii. 8 reads '[And this] Charity [*is a gift that*] never faileth [*nor ceaseth in us;*] but [*other Gifts shall.* For] whether there be Prophecies . . .': the annotations are both marginal (largely references) and at foot: in all cases concise and reasoned. A second edition came out at Oxford in 1684, with the title which heads this article, a third with additions in London in 1702, and with variant title in 1703, a 'Third Edition' again in London in 1708, and a final one in 1852 at Oxford, edited by bp. William Jacobson. The bishop believes that several hands were

employed in the notes, but corrections and additions by Fell would explain everything. The bishop also notices a certain unevenness of treatment: the *Thessalonians* being comparatively neglected; and the notes in other parts more learned, or more egotistical, than elsewhere. There is special praise of celibacy, where occasion offers—which suggests Fell's handiwork. See Wood's *Ath. Oxon.* iv. 442, 444, where Wood ascribes the whole volume to Walker. The work is not common, and has an uneasy half-baked appearance. R.

3082. *+[Williams, Nathaniel, of Jesus coll., Oxford.] A Pindarique Elegy On the most Famous and Learned Physitian Dr. Willis [*text follows.*]

[No place or date, but printed by Leonard Lichfield at Oxford, 1675]: (two) folio: pp. 4 (1, title: 1-4, the poem), sign. A²: English solid.—What moved an undergraduate of Jesus college to bemoan the death of the Sedleian Professor of Natural Philosophy, we know not, except that the first five letters of their names are the same. Willis died on Nov. 11, and Wood notes in his copy that this piece was 'printed at Oxon by L. Lichfield 22 Nov. 1675'. There are no less than twelve stanzas of eighteen lines each, beginning 'Poor mortal dust! how we admire | The sparkling, vital fire'. The verse is poor, and full of cacophonies like 'Thon'dst', 'flourish'st'. The sublimest effort is perhaps 'See how each Colledge mourns, the Stones | Ev'n Sympathize with us, sweat teares, & Echo grones'. Wood's *Fasti Oxon.* iii. 353 gives the author, who appended it to his *Imago Seculæ*, 1676 (no. 3128). R.

3083 (*Sheld.*). Willis, dr. Thomas. Pharmaceutice Rationalis, . . . Pars secunda. Autore Tho. Willis M.D. in Univ. Oxon. Prof. Sedleiano. [*engr. of the Theatre.*]

Impr. 610 (e Th. Sheld. [for R. Davis, G. West and J. Crosley, see below]): 1675: sm. 4^o: pp. [54 (1, title: 3, dedn. to the Univ. of Oxford: 4, imprimatur, Nov. 12, 1675, with the V.C.'s personal tribute to the author: 5-11, preface: 12-17, 'Postscriptum': 19-22, 'Carmen gratulatorium', signed 'Gul. Dawkins': 23-40, 'Elenchus Rerum', in detail: 51-3, 'Querela . . . de obitu Autoris', in verse, by Dawkins)] + eight sheets of Tables, engraved, explained in pp. 33-40 + 496 (the work) + 12 (Index alphabeticus)], signn. a-f⁴, g, c², A-Z, Aa-Zz, Aaa-Iii⁴, Kkk², with eight plates: English solid.—The preface to this second part (see no. 3032, 1674, for the first) acknowledges the aid of dr. Edmund King as assistant, and states that the work is not complete, 'non Tractatus sed Specimina'. The Postscript gives a Life of the author, mentioning that he kept up the Prayers of the Church of England throughout in the Civil War, in his house: it was written no doubt by Fell, whose sister (Mary) had married Willis. In the *Term Catalogue* for Feb. 10, 1675⁵ (i. 229), this book occurs as 'price, bound, 10s. Printed for R. Davis, G. West and J. Crosley': another proof that Sheldonian books were freely undertaken at the expense of outside Oxford book-sellers or publishers: the first part was printed (in 1674) for a London agent. Prideaux writes on March 20, 1675² (*Letters*, p. 37), that the book was even then 'in the presse', and goes on to say that, except this, 'nothing is to be expected from us that is worth the publicke vew, M^r Dean at present dealing in most vile small businesses. I must confesse most of his designs are shallow, and I am sure will conduce very little to the advancement of learneing and knowledge. We have scarce as yet set forth any booke of worth, neither can I perswade M^r Dean to attempt any, his answere to all my proposals beeing, it will not sell'. See Wood's *Ath. Oxon.* iii. 1053.

The bibliography of the two parts of Willis's *Pharmaceutice* is a little complex. To judge by the lists in the *Term Catalogues*, the *Surgeon General's Catalogue* (New York), the Catalogues of the British Museum and Bodleian, and other sources, it seems to be as follows. Part 1 was issued at Oxford in 1674, 4^o: and at the Hague in 24^o in 1674; in 18^o, 'editio postrema' in 1675-7 and 1678: next at Oxford in 1678, 8^o. Part 2 was issued in Oxford in 1675, 4^o; at the Hague in 1677, 12^o; and at Oxford in 1678, 4^o. The two parts were issued together at Oxford in 1679-78 (no. 3238), 'editio tertia', 8^o: and presumably in the *Opera omnia* at Geneva, 1676-80, at Lyons in 1681, at Amsterdam in 1682, at Geneva in 1695, and at Venice in 1708, all 4^o. An English edition of the whole works was published in London in 1679 and 1681-4, both folio. But I suspect inaccuracies.

THE 'BIBLE SIDE'

THE PRINTING

OF

BIBLES, PRAYER-BOOKS, AND PSALMS

AT OXFORD.

A

Bibles

From the first printing of any part of the Bible in English to the establishment of Bible-printing at Oxford was no less than a century and a half, 1525-1675. Of the English N.T. (as translated by John Tindale and printed at Cologne in 1525) only a fragment remains. Even of the first English Bible, translated by William Coverdale (Zürich?, 1535), no copy is complete: the 1537 (London) edition was the first printed in England. The version of the Psalms in this edition is practically the same as that found in the Great Bible (see below), and in our present Prayer-book (where this early form occurs as having been widely used and euphonious). Next followed Matthew's Bible (1537: Thomas Matthew was probably a pseudonym of John Rogers); Cromwell's, known as the Great Bible (1539: edited by Coverdale); the Geneva Bible (1560: edited by Protestants in Geneva: with notes); and the Bishops' Bible (1568: with notes: an inferior version). In 1582 came out (at Rheims) the first Roman Catholic version (N.T. only: followed by a complete Bible issued at Douai in 1609). The various Protestant editions enumerated above were gradually but decisively superseded by the so-called 'Authorized Version' of 1611, made by Committees of Scholars under the patronage of James I. Not fewer than 240 issues of the English Bible in part or as a whole had come out before the A.V.: not fewer than 570 before the Oxford Bible of 1675. The Cambridge Bibles will next be considered, for the only English Bibles printed in Great Britain outside London and Cambridge before 1675 are thirteen at Edinburgh (1628-73) and two at Glasgow (1670-2). The considerable number of English Bibles printed at Amsterdam (for use in England) need not be considered.

Cambridge Bibles.

The exact extent of the Cambridge rights of printing is given in a document of Sept. 12, 1634, printed in Gutch's *Collectanea Curiosa* (1781), i. 284, and also in C. H. Cooper's *Annals of Cambridge* (1845), iii. 266. They could, by agreement with the Stationers and King's Printers, print four classes of books to the extent, in all, of 500 reams in one year (each ream = 500 sheets): (1) Bibles in folio and quarto, to any number, with singing Psalms; (2) Grammars up to 3,000; (3) all other school-books, as many as one press can produce; (4) Almanacs, to any number. Prayer Books appear not to be mentioned, but see p. 323.

The 'Magna Charta' of Cambridge printing was granted in 1534, when that University obtained Royal Letters Patent enabling it to print all manner of books (if approved by the Chancellor or Vice-Chancellor and three Doctors), whether English or foreign: Oxford had no such power, at that time. One result was that Cambridge was involved in disputes with the Stationers' Company in London as early as 1591 over a printed Bible and in 1596 over Lily's Grammar: and continual further contentions went on. In 1628 the King endeavoured to end the controversy once for all by reaffirming the privileges of 1534, but all was in vain: and soon after the Bible of 1629 the University surrendered for three years its right to print Bibles, almanacs,

and Lily's Grammar, in return for an annual payment from the Stationers' Company: and did so again in 1639 for ten years. The first Cambridge Press Syndicate was in 1698, when a general revival of activity had begun.

List of Cambridge Bibles or parts of Bibles, to 1750.

1588 24° (Genevan)	1657 8°
1591 8° (Do.)	1657 8° (re-set)
1628 24° (N.T.)	1659 fol.
1629 fol.	1660 fol.
1630 4° (roman)	1661 8°
1630 4° (bl.-letter)	1662 8°
1633 4°	1663 4°
1635 4° (roman)	1664 12°
1635 4° (bl.-letter)	1665 8°
1637 4° (Buck)	1668 4°
1637 4° (Univ. Pr.)	1670 4°
1637 8°	1673 4°
1638 4°	1674 fol.
1638 fol. (standard)	1675 4°
1639 4°	1677 4°
1640 4°	1682 4°
1645 12°	1683 4° (N.T. 1680)
1646 12°	1683 4° (N.T. 1683)
1647 12°	1743 12°
1648 12°	1747 12°

Oxford Bibles.

In view of this list we need not wonder that Fell was determined that Oxford should exercise its similar rights, which they had fully obtained in 1636. In 1675 only the following books could claim, as parts of the text (only) of the Bible, to have been connected in any way with Oxford printing.

The English translation of the Psalms by King James i in 1631 (no. 675, see also vol. iii., corrections, *sub anno*).

1632. The share of Oxford in the Cambridge Greek New Testament of this date is noted under nos. 722-4: see also vol. ii, pp. 517-20.

1666. Turkish New Testament: see no. 2727.

The special Christ Church Latin Psalter in 1639 (no. 906, cf. nos. 423 [1615], 472 [1619], 906 [1639] and 2474 [1660]) may be mentioned.

B

Greek New Testament

It is well known that the first printed New Testament in Greek is that contained in the Complutensian Polyglot edited by cardinal Ximenes. The printing was ended in 1514, but publication was delayed till 1520. Meanwhile Erasmus brought out the first published edition in 1516. The first English edition was in London in 1587, and fourteen more came out before 1675, the last being in 1674. Cambridge produced a text, according to F. J. H. Jenkinson, in 1625, and certainly three more in 1632, 1642, and 1665: the next was in 1700.

Oxford was late in the field. Her first New Testament was in Turkish in 1666 (no. 2727), and no other preceded the present Greek edition published in 1675. No separate Greek New Testament issued from London or Cambridge between 1674 and 1700, except one (London) in 1688.

C

Book of Common Prayer

Since none of the forms of the Book of Common Prayer before 1662 concern the subsequent history of the text, it is sufficient to note the successive stages up to that year.

First B. C. P. and First Act of Uniformity 1549.

Second B. C. P. and Second Act of Uniformity 1552.

During the reign of Queen Mary (1553-8) all public use of the book ceased.

Third B. C. P. and Third Act (Qu. Elizabeth's) 1559.

Fourth B. C. P. and first edition of the Canons 1604.

Fifth B. C. P. and New Act 1662.

There are four forms of this standard text of 1662 :

(1) The 'Convocation Copy' (a printed edition of 1636 and (in part) 1639 with manuscript alterations) : in this form the book left the House of Convocation in 1661. A facsimile was published in 1871.

(2) A formal manuscript copy of the Convocation Copy was made, and sent in 1661 to the King and both Houses of Parliament. When approved by them it was fastened to the Act of Uniformity and was therefore called the 'Annexed Book'. It was printed in facsimile in 1891, having become Statute Law with the Act.

(3) The official printed Book as issued in 1662 (six editions, four in folio, one in octavo, one in duodecimo). Every church was to possess a copy before Aug. 24, 1662. Cambridge issued an octavo edition *after* Aug. 24.

(4) Special copies corrected in manuscript were supplied to Cathedrals, Collegiate Churches, Law Courts, &c. before Dec. 25, 1662, and are good in law. Each was passed under the hand and seal of Commissioners, and are called the 'Sealed Books'.

None of these four classes agree precisely with each other. The printers of class 3 had no access to the Annexed Book, and paid little attention to the corrections in the Sealed Books. In fact it is difficult to assert of any published edition of the 1662 Book of Common Prayer that it is authoritative. For ordinary purposes and modern students the Pickering reprint, made from the Sealed Copy in the Tower of London (London, 1844, folio), may be adopted, and is here made use of as a standard.

In London the B. C. P. was printed many times in its first four forms from 1549 : and at least six times (fol., 8°, and 12°) in 1662, and at least fourteen times again before 1675, but only twice in 4° (1663 and 1666), so that the Oxford printers were, as in the Bible, not directly competing with London ; and not till 1678 was a 4° edition issued again in the metropolis.

The Cambridge printing began in 1629, but ceased after 1638 until 1662, and no 4° edition occurs after 1638 till 1666 : so here again the Oxford printers had a clear field for a quarto edition.

Editions were issued (before 1675) in Edinburgh in 1633 and 1634, and in Dublin in 1637 and 1668. At least seven Latin editions had been printed, five Welsh, four French, three Greek, and one in Irish and one in Spanish.

In Oxford successive editions of the *Liber Precum Publicarum in usum ecclesiarum Cathedralis Christi. Oxon.* were printed in 1615 (no. 423), 1639 (no. 906), and 1660 (no. 2474) : but these were special in form and contents, and allowed by the Stationers' Company. Moreover an Arabic translation of most of the B. C. P., made by dr. Edward Pococke (no. 3000), was printed for missionary purposes in 1674. But that is all.

3084. Bible (Sheld.). The Holy | Bible, | Containing the | Old Testament | And the New : | Translated out of the Original | Tongues and with the former Translations | diligently compared and revised. | by | His Majesties special Command. | Appointed to be read in Churches. |

Impr. 597 (Oxford, at the Theater) : 1675 : (eights) sm. 4° : pp. [1156, in all: Preliminary 4 : O.T. 776 : Apoc. 136 : N.T. 240], signn. [enr. title]¹, [pr. title]¹, A-Z, Aa-Zz, Aaa-Bbb⁸, ccc⁴ (Old Testament) : A-H⁸, I⁴ (Apocrypha : I 4 is the pr. title of the N.T., see below, preceded by an enr. title, one leaf), A-P⁸ (the text of the N.T. : P 8 is blank : P 7^r bears impr. 596 (at the Theater in Oxford) and the date M. DC. LXXIII.) : Long primer and (Apocrypha) Brevier.

The first Oxford Bible, and the first issue, in which the colophon of the N.T. is dated 1673. The New Testament was therefore completely set up in type by the end of that year, or at latest in March 1674. The only business record I have seen of the actual printing is in MS. Rawl. D. 398 at fol. 152, which shows that between Oct. 17, 1674, and March 28, 1675, a compositor named Buckley set up the inner sheet of quire 00 of the O.T. (from Isa. xi. 22), and quires Qq, ss, uu, yy, Aaa ; the charge being 30s. a quire. Clearly two compositors were simultaneously at work, and Buckley began half-way through a quire. As early as July 28, 1674, Prideaux tells us (*Letters*, p. 1) that the quarto Bible was in the press : on Feb. 7, 1675, 'M^r Dean's

Bible is now come forth' (*ibid.*, pp. 35, 38): at the last reference Prideaux bewails the Dean's 'new way of spelling' in connexion with the Bible (e. g. *eies*, *daies*, *slaieth*, abolishing the *y*). Buckley (B) always marks the first four leaves of the quire, and his fellow compositor (A) the first seven leaves. It can be decided therefore that B set up the N.T. at any rate from C 1 on (in 1673), that the Apocrypha was done next in a smaller type by A: and that the rate of progress being too slow, B was brought in to take the place of A, as soon as A had finished the first alphabet of signatures in the O.T.: lastly they were both at work (on alternate quires) from Gg to the end.

The title of the N.T. is 'The New Testament of our Lord and Savior Jesus Christ. Newly translated out of the Original Greek: and with the former Translations diligently compared and revised. By his Majesties special Command. Appointed to be read in Churches'; with impr. 595 (Oxford, at the Theater).

The progress of the printing of the O.T. can be traced. In July 1674 (see above) it had begun: sheet Kk had just been composed by Stephen Buckley on Sept. 12 (MS. Rawl. D. 317, fol. 165): from October he was composing alternate sheets from oo to Aaa, according to a bill sent in on March 28, 1675 (MS. Rawl. D. 398, fol. 152).

The ordinary text of the Bible had by 1675 been considerably modified in details of spelling and the like since 1611, and Fell's spelling, together with his personal supervision, makes the Oxford text different even from its contemporaries. A fair example is in Matt. xii. 23, the 1611 A.V. printing 'Is this', the London and Cambridge editions of 1673-5 'Is not this', but Fell, having looked into the matter, 'Is *not* this', implying that *not* is not strictly represented in the original Greek (*μή τι ὄντος*);. It would appear also that Fell printed his Bible from the Cambridge tradition, for in 1 Tim. iv. 16 he prints 'thy doctrine' for 'the doctrine', an error introduced by Cambridge in 1629, though it is not unknown in London editions of 1673, and probably of other dates. He also omitted in Exod. xv. 25 the words *for them* ('made for them a statute'), following the A.V. of 1611, but not London or Cambridge: and similarly he omitted *Zedekiah* in Jer. xxxviii. 16.

Fell was of course anxious to avoid direct conflict with the London printers, as far as possible, and no doubt had noticed that no Quarto edition had been issued there of late years. He therefore chose that form, which was in common use for Cambridge bibles, competition with which was not so serious a matter. In fact it might have been pleaded that London had of late specialized in the smaller sizes (8°, 12°, and 24^{mo}), leaving the quarto form to Cambridge. A folio form was quite unusual: not one had been issued in London since the Restoration, and at Cambridge only in 1660 and 1674. But this plan was of no avail. The London Stationers had done their best to establish a monopoly, and had raised their prices. But as soon as the Oxford Press entered into the field (according to the account printed in Gutch's *Collectanea Curiosa* [1781], i. 275), say in 1675-80, folio bibles fell from £6 to 30s., quartos from 13s. 4d. to 5s. 6d., and so on, in order to ruin the new press by under-selling in London. Dr. John Wallis declares that it was only by Dr. Thomas Yate advancing £3,000 or £4,000 that the expenses of printing could at this time be undertaken (Hooke's *Experiments*, Lond. 1626, p. 219).

This first Oxford Bible omits all prefatory matter, not having even the epistle dedicatory to James i. The Apocrypha is without any title-page, and the ordinary page is bare, except for a few 'flowers' occasionally inserted. But there are two elaborate engraved titles for the O.T. and N.T., of the Loggan school. In the first THE HOLY BIBLE is in the centre: the upper part depicts the Transfiguration, and the lower 'M^o Tabor Matt. 17. 1', with two female figures at its base, 'The Law', veiled, holding the table of the Ten Commandments and the Brazen Serpent; and 'The Gospel', in a halo of light, holding a book, with a cross lying on the ground. On the spectator's right are trees, and on the left the lower part of a column, bearing 'At the Theater in Oxon' (impr. 596 a). The engraved part is $7\frac{2}{3} \times 5\frac{9}{16}$ in. The N.T. plate is slightly larger ($8\frac{1}{16} \times 5\frac{3}{8}$ in.), and bears a winged Angel kneeling and writing with an arrow on the lower part of a (truncated) obelisk the words THE LAW OF LOUE FROM THE HILL OF SION. In the upper part three cherubs bear a scroll with THE NEW TESTAMENT. In the lower part a pyramid rests on a block of stone on which a dim figure is cutting THE LAW OF FEAR FROM MOUNT SINAI. The angel kneels on a smaller block bearing 'At the Theater in Oxford A^o 1675' (impr. 596). Professor E. Nestle has pointed out (*Periodical*, nos. xl, xli [1907] and no. lxii [1911]) that this engraving is copied and reduced from the large engraved title of the great Mazarin Greek N.T., Paris, 1642, folio, *mutatis mutandis*. The original is by 'C. Mellan'.

Before the first issue was entirely printed off, and before the final colophon was altered from 1673 to 1675, some alterations were made to improve the first (general) printed title-page. In the new form (no. 3085), the whole title is set up anew, with a semicolon (not colon) after *New*: the 6th line is more crowded, to admit of ending in *Tongues* (not *Original*): a comma follows *Tongues*, and the 7th line ends *diligently* (not *Translations*). The two engravings and the N.T. title-page, as well as the entire text and colophon, are unaltered.

In a revised (3rd) issue (no. 3086), with the colophon altered to 1675, not only is the title-page of the O.T. in its re-set form, but the O.T. engraved title is altered in detail. The shading is deepened in several parts: the white ledge of stone and a rock near the right foot of the Gospel figure are darkened and altered, and the cross is raised at its upper end so that the long stem is in the air, and so on. The other engraved title and both the printed titles, as well as the entire text, are unaltered.

In Bodl. MS. Rawl. Q. a. 1 at fol. 64 is an interesting bill sent in by William Foster, B.A. of Christ Church, to dr. Yate, for services rendered in correcting some eighteen misprints in this Bible by methods of erasure, printing letters in, and manuscript work. Clearly Foster, a Cheshire filius pauperis, was given by Fell the opportunity of earning something in this way. Six of them are Gen. iv. ult. (*them* for *then*), Gen. ix. ult. (*Noah* for *of Noah*), Levit. ii. 7 (*all* for *shall*), 1 Sam. xxx. 2 (*omen* for *women*), 1 Chron. xxi. 23 (*wheat-offering* for *meat-offering*), Eccles. v. 8 (*Providence* for *Province*). Some copies of no. 3084 are found partly corrected: all copies of no. 3085 are corrected; copies of no. 3086 are hardly corrected at all, to judge by accessible exemplars. The account shows that Foster charged 1s. 8d. to 8s. for each misprint to be corrected in about 4,500 copies (no doubt while still in sheets), so that we may suppose that 5,000 copies were printed, and 500 bound as a first instalment. His account is £2 9s. (paid on June 13, 1676), and for that sum he undertook to make 80,000 alterations! No doubt he simply kept pace with the demand for the book. No Bible was printed at Oxford between 1675 and 1680.

Contents of the Bible.

The following list is standardized for reference in future volumes, and corresponding with it are notes of details 1675-80, in a private notebook, for the use of future editors.

- | | |
|--|---|
| A. Title, printed. | D. Apocrypha, without special title-page. |
| <i>a.</i> Engraved title. | E. New Testament. (6 tests.) |
| B. Prefatory: <i>a.</i> Ep. Dedic. to James i. | F. Added matter. |
| <i>b.</i> The Translators to the Reader. | G. <i>a.</i> Head-lines. |
| <i>c.</i> Calendar and tables (incl. Order of Psalms and Lessons, Holy days, &c.). | <i>b.</i> References (in Gen. i. 1-20). |
| <i>d.</i> List of books, and number of chapters. | <i>c.</i> Dates. |
| <i>e.</i> Kindred, &c. | <i>d.</i> Various readings (in Gen. i. 1-20). |
| C. Old Testament. (4 tests.) | <i>e.</i> Apocrypha in list of contents. |
| | <i>f.</i> Lines in each column. |
| | <i>g.</i> |

3087 (Sheld.). Bible.—N.T.—Greek. *Τῆς Κατὰ τὴν Διαθήκην ἀπαντα.* Novi Testamenti Libri Omnes. Accesserunt Parallela Scripturæ Loca, Nec Non Variantes Lectiones ex plus 100 MSS. Codicibus, Et Antiquis Versionibus Collectæ. [*engr. of Sheldonian Theatre.*]

Impr. 610 (e Th. Sheld.): 1675: (sixes) 8°: pp. [12 (1, title: 3-9, preface: 10-11, 'Tabella Notarum . . .', a list of abbreviations, letters denoting MSS., &c.)] + 648 (the Greek text) + [12 (1-11, 'Appendix' of various readings)], signn. **, A-Z, Aa-zz, Aaa-iii⁶: Long primer solid.—The first Greek New Testament issued at Oxford. It was in the press on July 28, 1674, and Prideaux at that date (*Letters*, p. 1) knew that an Amsterdam rival edition was preparing and would be out first. The editor was undoubtedly Fell, who wrote the preface, without affixing his name. He prints the Elzevir text, with parallel passages in the margins, and various readings at the foot. Of the latter such as were obtained late are added at the end of the book in an Appendix. The preface points out that the various readings are not really subversive of the soundness of the text, which is further confirmed by early versions. Fell states plainly that his text is that of Curcellæus (Étienne de Courcelles, 1658. &c.), which was printed

by the Elzevirs and is in fact the *Textus Receptus*. To the apparatus criticus therein Fell added that of the Walton Polyglot, the Gothic and Coptic versions' readings, and other material (including the Alexandrine MS. readings) provided by the Editor and his friends, such as collations of twelve Bodleian MSS., some Oxford college MSS., two Dublin, i. e. Ussher's, &c. Fell had contemplated adding quotations from the Fathers as aids to the text, but saw of how little value they would be. In fact the edition belongs to that intermediate class which provides an apparatus criticus, but does not apply it on critical principles to the text. The Greek on the title-page is in capitals, without breathings or accents: and the text in double columns: some copies are on thick paper. To apply the various readings to the text is difficult even with the use of asterisks and inverted commas, as well as + and -. Hearne writes in his *Diary*, May 28, 1733 (Oxf. Hist. Soc. ed., vol. xi, p. 211), 'Dr. Aldrich told me and others that Bp. Fell's edition of the Greek Testament in 8^{vo} is preferable to others, not excepting even Dr. Mill's [in 1707], and indeed I do think it in many respects better than Dr. Mill's'.

At least two continental editions were printed from Fell's, as if it were regarded as standard (as Mill's and bp. Lloyd's Oxford texts subsequently were regarded), viz. Utrecht, 1675, and the Leipzig edition of the Greek Bible (1697), for in the N.T. part it is 'juxta exemplar Oxoniense, ad amussim recusa'. Fell's was more convenient in size than Mill's, and Fell's apparatus criticus was the largest that had ever been printed at that time (1675). Many scholars have been under the delusion that either Fell or Mill or both *altered* the *textus receptus*,—which is not the case: they only supplied materials for criticism and correction. See Le Long, *Bibliotheca Sacra*, Pars 1 (1778), pp. 232–3, where Richard Simon is quoted as describing Fell's edition as 'caeteris omnibus anteponenda' in 1689. Reuss (*Bibliotheca Novi Testamenti Græci* (1872)) records that Fell departed from the 1633 Elzevir edition only in three places (Luke x. 22, Rom. vii. 2, Philem. 7), and rightly describes the Oxford edition as *parum speciosa*: he gives references to further criticisms of the book.

Before many copies of no. 3087 were struck off, Fell stopped the press in order to insert the word *Oxonii* in the imprint (no. 3088), making it no. 599, instead of 610. Most copies are of this corrected issue. Many also have, besides this correction, an engraved title (no. 3089), which is a reduced form of the New Testament title in no. 3084, but the title is now in Greek (Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ), as is *νόμος ἔρωτος* written on the column,—which is not (as has been pointed out) a biblical expression, for *ἔρως* does not occur in the N.T. at all. Fell, however, borrowed it from the 1642 Paris edition, which has Greek and Hebrew inscriptions: see no. 3084. The words on the block of stone are now in Hebrew, and the (dateless) imprint *ἐκ Θεάτρου ἐν Ὁγορία* (no. 628). The size of the engraving is now only $5\frac{7}{8} \times 3\frac{1}{4}$ ".

Of these three varieties no. 3089 is the commonest: so the corrections were made early.

Each quire of six leaves appears to be made up of a small quarto sheet and half a small quarto sheet.

3090 (Sheld.). Prayer, Book of Common. The Book of Common Praier, and Administration of the Sacraments. And other Rites and Ceremonies of the Church of England. With the Psalter or Psalms of David Pointed as they are to be sung or said in Churches.

Impr. 597 (Oxford, at the Theater): 1675: (eights) 4^o: pp. [104], signn. [*engr. title*], A⁴ (A 1^r title: A 1^v–4^r, table, calendar, tables), (A)–(F)⁸ (text of the book): Brevier solid.—This first Oxford Prayer Book presents a disappointing appearance, with its small type, crowded pages, and unadorned printing: only thrice are 'flowers' used. The Cambridge quarto of 1670 is in almost every respect superior, though it may have been copied, in some details, for the present edition.

The Oxford engraved title partly redeems the book. It is a full-page plate depicting the interior of a large church, with rood-screen (but no rood) and apsidal end: in the nave are seventeen (or eighteen) figures, moving eastward. Across the top is a title 'The Book of Common Prayer... Psalms of David.'. The printed part measures $7\frac{9}{16} \times 5\frac{3}{4}$ ".

The Proper Lesson for the third Sunday in Advent is printed 29, instead of 39. The Cycle of movable feasts is from 1675 to 1714, while most other B.C.P.s of the time still retain the 1662–1700 cycle.

The following list is standardized, as with the Bible (see p. 325), and refers to a similar notebook.

- | | |
|---|--|
| <p>A. Printed title in full, ending 'Deacons'.
 <i>a.</i> Engraved title.
 <i>b.</i> Prayer
 <i>c.</i> Sacraments } <i>prominent in</i>
 <i>d.</i> Psalter } <i>title.</i></p> <p>B. Prefatory matter.
 <i>a.</i> List of (27) Contents ('imp.', if not in full : 'add.', if added to).
 <i>b.</i> Act of Uniformity.
 <i>c.</i> Pref. (1), Service (2), Ceremonies (3), Psalter (4), Scripture (5).
 <i>d.</i> Proper Lessons and Psalms.
 <i>e.</i> Tables for Feasts and Fasts.
 <i>f.</i> Calendar, with Lessons.
 <i>g.</i> Cycle of Movable Feasts.</p> <p>C. M. Pr., E. Pr., Creed, Litany; Prayers, &c. (19).</p> | <p>D. Collects, Epistles, and Gospels.
 E. Communion.
 F. Baptism (1-3), Catechism (4), Confirmation (5), Matrimony (6), Sickness (7), Burial (8), Child-birth (9), Communion (10).
 G. Psalter.
 H. Prayers at Sea.
 I. Bishops, Priests, and Deacons.
 J. Occasional forms :—
 <i>a.</i> Nov. 5.
 <i>b.</i> Jan. 30.
 <i>c.</i> May 29.
 <i>d.</i>
 <i>e.</i>
 <i>f.</i> Articles.
 <i>g.</i> Table of Affinity.</p> |
|---|--|

3091 (Sheld.). Bible—O.T.—Psalms—English. The Whole Book of Psalmes: Collected into English meter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew. Set forth and allowed to be sung in all Churches, of all the people together, before and after Morning and Evening Praier. As also before and after Sermons: and moreover in private houses, . . . [*two texts.*]

Impr. 596 (at the Theater in Oxford): 1675: (eights) 4°: pp. [96], signn. (A)–(F)⁸ (A 1, title: A 2^r–A 5^r, prefatory metrical pieces: A 5^r–F 5^v, the Psalms: F 5^v–7^v, additional verse: F 7^v–8^v, 'A Form of Praier to be used in private houses . . .': Brevier solid.—The first edition of Sternhold and Hopkins's Version of the Bible Psalms is 1549, but no edition was produced by the Oxford Press till the present one. The commonplace and uninspired style of the Version is well known: nor are the prefatory and supplementary pieces better: good hymns or hymn-books in any modern sense are hardly found before Wesley. The eleven prefatory hymns include versions of the *Veni Creator* (but not in so fine a form as in the Ordinal), *Venite, Te Deum, Omnia Opera, Benedictus, Nunc Dimittis, Nicene Creed, the Lord's Prayer and Ten Commandments*, all hitched into rhyme: the twelve supplementary 'songs' or hymns are no better. The Family Prayers are long and unadorned. There is frequent use of initials to show the authorship of the Psalms, and of a few hymns.

1676.

Jan. 8, dr. John Fell elected bishop of Oxford, and consecrated on Feb. 6. Aug. 8, the clause in the University charter giving the goods of a suicide to the University brought in over £100, in the case of the rev. Richard Immings of C.C.C., who killed himself near Osney mill. Sept. A heraldic visitation of Oxfordshire was held, but the University held aloof from it. Oct. 9, dr. Ralph Bathurst was succeeded as Vice-Chancellor by dr. Henry Clerk, pres. of Magdalen. St. Mary's Church was repaired. Francis Junius (Du Jon), an Anglo-Saxon scholar, and benefactor to the Bodleian and the Sheldonian Press, came to live in Oxford, in October, but left in the August following, and died at Windsor on Nov. 19, 1677. Nov.–Dec., severe frost after a very dry summer. A compliment is paid to Oxford culture in the title of 'a English and Nether-Dutch Dictionary . . . with a most . . . easie method of spelling English, according to the present proper pronunciation of the Language in Oxford and London', 1676.

MINOR PIECE.

3092 (*Sheld.*). Oxford—University—Ashmolean Museum. MAR-MORA OXONIENSIA, | EX | Arundellianis, | SELDENIANIS, aliisque conflata. | Recensuit, & Perpetuo Commentario explicavit, | HUMPHRIDUS PRIDEAUX | ÆDIS CHRISTI Alumnus. | Appositis . . . | SELDENI & LYDIATI Annotationibus. | ACCESSIT | Sertorii Ursati Patavini *De Notis Romanorum Commentarius*. | [*large device.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1676: (fours) folio: pp. [20] + 173 (76 misprinted 176) + [3] + 317 + [1] + 68, signn. A, a⁴, b², A-Y, Aa-Zz, Aaa-Qqq, A-H⁴, I²: English and great primer, partly solid.

Contents:—[1] title: [3-4], ep. dedic. to Henry earl of Norwich, with engraved arms, but motto *Virtutis laus actio* instead of *sola virtus invicta*: [5-16] Præfatio, Oxonii Apr. 20. 1676: [17-20] Latin poem to the earl by Edw. Barbour, B.A., Ch. Ch.: beg. 'Siquando insignis': [20] 'Monitio' about errata: 1-153, pt. 1, 120 inscrr. with notes: 155 (pt. 2), 157-173, no. 121 the Parian chronicle, in Greek & Latin: [2-3], 1-81, Lydiat's notes on it: 82-230, Prideaux's notes on it: 231-62, further notes chiefly by Selden: 263-86, inscrr. 122-50, with notes: 287-317, inscrr. misc. 1-6 and Hebr. 1-4: 1-68 (pt. 3), Ursatius's glossary of *Notæ Romanorum*.

The first catalogue of the Arundel, Selden, and other marbles belonging to the University. The 'Arundel Marbles' were presented in 1667, but only represented a part of the collection catalogued by Selden in 1628 (see no. 600). Selden himself bequeathed some sculptures: for a general account see A. Michaelis's *Ancient Marbles in Great Britain* (1882), p. 538 et sqq. The present work (which involved a great deal of literary labour) was task-work done by Humphrey Prideaux (Student of Christ Church, afterwards Dean of Norwich: *d.* 1724) at the behest of Fell. The editor groans over his task (see the preface to the *Marmora*, and his *Letters*, pp. 22 [1674], 37, 44), and knew his limitations. He industriously prints other scholars' notes and adds a modicum of his own: but states that both his Latin translations and his notes were unduly hurried. The second edition in 1732 also found an inferior editor in Michael Maittaire. Hearne (*Diary* vii, 6) wrote in 1719, 'Dr Prideaux's book is wonderfully defective and what the Dr is now ashamed of': the transcription is very faulty. There are, especially in the first part, many metal engravings (two in the preface represent the tablets commemorating the gift to the University of the Arundel and of the Selden and other marbles), and the inscriptions number 160, chiefly Greek, some Latin, four Hebrew. The Parian Chronicle itself is of course prominent. The Ursatus treatise is not the full *De Notis Romanorum Commentarius* (Patav. 1672), but only the *Breviarium* at the end of that work, a short list of Latin abbreviations found in inscriptions. The later works of Chandler (1763) and modern scholars have superseded this edition, except that Prideaux saw the marbles before exposure to weather had much affected them.

The Parian Chronicle of 263 B.C. is the most famous of the Oxford Inscriptions: Selden, Lydiat, and all editors of the *Marmora Oxoniensia* give their chief attention to it, and several monographs on it have since been written. It is no. 2374 in Boeckh's C.I.G. See Brüggemann s.v. *Parian Chronicle*. But Prideaux found it already so worn that he did not even attempt to collate it (*Præf.*, signn. a 4^r), and relied on Selden's text!

Three of the engravings are signed by Michael Burghers (pp. 83 ['Burghers d(elineavit et) sc(ulpsit) in Oxford?], 127, and p. 263, nearly erased). On the title-page is the first occurrence of a device depicting the University, a female with helmet, spear, and Gorgon shield seated in front of the Sheldonian and Schools: on the left are All Souls and Merton, and also a delineation of the picturesque houses between All Souls and New College lane, including Hart hall (4 $\frac{3}{4}$ × 6 $\frac{1}{2}$ in.): the figure has on each side emblems of science, literature, and their rewards. At p. 26 of the first part a legal decision given at Winchester about the right of asylum enjoyed by the Order of Templars in 1446 is quoted, in the case of one John Gore. For ten corrections in manuscript of faults in the Preface (e.g. *Ceimeliarchiis* corrected from *Ceimeliachris*) William Foster received 6s. on June 13, 1676. On Oct. 25, 1676, the Press received £30 10s. 'of the Vice-chancellor for Marbles', presumably for presentation copies. On Dec. 23, 1675, Burghers was paid 30s. for '2 Heads for the Marbles': on

April 3, 1676, George Edwards received 25s. for a 'Coper-plate for Marbles', i.e. the frontispice (?), and — Woodfield 15s. for a 'device for the Marbles'.

See Wood's *Ath. Oxon.* iv. 656; also Hearne's *Diary* (Oxf. Hist. Soc.), iii. 84 (dr. Tho. Smith's copy), 144 (do., and dr. Mill's copy); vii (Mill's copy); xi. 382.

OXFORD PRESS.

3093 (*u. p.*). **Abadie, J. G. d'.** A New French Grammar, Containing . . . The Principles of that tongue, or, . . . exact rules, critically observations, and fit examples . . . Composed for the use of the English Gentry by J. G. d'Abadie Esq; Nouvelle Grammaire Française . . .

Impr. 629 and (French) 630 (Oxford, by H. Hall for J. Crosley: 1676 (issued in 1675)): (fours) 8°: pp. [20 (2, English title: 3, French title: 5-9, Ép. dedic. to lord Digby, Dec. 3, 1672, in French: 10-13, preface, in French and English: 14-15, Table des matieres: 16-19, verses to the author by J. C. L. (Fr.), T. S. (Engl.), W. G. A.B., A. B. A.B., D. P. A.B., T. H. A.B. (all Latin: A.B. = Artium Baccalaureus), Teron (Fr.): 20, the French letters)] + 227 (the grammar) + [1 (list of 'Books printed for and sold by John Crosley'), signn. *, **¹, ***², A-Z, Aa-Ee¹, Ff²: Long primer rom. and ital. solid.—A grammar of French by a Frenchman for English use: everything in French has in a parallel column the English, except the dedication and table of contents. But the method has not been thought out, and is a mixture of rules, glossaries, examples, and dialogues under each grammatical division, confusing even for the grown-up persons for whom it is intended. The English is faulty. Ablative cases and optative moods are allowed. The author, J. G. d'Abadie, I do not find in any dictionary. In the dedication he states that he had for fifteen or sixteen years lived in Paris or with the army, and that in six months he taught lord Digby French. The verses show in addition that he had been 'Maréchal des logis dans les Mousquetaires du Roy', and expelled from that position for refusing to attend Mass. The grammar was designed for the press in 1672, but was rewritten three times. It seems to have fallen very flat, and I cannot readily trace any other copy besides that in the Bodleian. It seems not to be in the British Museum (except the title-pages) or Bibliothèque Nationale at Paris. It occurs, however, twice in the seventeenth-century Richard Davis sales (i, p. 143; ii, p. 100), and is in the *Term Catalogue* of Nov. 24, 1675 (i. 219). 'price, bound, 2s.'.

The Crosley List of books contains twenty-seven titles, divided according to sizes. The type of the book, which is poorly printed, is peculiar: especially in a curved and looped W, and a conjugate ss. In the preface the author laments that the printer had not accented m, n, r. RR.

3094 (*Sheld.*). [**Allestree, dr. Richard.**] The Ladies Calling in two parts. By the Author of the Whole Duty of Man, &c. The Fourth Impression. [*text, and engr. of Sheldonian.*]

Impr. 596 (At the Theater in Oxford): 1676: (fours) 8°: pp. [26 (2, engraved title: 3, title: 5-26, preface)] + 270 (1-153, 155-270, the work) + [2 (1, The Contents)], signn. (engr. leaf), a-c, B-Z, Aa-Ll¹: English solid.—A verbatim and paginated reprint of no. 3048 (1675), with the engraved title more worn and slightly touched up. 3,000 copies were printed: the cost of the composing was 6s. 6d. per sheet and of the printing 13s. per sheet, in all £18 10s. 0d. On July 30 Woodfield was paid £1 'for graveing the Ladies Calling [i.e. the frontispiece: perhaps for re-touching it] & litle Theater', i.e. small plate on title-page. Printing the frontispiece cost 15s. at the rolling-press.

3095 (*Sheld.*). **Archimedes.** Ἀρχιμήδους τοῦ Συρακουσίου Ψαμμίτης . . . Archimedis Syracusani Arenarius, Et Dimensio Circuli. Eutocii Ascalonitæ, in hanc Commentarius. Cum Versione & Notis Joh. Wallis, SS. Th. D. Geometriæ Professoris Saviliani.

Impr. 559 (Oxonii, e Th. Sheld.): 1676: (eights) 12°: pp. [6 (1, title: 3-5, Prefatio: 6, three elegiac stanzas on the work)] + 159 (1-79, the Arenarius: 80-97, the Dimensio: 98-159, Eutocius on the Dimensio: all three in Greek and Latin) + 53

[(2-36, 37-42, 43-53, Wallis's Latin notes on the three treatises: 53, Errata)] + 4 plates, stilted: signn. a⁴, A-K, M-O⁸, P² + 4 leaves: English, Latin and, leaded, Greek: notes, Long primer solid.—The *Arenarius* is an ingenious system by which very large numbers can be set down in short form, in this case the number of grains of sand or atoms in the universe. The *Dimensio Circuli* is an attempt to find a triangle equal in area to a given circle, in short to 'square the circle': on this Eutocius comments. None of the three pieces is an editio princeps: but the Latin translation is stated by Brüggeman to be new. Manuscript notes in the two Bodleian copies show that Fell wrote the preface, and Bernard the elegiacs. Fell writes of the disappointing reception of the proposal to issue an edition of the *Veteres Mathematici*, to be headed by Bernard's Euclid; and states that this little volume is a specimen of what might be done. There are copies on thick and large paper in octavo size. Sheet 1. is omitted, since one compositor began (for the notes) at sign. M, while the other only occupied A-K in his part (for the text). The first three plates contain five figures relating to the *Dimensio*, but in the large paper copy in Bodley (in the Savile collection) there is a fourth, not numbered or figured, which belongs to the *Arenarius*. Signn. a 4, P 4 are blank leaves, not essential to the book, and usually cut off by the binder. In the Errata, it is noted that the Greek type for 900, 90, and 1 ran out in the printing. At the foot of p. 30 through homeoteleuton a whole line of the Greek text is omitted, namely λίον διάμετρος. Δῆλον οὖν, ὅτι μείζων ἔστιν ἂ τοῦ ἀ—: this was written in by William Foster, who received 5s. for correcting on June 13, 1676. The Greek text occupies alternate leaves (not pages) with the Latin. 50 copies were paid for as bound in calf on Jan. 1, 1676⁵ (25s.), and on Feb. 16 50 more were supplied half bound in calf and half in sh[ees, i. e. stitched ?] (18s. 9d.).

3096. Austen, Ralph. A Dialogue, (or Familiar Discourse, and conference betweene the Husbandman, and Fruit-trees; in his Nurseries, Orchards, and Gardens. Wherein are discovered many . . . Observations . . . for temporall profit; Improving also the same to higher ends . . . Whereby the Wisdome, Power, Bounty, and goodnesse of God . . . are clearely seen . . . By Ra: Austen; Practiser (50 years) in the Art of Planting Fruit-trees [*texts, &c.*].

Impr. 599 (Oxford, by H. Hall for T. Bowman): 1676: sm. 8°: pp. (32 (1, title, within line: 3-21, Epistle to the Reader: 23-30, Contents, in 25 sections: 31-2, blank leaf)] + 87 (the work) + [1, blank], sign. *, A-F⁸, G⁴: English solid.—A moralization of fruit-trees and their ways. Thus section 12 is about mulberry trees: they bud late, and the moral of that is that some Christians are less valiant than others. The gardener asks questions of facts, the trees reply, and the gardener moralizes. See Austen's former works, and Wood's *Fasti Oxon.* ii. 174. He died at Oxford on Oct. 26, 1676, and had no connexion with a Fellow of Magdalen of the same name, who died in 1632. The book is in the *Term Catalogue* of Nov. 22, 1676 (i. 256). Wood by some error appears to imply a 1679 edition of this Dialogue.

3097. 'B., R. A briefe account of some choice and famous medicines, together with their virtues and operations in the body. 3 preliminary leaves, 29 pages, 1 leaf. sm. 4°. Oxford, L. Lichfield. 1676.' The above is an entry in the *Index-catalogue* of the Library of the *Surgeon-General's Office. United States Army.* 2nd S., vol. ii (1897), p. 1. I do not know of the place of any other copy at present. RR.

3098. Boyle, hon. Robert. Experiments, Notes, &c. about the Mechanical Origine or Production Of divers particular Qualities: Among which is inserted a Discourse of the Imperfection of the Chymist's Doctrine of Qualities; Together with some Reflections upon the Hypothesis of Alkali and Acidum. By the Honourable Robert Boyle, Esq; Fellow of the R. Society.

Impr. 621 (Lond. by E. Flesher for R. Davis, Oxford): 1676: 8°: pp. [8 (1, title: 3, Directions to the Binder: 4, Errata: 5-8 'The Publisher to the Reader', clearly by Robert Sharrock, not Richard Davis)] + 17 (paged) '1', '6'-21': 'Advertisements', i. e. a preface to a below) + [1 (blank)] + the twelve tracts, see below. The make-up of

this first part is sign. A (8 leaves, with one leaf inserted after the title) + B (4 leaves, but the title is a substituted one, so that with the above inserted leaf, three stubs in all are visible).

The twelve tracts, each of which has a title-page with imprint 621 as above, and pagination and signatures of its own, is shortly described below, but blank pages are not mentioned, and the total of pages is given independently of the printed pagination, which is added in brackets.

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| <p>1. Heat and Cold: pp. 112 (105): 1675.
 2. Tasts: pp. 36 (35): 1675.
 3. Odours: pp. 32 (31): 1675.
 4. Qualities: pp. 52 (50): 1675.
 5. Alkali and Acidum: pp. 40 (38): 1675.
 6, 7. Volatility: pp. 56 (56), with notes about no. 5 added on eight inserted pages, following the title-page of no. 6: 1675.
 8. Fixtness: pp. 36 (34): 1675.</p> | <p>9. Corrosiveness and Corrosibility: pp. 72 (69): 1675.
 10. Chymical Precipitation: pp. 52 (46): 1675.
 11. Experiments and Notes about the Mechanical Production of Magnetism: pp. 24 (20), signn. A⁸, B⁴: 1676.
 12. Experiments and Notes about Electricity: pp. 40 (38), signn. A-B⁸, C⁴: 1675.</p> |
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The last two treatises are pioneers in their subject and were reprinted as rare by prof. Silvanus P. Thompson in 1898. The latter treatise has been dealt with separately above as no. 3051. The volume appears in the *Term Catalogue* of Nov. 22, 1676 (i. 255), 'price, bound, 5s.' R?

3099. Bull, bp. George. Examen Censuræ: Sive Responsio Ad quasdam Animadversiones, antehac ineditas, In Librum . . . *Harmonia Apostolica*, &c. Per Georgium Bullum Anglicanæ Ecclesiæ Presbyterum. Accessit Apologia, pro Harmonia ejusque Authore contra Declamationem Thomæ Tullii S.T.P. in Libro . . . *Justificatio Paulina* . . . Per eundem.

Impr. 631 (Londini, exc. Eliz. Flesher, pro. R. Davis, Oxon.): 1676: sm. 4°: pp. 20 (1, title, within double lines: 2, Imprimatur by Antony Saunders, Lambeth, Oct. 16, 1675: 3-7, Ad Lectorem: 9-19, Index Titulorum & Materialium (in Examine et in Harmonia): 20, a long list of Errata, with excuses and a fresh misprint (Apol. p. 11, l. *vet. for ult.*)] + 212 (the Examen) + [2 (1, title, with impr. 631 repeated: 2, *blank*)] + 166 (the Apologia), signn. A, a⁴, *², B-Z, Aa-Ee²: Ee3-Zz, Aaa-Bbb⁴, Ccc².—The present volume has been mentioned under no. 3027. Bull's *Harmonia* had been delayed to certain Bishops in 1671, in terms which were communicated to the author by bp. William Nicholson. His *Responsio*, here printed, was sent to the bishop, who, however, died in the following year. The original reply thus sent was written in so vile a hand that the author himself could not read it at a later date without the help of memory, but was persuaded by friends to copy it out again and issue it with the *Apologia*, in spite of his opponent's (dr. Tully's) death. At p. 155 he replies to Joseph Truman's *Endeavour to rectifie* (Lond. 1671). The *Examen* appears in the *Term Catalogue* of June 12, 1676 (i. 248), 'price, bound, 6s.'

3100 (u. p.). Cowell, dr. John. Institutiones Juris Anglicani, ad methodum et seriem Institutionum Imperialium compositæ & digestæ . . . Authore Johanne Cowello . . . Cum duplici Indice . . .

Impr. 374a (Oxonæ, exc. H. Hall per E. Forrest): 1676: sm. 8°: pp. [14 (1, title, within line: 3-8, ep. dedic. to Henry Howard, earl of Northampton: 9-13, præfatio: 14, Proœmium)] + 248 (the work, in four books) + [22 (the two indexes)], signn. A-R⁸, S⁶: Long primer solid.—A reprint of no. 2657 (1664), in rather larger type and size: two mistakes on the earlier title-page are corrected (from *penitus* to *penitius*, and from *accommodum* to *accommodatum*), but the printing is careless. The book occurs in the *Term Catalogue* of May 5, 1676. Cowell died in 1611: the first edition of the *Institutiones* was in 1605: an English translation was issued in 1651.

3101 (*Sheld.*). [Denham, sir John.] *Coopers Hill*? Latine redditum. Ad . . . Gulielmum Dñum Cavendish, . . . Domini Gulielmi Comitis Devonæ Filium Unicum. [*engr. of Sheldonian.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1676: 4°: pp. [2 (1, title)] + 21 (1-21, the poem, in Latin hexameters) + [3 (1, blank: 2-3, not seen)], signn. [π], A-C⁴: Great primer italic leaded. Denham's poem which celebrates the beauties of Cooper's Hill, near Egham in Surrey on the Thames, was first published, in English verse, in 1642 in London, and, like the present Latin translation, was anonymous: see more in no. 1570 (the Oxford English edition of 1643). The verses (which begin *Si fuerint Vates*) are correct, and show some command of Latin, but are uninspired. A note in Wood's copy of the translation runs, 'Given to me by Moses Pengrey, Bac. Div. & Fellow of Brasenose Coll: who translated this poem from Engl. into Latine, June 15, 1667', and on June 27, 1676, contributed £5 12s. towards the cost of printing the book. Pengrey was chaplain to the earl of Devon at this time. The last twelve lines of the original are omitted in the translation, as persuading to a limitation of the King's power. The first two words of the title are in black-letter. See Wood's *Life*, ii. 349, *Fasti Oxon.* ii. 332.

1,025 copies were printed: at 4s. per sheet for composing, and 4s. 6d. per sheet for printing: in all 26s: and 5s. was paid to the rolling-press man.

3102. Dôle. A true relation of the prodigious Battle of Birds, Fought in the lower Region of the Air, Between the Cities of Dole and Salines, The 26th of February last 167 $\frac{5}{6}$. According to the Letters from Besancon, of the First of this Instant March, 1676.

Impr. 632 (Oxford, for J. Colley: 1676; sm. 4°: pp. [2 (1, title)] + 4 (1-4, the narrative) + [2 (*not seen*)], sign. A⁴: Engl. solid.—A slight piece, relating a fight at Dôle near Dijon between thousands of birds of various kinds, 'some like Doves, others like Bats', several of which are described but not named. After many hours there were heaps of dead birds. The central facts are obviously decked out with picturesque detail. A prophecy of Nostradamus is added, with little relevance, that when birds appear near Dôle, holding green branches, 'the Wars shall end'. At the end of the text is 'Printed in French at Lisle, March 17th. 1676'. The woodcut on the title shows clearly by its detail and defects that this piece was printed at Oxford, either by Leonard Lichfield III or by Henry Hall. There is a contemporary London ballad on the same subject, entitled 'The Frenchmens VVonder; or The Battle of the Birds', *beg.* 'Come give attention'. RR.

3103.†—. [Another issue, identical in every respect throughout, except that the sole imprint is '*Anno Domini 1676*' (no. 209*j*), instead of 'Oxford, Printed for John Colley, *Anno Dom.* 1676', and that the woodcut on title is slightly lowered. The last leaf is certainly blank.] This John Colley must be the member of St. John's college of those names, matr. Apr. 5, 1655, a member of the Middle Temple in 1657. We may suppose that he was at first struck by the little pamphlet in French, translated it, and had it printed at Oxford, and then, seeing or having been made to see how poor a piece it was, removed his name soon after the issue began to be printed off. The only copy of no. 3102 which I have met is from the Hailstone collection. Colley does not appear in connexion with any other Oxford book. RR.

3104. Edward, Charles. 'Hanes y Ffydd, gan Charles Edwards. Rhydychen.'

So in William Rowlands' *Cambrian Bibliography* (1869), p. 206. But, since the 4th edition was in 1722, it is probable that some copies of the 3rd (1677) edition (no. 3140) were printed and dated in 1676: or 1676 is a mere misprint for 1677, which see. The 1st edition was certainly in 1666 (one copy is known, in the Cardiff Free Library, without title), and the 2nd in 1671 (Oxford: no. 2886).

3105 (*u. p.*). Fabricius, Johannes Seobaldus. De Vnitate Ecclesiæ Britannicæ Meditationes sacræ J. Seobaldi Fabrici S. Theologiæ Doctoris, Professoris Heidelbergensis, Com. Pal. [*Arms of the Univ. of Oxford.*]

Impr. 337*b* (Oxonix, exc. H. Hall per R. Davis): 1676: (fours) sm. 8°: pp. [8 (2,

imprimatur Nov. 4, 1675: 3, title: 5-6, Syllabus of contents: 7, Errata)] + '190', see below (the work, in 16 parts, with preface, pp. 104, 141 blank) + [2 (an additional note)], signn. [A], B-s⁴, T⁸, V-Z, Aa-Bb⁴: English solid.—A laudatory essay on the essential agreement of the Church of England with the Church at large, written by a Professor of History and Greek at Heidelberg ('Com. Pal.' on the title is presumably Comitatus Palatini). Authorities are not often cited, and mentions of the Papacy ('Romanenses') are few. The style is rhetorical. The author lived in Oxford from Jan. 1675 in a necessitous condition, having been driven from Heidelberg in war time: see Wood's *Fasti Oxon.* ii. 247, *Life* ii. 307. He notes that he celebrated the return of Charles II in 1660 with a religious service at Heidelberg. There seems to be a division after p. 104, where an inserted 'Irenici Paulini Exegesis', on Eph. x. 1-3, comes in after Medit. viii (pp. 106-22), perhaps indicating two or more compositors at work simultaneously. The book is in the *Term Catalogue* of Feb. 10, 167⁹, price bound, 1s. 6d. In sheet T there is sign that the compositors omitted *Meditationes* xi and xii, and had to foist in four extra leaves, making a sheet of eight leaves. Then, in order to prevent dislocation of the pagination, they *foliated* the sheet, the pagination being (after S⁴^v, p. 136, and before V¹^r, p. 145) thus:—137, 137, 138, 138, 139, 139, 140, 140, 141, blank page, 142, 142, 143, 143, 144, 144.

[This entry belongs to 1679.]

3106 (*Sheld.*). **Fell**, dr. John. Articles of Visitation & Enquiry Exhibited to the Ministers, Churchwardens, and Sidemen Of every Parish in the primary Episcopal Visitation Of . . . John . . . Lord Bishop of Oxford.

Impr. 582 (Printed at the Theatre in Oxford)?: (1679): sm. 4^o: pp. 8 (1, title: 2, the oath for Churchwardens and Sidemen: 3-8, the Articles), sign. A⁴? Great primer leaded.—The only available copy of these Articles (in the Bodleian) is cut down by the binder, so that, of the imprint and date, only part of 'Printed at the Theatre' is left, and no signatures survive. The Articles are personal, not diocesan, though the order and substance of the parts is traditional. A bishop selected a model of repute, and altered it as he thought proper. Fell's are short, and sensible, with commonsense 'Advertisements' (i. e. notices) at the end. The date is no doubt 1679, as Fell was consecrated on Feb. 6, 167⁹. One question (on p. 4) is, 'And have you a perfect Terror of the Glebe-lands . . .?': for *terrier*! Fell's favourite *do's* for *does* is common: so too 'wenesdaies' and 'concelements' occur. R.]

Gale, Theophilus. Court of the Gentiles. Part 2. 2nd edition.

The 1st edition of Part 2 is dated 1671, and was printed at Oxford (no. 2887). The 'Second Edition Enlarged' bears the imprint 'London, Printed by J. Macock for Thomas Gilbert, 1676', and occurs in the *Term Catalogue* for July 5, 1677 (i. 285).

Now, Part 1 (edd. 1 and 2: 1669, 1672) and Part 2, ed. 1, 1670, were printed at Oxford for Thomas Gilbert, son of dr. Thomas Gilbert who died in Oxford in 1694. But this younger Thomas Gilbert who was an Oxford publisher in a small way, 1669-73, after having been an apprentice of Edward Forrest, died in 1673, and either this 2nd edition of part 2 of Gale's work is (as is more probable) a faulty reprint of the 1670 imprint, or the father allowed his own name to be used *pro forma* after his son's death. In either case the book can hardly be regarded as an Oxford printed or published book. All editions of Gale after 1676 were published in London, and Gilbert's name disappears. See Wood's *Ath. Oxon.* iii. 1150.

3107. Heerebord, Adrianus. Adriani Heereboord . . . Philosophia Naturalis . . . [&c., almost exactly as no. 2803].

Impr. 633 (Oxonæ, exc. H. Hall pro J. Wilmot & J. Crosley): 1676: (fours) sm. 8^o: pp. [2 (1, title, within line)] + 323 (1-4, 'Precognita': 5-323, the work, in 15 chapters: p. 142 blank) + [7 (1-4, 'Ejusdem authoris . . . de ratione studendi philosophiæ': 6, 'Index Capitum')], signn. A-Z, Aa-ss⁴, tt²: Long primer solid.—A close reprint of no. 2803, omitting the epistle dedicatory. The book is in the *Term Catalogue* of May 5, 1676 (i. 240).

3108 (*u. p.*). **Holland**, Richard. An Explanation of Mr Gunter's Quadrant, As it is enlarged with an Analemma. By Richard Holland,

Mathemat. This Book, with all Mathematical Instruments, are Made and Sold by John Prujean. Mathematick-Instrument-maker, near New Colledge, in Oxon.

Impr. 180*j* (Oxford, by L. Lichfield): 1676: sm. 8°: pp. [2 (5, title)] + 14 (the work, in a series of problems solved by the quadrant), sign. A⁸: sm. pica solid.—A 'rundle' on the back of Gunter's Quadrant contains the Nocturnal and Analemma (prop or support), and the addition turns the quadrant into a kind of astrolabe, by which Holland poses and solves some thirty problems, such as, 'to get the azimuth of the Sun, to get the time of daybreak or twilight, to find the latitude'. A similar hand-book was published in London in the second half of 1676, entitled 'The use of a . . . Quadrant' (*Term Catal.* i. 262, price 6*d.*). For Holland see no. 2804 (1668): he died in 1677. The little piece appears to be very rare: I only know of the Bodleian copy. See Plot's *Oxfordshire* (1677), p. 227. RR.

3109 (*Sheld.*) Homer. 'Ομήρου Ἰλιάς Καὶ Εἰς αὐτὴν σχόλια Διδύμου. [*engr. of Sheldonian.*]

Impr. 628 (Ἐκ Θεάτρου ἐν Ὁξονίᾳ): 1676 (αχαρ): (fours) 8°: pp. [26 (1, engr. title: 3, title as above: 5-23, the Greek Life of Homer ascribed to Herodotus: *beg. Ἡρόδοτος* . . . Ἐπεὶ γὰρ ἡ πάλαι: 25, Greek *ὑπόθεσις* of the 1st book)] + '740' [1-456, 365-740] (the Iliad of Homer, in Greek with Greek scholia), signn. [π]¹, [*], **, ***, A-Z, Aa-Zz, Aaa-Lll, Aaa-zzz, Aaaa-zzzz, Aaaaa⁴: English leaded.—The first Oxford edition of any part of Homer in Greek, though Cambridge had an Iliad in 1648, and London in 1591. Cambridge also led in editions of the Odyssey (1664: Oxford 1702), and the two together (1710: Oxford 1743). There is not a word of any language but Greek in the whole volume, nor any note of the editor. The second edition appeared in 1695 at Oxford. The engraved title exhibits Homer under a tree writing the Iliad, the stone writing-desk bearing 'Ομήρου Ἰλιάς σὺν τοῖς τοῦ Διδύμου Σχολίοις: between him and burning Troy is a piece of water with a rock and part of two war galleys: the engraving (not plate) is 6 $\frac{13}{8}$ " × 4 $\frac{3}{8}$ ".

William Foster was paid 12*s.* 6*d.* on Dec. 6, 1677, for correcting by pen and erasure thirteen faults in the printing, but was only in time to correct part of the impression. Examples are *Εκτορ* (wrong, for *Εκτορι*: p. 245), *Θεόπομπον* (wrong, for *Θεόπροπον*: p. 562): see MS. Rawl. Q. a. 1, fol. 63. None of the vowel capitals bear a breathing or accent. A bad calculation was made when a second compositor was told to begin at book 13 (N) with sign. Aaa and page 365, comprinting: for the first twelve books occupied up to page 456 and sign. Lll4, so there is duplication of pages 365-456 and signn. Aaa-Lll. The book was intended to form (if preferred) two volumes (3109*), and in some copies a title-page precedes the first p. 393 (sign. Ddd 1). It is precisely similar to the general title-page, but adds the words *Τομος β'* below *Διδύμου*, and at the foot '(Ddd) 393'. But this makes confusion worse confounded, for it divides the whole into vol. I, bks. 1-10 (A-K), vol. II, bks. 13-24 (A-Ω), which is quite wrong. The signatures show that the true division is between bks. 12 (M) and 13 (N)—which is rational: so the second title-page should have been marked '(Aaa) 365', i.e. the second p. 365. A copy cannot be called imperfect, if it lacks the title of vol. II, for it was a superfluous leaf, if the book was to be bound as one volume.

The Homer forms 54 sheets, and 1,100 copies were printed, costing 18*s.* a sheet for composing and 6*s.* for press-work, 'and for 2 formes printed twice 24*s.*': in all £66.

3110 (*Sheld.*) Hyde, Edward, earl of Clarendon. A brief View and Survey of the Dangerous and pernicious Errors to Church and State, in Mr. Hobbes's Book, Entitled Leviathan. By Edward Earl of Clarendon. [*engr. of Sheldonian.*]

Impr. 594 (at the Theater): 1676: sm. 4°: pp. [10 (2, engr. frontispiece: 3, title: 4, imprimatur July 1, 1676: 5-10, Ep. dedic. to Charles II, dated Moulins, May 10, 1673)] + 322 (the Survey) + [2, blank], signn. [π]¹, *, A-Z, Aa-rr⁴, ss²: English solid.—Thomas Hobbes's *Leviathan, or the Matter, Forme, and Power of a Commonwealth* was published in 1651, and the present refutation of it occupied lord Clarendon's earliest attention after he had finished the *History of the Rebellion* in exile. In April 1670 the Survey was completed, at Montpelier, but a long delay ensued before the author could get the King's permission to print it (see two letters in the printed

Clarendon State Papers (vol. iii [1786], App. p. xlii) : but in the end (after Clarendon's death in 1674) even the dedication to the King must have been sanctioned. The *Survey* takes passages in the *Leviathan* for comment in the order of the original. On Dec. 13, 1674, Humphrey Prideaux (*Letters*, pp. 27, 50) writes, 'We have got here a book to print against Hobs, writ by Chancelour Hyde. It is much commended. When it cometh forth we shall se what it is', and on Aug. 6, 1676, that it was by then printed. The frontispiece represents Andromeda chained to a rock, with Perseus and the sea-monster in the background, and Ov. *Metam.* iv. 738-9 engraved (*Resoluta—Laboris*). The relevance of the design is not obvious. On p. 1 are engraved arms of lord Clarendon with supporters. There are thick-paper copies, but in the Bodleian exemplar the following sheets are of the thin paper ordinary issue: C-E, H, Q, R, Y, dd, ii, kk. There are four 'Parts', see pp. 42, 195, 287. See Wood's *Ath. Oxon.* iii. 1019, 1023. The Fell spellings are to some extent used (*swai'd, judg, don for done, bin, &c.*).

Of this first impression (41½ sheets), 1050 were printed, costing 4s. per sheet, with a gift, for composing, and 4s. 6d. for press-work. Of the second impression (no. 3111) 1,250 were printed at 3s. per sheet (4½ sheets were still standing, of the first issue) and 4s. respectively: in all £18 12s. 9d. and £17 13s. 6d. Six copies were paid for as bound on July 8, 1676 (4s.), probably a small supplementary order.

3111. —, —. A brief View . . . [&c., exactly as no. 3100 throughout, but adding at the end, before the engraving, 'The second Impression'.]

Impr. 594 . . . [&c., as no. 3110].—This is a verbatim, but not always a lineatim, reprint of the preceding article, not intentionally varying. The misprint *Mobbes* for *Hobbes* (p. 128, l. 9) is not in the first impression: but in both, pp. 257-64 are misprinted 267-74 (sheet kk): see under no. 3110.

3112 (*u. p.*). Knatchbull, sir Norton. Animadversiones in libros Novi Testamenti. Per Nortonum Knatchbull Militem & Baronetum. Jam Pluribus locis auctæ & emendatæ tertiâ curâ Authoris. [*orn.*]

Impr. 337 i (Oxonizæ, exc. H. Hall per R. Davis): 1676: sm. 8°: pp. [8 (3, title: 5-7, preface: 8, Errata, ten lines) + 191 (the work) + [1 (*blank*)], signn. [A]⁴, B-N⁸: Long primer solid.—A Latin commentary on select passages of the New Testament, exegetical and to some degree critical, and exhibiting a useful knowledge of Hebrew; but not a work of importance. Knatchbull was a Cambridge man, and issued the first edition in 1659, and the second in 1672, both in London: an English version came out in 1692 at Cambridge. This third (1676) issue was issued without an imprimatur, and with an awkward arrangement of clauses in the title, and some infelicities in the preface, so it was perhaps even called in. Before November 22, 1676, the sheets of the text were reissued with revised title and preface, an advance date (1677), an imprimatur of Feb. 6, 1678, and an extended list of Errata, see no. 3143.

3113 (*u. p.*). Mews, dr. Peter, bp. of Bath and Wells. Articles of Visitation and Enquiry Concerning Matters ecclesiastical, exhibited To the Ministers, Church-Wardens, and Side-men of the Diocess of Bath and VVells, At the [first] Triennial Visitation of . . . Peter Lord Bishop of the said Diocess.

Impr. 180 (Oxford, by L. Lichfield): 1676: sm. 4°: pp. [4 (1-2, *not seen*: 3, title, 4, oath of Churchwarden)] + 12 (the Articles), sign. A-B⁴ (A₃ marked a 2): Pica solid.—Articles of the longer inquisitorial type, asking a report of any who 'sit, lean, or lay their Hats on the Communion Table', or bring Dogs or Hawks into the Church during a service. The exact make-up of the first sheet is not certain: collections of Visitation Articles are not common, and I have only been able to consult the Bodleian copy of bp. Mews's set.

3114. Oldisworth, rev. Giles. The Father of the Faithfull tempted As was more concisely shewed August 31. 1674. At a solemne Funeral

in the Church, at Wotton under Edge . . . [*motto*] By Giles Oldisworth. A.M. and Rector of Burton on the Hill....

Impr. 215 (Oxford, by H. Hall): 1676: sm. 4°: pp. [2] (1, title: 2, imprimatur, Jan. 30, '1676', i. e. 1678) + 78 (1-5, 'To the Lady Crofts', a genealogy and preface: 6, 'M^{rs} Br[i]dget Thorp, Widow', a note that Mrs. Thorp (a cousin of the writer) had persuaded him to print the sermon, she having rescued it from destruction in 1674: 7-8, Gen. xxii. 1-14 [the sacrifice of Isaac]: 9-78, the sermon, on Hebr. xi. 17), signn. [π]¹, A-K⁴: English solid.—An expansion of a funeral discourse delivered at Wotton in Gloucestershire two years before. The preface contains a genealogical account of the Oldisworth family from 1288 to William Oldisworth who was buried on August 31, 1674, and is here commemorated. The discourse is quaint and clever (see pp. 25-6 for instance), and the style direct and readable. See Wood's *Fasti Oxon.* ii. 95, where 1677 is an error for 1676. The imprint implies that the piece was not published. R.

3115 (*Sheld.*). Oxford—University. [Notice by the Vice-Chancellor dated April 18, 1676, in consequence of breaking of windows of Colleges and private houses, at midnight between Apr. 14 and 15, that all well-affected persons are called on to bring to light the culprits, with a promise of 40s. and concealment of name to all who discover them: *beg.* 'Whereas on Friday last'.]

[No imprint, but Oxford, 1676]: folio broadside: Double pica leaded.—See Wood's *Life*, ii. 343: the handbill was, Wood notes in his copy, 'stuck up in all publicke places in Oxford'. Hearne possessed a copy with the University Arms at the head, printed in Hearne's *Diary*, iii. 353 (Oxf. Hist. Soc.): but it is only a proof from the printer, having '1674' for '1676', and 'Accessors' for 'Accessories': perhaps the Arms were omitted in copies intended for city use, and Wood received one of these city copies (no. 3116). I assume that the normal copy had both the right date and the Arms.

Oxford—Univ.—Ashmolean Museum. *Marmora Oxoniensia*, ed. H. Prideaux. See no. 3092.

3117. Oxford—University—Sheldonian Press.

A passage in a letter of Humphrey Prideaux dated Sept. 18, 1676 (printed edition, p. 51), runs thus: 'To contrive the sale of our bookes, we have set forth a proposal for subscriptions, wherein we desire not paying any more before hand but only the engaging of promise to buy such bookes as they like when printed. I would put on[e] of those proposals into this letter, but . . .'. This printed leaf I have not yet met with, if it was issued in 1676, but see no. 3273.

3118 (*Sheld.*). *Rhetores selecti*. *Rhetores selecti*. Demetrius Phalereus, Tiberius Rhetor, Anonymus Sophista, Severus Alexandrinus. Græcè & Latinè. . . . [*engr. of Sheldonian Theatre.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1676: (fours) 8°: pp. [24 (3, title: 5, contents, with Gale's name as editor: 7-10: ep. dedic. to sir Richard Ford, Roland Wynne, and the other Governors of St. Paul's School, London, signed 'Tho. Gale, Londini, Ex ædibus Coletinis', 1 Sept. 1676: 13-22, *Judicia Variorum de [Demetrio Phalereo]*)] + 262 (1-177, Demetrius de Elocutione: 178-97, Tiberius de Schematibus apud Demosthenem: 198-213, Anonymus de Rhetorica: 215-31, Severi Ethopœiæ; all texts in Greek and Latin: 232-53, Latin notes on the four treatises, but 231 (blank) is not paged, and '248' omitted, to compensate: 246 is also blank: 254-6, lists of the chapters in all four treatises, the first from MS. Qu. coll. Cambridge: 257-62, indexes of authors cited and of subjects) + [2 (*blank*)], signn. [π], *, **, A-Z, Aa-Kk⁴: English Greek and (sometimes leaded) Latin solid.—None of these rhetorical treatises had before been printed in England, and Tiberius never before, while Severus has an addition of three chapters to the five previously known. Thomas Gale had been Regius Professor of Greek at Cambridge and was at this time High Master of St.

Paul's school ['Sc. Co.[*letinæ*] M.'). He states that he emended Demetrius, edited the rest, and contributed the Latin translation and notes of all. The Greek title of Demetrius' work is *Περὶ Ἑρμηνείας*, which has the meaning of the expression of thought by words, and not merely interpretation in general. The *Ἡθοποιαί* of Severus are 'expressions of character' of such as Hercules, Briseis, and a Painter, who each deliver appropriate speeches. The preface magnifies the actions of the Mercer's Company in re-building St. Paul's school after the Fire of London and in similar acts of benevolence. William Foster was paid 1s. 6d. on Oct. 25, 1677, for making a correction by hand (*cædibus* for *sedibus*). The Greek and Latin are as usual on alternate leaves. The Notes are poorly printed. This book is in the *Term Catalogue* for Nov. 22, 1676, not as an Oxford book, but as 'Printed for Moses Pitt at the Angel in St. Paul's Churchyard' (i. 258). From an alternative imprint of Pitt's we know that this Oxford warehouse belonging to him was 'over against the Little North Door of St. Paul's Church'. It is clear therefore that in this year Pitt was a regular agent or representative in London of the Theatre Press, for nothing could be more formally Oxonian than the imprint 'Oxonii, e Theatro Sheldoniano' of these *Rhetores*. Of the 17½ sheets 750 copies were printed, at 10s. per sheet for composing, and 4s. for presswork, in all £12 19s. See after no. 3158.

3119. Ridley, sir Thomas. A View of the Civile and Ecclesiasticall Law . . . Written by Sr Thomas Ridley Knight, . . . The Fourth Edition, with the Notes of J. Gregory late M^r of Arts, Chr. Ch. Ox.

See no. 3074 (1675), of which some copies bear the date 1676, but are otherwise unchanged.

3120 (Sheld.). Sall, dr. Andrew. True Catholic and Apostolic Faith maintain'd in the Church of England. By Andrew Sall, Doctor in Divinity. Being A Reply to several Books . . . [by] J.E. N.N. and J.S. . . . [*text*].

Impr. 582 (Oxford, at the Theater): 1676: (sixes) sm. 4° (but cut to an 8° form): pp. [48 (1, title: 2, imprimatur June 23, 1676): 3-8, Ep. dedic. to Arthur earl of Essex: 9-37, preface: 39-47, 'table of chapters', 22 in part 1, 34 in part 2) + 189 (part 1) + [3 (2, half-title to part 2)] + 234 (part 2) + [2 (*blank*)], signn. *, **, ***, ****, A-Q, a-u⁶: Pica solid.—Andrew Sall (1612-82) was an Irish Jesuit, who rose to be Rector of the University of Salamanca (1652-5), and Provincial Superior of Irish Jesuits. In 1674 he announced his conversion to the Church of England, and from 1675 to 1680 lived in Oxford, in Wadham and elsewhere. On June 22, 1676, he was created D.D. (see Wood's *Life*, ii. 327, 334, 342, 350). He seems to have become a Protestant from study and conviction, and was naturally the subject of bitter attacks by Jesuits, such as *a. A sovereign Counterpoison prepared for the speedy reviviscence of Andrew Sall*, by I. E., 1674: *b. The Bleeding Iphigenia*, 1674 (sign. ** 4^v): *c. The Dolefull Fall of Andrew Sall*, by N. N. (i.e. bp. Nicholas French), 1674: *d. The Unerring and Unerrable Church*, by I. S. (i.e. Ignatius Brown), who as J. S. wrote an answer to the present volume entitled *An Unerrable Church or none* (1678), 1675. The preface gives a full account of Sall's proceedings, and the *Dolefull Fall* quotes verbatim Sall's Recantation. Part 1 refutes N. N., and (chapter 22) I. E., Part 2, refutes I. S. Dr. Cotton in his *Fasti Eccl. Hibernicæ* (ii. 137) quotes a letter from Sall to the earl of Essex July 11, 1676, 'The great haste given for having this Book out by the solemne "Act" here [i.e. at Oxford], 8th July, was a cause they could not print at present more than 800 copies, all which were taken up here in Oxford suddenly, so as in two days after finishing the first edition they began the second, which I will endeavour may be more copious and sent to Dublin and other parts of Ireland.' In consequence of this contemporary lack of copies and the non-appearance of any second edition, the book has been described as rare—which it is not. On July 19, 1676, J. Le Loup, one of the French composers, received £1 18s. for setting up signn. p-u of the second part and 4 pages of the first part (70 pages in all): Bodl. MS. 15314, fol. 307. The 19½ sheets cost 10s. 1½d. per sheet, with a gift, for composing, and 4s. for presswork, in all £16 2s.: and 10 copies were paid for as bound on July 8 (4s. 2d.). See Wood's *Fasti Oxon.* ii. 357.

3121 (Sheld.). Smith, dr. Thomas. De Græcæ Ecclesiæ hodierno statu Epistola. Autore Thoma Smith Presbytero, Coll. B. Mariæ Magdalenæ Oxon. Socio. [*engr. of Sheldonian.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1676: (fours) 8°: pp. **12** (1, title: 3, dedn. to sir Joseph Williamson: 4, imprimatur Jan. 10, '1676', i.e. 167 $\frac{5}{8}$: 5-10, 3 complimentary Latin poems: 11, errata ['Mendæ']) + **140** (the Epistola) + [2 (*blank*)], signn. [a]⁴, b²: A-S⁴: English solid.—This letter is dated Aug. 20, 1675, and recounts the miserable fortune of the Greek Church under Turkish tyranny. The account of the Greek liturgy is interesting and at first hand, but augmented in the 2nd edition of this book in 1678, published in London, where an English translation was also issued in 1680 (no. **3279**). The letter is addressed to Williamson, whose chaplain Smith became for two years in 1678-9. The three complimentary poems are by Thomas Cradock, M. Delamotte, and R. Russel, Fellows of Magdalen. On Nov. 8, 1675, Prideaux relates (*Letters*, p. 47) that this work 'is at present printeing in our Theater . . . else we have nothing new, nor nothing that I know designed, which is worth setting forth', but he seems to have forgotten Plot's *Oxfordshire*, and works by Pococke and Oughtred. On p. 83 is a wood engraving of two marks put on consecrated bread. See Wood's *Ath. Oxon.* iv. 599, Bloxam's *Magdalen College Register* iii. 185, *D. N. B.*

3122. Spelman, sir Thomas. De non temerandis Ecclesiis, Churches not to be violated . . . Written by Sir Henry Spelman Knight. The fifth Edition.

Impr. 542 (Oxford, by H. Hall for A. Curteyn): 1676: sm. 8°: pp. **16** (2, title-label: 3, title: 5-15, 'To the Reader', Letter of 1613, Account): + **128** (1-52, 'To the Reader', signed Clm. Spelman, the editor, and son of the author: 53-128, the treatise, &c., as no. **2811**, signn. A-1⁶: Pica solid.—A corrected reprint. Cf. no. **2811**: see no. **1858** (1646). In the *Term Catalogue* for Feb. 10, 167 $\frac{5}{8}$ (i. 230). On p. 119 *Tripologie* is a misprint for *Tropologie*.

3123 (Sheld.). Suetonius Tranquillus, Gaius. C. Suetonii Tranquilli Opera omnia Notis illustrata. [*engr. of Sheldonian.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1676: (fours) 8°: pp. **8** (1-2, *not seen*: 3, title: 5-6, Præfatio: 7-8, Suetonii Vita) + '286', but 221-226 are omitted in the pagination: so really 280 (1-268, De xii Cæsaribus, each book with a Brevarium capitum before it: 269, 271-86, De Illustribus Grammaticis, De Claris Oratoribus, Horatii Vita, Lucani Vita, Plinii Vita) + **54** (1-20, Inscriptiones antiquæ de Cæsaribus Suetonianis: 21-34, Dictionum index: 35-53, Index antiquitatum, &c.), signn. [π], A-Z, Aa-Tt⁴: Long primer solid.—The three Oxford editions of Suetonius were the first printed in England: that of 1661 (no. **2575**) has no connexion with the present one, while the third (1690) is little more than a reprint of this second, adding a genealogy of the Cæsars on a folding plate. The notes are few, for reasons stated in the preface, and Casaubon's edition has been followed. The twelve Vitæ are reckoned as in eight books. The first page of each division has 'PAG.' preceding or following the numeral—which I have not observed elsewhere in the Oxford press. The headline of sign. Tt suggests that two presses were at work at the printing, taking alternate sheets. The book is in the *Term Catalogue* of June 12, 1676 (i. 249), 'price, bound, 3s. 6d. Sold by R. Davis in Oxford'. This volume has some claim to be considered Fell's New Year Book for 1676, see note in no. **3124**. 1000 copies were printed.

3124 (Sheld.). Theocritus. Θεοκρίτου Τοῦ Συρακουσίου, τὰ εὑρισκόμενα, Σὺν τοῖς τῶν Παλαιῶν Σχολίοις. [*engr. of Sheldonian.*]

Impr. 628 (ἐκ Θεάτρου ἐν Ὁξονίᾳ): 1676 (αχρ⁵): (fours) 8°: pp. **10** (2, engraved scene, see below): 3, title: 5-8, account of Theocritus from Suidas: 9-10, list of the 30 Idylls: 10, epigram attributed to Theocritus, beg. Ἄλλος ὁ Χίος) + **216** (the Idylls, with 22 epigrams and 15 lines (beg. Ἀλλὰ πέριξ) from Casaubon's notes), signn. [π]¹, A-Z, Aa-Dd⁴: Great primer solid.—The only words in this volume which are not Greek are 'Theocriti Idylliorum Index' on p. [9], see no. **3109** (Homer) above. It is stated to be one of Fell's New Year Books, but I doubt it. Where Wood himself

failed to obtain a list, no traditional list need be accepted without criticism. Wood notes (*Ath. Oxon.* iv. 196) that Fell added to his books 'either an epistle, or running notes, or corrections', none of which is here. But they are all in Suetonius (no. 3123), which may be Fell's volume, but is open to the objection that it is not noticed in the *Term Catalogues* till June in this year. In any case Fell did edit the present volume, according to the Bodleian and British Museum Catalogues. The edition was reprinted at Oxford in 1699 with a Latin translation and Greek index, and a supplementary part containing Latin notes.

The engraved frontispiece represents Thyriss and a goatherd, seated beneath a tree, with Etna in eruption and a wide champaign in the background: the two figures are surrounded by cattle (deprecatory), sheep (stolid), a goat (resigned), and a remarkable dog (awe-struck, and not to be assigned to any known canine species). The goatherd wears an admirably inane expression, and the whole is obviously in the Oxford style of Loggan and Burghers. The size is $7\frac{1}{2}'' \times 4\frac{5}{8}''$, including three Greek lines at foot from *Id. i.* 12-14. 500 copies were printed. Six copies were paid for on July 8 as bound (3s.).

3125 (*u. p.*). **Tombes**, rev. John. Joannis Tombes Beudleiensis Angli. Animadversiones in librum Georgii Bulli Cui titulum fecit Harmonia Apostolica. Seu Binæ dissertationes . . . [*motto*].

Impr. 635 (Oxonizæ, exc. H. Hall per T. Bowman): 1676: sm. 8°: pp. [8 (1, title: 2, Imprimatur, 24 May 1673, of the duke of Ormonde, Chancellor: 3-6, Tombes' ep. dedic. to bp. George Morley: 7, Errata)] + 226 (1-63, comm. on Bull's Diss. prima: 64-226, do. on Diss. altera) + [6 (1-4, 'Summa' contentorum)], signn. *4, A-08, P4: Pica solid. — For Bull's treatise (1670, see in no. 3027 (1674). Tombes was a learned Magdalen Hall man, who deserted the Church of England in the Commonwealth, but, though an Anabaptist, was allowed to return to it at the Restoration, and died on May 22, 1676. The dedication gives an account of the author's life. An imprimatur from the Chancellor is unusual. Tombes seems to have wished to issue this work before his death, for, though he kept it by him for over two years, it occurs in the *Term Catalogue* of Nov. 24, 1675 (i. 221), and so is not posthumous. The List of contents (sign. P 2-3) is sometimes placed after the dedication, for binding. See Wood's *Ath. Oxon.* iii. 1667.

3126. **Tozer**, rev. Henry. 'Directions for a Godly Life . . . The Ninth Edition. In Twelves. Price, bound, 1s. Printed for Richard Davis in Oxford.'

So in the *Term Catalogue* for 10 Feb. 1675. The 9th edition does not seem to be in the great libraries, and so may be called accidentally rare. See no. 623 (1628), where all editions are stated to be uncommon. The 1st was 1628, 5th 1640, 8th 1671, 9th 1676, 10th 1680, 11th 1690, 13th 1706, all published at Oxford. See Wood's *Ath. Oxon.* iii. 273 for the author. R.

3127. **Wallis**, dr. John. 'Joannis Wallis Grammatica linguæ Anglicanæ. *Oxon.* 1676.'

So in the Richard Davis Auction Sale Catalogue, Pars Secunda (1686), Appendix, p. 10, no. 54, among the Miscellanea in Octavo. The 4th edition was in 1674 (Oxford, see no. 3028), the 6th Lond. 1765, but I have not come across any other notice of the intermediate edition, nor seen a copy of it, nor can I explain why it should be rare. See no. 2238 (1653) for the 1st edition. R.

3128. **W[illiams]**, N[athaniel] of Jesus college, Oxford. Imago Sæculi. The Image of the Age, Represented in Four Characters. viz. The [*bracket*] Ambitious Statesman. Insatiable Miser. Atheistical Gallant. Factious Schismatick. To which is added a Pindarique Elegie on the most Learned, and Famous Physitian Dr Willis. By the same Author. N.W. [*verses from Aristophanes.*]

Impr. 636 (Oxford, by H. H. & L. L. for J. Nixon): 1676: 8°: pp. [4 (1, title: 3, Latin dedn. to dr. John Lloyd, princ. of Jesus college, signed 'N.W.')] + 108

(1-97, the characters, in English verse: 98-108, the Elegy on Willis), signn. [A]², B-G⁸, H⁶: English leaded.—The production of an undergraduate of Jesus College, aged about 19 (B.A. 1676: *d.* about 1679: see Wood's *Fasti Oxon.* ii. 353). The verses are of poor quality, but exhibit some smartness. Each Character is followed by Reflections, also in verse. For the reprinted Elegy, see no. 3082 (1675). The Characters have been for some unknown reason ascribed to 'N. West', but no member of the University bore that name at this time. The error is in the Heber catalogue, pt. 4, p. 343, Bohn's Lowndes and Halkett and Laing.

It is rare for both H. Hall and Lichfield jointly to undertake a book; as there are no 'flowers', their respective parts cannot be determined, but the type of the headlines and signatures shows that probably signn. B-F are by the former and G-H by the latter, who may have also printed sheet [A].

Xenophon. De Cyri Institutione Græce, e Theatro Oxon., 8°. 1676.

In R. Davis's Sale Catal., pt. iv (1692), p. 36. This is probably an error for 1679: see notes on nos. 2867 (1670), 3034 (2674).

Bibles, Prayer-books, &c.

Book of Common Prayer.

3129 (*Sheld.*). Oxford—Christ Church Cathedral. Liber Precum Ecclesiæ Cathedralis Christi Oxon. [*engr. of Sheldonian.*]

Impr. 559a (Oxonix, e Th. Sheld.): 1676: (twelves) 16°: pp. [48 (1, title: 3-16, Morning prayer: 16-19, Evening prayer: 19-41, Litany with prayers: 41-5, the parts of Holy Communion in which the congregation takes part, with collects: 45-7 Graces and prayers: 48, Ps. cxvii in metre)] + 312 (1-301, the Psalter: 302-12, the Catechism) signn. [π], a, A-0¹²: Pica solid.—A shortened form of the Book of Common Prayer, all in Latin, with additions of Graces before and after meat, and the like, for use in Christ Church Cathedral. The special versicle and response still in use is at p. [46] after the Graces: the prayer of thanksgiving for the Founder, Henry viii, at p. [47]. Prayers mentioning the Royal Family are on sign. [π] 11^v, 12²: a 3^r (King Charles, Queen Catharine, James, Duke of York). This edition is rather shorter than no. 2474 (1660): for the first edition see no. 423 (1615) and corrections for it in the present volume. The 15 sheets (500 copies) cost £6 10s., at 6s. per sheet for composing and 2s. 8d. for presswork.

1677.

Parliament was in session, Feb. 15-May 28. On November 4 William Prince of Orange (afterwards William iii) married the daughter of James, Duke of York (afterwards Queen Mary).

In this year New College allowed non-foundation members for the first time. At Jesus college the library and part of the inner quadrangle were built. Commoners for the first time wore square caps: Dr. George Clarke (*d.* 1736) was the first of all. May 7-8, the archbishop of Rheims, Charles Maurice Le Tellier, visited Oxford, and is reported by Wood to have treated superciliously the attentions paid to him. The archbishop of Samos (Joseph Georgirênēs: see Le Quien, *Oriens Christianus* i. 932), who came in July, was concerned with the establishment of a Greek Church in London. A town-and-gown row on Aug. 4 between George Barber, pro-proctor, and Philip Dodwell, a city Chandler, is narrated at length by Wood (*Life* ii. 381-4, iv. 76): see no. 3184. In August Francis Junius left Oxford, and died on Nov. 19 near Windsor, having earlier in that month given his MSS. and type to the University. Aug. 20. The Chancellor (Ormonde) having been appointed Lord Lieutenant of Ireland, his office was put in Commission till 1682. On Nov. 9 archbishop Sheldon died.

Charles Allestry (of Ch. Ch., Oxford, and Gray's Inn, *d.* 1707), in his *Calendarium Oxoniense* (Brit. Mus. MS. Add. 27440), gives some full and interesting details about this year in Oxford. His account of the trial of John Bradshaw, scholar of C.C.C.,

for attempting to murder a Fellow of the College, is much fuller than Wood's (*Ath. Oxon.* iv. 619). He declares that the Duke of Ormonde was disappointed that no account of his visit to Oxford in August (see nos. 3150-53) was inserted in the *London Gazette*, and that an account had been duly sent up, but not printed because Ormonde was 'out of Favour' at Court. There are anecdotes of the election of Thomas Cradocke as Public Orator on Nov. 17 (he died in the following March), of a fire on Nov. 14, 1678, in the High Street, which was ascribed to the Papists, and of the ludicrous fright thereof of John Grubb, Master of the Christ Church school.

3130 (*Sheld.*). P(lot), R(ober)T. THE | NATURAL HISTORY | OF | OXFORD-SHIRE, | Being an Essay toward the *Natural History* | OF ENGLAND. | [*line*] | By R. P. LL.D. | [*quotation from Aratus*: then *large device*, see below: then *imprint*, then 'The price in sheets at the Press, nine shillings. To Subscribers, eight shillings.']

Impr. 637 (pr. at the Theater in Oxford, for that Press, and S. Miller, London): 1677: (fours) folio: pp. [12] + 358 + [14] with map and 16 plates, signn. [a]², b, A-Z, Aa-Yy⁴, Zz, Aaa-Bbb²: Great Primer leaded.

Contents:—[2] full imprimatur, Apr. 13. 1676: [3] title with large device: [5-6] Ep. dedic. to Charles II, signed 'Rob. Plot': [7-11] 'To the Reader': 1-358, the work, in 10 chapters: [1] Errata, 6 lines: [3-12] Index. With map and 16 plates.

Dr. Robert Plot, afterwards first Keeper of the Ashmolean Museum, Professor of Chemistry in that Museum, Editor of the *Philosophical Transactions*, and finally Historiographer Royal, (1640-96), planned a Survey of England by counties, but only fulfilled it for Oxfordshire and Staffordshire. His work was unlike any of his predecessors', in that his real interests were not historical, hardly antiquarian, least of all in the direction of family history, but—scientific. The titles of his work and its chapters (see below) are sufficient to show this. He belonged to the new scientific school of which Robert Boyle was the chief exponent (see p. 42). The result is a singular medley of natural philosophy, palaeology, and the animal, vegetable, and mineral kingdoms from man downward, with some diversions and dissertations; but the facts and phenomena described are of permanent value, though the author is credulous and inclined to believe in astrology. As there is no list of contents, and the index is chiefly of subjects, the ten chapters will be described at some length.

The dedication calls the King's attention to the need of some such survey of England and Wales as is here exemplified. The Preface claims that the Map is an advance on all previous maps, with its ingenious system of marking and references, and that the volume may advance Trade by its descriptions of 'Nature or Arts', i.e. geology, soils, roads, and buildings (such as the seats of the gentry): and that nearly everything described has been personally seen by the author, who has adopted the philosophical principles of dr. Thomas Willis. The Map should in binding precede p. 1.

Chapt. 1. *Of the Heavens and Air* (pp. 1-17). Parhelia, lunar rainbows, storms, and echoes are dealt with. Plot says that in the storm at Oxford of Feb. 18, 166½ he saw the water of the Cherwell dashed over Magdalen Bridge; and tells of two Wadham men struck by lightning on the river near Medley, May 10, 1666. William Merle's weather observations in 1337-44 are mentioned. On echoes there is a long discussion: one was 'at Magdalen College, in the water-walks, near the Bull-work called Dover's Peer', another in 'New Parks', and in New College and All Souls cloisters and in the Ball-Court at Corpus. Plate 1 (at p. 16) depicts the scene of the Woodstock echo, an engraving of considerable interest, and is dedicated to James Bertie lord Norreys.

Chapt. 2. *Of the Waters* (pp. 18-50). The country and city are most healthy; centenarians are noted, among them Mother George of Oxford then in her 100th year. A list of Oxford Parliaments and Councils is given at p. 20. The rivers are regarded as abounding in Salts and Sulphurs, and duly commended. The freezing of the Thames at the bottom is mentioned (p. 27), and petrifying waters, and medicinal waters (p. 40), such as the wells at St. Cross and St. Clement's in Oxford (p. 49).

Chapt. 3. *Of the Earths and Soils* (pp. 51-68). The Civil War reduced the forests. The soils are fully treated.

Chapt. 4. *Of Stones* (pp. 69-79).

Chapt. 5. *Of formed Stones* (pp. 80-142) Among these stones, which are not stratified or shapeless, but assume definite forms, as precious stones, Plot places many

fossils; see pp. 111-121, &c., for a discussion on them. Plate 2 (at p. 92), Plate 3 (at p. 100), Plate 4 (at p. 105), Plate 5 (at p. 111), Plate 6 (at p. 126), Plate 7 (at p. 130), and Plate 8 (at p. 142) fully illustrate these curiosities, and are dedicated respectively to sir John Cope, Henry earl of Clarendon, Arthur earl of Anglesey, Thomas Stonor, sir Thomas Chamberlayne, sir John D'Oyly, and sir Thomas Pennyston. Plot (p. 136) states that he was much puzzled over a large thigh-bone in stone, 3 ft. 2 in. long, and at the Act (July) 1676 compared it with a live elephant's, which was being exhibited in Oxford, cf. p. 138. The position of Plot has been described at some length in prof. W. J. Sollas's *Influence of Oxford on the History of Geology* (1898), pp. 7-18.

Chapt. 6. *Of Plants* (pp. 143-174). This chapter is full of first-hand descriptions and notes, such as on the introduction of Ray-grass (p. 154), a Glastonbury Thorn at Rycote (p. 156), large trees, such as that at Kidlington, which was used as a lock-up (p. 159), and the St. John's elm connected with the foundation of the college (p. 169). Plate 9 is at p. 147, and dedicated to Sir George Croke.

Chapt. 7. *Of Brutes*, (pp. 175-191), including fish and insects, in fact the whole animal creation, below man.

Chapt. 8. *Of Men and Women* (pp. 192-213), dealing only with curiosities of 'accident', such as Anne Green's recovery after hanging, in 1650, at Oxford (pp. 197-199) and Elizabeth's in 1658 (p. 199). But Plot fortunately includes here an account of ancient customs, sports, fairs, omens of death, and the 'strange passages' at Woodstock in 1649 (pp. 206-210). Plate 10 (at p. 212) illustrates chh. 7-8, and is dedicated to James Herbert of Tythrop.

Chapt. 9. *Of Arts* (pp. 214-307), i. e. inventions and improvements of all kinds, such as Roger Bacon's (pp. 214-221, 231-232), Lydiat's (p. 222), Halley's (p. 226), Wren's (pp. 226, 232), and Robert Boyle's (p. 228), and various scientific instruments: locks ('turnpikes', p. 232), a water-dance at Wadham (p. 235), 'Bushell's Rock' at Enstone (p. 236), are mentioned. Plates 11 and 12 illustrate these, and are dedicated to Edward earl of Lichfield (at p. 237), and the countess (at p. 238). Then follow agriculture, kilns, glass (p. 253), topiary works at New College, Exeter, and Brasenose, beehives at Wadham, mills, &c. Architecture begins at p. 265 with lists of large houses and descriptions of the Stanton Harcourt Kitchen and the Staircase at Bletchington: curiosities at Queen's, Merton, St. John's, All Souls, Corpus, New College. The Sheldonian Theatre (ceiling and painting), Schools Gallery, City and County inventors and University inventors (p. 281), are noted. Plates 13 & 14, at pp. 272, 274, illustrate the architecture, and are dedicated to Richard Fermor of Tusmore and sir Francis Wenman.

Chapt. 10. *Of Antiquities* (pp. 308-358), treating of Coins, Roads, Barrows, Fortifications, &c. Plates 15 (at p. 328) and 16 (at p. 356) illustrate chapters 9 and 10, and are dedicated to John and Carleton Stone and to sir Thomas Spencer.

The Map of Oxfordshire is $19 \times 19\frac{1}{2}$ in. (printed part), in one sheet: the scale is about $3\frac{1}{2}$ miles to the inch. Plot uses signs to indicate the kind of place, and shows the latitude, but not the longitude. There are 176 plates of arms of colleges, towns, landowners, and gentry, to form a border: they are in alphabetical order of names, for the most part, and are numbered, with corresponding numbers at their seats in the country. The forests, woods, and rivers are marked, but not a single road, except the British and Roman. The dedication is to bp. Fell. The engraving throughout the volume is by Michael Burghers (who usually signs his name), and it is well done. In the preface Plot notes that three sorts of miles were in use in England, the least and usual one 8 furlongs, the middle, which Plot here uses, $9\frac{1}{4}$ furlongs: the length of his 'greater' mile he does not give. Among *notanda* are:—Plot's spelling of 'cize' (size): each chapter is divided into sections: the spelling 'Ozxford' is in the Arabic Geography of Edrisius (p. 330): the painted Cat in a Bodleian ceiling-panel described (p. 277): artistic work in straw by Robert Wiseman of Oxford (p. 258). In sheet D d is an addition to sheet B b, too late even then for insertion in the proper place (pp. 213, 200): so with the Errata (p. 344) referring to sheet U u.

The second edition (Oxford, 1705) is almost a reprint of the first, with additions at the end of each chapter. No general revision was undertaken.

The progress of the work is indicated by Plot's words on p. 3: 'even while I am now writing, Nov. 23. 1675': but part was in the press as early as Nov. 8 in that year Prideaux's *Letters*, p. 50, cf. 60). It came out in May 1677 (Wood's *Life*, ii. 376), priced 8s. to subscribers, 9s. to others (in sheets), and 11s. 6d. bound (see *Flemings in Oxford* [Oxf. Hist. Soc.], i. 227). The fragmentary Press accounts, 1672-9, show that

750 copies were printed, and that each of its 96 sheets (each folio sheet of two leaves being counted as a sheet, though the book is in fours) cost 3s. for composing, and the same for printing, £28 16s. in all. The rolling press men received £3 14s. for the map, plates, and other parts requiring their work. The cost of engraving the map is not known. For the significance of Miller's imprint, see no. 3144.

MINOR PIECES.

3130* (*u. p.*). Whitehall, Robert. ΕΞΑΣΤΙΧΟΝ ΙΕΡΟΝ, | ΣΙΒΕ | ΙΟΝΟΝ | Quarundam extraneorum (numero 258) Explicatio | Breuiuscula & Clara. | Apprimè *Epheborum* aliquot *PRÆNOBILIVM* | in Ufum exculpta, quâ ad SS. Scripturas alliciantur. | Quibus singulis fuum accessit *Symbolum*, cum Sententiolâ concinnâ | EX AUTHORIBUS | GRÆCIS & LATINIS | Depromptâ. | Being an Epigrammatical Explanation of the most Remark-able Stories throughout the | OLD & NEW TESTAMENT | After each SCULPTURE, or CUT. | [*line, 2 mottoes, line*].

Impr. 180 (Oxford, by L. Lichfield): 'Dat. Cal. Jan. Anno Salutis M.D.C.LXXVII' (Jan. 1): single leaves (?), folio: pp. [14] + 173 + [1] + 85 + [1], 267 in all: no signatures: Great primer, leaded.

Contents:—p. [2] imprimatur by dr. Henry Clerke, undated, and 10 Latin verses (*beg.* 'Vale, liber, veram') signed R.W.: [3] engraved title-page 'Historiæ Sacræ Veteris et Novi Testamenti. Biblische Figuren . . . Figures de la Bible . . . Bybelsche Figuren . . . Figures of the Bible in which almost every History of the holy Scriptures is described.' Amstelædami, ex Officina Nicolai Visscher (no date), an engraved inserted leaf: [5] the title, as above: [7-9] 'The Epistle to the Reader', signed Robert Whitehall: [11-13] 'The Contents', short titles and numbers of the 173 O. T. plates: 1-173, the O. T. plates, see below: [1] a leaf with two mottoes: 1-85, the N. T. plates: [1] a leaf of 'The Contents' of the N. T. part.

The above description is from a copy in the British Museum, acquired in the present century. In 1775 the rev. Wolley Jolland received it from his mother. His widow, mrs. S. Jolland, gave it to Ann Morley, who died in 1850, as is noted in that year by the rev. Raymond Samuel Daniell, of Magdalen hall, Oxford.

In Wood's *Athenæ Oxon.* iv. 178, there is an explanation of this curious and very rare book. Robert Whitehall, of Christ Church and Merton, a restless and time-serving poetaster and doctor, when in Holland, purchased for £14 a dozen sets of Matthæus Merian's Illustrations of Bible History, executed in 1627 and used in a German Bible printed at Strasbourg in 1630 (Brit. Mus.). 'Each cut [to the number of 258] he caused to be neatly pasted in the middle of a large quarto paper, on which had been printed a running title at the top, and six English verses at the bottom to explain the cut or picture. Which being so done, in twelve copies only, he caused each to be richly bound, and afterwards presented a very fair copy to the King, and the rest mostly to persons of quality: of which number was Charles son and heir of John Wilmot earl of Rochester, for whom he pretended 'twas chiefly compos'd.' The Greek title refers to the six English verses under each engraving.

The illustrations are described in Nicolaüs Visscher's Preface to the *Afbeeldingen der vornaamste Historien soo van het Oude als Nieuwe Testament* (Amsterdam, 1700?, 4°), where they occur, as largely by Matthæus Merian, but he adds that the editor's father of the same names added many more, and the editor some. In this book at least, the versos bear print, so Whitehall may have had his dozen copies printed off specially from the plates, as the versos are blank.

For the present volume the Oxford printing was first done, leaving about $5\frac{1}{2}$ inches interval for the plates, which are usually about $4\frac{1}{2}$ inches high by 6 wide. Then the plates were pasted on, or (sometimes) inlaid: the paste has sometimes discoloured or tinted the print. Each leaf then bore:—1, a title; 2, a motto; 3, the illustration; 4, six English verses, descriptive. The leaves appear to be single.

As dr. Clerke was Vice-Chancellor only from Oct. 9, 1676, to Oct. 8, 1677, it seems probable that 'Cal. Jan.' 1677 in the imprint means Jan. 1, 1677 $\frac{9}{12}$, not 1677 $\frac{8}{12}$, and that the book was issued early in 1677, according to our modern reckoning.

See W. C. Hazlitt's *Bibliographical Collections* 3rd S., Suppl. (1889), p. 110, and the *Academy*, June 2, 1877, p. 483.

Other known copies of this book are :—1. Presented to king Charles II, see above. 2. Owned by Charles Wilmot, earl of Rochester (*d.* 1681), see above. 3. A copy owned by John, earl of Hyndford, sir J. Anstruther, and James T. Gibson Craig (lot 2782 in the Gibson Craig sale at Sotheby's, July 7, 1887, and sold for £17 10s. to 'Douglas'; bound in black morocco with gilt edges). 4. A copy exhibited on May 14, 1877, in Cambridge, by Mr. A. P. Humphry, see *Academy ut supra*. 5. A copy is noted by Bliss in his copy of Wood's *Athenæ*, as 'in the Library of Mr. McNab, a medical man, at Epping in Essex 1852.' RR.

OXFORD PRESS.

3131 (*Sheld.*). [**Allestree**, dr. Richard] The Art of Contentment By the Author of The Whole Duty of Man, &c. [*text: engraving of Theatre.*]

Impr. 596 (at the Theater in Oxford): 1677: (fours) 8°: pp. [10 (2, plate: 3, title: 4, imprimatur, 1675: 5-10, preface)] + 214 (the work) + [2 (1, list of the 11 sections and close)], signn. [*plate*], [π], A-Z, Aa-*vd*⁴: English solid.—The fourth impression (see no. 3043), a reprint of the third without change of text. The *differentia* of the present edition is the frontispiece. The older, unsigned form used in the first three issues is discarded: the design is reversed, and represents a new attempt to depict the scene of Jacob and his Dream. The chief figure is now on the spectator's left, and the moon at the right top corner: Jacob is beneath a tree with shrubs and rocks at his side, and both angels on the ladder are descending, instead of one ascending and one descending. It is an improvement, and bears 'M Burghers sculp'. But it is too dark and gloomy. So after the ordinary copies had been struck off, and before the thick paper copies were printed, the plate was touched up, and many lines removed on the face, hands, and legs of the figure; the tree and foliage are lightened, and a light patch like the beginning of a musical stave is introduced near the foot of the ladder: the face of the lower angel is almost white. But even this did not please, and for the fifth impression (no. 3132) the whole was recut by Woodfield and again improved in style and detail, especially in the light behind the upper angel and in the tree and bushes, but the plate is not signed: presumably Burghers did not take the corrections well. The spot on which Jacob's left foot is resting is in the first state light, but cross-hatched: in the second white: in the new plate dark. That this is the earlier of the two 1677 impressions seems to be proved by the imitation of the new plate (in no. 3132) in the 1689 issue. See note in no. 3048: the Univ. Press accounts show that of this book and no. 3132 3,000 copies (of each) were printed, at 5s. 4d. a sheet (fourteen sheets) for composing and 13s. 6d. a sheet for press-work, in all £26 7s. 4d. On March 3, 1676, a 'cut' (engraving) for this work cost £1 10s., and one for no. 3133 cost 10s. only, on Dec. 2. On Sept. 14 another engraving was made for no. 3131. The printing of 3,000 cuts and 3,000 'Theatres' cost 15s. each subject.

3132 (*Sheld.*) [—, —.] The Art of Contentment . . . [&c., as no. 3131, throughout].

Impr. and contents exactly as no. 3131.—A close reprint of the preceding impression, forming the fifth. It can easily be distinguished by the engraving of the Theatre having the weather-cock turning to the spectator's right, as for an East wind: in no. 3131 it is to the left: also the paging of the Contents has reverted to roman numerals, instead of italic. Also the date is in larger type. See note about the cost in no. 3131.

3133 (*Sheld.*). [**Allestree**, dr. Richard.] The Government of the Tongue. [&c., exactly as no. 3047, but with 'The fifth Impression.' and the date 'M.DC.LXVII.' by error.]

Impr. 596 [&c., exactly as no. 3047].—This is a close reprint of the 4th edition of 1675, with an X omitted in the date, as is believed by most to be the case with the first book printed at Oxford. 'Januarii' in the imprimatur is in roman, not italic, and the first line on a 3^r has *deceives*, not *deceaves*: as in the 4th edition, the leaf a 4 has been turned back to form the imprimatur leaf before the title. The plate has been touched up and the lines deepened throughout. See notes in nos. 3048, 3131: the printing of the engraved plate (3000) cost 15s. at the rolling press: and the total cost of composing and press-work was £14 2s. 6d.

3133* (*Sheld.*). [—, —.] The Government of the Tongue . . . The Fifth Impression.

Impr. 596 (as above): '1667' [1677]: (twelves) 8°: pp. [12] + 108, signn. a, A⁶, B-E¹².—A counterfeit slavish reprint of no. 3133, made in London: the false date 'M.DC.LXVII.', omitting an x, is reprinted, though the Imprimatur of 1675 follows on the next page, and pp. 107-8 are in smaller type to get the matter within sheet E—a device not used by the Oxford Sheldonian Press: the ornament on sign. a 2^r is unknown at Oxford. No engraved frontispiece is provided. The counterfeit issue can be distinguished in a moment by 'Fifth', not 'fifth', in the title, and by 'Vice-Chancel.' in the imprimatur, as well as by the paging. R.

3134 (*Sheld.*). [—, —.] The Ladies Calling . . . [&c., as no. 3094, but with 'The Fifth Impression.', and no full stop after 'Parts'].

Impr. 596 [&c., exactly as no. 3094].—A close reprint of no. 3094 (1676). The engraving before the title does not differ from the 4th edition. 3,000 copies were printed.

3135 (*Sheld.*). [—, —.] The Ladies Calling . . . [&c., exactly as no. 3134].

Impr. 596 [&c., exactly as no. 3134].—A close reprint of the preceding article, but the second issue can be distinguished by 'Pro.' (not 'Prov.') in the title, and by p. 6, l. 11 from foot, ending 'My.' (not 'My-'). The type is also different, and the device on the title-page (observe the weather-cock). My impression is that no. 3135 was reprinted from no. 3134 and not from no. 3094: if so, there must have been an unexpected call for a new issue, after the first type had been distributed. The engraving in this issue is as in no. 3134.

Aratus.

An entry in the Catalogue of the John Gennadius Sale on March 28, 1895, (lot 228), mentioning an edition of Aratus, edited by Fell, Oxon. 1677, is demonstrably an error for 1672.

3136 Bowman, Henry. Songs. See no. 3172 (1678).

3137 (*Sheld.*). Charleton, dr. Walter. Gualteri Charletoni Exercitationes de Differentiis & Nominibus Animalium. Quibus accedunt Mantissa Anatomica, Et quædam de variis Fossilium generibus, Deque differentiis & nominibus Colorum. Editio secunda, duplo fere auctior priori, novisque iconibus ornata. [*engr. of Sheld. Theatre.*]

Impr. 559a (Oxonix, e Th. Sheld.): 1677: folio: pp. [20 (1, title: 3-8, ep. dedic. to Arthur (Annesley), earl of Anglesey, ld. Privy Seal, dated London, June 1, 1677, see below: 9-19, preface, dated June 13, 1667: 20 (2 mottoes))] + 119 (Animalia—Quadrupeda, Serpentes, Insecta, Aves) + [1, blank] + 106 (1-69, Pisces, Zoophyta: 71-93, Mantissa anatomica: 94-102, Animalium voces: 103-6, Cuniculus sive Porcellus Indicus) + [4 (3, half-title for the fossils)] + 78 (1-57, Fossilia: 59, half-title to the appendix, 61-78, Colores) + [20 (1-3, 'Addenda', including Errata: 5-19, Indexes)], signn. a-e, A-Gg, a*(Pisces)-z*, aa*-dd*, Aa (Fossilia)-zz, Aaa²: English solid.—The first edition of this work was published in London in 1668 in quarto, and the sheets (apparently) re-issued with a new title-page in 1671, both issues bearing the title of *Onomasticon Zoicon*. The present much enlarged edition is much more than a set of lists, since descriptive notes are freely added. The dedication and appendix on colours are new, and every part is improved. The work is substantial and still of interest, partly for the fine and well-cut illustrations, which were ten in the first edition, and now raised to fifteen (chiefly of birds and the anatomy of the frog, and chiefly full-page size). One, contributed by dr. John Lawson, is of a jackal (p. 23). The author, who was of Magdalen hall and became M.D. when only 22, acknowledges help from dr. George Ent, dr. Christopher Merret, and especially bp. Fell. The English names are always given (e.g. thirteen kinds of horse on p. 3), and the sub-divisions are scientific, and almost scholastical. The *Fossilia* are various kinds of earths and

stones, including precious stones, stones found in animals, and even rust. There are large paper copies, and one in the Bodleian bears many manuscript notes by the author.

The date of the dedication is altered in all copies to MDCLXXVII, apparently from MDCLXXI, but lord Anglesey was not Lord Privy Seal till 1673, so perhaps the 1671 imprint was just reprinted, but the title altered. The 1671 edition does not seem to be in the great British libraries, but there is a copy in the Bibliothèque Nationale at Paris. For a catchword, $4\frac{3}{4}$ in. from the nearest printing, see the last page of the preface. See Wood's *Ath. Oxon.* iv. 753, *D. N. B.*, &c. Of this book in eighty-seven sheets 500 copies were printed, at the rate of 4s. 3d. per sheet for composing, and 2s. 6d. for press-work: total cost £29 2s. 9d.

3138 (*Sheld.*). **Clement I**, pope (Clemens Romanus) Τοῦ ἐν ἀγίοις πατρὸς . . . Κλήμεντος Πρὸς Κορινθίους Ἐπιστολή. S. Patris Clementis Ad Corinthios Epistola. [prima, et pars secundæ.]

Impr. 559*a* (Oxonix, e Th. Sheld.): 1677: (sixes) 16°: pp. [24 (3, title: 5, text, in Greek: 7-23, prefatio)] + 125 (Ep. 1, in Greek and Latin with half-title) + [9 (Testimonia)] + 25 (Ep. 2, in Greek and Latin, with half-title) + [67 (1-54, Notæ in Ep. 1, with half-title: 56-62, Notæ in Ep. 2, with half-title: 64-67, 'Loca S. Scripturæ' citata)], signn. a, b, A-T⁶: Pica (Greek), Long Primer (Latin), solid.—A second edition of Fell's 1669 edition (no. 2822) revised by the same editor. The so-called 2nd Epistle is now added, with notes, but Junius's text of the 1st Epistle (Oxon. 1633, no. 742) is not altered. The preface is altered by omission and addition, the chapters of Cotelierus are marked, and changes are made in the notes. Prideaux notes, in a letter of Sept. 18, 1676, that 'Our bishop [i.e. Fell] is setting forth another edition of Clements Epistle to the Corinthians' (printed ed. p. 51). Of this book in ten sheets 1,000 copies were printed, at the rate of 12s. per sheet for composing and 4s. for press-work: total cost £8. In Jan. 1677 24 copies were bound by William Ingram, twelve 'guilt', twelve 'rol'd on the edge'.

3139 (*u. p.*). **Crackanthorp**, dr. Richard. *Logicæ libri Quinque* . . . [&c., exactly as no. 2852 except that Editio 'Quarta' takes the place of 'Tertia', and the imprint and date is varied].

Impr. 639 (Oxonix, exc. L. Lichfield & H. Hall, per J. Williams [Londinensem]): 1677: sm. 4°: pp. [12 (1, title: 3-5, ep. dedic. to Rich. Leveson, 1621: 7-10, indexes: 11-12, Proœmium)] + 439 (1-357, the Logic: 359, title-page to the *Introductio in Metaphysicam*, with impr. 306*f* [Oxonix, exc. H. Hall, 1676]: 361-405, the *Introductio*, as no. 477: 407, title-page to the *De Providentia* . . . *Editio quarta*, with impr. 306*f*, as above: 409-439, the treatise with Ep. dedic. to dr. John Young, dean of Winchester, 1622) + [1 (*blank*)], signn. A⁴, a², B-Z, Aa-zz, Aaa-kkk⁴: Long primer solid.—A reprint of the 1670 edition, no. 2852. Lichfield printed as far as p. 176, Hall from p. 177 on to the end.

3140. (**Edwards**, Charles) Y Ffydd Ddi-Ffuant. sef, Hanes y Ffydd Gristianogol, a'i Rhinwedd. Y trydydd preintiad gyd ag angwanegiad. The Unfeigned Faith. Containing a brief Historie of the Christian Religion, and a proof of its verity and efficacie. The third Impression with Augmentation. [*Arms of the University.*]

Impr. 640 (Rhydycheu, by H. Hall for towns in Wales: 1677: 8°: pp. [10 (1, title: 2, imprimatur by G. Ironside, Pro-Vice-Chancellor, Aug. 1, 1676, with a testimony by dr. Michael Roberts, July 24, 1676: this leaf is sign. A 1: 3-4, Contents, headed by an undated (older?) imprimatur, signed by G. Jane, chaplain to the bp. of London: 5-10, preface signed 'Charles Edwardes', London, April 1677: 10, note on numeration)] + 421 (the History, in thirty-one chapters, the last giving the interpretation of Names in Scripture; and of Hebrew sentences) + [1 (note on reading Welsh)] + 4 folding plates: signn. A (with a⁴ inserted after A 1)-Z, Aa-cc³, d⁴: Pica solid.—The present edition differs considerably from the second (1671: no. 2886): the text is about a quarter as long again, with eight added chapters: the Jewel and Davies parts are omitted, as well as the more elementary parts of Welsh grammar: and it is illustrated

with four plates, one of the globe, three of forms of torture (before p. 1, and after pp. 70, 126, 382). The sequence of editions is:—1666 [see note at no. 3104], Oxford 1671 (no. 2886), Oxford 1677 (some copies perhaps dated 1676), Shrewsbury 1722 ('4th'), Dolgelly 1811 ('4th') and 1822, Carmarthen 1856. See Moses Williams's *Cofrestr*, 1717; William Rowlands's *Cambrian Bibliography*, 1869; *Cardiff Free Library Catalogue* (Welsh), 1898. R.

3141 (*Sheld.*). **Euclid.** Εὐκλείδου τὰ Σωζόμενα. Euclidis Geometrae Opera. Elementorum Geometriae et arithmeticae libri xv, Datorum liber, Cum Praefatione Marini. Introductio Musica, Cum Sectione Canonis. Optica, et Catoptrica, Omnia Graece & Latine. Edwardus Bernardus Recensuit. Oxoniae, E Theatro Sheldonio A.D. . . . [line cut off, leaving only the top of a 'C'].

A proof of a title-page of dr. Edward Bernard's projected edition of Euclid in Greek and Latin, in MS. Bodl. 887, with a specimen page and 24 Tables containing about 600 diagrams, engraved on copper (nos. 1-28, except 17-20, which would have contained Euclid's *Elements* xii. 1-xiii. 15: nos. 25-28 are repeated). The Vice-Chancellor's Computus shows that £25 was paid to George Edwards for 'cutting the schemes' in 1677, so this proof is placed in that year. The engraved part is about $6 \times 3\frac{1}{2}$ in. Other proofs of an octavo page are in Bodl. MS. 8742 at fol. 6, but a folio size was preferred, and a specimen page is at foll. 9, 64. Some of Bernard's material for the edition is in the same volume, and in Auct. S. 1. 12-14 (Bodleian), but no Oxford Euclid was published before David Gregory's monumental edition in 1703, which makes use of Bernard's corrections of Commandinus' Latin version.

Gale, Theophilus. Court of the Gentiles. See after no. 3106 (1676).

3142. [Good, dr. Thomas] A brief English Tract of Logick.

Impr. 209k (pr. [by L. Lichfield] Anno Domini 1677): (eights) 12°; pp. [4 (3, title)] + 40 (1-32, the tract, in four chapters: 33-40, 'Maxims' in English and Latin), signn. [π²], A-B⁸, C⁴: Pica solid.—A reduction of Brerewood's *Logic* to the smallest form, with memorial verses (*Barbara, celarent*, and the rest). Wood reveals that dr. Good, the Master of Balliol, was the author: see Wood's *Ath. Oxon.* iii. 1154. The maxims are such as 'He that doubts nothing, knows nothing. *Qui nil dubitat nil cognoscit*. Woodcut diagrams are at pp. 10, 25. The ornaments show that the printer was Leonard Lichfield at Oxford. R.

3143 (*u. p.*). **Knatchbull**, sir Norton. Animadversiones in Libros Novi Testamenti jam Tertiâ curâ auctæ & emendatæ. Authore D. Nortono Knatchbull Eq. & Bar.

Impr. 337j (Oxoniae, exc. H. Hall per R. Davis): 1677: sm. 8: [&c., exactly as no. 3112 (1676), which see].—The present book is a hasty re-issue of the sheets of no. 3112, except that the title and two leaves following are improved by alteration, and the original Errata (10 lines) are, *not* corrected in the text but, expanded to twenty-six lines! An imprimatur also, of Feb. 5. 1678 [1676], is added on the back of the title-page. It occurs in the *Term Catalogue* of Nov. 22, 1676 (i. 258), 'price, bound, 2s. 6d.'

3144 (*Sheld.*). **Luzancy**, Hippolyte Du Chastelet de. Reflexions On the Council of Trent. By H. C. de Luzancy Deacon of the Church of England, and Mr. of Arts of Christ-Church in Oxford. [*text: then engr. of Sheldonian Theatre.*]

Impr. 597a (Oxford, at the Theater): 1677: (fours) 8°: pp. 16 (2, imprimatur Mar. 17, 1677 [i. e. 1678]: 3, title: 5-10, Ep. dedic. to dr. Henry Compton, bp. of London, signed 'De Luzancy': 11-15, preface)] + 213 (really 221, for 113-120 are omitted, see below), 1-165 (the Reflexions in 3 discourses, 1-55, 57-111, 121-165): 167-213, 'A Conclusion . . .') + [3 (2, a second title-page, see below)], signn. a, b, B-P, S-Z, Aa-Ff⁴: English solid.—The Council of Trent, a counterblast to the Reformation, was held at Trent in the Tyrol from Dec. 13, 1545, to Dec. 4, 1563,

and became the subject of endless discussion. The present volume is an answer to Abraham Woodhead's *Considerations on the Council of Trent*. By R. H. (1671). The author was a ne'er-do-weel Frenchman of low birth who changed the Roman Catholic religion for that of the English Church, was much befriended by the bishop of London, and resided at Oxford from early in 1676 to 1679. By recommendation of the Chancellor he was given an M.A. degree (on Jan. 26, 1678), as from Christ Church. The dedication is fulsome flattery. The three discourses are on the irregularity of the Council, its Doctrines, and its futility. The Conclusion deals with the respective characters of the churches of England and Rome. The style is as good as could be expected under the circumstances, and the arguments reasoned and moderately expressed.

It appears that two printers were engaged on the work, the second beginning with (Discourse III) sign. s at p. 121: but the first part only occupied signn. B-P, so sheet R with its pagination is left out. The signatures of the prefatory matter are —, —, a 2, —; b, B 3, —! It is interesting to note also that the last leaf is a second alternative title, for use in London. Whereas the Oxford title is 'Oxford, At the Theater' the London one is no. 637a ('Printed at the Theater in Oxford, and are to be had there. And in London at Mr Simon Millers at the signe of Star near the West End of S. Pauls Church'). As Miller was only one out of seventeen London booksellers who in 1677 traded with the Theatre Press, it seems likely that he was in a special sense the London agent, and perhaps Warehouse-man, of the Oxford Press: especially as his name alone occurs also in the imprint of so important a work as Plot's *Oxfordshire*, no. 3130. From *The Flemings in Oxford* (Oxf. Hist. Soc. 44), i, pp. 221, 228, we learn that the book had on March 27, 1677, 'lately come out' at the price of 1s. 6d. (no doubt unbound). The man and his book attracted attention at the time, but he is seldom even mentioned in modern works. Of this book 1250 copies were printed (14 sheets, at 5s. 10d. per sheet for composing and 5s. 7½d. for press-work: total cost £8 os. 5d. William Ingram bound 48 copies for £2 15s. The rolling press men also received 5s. for printing off 1250 'Theatres', i. e. plates of the Sheldonian. See 1679 (no. 3214), and Wood's *Festi Oxon*, ii. 350-2, *Life* ii. 337-8.

3145. *†[Machell, Thomas] That the Northern Counties which abound in Antiquities and Ancient Gentry, may no longer be bury'd in Silence Information is desir'd concerning the following Queries . . . [text follows, occupying 3½ pages].

[No impr., or date: but Oxford, pr. by H. Hall: 1677?]: p. [4], folio: Long primer solid: 3rd page beg. *nearest chappell*.—Thomas Machell, fellow of Queen's college, Oxford, F.R.S., became rector of Kirkby Thore in Westmorland in 1677, and in his first ardour issued the present Queries with a view to a possible history of Westmorland and Cumberland. The writer gives a full account of his aims, ability to do the work, and methods, in a letter from him of March 26, 1677, printed in dr. J. R. Magrath's *Flemings in Oxford*, i, 214-17, cf. 225, 229, where he states that these parochial Queries are an enlargement of those of John Ogilby (1673). They are divided into three chapters: 1. General (soil, church, &c.); 2. The Manors, lordships and customs; 3. Buildings, fells, quarries, moors, &c.: and are detailed and long. The details of the ornament on p. 4 make it certain that the Proposals were printed in Oxford by H. Hall. The Bodleian copy is signed by Machell and dated 'Jan. 1, 1676-7.' The letter *w* in the long primer type gave out about half way through (and its place was supplied by *vv*) owing to the recurrence of *what*, *who*, and the like. See Wood's *Ath. Oxon*, iv. 532 for the author, whose collections are now in the Cathedral Library at Carlisle. R.

3146 (*Sheld.*). Maximus, Tyrius. Τοῦ Μαξίμου Τυρίου Λόγοι. Maximi Tyrii Dissertationes. [Accedunt Demophili Similitudines et Sententiae]. [*engr. of Sheld. Theatre.*]

Impr. 559a (Oxonæ, e Th. Sheld.): 1677: (sixes) 16º: pp. [12 (1, title: 3-6 'Lectori...': 8-11, list of the 41 disserations in Greek and Latin: (2, extract from Suidas)] + 514 (1-499, the dissertations, in parallel columns of Greek and Latin on each page: 501-514, the Demophilus, similarly Greek and Latin) + [3, blank], signn. [π], A-Z, Aa-Uuº: Brevier solid.—Maximus of Tyre, a Platonic philosopher, wrote

these dissertations on theology, ethics, and philosophy, in Greek, perhaps in the second century of our era. This is the first English edition, except that three of the essays were printed in Latin by dr. John Rainolds at Oxford in 1614 (no. 420); and is the only Oxford edition. Of Demophilus, a Pythagorean philosopher, nothing is known, except these extracts entitled "Ὅμοια or Similitudines, proverbial ethics (such as Τῇ γελοῖᾳ, καθάπερ ἀλλί, πεφεισμένος δεῖ χρῆσθαι) with some general gnomic sentences. The first English edition was in 1671 at Cambridge, in Gale's *Opuscula Mythologica*. The Preface gives the minimum of information, and excuses the anonymous editor's laziness in omitting all notes and various readings, by pretended anxiety to give a plain text. Demophilus is not even mentioned. The editor's name is *feliciter deperditum*. Humphrey Prideaux notes in his *Letters* (1575), p. 41, that this book was in the press in August 1675. Of this book of 22 sheets, 1,000 copies were printed at a cost per sheet of 18s. for composing and 5s. for press-work: total cost £25 6s.

3147 (Sheld.). Oughtred, William. Gulielmi Oughtred Ætonensis, Quondam collegii Regalis In Cantabrigia Socii, Opuscula Mathematica hactenus inedita. [*engr. of Sheld. Theatre.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1677: (fours) 8°: pp. [8 (3, title: 5-7, preface: 8, list of contents)] + '212' (but 159-160 are repeated in the pagination: the 9 treatises) + [2 (1, Errata)] + 3 folded plates: sign. [π], A-Z, AA-FF⁴: Pica solid.—William Oughtred was a mathematical genius, who died in 1660. A friend of his, sir Charles Scarborough, a well-known physician (*d.* 1694), thought that some of Oughtred's unpublished work ought to be read, and edited this little collection, but his name does not occur. The treatises are, with titles abbreviated:—

p. 1. Institutiones Mechanicæ	p. 138. De triangulis
55. Varia corpora comparata	139. De superficiebus
56. Automata (i.e. calculating machines)	154. Musicæ elementa
87. Quæstiones Philoanti Alexandrini	171. De Munitionibus (fortification)
(in short Latin form)	195. De Sectionibus angularibus

The works are distinguished by brevity and solidity. There are many diagrams in the text and three folding plates, at pp. 61, 171, 175, outside the pagination. Oughtred uses the Hebrew alphabet, as well as the Roman, for his diagrams. On July 9, 1677, payment was made to George Edwards for 'wooden cuts' for Oughtred's book.

3148 (Sheld.). Oxford—University. Theatri Oxoniensis Encænïa, sive Comitïa Philologica. Julii 6, Anno 1677. celebrata. [*engr. of Sheld. Th.*]

Impr. 559 c (Oxon: e Th. Sheld.): 1677: folio: pp. [60], signn. [A], B-P² ([A]1^r, title: [A]2^r, 'Ordo commissionum Philologicarum in Encænïis prædictis', a programme of 14 pieces, Wroughton's being omitted; see below: B1^r-P2^r, the 14 pieces, 8 in verse, italic, 6 in prose, roman: all names of writers are omitted): Great Primer (italic and roman) solid.—An interesting account of the 1677 Act is given in a letter from Thomas Dixon of Queen's, dated Aug. 1, 1677 (*The Flemings in Oxford*, Oxf. Hist. Soc., i. 227), whereas Wood hardly mentions it. We learn that several foreign ambassadors were present, and that the Chancellor was expected (but he did not come till August 4). His professional actors were in Oxford at the time and for ten days after, and were believed to have made £600-700 out of their visit. It was because the ambassadors desired some memento of the Act that this extended *Encænïa* was printed after the event (see Brit. Mus. MS. Add. 27440, Allestree's *Calendarium Oxoniense*). The issue was not before Aug. 4, as Wood notes, though he seems to have confused the July and August Comitïa, see Wood's *Life*, ii. 384: and Dixon shows that it was not published before August. Mainard's *Proloquium* testifies to the splendour of this Act. The exercises, in verse and prose, were delivered on Friday, July 6. The poems on Oxford Bellositum) and on the Queen's visit to Bath are rhetorical: that on the Anglo-Saxon tongue refers to the *Life of Alfred* (by Sir John Spelman) coming from the Press in 1678: the change of an Atomist into a fly is a humorous conceit: the verses on Sheldon's recovery were shortlived, for he died on Nov. 9: the restoration of St. Mary's Church is connected with Fell's energy and Bathurst's money: the fair on the frozen Thames at London is described in *Thamesis Vincit*, referring to the winter of 1676-7. For Wroughton's speech see no. 3149: see also no. 3160 below (Rotherus).

The names of the writers and subjects are:—

Mainard, Edw. (introductory: prose)

*Finch, hon. Charles (Bellositum: The Oxford country: verse)

*Grosvenor, John (Cambro-Britannus: praise of Britain: verse)

*Croke, Wright (Anglo-Saxon: praise of Anglo-Saxon: verse)

Wroughton, Charles (Bodley: here omitted: prose)

Guise, William (Imperii fines proferantur: prose)

Desmaistres, Sam. (Imperii fines ne proferantur: prose)

Lestrangle, sir Nicholas (Transactio Philosophica: a burlesque: verse)

Philips, Francis (Sheldonus redivivus: verse)

*Fox, William (Templum Academicum instauratum: St. Mary's restored: verse)

*Tracy, hon. Ferdinand (Regina ad thermas Bathonienses: verse)

Hicks, John (Ne peregrinentur juvenes: prose)

Conant, John (Peregrinentur juvenes: prose)

*Clerk, George (Thamesis vinctus: verse)

Wickham, John (Epilogue: prose)

The pieces asterisked were reprinted in the *Musæ Oxonienses Anglicanæ*, 1692, &c.: all the present volume is in Latin, and all the verse hexameter. For changes in the signatures in the later copies, see no. 3149.

Of the Encænïa (16 sheets) 200 copies were at first printed: and of the Encænïa + Comitïa (i.e. no. 3153, 21 sheets) 700 copies were printed, both at the rate of 3s. per sheet for composing and 2s. 6d. for press-work: total cost £6 os. 6d.

3149 [*Sheld.*]. *† Oxford—University. [Wroughton, Charles] Bodleius.

[No imprint, but Oxford Sheldonian printing, 1677]: fol.: pp. [4 (1–4, the speech)], sign. G²: Great Primer solid, roman.—A Speech in honour of sir Thomas Bodley, delivered on Friday July 6, 1667, in the Act at Oxford, but not printed in the extended *Encænïa* with the rest, probably because the manuscript was not forthcoming at the time of printing. Wood states that it was ‘added after’. The first of the two leaves is marked ‘G’, thus duplicating that sheet, but the catchword on sheet F^v (*Imperii*: which was never altered) shows that the present sheet is really a later addition. The piece begins ‘Si loca literis dicata’. If it adds nothing new to our knowledge, it is at least a testimony to the general appreciation of Bodley’s character and work. For the changes made after the *Bodleius* was printed, see no. 3152. R.

3150 [*Sheld.*]. †—, —. Orders For the Reception of the most Illustrious James, Duke of Ormond, &c. and Chancellor of the University of Oxford. Agreed upon by the Vice-Chancellor and Delegates . . . [*text follows.*]

[No imprint or date, but Oxford Sheldonian printing: Aug. 1677]: folio br. s.: Double small pica solid.—Six orders for the visit of the Chancellor, who had been expected at the Act on July 6, but came on Saturday August 4 to Oxford. On his approach members of the University are to line up from St. Mary’s to Carfax and thence to ‘Christ-Church West-Gate’. In the theatre ceremony on Aug. 6 (‘Comitia Philologica’) the Area was for Masters, the ‘circular Galleries’ for strangers and B.A.s, the ‘side Galleries’ for undergraduates. The Orders were ‘stuck up in all Refectories of colleges & halls 4. Aug. in the morning 1677’, as Wood notes on his copy. A full account of the visit is in Wood’s *Life* ii. 385–7. The Duke left on Aug. 6. The Orders are signed at foot by the Vice-Chancellor. The Bodleian has an earlier form in proof without the Vice-Chancellor’s name at foot. An Oxford letter of Aug. 11, and verses, about the visit, are noticed in the *Hist. MSS. Comm. Rept.* 6, App., p. 458.

3151 [*Sheld.*]. —, —. Comitïa Philologica In gratulatione solenni Academiæ Oxon: ob honoratissimi Cancellarii Adventum expectatissimum. Aug. 6 A^o. 1677. celebrata. [*text follows.*]

Impr. 559 c (Oxon., e Th. Sheld.): 1677: folio br. s.: English, &c.—A notice of four speeches, two personal to the Chancellor. Wood notes that there was music for half an hour in the middle of the programme, and that a further speech concluded all. The broadside programmes for the Act are *Periodical* 3 b below.

3152 [Sheld.]. Oxford—University. Comitia Philologica, Habita Aug. 6. Anno 1677. In gratulatione solenni ob adventum expectatissimum illustrissimi Principis Jacobi Ormondiae Ducis, Hibernia [sic] Pro-Regis, et Universitatis Oxoniensis Cancellarii . . . [note of the four speakers and their subjects follows, introduced by 'In quibus se exercuerunt', not, as in the sheet form, ' . . . exercent '].

[No imprint or date, but Sheldonian Press printing of 1677]²: folio: pp. [18 (1, the programme: 3-16, the poems)], signn. [π]¹, S-[x]²: Great primer solid.—An attempt to supply a supplement to the *Encania* verses and orations published on Aug. 4, 1677 (no. 3148). The sheet of exercises for Aug. 6 is reprinted with variation in title and no imprint, and a space is left for the missing *Bodleius* of C. Wroughton (no. 3149) which was supposed to occupy sheet Q and perhaps half of R—which it never did. Four poems are printed, two on Ormonde, one on a recent comet, one 'Votum pro Pace': the writers were Charles Pindar, William Kingsmill, John Percival, and Simon Harcourt.

3153. —, —. Comitia Philologica [a re-issue of no. 3152, with an added title-page, see below: arranged for issue *with*, not merely as a supplement to, no. 3148 (the *Encania*)].

Impr. 559 c (Oxon: e Th. Sheld.): 1677: folio: pp. [20 (1, title: 3, programme: 5-18, the poems: 19-20, not seen, no doubt blank)], signn. R-x²: Great primer solid.—When the Comitia of August 6 were over, and the 'copy' for Wroughton's *Bodleius* obtained, it was determined, not only to issue the Comitia speeches (no. 3152), but also to re-form the *Encania* and *Comitia* into one volume. Accordingly Wroughton's piece (marked sign. G.) was inserted in the *Encania* in its place, and all the subsequent signatures to Q inclusive were advanced one letter. Then the new title of the Comitia and the programme leaf following were treated as sheet R, and the speeches formed s-x, unchanged. The whole set then became signn. [A], B-x². The new title of the Comitia repeats *litteratim* the heading of the programme down to 'Cancellarii', but the error 'Hibernia' of the heading is now corrected (both on the programme and in the new title) to 'Hiberniæ', and 'Ob' takes the place of 'ob'. A large engraving of the Theatre follows the title. The entire volume (3148+3149+3153, not 3152) comprising the *Encania* and *Comitia Philologica* of July 6 (the Act) and the *Comitia Philologica* of August 6 (Ormonde), appears to be uncommon. The three separate parts, except the present article, are found separately; and the two broadside programmes are as common as can be when *all* 17th century broadsides are rare. R.

3154 [Sheld.]. *+Oxford—Univ.—Sheldonian Press. A Catalogue of Books, printed at the Theater in Oxford. [text follows.]

[No imprint or date, but Oxford, at the Sheldonian Press: early in 1877]: s. sh. folio: Sm. pica solid.—A list of 52 works, printed between 1670 and 1677, with no dates, but arranged by size. The series is as printed below, the titles being there put in short form.—The first List of Oxford University Press publications, containing 55 volumes, as compared with the corresponding list of 1928, which comprises more than 10,000. The present one is, however, far from complete, for the books issued from the Sheldonian Press in 1669-76 were twice as many, and for instance the official sets of verses (e.g. nos. 2814, 2869), and the Oxford folio Almanacs (Per. c) are not mentioned. This first list may have been issued late in 1676, but as one book published in 1677 (3146, Maximus Tyrius), is included, it is safer to place it early in the latter year, which for the purposes of this book begins on Jan. 1. Wood comments adversely on the absence of all dates from the descriptions. Both lists are very rare. RR.

THE FIRST SHELDONIAN PRESS CATALOGUE

Folio [7]			
Synodicon, ed. Beverege [2916]	1672	Morrison's Plantæ Umbelliferæ [2917]	1672
(Hyde's) Bodleian Catal. [2999]	1674	(Scheffer's) Lapland [3023]	1674
Wood's Hist. Univ. Oxon. [2996]	1674	Marmora Oxon. (ed. Prideaux) [3092]	1676
Loggan's Oxonia Illustrata [3035]	1675		

<i>Quarto</i> [9 or 10]		Nemesius De Natura Hominis	
English Bible [3086]	1675	[2891]	1671
„ Liturgy [3090]	1675	Addison's West Barbary [2878]	1671
„ Apocrypha [which may count		Homeri Ilias [3109]	1676
as part of the Bible [3086]		Theocritus	1676
„ Singing Psalms [3091]	1675	Suetonius	1676
Willis, de Anima Brutorum [2953]	1672	Smith, de Ecclesia Græca [3026]	1674
„ Pharmaceutice rationalis pars		Oughtred's Institutiones Mechanicæ	
1 [3032: la. paper]	1674	[3147]	1677
„ Pharmaceutice rationalis		[* Plinii Epistolæ	1677]
pars 2 [3083: la. paper]	1675	[* Rhetores Selecti	1676]
Boccone's Icones Plantarum [3003]	1674	<i>Duodecimo</i> [15 or 17]	
Coles' Theophilus [3008]	1675	Novum Testamentum Græce [3089]	1675
Allestree's sermon [2965]	1673	Cole, De Secretione [3007]	1674
Fell's sermon [3056]	1675	Brevint's Christian Sacrament	
Abudacci Historia Jacobitarum		[2969-70: not in no. 3155]	1673
[3041]	1675	Grotius De Veritate Relig. Christ.	
[* Clarendon on Hobbes [3111]	1676]	[3060]	1675
<i>Octavo</i> [21 or 23]		Clementis Epistol. ad Cor. [2822,	
Lydiat's Canones [3064]	1675	1669; or 3138]	1677
Vossius, De Poematum Cantu [2991]	1673	Cornelius Nepos [3066]	1675
Mayow's Tractatus quinque [3015]	1674	(Fell's) Grammatica Rationis [2974]	1673
Brevint's Missale Romanum [2971]	1673	(O. Walker's) Ars Rationis [2992]	1673
„ Saul and Samuel [3006]	1674	Lily's Grammatica Latina [3063]	1675
(O. Walker's) Paraphrase on St.		(O. Walker's) Education [2994]	1673
Paul's Epistles [3081]	1675	Maximus Tyrius [3146]	1677
(Allestree's) Ladies Calling [3094]	1675	Bp. Andrewes' Preces [3049]	1675
„ Government of the		Willis, Pharmaceutice Rationalis	
Tongue [3047]	1675	pars. 1 [3032: sm. paper]	1674
(Allestree's) Art of Contentment		Willis, Pharmaceutice Rationalis pars	
[3045]	1675	2 [3083: sm. paper]	1675
Epicteti Enchiridion [2853]	1670	Archimedis Arenarius [3095]	1676
Whitby's Christian Faith [2914]	1671	[* Justini Historiæ [3014]	1674]
Parecbolæ Univ. Oxon. [3016]	1674	[* Sall's Catholic Religion	1676]
Quintilian's Declamationes [3073]	1675	[* Liber Precum Ecc. Cath. Christi	
Arati Phænomena [2919]	1672	[3129]	1676]

(The books asterisked are in the second, but not in this first, issue.)

3155 [*Sheld.*]. *+Oxford—University—Sheldonian Press. A Catalogue of Books [&c., nearly as no. 3154, but the type is pica]: s. sh.

A second Edition, perhaps of the summer of 1677, with six books, marked with an asterisk in the preceding list, added, and one omitted (perhaps out of print). In the present list there are 59 items.

A list of nineteen lists of books printed for Oxford Booksellers, 1653-72, will be found after *Periodicals*, later in this volume.

The Bodleian Catalogue contains 'Proposals for printing a Catalogue of books printed at the Theater in Oxford. Oxf. (1676-7), fol.', but the reference assigned only brings up no. 3154.

In the lower part of p. 2 are four 'Books now in the Press':—

'Dr Pocock's Commentary on the Lesser Prophets. folio', i.e. nos. 3157-58 (1677).

'Dr. Plot's Naturall History of Oxfordshire. folio', i.e. no. 3130 (May 1677).

Iamblichus, i.e. no. 3179 (1678).

'Regis Alfredi vita, folio', i.e. no. 3197 (1678).

3156 (*Sheld.*). Pliny the younger. C. Plinii Cæcili Secundi Epistolæ et Panegyricus, notis illustrata. [*engr. of Sheld. Theatre.*]

Impr. 559 (Oxonii, e th. Sheld.): 1677: (fours) 8°: pp. [16 (3, title: 5-6, preface: 7-12, Plinii Vita ex Epistolis collecta: 13-15, 'Nomenclator...' index of addressees of the Letters)] + 309 (1-247, the Epistolæ: 249-309, the Panegyricus) + [11 (2-8, index: 9, Errata)], signn. [*], **, A-Z, Aa-Rr⁴: Small pica solid.—The unnamed Editor (no

doubt Fell) is insistent in his preface on behalf of the Press, that Pliny and other classics should be presented if possible in plain texts, without notes or display of erudition. 'Ideo nos omne in hoc studium contulimus ut, additis duntaxat quæ ad rem facerent, editio nostra præter Plinium nihil exhiberet.' The notes are accordingly short and seldom critical of the text, but a Westminster School MS. occasionally supplies a reading in the Letters. The doctrine provides an easy chair equally for over-worked or lazy editors, but the book is issued *in usum Tirorum*. This edition has no formal connexion with no. 2523 (1660), or 2605 (1662), and was again printed at Oxford in 1686. The pagination of sign. Hh, is 241, 242, 243, 222, 195, 220, 217, *nil*. 1000 copies were printed (21 sheets) at 12s. 6d. per sheet for composing, and 5s. for press-work: total cost £19 18s. 6d. In January 1677 18 copies were bound for Fell 'fillited' and 6 'fillited-double' by William Ingram for 9s. and 7s. respectively. The rolling press men also received 7s. 6d. for printing 600 'Theatres' plates.

Plot, Robert. The Natural History of Oxfordshire: see no. 3130.

3157 (Sheld.). Pococke, dr. Edward. A Commentary on the Prophecy of Micah, By Edward Pocock D.D. . . . [*engr. of Sheld. Theatre.*]

Impr. 595 (Oxford, at the Theater): 1677: (fours) folio: pp. [16 (1, title: 2, imprimatur July 16. 1676: 3-4, Ep. dedic. to bp. Seth Ward: 5-6, preface: 16 'Authors cited . . .')] + 110 (The Commentary, in English) + [2 (1-2 some extra notes: 2, Errata)], signn. *, **, Aa-00⁴: Pica solid.—A learned and valuable work on the Hebrew text and Authorized Version of the Prophet Micah. The scale and style of the work make it impossible that it should be part of the Annotated Bible contemplated by dr. Fell, for Hebrew, Arabic and Syriac are made use of, and the exposition of the text overlays every other consideration. Each verse or set of verses is taken in turn and expounded at full length from Hebrew sources. The Commentary is clearly part of a plan for editing the Minor Prophets. 'We are now going to print Notes of Dr. Pococks on the Minor Prophets', Prideaux, *Letters* p. 42 (Aug. 15, 1675), and the signatures in this work and no. 3158 indicate that Pococke contemplated about 1500 folio pages in two volumes. All that he accomplished was Micah (1677: in the 1740 edition, 100 pages), Malachi (1677: 100 pages), Joel (1685: 150 pages), and Hosea (1691: 720 pages). According to Twells the Micah did not come out till early in 1678. 500 copies were printed (32 sheets) at 7s. 3d. per sheet for composing, and 2s. 8d. for press-work: total cost £16 17s. 4d. See Twells's edition (Lond. 1740, folio) vol. i, pp. iv, 72-3: Wood's *Ath. Oxon.* iv. 320. A 2nd ed. came out in 1692.

3158 (Sheld.). —, —. A Commentary on the Prophecy of Malachi, By Edward Pocock D.D. . . . [*engr. of Sheld. Theatre.*]

Impr. 595 (Oxford, at the Theater): 1677: (fours) folio: pp. [4 (1, title: 3-4, Ep. dedic. to bp. Thomas Lamplugh)] + 109 (the commentary, in English): + [7 (1-5, Appendix: 6, Addenda & Errata)], signn. *, AAAAAA—000000⁴, PPPPPP²: Pica solid.—See no. 3157. Pococke here is proportionately still more voluminous. In the dedication he acknowledges Lamplugh's persuasions of him to undertake to comment on 'some of the lesser Prophets'. The Latin Appendix is a dissertation on the Jewish hypothesis that a Nehemiah, son of Joseph of the tribe of Ephraim, was the Messiah. See Twells's edition of Pococke's Works, i. 73-4 (where it is clear that both the *Micah* and *Malachi* were at least issued before July 4, 1678), and Wood's *Ath. Oxon.* iv. 320. Of this book of 30 sheets 500 copies were printed, at a cost for each sheet of 7s. 3d. for composing and 2s. for printing: total cost £13 17s. 6d.

3158* Rhetores Selecti. In the third Richard Davis auction sale (1686), p. 39, art. 63 is 'Selecti Rhetores Gr. Lat. cura & notis Thomæ Gale—Oxon. è Theatro 1677', among the Misc. in 8°. This is either a misprint for 1676 (no. 3118) or an indication that some copies of no. 3118, being issued late in that year, bore an altered date for reasons well understood by booksellers. I have not met with a copy.

3159. Robinson, Hugh. Annalium Mundi universalium, Origines Rerum . . . Sacras juxta ac Seculares, ab Orbe Condito tradentium,

Tomus unicus. . . . Hugo Robinsonus δ Μακαρίτης, S.T.P. . . . elucubavit; Jussu Regio recognovit . . . explevit . . . in lucem edidit Thomas Pierce, S.T.P., Decanus Sarisburiensis.

Impr. 631 *a* (Londini, exc. E. Flesher pro R. Davis, Oxon.): 1677: (fours) folio: pp. [24 (1, title: 3-6, dedn. to the King: 7-10, preface, with list of authors quoted: 11-20, a full Synopsis of the 14 books: 21-22, Elenchus Oratorum, a list of speeches: 22, errata: 23, note that this volume ends with the Babylonian capture of Jerusalem: all in Latin)] + 754 (the Annales Mundi) + 16 (Addenda), signn. *A*, *a*, *b*, *B-Z*, *Aa-Zz*, *Aaa-Zzz*, *Aaaa-Zzzz*, *Aaaaa-Dddd*⁴, *EEEE*⁴.—Dr. Hugh Robinson, headmaster of Winchester School and archdeacon of Gloucester (*d.* 1655) conceived the idea of a Universal History in Latin, and began by paraphrasing the Bible history in heavy style, as far as the Captivity (B. C. 588). Dr. Thomas Pierce, ex-president of Magdalen college, Oxford, revised it, added to it, and after 15 years' labour issued it (without an index), his chief excuse for undertaking the task being that it was 'jussu Regis'. The full title is in the *Term Catalogue* for Nov. 22, 1676 (i. 258). Perhaps the Oxford printers were unwilling to take on the work, and Davis had recourse to London. See Wood's *Ath. Oxon.* iii. 395.

3160 (*Sheld.*). Rother, M. E. Memoriam Vesperiarum et Comitiorum in Theatro Oxoniensi . . . 6, 7, & 9 Jul. . . . habitorum Amico suo . . . Dn. Paulo Brand . . . [offert Rotherus] [*engr. of Sheldonian Theatre: then verses, author's name and date.*]

[No imprint, but Sheldonian printing]: (1677): folio broadside: Great primer leaded, &c.—A memorial leaf with verses offered by 'M. E. Rotherus' of Dantzic, when leaving Oxford for Cambridge, Aug. 12. 1677, to his friend Paul Brand, court physician to Ernest Günther duke of Schleswig and Holstein, on Brand's leaving Oxford for Leyden. The four lines of verse are praise of the Sheldonian as a building, and some sort of a single grammatical sentence seems to be built up by all the rest of the printed matter: the glories of the Theatre perhaps dazed our visitor's intellect: *solū* is here 'of the land'.

3161 (*Sheld.*). [Walker, Obadiah] Of Education . . . [&c., exactly as no. 2994, except 'The Third Impression with Additions': then engr. of the Sheldonian.]

Impr. 597 *a* (Oxon. at the Theater): 1677: (sixes) 12°: pp. [12 (1-2 not seen: 3, title: 5-7, preface, as in 1673: 9-11, Table of contents)] + '319' (the work, see below) + [3 (*blank*)], signn. *a*, *A-Z*, *Aa-Cc*⁶: Small pica solid.—A reprint of no. 2994: presumably with some additions. The pagination is all right until the end of sign. *x*, p. 252: then sign. *y* is pp. 253-263, 294: *z* is 295-306: *aa* is 307-313, 324, 325, 316, 317, 318: *bb* is 289-300: *cc* is 311-19 + 3 pages. This flounder leaves '319' as an error for 309. '6 Educations' (extra copies?) were bound in 1677, and 2s. charged for the binding on Oct. 5, 1677. See no. 2993. 1000 copies were printed at a cost for composing and press-work of £9 17s. 3d.

3162. Ward, bp. Seth. A Philosophicall Essay . . . [on] The Being . . . of God . . . The Fifth Edition Write [*sic*] formerly by Seth now Lord Bishop of Salisbury.

Impr. 641 (Oxford, by L. Lichfield for T. Bartlet): 1677: sm. 8°: pp. [16 (1, title, within line: 3-8, preface: 9-15, Contents)] + 167 (the work) + [1, *blank*], signn. *A*, *B-L*⁸, *M*⁴: English solid.—A reprint of no. 2790 (1667), without alteration of text and with the same apologetic preface by the author, but the first edition with the author's name. The first edition was published in 1652 (no. 2209). The book appears in the *Term Catalogue* of May 28, 1677 (i. 227) 'price, bound, 1s'. See Wood's *Ath. Oxon.* iv. 249.

3163 [*Sheld.*]^v + Wool. Reasons | for a | Limited Exportation | of Wooll. |

Impr. 209 ('Printed in the Year, 1677.'): sm. 4°: pp. 24 (1, title: 3-24, the Reasons), signn. *A-C*⁴: English solid.—An entry in the mutilated Sheldonian Press accounts of

1672-9, among the payments to Compositors in the latter part of 1676 runs, 'Tract for a Limited transportation [*sic*] of Wool,' in quarto, three sheets, for which £1 4s. 6d. was paid for composing and perhaps for press-work as well. This can only be the treatise given above. There are three similar issues, and after a prolonged investigation I have come to the following conclusions:—

1. That the above is the original Oxford issue. The only copy known is in the Bodleian.

2. That a rather careless reprint was made in London (represented only by 104. m. 53 in the British Museum).

3. That a second London issue is reprinted from the first London issue (represented only by 712. g. 16. [12] in the British Museum. These issues may be called X. Y. Z.

In X and Y the second line of the title is FOR A : in Z, FOR.

In X sheet B begins *were invited*: in Y of *Edward*: in Z *City Gentry*.

In X the words 'Printed in the Year' are in roman: in Y and Z in italic.

On p. 23 proposal 8 begins, in X with *That the Irish wooll be*: in Y and Z *That the Irish would be*.

In X the wood-cut letters of WOOLL are $\frac{3}{8}$ " high: Y $\frac{3}{8}$ " : in Z $\frac{5}{8}$ ".

The piece is a criticism of W. C's *England's Interest* and of his other works. The date of this controversy was the first half of 1677, and Thomas Marley's 'Discourse showing that the Exportation of Wooll is destructive to this Kingdom' is part of it. The reason for this anonymous provincial issue of the *Reasons*, and the author's name, are alike unknown. The Calendar of *Domestic State Papers* of 1677-8 (pp. 36-7) shows that a copy of one of the issues was licensed on March 19, 1677 $\frac{6}{7}$, and the pamphlet itself is there marked 'Car. II. 392, no. 57'; the Calendar gives a long *résumé* of the argument. R. R.

Bibles, &c.

Bible—Illustrations (Whitehall): see 3130*

3164 (*u. p.*). Bible—N.T.—Gospels and Acts. Jang ampat Evangelia derri tuan kita Jesu Christi, daan Berboatan derri jang Apostoli Bersacti, Bersalin dallam Bassa Malayo. That is, The Four Gospels of our Lord Jesus Christ, and the Acts of the Holy Apostles, Translated into the Malayan tongue.

Impr. 249a (Oxford, by H. Hall): 1677: sm. 4°: pp. [2 (1, title: 2, imprimatur, July 27, 1677)] + [2 (dedn. to the hon. Robert Boyle, signed 'Thomas Hyde. From the Publick Library in Oxford, Sept. xxvii, 1677')] + 14 (1-14 'For the English Reader,' signed 'Tho. Marshall Lincoln College in Oxon. August 9. M.D.C.LXXVII') + 215 (the Malay text), in double columns, roman type + [1 (*blank*)], signn. *, **, ***, ****² (+ ¶¹, one leaf of dedication inserted between *1 and *2), A-Z, Aa-Dd⁴: Small pica solid.—The present edition is 'chiefly' a reprint of the 1651 Amsterdam edition of the five books, the first two being in Albert Cornelisz. Ruyl's version, the next two in Jan van Hasel's, and the *Acts* in that of Justus Heurnius, who revised the whole. The Dutch were first in the field, from 1629 on, and there is a considerable admixture of Arabic words. The High Malay of this version is called in dr. Marshall's learned preface an East Indian language, and the translation is termed a 'very foreign' one. The entire cost was borne by the hon. Robert Boyle, who was both a Director of the East-India Company and also the Governor of the Corporation for propagating the Gospel in New England: and there are two references to John Eliot's American Bible of 1663, in the dedication and on p. 9 of the Preface. There is no attempt to use Malayan type, but there are some rules for pronunciation, at p. 7. See Wood's *Ath. Oxon.* iv. 172 and 524-5, and the Bible Society's Catalogue of Printed Bibles iii. 1039. The dedication was an afterthought, or delayed, for some copies (no. 3165) are without it, but cannot be called imperfect. Wood's copy of the prefatory part was given to him by dr. Marshall on Dec. 20 (?), 1677. A reprint of this book was issued at Oxford in 1704.

1678.

Throughout England the dominant interest was in the coming crisis in religious feeling, the strife between Protestantism and the Papacy. With the Duke of York (the heir to the throne) a professed Roman Catholic, the Queen attending mass in her private chapel, and the King detesting Nonconformity, only tolerant of the Church of England, and having private leanings to the Queen's religion, it only needed evidence, good or bad, of a plot on the part of the Roman Catholics, to create a blaze of Protestant feeling. This was supplied by Titus Oates and his friends who in August and September lit and fostered the flame. Parliament met on Oct. 21, and at once took up the matter. Five Romanist peers were imprisoned, and a secretary of the Duke executed on Dec. 3. An Act disabling Romanists from sitting in either House was passed, before prorogation on Dec. 30.

At Oxford a drawn-out and expensive law-suit followed a punishment inflicted in August 1677 by a Pro-proctor, George Barber, of Oriel, on Philip Dodwell a citizen. It was carried up to town and cost the University about £130, before the laudable judgement was given that the University and City should settle the matter between themselves. From May onwards a large number of dragoons were quartered in Oxford, and fear of conflicts between scholars and soldiers was part of the reason for omitting the Act in this year. The University purchased (for £326 9s. 6d.) several leases of tenements for the erection of what is now called the Old Ashmolean Museum.

Repercussions of the affair of Titus Oates were felt in Oxford. Obadiah Walker, master of University college, was accused in Parliament: an effigy of the Pope, stuffed with crackers, was burnt with special intent on Nov. 5, and Anthony Wood, among others, was suspected, and made to sign a profession of loyalty and orthodoxy.

On Dec. 2 Wood relates that a 'tall Indian King' from the Guinea Coast was on view for the modest sum of 3d. at the Black Bull in Oxford.

MINOR PIECES.

3166. Oxford, University. A CATALOGUE of the COLLEGES and HALLS in the FAMOUS UNIVERSITY of OXFORD; | . . . | [*text follows.*]

Impr. 'London, Printed by J. M. [presumably John Marlow] for J. Blyth, and are to be sold at Mr. [John] Playford's Shop near the Temple-Church': 1678: 1a. fol. br. s.—A folio sheet, the printed part being about $17\frac{1}{2} \times 12$ in., consisting of a title in two lines, an 'Advertisement', and notes of 18 Colleges and 7 Halls, with imprint. The Advertisement begins 'As to the Time', and states that Ancient Historians mention Grecklade (Cricklade) and derive the name of Oxford from 'Ouseford, from the River Ouse'. 'Vortiger' may have been the founder of the University, but 'most agree, that Elfred, of some called Alured' founded it about 872, and so on. A short and valueless account is given of each college, with the name of the Head: but it may be noted that Jesus college is still given no Welsh connexion, and that the total number of graduates and students is reckoned as 'about Four Thousand'. The halls and their surprising numbers are:—Gloicester-hall (nine students: Wood says there were none at all at this time), Edmund-hall (above ninety), St. Alban-hall (about 100), Hart-hall (above 100), New Inn (150), St. Mary-hall (above 100), and Magdalen-hall (above 200). The sheet was issued 'With Allowance. February 21, 1678, Ro. L'Estrange', and occurs in the *Term Catalogue* of May 14, 1678 (i. 311) with a corresponding sheet issued at the same time for Cambridge. As has often been noted, *all* broadsides and single sheets in the present work are rare and not specially marked as R, but this awkward sheet is perhaps particularly so: I only know the Bodleian copy, and that is not mentioned by Wood. RR.

3167. 3 Oxford, university. Reasons Of the present Judgment of the University of Oxford . . . Approved . . . June 1. 1647. . . . 'London, Printed for Richard Marriott': 1678: 8^o.

Signn. L7-8, M-R⁸, pp. [14] + '169'—'254' of *The Life of Dr. [Robert] Sanderson*, London, 1678, following p. 168 of that work. After the half-title as above, the Solemn League and 'The Negatie [*sic*] Oath' (7 leaves in all, not paginated) come the 'Reasons why the University of Oxford cannot submit to the Covenant . . .', beginning 'Whereas

by an Ordinance'. A reprint of no. 1926 (vol. ii, p. 446), the well-known repudiation by the University of the Solemn League and Covenant, Negative Oath and Ordinances concerning Discipline and Worship, issued soon after the First Parliamentary Visitors came down to Oxford in May 1647. It is now reprinted as part of Izaak Walton's *Life* of its chief author, among his minor writings. It follows a mixed text, see nos. 1926-1930*: and the omitted pagination is due to an ambiguity in the catchword of the preceding piece (REA—, which could refer to *Reasons of* or *Reasons why*). See Wood's *Ath. Oxon.* iii. 628, 630.

3168. [Hickes, capt. William] Oxford Drollery; 1678.

This entry in Arber's *Term Catalogues, 1668-1709* (Lond., 1903, 4°) i. 330 (Dec. 6, 1678) probably refers to no. 3202 (1679), some copies of which *may* have been dated 1678.

OXFORD PRESS.

3169 (*Sheld.*). [Allestree, dr. Richard] The Lively Oracles given to us or The Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. [*text*: and *engr. of Theatre*.]

Impr. 596 (At the Theater in Oxford): 1678: (fours) 8°: pp. [14 (p. 2, imprimatur, June 10, 1678: 4 or 3, engraved title, see below: 5, title, with engr. of Theatre: 7-14, Preface)] + 226 (the work: but sheet M. repeats the pagination of K instead of its own, which was 89-96) + [2 (p. 1, Contents)], signn. a¹, b², A-Z, AA-Ee⁴, ff² + one plate: English solid.—A treatise on the importance and authority of the Scriptures, their fitness for their sacred object, and the restrictions on their use by the laity in the Roman Catholic Church. The running title is 'The Christian's Birthright', by which title it was at first known. This first edition was followed by others in 1679 (3rd ed. no. 3203, privately reprinted in 1832), 1688 ('3rd edition'), 1696 and 1713, all at Oxford. For the 2nd edition see below.

There are at least three issues in 1678, one of which must count as the second edition. After close examination of details, the order appears to be:—

1. The first issue (3169) can be distinguished by SCRIPTURE, and DUTY on the title, the two others having SCRIPTURE and DUTY: and on the last line of p. 3, *Act*. 7. 38, the others having *Acts* 7. 38.

2. The second issue (3170) is a reprint of the first, but is distinguished by having no italic on p. 11. in the last eight lines. Also on p. 91, l. 11 from foot ends, *man*, not *God*: and on p. 131 in the penultimate line it has *Clerks*, not *Clarks*.

3. (2nd edition?) The third issue (3171) is also a reprint of the first, not second, issue. Pages 89-96 are still misprinted '73'-'80'. The third edition (1679) repeats this error.

The engraved title also differs in the three issues: in all it represents the scene in Isaiah vi. 6-7: the prophet is standing before an altar with fire on it, and an angel is on the point of touching his tongue with a live coal. The engraving is $5\frac{11}{16}$ " by $3\frac{1}{16}$ ". The title (the same as the printed title) is engraved on an oval at the foot, and varies in the three issues above. In the first, the word 'or' is over *hri* in 'birthright': in the second over *rig*, in the third over *rt*. In the first and second there is a prominent horn in the flames, modified in the third. The hedge in the first two is all shaded, in the third partly shaded. The second is in fact the first plate worn and re-touched. The third is the plate still more altered, the soft outline of the mountain being broken into successive ridges. In all three the prophet bears a scroll with *Λόγια ζῶντα* (Lively Oracles) on it; and 'burg sculp.' shows that the engraver was Michael Burghers.

The printed titles of the three issues do not intentionally differ, but the Theatre engravings are all in slight points different, as for instance in the top of the cupola and the shading of the south wall of the courtyard.

On the whole, it would seem that the first impression was reprinted before it was seen that the demand would much increase, and that the second reprint no. 3171 is to be considered as the 'Second Edition', the words being accidentally omitted. The third edition (1679: no. 3203) is a reprint of no. 3171. The book was published between June 10, the date of the imprimatur (see also *The Flemings in Oxford*, Oxf. Hist. Soc., vol. i, p. 239) and July 24 (*ibid.* 249, cf. 247), but is not in the *Term Catalogues*

till Dec. 6 (the last preceding catalogue being June 22), and then as 'Printed at the Theatre. Sold by M. Pitt, P. Parker, W. Leake and T. Guy, Booksellers in London', thus exhibiting the new entrance (on Sept. 26, 1678) of London partners into the Oxford Press, though they do not as yet occur in the imprints.

3171* Bew, Thomas: see p. 390.

3172. Bowman, Henry. Songs, for one, two & three Voices to the thorovv bass. With some Short Symphonies. Collected Out of some of the Select Poems of the Incomparable Mr. Cowley, and Others: and composed by Henry Bowman, Philo-Musicus. [*Arms of the University.*]

Impr. 638 (Oxford [by L. Lichfield], for T. Bowman): 1678: folio: pp. [6 (1, engr. frontispiece: 2, the V. C.'s imprimatur June 12, 1677: 3, title: 5, 'To all true Lovers of Musick,' a preface signed 'H. B.')] + 84 (engraved pages of music and words: on 83-4 is a table of the 28 songs) + [2, blank], no signatures, but forty-two leaves preceded by two single leaves and followed by one leaf.—Of the composer, Henry Bowman, nothing whatever seems to be known, except this book and a MS. *Miserere* by him, now at Christ Church, Oxford. The preface states that the book is his 'first Essay in Musick'. The Bowmans known in connexion with the Oxford Press are Francis, bookseller and publisher 1634-68, believed to have left Oxford for London about 1645, and Thomas, bookseller and publisher 1662-78, who in 1677 was living in Bulkley hall in the High Street, and published the present book.

The songs here set to music begin:—

Awake my Lyre.
Ah Celia.
Adieu my Cornelia.
All my past life.
Morpheus, the humble God.
Stay Shepherd.
Long have I sought.
When shall arrive.
Underneath this myrtle*.
Cast, Clarissa.
Thou art so fair.
Give me leave.
So now the joyful.
Nay, do not blush.

Thou my lad.
By a bold people.
I'll sing of Heroes*.
Good folk.
Come forth bright Nymphs.
Sweet Philomel.
How charming.
Enough, my Muse.
Great, good and just.
To plough the wide.
Why, lovely Celia.
Gaze not on swans.
Mourn, all ye Groves.
What Quarrell.

The only two of the above to be found in Grosart's edition of Cowley's *Works* appear to be two of his *Anacreontiques* asterisked above (vol. i, pp. 146, 148). The copper-plate plates, 84 in number, are well and clearly engraved. The three parts in each piece are termed *Cantus primus*, *Cantus secundus*, and *Bassus*, each separate and sometimes with a *Ritornello* (chorus).

The frontispiece is a large and ambitious engraving, representing Apollo, clothed chiefly in sandals, seated on a hill, playing the violin: in front nine comely and bedecked Muses, with wonderful head-dresses, are playing various instruments, all but one being restrained in their ardour by two sour-faced philosophers behind them: in the distance a village dance is in progress. Above is a sheet borne up by three cupids and bearing a calligraphic title in which the composer's name is prominent. The figures are various and pleasing, and the plate (12 x 7 $\frac{3}{16}$ inches) is a fine example of the Oxford style of that time, though best studied in the large annual sheet almanacs, see *Periodicals*, further on in this volume.

There is an early issue of this work (no. 3136) with no title-page, so that the only date is in the imprimatur, and it is generally escribed as '1677'. Probably the need of a proper title was soon discovered, and the single title-leaf printed and inserted among the other single leaves of which the volume is made up, before many copies were bound. The only other difference between the two issues is that in a 1677 Christ Church copy the 1st page bears its number, while the 1678 Bodleian copy omits the number, as well as 15, and 29-32, which are all five unnumbered in all copies.

The present issue occurs in the *Term Catalogue* for June 22, 1678 (i. 319) and was probably issued in May or June: the early issue, without title-page, was probably issued

within the year 1678, see above, but cannot at present be *proved* to be later than 1677. The *Term Catalogue* states that the present issue was 'Sold by T. Bowman, Bookseller in Oxford; and H. Bonwicke at the Red Lion in S. Paul's Churchyard'. For the 2nd edition see no. 3205 (1679). Both issues are rare. R.

3173 (*u. p.*). **Du Trieu**, Philippus. *Manuductio ad Logicam, Sive Dialectica . . .* [&c. as no. 2589 (1662), except that for 'Nunc denuò . . . recusa' is 'Aucta demum & non nihil immutata'.]

Impr. 643 (Oxonæ, typis L. Lichfield pro T. Bowman): 1678: sm. 8°: pp. [6 (1, title, within line: 3-6, 'Autor ad Lectorem', the pref. of 1614)], + 227 (the work) + 34 ('Logica apodictica' and Gassendus) + [1, *blank*] with 4 plates, see below, signn. A³, B-8° Pica solid.—A reprint of no. 2589 (1662), with some additions and changes. Instead of the 'Tabula Oppositarum', (p. 80 in 1662) there are four small copper-plate diagrams of oppositions, inserted after p. 130, in Part 2, Tract 1, caput iii, art. 2. This edition is accidentally rare, and the only copy I know is in the library of All Souls at Oxford, but it occurred twice in the sale of Richard Davis's books, 1686. See Wood's *Ath. Oxon.* iv. 498. R.

3174 (*Sheld.*).^v **Faustinus**, presbyter. *Faustini presbyteri, Scriptoris seculi quarti; et Fidei Orthodoxæ adversus Arianos Vindicis acerrimi, Opera.* [*engr. of Theatre.*]

Impr. 559 c (Oxon: e Th. Sheld.): 1678: sm. 8°: pp. [32 (1, title: 3-8, preface: 9-10, Latin extract de Marcellino: 11-16, Faustini *Fides*: 17-31, preface to the *Libellus Precum*) + 161 (1-61, the *Libellus*, with the *Rescriptum Theodosii*: 63, 65-161, *De Trinitate, sive de fide contra Arrianos Liber*) + [23 (2, 4-23, Annotata ad Faustinum)], signn. A, a, B-L⁸, M⁴: Pica solid.—The first English edition of any part of the works of Faustinus the Presbyter, an almost unknown Father who opposed Arianism. The *Fides* is his short profession of faith, to clear his orthodoxy: the *Libellus Precum* is a joint work with Marcellinus in favour of the Luciferians, first printed in 1650: the better known *De Trinitate contra Arianos* has been often printed since 1528, and an English translation appeared in 1721. The preface is no doubt by dr. John Fell, and the book appears to be one of the New Year gift series: the notes also appear to be by him. Since the *De Trinitate* begins 'Incipiamus ergo', and not 'Reginam te', Fell is believed to have reprinted a 1644 Paris edition, where the first part of the preface is similarly omitted. Presumably the book came out on Jan. 1, 1678, privately issued for gifts and so not found in the *Term Catalogues*.

3175. Felix, Marcus Minucius. *Marci Minucii Felicis . . . Octavius: Cæcilius Cyprianus De Idolorum vanitate, Cum Observationibus omnibus Nicolai Rigaltii Habitâ cum aliis quamplurimis editionibus . . . Collatione, Excerptisque è Variorum notis. . . Et Julius Firmicus De Errore profanarum Religionum Cum notis Joan. a Wower.*

Impr. 327 a (Oxonæ, exc. L. 'Lichfield' per R. Davis): 1678: (sixes) 16°: pp. [44 (1, title: 3-40, 3 prefaces, as in 1662: 41-2, Testimonia: 42, Errata: 43, title-label)] + 126 (1-111, Felix: 112-24, Cyprian: 125-6, Auctores citati) + [24 (1-23, index)] + 83 (Firmicu) + [3 (indexes to Firmicus)], signn. A, **, b⁶, c⁴: B-v⁶, x¹: Long primer solid.—A reprint of the text of no. 2593 (1662), but with augmented notes to Felix: all notes are here placed under the text in italic, throughout. See no. 592 (1627) for the first Oxford edition: and Brüggemann p. 721. The compositor is changed after sheet G, after which the 4th and 5th leaves are no longer signed.

3176. †Gregory, Francis. *Ἐπιφάνια, or A Discourse upon the Manifestation of Christ to the Gentiles By the Appearance of a Star. By Francis Gregory D.D. And Rector of Hambleton in the County of Bucks.* [*ornn.*]

Impr. 642 ([Oxford, by L. Lichfield] for T. Bowman): 1678: sm. 4°: pp. [6 (1, title: 3-6, ep. dedic. to Henry lord Arlington)] + 46 (really 45, for 11 is left out in the pagination: the sermon, on Matt. ii. 2) + [1, *blank*], signn. A-F⁴, G²: English solid.—An Epiphany sermon by a retired master of Woodstock and Witney Grammar

Schools, chiefly about the Magi. The dedication affords even less than usual information about either person concerned. See Wood's *Fasti Oxon.* ii. 258.

3177 (Sheld.). Herodian, the historian. Ἡρωδιανῶν Ἱστοριῶν βιβλία Η'. Herodiani Historiarum libri 8. Recogniti & notis illustrati. [*engr. of Sheldonian.*]

Impr. 559 *a* (Oxonix, e Th. Sheld.): 1678: (fours) 8°: pp. [8 (1, title: 3-8, præfatio, Vita, judicium, Index rerum)] + 288 (the work, in double columns, Greek and Latin on each page, notes at foot), signn. a, A-Z, Aa-Nn¹: Pica Greek, small pica Latin, solid.—The first Oxford, and second English, edition of Herodian's history of the Roman Emperors, A.D. 180-238, by an eye-witness of the events. The Latin translation is by Angelus Politianus. As for the Greek text, the editor, known to be Dr. Thomas Spark of Christ Church (*d.* 1692), at this time a B.A., tells us that, in order to save marginal notes, he placed in the text, without indicating the fact, any emendations required (in his opinion!) by the sense: the notes are partly from previous editors. Each book has a Breviarium before it, and Spark attempts a bibliography of the editions, but does not mention the London edition of 1639. Though this is the first Oxford edition, he uses the expression 'Cum itaque Herodianum secundâ jam vice Oxoniæ impressum exhibeamus . . .', apparently in simple error. The subsequent Oxford editions are 1699 & 1704; '1708' is probably a misprint for 1704. The format and the fact that the editor was a Christ Church man make it possible that this was a Fell New Year Book, but the *Faustinus* has prior claims. See Wood's *Ath. Oxon.* iv. 368, Hearne's *Diary* (Oxf. Hist. Soc.) iv. 331. The cost for composing and press-work was £21 13s.

3178 (u. p.). Holland, R.[ichard]. Globe notes By R. Holland. [*device.*]

Impr. 646 (Oxford, by L. Lichfield, for R. Davis): 1678: sm. 8°: pp. 32 (1, title: 3-27, the celestial globe: 27, the terrestrial globe), signn. A-E⁸: Pica solid.—A practical description and explanation of Globes. On p. 32 is 'All Mathematicall Instruments are Made and Sold by John Prujean living near New Colledge in Oxford'. Holland taught mathematics in Oxford for many years and died at the age of 81 on May 1, 1677: see no. 2804 and Wood's *Ath. Oxon.* iii. 1109. These notes were reprinted in 1684 (London) and 1701 (Oxford). The old-fashioned device in this book is one of the oldest in the Oxford press, having been first used in 1627, but it was even then a wood-cut reproduction of the greater part of an original metal plate used once (at Oxford) in 1591: see *Oxford Books* i. 289 (*dev.* B a).

3179 (Sheld.).^v Iamblichus. Ἰαμβλίχων Χαλκιδέως Τῆς Κοίλης Συρίας Περὶ Μυστηρίων λόγος. Iamblichi Chalcidensis ex Coele-Syria, . . . De Mysteriorum liber. Præmittitur Epistola Porphyrii ad Anebonem Ægyptium, eodem argumento. Thomas Gale Anglus Græcæ nunc primum edidit, Latine vertit, & Notas adjecit. [*engr. of Sheldonian.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1678: (fours) folio: pp. [40 (1, title, with engr. of Sheldonian: 3-4, ep. dedic. to sir Joseph Williamson, June 1, 1678, signed 'T. G.': 5-7, preface: 9-14, Lives of Iamblichus, Gr.-Lat., from Eunnapius and Suidas: 15-25, Epistola Porphyrii, Gr.-Lat., and excerpt from Augustine: 26-27, Testimonia: 28-40, lists of chapters in the 10 sections)] + 316 (1-179, the work, Gr. Lat.: 181-316, notes) + 8 [(1-6, index: 7, Errata)], signn. *, **, a-h², A-Y⁴, Z, Aa-Zz, Aaa-Nnn²: Pica Greek and Latin, solid.—The first edition, and for nearly two hundred years (till 1857) the only edition of the Greek text of the important Neoplatonic work on the Mysteries of Egypt, Chaldaea and Assyria attributed to Iamblichus (*d.* about A.D. 330). Gale acknowledges indebtedness to Isaac Vossius for a MS., to Edward Bernard and Jean Mabillon for collation of Paris MSS., and to Sebastian Feschi for similar help at Bâle, but himself made the Latin translation and the notes. The work is of importance both for Neoplatonism and for Oriental mysticism. We learn from H. Prideaux's *Letters* (1875: p. 51) that the compositors started before Sept. 1676, and from the *Term Catalogue* of Dec. 6, 1678 (i. 335) that it was by then issued, 'price, bound, 12s.'. Large papers copies occur. The list of Errata has the odd addition:—'Alia nobis Editor, Editori lector, ut absenti condonabit':—*nobis* seems to refer to the compositors—a squeak from their.

3180 (*u. p.*). **Innocent XI**, Pope. Decrees of our holy Father Pope Innocent XI Containing The Suppression of an Office of the Immaculate Conception of the most Holy Virgin; And of a Multitude of Indulgences. According to the Copies at Rome: From the Printing-Press of the most Reverend Apostolick Chamber. Translated into English out of the French Copy; to which the Latine was adjoyn'd, as also here it is.

Impr. 180 (Oxford, by L. Lichfield): 1678: sm. 8°: pp. 64 (1, title: 3, imprimatur of the Vice Chancellor, Sept. 18, 1678: 4-5, quotations on the value of Truth: 6-27, the two Decrees, in English and Latin: 28-51, rules and quotations bearing on the usefulness of the Decrees: 52-3, Advertisement: 55, a note explaining that what follows is from two Bodleian books: 56-64, the *Te Deum* &c. as perverted and applied to the Virgin Mary), signn. A-D⁸: Pica solid.—A singular book, to be printed at Oxford at this time. During a wave of inclination to Roman Catholicism in high quarters and a counter-wave of Protestantism, decrees are here printed, dated Feb. 17 and March 7, 1678 (1678), in which Pope Innocent XI, the reformer of the Church, abolishes or modifies a large number of Indulgences, granted or said to be granted by past popes. The English Editor is a Protestant, who in a half-hearted way applauds what the Pope has done, but is careful to show how deeply ingrained in the Roman Catholic mind is the worship of the Virgin Mary. The French edition stops after p. 53, and is more guarded in its language than the part which follows, but is also by a Protestant.

The purpose of the little piece is not easy to perceive, nor does it help one to note that according to the *Term Catalogue* for Dec. 6, 1678 (i. 332) Moses Pitt was selling it in London (at 4s.), he being the chief London agent, of the University Press. The imprint is that of a privately printed book.

What is clear is that the University Press Delegates disapproved of the imprint (Oxford, Printed by Leonard Lichfield, Printer to the University) as suggesting that they took some responsibility for the booklet, especially as Moses Pitt sold it. So they must have insisted, after issue, on the real publisher, Richard Davis, appending his name (see no. 3212, 1679). The position raised the question whether a University printer, when undertaking private work for an Oxford publisher, could use his official title, when the publisher's name was not disclosed, as in this instance.

The catchwords are usually from one page to the next page but one, being from English to English, and Latin to Latin. I have not noticed any contemporary reference to this little book in Wood, Prideaux, Luttrell or elsewhere, except in the *Term Catalogue* as noted. R.

3181. [Johns, or Jones, William] The Traitor to Himself, or Mans Heart his greatest Enemy. A Moral Interlude in heroic verse. Representing, The [*bracket*] Careless Harned Returning Despairing Renewed [*bracket*] Heart. With Intermaskes of Interpretation [*sic*] at the close of each several Act. As it was Acted by the Boys of a Publick School at a Breaking up, And Published as it may be useful, on like occasion.

Impr. 644 (Oxford, by L. L. for E. Forrest, and H. Keat of Evesham): 1678: sm. 4°: pp. [8 (1, title: 3-5, preface: 6-7, Prologue: 8, list of Actors)] + 43 (the play in 5 acts, with 'antimaske', 5 intermaskes and an epilogue) + [1, blank], signn. A-F⁴ G²: Pica.—A moral play of little literary merit but of an interesting kind, in rhyming verse, with five acts, but no scenes. Cardian is the governor of the city, his name signifying the Heart of Man, Idos (εἰδώς, 'Knowledge') and Sunidos (συνειδώς, conscience) are counsellors, Kerux (κῆρυξ) is the Word of God, and so on. The wild, sad and mysterious Heart is gradually delivered from its enemy Amartan (ἀμαρτία) by the King speaking through Kerux. In the Antemasque and five Intermaskes Scrutator and Interpres, explain the course of the parable which is being acted.

The play was acted at the breaking-up of the Evesham Grammar School at Midsummer 1678, and was composed by William Johns the head master, whose name nowhere occurs in the book, but to whom Wood gives a niche in his *Athenæ Oxonienses* (iv. 583). Johns was of Monmouthshire, and became a 'chorister or clerk' of All Souls at Michaelmas 1663, and matriculated on Dec. 11 (B.A. 1667): he subsequently took Orders and lived at and near Evesham. Points about the play are that the Governors of the School were present at its performance, that the use of English, and the study of

it, are encouraged by Johns (Evesham is where Elizabeth Elstob, the Saxonist, subsequently lived), that no women's parts or complexity of plot are introduced, and that double Echo verses are introduced at p. 28, and other scenic effects.

The play seems to be entirely forgotten in its native town: no mention of it or its author is to be found in the county or town histories. The printing is poor, and misprints abound. The piece is not common, but not actually rare. It occurs in the *Term Catalogue* of June 22, 1678 (i. 320) and is there stated to be sold also by R. Clavel at the Peacock in St. Paul's Church-yard, London. No Evesham printer occurs till 1791.

3182 (*u. p.*). **La Mothe Le Vayer**, Francois de. *Notitia Historico-rum selectorum, or Animadversions upon the Antient and Famous Greek and Latin Historians*. Written in French by the Learned Francis La Mothe Le Vayer . . . Translated into English, with some Additions. By Will. D'Avenant. B.A. Of Magd. Hall, Oxon.

Impr. 537 *b* (Oxford, by L. Lichfield for R. Davis): 1678: 8°: pp. [16 (1, title: 3-4 dedn. to James earl of Doncaster by 'W. D.': 5-14, preface by the author: 15-16, list of 14 Greek and 10 Latin historians: 16, imprimatur, March 29. 1678)] + 256 (1-162, notes on Greek historians: 163, half title to part 2: 165-256, Latin historians), signn. A-R⁸: Pica solid.—The author was a French writer and philosopher (1588-1672) who taught the Dauphin: the translator was William Davenant, fourth son of Shakespeare's godson, the poet of the same names. As a fact, the translator was M.A., not only B.A., from 1657. The dedicatee was only three years old at the date of the imprimatur, though addressed as if grown up. The author omits Diogenes Laërtius, Plutarch, Cornelius Nepos and others as not having written a body of History. The original bears the title *Jugement sur les anciens et principaux Historiens* (1646): the work is a series of short essays or 'Reflections' on each historian, displaying learning and critical faculty, often supplying references. In the *Term Catalogue* for June 22, 1678 (i. 322) the book occurs, 'price bound, 2s. 6d.' The translator's name is given by Wood (*Fasti Oxon.* ii. 372). In some copies (3183) the title is cut off, and another substituted as a separate leaf, with 'By W. D.' instead of 'By Will. D'Avenant', but no other change.

3184. [Langbaine, dr. Gerard] *The Answer of the Chancellor, Masters and Scholars of the University of Oxford, to the Petition, Articles of Grievance, and Reasons of the City of Oxon.* Presented to the Honourable Committee for Regulating the University of Oxford the 24. of July 1649. The second Edition. [*Arms of the University.*]

Impr. 316 *f* (Oxford, by R. Hall for R. Davis): 1678: sm. 4°: pp. 46 (1, title: 3-13, petition of the City, April 6, 1649: 15-46, The answer of the University, July 24, 1649, + 2 (blank), signn. A-F⁴: Pica and English solid.—A close reprint of no. 2019 (1649), where a description will be found. Wood in his copy supplies the reason for the reprint: 'This edition was published at Oxon. 7 Feb. 1677 [i. e. 1678] upon certaine differences then on foot between the University and Towne'. This affair is that of Barber and Dodwell, see the *Annals* of 1677, above (p. 340). See Wood's *Ath. Oxon.* i. 3, iii. 447; *The Flemings in Oxford* (Oxf. Hist. Soc.) i. 268; Wood's *Life* ii. 400.

[Lily, William] *Brevissima Institutio Grammatices*, editio tertia (Oxon. 1678). See no. 3213 (1679), of which this is a part, as the signatures show.

3185 (*Sheld.*).^v **Nepos**, Cornelius. *Corn. Nepotis Vitæ excellentium Imperatorum Collatione quatuor MS. recognitæ. Accessit Aristomenis Messenii Vita. Ex Pausania.* [*engr. of Theatre.*]

Impr. 559 *a* (Oxonix, e Th. Sheld.): 1678: 12°: pp. [14 (1, title: 3-6, preface: 7-14. 'Ger. Johan. Vossius de Corn. Nepote')] + 272 (1-196, the 25 Lives, followed by an 'Epistola Cornelie matris Gracchorum', and a list of them: 197-245, Pausanias's account of Aristomenes, in Greek: 246-72, a Latin translation of the same) + [4 (1, a Greek epigram by Antipater on an eagle perched on the tomb of Aristomenes: 2-3, blank)], signn. A-M¹² N⁶: Pica solid.—A new edition of no. 3066 (1675), edited as before by bp. Fell. 1000 copies were printed, at a cost, for composing and press-work, of £9 11s.

3186. †Oxford—Univ. [Notice by the Oxford Commissioners requiring their appointed Assessors to collect the money due from each College for War-tax before May 10; and specifying the amounts levied on each rank and degree, from a Duke or Archbishop giving £50 to a small merchant paying 10s.: the first words are 'Universit. Oxon. To [blank] being by us nominated'.]

[Oxford, at the Sheldonian Press: April] (1678): folio br. s.: 78 lines, headed by the royal Arms: Pica English and Roman solid.

3187. †—, —. [Notice in the King's name, dated Apr. 23. 1678, requiring assessed persons to appear before his Commissioners in the Convocation House on April 30: *beg.* 'Univers. Oxon. These are in His Majesties Name'.]

(Oxford: 1678): sm. 4^o, br. s.: 14 lines.

3188. †—, —. [Notice under the seals of the Vice-Chancellor and three others, Commissioners, requiring their approved and appointed Collectors to obtain money for the King's use from the assessed persons in the University: the form is filled up in manuscript with the date 'May 10', 1678: *beg.* 'To [blank] being by us approved'.]

(Oxford: 1678): folio br. s.: 47 lines, headed by the Arms of the University.

Commissioners under an Act of Parliament (29 & 30 Car. II, cap. 1) for raising money by poll for the costs of a prospective war with France were appointed for Oxford, and the three Oxford printed forms above relate to the Assessment of Colleges for purposes of the tax. The last two are only known from copies in the Oxford University Archives attached to the assessment of seven of the Colleges.

3189. *†—, —. [The Vice-Chancellor's earnest appeal to Heads of Houses to co-operate with him in 'removing the neglect of wearing the University Habits' at statutable times, especially at Sermons and especially in the matter of wearing of Hoods by B.A's and M.A's at St. Mary's: *beg.* 'Sir, I do most earnestly desire you'.]

[Oxford, by L. Lichfield: October 1678]: folio br. s.: 22 lines: Great primer italic solid.—The copy in the Archives of the University is dated in manuscript October 1678: another undated is in the Bodleian.

3190. †—, —. [The Vice-Chancellor's formal notice about debts of Undergraduates—which are not to exceed 5s., unless authorized. Tradesmen are to report any breach of the rule to the Tutors before Dec. 1: *beg.* 'John Nicholas, Doctor in Divinity . . . Whereas all Undergraduates', nearly as no. 2665 (1664).]

Oxford: [October] 1678: folio br. s.: 30 lines of text headed by the Arms of the University: English solid.—Sent to each Head of a House, and paid for by 5s. given to L. Lichfield in August at latest. It is noticeable that the device at the head of the notice is the oldest owned by the University, having been used in 1585–1635, and occasionally even after 1650.

3191. —, —. Entry in Wood's *Life*, ed. by A. Clark, vol. ii (O. H. S. XXI), p. 426: —'Dec. 6, Friday [1678], programme stuck up in every College hall under the Vice chancellor's hand that no scholar abuse the soldiers (dragoons under Sir John Talbot's command) in the night watches which they keep at the Gild hall, Peniless Bench [at Carfax], and at most inns doores where the officers lye. It was dated 3 Dec.; Thursday.' This was probably printed, but I have not found any existing copy.

3192. Oxford—City. [*ornn.*] Civitas Oxon. The Oath of every Free-man of the City of Oxford. [*The text follows, 44 lines + imprint.*]

Impr. 152 *f* (Oxon : by L. Lichfield) : 1678 : folio br. s. : Steele's tests :—*Lord, power, maintain* : Great primer solid.—A long and interesting oath, as nos. 1886 (1646) and 2712 (1665). There is no reference to the University except covertly when the Freeman is forbidden to take or receive any 'Incorporation, or fellowship . . . within this City . . . without . . . special assent', or to 'claim or take the Privilege of any other Court or Courts, in any Action or Suite, here commenced', except as the Common Laws of the realm allow. The notice is issued by John Paynton 'Clerk of the Com. of the City of Oxford' : perhaps 'Com.' represents 'Common Council'. The first words of the oath are 'You shall swear that you shall be faithful.' At foot is a form of declaration that the Freeman was admitted to the Liberties of the City on a particular date.

3193 (Sheld.). Richardson, Richard. Ric. Richardsoni De Stylo Latino formando ad Thomam Isamum Baronettum Liber unus.

Impr. 559 *a* (Oxonæ, e Th. Sheld.) : 1678 : sm. 8° : pp. 45 (1-2 *not seen* : 3, title : 5-8, preface : 9-45, the work in 6 chapters, dated 'Brixorthiæ, Maii 25. 1677') + [3 (1, blank : 2-3 *not seen*)], signn. A-D⁸ : Sm. pica solid.—A slight essay by the rev. Richard Richardson, vicar of Brixworth in Northants, who matriculated at Emmanuel College, Cambridge, in 1652 (B.D. 1671), and incorporated at Oxford in 1673. Sir Thomas Isham of Lamport was his neighbour at Brixworth, having been his pupil before going to Christ Church, Oxford, in 1675. The essay is therefore addressed to Sir Thomas, whose brother ultimately placed Richardson in the rectory of Lamport in 1699. The first four chapters are a brief account of Latin literature up to modern times : the last two contain advice for the acquisition of style. The author is mentioned in Wood's *Ath. Oxon.* iii on p. 209. The essay appears to be privately printed and is rare. R.

3194 (Sheld.). Sall, dr. Andrew. Votum pro Pace Christiana Quo exponuntur & amoventur præcipua obstacula pacis per Romanæ Ecclesiæ ministros objecta . . . Authore Andrea Sall, S.T.D. & olim Professore, nunc Serenis. M. Britanniae Regi à Sacris Domesticis . . . [*text, and engr. of Sheld. Th.*]

Impr. 559 (Oxonii, e Th. Sheld.) : 1678 : sm. 4° : pp. [28 (1, title : 2, imprimatur Apr. 4, 1678 : 3-13, ep. dedic. to Charles ii : 15-28, preface)] + 164 1-161, the treatise, in 32 chapters : 162-4, Index Capitum] : signn. a-c⁴, d², a-v⁴, x² : Engl. solid.—The converted Jesuit, dr. Sall, an Irishman by birth, lived in Oxford 1675-80. The preface contains much autobiographical information. The treatise deals with no aspect of religious peace except with Rome : and therein both combats the view that there is no salvation outside Roman Catholicism, and rebuts Suarez's attack on the English Church : transubstantiation and other doctrines are also considered. The tone is moderate. See Wood's *Fasti Oxon.* ii. 357. The work is stated in the *Dict. of Nat. Biogr.* to be rare. 500 copies were printed, at a cost, for composing and press-work, of £8 12s. R.

3195 (Sheld.). Sallust. C. Crispi Sallustii Opera, quæ extant, omnia, Recognita & Notis illustrata. [*engr. of Sheldonian.*]

Impr. 559 (Oxonii e Th. Sheld.) : 1678 : (twelves) sm. 8° : pp. [8 (1, title : 3-8, Vita Sallustii ex Vossio)] + 328 (1-75, Bellum Catilinarium : 76-218, Bellum Jugurthinum : 219-88, Fragmenta : 289-313, two Orations ad C. Cæsarem : 314-28, Declamatio in Ciceronem, cum responso), signn. a⁴, A-N¹², o⁸ : Pica solid.—The first Oxford edition of Sallust : the notes are short, but two MSS. (D & L) are cited with no explanation of their meaning (probably Digby and Laud MSS.). The 1701 Oxford edition is similar in form to the present, and was edited by William Ayerst of University College : both are school editions of no critical value. There is no division into chapters in either edition. The Bodleian copy belonged to 'Léon Gambetta, Rue St. Honoré, Paris', but his only note, on Bellum Jug. 55, 'diis immortalibus supplicia decernere', where he suggests *supplicationes*, is unnecessary. Each sheet is signed 1,

2, 3, 4, v, vj, indicating that the central four leaves are printed as a separate half sheet. The book seems to occur, belated, in the *Term Catalogue* of June 1679 (i. 362). 1000 copies were printed, at a cost, for composing and press-work, of £10 3s. 6d.

3196. †Sancroft, archbp. William.

Notice from the archbishop of Canterbury to bishops and Vice-Chancellors of Universities, dated August 23, 1678, about the proper form of Letters Testimonial given to candidates for the Ministry, and the conditions of issue. A copy is in the Oxford University Archives, printed as a quarto broadside. It appears to be printed at Oxford, for Lichfield was paid £1 late in this year for 'The Letter about Testimonials' and two programmas. Its object was to safeguard the character and attainments of the younger clergy for the future. The first words are 'Whereas the easy', but there is no imprint or trace of the place of printing.

South, dr. Robert. [Of the six sermons published in Oxford in 1679 (see no. 3225), the title-pages of five bear the date 1678, and no doubt pp. 1-252 of that volume were printed, if not printed off, in that year.]

3197 (Sheld.). Spelman, sir John. *Ælfredi Magni Anglorum Regis Invictissimi Vita tribus libris comprehensa . . . A Clarissimo D^{no} Johanne Spelman Henrici F.[ilio] primum Anglice conscripta, dein Latine reddita, & Annotationibus illustrata Ab Ælfredi in Collegio Magnæ Aulæ Universitatis Oxoniensis Alumnis.* [*enr. of Sheldonian.*]

Impr. 559 (Oxonii, e Th. Sheld.): 1678: folio and (fours) folio: pp. [40 (1, title: 2, imprimatur, Aug. 2 1678, 3-4, dedn. to Charles ii from University college: 5-7, preface, unsigned: 9-12, Elenchus Contentorum: 13-23, Annotationes ad Tabulas: 25-39, preface to bk. 1: 40, the beginning of bk. 1)] + 219 (1-60, bk. 1: 61-125, bk. 2: 126-184, bk. 3: 185, 'Autoris [*sic*] ad Ælfredum suum, 16 elegiac verses: 187, list of 7 'Appendices': 189-217, the appendixes: 219, 'Corrigenda & Addenda', 1st part) + [13 (1, end of Corrigenda: 2-12, Index)] + 7 plates, signn. A⁴, b², c⁴, d², B-U² [end of bk. 1], X-Z, Aa-rr⁴ [end of text], s, T, v²: Great primer leaded.—A fine and interesting production of the Oxford Press. Sir John Spelman (*d.* 1643) was a Cambridge man, who was summoned to Oxford during the Civil War, and died there of the camp fever. His Life of Alfred was originally dedicated to Charles i, but the new dedication points out a quite special resemblance between Alfred's life and that of Charles ii, who had lived so long in exile. Wood declares (*Ath. Oxon.* iv. 443, cf. iii. 63) that Obadiah Walker, Master of University college, who was certainly the chief agent in the undertaking and preparation of the present work, was also the translator, but Hearne (in his edition of the English Life, Oxford 1709, p. 225) seems to be right in assigning the translation to Christopher Wase, at this time architypographus at the Sheldonian Press; and the notes and plates to Walker, aided by other members of the college. The tendency of some of Walker's notes towards Roman Catholicism was brought before the House of Commons in October.

Both the *Life* and the *Notes* are the products of learning and industry, and original records, Latin and Old English, are freely quoted. For the foundation of the University of Oxford see bk. ii. 64 and iii. 20-58, where Spelman acknowledges the falsity of the interpolation in Asser about Grimbald, but is otherwise persuaded that Alfred founded the University and three Aulæ Universitatis within it, and that there were schools there before his time. The Annotators (p. 135, &c.) deprecate the whole dissertation about Oxford (which was an afterthought) as *crambe repetita*. The old names of Oxford are considered at p. 138. The main divisions of the history are, the History of England and of Alfred till he became sole king (bk. i), the public administration of Alfred (bk. ii), and his social work and private character (bk. iii). Among the Appendixes are Alfred's Will, in Latin, and the descent of the Kings of England with their families from Alfred to Charles ii. The seven plates (which are all fully described in the book) and their position are as follows:—i. Alfred from a picture at University college, and a stone head with another of John Scotus Erigena (?), both at Brasenose, opp. sign. b 2^v: 2. Alfred from a painting on the wall of the church at St. Albans, and he and his grandson Athelstan from All Souls windows, opp. sign. b 2^v: 3-7, plates of about 150 Old English coins, obverse and reverse, never before engraved, chiefly from Sefton in

Lancashire (1611) and the collections of sir John Cotten, Ashmole and dr. Nicholas Johnston of Pontefract, (opp. signn. c2^r, c3^r, c4^r, c4^v, d1^v). There are three Oxford devices (a title and sign. A2^r, B1^r, and also two engravings in the text, one (at sign. C1^r) a Dacian warrior from the Trajan Column, the other (at p. 131) a round Church of Alfred's time, in conjectural form. The present edition will always retain its value, for the octavo edition of the original English text (Oxford, 1709: edited by Hearne) entirely omits the notes and appendixes. In 1722 Francis Wise reprinted the *Chronologia* (App. v) in his edition of Asser.

The copyright of Spelman's *Alfred* was bought by the Delegates of the Press on Nov. 11, 1672, with other Spelman MSS., from Spelman's executor, for £100. On August 5, 1678, Fell writes to Williamson that the Life is ready and out, and asks him to command an advertisement in the *London Gazette* to remind subscribers (*Dom. St. Papers* 1678, calendar p. 345). Accordingly the *Gazettes* of Oct. 10 and of Oct. 17 state that the price to subscribers is 7s., and that copies can be had from 'Mr John Hall Warehouse-Keeper to the Theatre Press', or in London from Moses Pitt at the Angel in St. Paul's Churchyard. A small number are printed on 'Royal Paper', but the price is not given. In the *Term Catalogue* of Dec. 6 the book is priced at 10s. bound: see also *The Flemings in Oxford* (Oxf. Hist. Soc.) i. 269. The Bodleian possesses one of the large thick paper copies, which are rare.

It may be noted that the compositor who puts a signature on the first three pages of a sheet, is supplanted after sheet Oo by one who signs only the first two: also that frequently both text and notes have a catchword on the same page. Anglo-Saxon type is freely used. See Wood's *Ath. Oxon.* iii. 62.

3198 (Sheld.). (Wase, Christopher) Considerations concerning Free-Schools, As settled in England. [*engr. of Sheld. Th.*]

Impr. 637 a (Sheld. Th. and S. Miller, London): 1678: 8°: pp. [8 (1, title: 2, imprimatur, May 25, 1677: 3-7, Ep. dedic. to dr. H. Clerke, pres. of Magd. coll. & to prof. T. Bouchier, signed 'Christopher Wase': 8, 'The Analysis', i.e. List of the 43 sections)] + 112 (the work), signn. a¹, A-G⁸: English solid.—This essay on Free Schools pleads for their increase in numbers and endowments, and argues against those who object that there are already sufficient schools for the openings afforded of literary, legal, or ecclesiastical careers. In 1673 Wase had been encouraged to collect material for a history of such schools, see no. 2984, but the result in this book is disappointing. There are few details, and very little attempt at a list of Schools, or notes of actual curricula, or statistical information of any kind. Moreover Wase who, after being at Eton, a Fellow of King's College at Cambridge, and headmaster of Tonbridge School, became a bedel of the University of Oxford, seems never to have achieved literary style. For instance on p. 14 we find 'Besides, if particulars, however able (for the charge must be great) might entertain Tutors, who did not employ Chaplains, this would render the Scholar numerous, and provided,' and most of the Epistle dedicatory is a rignarole of infelicitous expressions. The subject deserved more weighty treatment. Five hundred copies were printed: the cost of composing and press-work was £3 18s. 9d.

3199. Willis, dr. Thomas. Pharmaceutice rationalis, pars secunda. Oxon. 1678.

This is mentioned in Richard Davis's Sale Catalogue, part 4 (1692), p. 31, art. 207, among the Miscellanies in quarto, but the reference must be to the octavo issue of this second part (Oxon. 1678) forming the second part of the entire *Pharmaceutice*, ed. tertia, Oxon. 1679 (no. 3238), which see, as well as the bibliographical note in no. 3083. As this 2nd part is entirely independent in pagination, signatures, and even index, it may be given a number, but is catalogued in its proper place in 1679.

3200 (Sheld.). Wiseman, Robert. Le Blazon Or a short and easie way to attain to the art of Heraldry.

Impr. 645 (Oxford, pr. at the Theatre, for D. Major in London): (1678): br. s., large folio: engraved throughout.—A large engraved sheet, 23½ × 18 in., bearing in the borders 300 shields, illustrating all the terms and figures of heraldry, and often actual arms with names attached. The centre block (14½ × 9 in.) bears 'The Explanation'; dedication to Henry Somerset, marquis of Worcester, afterwards duke of Beaufort (*d.*

1699), and to Henry Pierrepont, marquis of Dorchester (*d.* 1680), differences, crowns and coronets, &c. The imprimatur of Thomas James, Pro-Vice-Chancellor, dated 1678, and the imprint, are at the foot of the central block: at the lower right corner is 'R. Palmer sculp'. Perhaps the size of the Oxford sheet almanacs attracted attention to the large rolling presses at Oxford. A Robert Wiseman matriculated at New College on Oct. 25, 1659, Fellow 1661, afterwards a captain in the navy. A copy of this very rare sheet has floated into the Public Record Office (Cal. of Dom. St. Papers, 1678 [1913], p. 598). In the *London Gazette* of Nov. 4-7, 1678, the sheet is advertised, but in the number for May 5-8, 1679 it has annexed two more publishers, and agrees with the first appearance of the sheet in the *Term Catalogues* (Trin. Term number: June 1679: i. 360), where it is priced at 18*d.*, and 'Sold by L. Curtis, on Ludgate Hill, T. Simmons at the Prince's Arms in St. Paul's Churchyard, and D. Major at the Flying Horse in Fleet street'. Thomas Simmons was a newcomer in London, but was at the Prince's Arms by Dec. 6, 1678 at latest (T. C., i. 335). No doubt Major was the publisher, but, finding that the sale was not progressing well, he after a few weeks deposited copies for sale with the other two. RR.

Bible

3201 (*Sheld.*). Bible—O.T.—Psalms, Gr. Lat. *Ψαλτήριον* Psalterium. Juxta Exemplar Alexandrinum Editio Nova, Græcè & Latinè. [*engr. of Sheld. Theatre.*]

Impr. 559 *a* (Oxonix, e Th. Sheld.): 1678: (fours) sm. 8°: no pagination: signn. A², B-Z, Aa-Zz, Aaa-Lll⁴: Sm. pica solid.—The Psalter, in Greek from the Codex Alexandrinus, and in Latin from the Vulgate, on alternate pages. The only additions are (1) the *ὕμνος ἐωθινός* Greek and Latin (begg. *Δόξα ἐν ὑψίστοις*—Gloria in excelsis) and (2) *Ὠδὴ* (begg. *Καθ' ἑκάστην ἡμέραν*—Per singulos dies), both from the Codex Alexandrinus with Latin translation. The 13th psalm (*Dixit insipiens*) is in the full form. The text has a half title 'Liber Psalmorum': the only blank leaves are signn. A1^v, Lll3^v, Lll4^v: on Lll4^r, is a table of the daily psalms. The Editor is known to be dr. Thomas Gale (*d.* 1702), who in his unsigned preface on sign. A2 complains of the itacism of the Codex. There are large paper copies, for private annotation. In the *Term Catalogue* for Dec. 6. 1678 (i. 335) it is priced, bound, 3*s.* 6*d.*: and it is stated to be sold by Mr. Pitt at the Angel in St. Paul's Churchyard. The cost for composing and press-work was £16 3*s.*

1679.

The Cavalier Parliament (Charles ii's second), which had lasted since May 8, 1661, was dissolved on Jan. 24, 1678^g.

The third Parliament of Charles ii sat between March 6 and May 27, and was dissolved in July. It was largely occupied with internal dissensions, but the Lower House in May passed a resolution embodied in an 'Exclusion' Bill that the Duke of York, as a Roman Catholic, could not succeed to the throne; and an important Act (31 Car. 2, cap. 2) reaffirming the Habeas Corpus Act of 1641. An Insurrection in Scotland, May-June, was suppressed by the action of Bothwell Bridge on June 22. Politics were in a very unsettled condition, and the year closed with contests between the *Addressers* (led by lord Shaftesbury), who petitioned for a speedy meeting of Parliament as a check on the King's Roman Catholic tendency, and the *Abhorrrers*, the Court party. The fourth Parliament had met on Oct. 17, and had been prorogued on the same day.

Wood notes how the condition of public affairs reacted on Oxford. The coffee houses were crowded and study neglected, while trade everywhere suffered. On Feb. 11 and Aug. 15 Brome Whorwood and William Wright were elected burgesses for the City, and on Feb. 19 the Solicitor General, (sir Heneage Finch) and dr. John Edisbury, burgesses for the University: but on Aug. 19, sir Leoline Jenkins and dr. Charles Perrott. May 15, the foundation stone of the Ashmolean Museum was laid, perhaps hastened by the fire at Ashmole's lodgings in the Middle Temple on Jan. 27 when he lost many coins and some curiosities. July 12, the Music School was found to be too small for the Music Lecture of the Vespers, in the next Act, and the Lecture was transferred to the Sheldonian. Aug. 5, dr. Timothy Halton, prov. of Queen's, became Vice-Chancellor. On Aug. 6, John Snell, the founder of the Snell Exhibitions at Balliol, died. Wood

notes that St. Alban hall declined to a very low state after the departure of Narcissus Marsh (principal 1673-79, afterwards archbishop of Armagh), and hardly had an occupant. One of the Papists executed in London on June 20, Thomas White, had lived in Oxford during the Commonwealth, pretending to be a Jew converted to Presbyterianism and other nonconformist ways, according to a printed *Letter from a Minister . . . relating to Thomas White* ([Lond.] 1679, folio br. s.).

MINOR PIECES.

3202. °H.[ickes], W.[illiam]. Oxford Drollery: Being new Poems, and Songs. The first Part; composed by W. H. The Second and Third Parts being . . . made by the most Eminent and Ingenious Wits of the said University. And Collected by the same Author. The like never before published.

Impr. 647 (Oxford, by B. G. for D. Major and T. Orrel [London]): 1679: sm. 8°: pp. [4 (1, title: 3 'To the Reader', verses signed 'W. Hickes', beg. 'Reader, I now appear a second time in Print,' 25 July, 1670, Shipton on Cherwell: 4, List of 4 facetious books 'sold by Thomas Palmer at the Sign of the Crown in Westminster-Hall')] + 172, wanting pp. 73-4 = sign. E 5 (a title to Part 2) and perturbed in pagination between 143 and 157 (1-71, part 1: 75-128, part 2: 129-172, part 3), signn. [π]² A-K⁸, L⁶.—Identical with no. 2872 (1671), except for a new title-leaf, indicating a change of publisher. This title-leaf bears a counterfeit Oxford imprint. No B. G. was a printer in Oxford, and in London only Bennet Griffin bore the initials. No doubt the book is entirely a London edition. See the Heber Sale Catal. 1834, pt. 4, lot 645, and Hazlitt's *Handbook*. RR.

3202*. †Oxford—Univ.—Sheldonian Press. Catalogus variorum Librorum apud Theatrum Sheldonianum Novissimis annis impressorum: et Aliorum multorum Exemplarium propriis sumptibus Mosis Pitt Bibliopolæ Lond. Excusorum. Et Quamplurimorum Diversorum Aliorum incompactorum. Quorum Auctio habebitur (in gratiam & commodum solummodo Bibliopolarum) 24 die Februarii, 1679⁹. in Aula vulgò vocata Petty—Canons—Hall, juxta Cœmeterium Paulinum. [*line, orn., line*] Catalogi gratis solum Bibliopolis distribuentur ad Insigne Angeli in Cœmeterio Paulino.

[London]: (1679): 4°: pp. [2 (1, title: 2, 'To all booksellers', signed 'Moses Pitt'): + 6 (the catalogue and a note), sign. A⁴.—This is the first Trade Sale Catalogue of books in England. A note on early English book auctions will be found in the annals of 1676: but no one till this (the ninth) book auction in England (see J. Lawler's *Book Auctions in England* (1898), sold more than one copy of a book in a lot, or to booksellers only and not to the general public. Pitt had previously ventured on a book-auction of the ordinary kind, on Nov. 25, 1678, and in his preface to the present catalogue describes his new plan, by which he sells two, four, or six copies of a book in one lot, and gives credit to the buyer if his purchase is more than £5-worth. A buyer expending more than £60 must give security for payment, if required. The sale began daily at 9 a.m. and 2 p.m. The whole preface is reprinted by Lawler at p. 126.

The books sold are chiefly London or foreign books, in spite of the title. The total number appears to be 186 (20 folio, 43 4°, 68 8°, 55 12°), of which only 29 are clearly Sheldonian (1674-9), but among the latter are Hyde's Bodleian Catalogue, Wood's Latin History of the University, the Bible and Prayer Book of 1675, Marmora Oxoniensia, Plot's Oxfordshire, and the Latin New Testament of 1679. Two are Oxford printed (1651, 1657), but not Sheldonian books. In a note on p. 6 Pitt advertises *Grotii Opera* in 4 vols. (£5: Amst. 1679), and states that Vol. 1 of his great *Atlas* is ready for the press, and priced 40s. to subscribers. R.

Mention may be made of dr. W[alter] H[arris's] *A Farewell to Popery: in a Letter to Dr. Nicholas, Vice-Chancellor of Oxford, and Warden of New College* from W. H. M. D. lately Fellow of the same College . . . (London, 1679, sm. 4°: licenced Jan. 15, 1679⁹). This hardly concerns Oxford. Harris matriculated from New College in 1667,

and became a convert to Rome soon after 1675, but here recants and explains with some naivety his experiences. The 'lively memorials of Popery in Statues and Pictures on the Gates and in the Chapel' put him in mind of that Religion: he found that it had prevailed for at least a thousand years before the Reformation. Then he lighted on a 'Popish Book in one of our Chambers', and he became acquainted with a Mr. R[eeve] of Magdalen college, and after work in Paris on medical subjects, went over to Rome. After a few years, what with infallibility and the temporal claims of the Pope, and 'fruitless devotions' and Supplications to the Virgin, he e'en returned to the Church of England. He became Physician to Charles ii and William iii, and died in 1732. See Wood's *Ath. Oxon.* iv. 553 and *D. N. B.*

OXFORD PRESS.

3203. [Allestree, dr. Richard.] The Lively Oracles given to us. . . . The Third Edition . . . [the rest as no. 3171; description and all].

A close reprint of no. 3171, indeed, a few sheets, as M, appear to be identical. This particular edition was reprinted in 1832 in a modernized spelling and not exactly (the list of 'Contents' precedes the text, there is no plate, and so on). A note (1832) states that the book is 'supposed to have been written by the Honourable Robert Boyle', and that the printing was executed by the boys of the school in Gower's Walk, London, founded in 1808, under the superintendence of the Master. The imprint is '... Reprinted 1832, at the School-Press, Gower's Walk, Whitechapel, London'. The Master, according to a pencil note in the Bodleian copy, was a mr. - French. The 1832 title bears a reproduction of the engraving of the Sheldonian Theatre ($2\frac{1}{8} \times 2\frac{1}{4}$ in.). 1500 copies of the present 1679 edition were printed, at a cost for composing and press-work (partly from standing type) of £14 2s.

3204 (*Sheld.*). [Blumerel, Johannes.] *Elegantiae Poeticae in Locos communes digestae. Editio Novissima.* [figure of a globe on stand.] Oxonii, e Theatro Sheldoniano, 1679. [an engraved title, see below.]

Impr. 559 (as above): 1679: (sixes) 12°: pp. (engr. plate) + 346 (the *Elegantiae*) + [88 (1-19, index: 20-69 *Lusuum Sylva*)], signn. (plate), A-Z, Aa-Ll⁶, Mm⁴: Brevier solid.—Of the author, Jean Blumerel, nothing seems to be known except that the early editions of the *Elegantiae* state that he was of Lorraine. The dedication was 'Carolo de Madrucio, comiti d'Aue', who was connected with Pont-à-Mousson, where the University of Lorraine was situated and the author probably lived. The known editions are: 1. with title *Elegantiarum Poëticarum Flosculi* 1625 (Mussiponti), 1637 (3rd ed., Rome), 1640? (4th, Paris), 1643 (5th ed., Paris), 1649 ('3rd' ed., Rouen, and also a Caen ed.); 2. with title *Elegantiae* . . . 1667-8 (2 pts., Rouen), 1667 (7th ed., London), and finally this anonymous Oxford edition of 1679. The contents are a Common place Book of poetical tags, forming a kind of Gradus, arranged under subjects. The tags are often single words, usually adjectives. Thus under *Rex* we find 'Magnanimus, purpureus . . . belliger . . . Qui sceptrum tenet', &c. It is a book for schools and academical versifiers. The second part (first published in 1644), the author of which was an unknown French Jesuit, is *Lusuum Poëticorum Sylva*, a 'forest of poetical amusements', miscellaneous in kind and order, comprising anagrams, acrostics, versus retrogradi et rhopalici, logogriphi, riddles, and centos, with the well-known *Pugna porcorum per P. Porcium poetam* (beginning 'Pandite, Porcelli, porcorum pigra propago', written by Johannes Leo Placentinus, a long poem in hexameters).

But the Sheldonian Theatre Press got itself into difficulties over the work. For reasons best known to themselves the Delegates (or the London partners) suppressed the author's name and all traces of the origin of the volume by substituting an engraved title-page as above, of which the upper part shows a bust of a poet, on a square column bearing the title and imprint between Apollo (?) and a Muse (?), and in the lower part a view of the Theatre within an oval ornamented frame. The upshot of this title was that the London publishers of this work accused the Press of a surreptitious issue, see no. 3252 (1680): whereas the book, if not the exact title, was half a century old. The 1667 edition had, however, been entered at Stationers' Hall on June 10, 1666, by Andrew Crook and John Baker. Both of these booksellers lived in St. Paul's Churchyard, and the Delegates of the Sheldonian Press may have assumed that the stock perished in the Great Fire. That, however, would not extinguish the rights of

Crook and Baker, and though the former died intestate on Sept. 20, 1674, Baker continued to sell books till 1684. How the matter was settled is not recorded, there being no Minutes or Accounts of the Delegates of the Press for 1679 or 1680, except a few fragments of Accounts, which do not mention the book.

3205. Bowman, Henry, Songs . . . (exactly as no. 3172). The Second Edition, Corrected and Amended by the Authour. [*then follows the Imprimatur as in 1st edition, June 11, 1677.*]

Impr. 304 a (Oxford, [by L. Lichfield] for R. Davis): 1679: folio: pp. [4 (1, engr. frontispiece: 3, title and imprimatur: 4, preface)] + 84 [engraved pages] + [2?, not seen]: no signatures.—A reissue of the plates of no. 3172, with reset title and other small changes. The preface is altered only in the last sentence, which now states that 'all the Errors in the First are diligently corrected in this Second Impression'. Plates 29–32 are still not numbered. The large engraved frontispiece is untouched. The book is in the *Term Catalogue* of Feb. 18, 1678⁹/₀ (i. 345). R.

3206 (Sheld.). Brevint, dr. Daniel. The Christian Sacrament and Sacrifice . . . [&c., as no. 2970 (1673) with 'and Prayer' for '& Prayer', and a comma after 'Blessings']. The Third Edition.

Impr. 596 (at the Theater in Oxford): 1679: (twelves) 16°: (&c., exactly as no. 2970.) A close reprint of no. 2970 (1673). The engraved title has been retouched in many places: the shaded parts are darker, and the letterpress slightly improved. 1000 copies were printed, at a cost, for composing and press-work, of £3 19s.

Catechism, with Notes: see no. 3216, below.

3207 (Sheld.). Coles, dr. Gilbert. A Dialogue between a Protestant and a Papist, Concerning, 1. Prayer in an unknown Tongue. 2. The Half Communion. 3. The Worshipping of Images. 4. The Invocation of Saints. . . . By Gilbert Coles, D.D., Late Fellow of Winchester College.

Impr. 648 (Oxford, at the Theater, for M. Pitt, P. Parker, W. Leak & T. Guy, of London): 1679: sm. 4°: pp. [12 (1, title, a sep. leaf: 3–5, ep. dedic. to bp. G. Morley: 7–11, preface)] + 221, the four chapters + [1], signn. [π]², A–Z, Aa–Cc⁴, Dd²: Long primer solid.—The interlocutors are Theophilus (The Protestant) and Philodoxus. Oxford almost entirely escaped the great flood of No-Popery literature of the Titus Oates time. But this seems to be an attempt to pass off a treatise of 1674 (no. 3008) as a contribution to the new No-Popery literature, by the device of a new title and title-page. The letterpress is identical in the two issues, a mere reissue of sheets. Dr. Coles himself was guiltless, for he died in 1676. The cat is let out of the bag in at least one copy which has both title-pages (*Chetham Soc.*, vol. xlviii, p. 1).

Even after this treatment the *Theophilus and Philodoxus* (1674) = *A Dialogue between a Protestant and a Papist* (1679) was found in 1688 to deserve yet another alias, and when Obadiah Walker set up his Roman Catholic Press in University college in 1687 the Oxford authorities again issued the well-worn sheets of 1674, this time without any prefatory matter and without the author's name, but with a new title-page, as *Four Conferences Concerning, I. Reading the Holy Scriptures in the Vulgar Tongue. II. Half Communion* [&c.] (Oxford, at the Theater for R. Taylor (in London): 1688: 4°). This is rare, but mentioned in the *Chetham Society*, vol. xlviii, p. 249.

This is the first occasion on which the imprint of the Sheldonian is coupled with the names of the Four London Partners appointed on Sept. 26, 1678, to carry on the printing of books at the Theatre.

3208 (Sheld.). [Cooper, dr. Robert.] Propositions Concerning Optic-glasses, with their natural Reasons, drawn from Experiments. [*engr. of Theatre.*]

Impr. 597 (Oxford, at the Theater): 1679: sm. 4°: pp. [4 (1, title: 3–4, 'The Explication of some terms')] + 46 (the work) + [2 (*blank*)], signn. [π]², A–F⁴: English solid.—The Propositions are 51 theses, with explanations, on the properties of convex lenses (41) and (from p. 24) of concave lenses (10), followed (at p. 37) by remarks on

the resultant position of the image. The treatise is illustrated by 37 wood-cut diagrams. The word lens is not used, but 'glass'. The question of authorship is not easy. Robert Cooper matriculated from Pembroke college in 1667, became a Fellow in 1670, went down in 1681, and died when archdeacon of Dorset in 1733. He is not known to have claimed the treatise as his own. Abraham Woodhead matriculated from University college in 1626, became Fellow in 1633, and died, a convert to Rome, in 1678. Obadiah Walker matriculated from the same college in 1631, became Fellow in 1635, was Master 1676-88, and died in 1699, also a convert to Rome. To all these three authors separately the optical *Propositions* are attributed in the *Dictionary of National Biography*, and it is probable that each had a hand in it. Walker was a Delegate of the Press, and undoubtedly caused it to be printed. The Bodleian copy has 'By Mr. Walker' on the title in a hand of about 1700, and in 1707 Hearne was informed (*Diary*, i. 323-4: Oxf. Hist. Soc.) by a University college man (William Rogers) that it 'went under his name', and was printed by him: and both the British Museum Catalogue and the Bodleian Catalogue attribute it to Walker. But Walker was not himself a mathematician or a man of scientific training. Woodhead, to whom Rogers definitely ascribed the book, died in 1678, and his old servitor and pupil Walker might well have found this little treatise among his papers, and seen it through the press in 1679. Woodhead is known to have taught mathematics. But Anthony Wood expressly and decisively attributes the treatise to Robert Cooper, who is also known to have contributed a preface to Moses Pitt's Oxford Atlas (vol. i: 1680). It is hardly possible that Wood could be mistaken. The *Propositions*, even as printed, are not a finished work, and it would seem that Cooper wrote them and put them aside, that Woodhead heard of them and was struck by the diagrams and the signs of original work, and put them into some shape before his death. Woodhead never put his name to any of his works, and Walker seldom, so the ambiguity of the authorship can be explained. The references to Wood's *Athenæ* are, for Woodhead iii. 1157, for Walker iv. 437, for Cooper iv. 749. It may well be that in view of the progress of scientific research Cooper did not care to claim his immature *Propositions*, in later life. The issue is on fine Genoa paper, perhaps to take the diagrams well: and 500 were printed at a cost per sheet for composing and press-work of £2 8s. 9d. R.

3209 (*u. p.*). Ellis, Clement. The Gentile Sinner ... [&c., almost exactly as no. **2926** (1672), with 'The Sixth Edition'].

Impr. 649 (Oxford, by H. Hall for R. Davis & E. Forrest): 1679: 12°, pp. [16 (1, title, within bounding-line: 3-14, dedn. & pref. as in no. **2926**: 15-16, contents)] + 260 (the work) + [2 (blank: *not seen*)], signn. A-L¹² M⁶: Pica solid. — A close reprint of the fifth edition (no. **2926**): the first edition was in 1660.

3210. England. To the Nobility of England. (Exemplar Literarum quas Comites & Barones Angliæ miserunt Papæ super negotio Scotorum, Anno Regni Regis, Edwardi Primi, 29. The Copy of a Letter sent . . . [104 coats of Arms of the Barons subscribing]. A breif account of the Pope's pretences of a Civil Right to the Crown of England, and the Answer thereunto [&c.].)

Impr. 650 (Oxford, by L. Lichfield through R. Davis for M. Pitt & H. Mortlock, of London): 1679: 1a. folio br. s., in two sheets: English and Pica roman and italic solid. — An anonymous edition of a remarkable document dated Feb. 12, 1300, in which a Parliament assembled at Lincoln agreed on a reply to a Bull issued by pope Boniface viii on June 27, 1300, in which a claim was made of supremacy in Scotland. The entire body of Earls and Barons of England (104 in number), after the Commons had been dismissed, write and sign this reply, in which they assert the feudal dependence of Scotland upon England. The original Latin is here given, with an English translation: then follow 104 coats of arms of the Barons. Round the lower three sides of Michael Burghers's engraved Arms is the 'Breif Account' of the claim and the right to resist it. The names of the subscribers occur both in the document and round the seals. The editor prefixes and suffixes short notes in which he states that the letter is printed from a document in Corpus Christi college in Oxford. The Vice-Chancellor's Imprimatur of Feb. 8, 1678 (1679), is in the lower left corner, and the imprint or colophon in the lower right corner. The engraving is excellently done, and with the 'Breif

Account' fills the lower or second sheet. The upper sheet contains the Latin and English texts in parallel columns. The size of the two sheets together is 32" x 21", at least. The price was apparently 9d. The Protestant editor's name is unknown. R.

3211. Grotius, Hugo. *De Veritate Religionis Christiane.* *Oxon.* 1679.

So both in the auction-sale catalogue of Richard Davis's books at Oxford on April 19, 1686, pt. 1, p. 47, lot 296, and in that of Thomas Bowman's books at Oxford on Feb. 28, 1687, *Libri Omissi*, in 12mo, lot 908. I have not found any trace of a copy, nor is it otherwise mentioned in bibliographies. 1675 and 1700 are the nearest Oxford editions. RR.

Hickes, William, Oxford Drollery : see no. 3202.

3212 (u. p.). Innocent XI, Pope.

Decrees . . . [&c., as no. 3180, except that there is a full stop after 'XI', and a semi-colon after 'it is', and that after the clause 'to which . . . it is', which is now in round brackets, the following words are added, 'By the direction of an Eminent Person of Honour', the lines of the title-page being slightly altered to allow the addition. The date is now 1679, and the imprint no. 537 c (Oxford, by L. Lichfield for R. Davis) instead of no. 180. Also the (wrong) catch-word *Aliud* is added on p. 5, referring to p. 11, not 6 : and pp. 52-4 are rearranged, p. 54 being no longer blank. Otherwise this is a reissue of the sheets of no. 3180, which see. R.

3213 (Sheld.). (Lily, William.) A Short Introduction of Grammar . . . [&c., as no. 3063, adding 'many' before *useful*]. 'The Third Edition.'

Impr. 595 (Oxford, at the Theater) : 1679 : 12° : pp. [70 (2, engr. of boys gathering fruit : 3, title : 5-8, 'To the Reader' : 9-68, the Grammar : 69-70, 'Gulielmi Lillii . . . Carmen de Moribus')] + [269, i.e. '1'-6', '73'-335' (Lily's Grammar in Latin, with title-page 'Brevissima Institutio . . . Editio tertia priori longe auctor and emendatio')] + [1 (blank)], signn. [π]², A-0¹² : Long primer and Brevier, roman and English solid. — A reprint of no. 3063 (1675), with no obvious alterations in the text, and continuing the odd pagination of part 2, and the marking of 5 pages of each sheet in part 1, and 6 pages in part 2, with signatures. For the first edition of this Sheldonian series of Lily, see no. 2982 (1673).

3214 (Sheld.). Luzancy, Hippolyte Dn C. de : *Reflexions [in black letter : then] On the Council of Trent, In Three Discourses . . . [11 lines].* A Conclusion of the foregoing Discourses. Concerning the State of the Church of England [4 lines] . . . By H. C. de Luzancy, Mr. of Arts of Christ Church in Oxford.

Impr. 648 (Oxford, at the Theater, for Pitt, Parker, Leak and Guy [in London]) : 1679 : &c., exactly as no. 3144. — A reissue of the sheets of no. 3144 (1677), with only a new and longer title-page, in which the author no longer styles himself a Deacon of the Church of England.

3215 (Sheld.). Maimonides, Moses. R. Moses Maimonides de Jure Pauperis et Peregrini apud Judæos. Latine vertit & notis illustravit Humphridus Prideaux, A.M. *Ædis Christi Alumnus.* [engr. of Sheldonian Theatre].

Impr. 651 (Oxonii, e Th. Sheld. pro M. Pit, of London) : 1679 : sm. 4° : pp. [32 (1, title : 2, imprimatur 7 Feb. 1678 : 3-6, ep. dedic. to Heneage Finch, lord Daventry : 7-17, 'Lectori' : 18, Errata : 19-32, 'Index', i. e. list of contents of both parts)] + 168 (1-109, 'Constitutiones de Donis Pauperum' in 10 chapters : 111-68, 'Constitutiones de Proselytis' with half-title, in 5 chapters, both pieces in Hebrew and Latin, with notes after each chapter, signn. A (blank, A, A2, blank), a-c, A-x⁴ : Pica and (Hebrew) English solid. — What induced the Editor of the *Marmora Oxoniensia* to issue a Hebrew book on Pauperism is not known. The dedication states that English municipal law was based on the law of Moses, and that Finch as Lord Chancellor might be said to be patron of the Poor Law. The preface gives a history of the Talmud, and of Maimonides' work on it. The two parts deal with Alms and Treatment of Strangers. Pri-

deaux had recently returned from a Welsh living to be vicar of St. Clements in Oxford. The Hebrew is unpointed, and in parallel columns with the Latin on the same page, and the Latin rules the sequence of pages, for convenience. The whole treatise is rather for junior Hebraists than advanced scholars, and is Maimonides' abridged form. The book occurs in the *Term Catalogue* of Nov. 1679 (i. 471) priced 4s. For the editor, see Wood's *Ath. Oxon.* iv. 636 and the *Dict. of Nat. Biogr.*

3216 (Sheld.). [Marshall, dr. Thomas.] The Catechism Set forth in the Book of Common-Prayer, Briefly explained by Short Notes, grounded upon Holy Scripture. [*engr. of Sheldonian Theatre.*]

Impr. 582 (at the Theater in Oxford): 1679: (fours) em. 8°: pp. [16 (1, title: 2, imprimatur, 20 March 1678: 3-4, 'To the Reader', and text: 5-12, the Catechism: 13-16, Testimonia from archbp. Egbert up to Ussher)] + 48 (the Notes), signn. A, A, B-G⁴: Pica roman and English solid.—Short practical notes on the Church Catechism: they begin 'N. or M.]. The Christian Name, which was given in Baptism, calleth to mind the Christian Faith': the notes are confirmed by numerous marginal references to the Bible. Wood (*Ath. Oxon.* iv. 171) testifies that these notes 'were drawn up and composed by our author [i.e. dr. T. Marshall, rector of Lincoln college] upon the desire and notion of Dr. John Fell . . . to be used by the ministers of his diocese in the catechising of the children of their respective parishes'. The preface claims for the book brevity, plainness, and some delineation of doctrines. All editions of these Notes are anonymous, though the authorship is undoubted, but they had a long vogue. The known editions, besides the Welsh version by John Williams of Cambridge published at Oxford in 1682, are all printed at Oxford, as below:

(1st) 1679	6th 1684	11th 1700	1812
(2nd) 1680	7th	12th 1704	1817
3rd	8th		1831
4th	9th 1692	'new' 1790	1835
5th 1683	10th	1797	

At least as early as 1682 an 'Essay of Questions and Answers' framed out of the notes was added to each edition, and occurs in the Welsh translation.

Oxford, Univ., Sheld. press. Catalogue: see no. 3202*.

3217. Perreaud, François. The Divell of Mascon . . . [&c., almost exactly as no. 2841]. The fifth Edition.

Impr. 335 b (Oxford, by H. Hall for R. Davis): 1679: sm. 8°: pp. [30 (1, title: 2-6, 2 letters, as no. 2841: 7-29, the Relation: 29-30, Appendix)] + [2 (Addition and Approbation)], signn. A-B⁸: Long primer solid.—A reprint of no. 2841 without intentional variation. In the last line but one of the last page 'Molret' is an error for 'Morlet'. R.

3218. Pierce, dr. Thomas. A Decad of Caveats to the People of England, of General Use in All Times, but most seasonable in These . . . To which is added an Appendix . . . By Thomas Pierce D.D. Domestic Chaplain to His Majesty, and Dean of Sarum. Partim Jussu, partim Permissu Superiorum.

Impr. 593* (London [by E. F. (lesher)] for R. Davis, Oxford): 1679: sm. 4°: pp. [28 (1, title, within double line: 3-24, 'Parænesis to the Reader': 25-26, 'The General . . . Contents': 27, title-page: 'A seasonable Caveat against the Dangers of Credulity . . . A Sermon before the King at Whitehall, on . . . February [2], 1678 . . . Published by His Majestie's especial Command', with impr. 652 (London, by E. F. for R. Davis, Oxford)] + 449 (1-388, the 10 discourses: 389-449, the Appendix) + [5 (2-5, 'The Table of Particulars', an index: 5, Errata)], signn. a-c⁴, d², A-Z, Aa-Zz, Aaa-Lll⁴.—Ten discourses or warnings (Caveats) intended to satisfy malcontent politicians, settle 'Erraticks in Religion', and unite Protestant-Dissenters: the Appendix aims at convicting the 'Setter up of Science' against Religion. The first discourse with its title-page is sometimes found separate (no. 3219), for it was issued a short time before the Decade, see Wood's *Ath. Oxon.* iv. 305. The Decade occurs in the *Term Catalogue* for Nov. 1679 (i. 366).

3220. *+P[lot], R[obert]. Enquiries to be propounded to the most Ingenious of each County in my Travels through England and Wales, in order to their History of Nature and Arts. [*text follows.*]

[No imprint, place, or date, but Oxford, February, 1678]: folio: pp. [4 (the Enquiries, signed 'R. P.')] sign. A²: Long primer (?) solid.—A questionnaire in just such matters as are described in Plot's *Natural History of Oxfordshire* (no. 3130, above; 1677), including arts and antiquities at greater length than in no. 3022 (1674). It begins '1. Concerning the Heavens and Air. Know you of any body'. The note at end states that the Oxfordshire volume can still be had at the Sheldonian Theatre in Oxford, or in London at Moses Pitt's or Simon Miller's; and winds up 'all persons [who help him] shall receive due acknowledgments according to the merits of their informations; and if they shall communicat any secret, shall be gratified with a suitable return of another'! This refers of course to trade mysteries or special inventions. Ashmole's copy in the Bodleian is dated 'Oxon. 14 Febr. 1678', in manuscript. Only Staffordshire was issued (in 1686) of this proposed series. It is worth recording that a letter to bp. Fell, undated, beginning 'Reverend Sir, As often as I have reflected', on a similar project to Plot's, has been generally attributed to Plot, as for instance by Wood (*Ath. Oxon.* iv. 775), but Wood's editor Bliss, in his copy of the *Athenæ* in the Bodleian, proves that the letter was by Thomas Browne, son of the well-known Sir Thomas Browne (d. 1682).

3221 (*u. p.*). **Provinciale.** Provinciale, (seu Constitutiones Angliæ,) continens Constitutiones Provinciales quatuordecim Archiepiscoporum Cantuariensium, viz., à Stephano Langtono ad Henricum Chicheleium; cum Summariis atque eruditis Annotationibus, summâ accurate denuo revisum atque impressum. Auctore Gulielmo Lyndwood. J.U.D. Officiali Curie Cantuariæ, dein Privati Sigilli Custode, demum Episcopo Menevensi. Cui adiciuntur Constitutiones Legatinæ D. Othonis, et D. Othoboni, Cardinalium . . . Cum Profundissimis Annotationibus Johannis de Athona, Canonici Lincolnensis. Huic Editioni nunc primum accesserunt Constitutiones Provinciales antedictorum Archiepiscoporum, & aliorum, sine Glossematis in ordinem digestæ. Omnia ab . . . erroribus . . . purgata ac restituta. [*molto from Horace.*]

Impr. 337 (Oxonæ, exc. H. Hall [& L. Lichfield] per R. Davis): 1679: (fours) folio: pp. [64 (1, title: 2, imprimatur, 23 March 1678; 3, 'præfatio', anonyma: 4-6, three epp. dedicatoriæ, Lyndwood's to archbp. Chicheley, Jodocus Badius Ascensius's to archbp. Warham, Sept. 13, 1506, and the same to the English clergy, May 15, 1506: 7, three short Latin accounts of Lyndwood: 9-10, list of authors cited: 11, 'Leges allegandi methodus': 12, table of rubrics: 13-44, index of subjects: 44, list of the 14 archbishops: 45-6, chronological list of the Constitutions with their position in the old Provinciale: 47-8, list of the same in the new order: 49-57, syllabus of contents: 58-64, similar syllabuses for the Legatine Constitutions)] + 356 (the Provincial Constitutions) + 155 (the Legatine Constitutions, with title-page:—'Constitutiones Legatinæ . . . D. Othonis et D. Othoboni . . .', with impr. 337 c, prologue, &c., by Johannes de Athon, the glossator) + [21 (2-15, index of Athon's notes: 16-19, index of Johannes Chappusius's marginal notes: 20, index of chapters in the Legatine Constitutions, and a Latin epigram of Ascensius)] x 77 (supplementary Constitutions and documents 122-1510, beginning with the Oxford Council of the former year) + [3 (2, index to marginal notes in the supplement)], signn. *4, a-o², A-z, Aa-xx⁴, yy²: (*Constt. Legat.*) A-T⁴, v-z, Aa-rb²: (Suppl.) A-K⁴: Long primer & Pica solid.—An important work, and still the chief authority on English Canon Law. The *editio princeps* is that of Oxford in 1483 (no. 14): this was followed by at least eight more before 1560, and an English translation in 1534. The only later ones are the Oxford abridgement (text complete, but notes abridged) in 1664 (no. 2669), and the present one, still regarded as the best. It appears to be based on the Paris edition of 1506, edited by Ascensius, which, however, did not include the Legatine or supplementary Constitutions. As in the old editions, the text is in larger type surrounded on three sides by the glosses. Only the general title-page shows that the Legatine and supplementary parts belong to the volume, the second title-page, pagination, and signatures being quite independent. The editor's preface

does not mention either of the two previous Oxford editions, nor can the editor's name¹ be gathered from the two long old-fashioned colophons on pp. 356 and (3rd pagination) 77 (impr. 653, 654). John 'de Athona' was John Acton, who died in 1350. The work has the unusual distinction of being advertised in the *London Gazette* of Jan. 30–Feb. 3, 1678, where it is announced that subscribers can apply for their copies (in quires) at the enhanced price of 12s. at the offices of Richard Davis in Oxford and Moses Pitt in London, and by paying carriage at John Courtney's shop in Salisbury and George May's in Exeter. See also the *Term Catalogue* for Feb. 18, 1679 (i. 345). 'J.U.D.' in the title is, of course, *Juris Utriusque Doctor*.

It is noteworthy that the Theatre Press, which published Beveridge's *Synodicon* in 1672, did not undertake the present work, but the simple explanation may be that Richard Davis did not wish to part with his rights in the 1664 edition. One result is that the present issue is more ornamental than it would have been, since the Press possessed quite few ornaments or 'flowers' at this time, while the University printers held a large and various stock of them at their own houses.

It appears also that all after p. 356 of the *Constitutiones Provinciales* (i.e. the Legatine and miscellaneous parts) were printed by L. Lichfield, except perhaps the title-page (only) of the Legatine part. Such at least is the evidence of the device and ornaments: but as that device (on the title-page of the Legatine part) had not been used by Hall since 1669 it may have been handed over to Lichfield in the interval.

3222 (Sheld.). Seneca, Lucius Annæus. L. Annæi Senecæ Et Aliorum Tragediæ serio emendatæ Editio prioribus longe Correctior.

Impr. 559 (Oxonii, e Th. Sheld.): 1679: (sixes) 12°: pp. [2 (1, title, engraved)] + 286 ('285', but 238 is doubled: the usual 10 tragedies), signn. [π], A–Z, Aa⁶: Brevier solid.—The first and only Oxford edition of the Tragedies of, or attributed to, Lucius Annæus Seneca (in Latin verse on the Greek model), though the London press had poured out several editions, with the notes of Thomas Farnaby, between 1613 and 1675. The ornamental plate of the title-page is identical with that of Blumerel's *Elegantie* (no. 3204 above), except that the title itself and a minute part of Apollo's sceptre are replaced by a new piece, newly engraved. The book occurs in the *Term Catalogue* of Nov. 1679 as priced 2s., and sold by the four London partners of the Sheldonian Press. (T. C. i. 376.)

3225. South, dr. Robert. Sermons preached Upon Several Occasions. By Robert South, D.D. and Chaplain to His Royall Highness the Duke of York.

Impr. 646** (Oxford, by H. Hall for R. Davis and W. Nott [of London]: 1679: 8°: pp. [22 (1, title: 3, contents: 4, 'Errors', 18 lines: 5, 7–21, title, dedn., and pref. of 1st sermon)] + 300 (1–300, the six sermons, see below), signn. *², A–v⁸: English solid.—A made-up volume, as follows:—signn. A1–H8, title-page (with impr. 646*, as above), dedn. (1660), and pref. to *Interest deposed* . . . in two sermons, 4th ed. Oxford, 1678, the 2nd being on 'Ecclesiastical Policy', with a title (1678, with impr. 646**) and dedn. (1662) of its own, see no. 2530; sign. B1^v is blank: signn. I1–L6^v, 'A sermon . . . at . . . St. Paul[s]', 1662, with title (1678) and dedn. (see no. 2651): signn. L7–O7, 'A sermon . . . before the Court . . . in Oxford', with title (1678) and dedn. (see nos. 2720–22): signn. O8, P1–R7, 'A sermon . . . at Lambeth . . .', with title (1678) and dedn. (1666): sign. O8^v is blank, and R8 torn off (a blank leaf): signn. S1–V8, 'A sermon upon the 7. Iohn 17', with title (1679) and imprimatur, 29 June 1678. The six sub-titles and texts are (i) p. [5], Matth. x. 33: (ii) p. 51, 1 Kings xiii. 33–34: (iii) p. 111, Gen. i. 27: (iv) p. 155, Prov. iii. 17: (v) p. 205, Titus ii. ult.: (vi) p. 253, Iohn vii. 17. The last five sermons all bear impr. 646**.

The foregoing is the standard issue, but two others preceded it. No. 3223 contains only five sermons, and the last page ended with a leaf bearing the title-label 'Dr. South's Sermons' (pp. 253–4, sign. R8), which was usually torn out when the sixth sermon came in, causing a break in the signature sequence, but not in the pagination, for the new title-leaf (S1) is pages 253–4. I have not met with a copy with only five sermons, but the title-label shows that it was at least intended.

No. 3224 differs from the standard issue only in the Contents occupying two pages

¹ Dr. Robert Sharrock, the editor of the 1664 edition for R. Davis, was still alive, a canon of Winchester.

([3-4]) instead of one, and in the Errata occupying three lines instead of eighteen : unfortunately the long new list so entirely superseded the former that the Errata in the former still remain uncorrected !

3226-3235. (*Numbers omitted by accident.*)

3236. Stierius, Johannes. 'Joan. Stierii Tabulæ Philosophicæ . . . Oxon. 1679.'

So in Richard Davis's Auction Catalogue, part 4 (1692), p. 28 (Misc. in 4°), lot 73. Johann Stier, a German philosopher of Jena (1599-1648), published *Præcepta Logica, Physica and Spherica*, and several editions of these *Præcepta* combined were published in England (4th ed. Lond. 1652 : 6th ed. Oxford 1667 (no. 2387) : 7th. ed. Lond. 1671 : 8th ed. Lond. 1678). But no such title as the above occurs as published in the British Museum or Bodleian ; nor in Zedler or Jöcher or the *Term Catalogues*. It is quite possible, however, that a new edition of the 1667 book was printed in Oxford in 1679, and given the general title *Tabula Philosophica*. R.

3237 (Sheld.). Vossius, Isaac. Isaaci Vossii De Sibyllinis Aliisque quæ Christi natalem præcessere Oraculis. Accedit Ejusdem responsio ad objectiones nuperæ Criticæ Sacræ. [*engr. of Sheldonian.*]

Impr. 559 a (Oxonizæ, e Th. Sheldoniano) : 1679 : (fours) 8° : pp. [12 (1, title : 3-8, ep. dedic. to Thomas Brown ('Bruno'), canon of Windsor, dated mid-December 1672 : 9-11, an addition to p. 19 of the text)] + 101 (1-98, the work : 99-101, 'Ad Judæos', an appeal to the Jews) + [3 (List of books sold by M. Pitt in London)] + 56 (1, half-title to the Responsio : 3-56, the Responsio), signn. [π]¹, *², A-N, a-g⁴ : English solid.—Isaac Vos, son of the greater Dutch scholar, Gerardus Johannes Vossius, was at this time a canon of Windsor, and in this treatise deals with Old Testament prophecies of Christ as well as the Greek Oracles and the later collection of so-called Sibylline Oracles, with a view to establish Christianity against the Jews, but incidentally evincing much credulity. Why publication was delayed from 1672 to 1679 is not clear, but Vossius hunted many hares. The latter part is an answer to the French Oratorian and polyonymous Hebraist, Richard Simon, who published in 1678 an *Histoire critique du Vieux Testament*. The controversy went on for some time, and the *Responsio* was reprinted in more than one edition of Vossius's *Observationes*. The list of Pitt's books contains 13 Oxford books and 29 others, and is the first printed at Oxford to affix the dates (1660-1679) throughout. For a reissue of the sheets, with slightly different imprint in 1680, see no. 3282 : the two issues are equally common.

3238. Wallis, dr. John. The Resurrection Asserted: in a Sermon Preached to the University of Oxford, on Easter-day, 1679. By John Wallis, D.D. . . .

Impr. 624 (Oxford, by H. Hall for J. Good) : 1679 : sm. 4° : pp. [4 (2, imprimatur, June 30, 1679 : 3, title)] + 37 (the sermon, on 1 Cor. xv. 20) + [3 (1, the first lines of the *Phænomena* of Aratus in Greek, with an English verse rendering on the next page *beg.* 'Begin we, first of all' : 1, Errata)], signn. A-E⁴, [F]² : English solid.—A clear and reasoned discourse : at p. 32 he argues that Societies and Nations are punished or rewarded in the future world in the persons of their members. The passage of Aratus mentioned above is referred to at p. 3. The word *Deaster* (a middling or imperfect Deity) occurs on p. 2 and perhaps nowhere else in literature.

3239 (Sheld.). Willis, dr. Thomas. Pharmaceutice Rationalis. . . . Authore Tho. Willis M. D. . . . Editio tertia. [*engr. of Sheldonian Theatre.*]

Impr. 655 (Oxonizæ, e Th. Sheld., pro R. Davis) : 1679 : (fours) 8° : pp. [36 (1, title : 3, dedn. : 4, personal imprimatur by the V. C., Oct. 31, 1673 : 5-11, preface : 13-22, 23-36, full list of contents of both parts)] + 164 (part 1 : also 6 engr. tables) + [20 (1, title of part 2, dated 1678, with impr. 559 a [Oxonizæ, e Th. Sheld.] : 2, personal imprimatur of the V. C., Nov. 12, 1675 : 3, dedn. : 5-14, preface and postscript : 15-19, the two Latin poems by Will. Dawkins)] + 210 (part 2 : also 8 engr. tables) + [14 (1-6, index of pt. 1 : 7-13, index of pt. 2)], signn. [a]², b⁴, c-e, A-Z, Aa-Zz, Aaa-eee⁴ : Brevier solid.—A reprint of nos. 3032 and 3083, and the second part has already been given a separate number (3199), and as far as form goes could be issued separately with its index. The two parts are, however, bound together by the general

title-page, and the signatures of the indexes. The precise meaning of 'Editio tertia' on the general title is dubious, unless foreign issues are counted, or the English translation, and even so it is not an accurate statement. It is recorded in the *Term Cat.* of Dec. 6, 1678 (i. 338), as 'price, bound, 6s'.

3239. Wiseman, Robert. Le Blazon . . .

For this London issue of no. 3200 (1678) with three London publishers, perhaps dated 1679 and perhaps omitting mention of the Sheldonian Theatre at Oxford where the plate was engraved, see no. 3200 above. I know of no copy of this second issue. RR.

3240 (Sheld.). Xenophon. Ξενοφώντος Κύρου παιδείας βιβλία ή.
[engr. of the Sheldonian Theatre.]

Impr. 628 (Ἐκ Θεάτρων ἐν Ὁξονίᾳ): ἐν τῷ ἔτει αχθ (i.e. 1679): (fours) sm. 8°: pp. [4 (1, title: 3-4, two accounts of Xenophon from Suidas)] + 258 (the work) + [2, blank], signn. *2, A-Z, Aa-Ii⁴, Kk²: Long primer solid.—In this volume there is not a word or letter which is not Greek, except the signatures. This *Cyropædia* or Education of Cyrus—which is a 'political romance' of no value by itself as history—was a favourite text-book for schools. The present issue has some claim, at present, to be considered the first Oxford edition, see nos. 2867, 3034. It was followed by others in 1703, 1727, and 1772.

3242 (Sheld.). Zosimus. Ζωσίμου . . . Zosimi Comititis & Exadvocati Fisci Historiæ novæ Libri Sex, notis illustrati. [engr. of the Sheldonian Theatre.]

Impr. 559 (Oxonii, e Th. Sheld.): 1679: (fours) 8°: pp. [8 (1, title: 3-4 ep. dedic. to bp. John Dolben and dr. Richard Busby, signed 'T. S.': 5-6, preface: 7-8, an account of Zosimus by Photius)] + 384 (the work in Greek and Latin, in parallel columns, with a short supplementary passage from Baptista Egnatius), signn. a, A-Z, Aa-Zz, Aaa-bbb⁴: Small pica, the Greek leaded, the Latin solid.—The editor of Zosimus was a Christ Church man, dr. Thomas Sparke (matr. 1672), who in 1680 at Fell's suggestion edited Lactantius, and there states that the Latin notes in this Zosimus are his own (see Wood's *Ath. Oxon.* iv. 368, Hearne's *Diary* [Oxf. Hist. Soc.], ii. 71, iv. 331). Zosimus was a fifth-century pagan historian of the Decline of the Roman Empire, and Sparke favours the idea that as a historian he was fair-minded, when not referring to Christianity. This is the first English edition of Zosimus, and is regarded as one of Fell's Year Books—which is possible, though Fell's name is nowhere mentioned. The notes are not numerous, and the edition not of permanent value. The notes (in English) are appended to a new English translation of Zosimus, Lond. 1684.

Bibles, &c.

3243 (Sheld.). Bible—English. The Holy Bible Containing the Old Testament and the New Newly translated out of the Originall Tongues and with the former Translations diligently Compared and Revised [line] By His Majesties Command [line] Appointed to be Read in Churches. [engr. title.]

Impr. 596 (At the Theater in Oxford): 1679: (eights) sm. 4°: pp. [888 (1, engr. title: 3, dedn. to James i: 4, list of books in O. T., Apocr., N. T.: 5-888, O. T.)] + [160 (Apocrypha)] + [244 (1, pr. title: 2-243, N. T., with impr. 648 a (Theater in Oxford for Pitt, &c., London, as colophon: 244, tables of Kindred and Affinity, Weights and Measures, Money and Time)], signn. [π]¹, A-Z, Aa-Zz, Aaa⁸, Bbb⁴, Ccc²: (A)-K⁸: [π]¹, A-P⁸: Bourgeois and Brevier solid.

There are several points and several issues of this Bible.

Points. It is perhaps the first English Bible to print marginal *dates* as well as references and notes: they are Anni Mundi, not Anni Christi; the first is at Gen. v. 3, 130: Abraham's birth is 2008, Job is dated 2400: in 1 Esdr. i. 29 the battle of Megiddo is 2394: the Birth of Christ is 4000: the Crucifixion 4036.

The table of Kindred and Affinity is perhaps here first in Bibles; and also the tables of Weights and Measures, Money, and Time, the latter three tables only containing what are mentioned in Scripture. There are printed headlines. The book is closely printed, with no space before a new book.

The General title is engraved, and no printed one is known: it measures $6\frac{3}{16}$ in. $\times$ $4\frac{3}{16}$ in., and represents a platform with figures of Jeremiah and Isaiah in front; behind them is a stone front with four pillars, and above this an altar with Moses and Aaron on either side. The centre of the stone front is occupied by the engraved title and imprint, surmounted by the Royal Arms: below the front is a small engraving of the Sheldonian Theatre.

The Apocrypha has no title, and is as often wanting as not, in this edition.

The printed title of the New Testament ('The New Testament of Our Lord and Saviour Jesus Christ') is in the same form as the general title, adding 'special' (command); and bears 20 small square ornaments (thistles) arranged as an inverted pyramid, and impr. 648 *a*, here as well as in the colophon.

This Bible appears to have been reprinted from the Cambridge edition of 1675, not the Oxford one of that date, to judge by certain text readings.

Issues. The first issue (no. 3243) has been described. As a matter of type, it is in brevier as far as sign. E8 (Ex. xxxix. 7): the rest of the O. T. and all the N. T. are in bourgeois, a slightly larger type: the Apocrypha is in all issues in the smaller type, brevier. In some copies sign. E8 has been reset (on E8^v, 2nd col., l. 6 from foot begins *ed*, not *manded*).

The second issue (no. 3244) is entirely without marginal references, notes, or dates: a copy is in the Bible Society collection, without the Apocrypha.

The third issue (no. 3245) exhibits three changes. Instead of the ornaments on the title of the N. T. a rough engraving of the Arms of the University appears, set in a sun: and the N. T. imprint is reset in 5 lines instead of 4: the colophon is also reset omitting 'London'.

The fourth issue (no. 3246) shows an important change. The brevier type of the text from Gen. i. 1 to Ex. xxxix. 7 is now altered to bourgeois, a slightly larger type, and thus ranges with the rest of the Bible (60 lines in a column), except the Apocrypha (still brevier and 62 lines in a column): the early signatures are now A⁴, B-E⁸, [π]⁴.

No. 3247 (in the Bodleian) exhibits a curious indication that this Bible was intended to be issued in six parts (probably without the Apocrypha). It consists of 'The Third Part of the Holy Bible: containing, The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon'. There are no marginal entries at all. With it is bound the whole of the New Testament, with no title-page or marginal entries, but with the same colophon as no. 3243. before it was altered. The title takes the place of the type of the end of Esther, and similarly the beginning of Isaiah is removed (though the name is left at the top of the page), and 'The End' is substituted. The binding is contemporary, and the volume forms the Poetical Books, with the New Testament: but the scheme of dividing the Bible into parts was probably given up, and nothing of it published. RR.

It is clear that in the Bible and the Prayer Book printing there was a custom of the compositors employed by the London partners at Oxford to mark § 6^v and 8^v 1 with one of the following signs, ‡, (), *, or †, for convenience of folding, and there are signs that each compositor had one of the four signs (see the N. T. marking). But they were carelessly used, and occur sometimes on § 1^r, 2^r, 3^r and^v, 7^r, and are sometimes omitted.

3248 (Sheld.). Bible—N.T.—Latin. Novum Testamentum Domini nostri Iesu Christi Interprete Theodoro Beza [*orn.*: an engraved title.]

Impr. 559 (Oxonii, e Th. Sheld.): 1679: (sixes) 12°: pp. 377 (1, engr. title: 3-377, the text: 377, a colophon, impr. 656 (Sheld. Th. for the 4 London publishers) + [1 (list of books)], signn. [π]¹, A-Z, Aa-Hh⁶, Ii²]: Brevier solid.

This appears to be now a rare edition: it was advertised in the *London Gazette* of March 24-27, 1678, as 'Of a fair Character in Twelves', and (as *Term Catalogue* of Feb. 18, 1678) to be sold by the four London partners: and two copies were sold in the Davis Sales I, p. 40: III, p. 21, but it never reached the Bodleian, and is not in Darlow's Bible

¹ § is the mark proposed by Dr. McKerrow as a symbol for *any* sheet used *exempli gratia*. So π (see no. 3248) is his mark for a *preliminary sheet* bearing no signatures.

Society Catalogue, but the British Museum has a copy. Beza's first edition was issued in 1556. Perhaps the present edition was meant to be used for academical purposes, or in the Latin Chapel in the Cathedral. The engraved title bears the words between floriated pillars. On the last page is a list of nineteen books printed at the Theatre in and after 1675, and sold by Pitt, Parker, Guy, and Leake. R.

3249 (Sheld.). Prayer, Book of Common. The Book of Common Prayer, and Administrations of the Sacraments, and Other Rites and Ceremonies of the Church of England; with the Psalter or Psalms of David Pointed as they are to be sung or said in Churches.

Impr. 595 (Oxford, at the Theater): 1679: sm. 4°: pp. [128 (1, title: 2-8, Tables, Calendar 1675-1714, &c., 9-126, the text: after the Psalms follow forms for use at Sea, Gunpowder Treason, Nov. 5; King Charles Martyr, Jan. 30; and King Charles Birth and Return, May 29: 127-8, blank)], signn. A⁴, A-G⁸, H⁴: Brevier solid.

The second Oxford Prayer Book: see no. 3090. The three particular services above mentioned are enjoined in the rubric after the Tables. There is a note that the supputation of the year in the Church begins on March 25. The Epistles and Gospels are not printed at full length. The Ornaments rubric occurs in its usual place at the head of the Order for Morning Prayer: see *The Flemings in Oxford* (Oxf. Hist. Soc.) ii, 388.

In some copies (no. 3250) an extra leaf is inserted at end, bearing a Form of Prayer for the Fire of London, Sept. 2 (sign. '¶ A').

The engraved title is in three parts: the middle exhibits the title between two decorated pillars: above are the Royal Arms with supporters, in front of a broken arch: beneath are 'BURGHE[RS] . . . SCULP.', an engraving of the Sheldonian from the north with an oval frame, and the imprint and date at foot. R.

3251 (Sheld.). Bible—O. T.—Psalms—English. The Whole Book of Psalms, Collected into English Metre, by Thomas Sternhold, John Hopkins, and others . . . [*two texts, ornn.*]

Impr. 595 (Oxford, pr. at the Theater): 1679: (eights) sm. 4°: pp. [2 (1, title: 2, tables, see below)] + 96 (the Psalms + 2 'Songs') + [6 (1-4, additional verses: 4-6, family prayers, one morning, one evening, in prose)], signn. A-F⁸, G⁴: Brevier solid.

The Psalms are preceded by thirteen sets of canticles and verses, including the Athanasian Creed, Ten Commandments, and Lord's Prayer, but the *Benedicite omnia Opera* proved too tough even for these rhymesters, and is in blank verse. Ten more sets follow the Psalms, including a second rendering of the Lord's Prayer—a list of these, and an alphabetical list of incipits of the Psalms precede p. 1. Among the additional versifiers are T. C., W. K., M. N., R. W., W. W., for whom see the *D. N. B. s. v.* John Hopkins.

1680.

Parliament met, after several prorogations, on Oct. 21 at Westminster, and sat till Jan. 18, 1680. The next session was the brief and memorable one at Oxford, March 21 to March 28, 1680, on which day the King summarily dissolved it: after which no Parliament was summoned till May 19, 1685, in James ii's reign. On Nov. 11 a bill passed the Commons to exclude James duke of York from succession to the crown, but the House of Lords threw it out on the 15th. Bishop John Fell absented himself from the House. One effect was a temporary rapprochement between Churchmen and Dissenters.

There is a sudden and, as far as I know, unexplained collapse of Registration of books at Stationers' Hall. The only entries in the year are one in Jan., three in May, two in July and in Sept., and one in Oct. The *Term Catalogues* are as full as usual.

Feb. 4, old Jacob Bobart, of Brunswick, the first keeper of the Physic or Botanic Garden at Oxford (1632-80), died, and was succeeded by his son of the same names. The elder Bobart was considered 'the best gardiner in England' by Wood. Apr. 8, after three failures, Great Tom, the Christ Church bell, was successfully recast, and reserved till Tom Tower was finished, whence it first sounded on Restoration Day, May 29, 1684. The eight Merton bells were also recast in this year. Apr. 19, the first stone

of the chapel and library of St. Edmund Hall was laid. June 20, Francis Nicholson of University college delivered a sermon tending towards Popery, and recanted on July 14. July 12, the Music lecture and speech were so popular that they were moved from the Music School to the Sheldonian, and about 2000 persons attended them. Two royal visits enlivened Oxford in September. On the 9th prince Charles, a nephew of prince Rupert, duke of Bavaria and elector Palatine of the Rhine, was made a Doctor of Medicine: and the duke of Monmouth (James Scott, son of Charles ii) from the 16th to the 18th was in Oxford. Nov. 29, in consequence of insufficient notice having for some time past been given of business to be transacted in Convocation by the Vice-Chancellor, what we should call a Non-Placet Society voted against everything on the Agenda. Dec. 11-Jan. 3, a comet with a large tail was visible at Oxford.

It may be noted that James Salgado's *Confession of Faith* (London, 1680, 4°: pp. [8] + 12 + (addition) [4]) is dedicated to the University of Oxford. Salgado was a Spanish convert to Protestantism, who had received some 'bounty Liberally bestowed' by the University.

For the murder of John White, of Balliol, see no. 3254.

MINOR PIECES.

3252. [Baker, John: ?] Advertisement to Booksellers.

[London, 1680]: br. s., sm. 4°: pp. [2 (1, title as above: then 14 lines of print, beginning 'Whereas *The Four Oxford Cullies*', see below)].—A complaint in ill-natured terms that the Managers of the Sheldonian Press, 'finding that their illshap'd Testaments, &c., will not answer their expectation' had 'Pirated' Blumerel's *Elegantia Poetica* (no. 3204, above), offering it for sale at 1s. 4d. in quires, whereas the 'true Proprietors of the Copy' sold an edition with 'three Sheets more of Matter' for 12d. in quires. The complaint is printed in full in *Wood's Life*, ed. Clark, ii. 483, and in Magrath's *Flemings in Oxford*, i. 252, as are also Wood's notes that the Cullies are the Four Farmers of the Press (i.e. Pitt, Leake, Parker, and Guy), and that copies were 'brought down to Oxford by a London bookseller, and dispers'd there in stationers shops about 10 March 1672'. The reference is presumably to the 1667 London edition of Blumerel. The word *cully* deserves attention. As used here it signifies a dupe or simpleton, and is explained by the reference to the 'illshap'd Testaments': the Oxford Cullies were deceived in their expectation of gain from it. But if Wood is right, the lethal shaft was aimed at the wrong target, for the London Partners were probably not responsible for Blumerel, but only for the Bibles and suchlike. It is a coincidence, only, that one Nicholas Cully owned the barges which brought paper at this time from London to Oxford for the Press, at least in 1672-77. That John Baker, the London bookseller, issued this 'advertisement' or notice, is made very probable by what is said under no. 3204.

3253 (*Sheld.*). Pitt, Moses. THE || ENGLISH || ATLAS. || Volume I. || CONTAINING A | DESCRIPTION | OF THE | Places next the North-Pole; | AS ALSO OF | Muscovy, Poland, Sweden, Denmark, | And their feveral Dependances. | WITH | A General Introduction to Geography, and a Large Index, containing the Longitudes and Latitudes of all the | particular Places. . . . || [*engr. of Oxford seated, with background of buildings.*] [Underdotted words are in red.]

Impr. 657 (Oxford, at the Theater, for Moses Pitt, London): 1680: la. folio: pp. [10 (2, engr. of Charles ii=plate 1: 3, title, partly in red, as are Theater, Moses Pitt, and MDCLXXX in the imprint: 5-6, dedn. to the King: 7-10, 'The Proposals for Printing the English Atlas', beg. 'That whereas Moses Pitt', followed by a list of nearly 800 subscribers)] + 9 (the Introduction) + [I (Addns. and Corrn. for vol. 1)] + 52 (Greenland, Muscovy, &c.) + 28 (Poland) + 72 (Sweden and Denmark) + [68 (1-66, Index: 67, 'Directions for the Book-Binder': 68, list of 'Books Printed at the Theater . . . since 1672. And sold by Moses Pitt . . . London', see below)] + many engraved plates, numbered 2-5, 6-XLIV, not quite regularly; sign. [engr. plate], [π , π^*] (A) (B)² C¹: A-N, Aa-Gg, Aaa-Ttt: A (vol. 1)-Z (vol. 1), Aa (vol. 1)-Ll (vol. 1)², Mm² + many engraved plates, unmarked: Great primer solid.

The first volume of a magnificent scheme, too great to be carried out. The English Atlas of the World was planned for ten or twelve volumes, and four were issued, in 1680, 1681, 1682, and 1683. Moses Pitt, the London publisher, tells the story of it in his *Cry of the Oppressed* (1691), and states that vols. 5-6 were almost finished, when he fell into difficulty (through failure in building speculations), dropped out of his Oxford partnership, and was a prisoner in the Fleet Prison for debt in 1689-91: he died in or soon after 1696.

The present Atlas is implied by John Bagford (1714) to be a new issue of Blaeu's *Atlas Major sive Cosmographia Blaviana* (11 vols., 1662; 12 vols., 1667; Amst. (1659-72) and Janson's *Atlas Contractus* (2 vols., 1666), with corrections, additions, and English letterpress, but Blaeu seems not to have been in any way personally connected. Pitt had bought many Janson copper-plates in Holland. In the present volume the engravers or designers or producers are Robert White (frontispiece, Charles ii), Joannes à Loon, Johannes Janssonius, Steven Swart, Nicolaus Visscher, Isaacus Massa, Henr. Hondius, Adamus Olearius, G. F. M., Olafus Joannis Gothus, F. H. Van Houe, and Pitt himself. Blaeu is not mentioned, but Janson is prominent. Wood tells us (*Atb. Oxon.* iv. 442, 534, 749) that Obadiah Walker, William Nicolson, and Robert Cooper contributed specified parts of the descriptions. The North Polar Map, the 4th (but unnumbered), has an engraving of the Theatre and an imprint 'Oxon At the Theater, MDCLXXX'. Like all the maps (but not the frontispiece) it is a large double sheet, with ornament, figures, and a dedication.

The Atlas (vol. 1) took at least two and a half years to prepare, and had very high patronage and a very large list (some 800 or so) of subscribers. The following references in order of date give the whole history with many details:

1. [1678, early.] Proposals for printing a New Atlas: s. sh., beginning 'Moses Pitt . . . He the said'.

2. 1678, May 3. Appeal with testimonials to owners of maps to lend them, with list of nearly 160 subscribers: s. sh. beginning 'Whereas his most Sacred Majesty'.

3. [1679?] Proposals with about 350 subscribers, beginning 'Moses Pitt . . . being encouraged': br. s., large folio.

4. [1680, May?] A Catalogue of the Subscriber [nearly 600], with foreword: 4 pp., folio.

5. Advertisements in the *London Gazette*, 1679, May 13-16, July 3-7: 1680, Apr. 19, May 27, June 7, July 8.

6. *Term Catalogues*, i. 338 (Dec. 6, 1678), 379 (Nov. 1679), 416 (Nov. 1680: when vol. 1 was published, priced 40s. in sheets).

7. *Dom. State Papers Calendar*, 1678.

See also no. 3202* above; Magrath's *Flemings in Oxford*, i. 310, 312; H. Pri-deaux's *Letters*, p. 81.

The list of 87 books printed at Oxford since 1672 and sold by Pitt adds nothing to our knowledge: he mentions nine more in preparation.

The Atlas *mole ruit sua*: the descriptions were up to a good standard, and distinguished this Atlas from others, such as William Berry's, but probably could not be kept up without difficulty. The volumes are still high-priced, but can hardly be called rare, many being still in colleges and country houses.

Vol. 2 was published at Oxford in 1681, and vol. 3 in 1683, describing the whole of Germany with letterpress by (bishop) William Nicolson (*d.* 1727).

Vol. 4 (the Netherlands) came out in 1682, with letterpress by Richard Peers, M.A.

Of vol. 5 the British Museum possesses pp. 1-124, without maps.

3254. True Narrative of . . . Murders. A True Narrative Of Three Wicked and Bloody Murthers Committed in Three Several Months: The First was at Oxford, Committed by Thomas Hovell, A Taylor; Upon the Body of John White, a Scholar of Bealy-Colledge, through Covetousness for his Money. The Second in London, done by a Young Lady upon her Lover . . . The Third was done by a Victualler on Bednal-Green . . . The Reasons of these Murthers, And how they was Acted. The Book within does more Largely make Mention.

[London] 'Printed for L. White, in White-Cross-Street': 1680: 'With Allowance': sm. 4°: pp. [2 (1, title)] + 6 (the narrative), signn. A⁴.—Wood in his *Diary* (ii. 470,

482-3) tells the story of this murder. Thomas Hovell, a tailor from Cambridge, had a shop opposite Balliol, and supplied White, a servitor at Balliol: on Dec. 3 at 10 p.m. the two were in White's rooms in college, and in the latter's temporary absence Hovell stole some money, and being surprised in the act by White committed the murder. He was sentenced on March 5 following, and hanged on March 15 in Broad Street, and the body hanged in chains the next day on Bullingdon Green. The *Narrative* gives a longer and more detailed account of the whole affair. White's name seems to have escaped the University Registers, unless he was formerly at St. Alban Hall. The *Narrative* states that he was on the point of taking his degree. This pamphlet clearly belongs strictly to 1681. R.

OXFORD PRESS.

3255 (*Sheld.*). Andrewes, bp. Lancelot. 'Lanc. Andrews Preces Privatæ, gr. lat. a Theatro Oxon. 1680': 'Lanc. Episc. Preces Privatæ Quotidianæ gr. lat. e Theatro Oxon. 1680.'

These two entries in the 4th part of the Richard Davis book sale, 1692 (p. 20), nos. 3 and 19 among the *Libri Theologici, in Duodecimo*, are the only two references I can find to this edition, which seems to have escaped the large libraries and bibliographies, including the *Term Catalogues* and the Stationers' Hall Register. Yet the two entries can hardly be from two separately faked copies. See no. 3049 (1675). R.

3256 (*u. p.*). Ashwell, George. De Socino et Socinianismo dissertatio. Autore Geo: Ashwello, S. S. Th: Bacc: & Ecclesiæ Anglicanæ Presbytero. . . . [3 quotations, then an Imprimatur of July 9, 1679.]

Impr. 337^k (Oxoniz, exc. H. Hall pro R. Davis): 1680: 8°: pp. 14 (1, title: 3-8, dedn. to bp. Thomas Barlow: 9-13, 'Lectori...') + 315 (the work, preceded by a synopsis or argument, in 166 sections) + [5 (2-3, Index Capitum: 4, Errata)], signn. *, A-V⁸, wanting A1 torn off: Pica solid.—An essay with the running title 'De sana sive recta Ratione' against the Socinians, who denied the divinity of Christ and therefore the doctrine of the Trinity. Ashwell was a controversialist, a Fellow of Wadham, rector of Hanwell from 1658 till his death in 1693. The present work is part of a projected 'De Iudice controversiarum & Catholicæ Veritatis Regula', and both the Socinuses are dealt with. Pp. 1-2 are strictly sign. *8, A1 being always torn off. The printing is careless: in the Preface to the Reader alone occur 'ohnoxja' and 'Scoinianismo': on p. 2 a whole line 'proposita... Socinianis' should be deleted, and so on. The sheets of the present book with reprinted title-page were reissued in 1693 by J. Adamson, a London publisher, without any corrections. The book occurs in the *Term Catalogue* of Nov. 1679. See Wood's *Ath. Oxon.* iv. 396, and Gardiner's *Register of Wadham*, i. 96.

3257 (*Sheld.*). Aurelius Antoninus, Marcus, Roman emperor. Μάρκου 'Αντονίνου Αὐτοκράτορος, τῶν εἰς ἑαυτὸν, βιβλία ιβ'. Marci Antonini . . . De seipso & ad seipsum, libri XII. Recogniti & notis illustrati. [*engr. of Sheldonian.*]

Impr. 559 a (Oxoniz, e Th. Sheld.): 1680: (sixes) 12°: pp. [2 (1, title)] + 401 (1, passage from Herodianus: 2-401, the work in 12 bks., alternate leaves of Greek and Latin) + [15 (orations and letter of Aurelius)], signn. [π]¹, A-Z, Aa-Mm⁶, Long primer (Latin), Pica (Greek).—The text and translation of the Thoughts and moral Reflections of the Stoic emperor are here issued with a few notes chiefly based on Xylander's and Gataker's editions. The appendix consists of three orations, and one letter ad Faustianam, the last in Latin only, as was natural. The Bodleian copy is from Rawlinson's library and was a presentation copy from Fell on Jan. 1, '1680' (1680⁹), but it is not known to be edited by him—which is unlikely: it is too long to be one of his Year books. The Oxford edition of 1704 is independent of the present one.

3258. Barksdale, Clement. A Sermon preached Vpon the Fifth of November, 1679, in the Cathedrall Church at Gloucester. By Cl. Barksdale. [*motto and ornn.*]

Impr. 658 (Oxford [by H. Hall] for J. Barksdale, Cirencester): 1680: sm. 4^o: pp. 24 (1, title: 3-24, the sermon, on Ps. cxxii. 6, signn. A-C⁴: English solid.—An ordinary 'Gunpowder Plot' sermon. Barksdale was born in Gloucestershire, and lived there most of his life. On p. 15, 6th l. from foot *more* is corrected to *now*, perhaps in all copies: and so on p. 19 *and unruling* is deleted. A facsimile of the title-page is in Roland Austin's *Catalogue of the Gloucestershire Collection*, 1928, opp. p. 327. See Wood's *Ath. Oxon.* iv. 223.

3259 (Sheld.). Barnes. rev. John. Catholic—Romanus Pacificus. Auctore Joanne Barnesio, Benedictino Anglo. [*engr. of Sheld. Th.*]

Impr. 559 a (Oxonæ, e Th. Sheld.): 1680: (fours) sm. 8^o: pp. [8 (1, title: 3-7, preface: 8, 'Index', a list of 13 sections) + 171 (the work) + [I], signn. a, A-X¹, Y²: Pica solid.—A remarkable little book, in which a Roman Catholic and Benedictine monk endeavours to elaborate a Via media to reconcile the English and Roman churches. Barnes is stated by Wood (*Ath. Oxon.* ii. 500) to have been educated at Oxford, but there appears to be no evidence of it in the Registers of the University. In any case he became a Roman Catholic in 1604, and after a varied career in England and abroad was persecuted for heresy, and died in Rome in 1661. In 1627 he is believed to have been in Oxford at work in the Bodleian. The thirteen sections of the book touch many matters, and in each a brief statement is followed by 'paralipomena', notes and authorities. The attempt was bound to fail, and the treatise was not printed before the present edition, though parts appeared in 1656 in I. Basire's *De antiquæ Ecclesiæ Britannicæ Libertate*. The present edition was based on three MSS. supplied by archbp. Sancroft, lord Anglesey, and dr. Edward Stillingfleet. There is no clue to the editor, who may have been Obadiah Walker. The piece is reprinted in Edward Brown's *Fasciculus* (1690), vol. ii, pp. 826-70: and parts of it in English in Richard Watson's *Ancient Liberty of the Britannick Church*, 1661.

3260. (Boyle, hon. Robert.) Experiments and Notes. About the producibleness of Chymicall Principles, Being Parts of an Appendix, design'd to be added to the Sceptical Chymist. By the Authour of that Booke.

Impr. 316 f (Oxford, by H. Hall for R. Davis): 1680: sm. 8^o: pp. [28 (1, title: 2-16, Author's preface: 17-23, 'The Publisher's Advertisement...' signed 'I. M.' 25-7, 'The Introduction to the following Notes')] + 268 (the work in six parts, 1-57, 58-103, 104-38, 139-228, 229-42, 243-68, but there is 'finis' on p. 201, and p. 202 is blank), signn. *⁸, **⁴, A⁴, B-R⁸ S⁴: Pica solid.—These Experiments are strictly part of no. 3261, but only loosely attached to it in form. The preface describes the history of the *Sceptical Chymist*, and apologizes for the present part of it: so does the Publisher 'I. M.', who explains that 'some leaves' are accidentally omitted! In fact, as usual, the work is diffuse and carelessly put together, however valuable in itself. For other points see the next article.

3261. [Boyle, hon. Robert.] The Sceptical Chymist: or Chymico-physical Doubts & Paradoxes, Touching the Experiments whereby vulgar Spagirists Are wont to Endeavour to Evince their Salt, Sulphur and Mercury, to be The True Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes . . .

Impr. 659 (Oxford, by H. Hall for R. Davis & B. Took, London): 1680: sm. 8^o: pp. [20 (1, title: 2, imprimatur, May 30, 1677: 3-18, Preface: 18, Errata to the Appendix: 19-20, List of Contents of the work and the 'Tract annexed') + 440 (the work in six parts and a Conclusion), signn. A⁸, a², B-Z, Aa-Ee⁸, Ff⁴: English solid.—Part of a larger work, given in the form, very artificial and undramatic, of a Tetralogue between Carneades, the chief speaker and critic, Eleutherius, Themistius, and Philoponus, with the author as auditor and a dim Leucippus. The author's disguise, though

deliberately adopted, is very thin, the diffuse style and matter at once revealing him. The title sufficiently describes the subject. The second part or Appendix, which is covered by the title, is no. 3260.

The first edition, here only slightly altered, was issued in London in 1661 by John Crooke, and Boyle had legal troubles about the reissue, while he declares that he was informed of nine Latin impressions of the *Chymista Scepticus*, as well as one of Geneva in 1680: but the only editions in the great libraries are: 1. in English, Lond. 1661, Oxf. 1680, Lond. 1911; 2. in Latin, Roterodami 1662, 1668, Genevæ 1677, 1680: the English work is reprinted in Boyle's *Works*, where the prefixed Life gives a full account of the argument of the treatise. The book occurs in the *Term Catalogue* of Feb. 1679^o (i. 387) as 'Price, bound, 6s.'. See additional note on p. 390 below.

3262 (Sheld.). Brevint, dr. Daniel, Christian Sacrament.

This occurs twice in the 3rd part of the Sale of Richard Davis's Books (Lond. 1688) at pp. 140, 143, nos. 379, 551. Probably some copies of no. 3206 (1679) had the date 1680 on the title-page. It is exactly the same with Clement Ellis's *Gentile Sinner* at p. 142 of the same Sale Catalogue, but as this occurs only *once* in a catalogue it may be a mere error for 1679.

3263 (Sheld.). Dalgarno, George. Didascalocophus Or The Deaf and Dumb mans Tutor, To which is added A Discourse of the Nature and number of Double Consonants: Both which tracts being the first (for what the Author knows) that have been published upon either of the Subjects. By Geo. Dalgarno. (engr. of Sheldonian).

Impr. 582 (at the Theater in Oxford): 1680: sm. 8°: pp. [12, (1, title: 2, Imprimatur, undated, and Errata: 3-10, 'The Introduction, with a Key to the . . . Discourse')] + '136' (but 129-32 are omitted in the pagination, with no gap in the text: 1-93, the first part: 95-'136', the Discourse, entitled 'An Appendix to Cheirolgy. . .': 136, Post-Script), with a plate, signn. [π]⁶, A-H⁸, 1² + plate: English solid.—George Dalgarno (*d.* 1687 in Oxford) was a considerable person, as the *D. N. B.* shows; an educated Aberdonian, and a real pioneer in his subjects. The plate (bearing 74 and 75, indicating its position in the book) is the first which illustrates teaching the Deaf by ascribing meanings to different parts of the open hand. See Wood's *Ath. Oxon.* iii. 970; Hearne's *Diary*, iii. 417; and Sir William Hamilton's *Discussions on Philosophy*, &c., 2nd ed. (London, 1853) pp. 852-3. The *Term Catalogue* of June 1680 (i. 407) states that the book was 'to be sold by John Wilmot'. Probably signn. [π] and I formed one octavo sheet in printing. R.

3264 (Sheld.). 'Επικτήτου Ἐγχειρίδιον . . . Epicteti Enchiridion, Cebetis Thebani Tabula, Theophrasti Characteres Ethici, Prodici Hercules, Et M. T. Ciceronis de Exilio dialogus. Cum versione Latina. Denuo recognita & notis illustrata.

Impr. 559 (Oxonii, e Th. Sheld.): 1680: (sixes) 12°: pp. [12 (1, title: 3-9, preface: 10-12, extracts from Suidas, in Greek with Latin versions)] + 100 (1-57, Epictetus: 59-99, Cebes) + 80 (1-79, Theophrastus) + 26 (1-25, Cicero) + 12 (Prodicus) + 13 ('12': Cicero) + 9 (notes in Latin), signn. α, B-T⁶: Pica Greek, Long primer Latin, solid.—A reprint, with the addition of Prodicus and Cicero, of no. 2853 (1670), even the misprint of *viderà* for *videre* (sign. α4²) being reproduced. This edition of five moral pieces was probably a Fell New Year Book for 1680, see no. 2853, 3269. The alternate *leaves*, not (as in 1670) pages, are in Greek type.

3265 (Erasmus, Desiderius) Julius Secundus. Dialogus Anonymi

cujusdam Authoris festivus sane ac elegans. Interlocutores

{	Julius.
{	Genius.
{	S. Petrus.

Lector, risum cohibe. Dialogo præfixum est ab Editore Colloquium, Dialogistæ, qua fieri potuit Exquirendo destinatum: Quem Magnum illum fuisse Erasmum . . . efficitur. Julio Secundo accessit Euclides

Catholicus, Rom. Ecclesiæ Fidem non minùs lepidè Demonstrans, quàm Mores Artesque Rom. Pontificum graphice depinxit Erasmus.

Impr. 108** (Oxonii: [by H. Hall]): 1680: sm. 8°: pp. [16 (1, title: 2-16, prefatory matter, incl. Latin poems and the Colloquium by the rev. Thomas Gilbert)] + 40 (1-39, the dialogue; 40, 2 Latin poems) + [12 (1, title, with impr. 108** : 3-10, Latin poems: 11-12 'Ad Lectorem Præfatio')] + 76 (1-75, the Euclides: 76, Latin translation of Italian passages), signn. A⁸ (betw. A¹ and A² is sign. a⁴), B-E⁸: Long primer solid. — Two satirical pieces on the Roman Catholic Church. The first piece is described under the former edition of 1669 (no. 2827). The title-page of the second piece, which is a pretence of proving the Faith of Rome by mathematical methods, begins 'Jani Alexandri Ferrarii, Cœnobitæ Augustiniani, Euclides Catholicus . . .'. The name of Ferrarius is a pseudonym for Johannes Ludovicus Fabricius, a German writer (d. 1697), who here addresses seven letters to Adrianus and Petrus Walenburch in 1666-67 from Paris. The editions of the *Euclides* are Paris *n. d.*, London 1673 and 1676 (?), and Oxford 1680: in English, London 1673. The author of the Colloquium in the Erasmus part (Julius Secundus) was, perhaps, father of the London publisher of the 1673 Latin edition, William Gilbert. These clever Latin satires fall very flat on the ears of a non-classical age.

3266 (Sheld.). Fell, dr. John. A Sermon Preached Before The House of Peers on December 22, 1680. Being the Day of Solemn Humiliation. By . . . John Lord Bishop of Oxford.

Impr. 582 (at the Theater in Oxford): 1680: sm. 4°: pp. [4 (2, order of Parliament, Dec. 23, 1680, for the printing of the sermon: 3, title)] + 30 (the sermon, on Matth. xii. 25) + [2], signn. [π]², B-E⁴: Great primer solid. — A persuasive to peace with Heaven and peace on earth. There is a London edition of 1746. See Wood's *Ath. Oxon.* iv. 198.

3267-8. Greenwood, rev. Daniel. 'Sermon at Steeple-Aston in Oxfordshire, at the Funeral of Mr. Franc. Croke of that Place, 2. Aug. 1672; on Isa. 57. 1, 2. Oxon. 1680. qu.[arto]

Serm. at the Funeral of Alex. Croke of Studley in Oxfordsh. Esq; buried at Chilton in Bucks 24 Oct. 1672; on 2 Cor. 6, ver. 7, 8. Oxon. 1680. qu.'

So in Wood's *Fasti Oxon.* ii. 165: but neither sermon is in the British Museum, Bodleian, or even Brasenose college library: nor have I come across a copy. See W. Wing, *Annals of Steeple Aston* (1875), p. 41. Greenwood was a nephew of the Principal of Brasenose of the same names, and came to Oxford in 1651 from Christ's college, Cambridge. Both RR.

3269 (Sheld.). Lactantius. Lucii Cæcili Firmiani Lactantii De Mortibus Persecutorum Liber. Accesserunt Passiones SS. Perpetuæ & Felicitatis. S. Maximiliani. S. Felicis.

Impr. 559 (Oxonii, e Th. Sheld.): 1680: (sixes) 12°: pp. [4 (1, title: 3-4, preface)] + 107 (1-95, the treatise: 96, fragm. from Lactantius *De Extremo Judicio*: 97-107, S. Baluzius's *Chronologia Diocletiana* A. D. 284-313) + [1 (Emendationes)] + 56 (the Passiones, with preface), signn. [π]², A-N⁶, O⁴: Long primer solid. — The first English edition of any part of Lactantius, and edited, with notes and emendations, by bp. John Fell. Baluze had lately discovered this tract and published it in 1679, as by Lactantius, though his MS. only attributes it to 'Lucius Cæcilius'. The three *Passiones* or Martyrdoms are from or corrected by a Salisbury MS., and the second at least is the first edition. Possibly this book is Fell's New Year Book for 1680: see no. 3264.

3270 (Sheld.). [Marshall, dr. Thomas.] The Catechism Set forth in the Book of Common-Prayer, Briefly explained by short Notes, grounded upon Holy Scripture. [engr. of Sheld. Theatre.]

Impr. 582 (at the Theatre in Oxford): 1680: (fours) sm. 8°: pp. [16 (1, title: 2, imprimatur March 20, 1678: 3-4, preface and a text: 5-12, the text of the Catechism, in

black letter, with rubrics: 13-16, Canons, &c., 750-1624]] + 48 (the notes), signn. A, A (or a), B-G: Pica solid.—The second edition of Marshall's Catechism, a reprint of no. 3216: 1679), which see: but this was a cheaper issue, for the last page, after 'The END.', is 'The Price sticht, two pence.'

3271 (Sheld.). Morison, dr. Robert. *Plantarum Historiæ Universalis Oxoniensis Pars Secunda, seu Herbarum Distributio Nova, per tabulas cognationis & affinitatis Ex Libro Naturæ Observata & Detecta.* Auctore Roberto Morison . . . [engr. of Sheldonian, &c.]

Impr. 559 (Oxonii. e Th. Sheld.): 1680: (fours) folio: pp. [12 (3, title: 5-8, preface, dated Univ. coll., 13 Nov. 1680: 9-11, Index Generum: 11, 'Corrigenda, Addenda & Transferenda')] + 617 (the Historia, pars 2, in five sections) + [1] + 126 plates, on 65 leaves: signn. [π]⁴, [π*]², A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Kkkk⁴ + plates: Great primer solid.—A second part of one of the great Oxford works, see 2917 (1672), which is generally allowed to take the place of the true first part which was never printed. The scope of the present part is Herbs (the parts divide at pp. 1, 135, 205, 229, 451). The preface claims that the book is the first rational arrangement of herbs, and dwells on their medicinal use. The plates were given by a large number of friends, not merely (as in no. 2917) at Oxford, but in London and all parts of the kingdom: the last was contributed by Thomas Thomas, a druggist in Abergavenny. Since in all cases the heraldic arms are engraved, the plates afford a useful list of English heraldists and their coats of arms. The third part (Herbs, sections 6-15, with a Life of Morrison, who died in 1683) appeared in 1699. The cost of the present volume was shared by the University to the extent of £200 in 1677, and the same in 1679. Sheets A-Q cost (late in 1677) 18s. a sheet for composition and 8s. a week for press-work, the total payment being £20 3s. See Wood's *Fasti Oxon.* ii. 315.

3272. Mundy, Henry. *Βιοχηριστολογία seu Commentarii De Aere Vitali De Esculentis De Potulentis. Cum Corollario de parergis in Victu.* Authore Hen. Mundy Med:

Impr. 660 (Oxonii. [exc. H. Hall] per J. Crosley): 1680: 8°: pp. [22 (1, title: 3-21, Elenchus Caputum)] + 352 (1-89, 91-362, the work) + [6 (1, list of books, see below: 2-6, blank, 3-6 torn off)], signn. *, **⁴, ****², A-Z⁸: Pica solid.—A treatise on the art of Health viewed as founded on good Air and good Food: of considerable interest. Mundy was a Henley doctor, and master of the grammar school there from 1656 till his death in 1682. He matriculated from Corpus in 1642, and took his only degree of B.A. from Merton as a postmaster. Climate and food and drink are fully dealt with, and there are chapters not only on wine but 'Chocolatta', 'Coffa' and 'Thea'. 'Coca', Bang, and 'Tabacum' are not forgotten. The singular word *Elatus* (gen. *Elateris*) for lightness, elasticity, is used. In some copies signn. *** 1 and 2 and A1-2 form a single half-sheet, the genuine A1-2 being represented only by stubs. At end is a list of 'Libb. impressi per Joh: Crosley & Oxon. apud eundem venales,' 20 books, chiefly printed at Oxford. See Wood's *Ath. Oxon.* iv. 49.

3273 (Sheld.) *+Oxford—Sheldonian Press. An Advertisement, concerning the Printing and Publishing of Ancient and other Usefull Books. (*text follows.*)

[No imprint or date, but printed at the Theater in Sept. 1680]: folio s. sheet: Great primer, &c. solid.—An official note that, as few publishers venture on useful and necessary books which cost money and labour to prepare, the Undertakers of the Sheldonian Press are ready to prepare and print any such book if the sale of 500 copies be guaranteed, and that the guarantors shall have the choice of paper, kind and price of such books. It begins, 'Whereas diverse Persons of eminent Quality and Learning'. On the back of the sheet is a list of seven books in the press, fourteen ready for it, and twenty-seven in preparation, in two columns. Wood's copy supplies the date and source of this leaf.

3274 (Sheld.) Parsons, rev. Robert. A Sermon preached At the Funeral of the R^t Honorable John Earl of Rochester, who died at

Woodstock-Park, July 26. 1680, and was buried at Spilsbury in Oxfordshire, Aug. 9. By Robert Parsons M.A. Chaplain to the Right Honorable Anne Countess-Dowager of Rochester. [*engr. of Sheld. Theatre.*]

Impr. 961 (Oxford, at the Theater for R. Davis & Tho. Bowman): 1680: sm. 4°: pp. [4 (1 title: 3-4, dedn. to the countesses Anne & Elizabeth (mother and widow of the earl, dated Adderbury, Aug. 30, 1680))] + 48 (the sermon, on Luke xv. 7), signn. A², B-G⁴: Great primer, headed?—This 'witty and profligate' earl died at the age of 33, worn out by alternate attacks of immorality and repentance. Parsons calls him a 'desperate Sinner', and recalls his hope that his son 'would never be a Wit' and his provision that all his writings and pictures should be destroyed, but lays stress on his death-bed repentance. From 1700 onward this sermon was reprinted at least twenty times, but this is the only Oxford edition. See Wood's *Fasti Oxon.* ii. 319.

3275. P.[inke], [dr.] R.[obert], warden of New Coll., Oxford. *Quæstiones selectiores in Logica, Ethica, Physica, & Metaphysica, Inter Autores Celebrioris repertæ.* Collectore R. P. S. Th. D. [*motto from I. Casaubon & ornn.*]

Impr. 157a (Oxon., exc. L. Lichfield): 1680: sm. 4°: pp. [2 (1, title)] + 27 (the Quæstiones) + [3], signn. A-D⁴: Pica solid.—Dr. Pinke died in 1647, but dr. John Lamphire found this paper of his, which suggests a number of questions to be disputed in the Schools and adds numerous references to places in well-known Scholastic authors where the subjects are discussed. It was in fact a good cram-book for the Oxford disputants of 1680. Wood notes in his copy that it was 'ex dono Dⁿⁱ Joh. Lamphire editoris, die S. Valentini, 1679', i.e. 14 Feb. 1679. See Wood's *Ath. Oxon.* iii. 226.

Pitt, Moses: Atlas. See no. 3253.

3276 (u. p.). Plays. An exact Catalogue of All the [*bracket*] Comedies, Tragedies, Tragi-comedies, Operas, Masks, Pastorals and Interludes that were ever yet Printed and Published, till this present year 1680. [*ornn.*]

Impr. 663 (Oxon. by L. Lichfield for N. Cox): 1680: 4°: pp. [4 (2, 'Advertisement' by N. Cox: 3, title)] + 16 (the catalogue), signn. [π]², A-B⁴: Long primer solid.—The first issue of this rare Catalogue of English Plays came out in 1656 with the title 'An exact and perfect Catalogue of all Playes that are printed', an alphabetical list on six small quarto pages, appended to some plays of that year, or (another fuller form) 'An Exact and perfect Catalogue of all the Plaies that were ever printed', on 16 small quarto pages, similarly appended in 1656, alphabetical again, but with more authors' names and them in a separate column, and signs like 'T' for a Tragedy. Next is a better list in 1661, headed 'A True, perfect, and exact Catalogue of all the Comedies, Tragedies... that were ever yet Printed and Published, till... 1661...', and next a new edition of this, with the same title, but continued to 1671, with a long and interesting 'Advertisement' by Francis Kirkman, who claims authorship of this, and the 1661 edition, but all appear to be connected by evolution. The present edition is Kirkman's, with additions by Nicholas Cox, manciple of St. Edmund hall and publisher, who offers to supply most of the plays, and at first brought the list up to 1675, see p. 15. Gerard Langbaine's *Monus Triumphans, or A New Catalogue of English Plays* (1688), is based on its predecessors, but adds much detail, and is a literary work. R.

3277 (u. p.). Sall, dr. Andrew. *Ethica, sive Moralis Philosophia Ex Veterum, & Recentiorum sentiitiis, ad Disputationum juxta ac concionum... usum... concinnata.* Opera & Studio Andreæ Sallii S. T. D. Et olim Professoris, ... Regi à Sacris Domesticis. [*text and motto.*]

Impr. 663 (Oxonii, exc. L. Lichfield per R. Davis): 1680: sm. 8°: pp. [18 (1, title: 2, imprimatur, 22 May 1679: 3-5, dedn. to bp. Henry Compton: 7-10, index, i.e. list of contents: 11, 'Menda corrigenda': 13-17, 'Proemium' (*sic*))] + 238 (the work, in 9 Disputations), signn. A⁶, B-Q⁸, R²: Pica solid.—A synopsis of Moral philosophy derived from many sources and clearly arranged, for controversial use or for sermons.

It occurs in the *Term Catalogue* of Nov. 1679 (i. 371), and so no doubt strictly belongs to 1679. Probably signn. A⁶ and R² were printed as one octavo sheet. See Wood's *Fasti Oxon.* ii. 357, and *D. N. B.* R.

3278. Sanderson, bp. Robert. *Logicæ Artis Compendium*. Editio Nona. Authore Rob. Sandersono. . . .

Impr. 327 *b* (Oxonæ, exc. L. Lichfield per R. Davis): 1680: sm. 8°: pp. [8 (3, title: 5-8, Elenchus capitum)] + 204 (the work, with two appendixes), signn. a⁴, A-⁸: Pica solid.—A reprint of the 8th ed. (1672: no. 2945), which was printed by H. Hall. The author died in 1663. See Wood's *Ath. Oxon.* iii. 626.

3279. Smith, dr. Thomas. An Account of the Greek Church, as to Its Doctrine and Rites of Worship: with . . . An Account of the State of the Greek Church, under Cyrillus Lucaris Patriarch . . . with a Relation of his Sufferings and Death. By Tho. Smith, B.D. and Fellow of Magdalen College Oxon.

Impr. 664 (London, by M. Flesher for R. Davis, Oxford: 1680: 8°: pp. [24 (3, title, within double line: 5-10, dedn. to bp. Henry Compton: 11-24, preface: 24, Errata)] + 303 (1-238, the work: 239-291, Cyril Lucar: 292-303, Appendix) + [13 (1-4, Index: 5-13, list of books printed for and sold by R. Davis.—A translation of the 2nd edition (1678) of Smith's *De Græcæ Ecclesiæ hodierno statu*: see no. 3121 (1676). The Appendix contains the Greek morning and evening Hymns from the Codex Alexandrinus. The Bodleian possesses a copy of this book prepared by the author for a second edition. See Bloxam's *Magd. Coll. Register* iii. 185. R.

3280. Tozer, rev. Henry. Directions for a Godly Life . . . [&c., as no. 2416 (1658)]. By Henry Tozer, Bachelor in Divinity & late Fellow of Exeter Coll. in Oxford. The Tenth Edition.

Impr. 579 (Oxford, by L. Lichfield for R. Davis): 1680: (twelves) 16°: pp. [10 (1, title, within line: 3-9 dedn. as in 1658)] + 202 (the work) + [2 (1, list of the 12 chapters)], signn. A-H¹², I⁶: Pica solid.—See no. 2416, from which the text appears not to differ: and Wood's *Ath. Oxon.* iii. 274.

3281. Twells, John. The Additional Rules in the Oxford Grammar construed. By John Twells. For the use of his Free-School at Newark upon Trent. [*engr. of Theatre from North.*]

Impr. 304 *a* (Oxford, for R. Davis): 1680: 8°: pp. 52 (1, title: 3-52, the text), signn. A, B-C⁸, D²: Pica roman and English.—A help to understand the Oxford Latin Grammar, for beginners who cannot construe the Latin framework of no. 3213 (1679). After the 26 rules about the gender of nouns follow the rules of the first three conjugations of verbs. The second sentence of the text begins 'Vox a word, quâ vberetby mas the male kind exprimitur is expressed', and so on. An elementary school-book of no literary importance. R.

3282 (Sheld.). Vossius, Isaac. Isaaci Vossii De Sibyllinis . . . Oraculis . . .

Impr. 559 *a*, &c., exactly as no. 3237 (1679), but with date 1680.—This is a reissue of the sheets of no. 3237 with the date 1680. At the foot of the title-page, after the date, is overprinted 'Venales prostant apud Mosem Pit ad insigne Angeli in Cemeterio Divi Pauli Londini', making up impr. no. 651*a*. I find no other alteration: the Errata are not corrected in the text. See Wood's *Fasti Oxon.* ii. 323, *Term Catal.* (Feb. 1683) i. 385, *London Gazette*, Jan. 5, 1683.

3283 (Sheld.). [Walker, Obadiah.] Of the Benefits of our Saviour Jesus Christ, to Mankind. [1 Cor. i, 31-32: then, *engr. of the Sheldonian Theatre*].

Impr. 596 (at the Theater in Oxford): 1680: sm. 4°: pp. [8 (3, title: 5-6, preface: 7, list of contents)] + 237 (the work, in 9 chapters) + [3], sign. [π], A-Z, Aa-Gg⁴:

English solid.—A dull and laboured treatise, undoubtedly by Walker, though sometimes ascribed to Abraham Woodhead, who may well have had a hand in it. The book is printed on fine paper, not quite opaque enough. See Wood's *Ath. Oxon.* iii. 1160, 1164 : iv. 442, which is conclusive : *The Flemings in Oxford* (Oxf. Hist. Soc.) i. 307.

Bibles, &c.

3284 (*Sheld.*). Bible—English. The Holy Bible.

Impr. 595 (Oxford, at the Theater; colophon, impr. 648 *b* (Oxford, at the Theater for M. Pitt, P. Parker, W. Leake and T. Guy) : 1680 : (sixes) 1a. folio : pp. [1068 (the Bible, with Translators' Dedn. and preface and List of books; and Apocrypha and including 2 engr. plates)] + [16 (Index)], signn. a-d², A-Z, Aa-Zz, Aaa-Zzz, Aaaa-Qqqq⁶, Rrrr-xxxx² : Great primer solid.

The first Oxford folio Bible, for lecterns. The engraved title (there is no printed one) is $15\frac{5}{16}'' \times 9\frac{11}{16}''$ (engraved part) and displays the title borne by three cherubs; then, beneath, two angels rending the Veil of the Temple, disclosing the Crucifixion in the distance : at foot, the imprint and date with engraving of the Theatre in ornamental frame. The New Testament title ($14\frac{7}{8}'' \times 9\frac{5}{8}''$) represents St. John on Patmos with eagle : in the sky is the angel of Rev. xiv. 6, bearing the title 'The New Testament'. 'Burghers sculp.' is at foot. 'An Index to the Holy Bible' on 8 leaves concludes this large and fine volume. The N.T. plate is sign. zzz 2, so perhaps the O.T. plate is d 2, folded back. O. T. is A1^r-kkk 3^r, Apocrypha kkk 4^r-zzz 1^r, N. T. zzz 3^r-rrrr 1^v. The only blank pages are the verso of the plates and sign. zzz 1^v. The plates are sign. d 2(?) and zzz 2. See *Term. Catal.*, Nov. 1680 (i. 413.)

3285 (*Sheld.*). Bible—English. The Holy Bible Containing the Old Testament and the New.

Impr. 596 (at the Theater in Oxford) : 1680 : sm. 8° : pp. [382], sign. [π]¹, A-Z, Aa-Zz, Aaa-Ggg⁸, Hhh² : iii-Zzz, Aaaa⁸, Bbbb⁴ : Minion solid.—The first Oxford octavo Bible. The engraved general title (there is no printed one) depicts a figure pointing to the title, $6'' \times 3\frac{1}{4}''$. The printed title of the N. T. is 'The New Testament . . . Newly translated . . . By His Majesties special command. ¶ Appointed to be read in Churches. [engraved Arms of the University within ornament, with the arms of Jenkins, Williamson, Fell and Yale in the corners] : at foot, impr. 648 *c*, nearly as in no. 3284, but Guy precedes Leake. There is no Apocrypha, as the title states, but at the end is a 'Table of Offices', 'Kindred and Affinity', 'Weights &c., Money and Time : in one copy, the xxxix Articles follow on 8 pages, independently (sign. A⁴) ; but they may belong to a Prayer-book.

3286 (*Sheld.*). Prayer, Book of Common. The Book of Common Prayer. [*engr. title.*]

Impr. 596 (at the Theater in Oxford) : 1680 : 8° : pp. [480], sign. A⁶, B⁴, C-Z, Aa-gg⁸, Hh⁴ : Pica solid.

The title-page represents the interior of an empty church (!) with (engraved) title at top and imprint below. Five forms of Prayer follow the Psalms, and an (independent) Form of Ordination on 20 pages (sign. y⁸, z²). The usual Act, Preface, and Calendar precede the text. The peculiarity of this edition is that the Rubric immediately preceding Morning Prayer, which should be on sign. B 5, is omitted, probably because by its omission the prefatory matter just fitted into a sheet and a half : see *The Flemings in Oxford* (Oxf. Hist. Soc.), ii. 388, where it is stated that the omission was regarded as connected with the wearing of vestments. Some copies (at least) have a set of engraved illustrations bound in, 52 in number, no. 1 being a portrait of Charles ii 'sold by Thomas Guy and William Leake' : no. 52 belongs to the form of Prayer for May 29. In no. 42 St. Simon holds a double eye-glass to his eyes.

3287. (*Sheld.*) Prayer, Book of Common. The Book of Common Prayer, and Administration of the Sacraments, and other Rites . . . of the

Church of England; Together with the Psalter or Psalms . . . Pointed as they are to be Sung or Said in Churches.

Impr. 648 *d* (printed at the Theater in Oxford [for the four agents]) : 1680 : (twelves) 24° : pp. [580], sign. A-Z, Aa¹²-Bb² : Minion solid.

The present edition has the Rubric omitted in no. 3286 : and is well printed.

1678

3171* (p. 358).

[A promise by Thomas Bew of the University of Oxford, yeoman, that he will (1) provide four horses ready to go from Oxford to London on Mondays and Thursdays at 6 a.m., and from London (The Checquer in Holborn) to Oxford on Tuesdays and Fridays at 6 a.m., (2) provide horses at any time for the University, (3) charge 8s. per horse per journey.]

[Oxford?]: 1678 : octavo broadside : surmounted by the Royal Arms with supporters and motto.

This is dated June 16, 1678, and signed 'Tho. Bew living at the Syne of the Oranges and Lemmons over against St. Mary Magdalen College', Oxford. The word 'promise' is altered in manuscript to 'propose' in the three known copies, all in the Oxford University Archives. The Royal Arms are not exactly like any used at Oxford, so the sheet may be London printing.

Note referred to on p. 384, no. 3261 : the Sceptical Chymist.

A rare 'Advertisement' (3261*) is found in some copies printed on the page preceding the title, calling attention to the imprimatur (May 30, 1677) and stating that the date on the title-page should be 1679, when the book was 'really printed off', though not 'publicly expos'd to sale till the beginning of this month of January 1679'.

OXFORD PERIODICALS

1651-1680.

(IN ORDER OF FIRST ISSUE).

(Nos. 3288-95.)

I. 3288. *Quæstiones*.

Every year two sorts of *Quæstiones* (queries) or *Theses* (statements) were disputed in the ordinary course of the Oxford degree system by every one who, having satisfied all the requirements for the degree of M.A. or D.D. or D.Med. or D.C.L., desired to 'incept', or take the final formal step. Each disputed three questions 'in Vesperis' on the Saturday before inception in July, and three more 'in Comitibus' at the Act on the following Monday. In the faculty of Arts, all Inceptors throughout disputed the same six questions, but in Theology, Medicine and Law the questions were, in the Vespers three special ones for each Inceptor, and only in the Comitibus three general ones for each faculty.

These *Quæstiones* were sometimes printed on a sheet, which is known for the years (after 1650, the close of vol. ii) 1651, 1652, 1654, 1661, 1663, 1664, 1669, 1671, 1673-7, 1679-84, 1693, but not afterwards.

For former issues see vol. i, p. 225 (= no. 963*), where the list can be supplemented by an exceptional (?) issue in 1597 (vol. i, p. 230 = no. 174), and issues of 1617 (a fragment in a Bodleian binding) and 1633 (in Corpus Christi college, Oxford). The 1602 issue is described in vol. ii, p. 41 (no. 214), and that for 1608 in vol. i, p. 69 (no. 305).

See Andrew Clark's *Register of the University of Oxford*, vol. ii, pt. i, p. 169 (Oxf. Hist. Soc.), for an admirable account of the part taken by *Quæstiones* in a degree course.

I*. 3289. *The Oxford Gazette*. Numbers 1-23. 1665-66.

The first twenty-three numbers of the world-famous *London Gazette*, the official organ of the British Government and the oldest newspaper which is still carried on, were entitled the *Oxford Gazette*, with good reason.

In consequence of the Plague in London (see pp. 190-1) the King and Court came to Oxford on Sept. 25, 1665, in preparation for a session of Parliament held there on Oct. 9-31; but as the Plague was still raging in London, the Court remained at Oxford when the Parliament was prorogued, and the King did not leave till Jan. 27, 1666. In the meantime he wisely determined to issue an official paper containing all kinds of State announcements, promotions, appointments, and the like, with some Court and general news, and even advertisements. See *Strand Magazine*, July, 1903.

Accordingly on Wednesday Nov. 15 the first number came out 'published by Authority', with news to Nov. 14 and colophon 'Oxford, printed by Leonard Lichfield, Printer to the University, 1665', but no other date. Every successive issue covered Thursday to Monday and Monday to Thursday each week, being issued on Tuesdays and Fridays, on a single sheet in small folio, with double columns, and printed on both sides, with colophon as above. The dates were:—

No. 1 (to Wedn. Nov. 15)	No. 13 (Dec. 25-28)
No. 2 (Nov. 16-20)	No. 14 (Dec. 28-Jan. 1, 1666 ⁵)
No. 3 (Nov. 20-23)	No. 15 (Jan. 1-4)
No. 4 (Nov. 23-27)	No. 16 (Jan. 4-8)
No. 5 (Nov. 27-30)	No. 17 (Jan. 8-11)
No. 6 (Nov. 30-Dec. 4)	No. 18 (Jan. 11-15)
No. 7 (Dec. 4-7)	No. 19 (Jan. 15-18)
No. 8 (Dec. 7-11)	No. 20 (Jan. 18-22)
No. 9 (Dec. 11-14)	No. 21 (Jan. 22-25)
No. 10 (Dec. 14-18)	No. 22 (Jan. 25-29)
No. 11 (Dec. 18-21)	No. 23 (Jan. 29-Feb. 1)
No. 12 (Dec. 21-25)	

The even numbers were issued on Tuesday, the odd on Friday.

Nos. 22-23 bore the imprint 'London, Printed by Tho. Newcomb over against Baynards Castle in Thames-street, 1665'. It may be taken, however, as certain that the first twenty-one numbers, though no doubt printed in Lichfield's office, were set up and worked off by the King's printer, for Lichfield is invariably spelt 'Lichfeild', which only occurs in counterfeit issues. The series of twenty-one makes up signn. A-21.

The whole Oxford series (nos. 1-21) were reprinted by Newcomb, when the first stock ran out (no. 3290). The *London Gazette* is stated to have been issued regularly ever since on Tuesdays and Fridays, with the exceptions that no. 87, owing to the Great Fire of 1666, covered a whole week: and once, in 1847, when it was issued every day in one week, being filled with railway notices: and on Tuesday, April 10, 1923, when the staff of the Stationery Office struck work for a short time. It has now (1928) passed its 33,000th number, its size having normally varied from one to over 450 pages. The price in 1665-6 was 6d., see *Stationers' Register*, Jan. 8 and Feb. 5, 1665.

The Editor is stated to have been sir Joseph Williamson, afterwards a Secretary of State, but Wood is probably correct when he records (*Life*, ii. 50) that the Gazettes were 'written, as 'twas then said, by Henry Muddiman, and about the year 1667 by Charles Perrot till 1670; and then Sir Joseph Williamson scripsit'. See also Wood's *Ath. Oxon.*, iii. 1185. As a fact these earliest numbers, in the absence of important official news, are filled up with miscellaneous foreign news, and intelligence from English seaports.

2. 3291. Ordo Baccalaureorum determinantium.

After all the exercises for the degree of Bachelor of Arts were completed, the candidates for the degree had to 'determine', that is, take part in disputations, which went on throughout Lent, a final step, like incepting in the case of M.A.'s. The list of the Bachelors 'determinantes in Quadragesima' was annually printed on a broad sheet (called the *Programma* or *Scheme* for Lent), from at least 1668 till 1855. The cost of printing it in 1678 was 5s. Printed copies are known for 1668, 1670, 1675-95, &c. See the *Register of the Univ. of Oxford*, vol. ii, ed. by A. Clark, pt. 1, p. 50.

3. 3292-3. Encænïa (Act) Papers.

a (3292) Orders and Regulations for the Encænïa and Act in the Sheldonian Theatre.

Folio broadsides addressed to the 'Right Worshipful the Heads' of Houses, explaining the use of each part of the Theatre, with lists of Curators, Proctors, &c., but varying in detail. They are known, within our period, for 1669 and 1671-5.

b (3293). Theatri Oxoniensis Encænïa . . . [date] Celebrata [sometimes termed 'Comitia Philologica', e.g. in 1677].

Folio broadside, containing (for instance in 1674) the names of the speakers of the opening and concluding speeches, and notice of three poems, an oration, poems by a group of five persons of rank, and orations by a group of three; all in Latin. Usually with imprint 559 c (Oxon. e Th. Sheld., or the like). Known for 1674¹, 1675 (printed in Wood's *Life*, ed. A. Clark, ii. 318, with Wood's notes), 1676, 1677 (when there was also a very extended form, see no. 3148: the names of the four speakers on Ormonde's visit, Aug. 6, are here included: for Wroughton's speech omitted in the extended form, see no. 3149), 1679-80, and at intervals thereafter.

4. 3294. Lent Exercises. Programma de Exercitiis peragendis.

Regulations about the order of the Lent Academical Exercises, and the proper demeanour of the candidates. Folio broadsides, beginning 'Ut Exercitia Academica', issued in Jan. Feb. or March. Known for 1670, 1671, 1672, 1673, 1674 (then on a form dated 167. (filled up in manuscript) till at least 1678. These are one of Fell's methods of restoring the Laudian discipline.

5. 3295-. Almanacs.

The story of Oxford printed Almanacs begins in 1507 and 1508, each only known in unique copies in the British Museum and Bodleian respectively, see nos. 23, 24

¹ Interesting notes on this programme are printed in Wood's *Life*, ii. 288, showing that music was interspersed.

(on p. 8 in *Oxford Books*, vol. ii). Next come Mounslow's Almanacke in 1561 and 1579 (see no. 44). In 1637 there were three by John Booker (no. 848 at p. 195 of *Oxford Books*, vol. i), Thomas Cowper (no. 842, p. 197 *ut supra*) and John Wyberd (no. 869, p. 203 *ut supra*). These were assertions of Oxford's right to print almanacs, and the right was bought out by the Stationers' Company (see vol. ii, p. 195): but the attempt stimulated Cambridge to produce at least seven in 1638 (see Pickering and Chatto's *Catal.* 224 [1925] nos. 12068 a, cf. 12190.) The three Civil War Almanacs of 'G. Naworth' (Sir G. Wharton) and Wharton (nos. 2050 and 2063), issued for 1644 and 1645, have been fully described on pp. 497-8.

a (3295: *u.p.*) Sheet **Almanacs 1652-55**. An Almanack for the yeare of Our Lord 1653. Being the first after the Bissextile or Leap-Yeare. [This title between Arms of the University and a figure of Time with wings, goat legs, scythe and forelock, holding a winged hour-glass. The Almanack and notes follow.]

Impr. 316* (Oxford, by L. Lichfield and H. Hall): 1653: 1a. folio broadside: Long primer English &c. solid.—A description of the only complete specimen of the sheet almanacs issued at Oxford in at least 1652 (with impr. 316*), 1653 and 1655. At present these almanacs have only been found in bindings (St. John's Coll. Library, 1652, and Hertford Coll. Library, 1655). The Bodleian possesses the 1653 copy pieced together. Other College libraries probably have undetected fragments in their bindings.

The calendrical information is about the Feast days, Sun, Moon and Tides: the lower part gives notes of the Quarters, Law Terms, Eclipses, Zodiac and Regnal tables. Both parts are in six columns, and exhibit some printing in red. At foot is a woodcut of the parts of a man affected by the signs of the Zodiac, as in W. Burton's 1655 *Almanack*: and at top two more, (1) the Arms of the University, (2) Time, with scythe and hour-glass. This almanack may be by W. Burton, to whose 16mo. issue for 1655 the present sheet is similar in contents: see no. 2271.

b (3296: *Sheld.*). Wheeler's Almanac, 1673 (which is very rare, though 20,500 copies were printed) is fully described as no. 2957.

c (3297: *Sheld.*). **The Oxford Almanack**, the large sheet series, 1674 to the present time.

A famous series of large sheet Almanacs issued first in 1674 and continuously from 1676 to the present time. At first the upper part was filled with a more or less fanciful picture,¹ but in 1716 and from 1723 onward it has borne with a few exceptions a fine engraving of an Oxford Building, often with figures in the foreground: and thereby forms a valuable periodical continuation of Logan's *Oxonia illustrata* issued in 1675 (no. 3035). What appears to have been a forerunner of this series may be mentioned, namely a sheet which accompanied, as it seems, Wheeler's Oxford Almanac of 1673 (see no. 2957); but as no copy has survived, and not even the design or form is recorded, there is nothing more to be said about it, at present.

The following is a brief description of the series from 1674 to 1680: all are copper-plates, sometimes printed on silk as well as paper.

1674. 'The Oxford Almanack 1674'. The copperplate (about 39" × 30") represents a vast hollow circular edifice rising from the ocean, pierced by large arched apertures, the upper part bearing the Calendar proper, which is surmounted by the signs of the Zodiac. In the sky above are the twelve major Roman deities, reclining uneasily on a circle of cloud, with Ceres and Pomona on higher clouds. Below are marine deities, and throughout minor figures are depicted. From the sea-floor within the edifice rises a column reaching up at the summit to Atlas, bearing the globe: on the column are the names of the Kings of England from Brute anno mundi 2830 to Charles II. There are also tables of Marriage (i.e. exempted days), the chief English Ports, and Interest at 6 p.c. 'Printed at the Theater in Oxford. R. White

¹ Some of the figures are reminiscences of Raphael and other Italian masters.

sculpsit'. Hearne (iv. 252) believed that the design was suggested by Henry Lyte's *Light of Britayne* engraved on twenty sheets, 1588.

The size was probably found to be too great, and the Bodleian possesses a smaller drawing, modified and simplified, fitted to surmount a Calendar. With this are two other designs: any one of them may have been intended for 1675, and all are signed by Michael Burghers, who undoubtedly designed the 1674 Almanac, which was engraved by Robert White, and is in four pieces. Reproductions of it are in C. F. Bell's article on the Oxford Almanacs in the *Art Journal*, August 1904, and in my *Chart of Oxford Printing* of the same year. RK.

1675. No Almanac of this year is known.

1676. 'The Oxford Almanack for . . . 1676', 'Printed at the Theater in Oxford'. The plate is $22\frac{1}{2}'' \times 17\frac{3}{4}''$, and the Calendar nearly fills the sheet, but figures and tables are introduced. This and the following were both designed and engraved by Michael Burghers.

1677. ($21\frac{1}{2}'' \times 17\frac{3}{4}''$). The Calendar occupies about half the sheet, for on the left and below are figures and tables, and in the background a view of Oxford from the west. Hearne (ix. 234) is inclined to believe that Obadiah Walker had much to do with this almanac. Reproduced in the *Art Journal* as above.

1678. ($21'' \times 18\frac{1}{2}''$). The Calendar forms most of the lower part: above is Ceres in a car drawn by two lions.

1679. ($21'' \times 18\frac{1}{2}''$). The Calendar is as next above, surmounted by a figure of Oxford as Europa on an ox crossing a ford, with a view of Oxford as next but one above, also from the west.

1680. ($20\frac{1}{2}'' \times 18\frac{1}{2}''$). The Calendar is central in the lower part: above are figures of the University and Time gazing upward at cherubs bringing crowns: the former holds up a book with the motto 'Dominus illuminatio mea'. Reproduced in the *Art Journal* as above.

Notanda. From 1676 till at least 1776 the sheet Almanacs were printed on silk, and at least once (in 1832) on cotton. These were handkerchiefs, for Christmas presents. A copy of the first issue is in existence. On March 8, 1677, the wife of John Hall, the warehouse keeper at the University Press, paid to the Press £3 7s. 6d. for printing off 'at the Rolling Press upon Cloath 290 Almanackes' at 3d. apiece, 'over and above that was given her'. So on Jan. 22, 1677, she paid £3 14s. for 163 Almanacs printed off 'upon handkerchers' at 6d. each.

On Aug. 11, 1676, Burghers was paid £9 for 'the figures about the Almanack' of 1677, but some part of the engraving was done by G. Edwards. Of that issue 1,400 were printed, but the figures rose to 9,500 ordinary and 400 large in 1708 (priced 6d. and 10d.), and about 5,000 were annually sold in the 18th century, but in the first quarter of the 19th century about 1,400, as at the outset. In the early days the Almanac was ready by the end of October in the preceding year, and priced 6d. Double (or treble) plates are known between 1717 and 1767. The above details are chiefly from fragmentary Press Accounts in the Bodleian.

The best general accounts of these sheet almanacs are Mr. C. F. Bell's, noted above, and an Appendix in Dr. J. R. Magrath's *Flemings in Oxford*, vol. ii, p. 527: see also the *Gentleman's Magazine*, March 1791, and the present writer's *Oxford Oddments* (Transactions of the [London] Bibliographical Society, vol. ix (1929), p. 345).

OXFORD BOOKSELLERS' LISTS OF BOOKS, 1653-80

It seems worth while to make some notes on the first Lists issued by Oxford booksellers, partly because they exhibit an early form of advertisement, partly as indicating the kind of book selected by each bookseller for publication, and partly as showing how much evolution there is in a simple matter like these lists. At first they are neither in chronological nor alphabetical nor any other order, and lack all effort to recommend their contents. The growth of the Sheldonian (University) Press, from 1669 (see index, Oxford, 425), soon lessened the number of outside publications, and recalled the publishers to their earlier work as booksellers.

1. 1653. *Richard Davis* (no. 2241).

In Bogan's *Meditations of Mirth* (no. 2227 above) there is, perhaps for the first time in the Oxford Press, a publisher's list of his publications (if we neglect an inchoative list in no. 2205, viz. 'A Catalogue of Books Printed for, and to be sold by *Richard Davis* at his shop neare *Oriell Colledge* in *Oxford*', consisting of twenty-five works. From the following notes it is clear that in some cases Davis was at most an agent for the sale of London books:—

1. Hammond, *Paraphrase*, folio. A London book (Royston, 1653).
2. Do., *Practical Catechisme*, &c., 4°. No. 1847, &c. (Oxford, 1645, &c.).
3. Do., *Dissertationes quatuor*, 4°. No. 2168 (Oxford, 1651).
4. Do., *Letter of Resolution*, 12°. A London book (Royston, 1653).
5. Mayne, *Certain sermons*, 4°. A London book (Royston, 1653), see after no. 2231.
6. Bogan, *View of Threats*, 8°. No. 2228 (Oxford, 1653).
7. Ashwell, *Fides Apostolica*, 8°. No. 2222 (Oxford, 1653).
8. Ailmer, *Musæ Sacræ*, 8°. No. 2189 (Oxford, 1652).
9. [White, W.], *Ad Grammaticen ordinariam supplementa quædam*, 'editio 2. multis auctor, in 8°'. See no. 2209* (Oxford, 1652).
10. Reading, *Guide*, 4°. No. 2180 (Oxford, 1651).
11. Potter, *Theses*, 12°. No. 2177 (Oxford, 1651).
12. Ritschel, *Contemplationes*, 8°. No. 2010 (Oxford, 1648).
13. [Mayne], *Amorous War*, 4°. This refers to the 1st edition, published in 1648, with no place of publication. It was not at all certainly printed or published in Oxford, though re-issued there with a new title-page in 1658.
14. Smith, *Logica*, 8°. No. 2027 (Oxford, 1649).
15. Brerewood, *Logica*, 12°. Perhaps the London 1638 edition. I know of no Oxford edition till 1657. See no. 2267, no. 12. The reference may be to no. 678 (Oxford, 1631).
16. Buridanus, *Quæst. in Polit. Aristotelis*, 4°. No. 936 (Oxford, 1640).
17. Baronius, *Philosophia Theologiæ ancillans*, 8°. Perhaps the 1621 edition issued at St. Andrews: by prof. Robert Baron: see no. 2242, no. 15.
18. Cheke, *Hurt of Sedition*, 4°. No. 995 (Oxford, 1641).
19. Symmons, *Scripture*, 4°. No. 1717 (Oxford, 164 $\frac{1}{2}$).
20. Barton, *Christian Race*, 4°. No. 1378 (Oxford, 1643).
21. Chillingworth, *Sermon*, 4°. No. 1655 (Oxford, 1644).
22. Millet, *Funeral Sermon*, 4°. No. 2199 (Oxford, 1652).
23. Hauskins, *Do.*, 8°. No. 2169 (Oxford, 1651).
24. Verneuil, *Nomenclator*, 12°. No. 1289 (Oxford, 1642).
25. Stokes, *Vaulting Master*, 4°. No. 2207 (Oxford, 1652).

Of the twenty-five, the Oxford books known to be printed for Davis are only eight (nos. 3, 6, 7, 8, 10, 11, 14, 25): of the remaining seventeen, ten were printed at Oxford by Turner, Lichfield, or Hall, but not for Davis nor (except no. 12) for any publisher (nos. 2, 12, 16, 18, 19, 20, 21, 22, 23, 24), five were London books (nos. 1, 4, 5, 13?, 15?), one St. Andrews (no. 17?), one of unknown origin (no. 9). The dates are 1621? (one), 1638? (one), 1640-4 (one each year), 1645 (two), 1648 (two), 1649 (one), 1651 (four), 1652 (two), 1653 (six), one of unknown date. Davis first appears as a publisher in 1649. As this list was published about the middle of June, 1653, it is not surprising that nos. 2231, 2237 are not included, for Davis probably published them later in the year. But he might have included no. 2227 in which the list occurs, and no. 2166.

In 1657 (see no. 2338) Davis continued his list by adding 2227 (Bogan, 1653), 2237 (Wall, 1653), 2253 (Bailey, 1654), 2231 (Master's *Essays*, 1653), 2277 (Maimonides, 1655), 2263 (Ward's *Idea*, 1654), 2317 (Ward's *Exercitatio*, 1656), 2274 (Dickinson, 1655), 2351 (Sanderson, 1657), Hammond's *Parænesis*, Lond., 1656; Hammond, nine books (Lond., Royston, 1657?); 2342 (Hyde, *Legacy*, 1657); H. Hammond, *Review* (Lond. & Oxf., 1657), making 38 in all.

2. 1653. *Thomas Robinson* (no. 2242).

Robinson had started publishing in Oxford in 1638, eleven years before Davis, and so no doubt was mightily stimulated at the sight of the latter's list in June, 1653. Accordingly with Jeanes's book (no. 2229), issued about Nov. 20 or so, he appended a still longer list of his publications, making up thirty-three to Davis's twenty-five, as follows, headed 'A Catalogue of Bookes Printed for, and to be sold by Thomas Robinson at his Shop near S. Maries Church in Oxford':—

1. Simson, *Chronicon*, folio. No. 2206 (Oxford, 1652).
2. Twisse, *Riches of God's Love*, folio. No. 2236 (Oxford, 1653).
3. Austen, *Fruit-Trees*, 4°. No. 2223 (Oxford, 1653).
4. Prideaux, *XXII Lectiones, &c.*, folio. No. 2009 (Oxford, 1648).
5. Do., *Fasciculus Controv. Theol.*, 4°. No. 2205 (Oxford, 1652).
6. Do., *Syntagma + Synopsis*, 4°. Part of no. 2205 (Oxford, 1652).
7. Do., *Introd. for Histories*, 4°. No. 2038 (Oxford, 1650).
8. Owen, *De Justitia*, 8°. No. 2232 (Oxford, 1653).
9. Do., *Sermon (Ezekiel)*, 4°. No. 2176 (Oxford, 1651).
10. Do., *Sermon (Daniel)*, 4°. No. 2204 (Oxford, 1652).
11. Reading, *Guide*, 4°. No. 2180 (Oxford, 1651).
12. Wallis, *Grammar*, 8°. No. 2238 (Oxford, 1653).
13. Dugres, *Dialogi*, 8°. No. 2194 (Oxford, 1652).
14. Florus, *Res a Romanis gestæ*, 12°. No. 886 (Oxford, 1638).
15. Baronius, *Philosophia*, 8°. Perhaps (see no. 2241, no. 17) the St. Andrews 1621 edition.
16. Puteanus, *Suada*, 8°. No. 952 (Oxford, 1640).
17. Do., *Hist. Insubrica*, 12°. No. 788 (Oxford, 1634).
18. Bainbridge, *Canicularia*, 8°. No. 2002 (Oxford, 1648).
19. Oughtred, *Clavis*, 8°. No. 2203 (Oxford, 1652).
20. Schottus, *Adagiaha*, 12°. No. 2181 (Oxford, 1651).
21. Smiglecius, *Logica*, 4°. No. 791 (Oxford, 1634).
22. Buridanus, *Quæstiones*, 4°. No. 851 (Oxford, 1637).
23. Polycarp, *Epistolæ*, 4°. No. 1739 (Oxford, 1644).
24. Zouche, *Jus Feodale*, 4°. No. 2041 (Oxford, 1650).
25. Do., *Specimen Juris Civilis*, 4°. No. 2240 (Oxford, 1653).
26. Do., *Cases in Civil Law*, 4°. No. 2210 (Oxford, 1652).
27. Pliny, *Panegyric*, 4°. No. 1745 (Oxford, 1644).
28. Cartwright, *Royal Slave*, 4°. No. 903 (Oxford, 1639).
29. [Osborne], *Netherlands*, 4°. No. 2202 (Oxford, 1652).
30. [Watkins], *Anne Green*, 4°. No. 2158 (Oxford, 1651).
31. Hodges, *Sermon*, [4°]. No. 2195 (Oxford, 1652).
32. Williams, *Sermon*, [4°]. No. 1624 (Oxford, 1644).
33. *Prærogative of Man (Immortality)*, 4°. No. 1853 (Oxford, 1645).

Of these thirty-three as many as twenty-three are Robinson's ordinary publications (nos. 1-11, 13, 16, 18-20, 24-26, 28-31), nine were printed at Oxford by Turner,

Lichfield or Hall, but not for Robinson, and one may have been printed at St. Andrews as long before as 1621 (no. 15 ?): if this be so, we can only conjecture that a stock of it was distributed between Davis and Robinson, to sell as they could: or there is an (at present unknown) Oxford edition about 1653 printed for *both* booksellers. None were London books, but clearly Robinson (like Davis) had purchased the stock of some older Oxford books. A later list expanded in a natural way is in no. 2299 (1656). Nos. 21 and 23 of this 1653 list are there omitted, but 27 are added, making a list of 58 in all. Several of the new additions up to 1652 are by transfers from W. Webbe. Robinson's claim to Thomas Hodges' *Treatise concerning Prayer* (Lond., by John Grismond), received by Thomason on May 8, 1656, is not at present explained, but may have been a private arrangement of agency. Grismond did print books both for Royston and Robinson.

3. 1654. *Joseph Godwin* (no. 2266).

Godwin, encouraged by the examples of Davis and Robinson (nos. 2241-2), produced at the end of his edition of Hugh Lloyd's *Phrases* (no. 2256) a list of six books, entitled 'A Catalogue of Books Printed for, & to be sold by Joseph Godwin at his Shop neere the New Schooles', as follows (not verbatim):—

1. Helvici *Chronologia*, folio. No. 2170 (Oxford, 1651).
2. Scheibleri *Topica*, 8°. No. 2234 (Oxford, 1653).
3. Ailmer, *Musæ Sacræ*, 8°. No. 2190 (Oxford, 1652).
4. [Caussin's] *Unfortunate Politicke*, 8°. No. 883 (Oxford, 1638).
5. Ashwell, *Fides Apostolica*, 12°. No. 2222 (Oxford, 1653).
6. Vossius, *Rhetorice*, 12°. No. 2183 (Oxford, 1651).

4. 1654. *Edward Forrest* (no. 2267).

Forrest was not to be outdone by his rival booksellers in Oxford, and accordingly on the leaf next to the title-page of W. Lyford's *Three Sermons* (no. 2257) we find his list of publications, 'A Catalogue of Books printed for, and to be sold by Edward Forrest at his shop over against All-Soules Colledge in Oxford'. He is to be distinguished from his father of the same names who sold books in Oxford from 1625-42, his son beginning in 1646. The son managed, like Godwin, to rake up a 1638 book, and even some earlier.

1. [Ranchin's] *Council of Trent*, folio. No. 895 (Oxford, 1638).
2. Scheibleri *Topica*, 8°. No. 2234 (Oxford, 1653).
3. Helvici *Chronologia*, folio. No. 2170 (Oxford, 1651).
4. Kitschel, *Contemplationes*, 8°. No. 2010 (Oxford, 1648).
5. Dale, *Analysis*, 8°. No. 2192 (Oxford, 1652).
6. Rous, *Archæologia Attica*, 4°. No. 2262 (Oxford, 1654).
7. Jacob, *Philologia*, oratio, 4°. No. 2184 (Oxford, 1652).
8. Hues, *de Globis*, 12°. No. 2172 (Oxford, 1651).
9. Eyre against Baxter, 4°. No. 2255 (Oxford, 1654).
10. 'Tombs of Scandall', 12°. No. 1003 (Oxford, 1641).
11. Brerewood, *Ethica*, 4°. No. 935 (Oxford, 1640).
12. Do., *Logica*, 8°. See note on no. 2241, no. 15.
13. Pemble, *Enchiridion*, 4°. No. 759 (Oxford, 1633).
14. Do., *de Sensibus*, 12°. No. 640 (Oxford, 1629).
15. Lyford, *Sermon*, 4°. No. 2006 (Oxford, 1648).
16. 'A Philosophical Essay' (Ward), 8°. No. 2209 (Oxford, 1652).
17. Gardiner, *Concio ad Clerum*, 4°. No. 688 (Oxford, 1631).
18. Rainolds, *Overthrow of Stage Plays*, 4°. No. 645 (Oxford, 1629).
19. Grocius, *de Satisfactione Christi*, 12°. No. 828 (Oxford, 1636).
20. Do., *de Veritate*, 8°. No. 2032 (Oxford, 1650).
21. 'Juelli Apologia g.l. [i.e. Greek-Latin] in 8°.' No. 922 (Oxford, 1639).
22. Flavel, *De Demonstratione*, 8°. No. 523 (Oxford, 1624).
23. Bartholinus, *Enchiridion*, 8°. No. 738 (Oxford, 1633).
24. Longinus, *Περὶ ὕψους*, 8°. No. 2036 (Oxford, 1650: where *Rhetorica* is Davis's error for *Rhetoris*).
25. Jackson, 'Ninth book on the Creed', 4°. No. 890 (Oxford, 1638).
26. Matthew, *Concio apologetica*, 12°. No. 894 (Oxford, 1638).

27. Lyford, *Catechism*, 8°. No. 2197 (Oxford, 1652).
28. Stubbs, *Horæ Subsecivæ*, 8°. See no. 2377, 1658. (The piece was printed 'Londini, Typis Du-Gardianis, Anno Dom. 1651').
29. Ferrand, *Of Love*, 8°. No. 942 (Oxford, 1640).
30. Buridanus, *In Politica Aristotelis*, 4°. No. 936 (Oxford, 1640).
31. 'Harwood's Sermon in 4°.' Either no. 1621 or no. 1804 (Oxford, 1644 or 1645).
32. Barclay, *Poemata*, 4°. No. 820 (Oxford, 1636).
33. Prideaux, *Tabulæ*, 4°. No. 925 (Oxford, 1639).

5. 1655. *Edward Forrest.*

The preceding list was reprinted (with the addition of Lyford's *Sermons*) at the end of Lyford's *Plain Man's Senses* (Lond., 1655) as an appendix to Royston's list of his own publications: and perhaps elsewhere. The imprints of nos. 19, 20, 21, 32 show that Forrest acquired some of William Webbe's stock, and that nos. 25 and 30 were perhaps printed for Forrest père. No. 28 is a London piece of Du Gard's, but no doubt Du Gard and Forrest were on friendly terms.

6. (1655). *Richard Royston.*

In 'A Catalogue of some Books Printed for *Richard Royston* at the Angel in Iwivlane, London. And of some formerly Printed at *Oxford*', which occupies the last leaf of John Spotswood's *History of the Church of Scotland* (Lond. 1655, folio), the following eight are stated to have been 'Printed at Oxford'.

1. A Full Answer to a Declaration of the House of Commons concerning no more addresses to the King, 1648, in 4°.
2. The Royallists Defence, 1648, in 4°.
3. Mercurius Rusticus, 1648, in 8° (no. 2058).
4. The Regall Apology, 1648, in 4°.
5. Sacrosancta Regia Majestas, in 4°, 'written by the Archbishop of Tuum', i.e. John Maxwell (1643: no. 1523. This statement makes the authorship certain).
6. The Royall Slave a Play in 4° (by Will. Cartwright, 1639: no. 903).
7. Judicium Universitatis Oxoniensis, in 8° (1648: no. 1999).
8. 'Blessed birth-day', in 8° (by C. Fitz-Geffry, 1634: no. 783).

A few others were printed at Oxford, though not stated to be so in the list: which in its 1653 form, as attached to Hammond's *Of Schisme*, only mentions no. 8 as printed at Oxford.

The *Full Answer* (no. 1 above) is attributed in a Bodleian copy to lord Clarendon: it contains an engraving of the King's Arms, a long ornament (1 $\frac{1}{16}$ " x 4": two dragons' heads, two squirrels and two Cupids attacked by snakes), also a long ornament (1 $\frac{3}{16}$ " x 4": royal arms, supported), which are all unknown at Oxford. The second and third occur also in the *Royalists Defence* (no. 2) [by Charles Dallison], and in the *Regall Apology* (no. 4: by dr. George Bates, but also attributed to lord Clarendon in a Bodleian copy). The King's Arms are apparently Steele's no. 61, not 38 (*Tudor and Stuart Proclamations*, vol. ii, 1910, at end), and have never been found in use at Oxford. I hesitate, therefore, to accept these three as specimens of Oxford printing, especially as the long ornament with dragons' heads—a very characteristic woodcut block—is used by John Grismond, who printed for Royston, in this very year 1655. The list is reprinted and added to in Lyford's *Plain Man's Senses* (Lond. 1655) and W. Langley's *Persecuted Minister*, 1st part (Lond. 1656).

Royston's quarto list of books, appended to Rich. Sherlock's *Quakers' Wilde Questions* (Lond. 1656), adds nothing to the above list.

7. 1657. *Richard Davis*: see no. 1 above.

8. 1658. *Thomas Robinson.*

His Catalogue of only 8 books 'recently published' has no separate number, and is sufficiently described in no. 2389 (Hodges).

9. 1659. *John Adams and Edw. Forrest* (no. 2464).

At the end of Hickman's *Justification* (no. 2443) is a list of 25 books 'Printed for John Adams neere Exeter Colledge, and Edward Forrest over against All-Souls Colledge in Oxon.', showing that they were in partnership or at any rate were not rivals. This is Adams's first venture on a catalogue, and Forrest had not issued one since 1654. Among the books are:—

Pemble, *Works*, folio. No. 2456 (Oxford, 1659): Castanæus, *Distinctiones*, 8°. No. 2330 (Oxford, 1657): Scheibleri *Topica*, 8°. No. 2234 (Oxford, 1653): Helvici, *Chronologia*, folio. No. 2170 (Oxford, 1651): Rons's *Attic antiquities*, 4°. No. 2410 (Oxford, 1658): Jacob's *Philologia*, 4°. No. 2184 (Oxford, 1652: no publisher): Hues, *de Globis*, 12°. No. 2172 (Oxford, 1651: E. Forrest only): Lyford, 4 *sermons* (really 3?), . . . No. 2257 (Oxford, 1654: do.): Do., *Faith*, 8°. No. 2394 (Oxford, 1658): Rainolds, *Stage Plays*, 4°. No. 645 (Oxford, 1629: E. Forrest only): Buridani *Politica*, 4°. No. 936 (Oxford, 1640: no publisher, but in 1653 Richard Davis owned the book, see no. 2241, art. 16): Juelli *Apologia*, Greek-Latin, 8°. No. 922 (Oxford, 1639: owned in that year by Webbe, in 1654 by J. Godwin, see no. 2267, art. 21): Longini 'Rhetorica', Greek-Latin, 8°. No. 2036 (Oxford, 1650, an elusive book: publisher not known: owned in 1654 by E. Forrest, see no. 2267, art. 24): Jackson's *Creed*, 9th book, 4°. No. 890 (Oxford, 1638: no publisher at that time, owned in 1654 by J. Godwin, see no. 2267, art. 25): Birkhead's *Otium*, 8°. No. 2377 (Oxford, 1658): Ussher's *Chronologia*, 'now in the Presse' (4°, No. 2532, Oxford, 1660). This is perhaps the first Oxford offer of a book before publication.

The whole forms rather a poor lot, eked out as it is with old pre-Commonwealth books, for two publishers. Edward Forrest is clearly the predominant partner. Only two are of 1659 (but the list may have come out early in the year), three of 1658, four of 1657, one of 1656, two of 1654.

10. 1659. *Richard Davis* (no. 2465).

At the end of Hurst's *Arvoia* (no. 2447 above) there are seven pages of 'A catalogue of Bookes printed for, and to be sold by Richard Davis at his shop neer Oriell Colledge in Oxford'. This is Davis's third catalogue, and instead of the twenty-five books with which he initiated the custom of printing these lists at Oxford in 1653 (see no. 2241) he presents fifty-eight. The titles are given at some length, but only one is dated, 1658. But as with his first list, so in this he seems to be in some cases simply an agent in Oxford, with no personal share in publication, and mention in the list does not imply printing in Oxford. Among the books are many by Hammond, Ailmer's *Muse Sacrae*, White's *Supplementa* (no. 2209*), Robertus Baronius's 'Philosophia Theologiæ Ancillans, Edit. nova. 12°', cf. a mention in no. 2241 and note in the Corrigenda for no. 990), Verneuil's *Nomenclator*, Stokes's *Vaulting Master* 'with sixteen brasse figures', Maimonides' *Porta Mosis*, Mayne's *City Match* and *Amorous Warre*, 4°, Perreaud's *Devil of Mascon*, Lovell's *Enchiridion Botanicum*, and three described as 'New':—

1. Oughtred's *Circles of Proportion* (Oxford, 1660: no. 2513).
2. H. Th[urman's] *Learned Ministry* (Oxford, 1660: no. 2531).
3. Highmore's *Exercitationes* (Oxford, 1660: no. 2499).

These entries show that Hurst's book came out late in 1659, and are perhaps the second Oxford offers of books before publication (see no. 2464). No prices are as yet mentioned in any of these Oxford Lists.

In 1675 Davis issued an extended list of the books he published.

11. 1660. *R. Davis* (part of no. 2478, see also nos. 2500, 2531).
12. 1660. *T. Robinson* (part of no. 2501).
13. 1660. *Joseph Godwin* (part of no. 2522).
14. 1660. *T. Robinson* (part of no. 2528).
15. 1660. A list of archbp. Ussher's works is part of no. 2532.

16. 1662? *R. Davis* (one leaf in the Bodleian).
17. 1664. Do. (part of no. 2671).
18. 1665. Do. (3 leaves in no. 2706).
19. 1665. *F. Oxtad* (8 items in no. 2716).
20. 1669. *R. Davis* (part of no. 2821).
21. 1672. Do. (part of no. 2947).
22. 1672. Do. (part of no. 2953).
23. 1675. Do. (part of no. 3053).
24. 1676. *T. Crosley* (part of no. 3093).

(I have not met with any lists between 1677 and 1680. The Sheldonian Press seems to have snuffed out these little tapers).

APPENDIXES A—F

- A. Fifteenth-Century Press.
- B. Early Sixteenth-Century Press.
- C. Book-Production, 1180-1650.
- D. Illustrative Documents, i-viii.
- E. Ornaments, Type, &c.
- F. Printers and Publishers, 1651-80.

APPENDIX A.

The Fifteenth-Century Press.

(See Vol. i, p. 237; ii, p. 501)

IN the *Library* (3rd S. ix. 89: 1918) the present writer in the first part of an article entitled *Two Lost Causes* endeavoured to show that, though every bibliographer of repute assumes that the date 1468 in the Oxford *Jerome* is a careless error for 1478, there is still an entire lack of positive evidence for the assumption. The first known use of signatures printed close to the lowest line of print is in 1472, and next in 1474, both at Cologne. But if signatures in that position are impossible in 1468, what of the 1472 book? It exhibits a similar want of precedent, absence of imitators, and isolated appearance. The Oxford book is printed in a type derived from Cologne. In several notable points of printing the first Oxford book differs from the second, in 1479. A cessation of printing, after the start, varying from three to twenty years, occurs at Bamberg, Speier, Lübeck, Reggio and other places. No offset of any copy of the *Jerome* has been found in volumes bound with it while it was still damp from the press. No contemporary correction of the date occurs in any of the thirteen copies known. The type is similar to Zel's who began in 1466, ter Hoernen's who began in 1470, and especially Gerard ten Raem de Bercka's whose only *dated* book is 1478: but he may have begun earlier. This argument from type is only just not decisive by itself.

But two new sources of information unexpectedly came to light in 1915 and 1917, and, strange to say, neither is decisive. The Rev. Dr. P. H. Aitken was at work on early books in Oxford College Libraries in 1915, and found time to look closely at the watermarks of the *Jerome* paper compared with the works and facsimiles of Briquet and Likačev. Every one of the seven he found in or before 1468, including three not found in other Oxford printing. The second new source is the existing records of the old Hospital of St. John the Baptist at Oxford, printed by the Oxford Historical Society. The Hospital owned some houses in the High Street, and in the muniments of Magdalen College are rentals of 1453, 1478, 1480-82, concerning what is now nos. 35 and 36 High Street, half-way between All Souls and Queen's. The entries show that (1) on Sept. 29. 1478 a 'Dutchman' named John had recently vacated the house, (2) not later than Sept. 29. 1480 a 'Dutchman' named Theoderic Rood, see *Oxford Books*, vol. i, pp. 238, 242-3, 262, and the present volume, p. 451 (corrections), occupied the house till at least Sept. 29. 1482, and perhaps till 1484. This is all consistent with a hypothesis that a John of Cologne printed in Oxford in 1468, ceased to print for about ten years, and handed over his materials to Theoderic Rood in the autumn of 1478, after a re-start with the *Arctinus* of 1479 and the *Ægidius* of 1480.

The conclusion at present is that, though the cumulative evidence against 1468 is sufficient to convince bibliographers, it does not yet amount to positive proof.

The ordinary corrections and additions on the Oxford Early Presses will be found later on, before the Index.

APPENDIX B.

The Early Sixteenth-Century Press.

Nothing of importance has been discovered since the publication of vol. ii in 1912, but see the Additions and Corrections later on.

APPENDIX C.

**A Chronological List of Persons connected with
'Book-Production at Oxford.' 1180-1650.**

(See Vol. i, pp. 266-278; ii, pp. 502-515)

The following notices are supplementary or corrective of the two lists in Vols. i-ii, and are largely due to publications of the Oxford Historical Society since 1912, especially to the three volumes of the *Cartulary of the Hospital of St. John the Baptist* at Oxford, 1914-17, referred to as *Hosp.*, and to other volumes, such as *Mediæval Archives of the University* (*Med. Arch.*), edited by the Rev. H. E. Salter. The numbering is adapted (by the use, for instance, of 20 *a*, 20 *b*, 20 *c*, &c., as a series between 20 and 21) to the 373 items in vol. ii, *loc. cit.* The same abbreviations are used as in vol. ii.

No.	Date	
[1-7.	c. 1180.	Now nos. 10 <i>a-g</i> : the Rev. H. E. Salter has shown that their date is not c. 1180, but c. 1210-15 (<i>Hosp.</i>)
9 <i>a</i> .	c. 1190.	Roger, illum. (<i>Hosp.</i>)
10 <i>a-g</i> .	c. 1210-15.	Formerly nos. 1-7.
10 <i>h</i> .	c. 1210.	Formerly no. 14.
10 <i>i</i> .	c. 1210-20.	William de Coventry, scribe (<i>Hosp.</i>)
[11.		Now no. 13 <i>a</i> .]
12 <i>a</i> .	c. 1215-28.	Ralph, scribe (<i>Hosp.</i>)
12 <i>b</i> .	c. 1225.	Elias (Helyas), scribe (<i>Hosp.</i>)
12 <i>c</i> .	c. 1225-70.	John, scribe (<i>Hosp.</i>)
12 <i>d</i> .	c. 1230.	John of Northampton, parchm. (<i>Med. Arch.</i>)
13 <i>a</i> .	c. 1230-37.	Formerly no. 11 (<i>Hosp.</i>)
13 <i>b</i> .	c. 1230-40.	Thomas, inkseller (<i>Hosp.</i>)
[14.		Now no. 10 <i>h</i> (<i>Hosp.</i>)

- [15. 1237. A definite date (1237) can now be assigned (*Hosp.*)]
- 20 a. 1244. Bartholomæus, parchm. (*Med. Arch.*)
- 20 b. 1246-48. Roger, copyist (*Hosp.*)
21. See under no. 38.
- 31 a. 1258-1302. Simon Scot, parchm. (*Hosp.*, *Med. Arch.*, &c.)
- 31 b. 1259-79. Geoffrey (Galfridus), scribe (*Hosp.*, *Med. Arch.*, &c.).
- 31 c. c. 1260-80. Philip, scribe (*Hosp.*)
33. Can be carried back to 1248 (*Hosp.*)
- 33 a. 1265. Reginald, bkb. (*Hosp.*)
- 35 a. 1267. Mathew de Thornton, scribe (*Hosp.*)
- 35 b. 1268. William, illum. (*Hosp.*)
- 37 a. 1274-77. Philip, notary (*Hosp.*)
- 37 b. 1274-78. Richard de Epwell, scribe (*Hosp.*)
- 37 c. c. 1275. Roger, scribe (*Hosp.*)
- 37 d. The four Simons of this period were Simon, parchment seller (no. 21: c. 1230-37): Simon Scot, parchment seller (no. 31 a: 1258-1302): Simon Ball, parchment seller (no. 41: 1275-c. 1280): and Simon, bookbinder (no. 38: 1275-88).
- [21, 31 a.]
- 38, 41. Hugh de Edington, stat. (*Hosp.*)
- 41 a. 1284. Nicholas de La Gare, scribe (Bodl. MS. 3712).
- 48 a. 1304. Matilda la Bochynder occurs as a seller of ale (*Med. Arch.*)
- 49 a. 1311-38. A Bâle MS. of Ockham de Logica was written at Oxford in this year.
- 66 a. 1342. John le Peyntour (illum.? : *Hosp.*)
- 66 b. 1347. William le lymnour (illum.: the dates may be extended to 1374-1426 : *Hosp.*)
- 91.
- [After the year 1400]
- 122 a. 1426. Thomas Ade (? Adams), parchm. (*Hosp.*)
- 125 a. 1429. Philip Marreys or Narreys copied Duns Scotus at Oxford (Camb. Univ. Libr. MS. Ff. 3. 27).
153. 1464. John Pole occurs as a scribe in 1458-65 (*Oriel Records*).
- 167 a. 1487. George Bokebynder (*Hosp.*)
- 184 a. c. 1510-c. 1520. William Bookbinder (*Oriel Records*).
- 273*. 1647. Richard Mynne and Gabriell Bedell, both of London, published a book printed by Lichfield.
364. 1646-88. Richard Davis did not begin to sell books till 1649.

[This list is not continued after 1650: but see the tables of printers &c. in App. F, and the General Index under London—Printers, &c.]

APPENDIX D.

Documents Illustrative of the Oxford Press.

- I. Delegates of the Press, 1633-80.
- II. Payments by the Stationers' Company, 1636-72.
- III. The *Domus Typographica*, 1652 (*decree*).
- IV. Comparative Outputs of Books, 1657-59.
- V. Press rights in the Sheldonian Theatre, 1669 (*deed*).
- VI. Early Papers of 1672 (First Prospectus, Accounts, &c.)
- VII. The Committee of Four, 1674 (*deed*).
- VIII. The Four London Partners, 1678 (*deed*).

I.

DELEGATES OF THE PRESS.

1633-1680.

1632 Nov. 12.] the Charters enlarging the Oxford Privileges of Printing.
 1633² Mar. 13.]
 (See Vol. i, pp. 281, 283)

1633. March. The Proctors nominated as Delegates of the Press:—

1. Dr. Samuel Fell, dean¹ of Ch. Ch., expelled 1648.
2. Dr. Robert Pink, warden of New Coll., *d.* 3 Nov. 1647.
3. Dr. Accepted Frewin, pres. of Magd. till 1644 (bp.)
4. Dr. Richard Zouche, of New Coll., *d.* 1 Mar. 1660².
5. Mr. Richard Baylie, pres. of St. J., exp. 1648-1660.
6. Mr. John Rouse (Protobibl. Bodl.), Oriel, *d.* Apr. 1652.
7. Mr. Peter Turner, of Merton, exp. 1648.
8. Mr. Henry Hammond, of Magd., exp. 1648.
9. Mr. William Hippisley, of Ch. Ch.
10. Mr. Walter Morgan, of Wadh.

+ V.C. & Proctors.

1653. March 26. The Proctors nominated for a fresh Delegacy:—

11. Mr. John Owen, dean of Ch. Ch., exp. 1660.
 12. Dr. John Wilkins, warden of Wadh. till 1659.
 13. Dr. Jonathan Goddard, warden of Merton, exp. 1660.
 14. Dr. Joshua Crosse, of Magd., exp. 1660.
 15. Mr. Ralph Bathurst, pres.¹ of Trin.
 16. Mr. Thomas Tully, of Queen's.
 17. Mr. John Bunkley, sup. bedel of Div.
- + V.C., Proctors, Professors, Public Orator, Bodley's Librarian,
 Keeper of the Archives.

¹ Not in that office at the time of his becoming Delegate.

1662. Dec. 22. The Proctors nominated for a fresh Delegacy:—

18. Dr. Richard Baylie, pres. of St. J., *d.* July 27. 1667.
19. Dr. Thomas Yate,¹ princ. of Brasen., *d.* Apr. 22. 1681.
20. Dr. Thomas Barlow, prov.² of Qu. till 1675.
21. Dr. Robert Say, prov. of Or., *d.* Oct. 24. 1691.
22. Dr. Edward Pococke, of Ch. Ch., *d.* Sept. 10. 1691.
23. Dr. John Fell,¹ dean of Ch. Ch., *d.* July 10. 1686.
24. Dr. Leoline Jenkins,¹ princ. of Jesus till 1673.

The V.C. and Proctors were subsequently added.

1668. Oct. 5. The Proctors nominated, in place of Dr. Baylie:—

25. Mr. Obadiah Walker, master² of Univ. till 1688.

1673-4. Feb. 8. The Proctors nominated:—

26. Dr. Richard Allestree, of Ch. Ch., *d.* Jan. 28. 1689.
27. Dr. Thomas Marshall, rector of Linc., *d.* Apr. 19. 1685.

1678. The four London Partners who took over the printing from 1678 were Moses Pitt, William Leake, Peter Parker and Thomas Guy, for whom see H. R. Plomer's *Dict. of Printers &c.*, 1668-1725, and the *Annals of Printing* at end of Preface, *above*.

For the succession of Delegates see (dr. George Huddesford's) *Observations relating to the Delegates of the Press* (Oxf. 1756).

Minutes of Meetings.

The Minutes of Meetings of the Delegates of the Press begin on 7 September 1668, when the completion of the Sheldonian Theatre was in sight. There follow minutes of meetings on 17 October, 12 December; 13 March 1668/9; 8 April, 22 October 1669; 18 January, 7 February, 15 March 1669/70; 26 October, 16 November, &c., 1670 to 1756(?); with a gap from after 25 February 1674/5 till 24 July 1677, and after that till 17 December 1678; then a still wider gap till 16 June 1694. The annual Accounts begin in 1690.

II.

THE STATIONERS' COMPANY.

Payments to the University, 1636-1672.

The Letters Patent obtained from Charles I by archbp. Laud, in favour of printing at the University, dated Nov. 12. 1632 and March 16. 1632² (printed in Vol. I of *Oxford Books*, pp. 281, 283), gave extensive, but not precise, powers; and questions soon arose whether the monopoly of Bibles, Prayer books, Grammars, Almanacks, &c., enjoyed by the Stationers' Company in London from an earlier date, was over-ridden by the new grants to Oxford. They were settled at last by the Great

¹ The Delegates who with Sir Joseph Williamson formed a Syndicate or Committee who took over the management of the Press and paid the University £200 a year from Lady Day 1672.

² Not in that office at the time of his becoming Delegate.

Charter of Charles i to the University dated March 3. 163 $\frac{5}{8}$, and settled in favour of Oxford (*Oxford Books* ii. 526).

Upon this the Stationers' Company by an Indenture dated March 12. 163 $\frac{6}{7}$ agreed to pay the University £200 a year for three years from Feb. 16. 163 $\frac{6}{7}$, the University ceding its right to print Bibles, &c., for that period (*Oxf. Bks.* i. 285). Payments of £100 were to be made every March 25 and Sept. 29 for the six months past. This indenture was renewed in identical terms on Aug. 12. 1639, as from Feb. 17. 16 $\frac{39}{40}$, and came to an end during the Civil War on Feb. 16. 164 $\frac{2}{3}$.

Apparently in the course of 1656 the University and the Company came to an informal agreement about resuming some payment, but the amounts are irregular until an Indenture dated Nov. 29. 1664 restored fully the old conditions once more, for the usual three years. No indentures of 1656 or 1661 seem to be known; nor any after the 1664 agreement expired at Michaelmas 1667, until 1669, when the last one was made for three years ending at Lady Day 1672. As from Lady Day 1672 the Oxford syndicate of Fell, Jenkins, Yate and Williamson took over all Oxford rights, and itself paid £200 yearly to the University: see no. vii (p. 415): and for the first London Partners, no. viii (p. 418).

The actual payments during this unsettled period, as recorded in the Vice-Chancellor's annual Computus, are on p. 408, a new element appearing in 1656, namely the *Typographi Londinenses*, the Stationers' Company being always represented by the term *Bibliopolæ Londinenses*. The Typographi were the King's Printers, who from the first, by a private agreement, shared the payment of the Company in a certain proportion. It is known that, also from the first, there was a third element namely Norton, probably Bonham Norton's son John (*d.* 1645) and after that no doubt Bonham's second son Roger (*d.* 1662, Apr. 1) and Roger's son of the same name (*d.* 1686), but their share in these matters is not precisely known. The two Rogers worked at the King's Printing Office, and the elder Roger claimed at the Restoration the office of King's Printer, but his claim was disallowed.

Payer.		Sum paid.	For year ending.	Notes.
Typ.	Lond.	£100	Mar. 25, 1637	For a half-year.
"	"	£200	" 1638	
"	and so	on till		
"	"	£200	Mar. 25, 1643 ¹	Arrears counted as £200.
"	"	nil	" 1644	
"	"	nil	" 1645	
"	"	nil	" 1646	
"	"	nil	" 1647	
"	"	nil	" 1648	
"	"	nil	" 1649,	£1000.
"	"	"	1650, 1651	
"	"	nil	Mar. 25, 1652,	£1600.
"	"	"	1653, 1654	
"	"	nil	Mar. 25, 1655	£1600.
"	"	"	1656 ²	
Bibl.	"	£30	1657	£1600.
"	"	£60		
Typ.	"	£60	1658	For three-quarters of the year ending June 24, 1657.
Bibl.	"	£60		
Typ.	"	£80	Mar. 25, 1659	For a payment of £50 extra by the Bibl. Lond., the arrears were remitted, and apparently also their next year's payment.
Bibl.	"	£60		
Typ.	"	£80	June 24, 1659	They also paid £60 as part arrears of £100, and the Typ. Lond. were excused £40, and paid nothing thereafter.
"	"	£80	" 1660	
Bibl.	"	£60	Mar. 25, 1661	
Typ.	"	£80	June 24, 1661	
Bibl.	"	£100	Mar. 25, 1662	
"	"	"	" 1663	
"	"	£200	" 1664	The end of the Agreements.
"	"	£200	" 1665	
"	"	£200	" 1666	
"	"	£200	May 1, 1667	
"	"	£200	" 1668	
"	"	£200	not stated	
"	"	£200	Mar. 25, 1670	
"	"	£200	" 1671	
"	"	£200	" 1672	

¹ Wallis in 1661 states that the last £100 of the Agreement of 17 Feb. 1638² was not paid. (O.U. Archives, as below.)

² A memorandum by John Wallis in the University Archives, of 1661, states that (1) about 1652 (1656?) the Univ. agreed not to print anything *except Bibles*, if the Stat. Co. paid £60, and this was renewed till 1661.

(2) that (in 1657) Field and Hill agreed with the Univ. to pay £80 for the privilege of printing *Bibles* 1656-9, and (by renewal) for 3 years from Xmas 1659. He states that they paid till Xmas 1660 and no more. (O.U. Archives, S.P., pyxis D, fasc. 4.)

III.

THE 'DOMUS TYPOGRAPHICA', 1652

(Registrum Convocationis T, p. 164)

3^o Junij 1652

1652, June 3. Cum per statutum Vniuersitatis Titulo 18^o Sectione quintâ de domo aliquâ publicæ Typographiæ instruendæ vsibus specialiter deputanda cautum sit; cumque supellex typographica Academiæ publica (quæ in malleolis matricibus et typis, Hebraicis, Arabicis, Syriacis et Græcis consistit) partim priuatis typographorum vsibus mutuo datâ, partim in locis haud ita commodis dispositâ, dispendij nonnihil anteactis temporibus passa sit; cumque præsto sit Academiæ tenementum Ecclesiæ Sæ Mariæ annexum, vbi congregationes antiquitus haberi consueverant, quodque impræsentiarum [*sic*] tantum non vacuum, planè nullis vel haud ita magni momenti vsibus inseruit, vbi tamen et tuto satis et commode materia ista omnis typographica disponi, et sicubi vsus postulaverit prælum inædificari, poterit:

Idcirco visum est Delegatis ad Convocationem referendum, quatenus tenementum illud Academiæ, quod Domus Congregationis antiquitus audiebat, pro domo Typographicâ Vniuersitatis publica deinceps habeatur. Conceditur.

IV.

COMPARATIVE OUTPUT OF BOOKS

1657-9.

With the help of William London's *Supplement and Catalogue of New Books* (1658, 1660)¹ we can compare the output of books, omitting fly-sheets and *minima*, for 1657-9 in all England and in Oxford respectively. The dates in London are Aug. 1. 1657-June 1. 1658 and June 1. 1658 to Easter Term 1660: and in Oxford March 25. 1657 to Dec. 31. 1659. The result is

	<i>Divinity.</i>	<i>History.</i>	<i>Medicine.</i>	<i>Law.</i>	<i>Mathe- matics.</i>	<i>Poetry.</i>	<i>Plays.</i>	<i>School books.</i>	<i>Misc.</i>	<i>Total.</i>
England	287	100	28	27	17	22	11	10		502
Oxford	59	16	3	1	5	6	3	12 ²	5	110

¹ See Growoll's *Three Centuries of English Book-Trade Bibliography* (1903), pp. 49-50.

² Including Logics and academical manuals.

V.

SHELDONIAN THEATRE.

Deed of gift to the University establishing printing within it.

July 9. 1669.

(*Registrum Convocationis* Ta, p. 264)

Gilbertus [Sheldon] . . . omnibus . . . Salutem. Cum nos Ædificium quoddam Theatrum vulgò vocatum . . . sumptibus nostris propriis . . . extruxerimus : idemque . . . Antemuralibus, Apothecis, Sedilibus variaque Supellectile et apparatu muniri, instrui, et ornari curaverimus, eâ quidem intentione ut Comitij atque Exercitijs . . . commodior in posterum haberetur locus . . . Insuper ut Res Typographica, a cujus incrementis bonæ Literæ uberrimos profectus merito speraverint, idoneis conclavibus, forulis, & Officinis, deinceps instrueretur, Sciatis Nos dedisse . . . Cancellario, Magistris et Scholaribus Universitatis Oxoniensis totum illud . . . Theatrum . . . [May 25. 1669].

A deed of May 28. 1669 follows at p. 266 of the Register, by which archbp. Sheldon presents £2,000 for the repair of the Theatre, with which lands are to be purchased, and provides that 'What shall every year be remaining of the Rents, over and above the Charge of Repayres, I desire may be employed for the best advantage and encouragement of the Learned Presse there designed, and allready sett at Worke, which I pray God prosper'.

In the letter of thanks from the University July 9. 1669 the Press is twice mentioned with gratitude to the Archbishop. (Register of Convocation, ut supra, p. 267).

VI.

EARLY SHELDONIAN PRESS PAPERS, 1672.

(a) *The First Prospectus.*

Issued by the Oxford University Press, early in January 1672.

In Fell's hand (in All Souls MS. 239, fol. 641).

Books begun to be printed at the Theater in Oxford.

	[published in:—]
The Councils gr: l. 2 Vol: fol:	[1672]
The history of the Uniwersity in Latin fol: with cutts.	[1674]
Catalogue of the Bodley-library fol:	[Pr. Bks. 1674]
Catalogue of the MS. fol: [Bernard's]	[MSS. 1697]
Dr: Morisons herbal in latin fol: with cutts.	[1672, &c.]
The Arundel Marbles with their Explication in fol: together with a Discourse of Mr: Lidiats vpon the Epocha, and others of like nature with cutts.	[1732!]
A treatise concerning the Soul, Latin in 4 ^o by Dr: Willis.	[1672]
Aratus with the Scholia of Theon. Eratasthen: &c. gr: 8 ^o .	[1672]

We purpose to Print, if we may be encouraged.

1. The greek Bible in a royal folio, to w^{ch}: purpose we haue procurd the vse of the Alexandrian MS. out of his Mat^{ies}: library, with others of good note from diuerse Places; & haue of our own seueral copies of Venerable Antiquity neuer yet collated.

2. The Targum on the books of Chronicles, as also the Comments of R. Tanchum & other learned Rabbins on seueral parts of the Old Testament neuer yet printed, both in Heb: & Arab.

3. The Coptick Gospels neuer yet extant, out of a copy of Venerable antiquity in the hands of Dr: Marshall, & by him fitted for the presse.

4. The Coptick Psalter from a MS. in the Same hands, together with the Ancient Latin Psalter of the Western church. [1716]

5. The liturgicks & homilies of the Ancient English-saxons church, from MS. of venerable Antiquity, neuer yet Extant.

6. The Canons of the English Saxon church, far more perfect & correct, then the Edition of Sr: H. Spelman.

7. The Greek & Latin fathers in their order, Especially those of the first Ages Clement, Ignatius, Polycarp &c. as also Epiphanius Gr: Lat: with annot: Cyprian according to the very many excellent vncollated Copies we haue by vs. Euthymius vpon the Psalmes, not yet extant in Gr:

8. Ephrem Syrus & other eastern fathers in Syriack. especially those parts of them which are not extant in Greek.

9. Josephus Gr: L. with the Annot: of S. Petit & others.

10. Maimonides, More noaichim, as written by himself in Arab; Arab: Lat:

11. The history of Tamerlain in Arab: & Persian. with the Lat:

12. A history of Insects, more perfect than any yet Extant.

13. A Description of Coins & Medals, such as haue not hitherto bin describd; from the Uniuersitys, & other priuate collections.

14. The Classical authors both greek & Latin; Historians, Philosophers, Orators, & Poets, with new & more vsefull annotations, then haue bin hitherto publisht.

15. The ancient Mathematicians Greek & Latin in one and twenty Volumes; part not yet Extant, the rest collated with MS. perfected from the Arabick versions, where the originals are lost, with their Scholia & comments: & all illustrated with Annotations. if this proposal shall be thought too vast, we shall enter vpon such authors, & publish them in such formes as shall be desird.

16. The authors of the Middle age from our Sauours birth, in seuerall faculties, that merit publick light, but as yet are not extant.

We shall farther adde Subsidiary books in seueral parts of learning; & treatises of learned men now liuing both in Latine & English.

Whereas a designe of this nature neither euer was, nor can be carried on without a publick assistance, for thus the Imprimeries of Aldus, Bombergus, Froben, Stephens were heretofore, and at present the Loüire presse is supported: with due respect it is offerd to such Persons of honour & Piety who haue a concern for the Advancement of learning as

also the emprovement of trade, & repute of the Nation, that they would afford in such manner as seems fittest to them their Assistance; which may be don by some one of the following ways.

1. Voluntary benefactions.
2. Loan of mony gratis.
3. Loan of mony vpon interest.
4. Subscriptions vpon books.
5. Joyning in partnership in expectation of proportionate gain.

First whosoever shall be pleasd to contribute as a benefactor whither in Matrices, Letters, paper or to the edition of an Author, shall be publickly acknowledged for that his benefaction.

Secondly whosoever shall lend mony shall haue vnquestionable personal security, or such proportions of books printed as shall double the loan.

Thirdly whosoever shall deposite mony by way of Subscription for a book to be printed, shall haue vnquestionable security for punctual performance of conditions; And 300 copies of any work being subscribd for, we immediatly will be obligd to set vpon it.

Fourthly whosoever shall engage in partnership, shall be assurd of as good advantage & gain, as could be expected from mony layd out at interest, or other common way of trade.

(b) *Draft Statement, 1672.*

In Fell's hand (in All Souls MS. 239, fol. 666).

Since our undertaking the Affair of Printing we haue layd out about fourteen hundred pound, particularly are furnisht with Arabick, Hebrew, Greek, Latin & English matrices, as also letters in the Aforesaid languages to the value of fve hundred & fifty pounds.

We are furnisht with about a thousand Rhems of Paper part thereof printed, the remainder in store to the value of about 900^{li}.

We haue advanced of our rent before hand about two hundred pound.

We haue constantly at work about twenty [*altered from thirty*] Compositors Pressemen &c.

We are furnisht with a founder [Herman Hermansen, who arrived in August 1672], Grauers, Rolling pressemen, and all other workmen that any way relate to the Affair of printing.

We haue paper made within two miles of the town [at Wolvercote], that is usefull in printing.

Besides books formerly printed we are now in hand with the History of the Uniuersity in fol: the Catalogue of the Uniuersity Library in folio: the Grammar with additions that take in Vossius, the Jansenists Grammar, & all the late Grammarians. Mr: Isaac Vossius his treatise of Musick [1673]. the history of the Masse [1672, Brevint]. a tract of Logick.

We haue printed Schole books

part of the History of the Uniuersity

of the Catalogue [of the Bodleian]

a tract of Education [by Obadiah Walker: and] of the Masse [by Brevint?].

(c) *Accounts, late in 1672.*

(In All Souls MS. 239, fol. 667.)

			£	s.	d.				
Disbursed . . .			186	3	0	}	1,404	11 11	
			488	9	6				
			729	19	5				
Received for Bookes already sold							81	2 6	
Dr. Marshall & {	470	5 0	} Wee have Matrices, both Greek and Latin, Letters, tooles mettall provided for the Founder to the Vniversity .			}	546	0 0	
Mr. Butler									
Mr. Leigh	55	0 0							
Fifield & Founder	30	15 0					[sic]		
Schole books already printed {	250	0 0	} So much Paper now impresed & Printed for Schoole Bookes and Hist. of the Vniversity & Almanack .			}	685	0 0	
History	200	0 0							
Almanack [1673]	175	0 0							
Educacion	60	0 0							
Morlaix [?] Paper	106	13 4	} Paper remaining in the tower house in store to the value of . . .			}	218	13 4	
Demy Paper	40	0 0							
Post Paper	20	0 0							
Lumbard [?] Paper	52	0 0							
			} The rent due to the Vniversity at our Lady next 1673 is already payd & part of the rent due at Michm. 1673, being in all payd beforehand . . .			}	225	0 0	
							1,755 15 10		

And wee haue Oyle Ink wool for the Pelter and diuerse other necessarys that will last the whole yeare, provided and by vs.

Notwithstanding by reason of the Warr with Holland [1672-4] our Matrices Founder and Letters were long detain'd, and neither they nor the Founder came to vs before the middle of August last [1672]. So late that as yet wee have not printed any thing vpon them, nor the Founder hath cast hitherto only to make the imperfection.

(d) *Dr. John Fell's Proposals for an Annotated Oxford Bible, 1672.*

In Fell's hand. (In Bodl. MS. Rawl. D. 398, fol. 127. It has already been printed as far as *hitherto occasion'd*, from a copy by Dr. Thomas Smith, in Dr. J. R. Magrath's *Flemings in Oxford* [Oxf. Hist. Soc.], i. 362-3.) One printed page in folio, showing Gen. i. 1-23 in the proposed form, with notes, is at fol. 81 of Bodl. MS. Smith 22 (15629). But the scheme was never carried out.

It is design'd to print an Edition of the H. Scriptures in the Uniuersity of Oxford, with all possible care & accuratenesse in reference both to the correctnesse of the Text, & beauty of the Character & all other extrinsick ornaments: with Annotations also plainly & practically rendring the mind of the Text, so as to be understood by the unlearned reader: to which will be added Arguments to the seuerall books, Chronological observations, Geographical tables &c as seem necessary to the illustrating the whole.

For the performance of which, with the caution due to so sacred a work; the Annotations being drawn up by seuerall eminent & learned Persons in the said Uniuersity, will before their being committed to the presse, be reuiwd by diuerse of the right reuerend Fathers in God the bishops of the Church, as also the professors of Diuinity in the Uniuersity.

The expediting of this work will be diligently endeauord by the assignes of the Uniuersity, for the affair of Printing; who will take care not only for the performance of the particulars aboue mentiond, but also that a moderate price may be set upon the book when finisht.

And if for the support of the expence of the Edition, & the encouragement of it, well disposed & religious Persons shall think fit to advance any Summs of mony; security will be giuen by the said Assignes for the returning to the seuerall contributors, a book or books according to the proportion of the Summe advanced by them, so as to be of greater value by at least a Sixth part, then the mony by them deposited.

No particular price is now set upon the book, to auoid those known & great inconueniences, which such distant designations, haue hitherto occasiond.

Concerning the annotations on the H. Scriptures, intended to be drawn vp in the Uniuersity of Oxford. [*fol. 127**]

¹[Assur]ance

that there be such care of breuity, that the text and [commen]t, swell not beyond the bulk of a moderate folio book.

[In the] work it self twill be desirable.

1. to cleer the translation.
2. illustrate the sense when obscure.
3. reconcile seeming contradictions.
4. vindicate passages peruerted by Heterodoxe writers, as Papists, Socinians, Anabaptists &c.
5. enforce the meaning of such Texts, as establish the Orthodoxe truth.
6. remark such texts as giue ground, for the resolving of cases of conscience. & found obligation to duty.

[Point]s to be obserud.

[1.] to be sparing in heaping vp diuerse readings.

2. introducing original or exotick words.
3. citing humane Authors.
4. alleging diuerse opinions.
5. but on the contrary to Proue most by parallel places.
6. always referre to parallels.

[Necess]ary books.

Catalogues of writers on the H. Scriptures. Crow.

Catalogues of places seemingly contrary. Manasse ben Is: the harmonies &c.

Catalogues of controuerted Scriptures. Edit: of the new test: in Gr. by Elsiu: 1631.

¹ [*MS torn.*]

(c) *Letter from Dr. John Fell*, about his proposed Bible, 11 April 1672.

[From the Calendar of Domestic State Papers, 1897.]

11 April 1672. *Dr. Fell to Sir Leoline Jenkins*. I am very glad you made good speed as well as good haste in your journey, and found his lordship¹ in such good health. Since you tell me he approves of an attempt at an edition of the *Bible*, we shall think on it with more courage. Mr. Principal² and myself have had long debates about it, for as it is certain we can never carry on our expensive business of printing without subscriptions, so it seems evident that nothing can be so useful as, besides classical authors, wherein scholars are concerned, to propose also such an universal book as will be acceptable not only to all conditions of men, but of women; and doubtless what you recommended, the setting out an English *Bible* with all the advantages of print and paper and exterior ornaments, with practical annotations fitted for the use of every Christian reader, had advantages beyond any other design we can think of. The difficulty was to have it creditably done, and then owned by such a character and approbation as would give it countenance. To obviate this we have thought of six Doctors, men of learning and reputation, whom we think we can engage to share in making the notes, and have persuaded the Doctor of the Chair³ to undertake to review the whole, which is a point gained so much beyond expectation, for you know with what unwillingness he is brought to work, that I hope we shall meet with no insuperable obstruction. Pray consider whether this cast we have made be advisable, or what may be altered from or added to it. The persons we have in designation are Doctors Pocock, Marshall, Tully, Marsh, Floyd of Reading, and Hall. On my Lord's and your direction, we shall go on to model the affair. This afternoon I shall be at a meeting of the Heads, where I shall see what may be done about your course at St. Mary's. [$1\frac{1}{2}$ pages. *S. P. Dom., Car. II, 305, no. 117.*]

¹ Archbp. Sheldon.

² Yate.

³ Allestree.

VII.

THE COMMITTEE OF FOUR, 1675.

167 $\frac{4}{5}$
Feb. 25 *This Indenture* made the Five & Twentieth day of February in the Seven and Twentieth year of the Raigne of our Sovereigne Lord Charles the second by the Grace of God of England Scotland
Granters France and Ireland King Defender of the Faith &c Annoque Domini 1674. *Between* the Chancellor Masters & Scholars of
Grantees the University of Oxon of the one part And the Right honorable Sir Joseph Williamson Knight, one of the principal Secretaries of State; of his Majesties most honorable privie Council and Fellow of Queens College in the said University: Sir Leoline Jenkins Knight Doctor of Lawes, and Judge of the Courts of Admiralty and Prerogative; Thomas Yate Doctor of Divinity and Principal of Brasen-nose College in the said University, and John Fell Doctor of Divinity and Dean
Preamble of Christ Church in the said University of the other part
Witnesseth That the said Chancellor Masters and Scholars considering that Printing and the full use and exercise thereof in the said University may redound to the great honour renowne and benefitt of the

same, And that it cannot be managed with better advantage to the publique, then when it is committed to some select Persons, who not only haue an interest common with the rest of the said University, that so publique a work may be promoted: but who also shall of their owne accord undergoe a hazard and expence in the management thereof, and will be sure to bring upon themselues a considerable losse, if the work be not carryed on, and improved to the best aduantage In consideration whereof, and of the yearly Rent of Two Hundred pounds herein after reserved, and of the Covenants herein after mentioned, and for

Grant diverse other good causes and considerations them thereunto movinge *Have* giuen and granted and by these presents do giue and grant unto the said Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate, and John Fell their Executors Administrators & Assignes full power licence and authority to Print Comprint

Printing rights utter and sell, or cause to be printed comprinted uttered and sold All and all manner of Bookes Bibles Testaments Psalters

Almanacks, Lilly's Grammar and all other Schoole Bookes, And all other Bookes Charts Pourtatures [*sic*] and things in what Letters or volumes, and to what number they shall thinke meet, and to enjoy and possesse all Privileges benefitts and advantages touching and concerning the printing comprinting uttering and selling of all or any the said Bookes in as large and ample manner as the said Chancellor Masters and Scholars haue or might haue printed comprinted uttered or sold, and haue or might haue enjoyed and possessed by force and vertue of any Prescription usage and custome, or of any Act or Acts of Parliament Charter or Charters of any Letters Patents to them now granted or hereafter to be granted or of any other matter or thing whatsoever *And*

including premises type, &c. the said Chancellor Masters and Scholars for the considerations aforesaid *Have* also giuen and granted and by these presents doe giue and grant unto the said Sir Joseph Williamson,

Sir Leoline Jenkins, Thomas Yate, and John Fell their Executors Administrators and Assignes the Government & Management of Printing within the said University and of all persons and things appertaining unto the same, and the use of all their Houses, Cellars, Roomes and places that now are, haue been or shall be employed and used for Printing composing, the custody and drying of Paper, together with the use of all their Presses, Frames, Cases, Letters, Characters, and all other Utensills for Printing, or in any wise touching and

for three years concerning the same *To have* and to hold the said Powers and authoritys and all and singular the before granted or mentioned to be granted premisses with all and singular their

appurtenances unto them the said Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate and John Fell their Executors Administrators and Assignes from the Feast of the Annunciation of the blessed Virgin Marie next ensueing the Date hereof unto the full end and terme of Three

the grantees paying £200 per annum Yeares from thence next and immediatly ensueing fully to be compleat and ended *Yielding* and paying therefore yearly during the said Terme unto the said Chancellor Masters and Scholars and their Successors the Summe of Two Hundred pounds of lawfull Money of England at the two most usuall Feasts and

Dayes of Payment (That is to say) The Feast of St. Michael the Arch-
 angell and of the Annunciation of the blessed Virgin Marie by
Warranty even and equall portions *And* the said Chancellor Masters
for 6 years & Scholars for themselves and their Successors doe Covenant
 promise grant and agree to and with the said Sir Joseph
 Williamson, Sir Leoline Jenkins, Thomas Yate & John Fell their
 Executors Administrators and Assignes by these presents That neither
 they the said Chancellor Masters & Scholars nor their Successors, nor
 any other Person or persons, Body politique or Corporate whatsoever by
 Authority derived from them (other then the said Sir Joseph Williamson,
 Sir Leoline Jenkins, Thomas Yate and John Fell their Executors Adminis-
 trators or Assignes) during the said Terme of Three years hereby
 granted shall Print comprint, utter or sell any Booke, Chart, Pourtraiture
 or thing, or any part or parcell of any Booke, Chart, Pourtraiture or
 thing, by and in these presents granted or mentioned to be granted And
 that at the end and expiration of the said terme hereby granted, they the
 said Chancellor Masters and Scholars and their Successors shall and will
 make and renew a like grant of all and singular the premisses hereby
 granted or herein mentioned to be granted for the like terme, and under
 the same Rent and Covenants in these presents contained unto them the
 said Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate, and
 John Fell their Executors Administrators & Assignes, or to
Arrangements at expiration of lease so many of them as shall request and desire the same *And*
 the said Sir Joseph Williamson, Sir Leoline Jenkins, Thomas
 Yate, and John Fell for themselues their Executors Adminis-
 trators and Assignes do Covenant and promise to and with the said
 Chancellor Masters and Scholars by these presents, that they will yearly
 during the Terme hereby granted pay unto the said Chancellor Masters
 and Scholars or to their Successors the said summe of Two Hundred
 pounds of lawfull Money of England at the times and dayes aforesaid
 And in the end of the said terme shall and will peaceably and quietly
 yeild and giue up the said Houses, Cellars Roomes and places, together
 with the Presses Frames, Cases, Letters, Characters and other Utensills
 for Printing of them received from the said Chancellor Masters & Scholars
 whole and undefaced unto the said Chancellor Masters and
Three copies of every book to be delivered Scholars or to their Successors *And* lastly that the said
 Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate
 and John Fell their Executors Administrators or Assignes or
 some of them shall & will deliver or cause to be delivered Three Copies
 of the best & largest Paper of every Booke printed or reprinted by them
 in the said University; The one of which Copies to the Keeper of his
 Majesties Library; and to the Vicechancellor of the University of Oxford;
 and to the Vicechancellor of the University of Cambridge for the time
 being; The other two copies for the use of the publique Libraries
Witness clause of the said Universitys respectively *In witnesse* whereof to the
 one part of these present Indentures remaining with the said
 Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate &
 John Fell the said Chancellor Masters & Scholars of the said Univer-
 sity of Oxford haue sett their Common Seal And to the other part
 of these present Indentures remaining with the said Chancellor Masters

& Scholars of the said University of Oxford, the said Sir Joseph Williamson, Sir Leoline Jenkins, Thomas Yate & John Fell haue sett their hands and Seales the day and year first above written.

[*With the signatures and seals of Williamson, Jenkins, Yate and Fell. Printed from the original in the Oxford University Archives.*]

VIII.

The Four London Partners.

1678 **This Indenture** Made the six and Twentieth day of September
Sept. 26 In the Thirtieth yeare of the Raigne of our Sovereigne Lord
 Charles the Second by the grace of God of England Scotland
 France and Ireland King Defender of the Faith &c. Annoque
Grantors Domini 1678 Betweene the Right Reverend Father in God John
 Lord Bishopp of Oxon, the Right honorable Sir Joseph
 Williamson Knight, one of the Principall Secretaries of State and one of
 his Majesties most honorable Pryvy Councell, Sir Leolin Jenkins Knight
 Judge of the Court of Admiralty and Prerogative, and Thomas Yate Dr
 of Divinity and Principall of Brazen Nose Colledge in Oxon of
Grantees th' one part and Moses Pitt Cittizen and Habberdasher of
 London, William Leake Peter Parker and Thomas Guy Citizens
Preamble and Stationers of London of th' other part *Whereas* the Chan-
 cellor Masters and Schollers of the said Vniversity of Oxon
 by their Indenture bearing date the Nineteenth Day of Aprill last
 past before the date of these presents, Have among other things given
 and graunted vnto the said Lord Bishopp, by the name of John Lord
 Bishopp of Oxon and Deane of Christchurch in the said vniversity,
 vnto the said Sir Joseph Williamson by the name of Sir Joseph
 Williamson Knight one of the Principall Secretaries of State, of
 his Majesties most honorable Privy Councell and Fellow of Queenes
 Colledge in the said Vniversity, the said Sir Leolin Jenkins Knight and
 the said Thomas Yate their executors administrators and
(Former Assignes Full Power Lycense and Authorrity to Comprint vtter
Grant of and sell or cause to bee Printed Comprinted vttered and sold,
 1674) All and all manner of Bookes Bibles Testaments Psalters
 Almanacks Lillies Grammer and all other Schoole Bookes
 Charts Portratures or Things in what Letter or volume and to what
 number they shall thinke meete and to enjoy and possesse all privi-
 ledges benefitts and advantages touching or concerning the Printing com-
 printing vttering or selling of all or any of the said Bookes in as large
 and ample manner as the said Chancellor Masters and Schollers have or
 might have Printed Comprinted vttered or sold and haue or might haue
 enjoyed and possessed by force or vertue of any Prescription vsage or
 custom or of any Act or Acts of Parliament Charter or Charters or of any
 Letters Pattents to them now graunted or hereafter to bee graunted or of
 any other matter or thing whatsoever, And also the vse of all their
 Howses Cellars Roomes and Places that then were or had bin or should
 bee employed and vsed for Printing, Composing, the custody & drying of

Paper, Together with the vse of their Presses Frames Cases Letters Charecters & all other their vtensiles for printing or in any wise touching or concerning the same. *To haue* and to hold vnto the said Lord Bishopp Sr Joseph Williamson Sr Leolin Jenkins and Thomas Yate their executors administrators and Assignes For and during the Terme of Three yeares, To Commence from our Lady day last past before the date of these presents, vnder the Rents and Covenants therein contained as in and by the said Indenture may appeare. *Now this Indenture* witnesseth that the said Lord Bishopp Sr Joseph Williamson Sr Leolin Jenkyns and Thomas

Grantees Yate (in consideracion that the said Mosses Pitt William Leake Peter Parker & Thomas Guy Have vndertaken to continue and carry on the Art and Mistery of Printing att the Theater in the said Vniversity to the Honour of the said Vniversity and of the Rents and Covenants hereinafter reserved and mencioned and for divers other Causes and Consideracions them therevnto moving)

Grant *Haue* Bargained Sold Leased and to Farme lett and Assigned and by these presents doe bargain sell Lease and to Farme

Lett and Assigne vnto the said Moses Pitt William Leake Peter Parker & Thomas Guy their executors administrators and Assignes All their Power License Liberty and Authority to Print and Comprint all Bookes which by any Letters Pattents haue bin graunted to the Master and Keepers or Wardens and Commonalty of the Art or Mistery of the Stationers of the City of London vnto the Kings Printer or to Roger Norton, And which the said Chancellor Masters and Schollers by force or Vertue of any Charters Graunts Acts of Parliam-

Except Authorized to Print or comprint (Except and allwaies reserved the Power to Print a Sheet Almanack every yeare to be engraven vppon a Copper Plate and to be wrought off att the Rowling Presse And Lillies Grammar with Notes as it

Almanacks hath bin Printed heretofore att the Theater aforesaid) And
& grammar also the vse of the large Gallery or Roome in the Circuler part of the Theater aforesaid where the Formes and Cases for composing are now placed, And also the vse of all the

Lower Roomes vnder the Theater aforesaid where the Presses for Printing are now placed and which are now vsed for the Custody and Drying of Paper together with the vse of the said Frames Presses and Cases aforesaid, To bee vsed by the said Moses Pitt, William Leake Peter Parker and Thomas Guy their executors administrators and Assignes in such manner and with the same Reference to the Stattutes and Lawes of the said Vniversity and to the Orders of the officers of the Theater aforesaid as the said Lord Bishopp Sir Joseph Williamson Sir Leolin Jenkins and

Thomas Yate have exercised and vsed the same, *To haue and for nearly* to hold all the said Power License Liberty and Authority and all
three years other things hereby bargained sold Leased to Farme letten and

Assigned (Except as before is excepted) vnto the said Moses Pitt William Leake Peter Parker and Thomas Guy their executors administrators and Assignes From the Feast of th'annuntiacion of the Blessed virgin Mary now last past for and during and vnto the full end and Terme of Two yeares Eleaven Monthes and Five and Twenty daies

from thence next ensuing fully to bee compleate and ended
the grantees *Yeilding* and paying therefor yearly during the said Terme
paying £200 vnto the said Lord Bishopp Sir Joseph Williamson Sir
per annum Leolin Jenkins and Thomas Yate their Executors Admini-
 strators and Assignes att or in the Theater aforesaid the
 summe of Two Hundred Pounds of lawfull money of England att the two
 most vsuall Feasts or daies of payment (that is to say) the Feast of
 St. Michael the Archangell and of thannuntiacion of the blessed Virgin
 Mary by even & equall porcions or within Fifteene daies next after either
 of the said Feasts or daies of payment aforesaid, The first payment thereof
 to bee made att the Feast of St. Michael th' Arch Angell next ensuing
 the date hereof, and the last payment to bee made att the Feast of th'
 Annuntiation of the Blessed virgin Mary which shalbee in the yeare of
 our Lord One Thousand Six Hundred Eighty and one. *And the said*
 Moses Pitt William Leake Peter Parker and Thomas Guy for themselves
 & every of them their heires executors administrators and Assignes and
 for every of them doe covenant graunt & agree to and with the said Lord
 Bishopp Sir Joseph Williamson Sir Leolin Jenkins and Thomas Yate
 their executors administrators and Assignes by these presents in manner
 and forme following (viz^t That the said Moses Pitt William Leake Peter
 Parker and Thomas Guy their executors administrators & Assignes shall
 & will from time to time & att all times hereafter during the said terme
 well and truely pay or cause to bee paid vnto the said Lord Bishopp Sir
 Joseph Williamson Sir Leolin Jenkins and Thomas Yate their executors
 administrators or Assignes yearly the Summe of Two Hundred Pounds
 of lawfull money of England in such manner & att such times
The grantees as before expressed, *And* further that the said Moses Pitt
will duly William Leake Peter Parker & Thomas Guy their executors
print administrators and Assignes shall & will from time to time
 during the Terme aforesaid keepe & mainetaine Fower
 Presses continually going and employed att the Theater aforesaid, And
 shall imprint such Bookes and procure such Artists both for working att
 the Presse & composing that what shalbee done there may bee for the
 Honour of the vniversity. And further that the said Moses Pitt William
 Leake Peter Parker & Thomas Guy their executors administrators or
 Assignes shall not Print or cause or permitt to bee printed att or in the
 Theater aforesaid any hæreticall schismaticall seditious scan-
 dalous or vnlicensed Booke or Bookes. And further that the
Three copies said Moses Pitt William Leake Peter Parker & Thomas Guy
of every their Executors administrators or Assignes shall deliver or
book to be cause to be delivered Three Coppies of the best & largest
delivered Paper of every Booke Printed or reprinted by them or any of
 them in the said Vniversity, one of which Coppies to bee delivered to the
 Keeper of his Majesties Library, the other Two Coppies to the Vice
 Chancellors of the Two vniversities for the time being for the vse of the
 publique Library of the said vniversities respectively. And
Arrangement further that the said Moses Pitt William Leake Peter Parker
at expiration & Thomas Guy their executors administrators & Assignes
of lease shall att their or some of their owne proper costs & charges
 repaire keepe & mainetaine the said Roomes Particions

Benches & shelves & Presses Frames Cases & other vtensiles for printing in good order & reparacions, [&] in the end of the said Terme the
Warranty said Roomes Particions Benches Shelves and the Frames Cases & other vtensyles for Printing soe well & sufficiently repaired shall quietly & peacefully yeild vpp. And the said Lord Bishopp Sir Joseph Williamson Sir Leolin Jenkins & Thomas Yate for themselves their Executors administrators & Assignes doe covenant & promise & with the said Moses Pitt William Leake Peter Parker & Thomas Guy their Executors administrators & Assignes by these presents That neither they the said Lord Bishopp Sir Joseph Williamson Sir Leolin Jenkins nor Thomas Yate nor their Executors administrators or Assignes nor any other Person or persons whatsoever by any Authority derived from them (other then the said Moses Pitt William Leake Peter Parker & Thomas Guy their executors administrators & Assignes) during the said Terme hereby bargained Sold & Assigned shall print or comprint any of the Bookes hereby bargained & Assigned (except before excepted)
Witness clause In Witness whereof the said Parties to these Indentures Interchangeably haue sett their hands and Seales the day and yeare first above written.

[Seals and signatures of Pitt,
 Leake, Parker and Guy follow.
 Printed from the original in the
 Oxford University Archives]

APPENDIX E.

DEVICES, ORNAMENTS, ETC.

(See vol. i, p. 288: ii, p. 531.)

The subject of the larger Devices and smaller 'Flowers' or Ornaments, is too wide to be dealt with here in detail, although the writer has full accounts of them in manuscript, in a form convenient for reference, but too bulky to print. The following notes are all for which room can reasonably be found. The letters A-Zz and numbers 1-278 refer to two manuscript lists which contain a 'life-history', to use a scientific term, of each of the 330 or so pieces. Some are reproduced in H. Hart's *Century of Oxford Typography* (1900), and in R. W. Chapman's *Account of the Oxford University Press* (1926).

The general stream or devolution of the Devices and Ornaments was as follows:—

1. Joseph Barnes printed from 1585 to 1617, and used Dev. A-G and Orn. 1-32: his successor John Lichfield (1617-35) took over these and carried the series on to Dev. K and Orn. 139. John's brief partnerships with William Wrench (1617) and James Short (1618-24) were unimportant, but when William Turner succeeded Short (1624-40) important developments followed, for in 1627 the two agreed to print separately, and two streams were formed, which became three when the Sheldonian Press began its work in 1669. In 1627 Lichfield and Turner divided the Ornaments, and presumably the type, and their printing offices became entirely separate. Thus

Lichfield retained all the Devices and about half the Ornaments, while Turner soon produced Devices of his own.

2. The devolution after 1627 was normally for the two classes :—*a.* John Lichfield, Leonard Lichfield I (1635–57), and Leonard Lichfield II (1657–86) with his mother Anne (1657–65) : and *b.* William Turner (1624–43), Henry Hall (1643–80) with his son William (1657–72). The fire of December 1644 at Lichfield's office was a serious one, but both printers were active throughout the Civil War. On the other hand hardly a new Device or Ornament is found during the years 1651–58. With the Restoration came a time of careless printing with little enterprise or progress, until through archbp. Sheldon's munificence the University Press found a home in the Sheldonian Theatre in 1669. Thereafter though the University Printers worked in and for the Sheldonian Press and even lent their ornaments, they owned separate presses of their own in the city, and undertook books on their own account. At the Restoration the series of Devices ended with T, and the ornaments with no. 235 : and in 1669 with X and no. 241.

3. From 1669 to 1680 the University printers exhibit no new Devices, and only six new 'flowers' : while the Sheldonian Devices run on to Zz ; and Ornaments to no. 278. Two of the Devices are the Royal Arms, four the University Arms, and fifteen engravings of the Sheldonian Theatre, almost always taken from the north. There is also a set of Devices (Bb : 1674–80) consisting of head-pieces for each college &c. (about $2\frac{3}{4} \times 7\frac{1}{2}$) : used in Wood's *History of the University* (no. 2996). Throughout its early days the Sheldonian Press was very poorly furnished with 'flowers', and upon occasion borrowed some from the Printers. Type it bought freely from Amsterdam and London.

The notes on Type and the Notanda which figure in vols. i and ii, would be too long and elaborate, if continued after 1650, to be here printed, but the General Index under *Oxford* 425–8, and *Books* will be found to supply much material.

APPENDIX F.

IMPRINTS.

TABLES OF OXFORD IMPRINTS, 1651–1680.

(See vol. i, pp. 311–13 : vol. ii, pp. 540–2.)

Corrections of former Lists & Tables, 1585–1650.

(See vol. ii, p. 531.)

- Vol. i, p. 292. *Add. no. 1 b.* (omitting *Oxoniensis*) 1585.
 „ p. 294. *Add. no. 4**, Oxoniæ, typis Iosephi Barnesii, inclytæ Academicæ typographi, 1585.
 „ „ *Add. before no. 6 a heading*, Toby Cooke, of London.
 „ p. 295. *Delete before no. 14 of London* : R. Wright was an Oxford publisher.
 „ p. 296. *Add. :—1611.* 28*. At Oxford, printed by Ioseph Barnes, and are to be sold by Iohn Barnes. (See impr. 34 (1616), and Davies's *Microcosmos* (1611) at p. 442 below.
 „ p. 300. *Add. no. 66***** London, printed for Henry Cripps of Oxford (by A. Mathews), 1626. (= 74*).
 „ p. 301. *No. 153 has been carried back to 1628.*
 „ „ *Add. no. 82 c* (omitting *Cum privilegio*), 1634.
 „ p. 306. *In no. 143 read* Supplement, p. 234 *for* Appendix C.

- Vol. i, p. 306. *Add. no. 151**, Oxonii, ex officina Leonardi Lichfield Acad. typog., 1672.
 „ p. 307. *Add. no. 154 a* (*with* and are to be sold by *for* for), 1636.
 „ p. 308. *Add. no. 170**, Oxoniæ, excudebat Guil. Turner, impensis Johannis Adams junioris, 1637.
 Vol. ii, p. 536. *Add. no. 209 z* (no imprint, date or place), 1658.
 „ „ *Add. no. 211**, Oxoniæ, excudit Leonardus Lichfield, impensis Guliel. Davis & Tho. Robinson, 1641.
 „ p. 538. *Add. no. 259**, [Oxford] Printed for R. Royston . . . (London) & R. Davis in Oxford, 1646.
 „ p. 539. *Add. no. 273**, Oxford, printed by L. Lichfield, and are to be sold by R.[ichard] Myne and G.[abriell] Bedell at the sign of St. Paul's in Little Britain and at the Middle Temple Gate [London] 1647 : *and prefix headings for Myne and Bedell.*

TABLES OF PRINTERS AND PUBLISHERS, 1651-1680.

(See vol. i, p. 311-13 : vol. ii, pp. 540-1.)

Additions and Corrections for vol. i, ii.

- Vol. i, p. 313. Thomas Harper of London printed for W. Webb of Oxford in 1620.
 „ „ Among fictitious imprints in Vol. i are *Paris*, 1586 and *Oxford*, 1622-3, 1612-3, 1616, 1626.
 Vol. ii, p. 541. L. Lichfield in 1642 published with no Oxford printer's name (table 9). Among fictitious imprints in vol. ii are *Rouen* (1652), *Lake Leman* (1673).

The two former volumes contain a list of all the imprints used at Oxford up to 1650, in precise detail, numbered in vol. i from 1 to 207, and in vol. ii from 208 to 293. After 1650 the full and detailed imprint is not needed, and would be too voluminous to print. As every entry has a summary of the imprint, the tables which follow give all needed additional facts about the grouping of the printers and publishers, from 1651 to 1680, and the numeration of the imprints must remain as references to the author's unprinted list.

In the following tables — marks a printer, + marks a publisher.

	1651	1652	1653	1654	1655	1656	1657 ¹
LEONARD LICHFIELD I. . . .	—	—	—	—	—	—	*
(continued from vol. ii, p. 540, table 6).							
— E. Forrest, <i>sen.</i>	+					+	
— L. Lichfield I	+						
— Do. & T. Robinson . . .	+						
— T. Robinson	+	+	+	+	+	+	+
— <i>No publisher's name</i> . .	+	+	+	+		+	+
— J. Adams & E. Forrest .		+			+		
— <i>Author</i>		+					
— A. Curteyne		+					
— J. Godwin & R. Davis .		+	+				
— <i>No printer's name</i> . . .		+	+				+
— <i>No pr.'s or publ.'s name</i> .		+					+
— H. Cripps			+				
— R. Davis			+				
— E. Thorne			+				+
— T. Allam					+		
— E. Forrest, <i>sen. & jun.</i> .						+	
— R. Blagrove							+
— R. & N. Davis							+
— E. Forrest & R. Blagrove							+

	1651	1652	1653	1654	1655	1656	1657
LEON. LICHFIELD I & HEN. HALL	—	—	—	—	—	—	—
— <i>No publisher's name</i>	+				+		
— T. Robinson		+	+				
— J. Adams & E. Forrest . . .				+			
— R. Blagrove							+

* Doubtful whether L. Lichfield I or II.

	1651	1652	1653	1654	1655	1656	1657
HENRY HALL	—	—	—	—	—	—	—
— R. Davis	+	+		+	+	+	+
— J. Godwin	+			+	+		
— Do., J. Adams, E. Forrest .	+		+				
— T. Robinson & R. Davis .	+						
— W. Webbe	+						
— <i>No publisher's name</i> . .	+	+			+	+	
— <i>No printer's name</i> . . .	+	+					+
— <i>Author</i>		+					
— H. Cripps			+				
— T. Robinson			+		+	+	+
— R. Blagrove				+		+	+
— J. Crook of London . . .				+			
— E. Forrest				+			+
— R. Blagrove & J. Forrest .					+		+
— <i>No pr.'s or publ.'s name</i> .						+	
— R. Blagrove							+
— E. & J. Forrest							+
— J. Forrest							+
— J. Godwin & E. Forrest .							+

	1651	1652	1653	1654	1655	1656	1657
LONDON PRINTING for Oxf. Publ.	—	—	—	—	—	—	—
J. Flesher	+						
R. White	+	+	+			+	+
<i>No name</i>	+	+		+			
T. Warren			+				
J. M.					+		
J. Grismond					+		
J. S.					+		+

	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657
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LEONARD LICHFIELD II

- J. Adams, S.S. & Maur. R.
 — *No printer's name*
 — *No publisher's name*
 — *No printer's or publisher's name*
 — Bill & Barker, London
 — R. Davis
 — J. Crosley & A. Curteine
 — T. Gilbert
 — J. Williams, London
 — W. Smart
 — J. Good
 — T. Hancox, Hereford
 — F. Oxlad, *sen.*
 — J. Crosley
 — E. Forrest
 — T. Bartlett
 — T. Bowman
 — E. Forrest & H. Keat (Evesham)
 — R. Davis, M. Pitt, H. Mortlock (London)
 — N. Cox

5

10

15

20

[illegible]

[illegible]

ADDITIONS AND CORRECTIONS

for vols. i and ii

(See vol. i, p. 227: ii, p. xiv: but references to these lists are *incorporated in the present list*. The length of the list is accounted for by the long interval of time between the publication of vol. ii (in 1912) and vol. iii. The numbers in thick type refer to books assigned a number in the *second* volume; books in vol. i (895) were not *at that time* given a long running number at all.)

Vol. i.

Pp. 1-4. '1468'-86, nos. 1-19 (Fifteenth Century Press).

See vol. i, pp. 227, 237-62; vol. ii, pp. 2-5, 501; vol. iii, App. A.

P. 2. 1481, no. 2 = no. 8 (Latin Grammar).

A second set of the two leaves which are in the British Museum is now (1927) in the Harvard College Library, Cambridge, Mass., U.S.A.

P. 3. 1483, no. 1* = no. 12 (Augustine).

See vol. i, p. 227.

P. 3. 1483, no. 3 = no. 13 (Logic).

See vol. i, p. 227.

P. 3. 1483, no. 4 = no. 14 (Lyndewoode).

See vol. i, p. 227.

P. 4. 1485, no. 1 = no. 17 (Alexander).

See vol. i, p. 227.

P. 4. 1486, no. 1 = no. 19 (Mirk).

See vol. i, p. 227.

Pp. 5-7. 1517-19, nos. 26-37 (Early Sixteenth Century Press).

See vol. i, pp. 227, 263-5; vol. ii, pp. 9-12, 502; vol. iii, App. B.

P. 7. 1518, no. 5 = no. 32 (Whittington).

See vol. i, p. 227.

Pp. 8-9. (Pliny and Listrius.)

See vol. i, p. 227.

P. 11. c. 1513, no. 26 (Syrretus).

Add the account of the *Formalitates* of Antonius Syrretus, to be found at p. 227 of vol. i, and (as no. 26) vol. ii, p. 9. A copy with most of the title-page torn off, but complete in the text (22 leaves, 4^o), is in the British Museum. The book was printed by Wynkyn de Worde in London, and published by Henricus Jacobi in Oxford about 1513. The proper name of the author is Syrractus.

P. 13. 1581.

Bohn's Lowndes follows Wood's *Athenæ Oxon* in giving the the date of no. 122 (Savile's Tacitus) as 1581, instead of 1591, mistaking 'MDLXXXI'.

P. 14. 1585, no. 1 = no. 60 (Bilson).

See vol. i, p. 228.

P. 15. 1585, no. 4 = no. 58 (Dudley).

Another argument for this being Barnes's first production is that the Rector of Lincoln (dr. Underhill) ceased to be Vice-Chancellor on July 16, 1585, so that in Jan. 1586 there was no reason for the Chancellor staying at that college, as the piece in question implies that he did.

P. 16. 1585, no. 4* = no. 61* (Pareus). *Add:—*

Pareus, David. [*orn.*] | PAREVS. | [*ornn.*]

Impr. 4* (by J. Barnes): 1585: (eight) 12°: sign. A⁸, pp. [16]: p. [1] title: [2] 'ad lectorem': [3-16], the poem.

David Wängler (who graecized his name into Pareus, 'Cheeker'), of Heidelberg, held the view that resistance to royal and other authority was in some cases justifiable. The present poem is in Latin hexameters, and attempts

'sævam Parei deducere frandem

Reginam immeritam contra gentemque Britannam'.

The first words are 'Qui Phrygio quondam', and show that the unknown author had previously written a poem on the Fall of Troy. In 1622, the year of Pareus's death, the University of Oxford condemned his works to be burnt. The only copy known is in the library of Mr. Henry E. Huntington, of San Gabriel, California, and particulars of this work and nos. 61*, 61**, 70*, 76*, 103*, were kindly sent to me by his librarian, Dr. George Watson Cole, in Nov. 1917. The volume containing them was formerly in the Bridgewater collection.

It would appear from Wood's *History of the University*, ii (1796), 222, that the loyal outbursts in these four pieces may have been the result of various 'printed Libels' against Queen Elizabeth, which were spread in the University from some secret source in 1584, and indeed that the start of the University Press in 1585 was not unconnected with a desire of the University to disseminate some answers to the libels. It is possible, therefore, that these little works were willingly printed by Joseph Barnes, but were after all regarded as too strong in language and too political in colour to be proper productions of a nascent Academical press. For to judge by their great rarity these pieces seem to have been suppressed or withdrawn, though that is mere conjecture, and it must be confessed that several of Barnes's early books of an ordinary kind are also very rare. RRR.

P. 16. 1585, no. 4** = 61** (Parry). *Add:—*

Parry, Dr. William. IN | GVIL. PARRY PRODITOREM | *Odæ & Epigrammata.* | *device*].

Impr. 1^b (by J. Barnes): 1585: (six) 12°: sign. A⁶, pp. [12]: p. [i] title: [2] 'Ad Lectorem Typographus': [3-12] three Odes.

Dr. William Parry, Member of Parliament for Queenborough, pleaded guilty to conspiring to assassinate the Queen, and was executed on March 2, 1584. These three Odes and four Epigrams, all in Latin, execrate his memory. The elegiac couplet 'ad lectorem' suggests that the author or authors did not consent to publication. The only copies known are in the Huntington library at San Gabriel: see no. 61* (above), and at Winchester. A fragment of the title-page, including the unique imprint, was given to the Bodleian in 1926 by Mr. M. J. Ryan, of Dublin. RR.

P. 16. 1585, no. 6 = 62 (Parsons).

See vol. i, p. 228.

P. 17. 1585, = no. 69 (Brasbridge).

See vol. i, p. 228.

P. 17. 1585, nos. 5 and 6 = 62 and 63 (Parsons).

See vol. i, p. 16, and especially p. 228, where it is shown that the London publisher of Edmund Bunny's Protestantized edition of Parsons's *Christian Exercise* in 1585 (John Wight) tried to suppress Barnes's Oxford edition of the same year by buying it up, and that Barnes issued in revenge two more impressions. But there are five, not three, Oxford editions of Parsons, all dated 1585. The order may be supposed to be:—

The London edition, printed by N. Newton for John Wight (chief pagings 412 and 126).

A. (no. 64*: 390 and 113). This is similar in size to the London edition.

B. (no. 63: 491 and 140). Like A in size: probably the first of Barnes's new impressions after the suppression of A.

C. (no. 64: 493 and 140: [twelves] 160). A smaller issue, probably Barnes's second new impression.

D. (no. 62 : 493 and 140 : [twelves] 16°). Apparently a revised reprint of C : possibly C ran out of print quickly. In pt. I, ch i, § 17 ('19'), *beginning* : 'priuilege [*sic*] of freedom', as E : not as A-C 'priuilege of internall consolation'.

E. (no. 64** : 493 and 140 : [twelves] 16°). Apparently a reprint of D : or vice versa.

The following details will serve to separate the issues, though the order of publication is not proved :

In title.	Exercise.		Pacification.	
	P. II.	P. III.	P. II.	P. III.
A (64*) we should resolve ... <i>Pacification : by</i>	thou (my	of his	(almost) as	eternal and
B (63) wee shoulde resolve .. <i>Pacification, By</i>	what man	Gospell, which	nonnce all,	it they
C (64) ... wee shoulde resolve ... <i>... Pacification ...</i>	ons, or	confidence, wil	helpes whatsoeuer	hel should neuer
D (62) ... we should re'solve ...	ons, or	confidence, will	helpes whatsoeuer	hel should never
E (64**) ... <i>pacification</i> ...				(E, neuer)

The contents are similar except that the folded table of contents in C and D is in A (and in the London original) part of the text (signn. C c 8, D d 1) and is wanting in the copy seen of B. A, C, D, E are in the Bodleian, A and B in the British Museum (S.T.C. 19360), but B (S.T.C. 19361) is *not* in the Bodleian, so correct the S.T.C. in this point. Two more issues slightly modifying B and D are known.

P. 18. 1586, no. 2 = 70 (Catilinariæ proditioes). The full description is :—

Catilinariæ Proditioes. IN CATILINA-|RIAS PRODITIO-|NES, AC PRODITO-|RES DOMESTICOS, *Odæ 6.* | [*device*].

Impr. 9 a (Oxoniz, by J. Barnes) : 1586 : (eight) 12° : pp. [16], sign. A⁸ : p. [1] 'A' : [3] title : [4] dedication in Latin to the Dean (dr. William James), subdean (dr. Martin Heton) and all other members of Christ Church : [5-15] the six Latin Odes : p. [11] beg. *Quid quod* : pica italic.

Six odes against plotters of sedition in the kingdom, with laudation of queen Elizabeth. The author (or authors), who was no doubt a Christ Church man, is unknown. Only three copies are known, in the British Museum and Bodleian, and at Winchester College. RR.

P. 18. 1586, no. 2* = 70* (Catilinariæ proditioes, *Odæ 9*).

Catilinariæ Proditioes. IN | CATILINARIAS PRO-|DITIOES, AC PRO-|DITORES DOMESTICOS, | *Odæ 9.* | [*device*].

Impr. 5 (Oxoniz : by J. Barnes : see below) : 1586 : (eight) 12° : pp. [18], sign. A⁸, preceded by a leaf : p. [1] title : [2], dedication in Latin to the Dean (dr. William James), the subdean (dr. Martin Heton) and all other members of Christ Church : [3-17] the nine Latin Odes : p. [11] beg. : pica italic.

A corrected issue of the preceding piece, with three additional Odes on the same subject. The nine Odes, of which the first six are in no. 70 also, begin :—*Nunc est per auras, Ergone si quid, Quis mihi centum, Quo Proditorum, Quisquamne credat, O Patre forti, Miretur ætas, Saluete Reges, O luce dulci.* Eight are Alcaic, one (no. 3) Sapphic. Among the corrections in this later issue are *modo for cito* (i. 18), *solutus for Medæ* (iii. 60) : but the type is identical in both, and one correction (*Proditorum for malignorum*, iii. 37) makes havoc of the metre, as is occasionally the case elsewhere. This second issue is very rare, the only known copy being in the Huntington library at San Gabriel. RRR.

P. 19. 1586 = no. 76* (D., H.) *Add* :—

D., H. [*orn.*] | ANGLIA | QVERENS. | [*ornm.*]

Impr. 5 (Oxoniz : by J. Barnes) : 1586 : pp. [16], sign. A⁸ : p. [1] title : [2] a poem of 20 lines, ingeniously arranged in the shape of an altar : [3-5] dedicatory epistle to George Summester, princ. of Broadgates, by H. D. : [6] 'Prosopopœia ad

Lectorem', a poetical acrostic on the title of the piece: [7-15] the poem 'Anglia querens de clandestina prauorum subditorum in patriam natium & Reginam de illis bene meritam perfidia', *beg.* 'Illa ego quæ quondam fidis stipata catervis': [16] three Latin distichs.

This was the first literary attempt of H. D., 'admodum juvenis', according to the dedication. He was presumably of Broadgates Hall, and the only names which satisfy the description are Henry Dennis, of Devon, and Henry Duland, of Devon, who both matriculated on Nov. 3, 1581 (the former became B.C.L. in 1589), but of whom nothing is otherwise known.

The only copy known is in the Huntington library at San Gabriel. RRR.

P. 20. 1586, no. 10 = 81 (Music).

For Impr. 6 read impr. 4°.

P. 20. 1586, no. 12 = 67 (Philosophy).

In the title 'DVAE' and 'OXONII | HABITÆ' are the correct readings.

P. 22. 1586, no. 16 = 74 (Spanish).

In the title *read* GRA|MATICALES.

P. 27. 1589, no. 0 = 103* (Henry III). *Add:—*

103* Henry III, king of France. DE CAEDE ET IN | TERITV
GALLORVM | REGIS, HENRICI TERTII, VA-|LESIORVM VLTIMI, EPIGRAMMATA.
[*large device, with Univ. Arms, then Greek motto.*]

Impr. 1^b (Oxonizæ, exc. J. Barnes): 1589: sm. 4°: pp. [8], sign. A⁴: small pica italic. Contents:—p. [1] title: [2] 4-line dedn. in verse to Sir Fulke Greville ('Domino Fulconi Grivillo'): [3-7] 22 Epigrams, 21 in Latin, 1 in English.

Short Latin and English poems on or connected with the murder of Henry III, king of France, by a Dominican named Jaques Clément on Aug. 2, 1589. The dedication refers to sir Fulke Greville's forthcoming first issue of his friend sir Philip Sidney's *Arcadia* (1590). Three epigrams are signed 'Stellatus' (the one English poem of twelve lines: *beg.* 'Confesse and be hangde man | In English some saie'), 'Philolaus' and 'Misophonus'. The Latin is mediocre. The whole piece belongs to the same class as the *Pareus* and *Odæ* of 1584, and the *Catilinariæ Proditiones* and *Anglia querens* of 1586. The University did not choose to have such pieces published at its Press, and probably stopped the issue. Only two copies are known, one in Lambeth Library and one in the Huntington Library at San Gabriel in California. A photostat reproduction of the latter copy was kindly presented to the Bodleian by its owner in 1922. RR.

P. 28. 1589, no. 4 = 107 (Shelton). *Add:—*

A copy of the Oxford issue of the *Skeltonicall Salutation* occurred in the Powys Sale at Sotheby's in March 1923. The title is in Roman capitals (one fount *only*), and represents exactly what is printed from the Bright sale catalogue (with *V* for *u*), except in l. 1 omit comma, but in ll. 2, 5, 6 insert a comma at end, and in last line insert a full stop after *invado*. Impr. 6c (Oxford, by J. Barnes, for Tiger's Head, London): 1589: [sm.?] 4°: pp. [20], signn. A⁴, *², B⁴: black letter and roman. Contents:—p. [1] title: [3-8] the Salutation: [9-12] 'A Question annexed, touching our sea-fishe, nourished with Spanish blood.': [13] half-title 'Ad Regum Hispanum. Cum tua non fuerint heroica facta Philippe, Risu digna cano carmine ridiculo.': [15-19] Ad Hispanum [a Latin poem similar to the Salutation]. The above description was obtained through the good offices of dr. R. W. Chapman, of the Clarendon Press: and mr. E. Gordon Duff gave me in 1895 an accurate description of the Farmer, now Rylands, copy: which shows that the English text begins 'O King of Spaine | Is it not a paine', and the Latin 'Qui regis Hispanos | Superbos et vanos': the former is in black-letter, the latter in roman, each 37 lines. A copy also occurred in the Mostyn sale, Apr. 16, 1920. The pieces are rhyming pasquinades on the failure of the Spanish Armada, and dr. John Aylmer, bishop of London, wrote about it on Apr. 29, 1589, in the following terms, in a letter to Lord Burghley:—'Yt may please your good Lordship to understand, that upon inquiry made for the setting forth of this foolish rime I find that it was first printed at Oxford by Joseph Barnes and after here by Toby Cooke without licence, who is nowe out of towne, but as soone

as he returneth I will talke with him about it. I marvell that they of Oxford will suffer such toyes to be sett forth by their authority, for in my opinion it had been better to have thanked God [for the defeat of the Armada] then to have insulted upon men, & especially upon princes. And so I tak my leave.' RR.

P. 30. 1591, no. 1 = no. 118 (Barne). *Add*:—

An imperfect copy has turned up in the library of the Union Theological Seminary, Broadway, New York, in a volume of tracts bought in Manchester in 1914. It wants all after p. 26, comprising in its present condition signn. A-D⁴, 32 pages. The title is on A 1; A 2 (-3?) contains a dedication to George Rotherham, Esq., High Sheriff of Bedfordshire. The sermon and pagination begin on sign. A⁴, the text being 2 Pet. ii. 1-3, and the running title 'A Sermon preached at Pauls Crosse'. I am indebted for these details to Mr. C. R. Gillett, of the above Seminary, 1921.

P. 31. 1591, no. 5 = 122 (Tacitus).

See vol. i, p. 229.

P. 32. 1592, nos. 1-2 = 129-30 (Barlaamus, Brasbridge).

See vol. i, p. 229.

P. 33. 1592, no. 6 = 134 (Elizabeth).

See vol. i, p. 229.

P. 33. 1592, no. 7 = 127 (Gager).

See vol. i, p. 229, but the correction should run 'The author of the *Bellum Grammaticale* was Leonard Hutten, who based it on a previous play of the same name by Andreas Guarna.

P. 34. 1592, no. 8 = 128 (Gager).

See vol. i, p. 229.

P. 35. 1593, no. 4* = 144 (Oxford).

See vol. i, p. 229.

P. 36. 1594, no. 1 = 146 (Beacon).

See vol. i, p. 229.

P. 37. 1594, no. 5 = 150 (Powel).

See vol. i, p. 229.

P. 42. 1597, no. 1 = 169 (Agatharchides).

See vol. i, p. 229.

P. 42. 1597, no. 1* = 170 (Brett).

See vol. i, p. 230.

P. 43. 1597, no. 4* = 174 (King).

See vol. i, p. 230.

P. 43. 1597, no. 7 = 179 (Williams). *Add*:—

(Williams, rev. John) [*orn.*] | DE CHRISTI | IVSTITIA, ET | IN REGNO SPIRITUALI ECCLE-SIÆ PASTORVM | officio. | CONCIO | *Ad Academicos Oxonienses*. | [*text, & orn.*]

Impr. 5 (Oxonæ, ex off. I. Barnes), 1597: sm. 4°: pp. [4] + 23 + [1], signn. a², A-C⁴: English solid.

Contents:—p. [1] title: [3] dedn. to archbp. John Whitgift: [3-4] preface, signed 'Johannes Williams': 1-23, the sermon, on Rev. x. 1).

The only copy of this rare sermon is appropriately in the Lambeth archiepiscopal Library. The dedication states that this is the author's *primitiæ*; the archbishop is beseeched to extend his care to the Welsh Church. See Wood's *Ath. Oxon.* ii. 132.

P. 44. 1598, no. 1* = 181 (Beza).

See vol. ii, p. 37.

P. 44. 1598, no. 1** = 182 (Butler).

See vol. i, p. 230, where 'after Butler' is an error for 'after Abbot'

P. 44. 1598, no. 4* = 185 (Lomazzo).

See vol. i, p. 230.

P. 45. 1599, no. 3 = 190 (Holland).

The first line of the title is ORATIO SA-.

P. 46. 1599, no. 7 = 185 (Lomazzo).

See vol. i, p. 230.

P. 47. 1599, no. 8 = 193 (Richard).

See vol. i, p. 230.

P. 48. 1600, no. 4* = 197 (Oxford).

See vol. ii, p. 39.

P. 51. 1601, no. 2* = 208 (Overton).

See vol. ii, p. 39.

P. 51. 1602, no. 2* = 216* (Bunny):

Bunny, Frances—AN EXPOSITION OF THE LORDES PRAIER, wherein are delivered necessary lessons for all Christians to learne and practise when they will pray. Impr. 24*. (*At Oxford, Printed by Joseph Barnes, and are to be sold in Pauls Churchyard by Iohn Barnes, 1602.*) Sm. sq. 8vo., text mostly in black letter, wants the first blank leaf but has the second with 2 printer's ornaments upon it, fine large copy with several uncut leaves, original limp vellum, hole in back and holes for tie-strings, £6 6s

So in Messrs. Myers' Catalogue 246 (1924), who add: 'An unknown book from the third Oxford press. Not recorded by Madan in his bibliography of Oxford printed books or elsewhere. Formerly belonged to Herbert, and has his private mark on the title. Collation: title, dedication and two blank leaves with printer's ornaments, in all 8 leaves, then A to O 4 in 8s.'

P. 54. 1602, no. 14 = 226 (Smith). Add:—

See vol. ii, p. xvi.

P. 55. 1603, no. 4 = 242 (Davies).

See vol. i, p. 230.

P. 57. 1603, no. 9* = 228* (R., R.). Add:—

R., R. POST NYBILA SVDVM. [two mottoes: device A, *Arms of the University*.] Impr. 18 (Oxoniae, Apud Josephum Barnesium): 1603: sm. 4^o: pp. [36], signn. A-D⁴, E². Contents:—sign. A 1^r, title: A 2²-2^v, dedicatory poem to sir Henry Bromley, 30 lines, signed "R. R.": A 3^r, "Invocatio cum propositione", 10 lines of verse: A 4^r-c 1^v, two Latin poems "In obitum Elisabethae nuper Reginae: c 2^r-d 4^r, "Gratulationis Carmen in adventum . . . Regis Iacobi exoptatissimum": d 4^v-e 1^v, "Epitome totius", Latin poem.

The above description is taken from a careful collation kindly sent me by mr. W. A. Horrox, of Warnham, Sussex ('Willie Hartill' of former years), who noticed it as lot 560 in the Christie-Miller sale at Sotheby's, Feb. 1922, when it was sold for £20.) I have not come across a notice of any other copy. RRR.

P. 57. 1603, no. 10 = 245 (Storre).

A copy was in the Britwell sale, Feb. 1921, lot 459: apparently now in the Huntington library in California.

P. 59. 1604, no. 4 = 253 (Hubbocke).

This is not *extremely* rare: copies are in the British Museum, the Cambridge University Library, and (1922) in Quaritch's Catalogue 369, for £15.

P. 60. 1604, no. 11 = 259 (Theophrastus).

See vol. ii, p. 51.

P. 60. 1605, no. 0 = 266 (Brimeld).

See vol. ii, p. 54.

P. 63. 1605, no. 10, 10* = 272, 273⁷ (Sanford).

See vol. ii, p. 54.

P. 64. 1606, no. 1* = 281 (Gentilis).

See vol. ii, p. 56.

P. 65. 1606, no. 4 = 277 (Oxford).

For GU- | read GU-|.

P. 65. 1606, no. 7 = 285 (Trelcatius).

See vol. ii, p. 56. There are copies in the Bodleian and in Hertford College library. This and the Vorstius are Protestant attacks on the works of card. Bellarmine.

P. 65. 1606, no. 7* = 286 (Vorstius).

See vol. ii, p. 56.

P. 66. 1607, 2 = no. 292 (Cleland). *Add at end:—*

'There is another re-issue of the sheets, in 1611, with a new title as follows:—The Scottish Academie, or, Institution of a Young Noble-Man, Describing first, Who are truly Noble, or Gentlemen . . . Printed at London for Edward White . . . 1611.' There is no copy in the S.T.C., but there is one in the Chapin Library, Williams College, Williamstown, Mass., U.S.A., and the Custodian, miss Lucy E. Osborne (to whom I owe the note) reasonably suggests that Barnes persuaded White to take some copies off his hands. The title is of course fraudulent, as if the treatise were a new one. RR.

P. 70. 1608, no. 5 = 308 (James).

For new Church read now Church.

P. 70. 1608, no. 6 = 309-10 (King).

See vol. ii, p. 59.

P. 71. 1608, no. 7 = 312 (Panke). *Add:—*

See 1613, below.

P. 73. 1608, no. 17 (Wells).

For William read Edward.

P. 77. 1610, no. 5* = 334 (King).

See vol. ii, p. 61. There is a copy in the library of Sidney Sussex college Cambridge.

P. 77. 1610, no. 5** = 328* (Oath). *Add:—*

***Oath of Supremacy.** 5. Elizabeth. | *The Oath of Supremacy to be taken by every one that is | Matriculated being sixteen Years of Age or more.* | [the oath follows].

[Oxford, 1610?]: (one) sm. 4°: broad side.

The first clause is the ordinary Oath against all foreign jurisdiction in England: the second and third are forms of declaration to observe the 'Statutes, Privileges and Customes' of the University, and not to sue in the Town Courts, administered to the matriculated person. The word 'Judg' is so spelt, without a final *e*. The date 1610 seems probable, that being the only year when Wood's History of the University mentions such an oath being generally administered in Oxford, see *Oxford Books* ii. 60, and 107, where this broadside is no. 565, doubtfully ascribed to 'about 1625'.

P. 77. 1610, no. 7 = 336 (Rainolds).

See vol. i, p. 231.

P. 78. 1610, no. 7* = 336* (Smith). *Add*:—

336* "Smith (Richard, *Bishop of Chalcedon*) Munition against Mans Misery & Mortality. A Treatise containing the most effectual remedies against the miserable state of man. First edition, *original vellum, Brand-Heber copy* (xii. 842). 12mo. *At Oxford, Printed by Ioseph Barnes, 1610*. Apparently the only copy known".

So in the Catalogue of the Britwell Sale at Sotheby's, April 7, 1927. See the 2nd edition, 1612 (no. 366) and the 3rd, 1634 (no. 792), where the author styles himself 'Preacher of Gods word in Bar[n]stable in Devonshire', and his name is usually written Smyth. It may safely be affirmed that he is not the same as the Richard Smith, titular bishop of Chalcedon, who died in Paris in 1655. RR.

P. 78. 1610, no. 7** = 337 (Sözinger).

See vol. ii, p. 61. There is a copy at Sidney Sussex college, Cambridge.

P. 78. 1610, no. 7*** = 338 (Wintter).

See vol. ii, p. 61.

P. 78. 1611, no. 2 = 339* (Davies). A copy of the 1611 edition of the *Microcosmos* is in Quaritch's Catalogue 436 (1930), with a facsimile of the title page. It appears to differ from nos. 242 (1603) and 267 (1605) in the title only: the imprint is no. 28*, see p. 422 above. Quaritch points out *loco citato* an early Shakespearian reference at p. 215, which is found in the 1603 edition: RR.

P. 80. 1612, no. 7* = 351 (Holyoke).

See vol. ii, p. 66.

Pp. 82, 85. 1612, nos. 22, 23 = 360, 361 (Rawlinson, Reynolds).

See vol. i, p. 321.

P. 85. 1612, no. 21 = 366 (Smyth).

See vol. i, p. 231.

P. 86. 1612, no. 27 = 370 (Wakeman).

See vol. ii, p. 67. Sir R. L. Harmsworth owns a copy.

P. 87. 1612, no. 1 = 395 (Answer).

See vol. i, p. 231.

P. 88. 1612, no. 4* = 381* (Benefield). *Add*:—

381* Benefield, Sebastian. A Sermon preached in St. Maries Church in Oxford, March xxiv. MDCXII. at the solemnizing of the happy inauguration of our gracious Souereign King James. Wherein is prooued, that Kinges doe hold their Kingdomes immediately from God. By Sebastian Benefield D. of Diuinitie, Fellow of Corpus Christi College.

Impr. 29 (Oxford, by Joseph Barnes for John Barnes of London): 1613: sm. 4°: pp. [4] + 18 + [2], signn. A-C⁴. Contents:—p. [1] title, within line: [3-4] ded. epistle to John King bp. of London: 1-18, the sermon on Ps. xxi. 6.

The only copy at present known is in the John Rylands Library at Manchester, and I owe the knowledge of it, and the description, to Mr. W. A. Horrox of London (April 1921). The reason of its rarity is not known: it escaped the notice of Wood and all bibliographers, and is not even in the library of Benefield's own college, Corpus. The text is the same as that of a former sermon on the same subject by the same preacher (no. 339: 1610). RR.

P. 91. 1613, no. 18 = 372 (Oxford). In title read WRITTLE, as correctly in vol. ii, p. 67.

- P. 92. 1613, no. 20 = 375 (Oxford). Amend the title by comparison with vol ii, p. 69, which is correct.
- P. 92. 1613, no. 21 = 377 (Oxford).
See vol. i, p. 231.
- P. 92. 1613, no. 21* = 394 (Panke).
See vol. i, p. 231.
- P. 94. 1613, no. 27* = 401*.
Rainolds, dr. John. [orn.] | IOHANNIS RAI- | NOLDI OLIM GRÆ- |
cæ linguæ prælectoris in | Collegio CORPORIS | CHRISTI apud | Oxonienses
o- | rationes | Quinq[ue]. | [orn.]
Impr. 11 (Oxonæ: by J. Barnes): 1613: twelve) 16^o: pp. [24] + 258 + [6]:
pp. 11, 111 begg. à vobis, rabiliter variæ: Pica Roman. Contents:—p. [3] title:
[5-21] epistle dedicatory to George Summester, princ. of Broadgates Hall, by Henry
Jackson, Sept. 29, 1613: 1-258, the five orations as in the London 1619 ed. (Oxf.
Bks., i. 100: B. sect. a).
The only copy at present available is one preserved in the Cathedral library at
Chichester kindly brought to my notice in 1918 by the Librarian, Prebendary Cecil
Deedes.
It would seem from the preface that these five Orations were Rainolds's earliest
orations (1573-4, with one of 1577 and one undated) and that the twelve orations of
the 1614 edition (no. 420) were intended to be the seven there printed (1574-6) and
the five before us. Then the *alia opuscula* of the 1614 title would naturally refer to
the Letters, translations, &c. which are there. But why the five were dropped out,
leaving only a titlepage (no. 402) stating they are *nunc primum edita*, and why this
little collection of five is rare, and why Henry Jackson's elaborate preface was not
inserted in the 1614 issue, are problems. RR.
- P. 95. 1613, no. 29 = 403 (Rainolds).
In the description, col. 2, *all* l. 6 should be in italics.
- P. 95. 1613, no. 30 (Smith).
1684 S. should be 1617 S.
- P. 96. 1614, no. 2, l. 1 (Benefield).
The date of the book is 1614, not 1613.
- P. 97. 1614, no. 9 = 421 (N., S.).
See vol. i, p. 232; vol. ii, p. 78.
- P. 99. 1614, no. 15 = 420 (Rainolds).
See vol. i, p. 232; vol. ii, p. 78.
- P. 101. 1615, no. 3 = 428 (Brasbridge).
See vol. i, p. 232.
- P. 104. 1615, no. 17* = 439* (Smith). Add:—
A copy of the 2nd edition of Samuel Smith's *Aditus ad Logicam* was lot 102 in
Sotheby's Sale Catalogue on Dec. 14, 1925, where the following description is given:—
'Smith (Samuel) *Aditus ad Logicam* . . . Editio secunda (A-1⁸ in twelves), two folding
tables, sewed, leaf of old printing used as wrapper. 12mo. Oxoniae, Excudebat Iosephus
Barnesius . . . 1615.' This entry settles the date, and supersedes the notices of the
2nd edition in *Oxford Books*, vol. i, p. 95 (1613, no. 30) and p. 100 (1614, no. 17 =
422), both which entries may be regarded as cancelled. I owe the references to this
copy to Mr. F. Needham, of the Bodleian Library. For the sequence of editions, see
p. 448. RR.
- P. 106. 1616, no. 6* = 447 (Persius).
See vol. ii, p. 30. In the title HIS should be roman type, in both 1st and 2nd
impression. A copy of the 1st impression is in the British Museum.

Pp. 107, 109; 1617, nos. 1-2 = 452-53; 1618, nos. 1-2 = 462-63 (Angelus).

Of these pieces there is a full account with long extracts in E. Legrand's *Bibliographie hellénique*, i. (1894), 111-18 (nos. 91-2), where a Latin translation (modern, in manuscript) of no. 92, is mentioned.

P. 109. 1617, no. 11 (W., R.).

See vol. ii, pp. 78, 82.

P. 110. 1618, no. 6 = 468 (Sanderson).

See vol. i, p. 232.

P. 111. 1619, no. 2* = 472 (Psalms).

See vol. ii, p. 87.

P. 111. 1619, no. 4 = 478 (Flavel).

See vol. i, p. 232.

P. 113. 1620, no. 2 = 486 (Du Moulin).

The late Mr. George Chawner, Fellow of King's College, Cambridge, has made it very probable that the Bodleian copy containing Vermeil's dedication to the Curators of the Bodleian is either unique or one of a very few copies designed for presentation to the Curators. Most copies (perhaps all but one) of this early issue (486*) have sheet A set up differently, A 1 being blank, A 2 the title, A 3-4 as in no. 486, but with the ornament on A 3 upside down. A later impression (486**) has the ornament on A 3 correctly placed. The Bodleian has 486 and 486*: Mr. Chawner had 486* in 1912.

P. 114. 1621, no. 5* = 490 (Rainolds).

See vol. ii, p. 89.

P. 115. 1621, no. 2 = 493 (Burton).

See vol. i, p. 232; vol. ii, p. 90; and for Burton and all editions of the *Anatomy* see the *Proceedings* of the Oxford Bibliographical Society, vol. i, pp. 159-246.

P. 116. 1622, no. 2 = 503 (Carpenter).

See vol. i, p. 232.

P. 118. 1622, no. 9 = 507 (Rawlinson).

See vol. i, p. 232. £3 10s. was paid to Lichfield for printing this book, and £4 14s. 9d. for binding 40 copies.

P. 123. 1625, no. 3* = 523-548 (Charles i).

For the Proclamations of 1625 printed at Oxford, see vol. ii, pp. xiv, 103-6.

P. 126. 1625, nos. 15-16 = 528-531 (Oxford).

See vol. ii, pp. 99-103. William Turner was paid £9 10s. for printing these two sets of verses.

P. 126. 1625, no. 16* = 565 (Oxford).

See vol. ii, p. 107.

P. 127. 1625, no. 18 = 567 (Prideaux).

Copies are now in the Bodleian, Merton College, and Emmanuel College, Cambridge; see vol. ii, p. 107.

P. 128. 1625, no. 23 = 571 (Terry).

See vol. ii, p. 107.

P. 130. 1626, nos. 4*, 5* = 579, 581 (Gumbleden, Huish).

See vol. ii, p. 108.

P. 141. 1628, no. 17* = 620 (Scheibler).

See vol. ii, p. 110.

P. 144. 1629, no. 4 = 635 (Butler).

See vol. i, p. 233.

P. 144. 1629, no. 4* = 635* (Camden). *Add:—*

635*. (Camden, William). *Tomus Alter, & Idem: Or The Historie of the Life and Reigne of . . . Elizabeth: . . . Whereunto also is annexed an Appendix . . .*

Impr. 101* (London, by T. Harper, for W. Web, Oxford): 1629: 4°: pp. [36] + 384 + [104], signn. [a *leaf* on its side, with stalk], a-c, A-Z, Aa-zz, Aaa-ooo⁴.

Contents:—p. [3] title, within double lines: [4] engraving of Elizabeth, $4\frac{3}{8} \times 2\frac{3}{8}$ in.: [5-6] Ep. dedic. to Charles I, signed 'Tho: Browne. From my study at Ch. Ch. in Oxon.': [7-8] preface: [8] errata: [9-35] Table of Contents: [1-35] Index: [37-104] Appendix.

The second volume of Camden's Annals of the reign of Queen Elizabeth. The first volume (1558-88) was first published in London in Latin, 1615 (& 1625), and owing to criticisms on it Camden would not allow his Continuation to be published in his lifetime (he died 1623). The first volume was translated into French by Paul de Bellegent (Lond. 1624), and *this* translated into English by Abraham Darcie (Lond. 1625). The second volume (1589-1603) was published in Latin in 1627 (London), and is here translated into English by Thomas Browne, of Christ Church, Oxford: another English translation by R. Norton followed in 1630 and went through several editions. In the present work the title, dedication and preface may be read through without creating any other impression than that the Annals here printed were the work of Browne. Only in the Appendix, which follows the Index, and corrects and augments Camden's text, does he save his face by referring to Camden as author (e.g. sign. Hhh 2^r)! And this is probably the cause of the ambiguous title (*Tomus alter et idem*): which on the one hand states truly that it is a second volume, and on the other obscures its relation to the first volume by suggesting that it is 'The Annals of Elizabeth' as much as any other work with that title; referring in fact to vol. i, which is equally anonymous and does not in its title suggest its limitation of date, or incompleteness. The whole trouble was due to the short time which had passed since Elizabeth's reign, which made a clearer statement of authorship undesirable, even after Camden's death.

P. 144. 1629, no. 4* = 635** (Case).

See vol. ii, p. xiv.

P. 144. 1629, no. 5* = 636* (Catechism). *Add:—*

636* Catechism. A | CATECHISME | in brieve Questions and | *Answers.* | CONTAINING SUCH | Things as are to be knowne or had by | all such as would partake the Sa- | *crament of the Lords Sup-* | *per with* | *comfort* | [orn.].

Impr. 93 (Oxford, by I. L.): 1629: (eight) 16°: pp. [16], sign. A⁸: Pica solid.

The only known copy of this Catechism is in the Huntington Library at San Gabriel, California. The first question and answer are:—'Doe you purpose to come to the Sacrament? A. Yes, for why should I disobey Christ, and deprive my soule of benefit . . .'. This is not an ordinary public Catechism, such as was claimed as a monopoly by the King's Printers in London, so it is difficult to understand why the book is rare. A photostat of the entire work was presented by Mr. Henry E. Huntington to the Bodleian in 1921, through Mr. Chester March Cate. RR.

P. 147. 1629, no. 17 = 632 ('T., B'). This should of course be no. 1*, under B, not under T.

P. 147. 1629, no. 17* = 647 (Sparke).

See vol. ii, p. 112.

P. 148. 1630, no. 2 = 656 (B., E., The Curse of Sacriledge).

Dr. George P. Winship, of the Harvard College Library, Cambridge, Mass., U.S.A., writes (Oct. 1929) that the author was 'D. E. Broucard', and that a copy of the book in the library of the American Antiquarian Society at Worcester, Mass., bears inscrip-

tions 'By D. E. B[roucard]', and at foot of title 'This book was given by M^s Broucard sister of D. E. Broucard to me Abraham Coltes 1653.' No rev. dr. E. Broucard is in the Oxford or Cambridge lists, and the name Broucard does not occur in the Catalogue of the Bibliothèque Nationale at Paris or of the British Museum. R.

P. 150. 1630, no. 6 = 660 (Hakewill).

See vol. i, p. 233.

P. 151. 1630, nos. 9, 11, 12* = 662, 663, 665 (Pemble, Pinke, Stanley).

See vol. i, p. 233.

P. 152. 1631, no. 2 = 675 (Bible).

See vol. i, p. 233, and add:—

(*King James's Psalter*.)

This book should have received a larger notice: it is rare and interesting, and the omission was accidental. As early as 1591 King James I referred (in his *Poetical Exercises*) to the fact that he had translated various Psalms into English verse, and would probably complete the Psalter. He invited sir William Alexander, afterwards earl of Stirling and tutor to prince Henry, to assist him, and when at last, six years after the author's death, the Psalter was published in the present volume, the earl was granted a copyright for thirty-one years, and a royal letter of June 14, 1631 ordered the introduction of this new version into all schools. A copy with the headings to three books printed in gold was in Catal. 843 (July 1921) of Tregaskis: the earliest gold-printing at Oxford before known is in no. 726 (Soteria). There was a new edition printed in London by Thomas Harper in 1636, with variations, and it was issued in folio in order to be bound up with the new Scotch Prayer-book of 1637. Harper also issued (in 1637) a 12mo. edition, and the Psalter was reprinted in Edinburgh in 1712. David Calderwood, the King's old opponent, seems to have unkindly written *Reasons against the reception* of the King's Version in Scotland (Bannatyne Club, 1827), and it was as a fact not brought into general use there.

P. 154. 1631, no. 7 = 680 (Burgersdicius). *For* but not at Oxford *read* with one (1667) at Oxford.

P. 154. 1631, no. 12 = 687 (Florus). An edition was issued at Oxford in 1650 (no. 2035**).

P. 154. 1631, no. 16 = 671 (Oxford). *Read* MAGNIFICVM and Acceptum.

P. 155. 1631, no. 10 = 683 (F., A.).

See vol. i, p. 233; vol. ii, p. 117.

P. 156. 1631, no. 14* = 690 (Goodman).

See vol. ii, p. 117.

P. 156. 1631, no. 15* = 691 (Markham). *Add*:—

Markham, Gervase. Markham's faithfull farrier, wherein the depth of his Skill is laid open in all those principall and approved secrets of horsemanship . . . [small oblong woodcut of a tethered horse, saddled].

Impr. 115 (Oxford, by W. Turner for M. Sparke): 1631: small octavo.

The above description is from mr. A. G. E. Phillips as in messrs. Sotheby's hands for cataloguing in Nov. 1919. This is clearly one of Turner's and Sparke's concerted piracies, see vol. ii, p. 117. Either Markham's *Method* there mentioned is a careless description of this book, or they pirated both. The stock of books seized were no doubt ordered to be destroyed, and the copy here described must be very rare. R R.

P. 160. 1631, nos. 17 & 29 = 692 & 706 (Page & Vossius).

In a copy of the *Theses* in King's College Library at Cambridge, there appears to be inserted a leaf before p. 1 of the text, on the recto of which is a set of ten irrelevant Errata (*beg.* 'Page 17 in the margent for synopsis read synopsis'), printed five times

over. These are clearly some supplementary Errata for W. Pages's *Justification of Bowring* (1631, no. 17: = 692) which already has its own Errata. These new ones were intended to be cut out and pasted in copies of Page.

P. 158. 1631, no. 20 = 696 (Pinke).

For 'it is fragmentary' read 'The four sermons are only parts of a longer (intended) discourse'.

P. 158. 1631, no. 21 = 697 (Powel).

See vol. i, p. 234.

P. 159. 1631, no. 27 = 704 (Vincentius).

The 5th line of the title should be in italic, not roman, caps.

P. 160. 1631, no. 28 = 705 (Vossius).

To the Oxford editions add those of 1640, 1651, and 1664.

P. 162. 1632, no. 5 = 717 (Daye).

The eldest son's name was John.

P. 163. 1632, no. 7 = 719 (Ovid).

Sandys's translation of Ovid claims to be 'the first great poetical composition of America. Sandys sailed to Virginia in April 1619, and the last ten books were translated in that colony, and two of them 'amongst the roaring of the seas'. Sign. e⁴, presumably a blank leaf, is wanting in the three copies I have met with, but all copies should have the engraved title. Pope admired this translation, but tried his hand on a new translation, and subsequently ridiculed Garth's similar effort, in a ballad entitled 'Sandys's Ghost'.

P. 163. 1632, no. 9* = 722-24 (Greek Testament).

For this Testament printed at Cambridge with Oxford type, see vol. ii, pp. 119, 517.

P. 168. 1633, no. 17 = 749 (Gerhardus).

See vol. i, p. 234.

P. 169. 1633, no. 23 = 755 (Holyday).

Opposite p. 44 is a metal plate with six figures (a small quarto printed on one side only) referred to on p. 44 and bearing 'Lib: j. quæst. 7^o Pag: 44': the object engraved is the eye.

P. 172. 1633, no. 31 = 759 (Pemble).

See vol. ii, p. 126.

P. 172. 1633, no. 32 = 760 (Potter).

There are three issues, differing in imprint: (1) as here, a copy in Brasenose college (760): (2) with 'printed by the Printers to the University', a copy in the Bodleian, impr. 133* (760*): (3) with 'for William Webbe', a copy in the Cambr. Univ. Library, impr. 133** (760**).

P. 172. 1633, no. 33 = 761 (Reusner).

See vol. i, p. 234; vol. ii, p. 126.

P. 174. 1634, no. 1 = 772 (Allen).

For the real author, Aprobort, see vol. i, p. 234, vol. ii. 128.

P. 175. 1634, no. 2 = 773 (Barclay).

Alitophilus is the pseudonym of Claude Bartholomé Morisot (*d.* 1661).

P. 177. 1634, no. 8 = 780 (Butler).

The imprint is no. 125 (Oxford, by W. Turner for the author), and not 126. Correct also in vol. ii, page 128.

P. 179. 1634, no. 17 = 768 (Oxford). Add:—

It may be noted that the book was printed in two parts, dividing between Tit. XV and Tit. XVI. The former part including all the prefatory matter was printed by

Lichfield and extends to the end of sheet Kk: the whole of the remainder, beginning with sheet a, by Turner. The importance of this work is that the University was governed under it from June 1636 to July 10, 1856, a period of 220 years. It was generally regarded as an immutable Royal Charter, though attempts to amend it were made in 1759 and 1836: see C. L. Shadwell's Introduction to the 1888 edition, and vol. ii, p. 127 of *Oxford Books*.

P. 182. 1634, no. 24* = 792* (Smith). *Add*:—

Smith, Samuel ADITVS | AD | LOGICAM · | *In usum eorum qui | primò*
ACADEMIE | AM Salutant. | [*line*] *Autore* SAMVELE SMITH, | *Artium Magi-*
stro. | [*line*] *Editio quinta.* | [*orn.*]

Impr. 109 a (Oxonæ, exc. Gul. Turner): 1634: (twelves) 16°: pp. [14] + 204 + [2], with two folded tables between pp. 32 and 33 and pp. 42 and 43: signn. [π]⁶, A-H¹², I⁸ + 2 folded leaves: p. [1] 'A': [5] title, within double line: 7-11 'De nupera Londinensi editione...': 1-204, the treatise: [1] 'Lectoribus...', an apology for errors: pp. 11, 111 begg. *Proximum est, non autem*: Long Primer solid.

Samuel Smith, Fellow of Magdalen College, died while Proctor in 1620. The present edition was due to a London piracy, which may have borne an Oxford (false) imprint, and is no doubt Wood's 1633 edition (*Ath. Oxon.* ii. 283), of which no copy is at present known to exist. The complaint about the piracy is reprinted in the 1639 and 1649 editions without alteration. Of small (16°) handbooks of Logic used at Oxford in the 17th century there were three:—Smith's *Aditus ad Logicam*, Brerewood's *Elementa Logicæ*, and Robert Sander-on's *Logicæ Artis Compendium*. Their bibliography is so imperfect in Wood and elsewhere that the following list may be of use, showing what editions are in the British Museum and Bodleian or otherwise known. Smith's are marked with an asterisk. The list supersedes the case in no. 458 (1617):

<i>libraries. edition.</i>				<i>libraries. edition.</i>			
1613 [Lond.]	Smith	Bodl.	[1st]*	1639 Oxford	Smith	B.M., Bodl.	'5th'*
1614 Lond.	Brerewood	Bodl.		1640 Oxford	Sanderson	Qu. coll.,	4th
1615 Lond.	Brerewood	Bodl.				Oxford	
1615 Oxford	Smith		(2nd)*	1649 Oxford	Smith	Brasen. coll.,	'6th'*
1615 Oxford	Sanderson	Qu. coll.,	[1st]			Magd. coll.,	
		Oxford				Oxf., and	
1617 Oxford	Smith	Bodl.	3rd*			Lanhydrock	
1618 Oxford	Smith	Bodl.	4th*	1656 Oxford	Smith	Brasen. coll.,	'7th'*
1618 Oxford	'Sanderson	B.M., Bodl.	2nd			& Newburgh	
1619 Lond.	Brerewood	Bodl.		1657 Oxford	Brerewood	Brasen. coll.,	
[c. 1620 Lond.]	Smith	Bodl.	*	1657 Oxford	Sanderson	Qu. Coll.,	5th
		(imperf.)				Oxford	
1621 Lond.	Smith	Bodl.	*	1664 Oxford	Sanderson	B.M., Bodl.	6th
1627 Lond.	Smith	B.M.	'4th'*	1667 Oxford	Smith		[8th]
1628 Lond.	Brerewood	Brasen. coll.		[1668?] Oxf.	Sanderson		7th
1631 Oxford	Sanderson	B.M.	3rd	1672 Oxford	Sanderson	Bodl.	8th
1633 'Oxford'?	Smith	[probably the London piracy]	*	1680 Oxford	Sanderson	B.M., Bodl.	9th
		Brasen. coll.	'5th'*	1684 Oxford	Smith	B.M., Bodl.	'9th'*
1634 Oxford	Smith			1684 Lond.	Brerewood	B.M., Bodl.	
1638 Lond.	Brerewood	Bodl.			(Sanderson was also issued n.d., 1705 1707, 1741, 1841.)		

P. 183. 1635, no. 3 = 804 (Chaucer).

See vol. i, p. 234.

P. 188. 1636, no. 1 = 817-819* (Articles).

See vol. ii, pp. xiv, 133. Hearne noticed the omitted Article (Diary, Oxf. Hist. Soc., ii, p. 197). No. 819* is a variety in which p. 14 begins *bent neque*, and the rubrics are in larger type than on p. 13.

P. 189. 1636, no. 4* (Downham) is no. 823.

P. 189. 1636, no. 4** = 823* (Evans) *Add*:—

823*. E(vans), W(illiam). THE | CHRISTIAN | CONFLICT, AND
CONQUEST. | SET | FORTH IN A SERMON AT | Pauls-Crosse, upon Sunday the
19th | of Ivlv, 1635. | By W. E. B. D. of St Mary Hall in *Oxford.* | [*orn.*]

Impr. 154 a (by Lichfield for Webb): 'A.D. 1636': sm. 4°: pp. [8] + 70 + [2], signn. [A]⁴, B-K⁴ (A 1, K 4 not seen, blank?: p. 11 beg. *most, where*: English roman.

Contents :—p. (3) title : (5-7) 'To the Reader', signed 'William Evans': (8) six 'Errata': 1-70, the sermon, on Eph. vi. 12-13.

Only one copy is known of this sermon, and it escaped the notice of Wood and all subsequent bibliographers. William Evans, of St. Mary Hall, Oxford, came from Monmouth, matriculated on Apr. 24, 1618, aged 19, and took the degrees of B.A. (1619), M.A. (1622), and B.D. (June 6, 1635). See 1633, 16 (= no. 748), Wood's *Fasti Oxon.* i. 479, Foster's *Alumni Oxon.* This Paul's Cross sermon is of an ordinary kind and quite inoffensive, yet no public library seems to possess it. Perhaps modesty overcame the author at the last moment, and he did not send it out freely. The only peculiarity of any kind which I have noticed is the form 'A.D. 1636'; '1636', 'MDCXXXVI', or 'Ann. (or Anno) 1636' being the usual forms in imprints. I have to thank Mr. Frank Lord, of Middleton Road West, near Manchester, the owner of the book, for calling my attention to it in Nov. 1913. R R.

P. 192. 1636, no. 11 = 831 (Lilly).

On l. 5 of p. 192 *for* Restoration *read* Civil War. There were Oxford editions of 1657-9.

P. 193. 1636, no. 15 = 840-41 (Oxford).

For three more varieties of the *Flos Britannicus* (= 840*, 840**, 840***, 840****), see vol. ii, pp. xiv, 135.

P. 194. 1636, no. 18 (Prideaux).

See vol. i, p. 235.

P. 195. 1636, no. 3 = 848 (Booker).

In l. 3 from foot, *for* Booker *read* Cowper.

P. 198. 1637, no. 11 = 843-44 (Deliciæ).

See vol. ii, p. 136.

P. 200. 1637, no. 17 = 859 (Prideaux).

See vol. i, p. 235.

P. 201. 1637, no. 18 = 860 (Rous).

For 1651 *read* 1658, and add 1667.

P. 201. 1637, no. 20 = 862 (Scheibler).

See vol. ii, pp. xv, 137. A copy is also in Hertford college library.

P. 203. 1638, no. 1 = 879 (Achilles).

In B. Quaritch's Catal. 369, p. 3, there is a copy which shows that the engraved title is the original second leaf of the first sheet. Mention is also made of an earlier English translation of this piece printed in 1597, only known from one imperfect copy (S. T. C., no. 90).

P. 204. 1638, no. 3 = 881 (Burton).

This peculiar fifth edition of Burton's *Anatomy* has been specially studied by E. Gordon Duff, the main results of which are printed at some length in the *Bodleian Quarterly Record*, vol. ii, no. 16 (1918), p. 101. See also the Oxf. Bibliogr. Soc.'s *Proceedings*, vol. 1. In short, pp. 1-346 were the first part of a pirated edition printed at Edinburgh by Robert Young, the King's Printer there, who apparently hoped that Edinburgh was outside the scope of English licensing. But it was not, and Henry Cripps, the owner of the Oxford copyright, stopped the work. By amicable arrangement, however, Young, who in 1638 moved to London, obtained leave to go on with the printing in his new office, and for some reason started with p. 591, and 591 to the end are his London work. Finally, the prefatory matter and pp. 347-590 were printed at Oxford, completing this tripartite book. There remains however a real mess at pp. 259-262 due to the employment of two printers at the same time: a consequence of which is that sign. Ll 1 (pp. '259'-'260') is usually wanting. Also sheet S is six leaves, two of which are passed over (after p. 140) in the pagination. It may be noted that the engraved title has been altered to give Burton the black cap of an old man. Quaritch's Catalogue 369, p. 50 (1922), gives a still more elaborate account of the printing, assuming many cancel sheets. See also vol. i, p. 235.

P. 208. 1638, no. 17 = 873 (Statuta).

There is a bibliographical point about this book which occasions differences in the collation of the work. In the *Explicatio Juramenti* on p. 208, the misprint of a double *vel* on signn. O 8^v was discovered before sheet P—which only consists of four leaves—was printed off. P 4 would naturally have been a blank leaf, so it was decided to re-print pp. 207–208 (sign. O 8) on P 4, and in binding the book to tear off O 8 and turn back P 4 so as to precede P 1. The result is four states of O–P :—(1) the proper correction is made, O 8 being torn off, while P 8 is turned back to take its place : 1 have seen four copies of this : (2) stupidly the binder left O and P exactly as printed, so that the old O 8 is left, and the new corrected P 4 is also left un-turned (one copy) : (3) the same, but P 4 is torn off, instead of O 8! (two copies) : (4) in one copy P 4 has been turned back, but O 8 has not been torn off, so that pp. 207–8 appear to be duplicated. Where P 4 is (properly) turned back, it will be noted that sheet P requires two threads, one after P 1, one after P 2. Also, the editions after 1846 are 1848, 1850, 1852, 1854 : an issue for 1832 is also found. After the First Commission the full Statutes were given to undergraduates at matriculation : the first (octavo) edition being of 1857. See vol. i, p. 235 : vol. ii, p. 140.

P. 212. 1639, no. 2* = 909* (Bird) *Add* :—

In Maggs's Catal. 423 (1922) no. 1703 is a copy (priced £4 4s.) of Bird's *Grammer* with the imprint (no. 187*) 'Printed at Oxford and are to bee sold by William Hope' of London. The printer was no doubt Leonard Lichfield, who found the need of a London agent, although the printing of Grammars in the provinces was a sore point with the London Stationers' Company, cf. no. 991. The present issue should be quoted as 909*.

P. 213. 1639, no. 6 = 914 (Foxle).

In the Cambridge Univ. library is an issue pr. by L. Lichfield, 'and are to be sold by George Hutton at the Turnstile in Holborne' (London) : impr. 188*.

P. 214. 1639, no. 10 = 918 (Grotius).

See vol. i, p. 235 : vol. ii, p. 142.

P. 216. 1639, no. 18* = 926 (Ruth).

See vol. ii, p. 143.

P. 216. 1639, no. 18** = 927 (Scheibler).

See vol. ii, p. 143.

P. 217. 1640, no. 1 = 934 (Bacon).

See vol. ii, p. 145. E. G. Duff informed me that there are two forms of the dedication, differing typographically.

P. 219. 1640, no. 7 = 940 (Clain).

Thomas Hearne (Diary, Oxf. Hist. Soc., viii. 409–10) gives the full title and other details of the Amberg edition. The Bynneman (London) edition of 1582 (S.T.C. 21488) ascribes the authorship to E. S., which has been even conjectured to be Edmund Spenser.

P. 220. 1640, no. 8 = 942 (Ferrand).

There is no doubt that Burton never saw Ferrand's book until the 3rd edition of his *Anatomy* was out. He expressly says so, as Professor E. Bensly points out to me (1926), in III. 2. 2. 1 : he then, in 1628, came across the Paris 1623 edition for the first time. So the two authors were entirely independent of each other, Ferrand's first edition (which Burton never saw) being 1612 and Burton's first in 1621.

P. 220. 1640, no. 10 = 944 (Fletcher).

This book contains two of Shakespeare's songs ('Take, O take' : *Meas. for Meas.* iv. 1 : and 'Hide, O hide' : *Poems*, 1640).

P. 221. 1640, no. 12* = 932 (Marshall).

For this keepsake see vol. ii, p. 145.

P. 221. 1640, no. 13* = 947–49 (legal forms).

See vol. ii, p. 146.

P. 223. 1640, no. 18 = 941 (Saints Legacies).

See vol. i, p. 235.

P. 223. 1640, no. 19 = 955 (Sanderson).

A copy is now in the Bodleian: the two appendixes cover 124 pages: p. 88 is blank: signn. Z 7-8 are blank.

P. 223. 1640, no. 21 = 957.

See vol. ii, p. 146. The *Eklogē* is now in the Bodleian.

P. 224. 1640, no. 24* = 961 (Vossius).

See vol. ii, p. 146.

P. 225. (Periodicals—Quæstiones = no. 963*).

See Per. 1 (no. 3288) in the present volume.

P. 237. The Fifteenth Century Press. (App. A).

See vol. ii, p. 501, = App. A. The identification of Theodoricus Rood, the Oxford Printer in 1481-85, with Theodoricus, the Cologne printer in 1485-88, has been long given up, for the name of the latter was Dietrich Molner, a stepson of Arnold Ter Hoernen, see R. G. C. Proctor's *Bibliographical Essays* (1905), p. 124, in a review of E. Voulliéme's *Buchdruck Kölns* (1903).

P. 247.

P. 252. Jerome "1468" (= no. 1).

For a 13th copy see vol. ii, p. 2. In 1914 a copy was offered by Messrs. Ellis for £330.

P. 253. Aretinus. 1479 (no. 3).

See vol. ii, p. 3.

P. 254 (Cicero. 1480 (= no. 5)).

Signn. b 3-4, e (not c) 3-4 are in the Bodleian, and d 1-2, 5-6 are in Merton College Library. Correct by this note the description in vol. ii, p. 4 (Cicero).

P. 254. (Latin grammar in English = no. 8).

See H. Varnhagen's Dissertation on this book (Erlangæ, 1906, 4°), with facsimiles.

P. 255 (Ales, 1481 = no. 6).

A 17th copy was at Wilton House, Lord Pembroke's seat, till sold. Parts of sign. k 3 are in Magdalen College Library at Oxford.

P. 256 (Latteburius, 1482 = no. 9).

It is part of sign. r 6 which is in the Signet Library at Edinburgh, and parts of O 7 and O 8 which are at Farnborough Hall, near Banbury. No. 2 (the Bodleian copy) was presented in 1603 by Rich. Farmor or Fermor of Somerton (Reg. Benef., information from dr. Craster, 1921). Six not quite complete leaves (f. 4, 5: g. 3, 6: o. 5, 6) are in Balliol college library (515. e. 1-2). 22 copies or fragments are known.

P. 259 (Lyndewoode, 1483 = no. 14).

A 23rd copy belonged to the rev. canon Harford, till sold in 1899. No. 4 (the Bodleian copy) was presented in 1603 by Rich. Farmor or Fermor of Somerton (Reg. Benef., information from dr. Craster, 1921).

For notes referring to nos. 8 (Latin grammar in English, 1481), 11, 16 (Latin grammar in Latin, 1483, with *Vulgaria Terentii*), 13 (Logic), 15 (Job), 17 (Alexander), see the *Bodleian Quarterly Record* V, pp. 131, 139.

P. 263. The Early Sixteenth Century Press (App. B).

P. 263. "Cum Privilegio."

See vol. ii, p. 10, no. 29.

P. 264 (Dedicus: = no. 29).

A fragment was found in the Bodleian in 1918.

P. 264 (Whittington, 1518): = no. 32).

A copy was in the Pittar sale in 1918. There is *no copy* in Jesus College, Oxford.

Pp. 266-313. App. C-F. See the corresponding Appendixes in the present volume.

Corrections in the Index of Vol. i.

- P. 317, index. *Insert* Aristotle—Ethics—Nicomachean. Joh. Buridani Quaestt. in libros Ethicorum. 1637 B.
 „ „ . Barnes, John. The ref. at p. 277 is to a John son of *Roger* Barnes, 1626.
 P. 318, „ . *Insert* B., T., 1629. A preservative from becoming a Papist. 1629 T.
 P. 322, „ . *Insert* Buridanus, Johannes. Quaestiones in decem libros Ethicorum Aristotelis. 1637 B.
 P. 323, „ . Cardiff, lord. *See* Herbert, *William* (not Henry).
 P. 330, „ . *Insert* English-Grammars. *See* Bird, John.
 P. 335, „ . *In* Hebrew—Notes, *for* 1603 J *read* 1603 O.
 P. 336, „ . Transfer the fact under Herbert, Henry, to Herbert, William, earl of Pembroke.
 P. 340, „ . King, bp. John. He died in 1621, so the last four entries under his name belong to his son dr. John King.
 P. 343, „ . *For* Maurer, Benjamin Auber *read* Aubery, Benjamin, of Maurier.
 P. 344, „ . Music. Add after 1609 B: 'See also 1634 B'.
 P. 347, „ . Printing in red. Add 1479 Aeg., 1518 L, 1628 V.
 P. 358, „ . Smiglecius, Martinus. The reference should run '1634 S., 1638 S.'
 P. 359, „ . T., B. An error for B., T.
 P. 363, „ . Wells, rev. William. *Read* Wells, rev. Edward.
 P. 364, „ . Williams, John. The first three headings under this name are by dr. John Williams, principal of Jesus College, Oxford: the fourth only is by archbp. Williams.
 P. 364, „ . Wright, Richard. The two headings are the same person, who was publisher at Oxford, not London.

ADDITIONS AND CORRECTIONS TO VOL. II.

P. xiii. To no. 3 add:—

° = counterfeited Oxford imprint;) implies an *extract* from a longer work. So also in vol. iii.

P. 3. 1479, no. 3 (Aristotle).

Read M. cccc. lxxix.

P. 3. 1479, no. 4 (Aegidius).

Read M. cccc. lxxix.

P. 5. 1482, no. 9 (Latteburius).

Six nearly perfect leaves are in Balliol college library (515. e. 1-2). The leaves are signn. f 4-5, g 3-6, o 5-6.

Pp. 7, 11. 1498, 1519, nos. 20, 34.

The *Computus manualis* was designed to facilitate calendarial calculations for the ecclesiastical year. No. 34 is reprinted with facsimiles and a copious commentary in Christopher Wordsworth's *Ancient Kalendar of the Univ. of Oxford* (1904: Oxf. Hist. Soc.).

P. 8. 1512, no. 25 (Libellus).

In Quaritch's Catal. 369 (1922), no. 1003, is a 'Sophistarum libellus ad vsum Oxoniensium', apparently of earlier date than 1512, printed by Pynson, with A 1 (title?) missing, priced £200. A page is reproduced in facsimile in the Catalogue. The colophon gives the title quoted above.

P. 9. 1513, no. 26 (Syrretus).

See vol. i, p. 227; vol. ii, p. 9 = no. 26; vol. iii, p. 435 above.

P. 15. 1561, no. 45 (Thersites).

Dr. Frederick Samuel Boas in his *University Drama in the Tudor Age* (1914) showed that *Thersites* is the earliest extant English play which can be shown to have been acted at Oxford, having been written apparently in 1537.

Considerable attention was called to it in 1919 when the third known copy was sold for £510 at the Mostyn sale. Until 1907 the only known copy was in the Devonshire collection at Chatsworth, but in that year a copy was offered at a Sotheby sale on June 1, 1907, which is now known to have been Lord Mostyn's, and was 'bought in' for £130, by a Mr. Daly. Next the Devonshire copy (probably identical with the one owned by Richard Heber) was sold privately about 1917 and is in America. Then on June 26, 1917, at Puttick's a copy was purchased by Messrs. Pickering for £210. Finally, on March 21, 1919, the Mostyn copy was again offered, and reached £510, being bought by Mr. Sabin 'for stock'. An effort was made on this occasion to secure the treasure for the Bodleian by 'private subscription'.

P. 17. 1568, no. 47 (Caius).

In the last line of p. 17 delete *Irish and*. All the references given exhibit Anglo-Saxon type, and its occurrence in 1568 is noticeable, for only twice is it found at an earlier date. For the *Testimonie of Antiquitie* 1566-7 archbp. Parker supplied the printer, John Daye, with a new fount, and in 1567 Parker's *Defence of Priests' Marriages* contains sporadic Old English type which the printer, Richard Jugge, no doubt borrowed from Daye. The same happened, no doubt, in the present case (John Caius, *De antiquitate Cantabrigiensis Academix*, London, by Hen. Bynneman, 1568), and Bynneman borrowed in the same way from Daye, who also in this year issued Lambarde's *Archaionomia* with the type in question. See E. N. Adams, *Old English Scholarship* (1917), pp. 23, 158, 173.

P. 18. 1572, no. 48* (Humphrey). After no. 48 add:—

No. 48* (Humphrey). Mr. W. Hartill has pointed out another edition of this speech (48*), the collation of which is:—A-C*, D². The only difference between the two issues

is the insertion of a two-leaf preface '... Lectori', dated '29 Octob.', as signn. A 2^r—A 3^v. This insertion accounts for the signn. D² extra at the end. This is in fact a reissue with additions, and is both in the British Museum and Bodleian. In spite of the plain speaking in the preface, in which dr. Humphrey (after a complaint that the Speech was hurried through the press without an opportunity of revision) says much (possibly too much) of the duties of sovereigns to their subjects, it is clear that the edition with preface is later than the other, not vice versa: it is also rarer. The earlier edition was no doubt issued in September.

P. 18. 1572, no. 49* (Hill). *After no. 49 add:—*

49*. '11yll (Thomas). A True Almanack for the yeare of our Lord God M. D. LXXII. Calculated for the Meridian of Oxenforde, *printed in red and black with a small woodcut at the head of each month in red and black alternately, woodcut of the moon, and of the anatomical man at foot* . . . No place or name [1572]. So in the Catalogue of the Heber Collection of Broad-sides, part of the Christie-Miller library at Britwell, sold at Sotheby's on Dec. 16, 1919, lot 16, art. 47. There are fragments of this in the British Museum (MS. Harl. 5937, no. 56) and Merton college library at Oxford (75. b. 5-6). It is clear that Hazlitt (*Collections*, 1st S., p. 229) is (incorrectly) describing this sheet, and not no. 49. See Eustace F. Bosanquet's *Early Printed Almanacks* (1917), p. 56, where he states that one edition of this Almanack (no. 49**) has the woodcuts over the months all in black (Brit. Mus. MS. Harl. 5937, no. 385).

P. 23. 1586, no. 68 (Bodin).

The *Bodin* (no date, c. 1586, Oxford) is now in the Library of Harvard University, Cambridge, Mass., U.S.A., as dr. G. P. Winship kindly informs me (1927). The title is an insertion, mutilated, of the title-page of Case's *Lapis Philosophicus* (Oxon. 1599, no. 189): there is no Oxford edition of Bodin at all.

P. 24. 1586, no. 74 (Corro). C[orro, or Corranus], A.[ntonio D.[el] REGLAS GRAMATICALES PARA APRENDER LA LENGVA ESPAÑOLA y Francefa, confiriendo la vna con la otra, segun el orden de las partes de la oration Latinas. | *^x | [ornn.].

Impr. 9* (Oxford, by J. Barnes: in Spanish): 1586: (eights) 12°: pp. [16] + 126, signn. *, A-H⁸, but sign. E contains only 7 leaves: Small pica solid. Contents:—p. [1], 4 ll. of orn. : [3] title: [5-10] Ep. dedic. to señor Horatio Palavicino, signed 'A. D. C.' : [13-14] 'El Corrector de la impremeria al prudente Lector' : [15-16] list of contents: 1-126, the work.

P. 24. 1586, no. 76 [Corro, or Corranus, Antonio del]. REGLAS GRAMATICALES . . . [&c., exactly as no. 74, orn. and all, but with different imprint].

Impr. 9** ('Impressas en Paris, en el año de salud. 1586'): (eights) 12°: pp. [6] + 126, signn. *³, A-H⁸, but sign. E contains only 7 leaves: Small pica solid. Contents:—p. [1] title: [3-4] 'El Corrector . . .', as above: [5-6] list of contents: 1-126, the work.

A reissue of no. 74, with a new imprint (Paris), and the preface, signed A. D. C., cut out. Barnes has endeavoured to make the book appear to be anonymous and printed in Paris, though as a fact wholly printed in Oxford. Except the imprint and preface, this piece is identical with no. 74.

P. 27. 1588, no. 96 (Agas).

See vol. ii, p. xiv. The Vice-Chancellor's Computus for 1577-8 shows that £20 was given to Agas for this map, by the University.

P. 30. 1590, no. III (Windsor).

It may be mentioned that Jacobus Middelndorpius in his *Academiarum orbis Christiani libri* (various edd., 1572-1602) contributes nothing original in his notice of the University of Oxford.

P. 31. 1591, no. 122 (Tacitus).

A. B., the writer of the preface, is proved by a copy belonging to dr. I. Gollancz in 1916 to be Anne Barnes, the daughter of the printer.

P. 38. 1600, no. 195 (James).

The *Ecloga* was still saleable in 1673, see a transfer of it in the Stationers' Register, Sept. 17, 1673.

P. 39. 1600, no. 197 (Oxford).

For Buckurst read Buckhurst.

P. 40. 1602, no. 210 (Bibye).

The sheet here referred to is properly a folded broadside illustration of Erhard Cellius's *Warkhafte Beschreibung Zweyer Raisen . . . (des) Fürst(en) Friderick(s) Herzog(ens) zu Württemberg vnnnd Teckh . . . in Engelland, &c. im Jahr 1592 . . .* (Tübingen, In der Cellischen Truckerey, 1603, sm. 4°), and should occur between leaves 19 and 20 of the first part. The Duke left London to visit the two Universities of 'Ochsenfurt und Cantobergey' on Aug. 26, 1592, saw a sheep with five feet at Ocksenbritsch (Uxbridge), passed through Stocquinchurcke (Stokenchurch), and arrived at Oxford on the same evening, Saturday. Simon Bibye provides an account of the University and College in German on foll. 20-5, but the Duke left on the next day, for Cambridge. The printed part of the present sheet is about $18\frac{3}{4} \times 15$ in., consisting of an elaborate engraved border and divisions (in each lower corner a hand grasps a vase from which issues a stem with leaves and fruit, and up the middle runs a similar stem from a vase. The general title is 'Oxonienſis Academia: et Collegiorum . . . compendiosa & dilucida descriptio . . .', with a dedication to dr. John Whitgift, archbp. of Canterbury. The sixteen divisions contain Latin descriptions of the University (founded in A.D. 872) and fifteen colleges: the former beginning 'Academia siue Vniuersitas (vt appellant) Oxonij diuino optimi Regis Aluredi beneficio cepit'. At foot is a note, followed by 'Collegit & præscripsit Sym. Bibeus Lambhittensis. Excudi f. Tubingæ Erhardus Cellius, 1602': beneath the central vase is 'I. T. L. F.', indicating the engraver. The arms of all sixteen bodies are engraved: the University motto is given as *Sapientiæ et Fælicitatis*. This is a rare piece. R.

P. 52. 1605, no. 262 (Oxford).

See vol. ii, p. xiv.

P. 53. 1605, no. 264 (James).

The book was issued between June 27 and July 11, 1605.

P. 56. 1606, no. 286 (Vorstius).

The Bodleian now possesses a copy. *Correct unâ to vnâ, and studiosæ to studiosæ.*

P. 57. 1607, no. 288 (Wake).

At end for 1663 read and sub anno 1663, no. 2628.

P. 63. 1612, no. 343 (Oxford).

John Hampden's verses (no. 52) are stated to be his first publication.

P. 66. 1612, no. 351 (Holyoke).

An imperfect copy is at Clare college, Cambridge.

P. 74. 1613, no. 377 (Oxford).

In no. 51 delete he compares—106.

P. 92. 1622, no. 501 (Scot). A copy is in the British Museum, as follows:—

Scot, John. FVN DATIO ACADEMIÆ OXONIENSIS. | Cum Catalogo præcipuorum Fundatorum, Benefactorumque vniuscuiusque Collegii, & totali numero Studentium, Magi-ſtratum, & Officiariorum ibidem existentium. Anno 1622. | *Honoratiſſimo & ſingulari ſuo Domino, THOMÆ, Domino WINDSOR de Bradenham; Iohannes Scot incrementum omne ter-^{reſtris}, celeſtiſſq; fælicitatis exoptat.* | [Latin text follows].

'Imprim[i] fecit Cant[rellus] leg[ge] pro [Io]h[anne] Scot permiſſu . . . Thomæ Comit[is] Arundell[ie] . . . [Ve]neunt in vico (Caput Papæ dicto) ad inſigne albi Equi.' : 1622 : folio broadside.

Perhaps the only remaining copy of this interesting broadside is one in the Harleian collection at the British Museum, marked Harl. Roll Q. 3, which seems to have

escaped all notice in bibliographies, and was only entered in the Brit. Mus. Catalogue of Printed Books in 1919. Several MSS. of this and of no. 771 seem to exist, but even Mr. Bowes knew of no printed copy, and in the Harleian one the imprint is imperfect. The printer appears to be Cantrell Legg of Cambridge, but the publisher was clearly George Humble, bookseller and printseller, who lived at the White Horse, Pope's Head Alley, London, from 1610 to 1627 (McKerrow, *Dictionary of Printers*, &c., 1557-1640, 1910, p. 146). The whole sheet is in Latin.

After the five lines of title follow twelve lines of text containing a short description of the University (*beg.* De tempore quo Academiæ, *ends* felicitateq, fruuntur). Beneath is a kind of table of eighteen Colleges in a double column, each with its Arms in a compartment on the left of the description. The University is regarded as founded in A. D. 872, and is stated to contain 2,850 students, not counting some poor scholars. On this sheet was based Gerard Langbaine's *Foundation of the Univ. of Oxford*, 1651 (no. 2150): and is itself based, at least in form, on S. Bibye's broadside of 1602 (no. 210): see p. 455 above.

The sheet is much be-painted, and counting in the double lines which enclose the text, the printed part measures $25\frac{7}{8} \times 17$ in.

P. 102. 1625, no. 531 (18) (Burton).

Burton's autograph original of this poem (with *quaeso* for *maeste* in the first line) is in the Bodleian (4° o. 14 Art), as Dr. Craster pointed out in 1916.

Pp. 103-6. 1625, nos. 532-548 (Proclamations).

See vol. ii, p. xiv. No. 549 (do.) is in two pieces.

P. 115. 1630, no. 668 (Widdowes).

For schismaticall read schismatical.

P. 117. 1631, no. 672.

This engraved title-page is clearly a rejected one: the 'Oxonij' is really 'OXONY' on the plate, an error for 'OXONI' and due to a lower-case form 'Oxonij' misread by the engraver. A copy of this rejected title is in the Bodleian.

P. 118. 1631, no. 693.

A copy of this issue is now also in the Bodleian.

P. 120. 1633, no. 725 (Oxford).

See vol. ii, p. xiv.

P. 123. 1633, no. 730 (Oxford).

See vol. ii, p. xiv.

P. 125. 1633, no. 740 (Butler).

For sheet read sheets.

P. 127. 1634, no. 771 (Scot).

For Scot, Robert read Scot, John.

P. 128. 1634, no. 780.

For Impr. 126 read Impr. 125.

P. 129. 1635, *Annals*.

See vol. ii, p. xiv.

P. 132. 1636, *Annals*. Add:—

In this year we first hear of Arabic type at Oxford. In the Vice-Chancellor's Computus for 1836-7, apparently late in 1636, we find the following:—'Item to Samuel Browne, for Matrices, mony disbursed by him in his journey to Leyden & for the small Arabic letter vt per billam £293 11s. 6d.' These Oriental types were part of Laud's gift, and are referred to in a letter of John Greaves in 1637 quoted by Talbot B. Reed (*Old English Letter Foundries*, 1887, p. 144). Reed suggests that the Leyden purchase was from the Elzevirs, who had bought in 1626 the Oriental matrices of Erpenius. And Laud himself on May 5, 1637, refers to the type and writes: 'You are now upon a very good way towards the setting up of a learned press.' It may be added that dr. Thomas Browne of Christ Church, a brother of Samuel Browne mentioned above, was Proctor in 1636-7, and domestic chaplain to Laud.

P. 133. 1636, no. 840 (Oxford).

See vol. ii, p. xiv for another variety, 840****.

P. 134. 1637, *Annals*. Add:—

In John Taylor, the Water Poet's, *Carriers Cosmographie* (Lond. 1637, sm. 4°, sign. B 4^v) is a note, 'The Carriers of Oxfoord doe lodge at the Saracens head without Newgate (without Saint Sepulchers Church) they are there on Wednesdaies or almost any day'.

P. 134. 1637, *Annals*.

In this year Samuel Browne, afterwards a well-known bookseller in London and at the Hague, endeavoured to establish a London bookselling agency in Oxford. After disputes with the Oxford stationers the University on July 23, 1637, sanctioned an arrangement, by which (1) Browne agreed to supply the books he had to the stationers as cheaply as in London plus carriage, and would sell, himself, to no one except the Oxford stationers, except to his brother Thomas at Christ Church; (2) the Oxford stationers agreed to buy from Browne alone all the books which he was able to supply. It is doubtful whether the plan was carried out, for a letter from archbp. Laud of July 28 is against it.

P. 137. 1637, no. 862 (Scheiblerus).

See vol. ii, p. xv.

P. 140. 1638, no. 873 (Statuta Selecta).

See notes on p. 450.

P. 142. 1639, no. 918 (Grotius).

The size is (eights) 12°, not sm. 4°: see vol. iii, no. 2497.

P. 144. 1640, no. 931 (Oxford).

The Keeper of the Archives has shown me a receipt by Leonard Lichfield relating to this *Horti Carolini Rosa Altera*. He received £2 10s. for 50 copies on a 'large Dutch Paper' and 28 ordinary, and £3 for 100 ordinary copies. These are evidently the '176' sent to Lambeth for distribution by Laud. But no doubt Lichfield printed (say) 200 more for his own purposes—which shows that these payments by the University do not necessarily represent the entire cost of production.

P. 147. After no. 963 add:—

PERIODICAL, before 1641.

963* (Quaestiones Academicæ).

See vol. i, p. 225, and no. 3288 in the present volume.

[End of 1640, and of Vol. I].

P. 151. 1641, no. 965 (Eucharistica), no. 85 (Anderson).

Mr. P. M. Barnard of Tunbridge Wells (Catal. 165, art. 295) points out a reference to Shakespeare's *Coriolanus*, v. iii. 68-70 ('Epitome', &c.).

P. 155. 1641, no. 990. Add:—

Baron, prof. Robert. PHILOSO-|PHIA THEOLO-|GICÆ ANCILLANS; |
hoc est | *Pia & sobria explicatio Quæ-|stionum PHILOSOPHICARUM* in |
Disputationibus THEOLOGI-|CIS subinde occurrentium, | [*line*] | AUCTORE |
ROB: BARONIO, | PHILOSOPHIÆ PROFESSORE, | in illustri Collegio S. SAL-
VATORIS. | [*line*].

Impr. 211* (Oxonix, exc. L. Lichfield, per Gul. Davis et T. Robinson, 'cum privilegio'): 1641: (eights) 12°: pp. [20] + 284, signn. A-T⁸: p. 1, title, in border of orn.: [3-5] 'Candido Lectori': [6-9] two Latin poems by H. Danskin¹ and James Gleg¹:

¹ Danskin and Gleg profess to be professors, but had no claim to their titles, even in 1621!

[10-14] 'Elenchus [xv] exercitationum', with notes: [15-20], 1-58, *Exercitatio prima*, dedicated to archbp. John Spottiswood: 59-138, Ex. 2, dedic. to dr. Alexander Gladstone, rector of the Univ. of St. Andrews: 139-284, Ex. 3, dedic. to sir John Scott: Ex. 4-15 are in the *Elenchus*, but omitted in this edition.—See notes at p. 155 of vol. ii. The copy seen, on Feb. 3, 1920, belonged to mr. L. Chaundy, bookseller at Oxford, and is now in the Bodleian. The preface explains that students from the Netherlands at the University of St. Andrews begged Baron (about 1617 or so) to prepare this treatise, first published in 1621. The motives of issuing parts 1-3 only at St. Andrews in 1621, now reprinted at Oxford, are not explained. The subjects (1. De Ente et Essentia, 2. De origine animae, et propagatione peccati, 3. De Fide, Scientia et Opinione) no doubt served as an introduction to both Theology and Philosophy. No more was at any time printed. The title-page (only) is in the British Museum (463 h. 3, no. 1669).

P. 157. 1641, no. 995 (Cheke).

At end add 'See Oxf. Hist. Soc., Hearne's Collections, iii. 18, iv. 381'.

P. 159. 1642, no. 1004 (Zeal over-heated).

This poem is reprinted in T. W.[eaver's] royalist *Songs and Poems of Love and Drillery*, 1654, p. 21. Wood states that the Religious Brother was Thomas Williams, a milliner, and Cornish was dr. Henry Cornish, Canon of Christ Church: see *Ath. Oxon.* iii. 422, and no. 2872 and Bodl. MS. 14702, fol. 80^v.

P. 160. 1642, no. 1006 (Answer to Remonstrance).

The original warrant for the printing and publication of this piece signed by the king at York, June 14, 1642, with some similar warrants, is at Worcester (*Hist. MSS. Comm.* Report, xiv, app. pt. 8 (Worcester Cathedral MSS.), 1895, p. 202, no. xii).

P. 162. 1642, no. 1010 (Vindication).

See vol. ii, p. xv.

Pp. 163, 171, 172. 1642 (annals), nos. 1038 and 1042.

See vol. ii, p. xv, about the capture of dr. Pinck.

P. 169. 1642, no. 1032 (Potter).

Mr. F. Lord, of Middleton Junction near Manchester, possesses a 1647 Oxford edition of this book, see no. 1965* (p. 464 below); it was reprinted at Worcester in 1808.

P. 181. 1642, no. 1078.

Bodleian possesses another (undated) edition of the *Observations* (pp. 32, 4^o): and a 7th treatise *The Animadversions animadverted* (1642).

P. 186. 1642 (annals).

See vol. ii, p. xv.

P. 188. 1642, no. 1106 (Parliament).

See vol. ii, p. xv, for no. 1106*.

P. 190. 1642, no. 1111 (Charles i).

See vol. ii, p. xv, for no. 1111*.

P. 194. 1642, no. 1127 (Lilburne).

There is a Declaration of the Lords and Commons about reprisals in case of Lilburne's execution, Dec. 17, 1642: printed in London Dec. 19.

P. 195. 1642, no. 1130.

In the last line but two, for 1130 read 1129.

P. 199. 1642, no. 1148 (London).

Correct the supposed date of issue in margin and in description from Dec. 31 to Dec. 30. A copy in the Bodleian is definitely dated in manuscript Dec. 30.

P. 203. 1642³, no. 1161 (Digby).

See vol. ii, p. xv.

P. 204. 164 $\frac{2}{3}$, no. 1164 (London).

There is a London reprint (1164*), which can be identified by the 4th line of the title being | MAIOR, ALDERMEN, |.

P. 214. 164 $\frac{2}{3}$, no. 1201 (Garway).

See vol. ii, p. xv.

P. 216. 164 $\frac{2}{3}$, no. 1208 (Williams).

The edition described in the text as no. 1208 is an Oxford reprint of the original Oxford edition, which latter can be identified at once by the 3rd line of the title being 'The Grand Rebellion', not 'THE GRAND', by 'Lords of the Coun-|sell', not 'Lo. of the Councel', &c., &c. The reprint is a fairly close one, but the ornaments are different: it would appear to be a rather hasty reproduction, probably in 1643. Thomason received the original edition, which should be described as no. 1208*. Mr. Henry Farr, of Cardiff, in Feb. 1917, and Mr. F. Lord of Middleton near Manchester in Sept. 1919, kindly pointed out that there are two issues of this treatise. Both are in the Bodleian, and neither uncommon.

P. 217. 164 $\frac{2}{3}$, no. 1210 (Military Orders).

1210* is as no. 1210, except that 4th line of title is roman, 6th italic, in 10th line *buying*, in imprint 'Leonarah [!] Lichfield'. p. 11 beg. *in the quality*. Dated 1644.

P. 219. 164 $\frac{2}{3}$, no. 1215 (annals).

See vol. ii, p. xv.

P. 219. 164 $\frac{2}{3}$, no. 1219 (Parliament).

See vol. ii, p. xv, for no. 1220*.

P. 220. 164 $\frac{2}{3}$, no. 1222. *Add:—*†1222**.* **Parliament.** The Humble | PETITION | AND | PROPOSITIONS | OF THE | Lords and Commons assembled in Parliament. | Presented to the Kings most Excellent Majesty | at *Oxford*, by foure Lords, and eight Members of the | House of Commons, February 3. 1642. | With His Majesties Gracious Answer thereun-|to, and six Propositions propounded by Him to both | Houses, to be debated upon with the rest, at the Treaty. | *Ordered by the Lords and Commons that these be printed and published.* | John Browne Cler. Parl. | [*royal arms*] |

[No imprint, but London 164 $\frac{2}{3}$]: sm. 4°: pp. [8], sign. A⁴: (sign. A1^r, title: 1^v–3^v, The Desires, &c.: 3^v–4^v, the King's Answer and Propositions): p. 3 beg. *of those Commissions*.

The present issue is only known from a copy in the Eton College Library, and presents some peculiar features. The word *Petition* (and not *Desires*) on the title connects it with no. 1221, the London (counterfeit) Royalist edition, but it has the words 'gracious answer', and yet the order of Parliament for its printing. Now no Royalist issue would quote the order, nor would any Parliamentarian print the word *gracious*. So it seems to be the production of a neutral, unauthorized by either party. It also has peculiar royal arms on the title (with 'C. R.' twice), and no imprint.

Another issue of the true London Royalist edition has turned up in the Bodleian (1222*) which differs from no. 1222 in having royal arms without supporters and the date in arabic numerals '1642').

There are therefore no less than eight issues of this pamphlet, the Oxford Royalist, the London Parliamentary (two), the London Royalist (two), the London counterfeit Royalist, and the Neutral, all of 1642: and one an Oxford Royalist of 1643! This enumeration does not count the reprints as parts of larger works. It is worth while therefore to tabulate some points in which the eight title-pages differ.

	<i>Kind.</i>	<i>Words in title.</i>		<i>Command and date.</i>	<i>Printed.</i>	<i>Date.</i>	<i>Copies.</i>
1219	Oxford Royalist	Desires, Feb. 1	Gracious Answer	King, Feb. 4	by Lichfield, Oxford	1642	Bodl. (3), &c.
1220*	London Parliamentary, early issue	Desires, Feb. 1	Answer	6 propns. Parl., Feb. 7	for Wright, London	1642	Bodl. (2), &c.
1220	Do., normal issue	Desires, Feb. 3	Answer	6 propns. Parl., Feb. 8	for Wright, London	1642	Bodl.
1221	London counterfeit, Royalist	Petition, Feb. 3	Answer	6 propns. King	by 'Lichfield, Oxford'	MDXLII	Bodl.
1222	London Royalist	Desires, Feb. 1	Gracious Answer, Feb. 3	propns. (Arms + sup- porters)	by Barker, London	MDXLII	Worc. Coll., AA. 1. 15 (39)
1222*	London Royalist	Desires, Feb. 1	Gracious Answer, Feb. 3	propns. (Arms — sup- porters)	by Barker, London	1642	Bodl. (2)
1222**	London Neutral	Petition, Feb. 3	Gracious Answer	6 propns. Parl. (arms + supporters)		[1642]	Eton College
1329	London Royalist	Desires, Feb. 1	Gracious Answer	King	by Lichfield, Oxford	1643	Bodl.

P. 225. 164 $\frac{2}{3}$, no. 1239 (Oxford).

The Bodleian now possesses two copies.

P. 228. 164 $\frac{2}{3}$, no. 1251 (J).

See vol. ii, p. xv.

P. 240. 1642, no. 1285 (F).

In two copies now in the Bodleian the writer's signature 'F' is omitted, as in the reprint.

P. 247. 1643, no. 1304 (True Informer).

See vol. ii, p. xv.

P. 248. 1643, no. 1308*. Add:—

1308*. †Walsall. A | LETTER | Written from | WALSHALL |
By | A Worthy Gentleman to his | Friend in OXFORD, concerning |
BURMINGHAM. | [*line, orn., line*]

Impr. 209 [Oxford, by H. Hall]: 1643: sm. 4°, pp. [2] + 6 (p. [1], title: 1–6, the Letter, dated Apr. 5, 1643).

An apology by a Royalist for prince Rupert's rough treatment of Birmingham, which was set on fire in places on Apr. 3–4, while a minister was killed at the entry of the Royalist soldiers. The pamphlet was no doubt caused by the publication on April 3 of *A true relation of Prince Rupert's barbarous cruelty against . . . Birmingham and Prince Ruperts burning love . . . discovered in Birminghams flames*. The apology is feeble and unconvincing, and avoids detail. Thomason seems to have received the tract, which is rare, about April 15. This with the two others on the same subject (*True Relation of Prince Rupert's cruelty and Prince Rupert's Burning Love*) were reprinted at Birmingham by Thomas Knott jun. in 1815.

P. 262. 1643, no. 1353 (Symmons).

In l. 11 of the page, *for daised read dained*.

P. 266. 1643, no. 1369* (Hollar).

See vol. ii, p. xv.

P. 277. 1643, no. 1408 (Charles i).

There are *two* copies of this known. Besides no. 1995 the Bodleian possesses another London edition, last line of text beginning *for short forbearance* (1408*). A copy has also been noted which bears on it in a contemporary hand 'On Whit Sunday 21 May 43': so the incident probably really occurred on that date.

P. 281. 1643, no. 1422 (Historical).

See vol. ii, p. xv.

P. 287. 1643, no. 1439 (Charles i).

There is a London reprint of the whole Oxford edition, imprint and all (1439*), which inserts *late* before *gratious message*.

P. 290. 1643, no. 1448 (Hall).

See vol. ii, p. xv.

P. 292. 1643, no. 1454 (Digby).

At end of title add 'l. 14 Lord'.

P. 293. 1643, no. 1459* (Humble).

After single leaf add 'with imprint 162 d'.

P. 308. 164 $\frac{2}{3}$, no. 1508 (Digges).

A copy in the British Museum has an engraved title-page, the title being on a tablet in the centre of a pictorial design. The Cardiff Public Library has a copy with no Errata on p. 170.

P. 312. 164 $\frac{2}{3}$, no. 1523 (A.).

The J. A. of the Epistle dedicatory may be Iacobus Armachanus, i.e. archbp. Ussher. The authorship of the book as by archbp. Maxwell is certain: see note in no. 6 (p. 398).

P. 313. 164 $\frac{3}{4}$, no. 1526 (Parliament).

In title, *after* l. 8 'To the', add 'l. 9 Essex: '; and in the description *for* January read Iannary.

P. 316. 164 $\frac{3}{4}$, no. 1537 (Charles i).

See vol. ii, p. xv.

P. 318. 164 $\frac{3}{4}$, no. 1543 (Heylin).

For Impr. 209 *a read* Impr. 209 *i*: and add at end of article:—There is also a London reprint *from* the Oxford edition, but to be distinguished by 'familiar' on the title-page, not 'Familiar'. The only copy I know is in the Bodleian.

P. 324. 164 $\frac{3}{4}$, no. 1563 (Parliament).

I have seen a Dublin reprint by W. Bladen, dated March 17!

P. 326. 1643, no. 1569 (Cowley).

This piece is stated by messrs. Dobell (Catal. 43, art. 368: 1925) not to be by Cowley.

P. 328. 1643, no. 1577. *After this insert*:—

Quarles, F.: Loyal Convert 1643, see no. 1594.

P. 333. 1643, no. 1594 (Quarles).

In the collation, *for* [4] + 29 *read* [4] + 20. In the Widener Library, Cambridge, Mass., and in the Univ. of Texas Library, Austin, Texas, U.S.A., is another reprint of 1594, with Oxford (Lichfield) 1643 imprint, in which for instance on p. 2 the 3rd line from foot ends, not 'His', but 'His Ma-', and on p. 16 3rd line from foot there is, not 'charge;' but 'charge?'. This new issue is 1594*. I owe this note to mr. George P. Winship and prof. R. H. Griffith, of Texas, 1926.

P. 337. 1644, no. 1608 (Barwick).

See vol. ii, p. xv.

P. 346. 1644, no. 1639 (Excise).

See vol. ii, p. xv.

P. 347. 1644, no. 1640 (Fuller).

The only copy then known of Fuller's *Jacob's Vow* was acquired by the Bodleian in 1919, but a second copy turned up in 1920 in the library of H. E. Huntington at San Gabriel. See also 1646 *Annals* (vol. ii, p. 418) and the *Bodleian Quarterly Record*, vol. ii, p. 208 (1919).

P. 356. 1644, no. 1665 (Featley).

In l. 13 from end of article *for* plegades *read* pleyades: and in l. 10 from end *after* flapper, *insert* and by: and in l. 9 *for* lash *read* leash.

P. 358. 1644, no. 1673 (King's Commissioners).

See vol. ii, p. xv.

P. 378. 164 $\frac{4}{5}$, no. 1726 (Taylor).

Add:—A study of this piece and of no. 1820, both in MS. and, as printed, by Miss Marjorie Rushforth, is in the *Library*, N.S. xi (1930), M. 179-92.

P. 383, l. 25. 164 $\frac{4}{5}$, no. 1739 (Polycarp, &c.).

The engraving of Ussher, which was too late for this Oxford publication, was issued as the frontispiece of the archbishop's treatise *De Romanæ Ecclesiæ Symbolo Apostolico* (London, 1647, sm. 4^o). It represents Ussher seated at a table with a book in his right hand: 'Joh: Stafford excudit. W. M[arshall] sculpsit.' Beneath the figure is a laudatory Latin inscription by Robert Pinck, the Vice-Chancellor Nov. 1643-July 1645. The plate as used by subsequent publishers has a skull beneath the left hand, and is otherwise slightly altered.

P. 389. 1645, no. 1762 (Proclamation).

A copy was at Woolley Park, and sold in the 1922 sale, lot 514 (69). Now in the Bodleian, this is no. 1586, wrongly placed as 1643.

P. 395. 1645, no. 1779 (Wharton).

In l. 5 of the page *after* June 12 *add*:—, and publishing it on June 14, the day of Naseby, cf. William Lilly's *Hist. of his Life* (1774), pp. 67-71.

P. 407. 1645, no. 1820 (Taylor).

See note on no. 1726, above.

P. 409. 1645, no. 1825*. Charles i, King. | [*Royal Arms*] | BY THE KING. | A Proclamation Commanding the | use of the Book of Common-Prayer | according to Law, notwithstanding the pretended | Ordinances for the New Directory. |

Impr. 180c (Oxford, by L. Lichfield): 1645: (two) sm. 4°. Contents:—p. [1] title as above: [1-4] the Proclamation.

This appears to be a reprint, made about Nov. 20 (?), 1645, of no. 1825 (the sheet form), and the only known copy is owned by Mr. J. P. R. Lyell, of Hampstead, from whose description, sent me in April 1922, the above entry is derived.

P. 414. 1645, no. 1842 (Boughen).

See Hearne's *Diary* i, pp. 79-80 (Oxf. Hist. Soc.).

P. 418. 1646 *ann*.

Hearne's *Diary* (Oxf. Hist. Soc.), xi. 303 points out that the Vow is printed in Robt. Nelson's *Address to Persons of Quality* (1715), app. vi. See also no. 1640.

P. 420. 1642, no. 1859 (Taylor).

See vol. ii, p. xvi.

P. 422. 1646, no. 1865 (Basire).

In a Bodleian volume marked 4° L. 62 Art. two binder's leaves at the end contain most of a proof of the title and epistle dedicatory of Basire's *Sacredge Arraigned* (Oxford, 1646) on a half sheet (4 pages only). This trial title omits the head motto 'Deo et Ecclesiae Sacrum', and inserts after 'Treatise' the words 'The substance whereof, was at first Pre[ach]ed in *Lent* last, before the King, at Christ Church in Oxford, And is since, upon Request, *Enlarged*'. The Epistle is in a shorter form and in parts differently arranged. This proof was pointed out to me by Mr. F. R. D. Needham, of the Bodleian staff, in 1923.

P. 427. 1646, no. 1881 (Passport from Fairfax).

A copy of this passport is in the Oxford Univ. Archives (W. P. γ. 27).

P. 428. 1646, no. 1885 (Boughen).

Between 1657 and 1662 Anne Lichfield as relict of Leonard Lichfield transferred her interest in this book to Timothy Garthwait, who entered a new edition ('A short Exposition of the Catechism . . . in English & Latine', Lond. 1663, at end 1662) in the Stationers' Hall Register on Feb. 18. 166½.

P. 429. 1646, no. 1888. *Add*:—1888*.o [—, —]. A VIEW OF THE | NEVV DIRECTORIE, | [&c., as no. 1888, except that this has | LITURGIE | OF THE | Church of England. |, and similar slight variations] *The Third Edition*.

Impr. 249 (by H. Hall): 1646: sm. 4°: pp. [12] + 106 (p. + [2, *not seen, probably blank*], p. [1] title: [3-6] The King's Proclm. of Nov. 13, 1645 against the Directory = no. 1825: [7-12] the preface: 1-106, the View): p. 11 beg. 6. *The observation*.

This, as well as no. 1888, is the London counterfeit edition, which adds the Proclamation, not found in nos. 1797, 1887-8, but is otherwise a reprint.

P. 447. 1647, no. 1928 (Reasons).

A small paper in the Oxford University Archives (seen on Dec. 3, 1928) shows that on June 28, 1647, Leonard Lichfield received from the University £14 14 0 for printing 1,000 copies of these *Reasons*, at the rate of 3½d. a copy, with 2s. 6d. given by Lichfield to his men.

P. 449 *after* no. 1930*.

For a possible London 1654 edition of the *Reasons*, see no. 2248.

Pp. 449, 452. 1647, nos. 1932, 1941 (two pieces by J. Mayne) form parts of *Certain Sermons by J. Mayne*, Lond. 1653, 4^o.

P. 454. 1647. After no. 1945 (James ii) *Add*:—

1945*. ° James ii, king—2nd issue]. AN EXCELLENT | SPEECH | Spoken by His Highnesse | JAMES | DUKE OF | YORKE | [&c. exactly as no. 1945 throughout the piece, even to the misprints and imperfections of type]. The words 'gallant speech' in no. 1945, we may suppose, were regarded as not well chosen, and were softened to 'excellent speech', while the piece was passing through the press. The only copy recorded is in the Bodleian.

P. 460. 1647⁷/₈, no. 1961 (Waring).

In l. 13 *for* of mistaking *read* and mistaking.

P. 461. 1647. After no. 1965 (Pemble) *add*:—

1965*. Potter, Francis. An Interpretation of the number 666.

Impr. 273* (Oxford, by L. Lichfield for R. Myne & G. Bedell, *London*): 1647. A copy (in private hands) of this edition of no. 1032 was brought to my notice in Sept. 1919. There is also a Worcester 1808 reprint.

P. 462. 1647, no. 1967*. Sanderson, bp. Robert.

Sermons and Lectures are not included in the scope of this work merely because they were delivered in Oxford: if they are also printed or published in Oxford they are of course described on that account. But an exception is made when the sermons or lectures are of importance, as is the case with bp. Sanderson's lectures *De Juramenti Promissorii Obligatione* (seven lectures delivered in Mich. T. 1646), and his ten lectures *De Obligatione Conscientiae* delivered in 1647. Both are in Latin, but both were translated into English.

A. De Juramenti Promissorii Obligatione Prælectiones Septem. Habitaë in Schola Theologicâ Oxon. Termino Michaelis Ann. Dom. MDCXLVI. A Roberto Sandersono . . . Præmissâ Oratione ab eodem habita . . . 26 Octobr. 1646 (London, 1647, 8°).¹ This able treatise on the binding nature of a promissory oath (i.e. an oath which concerns the future, as opposed to an assertory oath about a past fact) had much repute, and other editions were issued in Latin in 1670, 1676 (acc. to Wood), 1683, 1686, 1710, 1719, 1722 (in Lewis's *Preservative*), 1854. The original MS. is in the Cambridge University Library (Mm. vi. 6). The English translation is positively stated by Wood (*Ath. Oxon.* iii. 627) and Isaac Walton (*Life of Sanderson*) to be by Charles i himself, and there can be no doubt that he at least revised the translation. It was entered at Stationers' Hall on Apr. 4. 1654, but not published till 1655 ('De Juramento. Seven lectures concerning the Obligation of Promissory Oathes . . .', London, 1655, 8°), and (abridged) in 1716. Another translation by the rev. Thomas Dawson was published in 1775 at Dublin: all other editions in Latin or English were issued at London, except the *Works* (Oxford, 1854).

B. De Obligatione Conscientiæ Prælectiones Decem: Oxonii In Scholâ Theologicâ Habitaë. Anno Dom. MDCXLVII. A Roberto Sandersono . . . (London, 1660, 8°). A companion to the lectures on Oaths, and equally popular, other editions being issued (at London) in 1661, 1671 (acc. to dr. Jacobson), 1682, 1686, 1696, 1710, 1719, 1851 (ed. with abridged translation by Whewell), and (at Oxford in the *Works*) 1854. The English translation by Robert Codrington (London, 1660, 8°) has two title-pages ('Ten Lectures on the Obligation of Humane Conscience . . . By . . . Robert Sanderson . . . Translated by Robert Codrington . . .') and 'Several Cases of Conscience Discussed in Ten Lectures . . . By . . . Robert Sanderson . . .'). Another translation by bp. Christopher Wordsworth came out in 1877 at Lincoln.

P. 463. 1648, *Annals*.

The brass medal described is figured in Wood's *Historia Univ. Oxon.* (1674), vol. i, p. 414.

¹ Dr. Jacobson states that there are two issues in 1647, one smaller in type and size pagged up to 246, and another corrected pagged up to 221.

P. 464. 1648, no. 1972 (Pinke).

A second copy was in the Christie-Miller sale 1925 (lot 472), purchased by messrs. Ellis of New Bond Street, London (Catal. 230, art. 221: £5 5s.).

P. 468. 1648, no. 1987 (Winyard). At end add:—

A Latin version (1987*) is mentioned by Hearne (Collns., vol. i, p. 174, Oxf. Hist. Soc.) as *Noctua Athenis*, in one sheet 4°, beginning *Cave te vos, Togati*.

P. 468. 1648, no. 1989 (Littleton).

The authorship is attributed to Edward Cradocke in Wood 615 (21), where also the reference to a Mr. Smith in the last line is explained. Hearne believed it to be Littleton's work (Collns. i. 174, Oxf. Hist. Soc.). In Collns. i. 86, however, he says, 'The author Mr. John Carricke, of Christ Church', no doubt from the note printed in no. 1989.

P. 469. 1648, no. 1992 (Case of University).

For a reissue (unchanged) see vol. iii after no. 2183 (1652).

P. 470. 1648, no. 1994 (Allibond). After the 3rd ed. add:—

Redmayne issued also at the same time (about 1700) another (4th) edition (March 4, 1720) in small 8° size (pp. 12, whereas the 3rd edition fills 20 pp.) a close reprint of the 3rd, with similar title and imprint, but entirely reset in smaller type, with a few additional notes of the English names of the colleges. In l. 1 of p. 2 it allows the misprint *Oxonienensis* for *Oxonienenses*. The Bodleian now (1923) possesses a copy. Strictly it should be a 4th edition, but it may pass as 3* to avoid altering figures already published. In the description of the 3rd edition *evenirit* should be *eventit*.

P. 471. 1648. At end of no. 1994.

A similar expression ('Lloydi Phrases in Phrasibus Lloydi quæreret') occurs in the preface to Hugh Lloyd's *Phrases elegantiores* (Oxon. 1654), by the editor, Joseph Godwin.

P. 472. 1648, no. 1999 (Judicium Universitatis).

This is reprinted in full in Anthony Wood's *Historia Univ. Oxon.* (1674: no. 2996), vol. ii, pp. 372-85.

P. 475. 1648, no. 2003 (Bobart).

For 1622-33 read 1621-33.

P. 482. 1649, no. 2020 (Brown).

Entered at Stationers' Hall Oct. 30, 1649.

P. 485. 1650. *Annals*.

In connexion with the introduction of coffee into Oxford it should have been mentioned that one of the first private persons to drink it was Nathaniel Conopius a Cretan, afterwards bishop of Smyrna, who when he was at Balliol made his own coffee, about the year 1636 (Wood's *Life*, ed. Clark ii. 334). Wood (*ibid.* p. 201) notes that in 1655 Arthur Tillyard, an apothecary, was encouraged to sell coffee publicly in his house opposite All Souls.

P. 487. 1650, no. 2032 (Grotius).

The size is sm. 4°. A copy is now in the Bodleian which illustrates the make-up of this 1650 edition, and also throws some light on the missing 1639 edition (no. 918). A. The title-page is 'Hugo Grotius. De veritate Religionis Christianæ. Editio Quinta . . . Quibus accessit. Ejusdem Tractatus de unitate . . . Ecclesiæ', 'Lugduni Batavorum. Ex officinâ Ioannis Maire, An. Dom. 1639'. Before this a leaf, perhaps blank, has been torn out, and after it are two leaves of prefatory matter, and then (pp. '7' to '180') the text of the six books, and lastly four leaves of 'Anacephalæosis' (list of contents), and one blank leaf (signn. A, B, c-m⁸). B. Then follow (sign. *4) a title-page 'Hugo Grotius de veritate Religionis Christianæ . . .' &c., 1650, as no. 2032, with the three leaves of 'Typographus Lectori', 1650, signed G. W. i. e. Gulielmus Webb, though he was *not* the printer, and (C) the annotations (signn. N¹, o-z, 'Aaa.-Dd⁸': but the last 25 leaves are wanting in this copy, being all after p. 366). What has happened is fairly clear. A is the whole of the 1639 edition, as *printed*

at Oxford, with two exceptions, namely the 'Leiden' title-page has not been torn off, and its place taken by a title-page with a 1639 Oxford imprint, and secondly the *Tractatus de Unitate* (promised in 1639) has been torn off, if it was ever printed. B is the new 1650 title-page and prefatory matter, intended to take the place of the 1639 title-page and prefatory matter. C is the promised Annotations, in this copy imperfect.

The rarity of these 1639 and 1650 editions has still to be explained, and I know of no solution. The 1639 Oxford edition certainly exists, see vol. i, p. 214, no. 10. The 1650 Oxford edition is only known in C.C.C. Library at Oxford, and in the Bodleian (imperfect) copy. Neither was known to Joh. Christ. Koecher (*Dissertatio historiam libelli De Veritate complectens*, Jenæ, 1725), and only one reference is given in Petrus Ambrosius Lehmannus's *Grotii Manes vindicati* (Delft, 1727), at p. 804, to the 1639 edition, as in the library of Petrus Scauenius at Copenhagen in 1665. It is at any rate clear that neither edition was issued in the usual way. The treatise so presents the evidence on its subject as to form a code of common Christianity irrespective of sect, and this seems to have brought on these two editions the fate of the bat in the fight between beasts and birds, though during the eighteenth century its popularity steadily increased. In vol. ii, p. 487 (no. 2032), 'Paris 1643' is an error for 'Paris 1640'. See a comparison of editions under no. 2498.

P. 488. 1650, no. 2034. *Add*:—

Early in 1650, as the Vice-Chancellor's Computus shows, £1 15s. od. was paid 'For Arabicke Letters cast for the vse of the Vniversity' and £1 'For Matrices belonging to the same'. These are noted under no. 2002 (cf. 2007), but evidently refer to the present work (Abul Farajius). The complete book, of which this is a specimen, was issued at Oxford in 1663 (no. 2629).

P. 488. 1650, no. 2035*. Dury, John.

The Reformed Librarie-keeper With a Supplement to the Reformed-School, As subordinate to Colleges in Universities. By John Dury . . . London, Printed by William Du-Gard, and are to bee sold by Rob. Littleberrie at the sign of the Unicorn in Little Britain: 1650: 24^o (twelves): pp. [4] + 65 + [3].—Contents:—p. [1] title: [3-4] 'To the Reader', signed Samuel Hartlib: 1-12, the Supplement: 13-31, the work, with a separate title on p. 13: 33-46, 'An Idea of Mathematics . . . by . . . Joh. Pell . . .': 47-65, a Latin description of the Library at Wolfenbüttel.—John Dury, the indefatigable 'Peace-maker', was in 1650 in London, and appointed deputy keeper of the Royal library at St. James's, under Whitelocke. Samuel Hartlib, Milton's friend, had induced him (in 1649?) to issue *The Reformed School*, and being greatly interested in educational matters at Oxford and elsewhere, obtained also two letters from him on the principles of library administration, here printed; and no doubt paid for the edition. The two treatises were also reissued (not reprinted) with a general title-page (*The Reformed-School: and the Reformed Librarie-keeper*) in 1651, and the second was reprinted at Chicago in 1906. The writer often refers to the Bodleian and seems to have had it in his mind throughout: in fact the treatise may perhaps be regarded as an invitation to the Parliament to reform that institution. There is an interesting account of the *Bibliotheca Augusta* founded in 1604 at Wolfenbüttel. In 1649 it contained 19,713 volumes, of which 764 were MSS., compared with about 16,000 volumes in the Bodleian. Dury's orthography is *receiv*, *com*, *knowledg*, *themselves*, and the like.

P. 488. 1650, no. 2035**. Florus, Lucius Amæus. L. Julii Flori rerum a Romanis gestarum, libri IV. A Johanne Stadio emendati. Editio nova . . . [&c., almost exactly as 2556 (1661): with the same collation as no. 886 (1638), but no printing in red]. A close reprint of the 1638 edition.

2035***. Harmar, prof. John. ORATIO | OXONIÆ | Habita, | In Schola publica Lin-guæ Græcæ assignatâ; | Die Mercurii 15 Kalendas Au-gusti CIQ. IDC. L. | [line] | A | JOANNE HARMARO | ejusdem Linguae ibidem | Prælectore publico. | [line].

'Londini Excus. Typis Guil. du Gardi. Veneunt ad Insigne Equi albi in Cœmeterio Paulino': 1650: (eights) 12^o: pp. [16] + 61 + [3], signn. A-E⁸: (p. [1] title: [3-15]

Epistola dedicatoria to sir Francis Rons and the rest of the Parliamentary Committee, dated from Oxford, Sept. 20, 1650: 1-61, the Oration: 61, an erratum): p. 11 beg. *cellarius asserit*.

In the dedication Harmer claims that the University is beginning to flourish again after the War. The Bodleian is termed 'ingens illa Librorum Metropolis (cujus vel ipsa Vaticana [Bibliotheca] est æmula'. Harmer was appointed Greek Professor in April, and delivered this fulsome inaugural oration on July 18, four days after the Act—which had been omitted for ten years (integrum Decennium), and a year and nine months since Greek had been silent in Oxford. The speech is chiefly an attempt to show how dependent other languages are on Greek, but Harmer was not learned enough to do this effectively: least of all in etymology, though he does prefer a Greek origin for *Presbyter*, in preference to its rival derivation from *prae aliis bibens ter* (p. 14). An erratum on the same sheet as the original error is a curiosity (see pp. 51, 61): the erratum itself happens to be incorrect. See Wood's *Ath. Oxon.* iii. 919.

P. 489. 1650, no. 2037*. † M., M. V. Satyra | Manneiana | in | Jejunos quosdam Philologos | qui limites suos egressi literas & mores ad no-vam disciplinam revocare, Regum & Subditorum Ar-bitros se sistere, de modernis turbis Britannis sa-gaciter prædicere, protervè præsumunt. | Conscripta | â | M. V. M. | Legum Stud. in Acad. Oxoniensi. | [line] | Anno. M. DC. L. |

[Printed in Amsterdam?]: 1650: sm. 4°: pp. [1] + '63' (64, for 8 is omitted) + [1]. Contents:—p. [1] title, 2-63, the Satire, in Latin.

An obscure satire on the intellectual and political tendencies of the day in England, as expressed in the title. The author with much diffuseness, curious phraseology, indifferent Latinity, and many quotations, tells how he met his Genius (he turns out on p. 38 to be sir Thomas More!) who discussed affairs, and after inveighing against the new kinds of learning, education, and politics, hales him to the nether regions, where the Roman Senate is in session, with speeches from Cicero, Caesar and the like, about English affairs. It finally passes a decree constituting Cicero, Caesar, and Charles i 'triumviri Majestatis ordinandæ'. Cromwell appears to be represented by Gracchus. On the whole the writer seems to want an enforced suppression of the present warlike disposition of the nation, and a peace between Royalists and Parliamentarians, to be obtained by organizing an overwhelming force, largely from abroad, to impose a modified monarchy again. In the end a mysterious bishop (Pontifex) consults the future by black arts and by astrology, and when the writer objects, Saturn sets upon him with a rabble of Philologists and their friends, and he being by them turned out of the theatre (excuneatus) ends 'á quibus excuneatus Manneus nomen & finem inveni SATYRÆ'. The printing appears to be Dutch, with many misprints, and the relation to the University and to law little beyond the title-page. The title is a puzzle (Richard Manne of Balliol and Trinity, matr. 1615, was a clergyman: *Mannetje* is Dutch for a mannikin: but the clue seems to be lost). The tract is rare.

P. 491. Periodicals. The first periodical is now the *Quæstiones* in sheet form (no. 2041*), for which see references at p. 391 of vol. iii.

P. 491. Periodicals, no. 2043 (Mercurius Aulicus, 1st week).

There is another form of the title-page, which adds (after 'Kingdome') 'beginning the first day of January.' The same ornament follows, but the imprint (no. 220 b) is 'Oxford, | Printed by H. Hall, for W. Webb Book | seller, neere to Queenes College. 1942.' [error for 1642]. See Sotheby's Catalogue July 30, 1926, lot 497, and (with a facsimile) Messrs Ellis's Catalogue 276, art. 95 (1930).

P. 492. Periodicals, no. 2043 (Mercurius Aulicus, 2nd week).

See vol. ii, p. xvi and p. 469, below.

P. 497. Periodicals, no. 2057 (Oxford Diurnal).

A copy of this work is in Lord Crawford's Library, and is independent of Mercurius Aulicus. Only No. 1 is known; and only this one copy of it, and one in the Cashel Cathedral Library, deposited in the Marsh Library in Dublin (reported to me by mr. N. B. Wright in 1926), and one at Yale University Library, U.S.A., are known.

My apologies are due, for unbelief. A photostat of this number is now in the Bodleian, presented by Yale University. It is clearly a corrected reprint of no. 1 (e.g. *Saturday for Sunday* in l. 16 of p. 3; *proffer for profer* in the last line of p. 8), and is London printing. There are 8 pages. The last line of p. 8 begins 'a profer' in the original, but 'to his Majesty' in the reprint.

P. 499. 1645, no. 2065, last line.

For 1641 read 1648.

P. 501. App. A.

For the date of the first Oxford book (Rufinus) see *The Library* 3rd S., no. 34 (vol. ix), April 1918; pp. 90-7.

P. 504. App. C., no. 47.

The Godstow William Ball was a parchment seller, not bookbinder.

P. 508, no. 171*. Shortly before 1507? Hieronymus de Sancto Marco, an Italian Franciscan, compiled a 'Compendium preclarum quod Parva Logica seu Summulae dicitur' at Oxford: printed at Cologne in 1507.

P. 518. App. D.

In l. 10 *for Boate read Beale.*

P. 523. App. D.

In ll. 16-17. *For coram dictis personis pñt' read coram doctore Sams, præsente.* (The two corrections above are from the late Mr. Chawner, Fellow of King's College, Cambridge, July 23, 1913. *Habuit confitentem reum.*)

P. 548. Col. 2. Index (Arabic).

Insert See Greaves, Thomas, 1637.

P. 552. Col. 1. Index (Barlow).

For 1515 read 1516.

P. 553. Col. 1. Index.

Insert Basilius Philomnsus, pseud. of Robert Waring in 1648, 1961.

Pp. 554-5. Index.

Transfer Berkhead to Birkhead.

P. 593. Col. 2. Index (after Epernon).

Insert Epibateria, 1643. 1418.

P. 597. Col. 2.

Insert Fortification, 1891.

P. 608. Col. 1. Index (Henrietta Maria).

Insert Musarum Oxon. Epibateria, July 1643. 1418.

P. 612. Col. 1. Index (Howe, Joseph).

Transfer the sermon to the next name, Josias Howe.

P. 633. Col. 1. Index (Mercurius Academicus).

Alter 1641 to 1648.

P. 638. Col. 1. Index (Oaths).

Add Oath of Supremacy 1610? 565.

P. 641. Col. 2. Index (Oxford, Inns, Star Inn).

For 975 read 975-6.

P. 646. Col. 1. Index (Oxford, Printing).

Traces of an independent press at Oxford, 1643. 1226.

- P. 646. Col. 1. Index (Oxford, Printing).
A small quarto book in twos, 1644. 1751.
- P. 659. Col. 1. Index (Oxford, University).
Insert Musarum Oxon. Epibateria Mariæ, 1643. 1418.
- P. 666. Col. 1. Index (Prideaux, M.).
For 1638 *read* 1648.
- P. 666. Col. 2. Index (Printing).
Add:—Weird signatures, 1444, &c.: *also* Signatures independent of the title-page, 1713.
- P. 674. Col. 2, ad fin.
The entry under *Schutz* should be on p. 675, col. 1.
- P. 675. Col. 1. Index (Scot, Robert)
For Scot, Robert *read* Scot, John, of Cambridge: and *after* 1634 *add* the reference 771.
- P. 677. Col. 1.
Add:—Siege, 1891: *also* Signatures. *See* Oxford 427 and Printing.
- P. 677. Col. 1. Index (Shropshire).
For 1120 *read* 1121.
- P. 679. Col. 2. Index (after Soper).
Insert Sophistarum libellus: *see* Logic.
- P. 683. Col. 1. Index (Supremacy).
For 1625? *read* 1610?
- P. 686. Col. 2. Index.
Insert Tragi-comœdia Oxoniensis, 1648: *see* Littleton, Adam.
- P. 699. Col. 1. Index II.
After Account given *insert* Account of Mr. Pryn, Feb. 1647.
- P. 699. Col. 1. Index II (Answer of the Chancellor).
For Aug. 1649 *read* Nov. 1649.
- P. 706. Col. 2. Index (Ingagement).
For Dec. 10, 1646 *read* early Dec. 1642.
- P. 707. Col. 1. Index.
After Letter to a Noble Lord, *insert* (see p. 461) Letter written from Walshall—April 10, 1643.
- P. 707. Col. 2. Index.
After Marrow *add* May 22, 1648—Sept. late 1648 (no. 2000*).
- P. 707. Col. 2. Index.
In Mercurius Academicus *add* *see* also no. 1977 (1648).

3205*. Boyle, hon. Robert: Experimentorum Novorum Physico-mechanicorum Continuatio Secunda . . . Unà cum Descriptione Machinarum . . . Authore Roberto Boyleo, Nobili Anglo, Regiæ Societatis Socio.

Londini, Excudebat Milo Flesher, pro Richardo Davis, Bibliopola Oxoniensi: 1680: 8°: pp. [20] + 223 + [9], with five plates (iconismi), signn. A⁴, a², B-P⁸, Q⁶.

See 2820 and references there. The present second Continuation was reprinted at Geneva in 1682. Some similar editions with a London imprint, but issued for an Oxford bookseller may, I fear, have escaped me.

ADDITIONS AND CORRECTIONS

for the present Vol. iii.

P. 3. 1651, no. 2153 (Greene).

In the penultimate line of the article for 2156-60 read 2158-62.

Pp. 12-13. 1652, nos. 2184-6 (Jacob and Du Moulin).

The last sentence in the account of Du Moulin's *Oratio* ('In Tanner 934'—'by Lichfield') should be transferred with slight amendment to no. 2184 (Jacob). The '*Oratio Inauguralis*' in question in that account is Jacob's (no. 2184, not no. 2186). Tanner 934 is Thomas Gravius (or Greaves's) edition of John Bainbridge's *Canicularia* (Oxon. 1648: no. 2002). Tanner's copy of this book belonged to Henry Jacob. In Jacob's last year of life (1652), his friends subscribed about £10 towards the paper and printing of his *Oratio* (no. 2184), to be edited by Henry Birkhead. What Tanner 634 contains seems to be Jacob's own estimate of the cost of paper and printing for an edition of 1,000 copies. From the details we may gather that a ream of paper (500 sheets) cost 5s., and about 5d. for carriage from London: Hall's printing would cost for press-work 8s. a sheet. The whole cost (apparently exclusive of composing) may have been about £12-13, and the paper used about 26 reams, for 13 quires of 8 pages each, small quarto. But the details are to some extent confusing.

P. 25. 1653, last line, strike out or Bodleian.

P. 41. 1654. ad fin.

Vilvain's *Építome of Essais* (also London 1654) bears the same engraved arms of the University.

P. 64. 1657, no. 2334 (Dale).

A copy is now in the Bodleian.

P. 70. 1657, no. 2352 (Scheibler).

The 9th ed. is no. 2908 (Oxf. 1671).

P. 84. 1658, no. 2395 (Mayne).

In l. 21 for List . . . 1900 read study of these two plays (Oxf. Bibliogr. Soc., vol. i, 1927).

P. 84. 1658, no. 2395 (Mayne).

In l. 18 from foot, after 1648 add This shows, as Dr. Greg points out, that some remainder copies of the 1648 issue were thus used up (no. 2395*).

P. 91. 1658, no. 2416 (Tozer).

In l. 8 for 1685 read 1658.

P. 118. 1660. 2472* (Oxford—City—St. Clement's). Add at end:—

A catchpenny London edition, with the title 'The Surprising Wonder of Dr. Watts . . .', n.d. (but perhaps about 1750), printed by 'Howard and Evans, Printers, 42 Long-lane, West-Smithfield' is in my possession. Henry Watts has been promoted, it will be seen, to a Doctorate, and there are verbal differences in this most inaccurate and vilely printed issue. It is still 8 pages, sm. 4°, with woodcuts on title and at end, but no portrait (no. 2472**). RR.

I possess yet a third similar edition, printed by 'J. Pitts' of London, with the *Surprising Wonder* title, issued about 1750 (no. 2472***). RR.

134. 1660, no. 2517*. *† (Oxford—Univ.) [A form of Letters of Administration in Latin, in which an Administrator in Intestacy is bound in £100 to administer the estate properly in the University Court.]

A folio broadside, with 10 + 27 + 2 lines of print: beg. 'Noverint Vniversi': last line of the condition is 'in full force and Virtue'. Examples occur in the Oxford

University Archives, but I have not observed one before 1671. It was reprinted about every twenty years, and its first issue may have been some years later than 1660.

P. 156. 1612. Annals.

In ll. 9-10 for which is . . . says that read see Plot's *Oxfordshire* (Oxf. 1677), ch. i : and Wood says that.

P. 161. 1662, no. 2586 (Boyle).

In this edition first occurs 'Boyle's Law' about proportional relation between elasticity and pressure.

P. 163. 1662, no. 2593 (Felix).

In l. 8 for 3172 read 3175.

P. 177. (1663), no. 2634 (Boyle).

I have seen a copy in which sheet a is reprinted:—at p. 6 a Greek quotation is inserted in the margin, and there are small differences as well.

Pp. 182-3 (1663), no. 2646 (Pierce).

Dr. Pierce's sermon on Primitive Reformation in defence of the Church of England excited much attention. The British Museum possesses the 7th and 8th editions, both printed at Oxford, varying from the 6th (in which the title in some copies (no. 2646*) bears 'Sixt', not as no. 2646 'Sixth') as follows:—

2646** Pierce, dr. Thomas. The Primitive Rule . . . The Seventh Edition . . .

Impr. 486 a (by H. Hall for R. Royston & R. Davis) : 1663 : 12° : pp. [24 (5, title, within double lines : 7-24, preface)] + 119 + [1], signn. A-F¹² : English solid. A reprint of no. 2646, omitting o in 'Tho.', and 'special'.

2646***. —, —. The Primitive Rule . . . The Eighth Edition . . .

Impr. 486 (by H. H. for R. Royston & R. Davis) : 1663 : sm. 4° : pp. [8 (1, title within double lines : 3-8, preface)] + 37 (the sermon) + [3],¹ signn. A-D⁴ : Great primer solid. A reprint of the 6th edition.

The Answers, besides nos. 2624-5, were:—S(erenus) C(ressy's) *Roman Catholic Doctrines*, 1663 (to whom dr. Daniel Whitby replied in *Romish Doctrines*, 1664) : (J. Dobson's) *Queries upon queries*, 1663 (no. 2637*) : and J(ohn) S(ergeant's) *Answer*, 1663, and *Sure-footing in Christianity*, 1665.

P. 198. 1665, no. 2702 (Hammond). At end add:—

Perhaps quite rare : it appears not to be in the British Museum, Trin. Coll. Dublin, or Edinburgh National Library. In Hammond's *Works* (1684) it is reprinted as 'Oxford, 1664, 12°', see after no. 2661. R.

P. 229. 1669. Annals. Add:—

The Oxford Gazette. In the Oxford University Archives among some unbound papers relating to the Chancellor's Court (*Curia Cancellarii*) is a paper showing that on August 18, 1669, Richard Plant, accused of writing 'a scandalous libell', denied it, but ultimately confessed that at the request of Thomas Hodson, typographer, he had written the 'paper entitled The Oxford Gazette'. Others implicated were Thomas Seal, William Downing, John Weeden, William Halliard (?), and Richard Carter. Plant was imprisoned for four days (?) : the question of the punishment of the others was adjourned. Wood appears to know nothing of this affair, and the libel was probably never printed.

P. 245. 1670, no. 2856. Add:—

For a similar form, see the *Stationers' Hall Register* under dates June 3 and 8, 1678.

P. 255. no. 2886 (Edwards).

I am assured by Sir John Ballinger and by Mr. Farr, Chief Librarian of the Cardiff Free Library that the 1656 edition of C. Edwards's *Hanes y Ffydd*, referred to on p. 255, was printed at Oxford by Henry Hall. It should therefore be numbered 2740* on p. 207.

¹ In the collation of no. 2646, the pages should be pp. [8] + 37 + [3].

P. 255. no. 2889 (Jewel).

Kyffin's translation of bp. Jewel's into Welsh was printed in 1595 at London by Richard Field. In the 4th line from the end of the article delete one 'as'.

P. 308. 1675, no. 3035. *Add at end*:—

The Loggan views were also issued at Amsterdam by Gerrit Tielenburg (no date, about 1730?) in oblong 4°, with the title 'Oxonia Illustrata, of het Verheerlykt Oxford, verwattende de Gezichten . . . In 48 zeer naaukeurige Prenten afgebeeld'. The (reduced) plates bear French titles, and there is a list of contents.

P. 354. 1677, no. 3163.

Several treatises on the Wool industry about this date, including an abstract (printed as though a complete reproduction) of the present piece, with notes, are in John Smith's *Memoirs of Wool*, 1757.

P. 356. 1678, no. 3165*, preceding no. 3166 (Bew).

In the Oxford University Archives there is an 8° leaf, printed on one side only, in which Thomas Bew of the University of Oxford, yeoman, promises (1) to provide four horses ready to go from Oxford to London on Mondays and Thursdays at 6 a.m., and from the Chequer in Holborn, London, to Oxford on Tuesdays and Fridays at 6 a.m., and other horses when needed; (2) to charge 8s. per horse per journey. This is dated June 16, 1678, and Bew was living at the sign of the Oranges and Lemons over against Magdalen College. Probably, from the Royal Arms at head, printed in London.

P. 386. 3272* (*Sheld.*). †Oxford—Sheldonian Press. An account of the state of the Press in the Vniversity of Oxford | as it now stands, January 9, 1679 [i.e. 1678⁹/₁₀]. | [*text follows*].

[No imprint, but printed at the Sheldonian Press on Jan. 14, 1680]: br. s., folio (18 × 10³/₄ in.): Great primer roman and italic solid.—A notice that in 1672 (as a fact 1671) Fell, Williamson, Jenkins and Yate (see pp. xix, xxxvi) undertook the charge of the University Press and at a cost of £5,000 furnished an 'imprimery' with materials bought in Germany, France and Holland, and moreover spent upwards of £10,000 more in carrying on the work. Then follows a list of 77 works published or in the press (93 volumes), and 9 more ready to print. The notice begins 'In the year 1672, several persons', and ends 'many considerable books such as are': then follows the list, which begins with Brevint's *Synodicon*, and ends with a promise of '*Jo. Antioch. Gr. & Lat. never yet Printed*'. With many others almost fitted for the Press'. There are 16 folios, 11 quartos, 30 octavos and 20 duodecimos, representing, as stated, 93 volumes.

The notice differs after the first few sentences from a longer and earlier statement on behalf of the Press, dated 'Jan. 6, 1679', i.e. 1678⁹/₁₀, which is printed in Gutch's *Collectanea Curiosa* (Oxford, 1781, vol. i, p. 271, no xxviii, and in *Letters of Humphrey Prideaux* (Camden Soc., 1875, pp. 75-79), but has no list of books and turns off to a controversial discussion of the privileges of the University in the matter of printing, so that the two pieces may be regarded as quite distinct from each other, though beginning with the same words and sentences. The longer statement bears the title 'The State of the Affair of Printing in the University of Oxford', and occurs in manuscript in Bodl. MS. 10165 (Tanner 338), fol. 183, and in Lambeth MS. 674, art. 31.

Only two copies of this interesting notice are recorded. One was once in Narcissus Luttrell's possession, who altered '1679' in the title to '1678⁹/₁₀ | Print. 14 Jan.'. This copy occurred in the Britwell Sale (Christie-Miller) on April 5, 1927, lot 1407, and soon after in Mr. James Tregaskis & Son's Catalogue. The other copy is in the British Museum. It is difficult to account for the rarity of this broadside—which is not an appeal for assistance or subscriptions: yet it must have been called in, if ever issued; perhaps as, for some reason, inopportune. R.R.

GENERAL INDEX

(Numbers in thick type refer to the long running book-numbers, in this volume 1-3297, not to pages. Books are under their authors, or if anonymous under their catch-titles. Oxford Printers, Publishers, Binders, &c., are in the general alphabet, but see Appendix F: those of other places are under the place, e.g. London, Bristol. For special groups, see *Books, Oxford, London*—Printers, &c.)

A.

A., C., 1660. See Airay, dr. Christopher.
A., I., 1643. See Ussher, archbp. James.
A., J., 1671. See Aprobort, J.
A., J., 1674. See Aubrey, John.
A., T., fellow of Ball. coll., Oxford Verses, 1662. **2578.**

A.V. = Amplitudo Vestra, 1653. **2232.**

Abadie, J. G. d'. New French grammar. Nouvelle grammaire française, 1676. **3093.**

Aberdeen. Dedcn. to the University, 1658. **2376.**

— Appeal from Marischal college to the University of Oxford for pecuniary help, 1660. **2515.**

Abergavenny. Mentioned, 1680. **3271.**

Abhorers. Mentioned, 1679. 1679 *ann.*

Abingdon. No. **2275** is 'for the use of Abingdon School', 1655.

— Tickell's Church-rules proposed to the Church in Abingdon, 1656. **2314.**

— Account of riots there, Oct. 1656. **2340.**

— Assize sermon there by J. Hinckley, printed in 1657. **2338.**

— Mentioned, 1658. **2364.**

— A merry device for spelling the name ('the first letter of our Forefather, the worker of wax, N. G., and the colour of an Asse'), 1659. **2445.**

— A pretended prophecy picked up there early in 1666. **2725-6.**

— Sermon there, 1669. **2912.**

Abingdon, earl of, i.e. James Bertie, lord Norreys, *d.* 1699. Dedn. to him, with arms, 1677. **3130.**

Abu Bakr ibn al-Tufail (Abū Jā'far). See next item.

Abu Jaafar (Abu Bakr ibn al-Tufail), Philosophus autodidactus, epistola, Arabicè et Latinè, ed. per E. Pococke, 1671. **2877.**

Abudacnus, Josephus. Historia Jacobitarum (sen Coptorum), 1675. **3041.**

— Historia Jacobitarum, 'Oxonii' (Amstelodami), 1675. **3041*.**

Abul Faragius, Gregorius, Bar-Hebræus, *d.* 1286. His *Historia Dynastiarum* in Arabic stated to be soon forthcoming, 1661. **2576.**

— *Historia* (in Arabic and Latin, ed. by E. Pococke), 1663. **2629.**

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Abu-l-Ola, of Maara Carmen, proverbial, epigramma (in Arabic), 1673. **2959.**

Abul-Pharajius. See Abul Farajius.

Abuse of God's Grace, 1659. See Clagett, Nicholas.

Academiae Oxoniensis notitia, 1665, 1675. See Fulman, William.

Academiarum Examen, 1654. See Webster, John.

Academy. Reference to a London 'English Academy', founded in 1657, or shortly before. **2353.**

Accordance, 1665. See Hammond, dr. Henry.

Achilles Tatius. Mention of a 1597 English translation. P. 449.

Acland, Hugh, of Ex. coll., Oxford Verses, 1654. **2243.**

Acrostics, 1654. **2252.**

— Carmen onomasticon (i.e. acrostichum), 1657. **2326.**

— 1660. **2466**, no. 61 : **2476**, at end : **2534.**

— 1661. **2544.**

— 1662. **2578.**

— See Blumerel, Johannes, 1679.

Acton, John (Joh. de Athona), *d.* 1350.

Edited the *Constitutiones Legatinæ* of Otho and Othobonus, with Latin notes, &c., 1679. **3221.**

Acworth, T., of Ch. Ch., Oxford. Verses, 1662. **2578.**

Adages, Adagia. See Proverbs.

Adagialia sacra. See Schottus, Andreas, 1651.

Adam. Sermon on him ('Adam came into the world a Philosopher'), 1663. See South, dr. Robert.

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- Adams, miss Eleanor N. Mentioned, 1917. **2458**: p. 458.
- Adams, John, Oxford publisher, &c. Occurs 1652-73. App. F.
- Note of his address in Oxford, 1658. **2417**.
- List of his and E. Forrest's books, 1659. **2464**.
- Addenbrooke, Edw., of Magd. hall, Oxford. Verses, 1670. **2845**.
- Addenda et Corrigenda. The expression perhaps first used in the Oxford press in 1653 (*Twisse*, no. **2236**).
- Addison, Lancelot, *d.* 1703. West Barbary (Fez and Morocco, 1505-1670), 1671. **2878**.
- Addressers. Mentioned, 1679. 1679 *ann.*
- Ade (Adams?), Thomas, Oxford parchmentseller, 1426. App. C, no. 122 *a*.
- Aditus ad Logicam. See Smith, Samuel.
- Adkins, William, butcher of Oxford. Case between him and Christ Church, Oxford, about a lease, 1667. **2777**.
- Adland, Charles, of St. J. coll., Oxford. Verses, 1660. **2467**.
- Advertisement to Booksellers. Notice so headed issued in London and Oxford, by John Baker (?), 1680. **3252**.
- Advertisements from the dell. of Convn. (*no date*). See Oxford—Univ.—Royal Visits (930), 1663.
- Advertisements. See Books.
- Advice to a son, 1656, &c. See Osborne, Francis.
- Aedificium Cantuariense. Used of the 2nd quadrangle of St. John's College, Oxford, 1675. **3035**, no. 30.
- Aegidius de Columna. De peccato originali: corn. of date at vol. ii, p. 4. P. 453.
- Aegidius, Petrus. Latin letter, Nov. 1, 1516. **2643***.
- Ælfrie, of Winchester, *d.* 1005. Grammatica et Glossarium Latino-Saxonica, 1659. **2458**.
- Easter sermon by him, in English ('Testimony of Antiquity'), &c., 1675. **3042**.
- Aenigmata Evangelica, 1673. See Benlowes, Edw.
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- Affectuum decidia, 1656. See Capell, hon. Charles.
- Affinity. See Kindred and Affinity.
- Against disloyalty, 1661. See Holyday, dr. Barten.
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- Agas, Ralph. Note that he was paid £20 for his Map of Oxford by the University, 1577-78. P. 454.
- Agnes, St. Life of St. Agnes by D. Pratt (17th cent.). **2986**.
- Agnoia, 1659. See Hurst, Henry.
- Ahmad ibn Abd Allah al Maarri. See Abu-l-Ola.
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- Verses, 1654, 1660. **2243, 2466**.
- A Latin letter to Robert Sharrock on the De Officiis of the latter, 1660. **2529**.
- Ailsworth, dr. See Aylworth, dr. Henry.
- Airay, dr. Christopher. Fasciculus praeceptorum Logicorum, 'ed. altera', 1660 (really the 4th ed.). **2477**.
- Aitken, dr. P. H. Mentioned, 1915. App. A.
- Alabaster, dr. William. Poem by him, turned into Greek by H. Stubbe, 1658. **2414**.
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- Alcinous. In Platonica Philosophiam Introductio, Gr. Lat., 1667. **2762**.
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- Aldrich, dr. Henry, dean of Christ Church, Oxford. Composed music for Fell's Latin Ode, 1672. **2927**.
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- Edited no. 2763 (Beracoth), 1667.
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- Cleland, James. (Institn. of a Nobleman, 1607.) The Scottish Academy (London, for Edw. White, 1611) is a fraudulent re-issue of the sheets with new title-page. P. 441.
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- Copies of Fell's edition taken by R. Davis, in or bef. 1675. P. xliii.
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- Clergy. Jura Cleri, 1661: *see* Carpenter, rev. William.
- Clergy's Dignity, 1669. *See* Conant, M.
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- Clutterbuck, John, of Magd. hall, Oxford. Verses, 1669. 2814.
- Cluverius, Philippus, of Dantzic, *d.* 1623. *Introductio in universam Geographiam*, 1657. 2332.
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- Cocks, Charles. Verses in English, Latin, and Greek, 1660. 2540.
- Codrington, John, of Merton coll., Oxford. Verses, 1669, 1670. 2814, 2845.
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- Cole, William, the Cambridge antiquary, *d.* 1782. Mentioned. 2839.
- Coles, dr. Gilbert. Theophilus and Philodoxus, 1674. Dialogue between a Protestant and a Papist, 1679. Four Conferences, 1688 (*anon.*). 3008, 3207.
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- Colley, John, of St. John's coll., Oxford. Published, and probably translated, the *True relation of the Battle of Birds*, 1676. 3102.
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- Combachius, Johannes, of Marburg. *Metaphysicorum libri duo*, ed. 4, 1662. 2588.
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- Curteyne, Amos, bookseller in Oxford. No. **3007** (Cole, 1674) was printed for him, though the only imprint is *e Theatro Sheldoniano*.
- Curtius Rufus, Quintus. De rebus gestis Alexandri Magni cum indice Joh. Loccenii, 1672. **2923-4**.
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- Dale, rev. John, jun., fell. of Magd. coll., Oxford. Analysis of the Epistles of the N.T., 1652. **2192**.
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- Darcie, Abraham. Mentioned, 1625. **635*** (p. 445).
- Dates in books. See Books—Dates.
- Dâ'ûd . . . al Antâki, called al-Bašîr. Notes on coffee, in Arabic (and English), 1659. **2438**.
- Davenant, Geo., of Queen's and Oriel coll., Oxford. Verses, 1651, 1660. **2158, 2466**.
- Davenant, Hugh, of Queen's coll. and Hart hall, Oxford. Verses, 1651, 1660. **2158, 2466**.
- Davenant, James, of Or. coll., Oxford. Verses, 1669, 1670: **2814, 2844**.
- Davenant, William of Queen's and Magd. hall, Oxford. Poem by him on mrs. Margaret Corbet, 1657. **2359**.
- 'W.D.' translated F. de La Mothe Le Vayer's *Jugement*, 1678. **3182**.
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- D'Avers, Pope. See Danvers, sir Pope.
- David, king of Israel. *David restored*, 1660. See Parry, bp. Edw.
- His heraldic arms (!). **2700**.
- David Antiochenus. See Dâ'ûd, called al-Bašîr.
- David's Return, 1660. See Gregory, Francis.
- Davies, Henry, of St. John's coll., Oxford. Verses, 1661. **2543**.
- Davies, John. Microcosmos, 1611. See p. 442.
- Davies, Richard, bp. of St. David's. His *Epistol at y Cembu*, in Welsh, 1671. **2889**.
- Davies, Rondl. Profiad yr Ysrydion (Trial of Spirits), 1675. **3055**.
- Davis, Hugh, of Wadh. coll., Oxford. Verses by him, 1652. **2189-90**.

- Davis, John. Translated Buxtorf's Hebrew Grammar (Lond. 1656). *After* no. 2329.
- Davis or Davies, Nicholas, Oxford publisher. Occurs 1657-64. App. F.
- Davis, Richard, Oxford publisher. Occurs 1653-80. App. F, cf. p. 404 (no. 364).
- His Lists of his publications :—1653, 2241, p. 395 : 1657, 2338, p. 396 : 1659, 2447 : (p. 399), 2465, 2500 : 1660, 2478, 2531 : 1662?, p. 400 : 1664, 2671 : 1665, 2706 : 1669, 2821 : 1672, 2947, 2953 : 1675, 3053 : 1680, 3279 and p. xlvii.
- Rented the Old Congregation House as a book-store, 1663-76. 1663 *ann.*, p. xxxii.
- Took copies of *Alcinoüs, Clemens Romanus* and *Nemesius* off dr. Fell's hands for sale, in or before 1675. P. xliii.
- Acts as agent or seller for the Sheldonian Press, 1675-6. 3063, 3123.
- Employed R. Clavel and a London agent, 1678. 3181.
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- Davison, Alexander, of Ch. Ch., Oxford. Verses, 1654. 2243.
- Dawkins, William. 2 Latin poems on dr. T. Willis by him, 1675. 3083.
- Dawson, rev. Thomas. Mentioned, 1775. P. 464.
- Dawtrej, Thomas, of St. J. coll., Oxford. Verses, 1669, 1670. 2814, 2844, and 2845.
- Daye, John, son of Lionel Daye. Mentioned 1632. P. 447.
- De cæde et interitu. *See* Henry iii, king of France.
- De Christi justitia. *See* Williams, rev. John, 1597.
- Deafness. *See* Dalgarno, George, 1680.
- Dean, Henry, of New coll., Oxford. Verses, 1660. 2466.
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- Deely, John, master of the King's Head Inn, Oxford. Brought to the bar of the House of Lords for detaining a Peer's waggon, Oct. 21, 1665. 1665 *ann.*
- Defence, 1662. *See* Boyle, hon. Robert.
- Defence of humane learning, 1660. *See* Thurman, Henry.
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- Delegates of the Press. *See* Oxford, 425, and the Preface *passim*, and lists at p. 405.
- Deliciae poetarum, 1658. *See* Stubbe, Henry.
- Dell or Dele, French compositor at the Sheldonian Press. Mentioned, 1672. 2916.
- Dell, rev. William, master of Caius coll., Cambridge. The Tryal of Spirits (incl. a Testimony from the Word agst. Divinity degrees), 1653. 2215.
- The Stumbling-Stone (reproving Cambridge: an answer to Chambers's Animadversions on Dell's Crucified Christian), 1653. 2213.
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- His *Tryal of Spirits* criticized by Seth Ward, 1654. 2251.
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- Devil incarnate. The Devill incarnate, or a satyr on a satyr (Joane Fisher of Oxford), 1661. **2551**.
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- Dewy, William. Dedication by him, as editor of B. Holiday's Juvenal, 1673. **2979**.
- Dial. Engraving of a dial, 1660. **2512**.
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- Dialogus de Oratoribus, 1675. *See* Tacitus.
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- Dickinson, dr. Edm., of Merton coll., Oxford. Delphi Phœnicizantes, cum Oratiuncula, &c., 1655. **2274**.
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- Discourses. Two seasonable discourses, 1675. *See* Cooper, Anthony Ashley.
- Dispensatory. Dynamilogia pharmaceutica, or the use of the London Dispensatory, by R. Lovell, 1661. **2562**.
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- Dissenters. Licences to them in Oxford, 1672. 1672 *ann.*
- Dissertatiuncula de sententia Paulina, 1674. *See* Tully, dr. Thomas.
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- Drolleries. Notes on the Oxford Drolleries and others, 1671-4. **2872.**
- Drope, Edward. Edited F. Drope's *Fruit trees*, 1672. **2925.**
- Drope, Francis, *d.* 1671. Verses, 1661. **2543.**
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- Du Moulin, Louis (Ludovicus Molinaeus), Camden professor at Oxford, *d.* 1680. Oratio auspicalis (1648) et Laudatio Guil. Camdeni (1652). **2186.**
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- An account of the last hours of dr. Peter du Moulin at Sedan. **2381.**
- Du Moulin, Pierre, jun., *d.* 1684. The Devill of Mascon (his tr. of Perreaud's *Démonographie*), 1658. **2407.**
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- Duke, Richard, of Ex. coll., Oxford. Verses, 1670. **2844.**
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- Reputed Verses of hers about the Real Presence. **2166.**
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- Oxford. Divine poems, by E. E., 1658 (with a character of Christian Magnanimity). 2383.
- Ellis or Elys, Edmund. Miscellanea, sive Meditationes, 1658. 2384.
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- The Quiet soul, two sermons, 1659. 2439.
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- Omnes qui audiunt Evangelium . . . Thesis, 1662. 2592.
- Translated Boëthius De Consolatione Philosophiæ bks. 1-4 (with title *Summum Bonum*), 1674. 3004.
- Ellis, Richard, of Jesus coll., Oxford. Mentioned, 1907. 2406.
- Ellis, Thomas, of Jes. coll., Oxford. Verses, 1660, 1671. 2467, 2869.
- Issued part of Caradoc's *British Annals*, 1663. 2647-8.
- Ellis, sir William. Latin verses, 1671. 2869.
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- Eloquentia bipartita, 1662. See Strada, Famianus.
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- Elwes, John, of Hart hall, Oxford. Verses, 1669, 1670. 2814, 2844.
- Elys, Edmund, of Balliol coll., Oxford. See Ellis, Edmund.
- Elzevir, printing family of Leyden and Amsterdam. See also Leyden, 1636.
- Note on the Elzevir edd. of Pliny the younger, 1640, 1653, and 1659. 2523.
- Elzevir, Daniel. See Amsterdam—*Printers*.
- Emendations. See Books—*Errata*.
- Emperors. See Leigh, Edward, 1670.
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- Enchiridion. See Epictetus.
- Enchiridion, 1673, &c. See Tully, dr. Thomas.
- Enchiridion botanicum, 1659, 1665. See Lovell, Robert.
- Enchiridion ethicum, 1665. See Bartholinus, Caspar.
- Enchiridion Sphæricum, 1664. See Gigas, Johannes.
- Encyclopædia. The chart of studies in page form, 1661. 2568.
- Endeavour to evince . . ., 1671. See Whitby, dr. Daniel. 2914.
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- Endor. The Witch of Endor, engraved. 3006.
- Ends of Christian Religion, 1673. See Sharrock, Robert.
- Engeländische Wahrsager, 1671. See Hardy, George, *pseud.*
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- Royal pedigrees from Alfred to Charles ii, 1678, by sir John Spelman. 3197.
- Exemplar literarum quas Barones Angliæ miserunt Papæ, 1301 (about the dependence of Scotland on England: with English tr. and a 'Brief account' of the Pope's claim, 1679. 3210.
- Annals of Elizabeth's reign: see Camden, William, 1629. P. 445.
- Satyra Manneiana (a political pamphlet), 1650. 2037* (p. 467).
- Persuasive to a mutual Compliance, and a Plea for a Free State, 1652, by F. Osborne. 2201.
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- A Restoration ballad, entitled the Bloody Bede-roll, 1660. 2482.
- Latin poem on the Restoration by Edm. Ellis (*Anglia rediviva*), 1662. 2590: cf. 2493.
- Dedn. to the Privy Council, 1665. 2714.
- The first historical Register (of Officials and dignitaries), 1667. 1667 *ann.*
- Represented by a Mastiff, in a 1671 prognostication, in German. 2870-1.
- Animadversions on R. Baker's Chron. of the Kings of England, 1672. 2920.
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- Queries relating the Northern Counties, 1677 (by T. Machell). 3145.
- — Enquiries (with a view to County histories) by R. P(lot), 1679. 3220.
- — Letter to bp. Fell, about projected county histories (c. 1675?): see Browne, lieut. Thomas.
- Bill to exclude the duke of York from the throne proposed and rejected, 1680. 1680 *ann.*
- *Army*.
- Note of another issue of some Military Orders, 1643. P. 459.

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- *Church of England*.
- For the Church Catechism *see* Catechism
- Provinciale vetus provincie Cantuariensis, cum notis G. Lindwodi et Constitutionibus legatinis Othonis et Othoboni (1222–1415): ed. R. Sharrock, 1664. 2669–70.
- — 1679. 3221.
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- Convocation Latin Bidding Prayer, 1661: *see* Bidding Prayer.
- Letter from archbp. Sheldon to the bishops of the province of Canterbury abt. conventicles, 1670. 2864.
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- Verses to the sailors and soldiers in the navy, by E. Gayton, 1666. 2744.
- *Parliament*.
- Lists of the Parliaments of 1640, 1644 (Oxford), 1653, 1654, 1656, 1659 (publ. in 1659) (two editions). 2427, 2427*.
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- Humble Petition or Desires, Feb. 1, 1643, with the King's Answer (with table of eight issues, &c.). 1222** (p. 459).
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- Declaration of the Lords (1644: no. 1563). There is a Dublin reprint. P. 462.
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- — Ley's Exceptions to two petitions to Parliament, July 16 and Aug. 4, 1653. 2230.
- — Names of members of the Little or Barebone's Parliament, 1653. 2249.
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- — Sermon at the opening of Parliament, Sept. 17, 1656, by dr. J. Owen. 2307.
- — The breech (verses on the Rump Parliament, Jan. 1659). 2434.
- — New Year's Gift for the Rump (Parliament), Jan. 1659. 2511.
- — The Parliament at the Restoration. 1660 *ann.*
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- — Testimony agst. Toleration, 1662. 2848–50.
- — Procln. proroguing it to Oxford, Aug. 30, 1665. 2680–1.
- — The King's Speech to Parliament at its opening at Oxford, Oct. 10, 1665. 2678–9.
- — Speech at the prorogation at Oxford, by sir E. Turnor, Speaker, Oct. 31, 1665. 2691.
- — Acts of Parliament passed at Oxford, 1665. 2698.
- — Proclamations about its adjournment, &c., 1666. 2731, 2733.
- — Dedn. to it, 1670. 2855.
- — Pamphlets by the earl of Shaftesbury about a New Parliament, 1675. 3054.
- — Bill for exclusion of the duke of Monmouth from the throne, rejected, 1680. 1680 *ann.*
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 -Er. J. Penkherst known as 'Penker', 1672. 2927.
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 — Morizæ Encomium, cum Listrii commentariis. Epistolæ ad M. Dorpium. Purgatio adversus Martinum Lutherum, 1663 ('1633?'). 2638.
 — Adagiorum Epitome (per T. Corte-hoevium, E. Tappium, and C. Brus-senium), 1666. 2741.
 — Morizæ Encomium, 1668. 2799.
 — Julius Secundus. Dialogus (antipapalis, anonymus), 1669. 2827.
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 — Questions in Euclidem, per P. Ryff, 1665. 2716.
 — Note of dr. Edw. Bernard's intended edition, 1677. 3141.
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- Everard, capt. Robert. Epistle to Non-conformists, 1664, referred to. **2756-7.**
- Everard, Samuel, of Ch. Ch., Oxford. Verses, 1654. **2243.**
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- Examiner examined. *See* Jeanes, Henry, 1653.
- Excellence of the Order, 1662. *See* Sherley, Will.
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- Excise. Procln. agst. fraud in the Excise of beer, Nov. 25, 1665. **2687.**
- Exclusion Bill, 1679. Mentioned. 1679 *ann.*
- Exemplar Literarum. *See* England, 1301.
- Exercitationes. Exx. de Animalibus, 1677. *See* Charleton, dr. Walter.
- Exercitationes de Deo, 1658. *See* Barlow, bp. Thomas.
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- Exeter. Narrative of Susanna Parr (about the Congregationalists at Exeter, 1654). **2455*.**
- Exeter—*Printers, &c.*
- May, George, publisher, 1679. **3221.**
- Exochè, 1668. *See* Gawen, Nicholas.
- Experiments and Notes, 1675, 1680. *See* Boyle, Robert.
- Extraordinary days, 1671. *See* Torbuck, John.
- Eye-glass. Double eye-glass, 1680. **3286.**
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- Eyre, rev. William, of Salisbury. *Vindiciæ Justificationis gratuitæ. Justification without conditions* (in English), 1654. **2255.**
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- F. Letter sent, 1642 (**1285**). Note on the omission of the writer's initial. P. 461.
- F., D. Remarques of the Life of dr. (Robert) Sanderson, 1663. **2648-50.**
- F., E. Verses, 1666. **2746.**
- F., I. T. L., engraver? *See* T. I., L.
- F., J., of Ex. coll., Oxford. Verses, 1654. **2243.**
- F., J., minister, 1656. Preface by J. F. **2328.**
- F., J., 1663. *See* Pierce, dr. Thomas.
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- F., R. Verses, 1658. **2363.**
- F., R., 1674. *See* Fuller, Robert.
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- Fabricius, Johannes Ludovicus, d. 1697. Euclides Catholicus, per Janum Alexandrum Ferrarium (*pseud.*), 1680. **3265.**
- Fabricius, Joh. Seobaldus. De unitate Eccl. Britannicæ, 1676. **3105.**
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- Fairford. 2 poems on the windows, 1656. **2294.**
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- Faith and Works, 1665. *See* Hammond, dr. Henry.
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- Familiar Letters, 1662-3. *See* Marten, col. Henry.
- Families. Family names of Great Britain, Lat.-Angl., by T. G(ore), 1667. **2768.**
- Note of a lady who had 351 living descendants in her life-time, 1674. **3030.**
- Familism. *See* Tickell, John.
- Familistical. First occurrence of the word, 1651. **2182.**
- Fanning, —, ventriloquist in Oxford, 1643. Known as the King's Whisperer. **2274.**
- Farewell to Popery, 1679. *See* Harris, dr. Walter.
- Farmor, Richard, 1603. *See* Fermor, Richard.
- Farnaby, Thomas. Mentioned, 1618. **2979.**
- Farnborough hall, near Banbury. Note of a Latteburius (Oxon. 1482) there. P. 451.
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- Farrars, Edward, 1660. *See* Ferrers, Edward.
- Fasciculus Controversiarum. *See* Pri-deaux, John.

- Fasciculus praeceptorum Logicorum, 1660. *See* Airay, dr. Christ.
- Fasts. Procln. altering the date of the General Fast, Sept. 26, 1665. 2683.
- Father of the Faithful, 1676. *See* Oldisworth, Giles.
- Faustinus presbyter. Opera (Fides, Libellus Precum Faustini et Marcellini, De Trinitate sive de fide contra Arianos), ed. J. Fell, 1678. 3174.
- Featley, Daniel. Corrections of the account of his *Sacra Nemesis*, 1644. P. 462.
- The League illegal, 1660, mentioned. 2475.
- Feild, archdn. Robert, d. 1680. Verses, 1660. 2467.
- Felix, martyr. Passio ejus, 1680. 3269.
- Felix, Marcus Minucius. Octavius, cum notis N. Rigaltii, 1662. 2593.
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- Fell, dr. John, dean of Ch. Ch., Oxford, d. 1680. Short account of his activities in connexion with the Oxford Press, 1660–80. Pp. xviii–xxiv.
- *See* Fell's New Year Books.
- His influence on the Oxford Press, 1660 *ann.*
- Made Dean of Ch. Ch., 1660. 1660 *ann.*
- Verses, 1660, 1661. 2467, 2543.
- Delegate of the Press, 1662–86. App. D. I.
- Perhaps instigated the issue of some miniature books in 1663. 2641.
- Verses on his return from the Westminster Election to Ch. Ch., 1663. 2780–1.
- Mentioned, 1664. 2666.
- Encourages play-acting in the University, 1664. 1664 *ann.*
- Called a Jack (= pike), 1664. 1664 *ann.*
- Mentioned, 1666. 2753.
- Note of Fell's gifts of type, 1667–72 (?). P. xxxii.
- Mentioned, 1667. 2760–1, 2763.
- Elected Vice-Chancellor by decree of Convocation, Oct. 5, 1668. 1667 *ann.*
- Negotiates about Dutch type, &c., 1667. P. xxxiv.
- Mentioned as a chief director of the Oxford Univ. Press, 1669. P. xxxiv.
- End of his Vice-Chancellorship, 1669. 1669 *ann.*
- Verses, 1669, 1670, 1671. 2814, 2844, 2869.
- Praised for his energy in connexion with the building of the Sheldonian, by C. Owen, 1669. 2816.
- Edited and annotated *Clementis Romani Epist. i ad Corinthios*, 1669. 2822.
- — 2nd ed., 1677. 3138.
- Disbursed £64 for the use of the Oxford Press, in 1670. P. xxxvi.
- Dedn. to him, 1670. 2866.
- Edited Epictetus, Cebeas and Theophrastus, 1670. 2853.
- Mentioned, 1670. 3294.
- Will not allow Chr. Wase to exercise the duties of archtypographus, 1671. P. xxxvii.
- One of the Oxford Press Committee of Four, 1671. P. xxxvi.
- Prospectus of the Press, 1672. P. xxxix.
- Statement of the condition and accounts of the Press at Oxford, 1672. App. D. VI (*b, c, a, e*).
- His arms engraved, 1672. 2917.
- In laudem Musices, 1672. 2927.
- Mentioned, 1672. 2931.
- His notes about Rapin's *Eloquence*, 1672. 2941.
- His connexion with the *Ladies Calling*, and works of the author of the *Whole Duty of Man*: his peculiarities of spelling in them, &c., 1673. 2960.
- Grammatica Rationis sive Institutiones logicæ (*anon.*), 1673. 2974.
- [2nd ed.], 1675. 3057.
- 'Fell's Grammar', i.e. Lily's Latin grammar in English with pref. probably by Fell, 1673. 2982.
- Helps and recommends Walker's *Ars Rationis*, 1673. 2992.
- Deed making him one of a Committee for Oxford Printing, 1674. App. D. VII.
- Edited Wood's *Historia Univ. Oxon.*, altering and adding to it; and bore the whole cost, 1674. 2996.
- Latin letter of Thomas Hobbes about Fell's alterations in Wood's *Historia*, 1674. 2998*.
- — Latin reply to Hobbes' Letter, 1674. 2996.
- An example of Fell being disliked, 1674. 3023.
- A 'Fell book', not of the New Year series, 1674. 3023.
- Dedn. to him, 1675. 3035, no. 27.
- Suppresses some Aretino engravings at Oxford, 1675. 3050.
- The character of the last Daies, sermon on 2 Pet. iii. 3, 1675. 3056.
- Superintended O. Walker's notes on the Pauline Epistles, 1675. 3081.
- Life of dr. Thomas Willis, in Latin, 1675. 3083.
- Dispraise of his management of the Press by H. Prideaux, 1675. 3083.

- Fell, dr. John. His connexion as editor with the Oxford Bible of 1675. **3084**.
 — Elected bp. of Oxford, 1676 *ann.*
 — His courageous view of the prospects of the Oxford Press in 1676. P. xliii.
 — Incited H. Prideaux to edit the *Marmora Oxoniensia*, 1676. **3092**.
 — Preface to Archimedes' *Arenarius*, &c., in Latin, 1676. **3095**.
 — Articles of Visitation in his primary Visitation as bishop, 1676. **3106**.
 — Edited Suetonius in 1676. **3123**.
 — Dedn. to him, with arms, 1677. **3130**.
 — Mentioned, 1677. **3137**.
 — Mentioned, 1677. **3148**.
 — Edited Pliny's Letters, 1677. **3156**.
 — Said to have objected to the introduction of many partners in the Oxford Press, 1678. P. xlv.
 — Edited the *Vita* of Cornelius Nepos. 1678. **3185**.
 — Instigated dr. Thomas Marshall to write his Notes on the Catechism, 1679. **3216**.
 — Absent from the voting in the House of Lords on the Exclusion Bill, 1680. 1680 *ann.*
 — Sermon before the Lords on Matth. xii. 25, 1680. **3266**.
 — Edited Lactantius *de mortibus Persecutorum*, &c., 1680. **3269**.
 Fell's New Year Books. The theory and reason of his series of New Year Books, 1669. **2822**.

[The following list is the best which can at present be suggested. No. **2575** may be regarded as a fore-runner in 1661].

1666. Pachymeres. **2753**.
 1667. Alcinous. **2762**.
 1668.
 1669. Clemens Romanus, **2822**.
 1670. Epictetus, **2853**.
 1671. Nemesius, **2891**.
 1672. Aratus, **2919**.
 1673.
 1674. Justinus, **3014**.
 1675. Cornelius Nepos, **3066**.
 1676. Theocritus, **3124**, or Suetonius, **3123**.
 1677. Pliny, **3156**.
 1678. Faustinus, **3174**, or Herodian, **3177**.
 1679. Zosimus?, **3242**.
 1680. Epictetus, **3264**.
 1681. Cyprian.
 1682. Athenagoras.
 1683. Clemens Alexandrinus.
 1684. Lactantius or Theophilus.
 1685. Barnabas.
 1686. Origen.

- Fell's successor as Dean of Christ Church (after Massey), was dr. Henry Aldrich, who continued the series :—
 1690. Xenophon (*Memorabilia*).
 1691. " (*Agesilaüs*).
 1692. Aristas.
 1693. Xenophon (*De re equestri*).
 1695. Phalaris.
 1698. Æsop.
 1703. Justinus or Eutropius.
 1704. Antoninus?
 1705. Odyssey.
 1707. Epictetus.
 1708. Ignatius.
 1709. Palladio.
 1711. Plato (*Symposium*).

Dr. Arthur Charlett, Master of University College 1692–1722, is stated to have carried on the plan, after Aldrich's death in 1710.

- Fell, Philip, of All Souls coll., Oxford. Verses, 1660, 1661, 1662. **2467**, **2543**, **2578**.
 — Verses, 1670. **2844**, **2845**.
 Fell, Robert, of Ch. Ch., Oxford. Verses, 1661, 1662. **2543**, **2578**.
 Fell, dr. Samuel, dean of Ch. Ch., Oxford. Mentioned, 1633. App. D. I.
 Fenn, James, of Ch. Ch., Oxford. Verses, 1660, 1662, 1670. **2467**, **2578**, **2845**.
 Fenwick, R., of Ch. Ch., Oxford. Verses, 1660. **2466**.
 Fergus, first prince of Galloway. Mentioned, 1668. **2794**.
 Fermat, Pierre de, of Toulouse. 7 letters from him, 1657–8. **2380**.
 Fermor, or Farmor, Richard, of Somerton. Presented the Bodleian copies of *Latteburius* (Oxon. 1482), and of *Lyndewoode* (Oxon. 1483), in 1603. P. 451.
 — Dedn. to him, with arms, 1677. **3130**.
 Ferne, dr. Henry. Of the division between the English and the Romish Church (1652): referred to. **2188**.
 Ferrand, Jacques. Mentioned, 1640. **2267**.
 — Note that Burton never saw Ferrand's *Love Melancholy* till the 3rd ed. of the Anatomy in 1628. P. 450.
 Ferrarius, Janus Alexander, *pseud.* See Fabricius, Johannes Ludovicus.
 Ferrarius, Johannes Baptista. Orationes 'Oxon. 1668' (error for London 1668?), after no. **2799**.
 — Orationes, referred to, 1660.
 Ferrers, Edward, of Ch. Ch., Oxford. Verses, 1660 ('Farrars'). **2466**.
 Feschius, Sebastianus. Mentioned, 1678. **3179**.

- Fescue for a Horne-book. *See* Kendall, rev. George, 1654.
- Festum Ovorum. *See* Oxford, 715.
- Fettiplace, Edward, of Ch. Ch., Oxford. Verses, 1654, 1660. 2243, 2466.
- Fez. *See* Barbary, 1671.
- Ffydd diffuant. *See* Edwards, Charles, 1666, &c.
- Fides Apostolica. *See* Ashwell, George, 1653.
- Field, John, London and Cambridge printer. *See* London—*Printers*, &c.
- Field, Robert, of Trin. coll., Oxford. Verses, 1660. 2466.
- Apology by him as Terræ Filius, 1661. 1661 *ann.*
- Fiennes, William lord Saye and Sele, d. 1662. Folly and Madness made manifest (*anon.*), 1659. 2441.
- The Quaker's darkness (*anon.*), 1659. 2441.
- The Quaker's Reply manifested to be railing (*anon.*) 1660. 2441.
- Answer to his *Folly and Madness*, by John Whitehead (*Manifestation of Truth*), 1662. 2441.
- Figuring.= pagination. Used in 1656. 2299.
- Finch, hon. Charles, of Ch. Ch., Oxford. Bellositum (Latin verses on Oxford), 1677. 3148.
- Finch, sir Heneage, earl of Nottingham, d. 1682. Elected M.P. for the University of Oxford, 1661. 1661 *ann.*
- Dedn. to him, 1679. 3215.
- Mentioned, 1679. 1679 *ann.*
- Finch, Matthew, of New coll., Oxford, d. 1665. Verses, 1662. 2578.
- Finibus Virtutis, de, 1673. *See* Sharrock, Robert.
- Finmore, William, of Ch. Ch., Oxford. Music Lecturer at Oxford in 1651. 2163.
- Finn, language. Grammar and vocabulary, in Finnish and English, 1674. 3023-4.
- Fire of London. *See* London—*Fire of London*.
- Firmanus, 1674. *See* Good, dr. Thomas.
- Firmicus Maternus, Julius. De Religionum profanarum errore, cum notis J. Wouweri, 1662. 2593.
- 1678. 3175.
- Firmin, rev. Giles. Mentioned, 1658. 2348.
- Fisher, Edward, of Qu. coll., Oxford. Verses, 1662. 2578.
- Fisher, Joane wife of Henry, of Oxford. The Devil Incarnate, or a satyr on... (her, as) countess of Bedlam, 1661. 2551.
- Fitzgerald, William, of Ch. Ch., Oxford. Verses, 1651. 2158.
- Fitzwilliam, John, of Magd. coll., Oxford. Verses, 1662, 1661, 1662, 1670. 2466 and 2467, 2543, 2578, 2844.
- Five-mile Act. Passed at Oxford (clergy prohibited from being within five miles of a corporate town), 1665. 1665 *ann.*
- Flatman, Thomas, fell. of New coll., Oxford, d. 1688. Verses, 1656, 1658 ('T. F.'). 2296, 2363.
- Flavel, John, of Wadh. coll., Oxford. Mentioned, 1624. 2267.
- De demonstratione (et) Tractatus Topicorum (Aristotelis), 1651. 2167.
- Fleetwood, Bertie. English poem, 1660. 2540.
- Fleetwood, hon. George. English poem, 1660. 2540.
- Fletcher, Elizabeth. Quakeress ill-treated at Oxford, 1654. 2245.
- Fletcher, sir George. Dedn. to him, 1652. 2184-5.
- Fletcher, Giles. Reprint of a preface by him, 1658. 2409.
- Flexney, Ralph, owner of the Bear Inn, Oxford. Mentioned, 1667. 2774.
- Floating Island. *See* Strode, William.
- Flora's Vagaries, a play. *See* Rhodes, Rich.
- Florence. View of Oxford at Florence, 1669 *ann.*
- Florus, Anneus. Res a Romanis gestae (1638), mentioned. 2242.
- 1650. 2035** (p. 466).
- Rerum a Romanis gestarum, cum comm. J. Stadii, &c., Editio nova, 1661. 2556.
- — 1669. 2828.
- Flosculi historici, 1663, 1668. *See* Busières, Jean-de.
- Flowers, engraved ornaments. *See* Printing—*Ornaments*.
- Floyd of Reading, 1672. *See* Lloyd, bp. William.
- Floyd, sir John, of Jes. coll., Oxford. Verses, 1670. 2844.
- Floyd, Nicholas, 1661. *See* Lloyd, Nicholas.
- Floyd, William. *See* Lloyd, William.
- Folly and Madness, 1659. *See* Fiennes, William.
- Ford, John, fell. of C.C.C., Oxford. Verses, 1654. 2243.
- Ford, sir Richard. Dedn. to him, 1676. 3118.
- Ford, dr. Simon, d. 1699. Θανάσια . . . The Lord's Wonders in the Deep, a sermon at Northampton on Ps. cvii. 24. 2699.

- Ford, rev. Stephen, pastor at Chipping Norton. Preface by him, 1657. **2328**.
 — Epistle to the church in Chipping Norton, with Church Rules by S. F., 1657. **2336**.
 Forde, rev. —, Congregationalist at Exeter. Mentioned, 1654. **2455***.
 Forms and Qualities, 1666–7. *See* Boyle, Robert.
 Formulæ Romanæ. Glossary of legal, military, sacrificial and other Roman formulæ, in Latin: by F. Hildebrandus, 1673. **2976**.
 Forneretus, Andreas Fridericus, of Lausanne. *Diss. de Persona et Officio Christi mediatorio*, 1673. **2975**.
 Forrest, Edward, Oxford publisher. Occurs 1654–79. App. F.
 — List of his publications, 1654 and 1655. **2267**.
 — List of his and John Adams's books, 1659. **2464**.
 — Fraudulent issue by him (Kornmanus), 1669. **2833**.
 Forrest, John, Oxford publisher. Occurs 1655–72. App. F.
 Forster, hon. Charles, of Trinity, Oxford. 2 poems, 1651. **2158**.
 Forster, S., of Qu. coll., Oxford. Verses, 1654. **2243**.
 Forster, William. Translated (as W. F.) a Latin treatise of Oughtred into English, 1630. **2513**.
 Fortescue, sir Edmund, of Ball. coll., Oxford. Verses, 1660. **2466**.
 — Dedn. to him, and commendatory letter by him, 1660. **2494**.
 — Dedn. to him, 1662. **2591**.
 Fortification. *See* Oughtred, William, 1677.
 Fosset, John, carrier in Oxford. Mentioned, 1672. **2934, 2936**.
 — Attempted to start a one-day coach from Oxford to London, Apr. 17, 1671. **2910**.
 — His coach to London banned, 1671. **2897**.
 Fossils. A dissertation on fossils found in rocks, by R. Plot, 1677. **3130**.
 Foster, John, of St. John's coll., Oxford. Verses, 1661, 1662. **2543, 2578**.
 Foster, Robert, of Wadh. coll., Oxford. Verses, 1662. **2578**.
 Foster, William, of Christ Church, Oxford. Corrected the errata in the Oxford 1675 Bible. **3086**.
 — in the *Iliad*, 1676. **3109**.
 — Wrote in a Greek line, omitted in the printing, 1676. **3095**.
 — Corrected misprints with his pen for the Sheldonian Press, 1676–7. **3092**, &c.
 Foster, William. Paid for correcting a mistake in printing, by hand, 1677. **3118**.
 Fouke, dr. T., of Glouc. hall, Oxford (? = Thomas Fowkes of New coll., Oxon., *d.* 1694). Verses, 1669. **2814**.
 Fonlis, sir David and lady Catharine. Dedn. to them, 1674. **3009**.
 Foulis, Henry. The history of the wicked plots of Jesuites and Presbyterians in Great Britain, 2nd ed., 1674. **3009**.
 Founder of type. *See* Books—Type.
 Four Conferences, 1688. *See* Coles, dr. Gilbert.
 Fowkes, Thomas, B.D., of New coll., Oxford. Mentioned, 1669. **2814**.
 Fowkes, Thomas, of Glouc. hall, Oxford. Latin and Greek verses, 1670. **2845**.
 Fox. *See* Oxford, 460.
 Fox, George, founder of the Society of Friends. A Primer for the Schollers and Doctors of Europe, especially to Oxford and Cambridge, 1659. **2424** and 1659 *ann.*
 Fox, William, of Magd. coll., Oxford. *Templum Academicum instauratum* (Latin verse), 1677. **3148**.
 Foxcroft, E., of King's coll., Cambridge. Cases of Greatrakes's Cures, attested by E. Foxcroft, 1666. **2758**.
 Framework Knitters. *See* London—City Companies—Frameworkers' Company.
 France. The French compositors at the Sheldonian Press complained of, 1670. P. xxxvi.
 — 1673. **2960**.
 — *See* Journal of the War, 1673.
 Franeker, in Holland. The author, editor and dedicatees of no. **2301** (1656) were all Poles connected with Franeker.
 — Discourse delivered there in 1623 by W. Ames, in Latin, 1659. **2431**.
 Frankland, Thomas, of Brasen. coll., Oxford. Verses, 1660, 1662. **2466, 2578**.
 Fratres in Malo, 1660. *See* after no. **2512**.
 Free Schools, 1673. *See* Wase, Christopher.
 Freke, John, of Wadh. coll., Oxford. 2 poems, 1660. **2466**.
 French. French grammar, by H. Leighton, 1659. **2448**.
 — *See* Dugrès, Gabriel (*Dialogi*, 1660).
 — Verses. **2466**, &c.
 — A new French grammar by J. G. d'Abadie, 1676. **3093**.
 French, —, schoolmaster in London, 1832. Mentioned. **3203**.

- French, Nicholas. The dolefull fall of Andrew Sall, by N. N. (1674) mentioned, 1676. **3120**.
- Frenchmen's Wonder, a ballad. See Dôle, 1676.
- Frenide de Bressy, B. de. 5 letters from him, 1658. **2380**.
- Frewin, dr. Accepted. Mentioned, 1633. App. D. I.
- Frewin hall, Oxford. See Oxford, 495 (St. Mary's college).
- Friend, William, of Ch. Ch., Oxford, d. 1689. Verses, 1662. **2578**.
- Friendly Vindication, 1673. See Howard, sir Robert.
- Frisius, Gemma. See Gemma, Reinerus.
- Frogley, Richard. Mentioned, 1672. P. xxxix.
- Frogs. Anatomical engravings (in W. Charleton's *Exercitationes*, 1677). **3137**.
- Frommenius, Andreas, prof. at Coburg, d. 1666. Synopsis Metaphysica, 1669. **2829**.
- Fromondus, Libertus. Meteorologica, 1670. **2853***.
- Fruit-trees. See Austen, Ralph, 1653: Drope, Francis, 1672.
- Full Answer to a Declaration. See England—Parliament, 1648.
- Fuller, Robert. Missale Romanum vindicatum, by R. F., 1674, mentioned. **2921**.
- Criticism of his *Missale Vindicatum*, by dr. D. Brevint, 1674. **3006**.
- Fuller, dr. Thomas. Note about his very rare sermon *Jacob's Vow* (Oxford, 1644). P. 462.
- Life of doctor Thomas Fuller, 1662. **2594**.
- Fullwood, Francis. Reply to him by H. Jeanes, 1653. **2229**.
- Fulman, William, d. 1688. Academiæ Oxoniensis notitia (2 issues), 1665. **2689-90**.
- Notitia Oxoniensis academice (2nd ed., anonymous), 1675. **3036**.
- Fur prædestinatus. See Slatius, Henricus.
- Fur pro tribunali, 1657. See Kendall, dr. George.
- G.
- G., B., supposed printer at Oxford. See London—Printers, &c. Griffin, Bennet, 1679.
- G., E., 1666. See Gayton, Edmund.
- G., F., minister of St. Nicholas, London. Edited *Fur prædestinatus*, 1651. **2344**.
- G., G., fell. of Exeter coll., Oxford. See Gooddall, George.
- G., J., 1654. See Godwin, Joseph, jun.
- G., J., 1662. See Gregory, John.
- G., N., 1663. See Oxford—Univ.—Magd. coll.
- G., P. Verses by him, 1674. **3004**.
- G., S. Poem on W. Stokes, vaulting master at Oxford, 1641 (1652). **2207**.
- G., T., of Wadh. coll., Oxford. Verses, 1660. **2466**.
- Verses on dr. John Owen's *Vera Theologia*, 1661. **2566**.
- G., T., 1666. See Gore, Thomas.
- G., T., 1667. See Families (T. Gore).
- G., T., 1669. See Gale, Theophilus: Gilbert, rev. Thomas.
- G., W., of Wadham coll., Oxford. Poem, 1653. **2363**.
- G., W. Latin verses, 1676. **3093**.
- Gadbury, John. Προγνωστικόν, an astrological prediction, 1658. After no. **2373**.
- His *Brief Examination*, 1660, referred to. **2472**.
- Gage, George. Owned an Arabic MS. of Eutychius. **2297**.
- Galateus, 1665. See Casa, Giovanni della.
- Gale, Theophilus. The true idea of Janesism, 1669. **2831**.
- The Court of the Gentiles, pt. 1 (Philology). By T. G., 1669. **2830**.
- Part 1, 2nd ed., with author's name, 1672. **2928**.
- Pt. 2, 1670. **2854**.
- Part 2 (second issue, dated 1671). **2887**.
- Pt. 2, ed. 2, 1676 (*not an Oxford book*). After no. **3106**.
- Gale, dr. Thomas, d. 1702. Rhetores Selecti (Græci), Gr.—Lat., ed. T. Gale, 1676. **3118**.
- Edited Iamblichus *De Mysteriis*, 1678. **3179**.
- Edited a Gr.—Lat. Psalter, 1678. **3201**.
- Galen, Christopher Bernhard von, prince-bishop of Münster. A Letter sent to the States General of the United Netherlands, 1665. **2693**.
- Galfridus. See Geoffrey.
- Gallus, Evaldus, 16th cent. His *Dialogi* referred to. **2742**.
- Gambetta, Léon. Owned a copy of no. **3195**.
- Gardiner, dr. Richard, canon of Ch. Ch., Oxford. Specimen oratorium (Latin orations by him, 1620-42; Latin poems, essays, &c., to him), 2nd ed., 1657. **2337**.
- 3rd ed., 1662. **2595**.
- 4th ed., 1668. **2800**.
- 5th ed., 1675. **3058**.
- Mentioned, 1631. **2267**.

- Gardiner, dr. Richard. Verses, 1660. **2467.**
- Gardner, Tho., of Qu. coll., Oxford. Latin verses, 1670. **2845.**
- Garrard, Richard, of St. John's, Oxford. Poem, 1651. **2160.**
- Garsington. Mentioned, 1667 (Gaza). **2760-1.**
- Garth, sir Samuel. His translation of Ovid's *Metamorphoses* mentioned. P. 447.
- Gascoigne, Robert, Oxford publisher. Occurs 1665. App. F.
- Gassendus, Petrus. De natura demonstrationis, 1662. **2589.**
- Gataker, Thomas, the scholar. Account of him, 1662. **2585.**
- Gatherings of a book. See Books—*Sheets.*
- Gauden, bp. John. Loosing of St. Peter's Bonds, 1660, mentioned. **2475.**
- Gawen, rev. Nicholas, of Qu. coll., Oxford, *d.* 1682. 'Εξοχή . . . Christ's Pre-eminence, 1668. **2801.**
- Gayton, Edmund. Epulae Oxonienses (1661?). **2544.**
- Probably wrote the *Ballad on the Gyants in the Physick Garden in Oxford*, 1662. **2579.**
- Wrote the ballad on Mr. Bobard's Yew-men of the Guards to the Physic Garden, 1662. **2580.**
- Edited Marten's Letters as 'Edm. de Speciosa Villa', and probably wrote an Answer to one of them, 1662. **2602.**
- — 1663. **2643.**
- Diegerticon in Britanniam, 1666. **2743.**
- Glorious Cinque-ports, on the naval victories (verses), 1666. **2744.**
- To R. Whitehall at Astrop (verses), 1666. **2745.**
- Gaza. See Garsington.
- Gazentona, 1667. See Yarnton.
- Gazette, the. See London Gazette.
- Gellibrand, Hen., of Ch. Ch., Oxford. Poem, 1660. **2466.**
- Gemma, Reinerus, Frisius. Methodus Arithmeticae, 1661. **2560.**
- Gemma Cambri. See Jones, Richard, 1652.
- Genealogy. See also Families.
- Geneva, city and lake. Referred to, 1673. **2981.**
- Geneva, lake of. See also Leman, lake.
- Gennadius, Iōannēs. The Gennadius sale catalogue (1895), referred to. *After* no. **3135.**
- Gentile Sinner, 1660, &c. See Ellis, Clement.
- Gentleman's Calling. Mentioned, 1660. **2492.**
- Geodæsia, 1665. See Ryff, P.
- Geoffrey (Galfridus), Oxford scribe, 1259–79. App. C, no. 31b.
- Geography. See Bertius, Petrus: Cluverius, Philippus: Keckermannus, B.: Navigators: Pemble, William.
- Geometry. See Keckermannus, B.: Ryff, Petrus.
- Logic diagrams connected with geometry, 1673. **2974.**
- George. Letter to 'George' by J. Dobson, 1663. **2624.**
- George, Mother, of Oxford. In her 100th year, 1677. **3130.**
- George, William, of Ch. Ch., Oxford. Verses, 1651. **2160.**
- 1654. **2243.**
- Georgirenes, Joseph, archbp. of Samos. Visited Oxford, 1677. 1677 *ann.*
- Georgius Pachymeres. See Pachymeres, Georgius.
- Gerard, hon. Charles. Verses, 1671. **2869.**
- Gerbier, sir Balthazar, *d.* 1667. Subsidium peregrinantibus, or an Assistance to a Traveller . . . written to a Princely Traveller for a Vade Mecum, 1665. **2700.**
- Gerhardus, Johannes, of Jena. Meditationes sacrae, postrema editio, 1656. **2298.**
- Germany. Maps and description, 1681–3. **3253.**
- Gestus Eucharisticus, 1663. See Ashwell, George.
- Getsius, or Goetz, Johannes Daniel. Tears shed in the behalf of the Church of England, 1658. **2386.**
- Giants in the Physick Garden, 1662. See Gayton, Edmund.
- Gibbons, William, of St. John's coll., Oxford. Latin verses, 1670. **2845.**
- Gibbs, mrs. Anne, actress. Poems about her acting at Oxford, 1661, by R. Walden. **2620***, *sqq.*
- Gifford, Anthony and Elizabeth, of Devon (about 1600). Mentioned, 1659. **2459.**
- Gigas, Johannes (Johann Riese or Reus?). Enchiridion Sphaericum, id est Systema Cosmographicum, with plate, 1664. **2660.**
- Gilbert, rev. Thomas, sen., of St. Edm. hall, Oxford, *d.* 1694. Letter from him, 1669, quoted. **2827.**
- Mentioned, 1669. **2831.**
- Edited Erasmus's *Julius Secundus* (adding a preface) and Frommenius's *Synopsis Metaphysica*, both 1669. **2827, 2829.**

- Gilbert, rev. Thomas, sen., Gale's *Court of the Gentiles*, pt. 2, ed. 2 (1676) bears his name as publisher (an error?). *After* no. 3106.
- Colloquium, 1680. 3265.
- Gilbert, Thomas, jun., Oxford publisher, *d.* 1673. Occurs 1669-72. App. F, *cf.* no. 2951.
- No. 2827 (Erasmus) was the firstfruits of his printing at Oxford, 1669.
- Gillett, Charles R., of New York. Mentioned, 1921. 118. P. 439.
- Giraldus, Lilius Gregorius, *d.* 1552. Mentioned, 1658. 2378.
- Gise, William. *See* Guise, William.
- Gissing, in Wilts. or Hants. Mentioned, 1658. 2364.
- Gladstone, dr. Alexander. Dedicn. to him, 1621 (1641). 990 (p. 458).
- Glanvill, Joseph, of Ex. coll., Oxford, *d.* 1680. Mentioned, 1669, &c. 2273, 2831.
- *Plus ultra*, mentioned, 1670. 2866.
- Reply unto Ecebolius Glanvill (by Hen. Stubbes), 1671. 2911.
- Glaphorne, Henry. *Wit in a Constable*, played at Oxford, 1664. 1664 *ann.*
- Glass-blowing. Advt. of an itinerant glassblower at Oxford, abt. 1665. 2711.
- Glastonbury Thorn. One at Rycote, 1677. 3130.
- Gleg, James, of Dundee. Latin poem by him, 1621 (1641). 990 (p. 457).
- Glid, Richard. *See* Glyd, Richard.
- Globes. De globis: *see* Hues, Robert.
- De usu Globorum, per T. B(rancker), 1662. 2587.
- De usu globorum, 1663: *see* Blaeu, Will. J.
- Gloucester. Note from a Cathedral Library book, about dr. Baylie, 1667. 2770.
- Gloucester, duke of, *d.* 1660. *See* Henry, prince.
- Glyd, Rich., of New college, Oxford. Verses, 1651, 1652, 1660. 2158, 2189-90, 2466.
- Glyn, John, lord chief justice. Dedn. to him, 1657. 2338.
- Glynne, John, of Ch. Ch., Oxford. Verses, 1662. 2578.
- Glynne, Thomas, of Jes. coll., Oxford. Verses, 1660, 1661. 2467, 2543.
- Gnōston tou Theou, 1656. *See* Wood, Edward.
- Goddard, John, engraver at Oxford. Engraved titlepage by him, 1653. 2223.
- Diagrams engraved by him, 1660. 2513.
- Goddard, dr. Jonathan, warden of Merton coll., Oxford. Dedicns. to him, 1653, 1655, 1656, 1657, 1674. 2239, 2274, 2319, 2357, 3033.
- Goddard, dr. Jonathan. Mentioned, 1653. App. D, I.
- Godfrey, Richard. Poem on W. Stokes, vaulting master, 1641 (1652). 2207.
- Godolphin, Francis, of Ch. Ch., Oxford. Verses, 1660. 2466.
- Godolphin, William, of Ch. Ch., Oxford. Verses, 1654. 2243.
- God's Absolute Election, 1659. *See* Bagshawe, Edw., the younger.
- God's Decrees, 1659. *See* Bagshawe, Edw., the younger.
- God's Decrees, 1671. *See* Pierce, dr. T.
- God's Work in founding Zion, 1656, *See* Owen, dr. John.
- Godwin, Joseph, sen., Oxford publisher. Mentioned, 1654. P. 465.
- Godwin, Joseph, jun., Oxford publisher, son of Joseph. Occurs, 1652-68. App. F.
- Presumably edited Lloyd's *Phrases*, 1654 (as 'J. G.'). 2256.
- List of books printed for him, 1660. 2522.
- Godwin, Thomas. His *Rom. Hist. Anthologia, Synopsis Antiqu. Hebr. and Moses and Aaron* mentioned, 1654. 2262.
- *Romanae Historiae Anthologia*, 1658. 2387.
- Goetz, J. D. *See* Getsius, Joh. Daniel.
- Goffe, Stephen, of Magd. coll., Oxford. Latin address to dr. E. Simson, 1652. 2206.
- Goffe, Thomas. Three plays by him. acted at Oxford. 1631-3, reprinted (*Raging Turk*, *Courageous Turk*, *Orestes*). 2290.
- Golconda. Mentioned, 1675. 3041.
- Gold printing. *See* Books—*Colour printing*.
- Gold, Robert, of Ch. Ch., Oxford. Verses, 1670. 2844.
- Golden Topaz. *See* Whiddon, Francis.
- Goldsmith, Oliver. *Vicar of Wakefield* quoted. 2843.
- Golius, Jacobus, *d.* 1667. Mentioned, 1661. 2549.
- Gollancz, sir Israel. Mentioned. P. 454.
- Gomersal, Thomas. Verses by him, 1673. 2979.
- Good old way, 1652. *See* Bradford, John.
- Good, James, Oxford publisher. Occurs 1672-75. App. F.
- Goode, dr. Thomas, master of Ball. coll., Oxford. Firmianus and Dubitantes, or dialogues concerning Heresies and Schisms, 1674. 3010.
- Proposal to the gentry of Worcester-

- shire that they should found county Fellowships, &c., at Balliol, 1675. **3059.**
- Goode, dr. Thomas. A brief English tract of Logick, 1677 (*anon.*) **3142.**
- Good Friday. *See* Hue and cry, 1673.
- Goodaire, Thomas, a Quaker. Cry of the Just agst. oppression (i. e. imprisonment at Oxford), 1660. **2470.**
- True Relation of the Sentence passed (abt. the same affair), 1660. **2471.**
- Goodall, George, fell. of Ex. coll., Oxford. Verses by 'G. G.', 1662. **2578.**
- Verses, 1670. **2844.**
- Goodere, Thomas, of Trin. coll., Oxford. Verses, 1660. **2467.**
- Goodman, George. Verses, 1660. **2540.**
- Goodwin, John, of Qu. coll., Cambridge. His *Redemption redeemed* (1651) referred to, 1655. **2273.**
- Mentioned, 1651. **2216.**
- Vindication of W. Twisse agst. Goodwin, by H. Jeanes, 1653. **2236.**
- Dr. Owen's attack on Goodwin's *Redemption Redeemed*, 1654. **2258.**
- Attacked as a Neo-Pelagian by G. Kendall, 1657. **2344.**
- Goodwin, Thomas, *d.* 1643. *See* Godwin, Thomas.
- Goodwin, dr. Thomas, pres. of Magd. coll., Oxford. Mentioned. 1654 *ann.*
- Gore, John. Accused of theft in 1446 (note of a legal decision about the Templars' right of asylum, in Latin). **3092.**
- Gore, Thomas, of Alderton, Wilts. Mentioned ('T. G.'). 1666. **2726.**
- Nomenclator geographicus (Magnæ Brit. and Hiberniæ), Lat.-Angl. and Angl.-Lat., 1667. **2768.**
- Catalogus authorum de Re Heraldica, 1668. **2802.**
- Catalogus authorum de re Heraldica (with engraved arms of the author), 1674. **3011.**
- Gosfield in Essex. Mentioned, 1674. **3030.**
- Gorges, R., of St. J. coll., Oxford. Verses, 1654. **2243.**
- Gosford, Oxfordshire. Louse Hall near Gosford, described, 1667. **2760-I.**
- Gospel Embassy, 1658. *See* Wilkinson, Henry.
- Gothus, Olāus Joannis. Mentioned, 1680. **3253**
- Gough, James. Sold chocolate and coffee in Oxford in 1660. **2487, 2488.**
- Gourney, T., 1660. *See* Gurney, Thomas.
- Government of the Tongue. *See* Allestree, dr. Richard.
- Gradus ad Parnassum. *See* Blumerel, Johannes, 1679.
- Graeca cum Latinis. *See* Wickens, Robert, 1654.
- Græca Ecclesia, 1676. *See* Smith, dr. Thomas.
- Graecæ linguae historia, 1657. *See* Burton, William, *d.* 1657.
- Graham, James, marquis of Montrose, *d.* 1650. Account of his death, 1661. **2564.**
- Graile, John. Mentioned, 1655. **2255.**
- Grammatica Rationis, 1673. *See* Fell, John.
- Grammar. A discourse on double consonants, by G. Dalgarno, 1680. **3263.**
- Grammatical miscellanies, 1660. *See* Merriott, Thomas.
- Grantham in Lincolnshire. Visitation sermon there (1641), 1670. **2862.**
- Grasserus, Joh. Jac. Latin poem (*c.* 1625). **2288.**
- Graunt, capt. John, F.R.S., *d.* 1674. Natural and political observations upon the Bills of Mortality (in London, 1603-61), 1665. **2701.**
- Gray, William. *See* Grey of Werke, 1st lord.
- Great Britain. *See* Britain, Great.
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- Greatrakes, Valentine. The miraculous Conformist, an account of Cures by V. Greatarick (by H. Stubbe), 1666. **2758.**
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- Lee, George, of Queen's, Oxford. Verses, 1651. 2158.
- Lee, sir Henry Edward, earl of Lichfield, *d.* 1716. Dedn. with Arms to him, and to the countess, 1677. 3130.
- Lee, John, of Qu. coll., Oxford. Verses, 1661. 2543.
- Lee, Samuel, fellow of Wadham college, Oxford. Edited, and wrote additions to, the *Theatrum of Helvicus*, 1651. 2170.
- Legends no Histories, 1670. Mentioned, 2866.
- Legg, William. Master of the Armory (at Oxford and elsewhere) to Charles I, 1643. P. xxxv n.
- Legrand, Émile. The *Bibliographie hellénique* mentioned. P. 444: no. 2525.
- Lehmannus, Petrus Ambrosius. Mentioned. P. 466.
- Leicester, earl of, *d.* 1698. *See* Sydney, Philip.
- Leiden. *See* Leyden.
- Leigh, Edward. Latin letter to him fr. H. Wilkinson, 1653. 2420.
- Treatise of Religion and Learning, 1656. 2217.
- Observations concerning the Roman and Greek Emperors, 1670. *After* no. 2855.
- Leigh, Francis, of St. J. coll., Oxford. Verses, 1669. 2814.
- Observations concerning the Roman and Greek Emperors, 1670. *After* no. 2855.
- Leigh, Joseph, type-founder, of London. Type purchased from him, 1669–72. Pp. xxxv–xxxvii.
- Leigh, Richard. The Censure of the Rola on Mr. Driden's *Conquest of Granada*, 1673 (*anon.*). 2980.
- The Transproser Rehears'd (an anon. satire on Marvell's *Rehearsal Transprosed*), 1673. 2981.
- — His Transproser rehears'd, mentioned, 1673. 2988.
- Leigh, Richard. Poem on the Sheldonian Theatre, 1675. 3038.
- Leighton, Barbara, of Beoly, co. Worc. Mentioned, 1662. 2620**.
- Leighton, Henry, M.A. Mentioned, 1659–62. 2194.
- Leighton, Henry. *Linguae Gallicæ addiscendæ regulæ*, 1659. 2448.
- (ed. altera) 1662. 2601.
- Leipzig. Mentioned, 1670. 2844.

- Leitourgia, 1662. *See* Barbon, John.
- Le Loup, J., French compositor at the Sheldonian Press, 1676. Mentioned. 3120.
- Leman, Lake. In a fictitious imprint, 1673. App. F.
— *See also* Geneva, city and lake.
- Le Moine, rev. Stephen, of Rouen and Leyden. Made a D.D. at Oxford, while a resident there, Apr. 5, 1676. 1676 *ann.*
- Lent. Form of licence to eat flesh in Lent, Oxford (abt. 1660) in Latin. 2514.
- Lenthall, William, the Speaker. Mentioned, 1660. 1660 *ann.*
— Recommendation of him to the Convocation at Oxford by gen. Monck, Apr. 5, 1660. 2509-10.
- Lesley, Tho., of Wadh. coll., Oxford. Verses, 1670. 2845.
- Lestrangle, sir Nicholas, of Ch. Ch., Oxford. Latin verse burlesque, 1677. 3148.
- Lestrangle, sir Roger. Appointed Surveyor of the Imprimery, 1663. P. xxxi.
— His *Considerations (about) the Regulations of the Press* (1663), quoted. 2432.
- Le Tellier, archbp. Charles M. Visited Oxford, 1677. 1677 *ann.*
- Letter, about a prophecy, 1666. *See* Tully, dr. Thomas.
- Letter from a Minister, 1679. Mentioned. 1679 *ann.*
- Letter from a Parliamentman, 1675. *See* Cooper, Anthony Ashley.
- Letter from a Person of Quality, 1675. *See* Cooper, Anthony Ashley.
- Letter to mr. Henry Stubbs. Letter . . . by a Virtuoso, 1671. 2911.
- Letters of Marque. Proclamation about them, 1666. 2729.
- Levant, Company of the. Undertook to pay for a Turkish tr. of the N.T., 1666. 2727.
- Le Vayer, de la Mothe, Fran. *See* La Mothe Le Vayer, François de.
- Leveson or Lewson, sir Richard. Dedns. to him, 1622, &c. 2608, 2852.
- Levett, William, princ. of Magd. hall, Oxford. Verses, 1669. 2814.
- Levins, dr. Baptist, d. 1693. Latin verses, 1670. 2844.
- Levinz, dr. William, pres. of St. John's, Oxford. *Terrae Filius* in 1651. 2163.
— *Appendicula de rebus Britannicis*, 1663. 2634*.
— Verses, 1669. 2814.
- Lewis, Elis. His translation into Welsh of Drexelius's *Considerations on Eternity*, 1661. 2552.
- Lewson, sir Richard. *See* Leveson, sir Richard.
- Ley, rev. Henry. Exceptions against two Petitions to Parliament about Tithes, by Theophilus Philadelphus, 1653. 2230.
- Ley, rev. William, of Wantage. *Ἐπερασμοῦς* or a Buckler for the Church of England, agst. J. Pendarves, 1656. 2300.
- Leyden. Oriental type &c. purchased there in 1636, probably from the Elzevirs. P. 456.
— Mentioned, 1654 (Ward's poem). 2243.
— *Disputatio medica Francisci Cross ibi habita*, 1664. 2797.
— *Disputatio medica (Leidensis)* per F. Cross, 1668. 2797.
- Leyden, John of. Mentioned, 1535. 2340.
- Libellus Sophistarum. *See* Logic.
- Library. The *Library*, April, 1918, referred to. P. 468.
- Licensing (imprimaturs, &c.). *See* Books—*Licensing*.
- Lichfield. Mention of a rare *Short Catechism* (1657) in the Chapter library. 2331.
- Lichfield family. The three Leonards and Anne, mentioned. P. xxix, &c.
- Lichfield, earl of (d. 1716). *See* Lee, sir Henry Edward.
- Lichfield, Anne, printer at Oxford. Made printer to the University, May 1657. 1657 *ann.*
— Mentioned as printer to the University, 1657-72. Pp. xv, xxxiv, App. E., F.
— Appears as 'Academix Typographus'. 1657. 2323.
— Notes on her printing in 1657-8. 1657 *ann.*
— Note on her relations with the brothers Hall, 1658. 2413.
— Received £20 for printing the Restoration verses, &c., 1660. 2466.
— Transferred no. 1885 (Boughen) to T. Garthwaite, abt. 1660. P. 428.
— Uses 'excudebat A. and L. Lichfield', in an imprint, 1660. 2466.
— Petition for further payments due from the King to Leonard Lichfield, 1661. P. xxxi.
— Some of her infelicities in printing, 1662. 2600.
- Lichfield, John, Oxford printer. Devolution of his type and ornaments, 1627. App. E.
- Lichfield, Leonard I, Oxford printer,

- 1635-57. Devolution of his type and ornaments, 1635, &c. App. E.
- Lichfield, Leonard I. Mentioned, 1642-3. **1222**** (p. 460).
- Elected Superior Bedel in Divinity, Oct. 19, 1653, after ejection in 1651 (?) 1653 *ann.*
- His successor was appointed, after his recent death, on April 17, 1657, confirmed by Convocation May 14. 1657 *ann.*
- Payments to him for Verses, &c., and Latin poems by him, 1654. **2243.**
- Verses on him and his portly figure, quoted, 1654. **2246.**
- Proofs of his declining powers, 1656. **2311.**
- Signs of his illness in the printing, 1656-7. **2295, 2331.**
- Note of his death in 1657. 1657 *ann.*
- Lichfield, Leonard II, printer at Oxford, 1657-86. Appointed printer to the University, May 14, 1657. 1657 *ann.*
- Mentioned as printer to the University, 1657-69. P. xxxiv.
- Devolution of his type and ornaments, 1657, &c. App. E.
- Occurs 1657-80. App. F.
- Preface in Latin, stated to be by him, 1657. **2350.**
- Paid for printing Orders for the University, 1658. 1658 *ann.*
- Preface about his press in 1658, in Latin (written by bp. Barlow). **2369.**
- Verses in his name, 1660, 1661, 1662. **2466-7, 2543, 2578.**
- The King's debt to him for printing during the Civil War, 1661. P. xxxi.
- Paid for University printing, 1663. P. xxxi.
- Exx. of his careless printing, 1674. **3011.**
- Lichfield, Leonard, III, printer at Oxford, 1689-1749. Mentioned. 1657 *ann.*
- Lichfield, Leonorah. Error for *Leonard Lichfield*, 1644. P. 459.
- Lichfield, Solodell. Arrested, 1668. 1668 *ann.*
- Lierques, le sieur de. Edited Monconys's *Journal de ses Voyages*, 1665-6. **2735.**
- Light of Nature, 1669. See Culverwell, N.
- Light shining, 1659. See Stubbe, Henry.
- Lilburne, John. Note about reprisals, if he were executed, 1642. P. 458.
- Lille in France. Printing in 'Lisle' mentioned, 1676. **3102.**
- Lilly, William, astrologer, *d.* 1681. Prophecy about the fate of Oxford in 1675. 1675 *ann.*
- Lily, William, grammarian, *d.* 1522. Short introduction of Grammar, Brevissima Institutio, 1651. **2173,** cf. p. xxvii.
- Lily, William. Brevissima institutio (grammaticae), 1657. **2345.**
- Short introduction of Grammar, 1659. **2449.**
- Brevissima Institutio, 1672 (with Bennett's notes). **2929.**
- Short Introduction of (Latin), Grammar, in English, ed. T. Bennett, 1673. **2982.**
- Short Introduction of Grammar. Brevissima Institutio, 1675. **3063.**
- Short Introduction of Grammar. Brevis Institutio, 1679. **3213.**
- Lincoln diocese. Funeral hatchment of the see, 1663. **2648.**
- Letter of archbp. Sheldon to the bp. of Lincoln abt. conventicles, 1670. **2864.**
- Lindewoode, William. See Lyndewoode, William.
- Lindsay, James Ludovic, lord Crawford. Mentioned. P. 467.
- Linea Amoris, 1669. See Kornmannus, Henricus.
- Linus, or Hall, Franciscus, S. J. Defence (by R. Boyle) touching the Spring of the Air, agst. F. Linus, 1662. **2586.**
- Lipsius, Justus. Commentarius in Plinii Panegyricum, 1662. **2605.**
- Dissertatiuncula (1599), 1662. **2605.**
- De constantia, ed. ultima, 1663. **2641.**
- Lisle. See Lille.
- Lisle, lord, *d.* 1698. See Sydney, hon. Philip.
- Listrius, Gerardus. Commentarii in Moriae Encomium, 1663. **2638.**
- Lithuania. See Bible—Lithuanian: Chylinski, Samuel B.
- Little Printing House at Oxford. Mentioned. Pp. xxxv, xxxix, xlii.
- Littleton, Adam. Note about the authorship of *Tragicomedia Oxoniensis* (1648), ascribed to him. P. 465.
- Assize sermon at Aylesbury, 1671. **2890.**
- Littleton, Edward, of Ch. Ch., Oxford. Verses, 1660, 1661, 1662. **2466, 2543, 2578.**
- De juventute oratio, Lond., 1664. 1664 *ann.*
- Littleton, sir Henry. Dedn. to him, 1675. **3035, no. 14.**
- Littleton, W., minister, *pseud.*?, 1666. See Tinker, W.
- Liturgy. In defence of the Liturgy, 1661: see Barksdale, Clement.

- Liturgy a most divine Service, 1662. *See* Barbon, John.
- Lively Oracles, 1677, &c. *See* Allestree, Rich.
- LL.D. Used of an Oxford degree of D.C.L., 1673. 2987.
— *See also* Oxford, 784.
- LL.L. = Legum licentiatius? 2321.
- Llanyllin. Mentioned, 1671. 2886, 2889.
- Lloyd, Daniel. His attack on V. Great-rakes referred to, 1666. 2758.
- Lloyd, Frank. Owned a rare pamphlet in 1913 (Christian Conflict). 823* (p. 448-9).
- Lloyd, dr. Hugh, headmaster of Winchester College, *d.* 1601. Phrases elegantiores cum Dictatis (2 edd., the 2nd of 1654). 2256.
— Mentioned. P. 465.
- Lloyd, dr. Humphrey. Translated Caradoc's *British Annals* and edited part of Prise's *Description of Wales*. 2647.
- Lloyd, dr. John, princ. of Jes. coll., Oxford. Dedn. to him, 1676. 3128.
- Lloyd, sir John. Mentioned, 1622. 2616.
- Lloyd or Floyd, Nicholas, fell. of Wadham coll., Oxford, *d.* 1680. Verses by him, as N. F., 1658. 2363.
— Verses, 1660, 1661, 1662. 2466-7, 2543, 2578.
— Edited (almost re-wrote) Stephanus's Dict. hist. geogr. poëticum, 1670, 1671. 2865, 2909.
- Lloyd, rev Rich., of Oriol and Jesus coll., Oxford. Latin grammar, 3rd ed., 1658 (prob. part of his *Schoolmaster's Auxiliaries*). 2393.
- Lloyd, bp. William, *d.* 1717. Mentioned, 1659 *ann.*
— Mentioned, 1672 (as Floyd of Reading). App. D. VI (c).
— Mentioned, 1675. 3081.
- Lluellin, dr. Martin, *d.* 1682. Verses, 1660, 1661. 2467, 2543.
— An Elegie on the death of Prince Henry, 1660. 2504.
— Supposed to have written a ballad entitled *Wickham awakened*, 1672. 2952.
- Loccenius, Johannes. Index Philologicus in Q. Curtium Rufum (two issues), 1672. 2923-4.
- Locke, John, the philosopher. Verses, 1654, 1660, 1662. 2243, 2466, 2578.
- Lockey, Thomas, Bodley's Librarian. Verses, 1654, 1660, 1661, 1662, 1669, 1671. 2243, 2466-7, 2543, 2578, 2814, 2869.
- Logarithms. Latin poem on their invention, by H. Jacob (pr. in 1652). 2184-5.
- Logarithms. Chapter on them in John Wallis's *Mathesis*, 1657. 2357.
- Loggan, David, Oxford engraver. Engraved portrait of dr. T. Willis, 1667. 2793.
— Made *Publicus Academiæ Sculptor.* (*Only a few of his numerous engravings are here indexed*). P. xxxv.
— Botanical engravings by him, 1672. 2917.
— His engraving of Aratus ('D. L. sc.'), 1672. 2919.
— Engraving probably by him (*Lady's Calling*), 1673. 2961.
— 50 engravings by him of antiquities, &c., in Holiday's *Juvenal and Persius*, unsigned, 1673. 2979.
— His *Oxonia Illustrata* expected in 1674: with note of the authorship of the letter-press. 2996.
— His plate of academical costumes referred to, 1674. 2997.
— *Oxonia Illustrata* (40 engraved views of the university, city (2) and Winchester College (1), &c., 1675. 3035.
— Note on a Dutch edition of his Views of Oxford, about 1730. P. 471.
— Engraving of bp. Andrewes, 1675. 3049.
— Mentioned. P. xlvii.
- Logic. *See* Airay, Christ.; Brerewood, Edw.; Crackanthorp, Rich.; Good, Thomas; Sanderson, Robert; Scheiblerus, Christophorus; Smith, Samuel.
- Sophistarum libellus ad usum Oxoniensium (London, pr. by R. Pynson, early 16th cent.). P. 453.
- Lists of small manuals of Logic used at Oxford in the 17th cent. (Smith, Brerewood, Sanderson). 792* (p. 448).
- Cursus logicus, 1658: *see* Isendoorn, Gisb. Guil. ab.
- Tractatus quidam logici, 1659: *see* Brerewood, Edw.
- Manuductio ad Logicam, per Phil. Du Trieu, 1662. 2589.
- Grammatica Rationis, 1673: *see* Fell, John.
- Logical diagrams connected with geometry, 1673. 2974.
- Summa totius Logicæ, 1675: *see* Occam, William of.
- Logicæ et physicæ Artis Compendium, 1672. *See* Sanderson, bp. Robert.
- Logogriphs. *See* Blumerel, Johannes, 1679.

- Logoi eukairoi. *See* Master, William, 1653.
 Logoi panēgnrikoi, 1661. *See* Master, Thomas.
 Logos tēs Pisteōs, 1671. *See* Whitby, dr. Daniel.
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- London. Note on London Bibles, 1537–1675, *bef.* no. 3084.
 — Called Augusta Trinobantum, 1657. 2321.
 — Reference to an English Academy there founded in 1657, or shortly before. 2353.
 — Note about a murder at the New Exchange, 1657. 2362.
 — Dedn. to the Mayor and Corporation by dr. R. South, 1663 ('We go from the Universities to London'). 2651.
 — Observations on the Bills of Mortality, 1603–61, by J. Graunt. 1665. 2701.
 — Note of brawls there, Jan. 5, 1669. 2564.
 — Prayers by ejected London ministers, 1662. 2614.
 — Mention of the Plague in London, 1665. 1665 *ann.*
 — Effect of the Plague of 1665 on the hon. Robert Boyle's work. 2738.
 — Note of the Great Fire of London, Sept. 2–6, 1666. 1666 *ann.*
 — Form of Prayer concerning the Fire of London, 1679. 3249–50.
 — *See* London's Complaint, 1666.
 — Character of a London scrivener, by J. Wells, 1667. 2791–2.
 — Latin verses on the Thames frozen in London, 1677. 3148.
 — Note of two murders in London (one in 'Bednal Green'), 1680. 3254.

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London—*Bethnal Green.*

Mentioned, 1680 ('Bednal Green'). 3254.

London—*Blackfriars.*

Prologue and epilogue at the theatre, 1639. 2395.

London—*British Museum.*

- Fragments of Thomas Hyll's almanack (1572) there. 49* (p. 454).
 John Scot's *Fundatio Acad. Oxon.* (1622) described. 501 (p. 455).
 Greek psalter from the Codex Alexandrinus, 1678. 3201.
 Poems of R. Walden (1662–4) there, mentioned. 2620**.
 Lithuanian bible (1661) there. 2423.

LONDON—*British Museum (continued):*

Among other mentions are:

1604, p. 440: 1644, p. 461: 1659, no. 2460: MS. Add. 14047 mentioned (*after* no. 2269): MS. Harl. 5995 mentioned (2711).

London—*Chelsea.*

Mentioned, 1671. 2890.

London—*City Companies* (except Stationers, *see* below). The annual Oxfordshire dinner was held in the Grocers' Hall, 1662. 2582.

Proclamation about the Framework Knitters Company, mentioned, 1666. 2732.

Sermon before the Mercers' Company, 1666. 2748.

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London—*College of Medicine.*

Dedn. to it, 1674. 3032.

London—*College of Physicians.*

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Directions (and recipes) for the Plague, 1665. 2714.

London—*Dutch Church.*

Mentioned, 1662. 2423.

London—*Hammersmith.*

Laud's prayer when the new Chapel was begun, 1629. 2770.

London—*Inns.*

The Saracen's Head without Newgate, mentioned, 1637 P. 457.

London—*Inns of Court.*

Reference to two Globes in the Middle Temple. 2640.

Sermon preached in Lincoln's Inn by dr. South, 1660. 2530.

New Inn, mentioned, 1671. 2903.

London—*Lambeth.*

The archiepiscopal library mentioned, 1589. 103* (p. 438).

Unique copy of an Oxford book in the Library (Williams, 1597). P. 439.

Tradescant's house in South Lambeth mentioned, 1656. 2292.

London—*Law Courts.*

Held at Oxford in 1665. 1665 *ann.*

Term adjourned by procln. to Oxford, 1665. 2684.

London—*Printers, &c.* *See* below.London—*Privy Council.*

For Declaration at Oxford by the King in Council, 1665. *See* Charles II, king.

London—*Public Record Office.*

Mentioned. 2680.

London—*St. Clement's, Eastcheap.*

Dedn. to it, 1669. 2838.

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London—*St. Michael's, Cornhill*.

The Oxfordshire annual sermon preached there, 1662. 2582.

London—*St. Pancras*.

The Church clock dial mentioned, 1660 ('Pankridge'). 2512.

London—*St. Paul's Cathedral*.

Account of daily meetings in it, temp. Eliz. and James I. 2401.

London—*St. Paul's (Cole's) school*.

Dedn. to the Governors, 1676. 3118.

London—*Stationers' Company*.

Wilde's *Love's Hospital* entered there but not printed, 1655. *After* no. 2269.

No. 2460 (Ravisius) was printed for it in 1659, and no. 2527 (Schonæus) in 1660.

Gap in the Registers for 1680. 1680 *ann*.

An instance in which, in 1660, a book was registered *after* issue. 2537.

London—*Tower of London*.

Letters from col. Henry Marten, a prisoner there, throwing light on the conditions of life, 1662. 2602.

— 1663. 2643.

London—*Westminster*.

Scheme by which Westminster School should provide Christ Church with students, and the School should govern the College, 1659. 2430.

Poem relating to Fell and a Westminster School Election to Ch. Ch., 1666. 2780-1.

A codex [scholæ] Westmonasteriensis of Justinus the historian, cited, 1674. 3014.

The School Library supplies dr. Fell with a MS. of Cornelius Nepos, 1674. 3066.

A Westminster School MS. of Pliny's Letters mentioned, 1677. 3156.

London—*Whitehall*.

A Whitehall sermon by B. Holyday, 1644. 2559.

London Gazette.

Notes on the London Gazette in 1666. 3289-90.

Mentioned, 1679. 3221.

Advertisements of Oxford books in it, 1678, &c. 3197.

London's Complaint. Note about the date of its issue, 1642. P. 458 (*ad finem*).

— London's Complaint against Oxford, 1666 (a ballad). 2734*.

London's Humble Petition, 1642 $\frac{2}{3}$: note of another edition. P. 459 (*ad initium*).

London—*Printers, &c.* (up to 1700).

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LONDON—*Printers, &c.* (*continued*):

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Comparative output of London, &c., books and Oxford books, 1657-9. App. D. IV.

Oxford books sold there, 1672-7. Pp. xl, xli.

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Allestree, James (*d.* 1670) (2960 (p. 276 *n.*)).

— 1657 (2321): 1660 (2541): 1665 (2701): 1666 (2736): 1667 (2793).

Anderson, James, 1693 (3256).

B., H.: see Bell, Henry (?), *below*.

Back, J., 1698 (2815).

Baker, John. Advertisement by him, 1680. 3252.

— — 1679 (2304).

Baldwin, R., 1754 (misprinted 1654) (*after* no. 2261).

Barker, Christopher, 1660, 1665-6.

See Bill, John, *below*.

Barker, Robert, 1643 (1222* p. 459).

Barksdale, John, 1675 (3061).

Barnes, John, 1602 (216*, p. 440): 1613 (381*, p. 442).

Basset, Thomas, 1670 (2855).

Battersby, Samuel, 1673 (2960).

Bedell, Gabriell, 1647 (1965*, p. 464): App. F.: 1654 (2247): 1656 (2290).

Bee, Cornelius, 1672 (2954).

Bell, Henry ('H. B.?', 1661 (2594).

Bill, John and Christopher Barker. Printed Proclamations in 1660, 1665-6, with Oxford imprint.

Blyth, John, 1678 (3166).

Bonwicke, H., 1678. (3172).

Booksellers (more than two together).

1661 (2564): 1676 (3048): App. F.

Bowman, Francis, 1664. (2672).

Brewster, Thomas (Bruster), 1660 (2534), App. F.

Brome, Henry, 1672 (2921): 1673 (2960, 2978, 2993).

Brooke, Nathaniel, 1655 (2269): 1656 (2292): 1658 (2363, a list of books, &c.).

Browne, Samuel, *d.* 1665. 1637 (agreement about his London agency in Oxford): see also Browne, Samuel (Oxford stationer) in the main Index.

Bynneman, Henry, 1568 (p. 453).

C., J., 1663: see *below* (Cottrell).

Calvert, Giles, 1651 (2157): 1654 (2252).

LONDON—*Printers, &c. (continued)* :

- Chapman, Livewell, 1660. **2472**.
 Chiswell, Richard, 1672 (2930) :
 1674 (3034).
 Clavel, Robert, 1674, 1678. **2996**,
3006 : **3181**.
 Clowes, John, 1651. **2151**, **2153**.
 Collins, James, 1669 (2823).
 Collins, Thomas, 1654-6 (2247,
2269, **2290**).
 Cooke, Toby, 1589 (p. 438).
 Cotes, Ellen, 1662 (after 2603).
 Cottrell, James (? : J. C.), 1663 (2648-
 9) : 1668 (2813*).
 Creake, Thomas, 1659 (2430).
 Cripps, Henry, 1662 (after 2603).
 — See also Cripps, Henry (in the main
 Index).
 Crook, Andrew, 1658 (2371) : *d.* 1674
 (3204).
 Crook, John, 1654 (App. F.), 1655
 (2285).
 Curtis, Langly, 1678 or 1679 (3200).
 D., R., 1666 (2726).
 Daniel, Roger, 1657 (2522), 1658
 (2365), 1659 (2486).
 Daniell, Thomas, 1669 (2818).
 Daye, John, 1566 (2458 and p. 453).
 Dicas, Thomas, 1660. **2541**.
 Downing, William, 1673 (2990).
 Dring, Thomas, not before 1655
 (2269).
 Du-gard, William, 1650 (2035*
 p. 466), **2035***** (p. 466), 1651
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 Edwin, Jonathan, 1672-3 (2941).
 Eversden, George, 1656 (2294).
 F., E. (prob. E. Fletcher), 1672 (2954),
 1673 (3005).
 Field, John, 1660 (p. xxx).
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 (2168), 1662 (2597, 'J. F.'), &c.
 Freeman, G. (probably fictitious),
 1666 (2725).
 G., J., 1663 : see Grismond, John,
below.
 G., J., 1671 (2872).
 Garthwaite, Timothy (*d.* 1669) (2960
 p. 463).
 Gilbert, William, 1680 (3265).
 Godbid, William, *c.* 1657 (2476).
 Goddard, John, engraver, 1653. **2223**.
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 — Deed making him Partner of the Oxford Press, 1678. App. D. VIII.
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Lovelace, Richard. Song by him set to music, 1660. 2476.

Lovell, Robert, of Ch. Ch., Oxford. Παμβοτανολογία, sive Enchiridion Botanicum, or a complete Herbal (with an Isagoge phytologica or Introduction to Herbarism), 1659. 2450.

— 2nd ed., 1665. 2706.

— Παμζωονικολογία . . . History of animals and minerals, 1661. 2562.

— 2nd ed., 1665. 2707.

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— A Short Direction for the performance of Cathedral Service, by E. L. (with musical notes), 1661. 2563.

— — 2nd ed., by E. L. (Review of Directions for Cathedral Service, 1664: two issues. 2662-3.

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- Lyndwoode, William, *d.* 1446. Note of a 23rd copy of the *Constitutiones provinciales* (Oxon., 1483). P. 451.
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 — Edited the *Provinciale*, wrote dedn., &c., 1679. 3221.
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- M., N. Verses, 1660. 2476.
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- M., T., esq. Blood for blood, or Murthers revenged (an abridgement of J. Reynolds's *Triumphs*), 1661. 2564.
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- Machell, Thomas, of Qu. coll., Oxford. Latin verses, 1671. 2869.
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- Machon, Thomas, of Hart hall, Oxford. Greek verses, 1662. 2578.
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- Macrobius, Aurelius. Opera, ed. I. I. Pontanus, cum notis I. Meursii, 1665. 2708.
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- Marble. The way to paint or stain marble invented at Oxford by W. Bird, 1657. 1657 ann.
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- March, John, of St. Edm. hall, Oxford, d. 1692. Verses, 1667, 1669, 1671. 2768, 2814, 2869.
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- Satire on his *Rehearsal transposed*, by Rich. Leigh (*Transproser rehearsed*), 1673. 2981.
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- Monarchia Britannica sub Elizabetha (et) Iacobo. Λόγοι πανηγυρικοί (habita in capella Novi Collegii, 1642), 1661. 2565.
- Master, William, of Merton coll., Oxford, *d.* 1684. Essays and Observations (Λόγοι εὐκαιροί), 1653 (*anon.*: the second part is entitled *Drops of Myrrh*). 2231.
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- Memorials of Worthy Persons, 1662. *See* Barksdale, Clement.
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 Three plays by T. Goffe acted at Ch. Ch., reprinted, 1656. 2290.
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 Dr. Owen ejected from the Deanery, March, 16⁵⁰₈₀. 1659 *ann.*

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Ballad about an incident at Ch. Ch., 1661, mentioned (perhaps not printed). 1661 *ann.*

'Canon Commoner' there, 1661. 2543.

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Glapthorne's *Wit in a Constable* played there, Jan. 8, 1663. 1664 *ann.*

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The Broad walk made, 1670. 1670 *ann.*

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Dispute about Ch. Ch. preachers before the University, preaching at Ch. Ch., 1673. 1673 *ann.*

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Sermon and verses on the hon. Algonon Grenville who died in Magdalen in 1662. 1663 *ann.*

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Account of the affair of dr. Thomas Pierce the president. John Dobson and dr. Henry Yerbury, 1663 (*Dr. Pierce confuted, Dr. Pierce exemplified, A true account of the Proceedings*). 2624-6.

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1642, per T. Master. **2565.**
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- Rainsford, John, of Oxford. Mentioned, 1668-9. Pp. xxxii, xxxv.
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- Raleigh, sir Walter. Dedn. to him, 1594. **2640**.
- Rallington, Richard, of Qu. coll., Oxon. His plan for the fortifications of Oxford (*engr.*, 1648). **2996**.
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- Randill, Morgan, of Wadh. coll., Oxford. Verses by M. Randull, 1670. **2844**.
- Randolph, Thomas, the poet. Mentioned as Thomas 'Randall', 1651. **2163**.
- Poems, 5th edition, Oxford, 1664 (a title-page only, used with the London 1664 edition). **2672**.
- — '5th ed.', 1668. **2808**.
- — '5th ed.', 1668. **2809**.
- Randull, M., 1670. See Randill, Morgan.
- Rape of Lucrece, play. See Heywood, Thomas.
- Rapin, René, d. 1687. Reflections upon the use of the Eloquence of these times, 1672 (*anon.*). **2941-2, 2944**.
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- Reeb, Georgius, prof. at Dillingen, *d.* 1662. *Distinctiones philosophicæ*, 1657. **2330.**
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- Riese, Johann. *See* Gigas, Johannes.
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- Robinson, dr. Hugh, *d.* 1655. *Antiquae Historiae Synopsis, cui accedit Geographia et Rhetorice, in usum scholae Winton* (1660). **2526.**
- *Annalium Mundi universalium tomus i* (*Historia Biblica ad ann. A.C. 588*), ed. T. Pierce, 1677. **3159.**
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- Robinson, William (of Gloucester?). Mentioned, 1667. **2770.**
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- Rodd, Thomas, the elder, London bookseller. Mentioned, 1820. **2283.**
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- Roe, William. 'Ελευθερία . . ., Christian Liberty rightly stated, 1662. **2608.**
- Roger, Oxford illuminator, *c.* 1190. App. C., no. 9 *a.*
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- Rogers, John. Verses, 1660. **2540.**
- Rogers, William, of Univ. coll., Oxford. Mentioned in 1707. **3208.**
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- Rotheram, John, of Ch. Ch., Oxford. Verses, 1669. 2814.
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- Russell, Rich., of Magd. coll., Oxford. Verses, 1670, 1671, 1676. **2845**, **2869**, **3121.**
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- Ryff, prof. Petrus, of Bâle, *d.* 1629. *Quæstiones geometricæ in Euclidem et Ramum: item Geodæsia: et Perspectiva*, 1665. **2716.**
- Ryland, archdn. John. Two sermons by J. Riland, 1662. **2607.**
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- S., H. Edited Robinson's *Antiquæ Historiæ Synopsis*, 1660. **2526.**
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- S., I. Map of England, &c., by I. S., 1660. *After* no. **2476.**
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- Scarborough, dr. Charles. Mentioned, 1652. 2203.
— Edited Oughtred's *Opuscula*, 1677. 3147.
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- Sceptical Chymist, 1680. *See* Boyle, hon. Robert.
- Schato, Severinus, Bohemian doctor. Dedn. to him, 1618. 2235.
- Scheffer, Johann. History of Lapland (Lapponia, 1673), tr. into English by A. Cremer, 1674. 3023-4.
- Scheiblerus, Christophorus. *Liber Comentariorum Topicorum*: ed. nova, 1653. 2234.
— *Metaphysica*, 1665. 2717.
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- Scott, sir James, 1st duke of Monmouth, executed 1685. Dedn. to him, 1665. 2700.
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- Scott, James, earl of Doncaster and Dalkeith, *d.* 1705. Dedn. to him, 1678. 3182.
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- Scudamore, James. *Homer a la Mode* (re-issued), 1665. **2718.**
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- Seal. Seal of S. B. (Samuel Boguslaus Chylinski), 1660, referred to. **2423.**
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- Seymour, sir Francis, 1st lord Seymour, d. 1664. Dedn. to him, 1660. **2525.**
- Seymour, William, marquis of Hertford, duke of Somerset, d. 1660. Made Chancellor of the Univ. of Oxford, 1660. 1660 *ann.*
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- A reference to *Midsummer Night's Dream*, 1662. **2602.**
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- Shakespeare, William. Only three entries under his name in the Bodleian catalogue of 1674. **2999.**
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- Testimony from him to R. Austen's *Observations*, 1658. **2374.**
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- *Ἐπιθesis ἰδιωτῆς de Officiis* (contra Hobbesium), 1660. **2529.**
- History of the propagation and improvement of Vegetables, 1660. **2528.**
- 2nd ed., 1672. **2947.**
- Editor and translator into Latin of Boyle's *New Experiments*, 1661. **2547.**
- Edited no. **2586** (1662).
- *Judicia de Incontinentiæ speciebus, addita explicatione*, 1662. **2610.**
- Edited Boyle's *Some Considerations touching the Usefulness of Experimental Natural Philosophy*, 1663, 1664. **2634.**
- 2nd ed., 1664. **2655.**
- Edited the *Provinciale Cantuariense*, 1664, and *Constitutiones Legatine*, 1663. **2669-70.**
- Edited R. Austen's *Observations*, 1665. **2692.**
- De Finibus Virtutis, Ends of Christian Religion, by R. S., 1673. **2987.**
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- Possible editor of the larger Lyndwood's *Provinciale*, 1679. **3221.**
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- Resigns the Chancellorship of the Univ. of Oxford. 1669 *ann.*
- Praises of him as founder of the Sheldonian Theatre, by C. Owen, 1669. **2816.**
- Sheldon, archbp. Gilbert. Act of transference of the Sheldonian Theatre from him to the University, 1669. **2836-7.**
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- Letter to the bp. of Lincoln against Conventicles, 1670. **2864.**
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- Sheppard, Thomas, of Or. coll., Oxford. Poem, 1660. **2466.**
- Sheppard, William, of St. John's coll., Oxford, and Lincoln's Inn. Sincerity and Hypocrisy, 1658. **2412.**
- Sherley, rev. William. The excellence of the Order of the Church of England under episcopal government, 1662. **2611.**
- Sherlock, rev. Richard. His *Quakers' Wilde Questions* (1656) mentioned. **2289.**
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- Sherlock, dr. William, dean of St. Paul's. Mentioned, 1657. **2347.**
- Shipton on Cherwell. Mentioned, 1670. **2872.**
- Shirley, James. *Young Admiral* played at Oxford in 1661. **2620*.**
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- Sibyls. Essay on the Sibyls' prophecies, by E. Simson, 1652, in Latin. **2206.**
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- Silk. Oxford sheet almanacs printed on silk, 1676–1766. **3295**.
- Similes. *Vulgaria* (similitudines, adagia, &c.), per T. Merriott collecta, 1652. **2198**.
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- Simon, père Richard. His *Histoire critique* mentioned, 1679. **3237**.
- Simpson, rev. Sydrach, of Cambridge. Mentioned, 1653. **2215**.
- Simon, Edward, fellow of Trin. coll., Cambridge, *d.* 1651. *Chronicon Catholicum usque ad A. D. 71*, ed. I. Tonge, cum Vita auctoris, per T. Jones, 1652. **2206**.
- Latin essays by him on three prophecies, 1652. **2206**.
- Sin. *Disputatio de peccato*, 1658: *see* Baron, Robert.
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- Six hundred and sixty six. The number of the Beast proved to refer to Rome, in Hebrew, Greek, Latin, and English numeration, 1656. **2300**.
- Sixsmith, Thomas. Edited Brerewood's *Logic* ('T. S.'), 1659. **2435**.
- Sizes and Size notation. *See* Books—*Sizes*.
- Skelton, John. Notes abt. his *Skeltonical Salutation*, 1589. P. 438.
- Skinner, dr. Robert, bp. of Oxford. Accident to him at Oxford, 1660. **2472**.
- Articles of Visitation, 1662. **2612**.
- Skinner, Stephen. Poem on W. Stokes, vaulting master, 1641 (1652). **2207**.
- Skinner, Will., of New coll., Oxford. Verses, 1660. **2466, 2467**.
- Skrymsner, Edwin, of Trinity, Oxford. Poem, 1651. **2158**.
- Sleidanus, Christianus. Tr. of part of bk. 10 of his *Commentarii*, 1657. **2340**.
- Slide Rule. Mentioned. **2513**.
- Slingsby, Henry, Master of the Mint. Mentioned, 1666. **1666 ann.**
- Smalcus, Valentinus. Treatise agst. his 'Racovian Catechism', 1655. **2279**.
- Smart, William, Oxford publisher. Occurs 1671. App. F.
- Smethwick, Francis. Gave an *arcanum opticum* to the Univ. of Oxford, 1654. **2244**.
- Smetius, Henricus. His Prosody mentioned, 1651. **2173**.
- Smiglecius, Martinus. *Logica* (1634) mentioned. **2242**.
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- Smith, mr. —. Mentioned. P. 465.
- Smith, rev. C., chaplain to the bp. of London. Mentioned, 1675. **3078**.
- Smith, Francis. Hanged at Oxford, March 19, 1677, for stealing New college plate. 1675 *ann.*
- Smith, Henry, of Ch. Ch., Oxford, *d.* 1702. Verses, 1660, 1662, 1670, 1671. **2466, 2578, 2845, 2869**.
- Smith, John, of Or. coll., Oxford, *d.* 1660. Poem, 1660. **2466**.
- Smith, John. His *Memoirs of Wool* (1757) mentioned. P. 472.
- Smith, Josias, of St. J. coll., Oxford. Verses, 1669. **2814**.
- Smith, bp. Miles. Account of him, 1662. **2585**.
- Smith, rev. Richard. *See* Smyth, Rich.
- Smith, Samuel. *Aditus ad Logicam*, 2nd ed., 1615. Pp. 438, **439*** (p. 443). — 1634 (with list of editions). **792*** (p. 448).
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- 1667. **2785**.
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- Smith, dr. Sebastian. Verses, 1662. **2578**.
- His Arms engraved, 1672. **2917**.
- Smith, Thomas, Cambridge University Librarian. Mentioned, 1659. **2458**.
- Smith, Tho., of Qu. coll., Oxford. Verses, 1660. **2466**.
- Smith, dr. Thomas, of Qu. and Magd. coll., Oxford, *d.* 1710. Verses, 1661, 1662 (in Hebrew). **2543, 2578**.
- *Epistolæ duæ* (de Turcis, de vii Asiæ Ecclesiis), 1672. **2948**.
- *Epistolæ iv* (de moribus Turcarum duæ, de vii Asiæ Eccl., de Constanti-nopoli), 1674. **3026**.
- *Ἐρωτικόν*, sive de causis dissidiornm, per T. S., 1675. **3077**.
- Sermon on the credibility of the mysteries of the Christian Religion, with an Appendix on the authenticity of 1 John v. 7 (the Three Witnesses), 1675. **3078**.
- An account of the Greek Church and of Cyril Lucar, 1680. **3279**.
- De Græcæ Ecclesiæ hodierno statu epistola, 1676. **3121**.

- Smith, Thomas, B.A. of Ch. Ch., Oxford (*d.* 1664). Ballad by him (?), 1661, mentioned. 1661 *ann.*
- Smyth, or Smith, rev. Richard, of Barnstaple. Munition against Man's Misery, 1610. 336* (p. 442).
- Smythe, Lucius, of Ch. Ch., Oxford. Verses, 1669. 2814.
- Snell, John. His death noticed, 1679. 1679 *ann.*
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- Socinianism. Treatise agst. it, in Latin, by dr. John Owen, 1653. 2232.
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- Socinus, Faustus and Lælius. De Socino et Socinianismo, per G. Ashwell, 1680. 3256.
- Södermannland, in Sweden. Mentioned, 1656 (Sudermania). 2311.
- Solemn League and Covenant, 1643. Ordered by Parliament to be burnt, 1661. 1661 *ann.*
- The Oxford *Reasons* against it (1647), with pieces for and agst. them (1660). 2475. *See* Sanderson, dr. Robert, 1660 (2475).
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- Sollas, prof. W. J. Mentioned, 1898. 3130.
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- Solutio quaestionis . . . 1657. *See* Zouche, dr. Richard.
- Some Considerations, 1663-4. *See* Boyle, hon. Robert.
- Somerset, duke of, *d.* 1660. *See* Seymour, William.
- Somerset, Henry, duke of Beaufort, *d.* 1699. Dedn. to him, 1678. 3200.
- Somerville. Somerville statutes at Balliol coll., Oxford, mentioned, 1668. 2794.
- Somner, William. Dictionarium Saxonicò-Latino-Anglicum, cum observationibus et Ælfrici Grammatica et Glossario, 1659. 2458.
- Somnium navale, 1673. *See* Woodroffe, Benj.
- Sonds, George. Account of his death, 1661. 2564.
- Songs. *Mock Songs* quoted, 1675. 3039.
- Songs for one, two, and three voices, from A. Cowley and others, composed by H. Bowman, 1677 or 1678. 3172.
- Sonmans (or Sunman), Willem, draftsman. Mentioned, 1680. P. xlvii.
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- Sounds. Dr. John Wallis's treatise de Loquela (on the physical formation of sounds), 1653. 2238.
- South, Robert, of Ch. Ch., Oxford. Verses, 1654, 1660, 1661, 1669. 2243; 2466-7; 2543; 2814.
- Musica incantans, poem, 1655. 2282.
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- Interest deposed, (and) Ecclesiastical policy, two sermons, 1660. 2530.
- — 2nd ed., 1668. 2810.
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- Sermon at St. Paul's (on Gen. i. 17), 1663. 2651.
- Sermon before the Court at Christ Church chappel in Oxford, 1665. 2720-2.
- His Arms engraved, 1672. 2917.
- Sermons preached on several occasions [five], 1679. 3223.
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- Southcote, lady —. Dedn. to her when wife of William Claget, 1659. 2437.
- Southwold. Latin poem on the naval fight off Southwold, May 28, 1672, (Somnium navale), 1673. 2995.
- Sowton, William, of St. Edm. hall, Oxford. Latin verses, 1670. 2844.
- Spacing. *See* Books—*Compositors*.
- Spagirists. Mentioned, 1680. 3261.
- Spain. A Skeltonical Salutation, in Engl. and Lat., abt. the defeat of the Spanish Armada, 1589. P. 438.
- Spanish Lady, play. *See* Massinger, Philip.
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- Spark, dr. Thomas, of Ch. Ch., Oxford, *d.* 1692. Edited Herodian, 1678. 3177.
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- Sparton Hill, co. Notts. Mentioned, 1662.
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- Specimens of Roman oratory. Conciones et Orationes, 1663. 2637.
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- Speculum academicum. The chart in page form, 1661. 2568.
- Speeches, Latin. Conciones et orationes ex historicis Latinis excerptae, 1660. 2489.
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- Speed, John, of St. J. coll., Oxford. Verses, 1660, 1662. 2467, 2578.

- Speed, Samuel, of Ch. Ch., Oxford. Verses, 1661. **2543.**
- Spelling. *See* Orthography.
- Spelman, Clement. Edited Sir H. Spelman's *De non temerandis Ecclesiis*, 4th ed., 1668. **2811.**
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- Spelman, sir Henry. *De non temerandis Ecclesiis*, 4th ed., 1668. **2811.**
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- Spelman, sir John, *d.* 1643. Founds a Saxon Lectureship at Cambridge, 1639. **2458.**
- Vita Ælfredi, mentioned, 1677. **3148.**
- Ælfredi Magni Anglorum regis Vita, . . . primum Anglice conscripta, dein (hic) Latine reddita et annotationibus illustrata ab Ælfredi in collegio . . . Universitatis alumnis, 1678. **3197.**
- Spelman, Roger. Dedn. to him, 1659. **2458.**
- Spence, A., of St. John's, Oxford. Verses, 1651. **2160.**
- Spencer, Edward, fellow of New coll., Oxford. Verses, 1660. **2528.**
- Spencer, sir Thomas. Dedns. to him, 1660, 1663, 1677 (with arms). **2495, 2639, 3130.**
- Spenser, Edmund, the poet. Conjectured to be the E. S. of Clain's *Historia Britannica*, 1640. P. 450.
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- Spirit of Supplication. The Spirit of Supplication (prayers by ejected London ministers), 1662. **2614.**
- Spirits. Trial of Spirits, in Welsh, 1675. *See* Davies, Rondl.
- Spiritual Bee, 1662. *See* Horsman, Nicholas.
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- Spottiswood, John, archbp. of St. Andrews. Dedn. to him, 1621 (1641). **990** (p. 458).
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- Spratt, bp. Thomas. Verses by him, as T. S., 1658. **2363.**
- Censure, by H. Stubbe, on Spratt's Hist. of the Royal Society, 1670. **2688.**
- Sprigge, William. Philosophical essays, with brief adviso's, 1657 (*anon.*). **2353.**
- Modest Plea for a Commonwealth, mentioned. 1659 *ann.*
- Sprouts of Valour, 1664. *See* Drope, John.
- Squaring the Circle. Dr. John Wallis's formula, 1655. **2316.**
- Squire, Will., of Univ. coll., Oxford. Verses, 1660. **2466.**
- SS. As a paragraph mark (§). **2712.**
- Stadius, Johannes. Commentarius in L. Ann. Florum, 1661. **2556.**
- Stadius, Johannes. Edited Florus's Res Romanæ, 1669. **2828.**
- Stafford, Robert, of Bradfield and St. John's coll., Oxford. Mentioned, 1673. **2986.**
- Stafford, William, of St. John's coll., Oxford. Verses, 1670. **2845.**
- Stahl, Daniel, prof. at Jena, *d.* 1654. *Regulæ philosophicæ ; accessere Disputationes ii, item Doctrina Propositionum*, 1663. **2652.**
- Stamford. Mentioned. **2212.**
- Standlake. Mentioned, 1653. **2221.**
- Stanhope, Philip, 1st earl of Chesterfield, *d.* 1656. Mentioned, 1658. **2419.**
- Stanley, James, of Magd. coll., Oxford. Verses, 1654. **2243.**
- Stanley, Joseph, of St. J. coll., Oxford. Verses, 1669. **2814.**
- Stanton. *See* Staunton.
- Stanton Harcourt, in Oxfordshire. A playing company there who acted *Mucedorus*, 1653. **2221.**
- Funeral sermon there over lady Ann Harcourt, 1664. **2661.**
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- Staples, Benjamin, Quaker, of Chadlington. Imprisoned at Oxford, 1660. **2471.**
- Stapylton, Robert, of St. Alban hall, Oxford. Verses, 1666. **2746.**
- Stapylton, sir Robert. His *Juvenal* (1644) mentioned. **2979.**
- Starkey, George. Plea by him, for All Souls, 1656. **2291.**
- Stationers' Company, London. *Printers, &c.* For the payments made by the Stationers' Company (*Bibliopolæ Londinenses*) and the King's Printers (*Typographi Londinenses*) to Oxford, 1636-72, *see* Oxford, 428.
- *See also* London—*Printers, &c.*—Stationers' Company.
- Staunton, or Stanton, dr. Edmund. Funeral sermon on 1 Thess. iv. 14, 1654. **2459.**
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- Stedman, Francis, of Ch. Ch., Oxford. Verses, 1654. **2243.**
- Steele, Robert. His tests for proclamations, &c. P. xxvi.
- Stellatus. Pseudonym in no. 103* (1589). P. 438.
- Stephanus, Carolus (Charles Estienne). *Dictionarium historicum, geographicum, poëticum*, ed. Nic. Lloyd, 1670. **2865.**
- 1671. **2909.**
- Stephanus, Henricus. His ed. of *Conciones sive Orationes* (1570), mentioned. **2489.**

- Stephanus, Philippus, 1658. *See* Stephens, Philip.
- Stephens, Philip, princ. of Hart hall, Oxford. Verses, 1654. **2243.**
- Mentioned, 1655. 1655 *ann.*
- Part author of the *Catalogus Horti Botanici Oxoniensis*, 1658 (2nd ed.). **2370.**
- Sternhold, Thomas. For his and Hopkins' Version of the Psalms in English *see* Bible—O.T.—*Psalms*—English.
- Sterry, Nathaniel, fell. of Mert. coll., Oxford. Verses, 1660. **2467.**
- Steventon in Berkshire. Mentioned, 1663. **2639.**
- Steynings, Charles. Dedn. to him, 1660. **2501.**
- Sthael, Peter, a German. Mentioned, 1659, 1660. 1659 *ann.*, **2484.**
- Stierius, Johannes, *d.* 1648. *Præcepta doctrinæ Logicæ, Ethicæ, Physicæ, &c.*, ed. 6^a, 1667. **2787.**
- *Tabulæ Philosophicæ* (? = *Præcepta*), 1679. **3236.**
- Stillington, dr. Edward. Mentioned, 1680. **3259.**
- Stirling, earl of, *d.* 1640. *See* Alexander, sir William.
- Stock of books. *See* Books—*Stock*.
- Stocks, a form of punishment. *See* Headington, 1651.
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- Stokes, dr. David, *d.* 1669. Two ancient patterns of Goodness (Job, and the Widow of Sarepta), two sermons, 1667. **2788-9.**
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- Stokes, William, of Oxford, *d.* 1643. His *Vaulting Master* 'with Sixteen brasse figures' mentioned, 1659. **2465.**
- — 1652. **2207.**
- — 3rd ed., 1655. **2283.**
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- Stokes, dr. William. *See* Stokes, dr. David.
- Stone, Carlton and John. Dedn. to them, with arms, 1677. **3130.**
- Stoneham, rev. —, Congregationalist at Exeter. Mentioned, 1654. **2455*.**
- Stonehill, Robert, Univ. carrier. Mentioned, 1669. **2835.**
- Stonehill, widow. Attempted to start a one-day coach from Oxford to London, Apr. 1671. **2910.**
- Stonehouse, sir Bluet. Verses, 1669, 1670, 1671. **2814 ; 2844-5 ; 2869.**
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- Stone of Fire, i.e. stibnite, 1663. Mentioned. **2534.**
- Stonor, Thomas. Dedn. to him, with arms, 1677. **3130.**
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- Stoughton, Nicholas. Verses, 1660. **2467.**
- Stow-ball, a game. Mentioned, 1667. **2760-1.**
- Strada, Favianus, of Rome, *d.* 1649. *Eloquentia bipartita* (*Prolusiones et paraigmata excepta*), 1662. **2615.**
- Stradling, dr. George. Mentioned, 1663. **2648-9, 2651.**
- Strangways, dr. Giles. Dedn. to him, 1675. **3035**, no. 32.
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- Stratford, Nicholas, of Trin. coll., Oxford. Verses, 1660. **2466.**
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- Stringer, George, of Ch. Ch., Oxford. Verses, 1660, 1661, 1662. **2466-7 ; 2543 ; 2578.**
- Strode, William. *The Floating Island*, a tragi-comedy, 1636, publ. in 1655 : also entitled, *Passions calmed*. **2269.**
- Stuart, dean Richard. Latin oration presenting him as Prolocutor to the Westminster Convocation, by R. Gardiner, 1640. **2337.**
- Stubbe, Henry. *Horæ Subsecivæ*, Lond. 1651, mentioned, 1654. **2267.**
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- Verses, 1652. **2189-90.**
- Complimentary Latin letter to sir Henry Vane, with Greek and Latin verses, 1656. **2313.**
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- Perhaps the H. S. who translated Cluverius's *Geography* into English, 1657. **2333.**
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- Græcum versæ, quibus accedunt Elogia Romæ et Venetiarum, 1658. **2414.**
- Stubbe, Henry. The miraculous Conformist, an account of cures by Valentine Greatrick (Greatrakes), 1666. **2758.**
- Light shining out of darkness, 1659. **2428.**
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- Censure upon (Sprat's) History of the Royal Society (with notice of the other books in the controversy), 1670. **2866.**
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- Reply to a Letter by a Virtuoso, 1671. **2911.**
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- Stukeley, rev. Lewis, of Exeter. Mentioned, 1654. **2455*.**
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- Tully, dr. Thomas. Enchiridion didacticum. . . Symboli Apostt. and Preca-tionis Dominicæ Expositio. ed. 3^{ia}, 1673. 2990.
- Justificatio Paulina sine operibus (contra Georgium Bull), Dissertatiuncula de Sententia Paulina Rom. vii. 14 (usque ad finem), 1674. 3027.
- Letter to Rich. Baxter occasioned by Reflexions on *Justificatio Paulina*, 1675. 3080.
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- Turkish. Dialogue and vocabulary, in roman type, 1659. 2486.
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- Edited Oughtred's *Clavis* in 1652. **2203**.
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- Edited treatises of Archimedes and Eutocius, 1675. **3095**.
- The Resurrection asserted, a Sermon on 1 Cor. xv. 20, 1679. **3238**.
- Walls, George, of Ch. Ch., Oxford. Verses, 167c. **2844**.
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- Waple, Edward, of St. John's coll., Oxford. Verses, 1669, 1670. **2814, 2844**.
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- Inquisitio in Bullialdi Astronomiam, 1654. **2263**.
- Ward, bp. Seth. Dedn. to him, 1656. **2316**.
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- Warner, rev. John. *Diatriba Fidei*, or a Discourse of Faith, 1657. **2358**.
- Warre, Richard, of C.C.C., Oxford. Three Greek epigrams by him, in Rous's *Archæologia Attica* (1649 on). **2262**.
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- Warren, Richard, of St. John's coll., Oxford. Verses, 1670. **2844**.
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